

Airwolf II
Chapter 7: Interference

By

Debbie Roche

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WEDNESDAY SEPTEMBER 15th 1993

1 EXT: SANTINI AIR CHOPPER (8:00AM MST) 1

The chopper is flying over a lake. To the right, is a patch of land, covered with trees. It ends about 2 miles in front of the chopper. To the left, and behind, is water. The chopper passes the end point of the piece of land, then suddenly goes out of control. There is another patch of land ahead. The chopper tries to regain control, while heading toward that piece of land. The chopper crashes, on that piece of land.

CUT TO:

2 INT: DEBBIE'S - BEDROOM (10:02AM EST) 2

DEBBIE awakens with a start. She reaches for the phone and calls SANTINI AIR.

CONTINUE TO SPLIT SCREEN:

3 INT: SANTINI AIR - OFFICE (8:03AM MST) / DEBBIE'S BEDROOM 3

ST. JOHN is rummaging through the desk, trying to find something. The phone rings. He stops what he is doing, and answers the phone.

ST. JOHN
Santini...

DEBBIE
Stj! Thank god.

ST. JOHN
Deb?
(beat)
You all right?

DEBBIE
Fine.
(beat)
I just had the strangest dream,
that's all.

ST. JOHN
(raise eyebrow)
Oh?

DEBBIE
Yeh, I...
(beat)
Wait, is everyone there?

(CONTINUED)

ST. JOHN
Well Jo's not in yet, and Mike had
an early...

DEBBIE
Oh my god!
(beat)
It's Mike!

ST. JOHN
What?

DEBBIE
Radio him!

ST. JOHN
Why?

DEBBIE
Please, just do it!

ST. JOHN
Okay, okay.
(beat)
Hang on.

ST. JOHN goes over to the CB radio, and calls MIKE.

ST. JOHN
Santini Air to Mike, come in Mike.
(beat)
Mike, do you copy?
(beat)
Mike?
(beat)
Mike, are you there?

ST. JOHN gets no reply, just static. He puts the CB mike
down, and goes back over to the phone. (DEBBIE hears him
pick up the receiver.)

DEBBIE
Don't tell me...
(beat)
No answer, right?

ST. JOHN
Right.

DEBBIE
I was afraid of that.

(CONTINUED)

ST. JOHN
What do you mean?

DEBBIE
I think he's in trouble.

ST. JOHN
How would...

DEBBIE
I just had a dream of a Santini Air
chopper crashing.

ST. JOHN
Where?

DEBBIE
I'm not sure.
(beat)
It happened so fast. Maybe you
should take...

ST. JOHN
I will. Call you later.

DEBBIE
Okay. I just hope...

ST. JOHN
Don't say it. Don't even think it.

DEBBIE
Right.
(beat)
Well, you better get going.

ST. JOHN
Bye.

DEBBIE
Bye.

CONTINUE TO SINGLE SCREEN:

4 SANTINI AIR - OFFICE

4

ST. JOHN hangs up the phone and runs out of the office.

CONTINUE TO:

5 EXT: HANGER 5

JO's car is pulling in as ST. JOHN is exiting the hanger. He runs over.

ST. JOHN
Jo, glad you're here.

He opens the car door, and gets in.

CONTINUE TO:

6 INT: CAR 6

ST. JOHN
Let's go.

JO
Where?

ST. JOHN
The Lair.
(beat)
I think Mike's in trouble.

JO
What makes you...

ST. JOHN
I'll explain on the way.
(beat)
Just go.

JO shakes her head and just drives off.

JUMP TO:

7 INT: AIRWOLF (10:45AM) 7

ST. JOHN
Find him yet?

JO is finishing entering a computer command.

JO
One second.

The computer displays a map. A blinking light appears in the center.

JO
Got'em

(CONTINUED)

ST. JOHN
Air or ground?

JO
Ground.

ST. JOHN
ETA?

JO
10 minutes.

CUT TO:

8 EXT: CRASH SITE (10:50AM)

8

MIKE is slumped over the dashboard. He has a cut on his forehead, that's bleeding. MIKE is unconscious. The passenger, male, is dead. After a few seconds, MIKE slowly regains consciousness and tries to raise his head. He turns to face the passenger. MIKE picks up the CB microphone, with his right hand. He raises it to his mouth, but the mike comes off in his hand. The CB is broken.

MIKE
(sarcastically)
Great.

MIKE tries to sit back in his seat. He gets dizzy. He raises his left hand to his head, and puts his right hand on the dashboard. He waits for a few seconds, then leans back in his seat, holding on to the dashboard with his right hand. Once back in his seat, he removes his left hand from his head. He sees the blood on his hand. He looks again at his passenger, and realizes he is dead. He opens the chopper door, and gets out. Once out, he can't stay standing, and falls. AIRWOLF can be heard, and seen advancing. MIKE rolls over, and looks for AIRWOLF. He wants to be sure she's really there, and not in his imagination. MIKE tries to stay conscious, as AIRWOLF lands. ST. JOHN and JO, exit AIRWOLF. ST. JOHN runs over to MIKE, while JO goes to the chopper.

ST. JOHN
Mike?
(beat)
Mike, you okay?

MIKE
I think so.

ST. JOHN
Can you stand up?

(CONTINUED)

MIKE tries to stand up, but loses his balance. ST. JOHN helps him up. JO comes over to them. JO helps ST. JOHN support MIKE. MIKE turns to JO, as they head towards AIRWOLF.

MIKE
Is he...

JO
Dead?

MIKE nods affirmatively.

MIKE
Yeh.

ST. JOHN
What happened?

MIKE
Not sure.

They continue to AIRWOLF in silence.

JUMP TO:

9 INT: SANTINI AIR - OFFICE (1:30PM)

9

MIKE is lying on the couch. JO has just completed washing, and dressing, his head wound. ST. JOHN is on the phone.

ST. JOHN
He's fine.
(beat)
Look, I'll talk to you later, okay hon?
(beat)
Me too.
(beat)
Bye.

ST. JOHN hangs up, and goes over to MIKE and JO.

MIKE
You still haven't told me how you...

ST. JOHN
It's a long story. Besides, I don't think you'd believe me.

(CONTINUED)

MIKE

Try me.

ST. JOHN looks to JO, who gives him a "go ahead" look.

JUMP TO:

10

INT: DEBBIE'S - LIVING ROOM (4:00PM EST)

10

DEBBIE is sitting on the couch, reading. The phone rings. She puts the book down, and answers the phone.

DEBBIE

Hello?

MIKE (VO)

Hi.

DEBBIE

Mike!

MIKE (VO)

I hear I owe you one.

DEBBIE

What?

MIKE (VO)

You, um, probably saved my life.

DEBBIE

It was nothing, Mike. Really.

MIKE (VO)

You ever had a dream come true like that before?

DEBBIE

No. But, you know what they say...

(beat)

...there's a first time for everything.

MIKE (VO)

Yeh, right. Well... thanks.

DEBBIE

No problem. That's what friends are for, right?

MIKE (VO)

Right.

(beat)

(MORE)

(CONTINUED)

MIKE (VO) (cont'd)
Well, I just called to say thanks.

DEBBIE
You're welcome.

MIKE (VO)
I'll... talk to ya later. Bye.

DEBBIE
Bye.

DEBBIE hangs up.

JUMP TO:

THURSDAY SEPTEMBER 16th 1993

11 INT: MIKE'S LOFT (10:00AM MST) 11

MIKE is sleeping, on the couch. The camera zooms in on him. He is tossing. The camera, goes for an extreme close-up, and enters his dream.

FADE TO:

12 MIKE'S DREAM 12

EXT: SANTINI AIR CHOPPER - AIR

The chopper, is flying along side of a forest. As the chopper clears the forest, something hits the chopper. It's a bullet. The chopper starts to shutter, and shake.

CONTINUE TO:

INT: CHOPPER

MIKE is trying to get the chopper under control. Another chopper swerves in front of them. The ID # on the bottom of the other chopper, is clear. NA7352.

FADE TO:

13 INT: LIVING ROOM 13

MIKE wakes up. He grabs a pen and a piece of paper, and writes down the chopper ID #. NA7352. Then he puts the paper in his pocket, and exits.

JUMP TO:

14 INT: SANTINI AIR - OFFICE (11:00AM)

14

ST. JOHN and JO, are looking at something on the computer.
MIKE enters.

MIKE

Jo.

Both ST. JOHN and JO look at MIKE.

MIKE

Can you do me a favor?

JO

Sure Mike. What is it?

MIKE hands her the slip of paper.

MIKE

Run this number.

JO

What is it?

MIKE

I think the pilot might know what happened to my chopper yesterday.

JO

Oh.

MIKE

Have you guys checked out the chopper wreckage yet?

ST. JOHN

I was just on my way...

MIKE

Mind if I tag along?

ST. JOHN

Not at all.

JO

I should have an answer for you, by the time you get back.

MIKE

Thanks. Come on St. John, let's go.

ST. JOHN and MIKE head for the door.

(CONTINUED)

JO

Bye guys.

ST. JOHN / MIKE

Bye Jo.

JO turns back to the computer. ST. JOHN and MIKE exit.

JUMP TO:

15 EXT: WRECKAGE YARD (NOON)

15

ST. JOHN and MIKE are examining the remains of the chopper. MIKE finds a bullet in the right side of the chopper.

MIKE

St. John.
(beat)
Over here.

ST. JOHN comes over to MIKE's side. MIKE points it out. ST. JOHN removes his pocket knife from his pocket, and pries the bullet out. He lets it fall into a plastic bag, which MIKE is holding.

ST. JOHN

We should see if the lab can get any prints of the bullet.

MIKE

That's what I was thinking. Let's go.

JUMP TO:

16 INT: DNS LAB - WAITING ROOM (2:30PM)

16

ST. JOHN and MIKE are waiting for the results of the fingerprint analysis on the bullet. ST. JOHN is sitting, flicking through a magazine. MIKE is pacing.

MIKE

How long could it take to run a fingerprint?

ST. JOHN

They only found the print...
(look at watch)
...20 minutes ago.

MIKE

Exactly. All they had to do, was run it through the computers. It should only have taken them...

(CONTINUED)

MAN

(approach them)

Mr. Hawke. Mr. Rivers. I have some news for you.

MIKE

It's about time. What took so long?

MAN

First we ran the print through a local run only. Nothing turned up.

(beat)

So we ran the print through a national run. Again nothing turned up.

(beat)

Then we ran it through an international run.

MIKE

And?

MAN

It turned up. We had to wait for verification, from Scotland Yard and MI5.

MIKE

Well, who...

MAN

Does the name John Scarlett mean anything to you?

ST. JOHN

(stand up)

Scarlett? The Ice Man?

MAN

That's him.

MIKE

What could he want with me? Or us? We're not...

MAN

It could have been a mistake.

ST. JOHN

No, guys like him, don't make mistakes. They're paid not to make mistakes.

(CONTINUED)

MAN
Well, I've got to...
(turn to walk off)
...get back to the lab.

Man starts to walk off. ST. JOHN calls after him.

ST. JOHN
Thanks.

ST. JOHN walks over to MIKE.

ST. JOHN
Let's think about this. If he
wasn't after you, or us...
(beat)
...that only leaves your passenger.
Who was he?

MIKE
(think)
Um... Rob something... Rob...

MIKE raises his hand to his head -- thinking.

MIKE
Hunter...
(beat)
Hunting..
(beat)
Huntingdon. That's it. Robert
Huntingdon.

ST. JOHN
Let's call Jo, and see if she's
come up with anything on that
chopper ID number yet.

ST. JOHN and MIKE walk to a phone.

CONTINUE TO:

17

PAY PHONE

17

ST. JOHN calls SANTINI AIR.

CONTINUE TO SPLIT SCREEN:

18 PAY PHONE / SANTINI AIR - OFFICE

18

JO is sitting at the desk, eating lunch. The phone rings. She answers it.

JO
Santini Air.

ST. JOHN
It's us. Find anything?

JO
The chopper is registered to a William Little.

ST. JOHN
Little?

JO
You know him?

ST. JOHN
No. But I think I'm seeing a pattern here.

JO
How so?

ST. JOHN
Mike found a bullet in the side of the chopper.
(beat)
The prints on it belong to a John Scarlett.
(beat)
And Mike's passenger was named Robert Huntingdon.

JO
So?

ST. JOHN
I don't know what their connection is today but, put the names together.
(beat)
John Scarlett, William Little, and Robert Huntingdon.
(beat)
Change Scarlett and Little's first names. What do you have?
(beat)

(MORE)

(CONTINUED)

ST. JOHN (cont'd)
William Scarlett and John Little.
Now, add Robert Huntingdon. See it
yet?

JO
Will Scarlett, Little John, and
Robin Hood.

ST. JOHN
But that was centuries ago. See
what Huntingdon's connection to
Scarlett and Little is today.

JO
Right.

ST. JOHN
See ya in a bit. Bye.

JO
Bye.

ST. JOHN hangs up.

CONTINUE TO SINGLE SCREEN:

19 SANTINI AIR 19

JO hangs up and returns to eating her lunch.

JUMP TO:

20 EXT: SANTINI AIR (3:30PM) 20

ST. JOHN's jeep pulls up. ST. JOHN parks the jeep. ST. JOHN
and MIKE exit the jeep, and walk to the hanger.

CONTINUE TO:

21 INT: HANGER 21

ST. JOHN and MIKE, walk to the office.

CONTINUE TO:

22 INT: OFFICE 22

JO is on the computer. ST. JOHN and MIKE enter.

MIKE
Well?

JO turns and faces them.

(CONTINUED)

JO

According to Scotland Yard, and
MI5...

(beat)

William Little is the head of an
organized crime family, and John
Scarlett works for him.

ST. JOHN

How's Huntingdon fit in?

JO

Huntingdon also worked for Little.
Until...

MIKE

(beat)

Until what?

JO

Until Little had a contract put out
on Huntingdon's fiancée.

ST. JOHN

Why?

JO

Her father, Robert Derainault,
works for MI5.

MIKE

Did Huntingdon know?

JO

That Marion's father is MI5?

MIKE nods.

JO

Not sure.

(beat)

But Little didn't care. The fact
that Huntingdon's future
father-in-law was MI5 was enough to
throw suspicion on him.

ST. JOHN

Wait.

(beat)

Did you say Marion?

(beat)

Huntingdon was engaged to a Marion?

(CONTINUED)

JO
Strange, hunh.
(beat)
I wonder if everyone connected to
this, has a connection to the Robin
Hood legend.

MIKE
Even Marion's father fits in.

JO
What?

MIKE
Robert Derainault.
(beat)
The High Sheriff of Nottingham.

JO
Right.

MIKE
So, why'd Little have Huntingdon
killed?

JO
Huntingdon wanted out. He went to
Derainault, at MI5, and agreed to
testify against Little and his band
of Merry Men. Derainault sent
Marion away. Someplace where
Little's men would never find her.
MI5, sent Huntingdon here, to
America, to wait for the trial.

MIKE
Why here? Why not...

JO
Little has too many connections in
England. They figured he'd be safer
here.

ST. JOHN
Looks like they were wrong.

JO
(beat)
Anyway, MI5, has told us to butt
out. It's their affair, and they
want us to leave it alone.

(CONTINUED)

MIKE

I guess that means case closed.

JO

Looks like it.

ST. JOHN

Wait, your giving up? Just like that?

MIKE

Technically it's an internal affair, and...

ST. JOHN

An Internal Affair has never stopped you before, Mike. We're not the UFP. Since when did you care about the Prime Directive anyway?

MIKE

Funny, St. John.

(beat)

Seriously. They've told us to leave it alone. They don't want our help. I say...

(beat)

...we do as they say. For now anyway... If they ask for our help later, or we think they need it, then we can do something about it.

ST. JOHN

O-kay.

MIKE

(beat)

What do ya say we close up shop early, and go grab dinner. Just the three of us?

ST. JOHN and JO exchange a look.

ST. JOHN

Sure.

JO

Let's go then.

They exit office.

JUMP TO:

FRIDAY SEPTEMBER 17th 1993

23

INT: DEBBIE'S - BASEMENT (1:00PM EST)

23

DEBBIE is sitting on the couch, reading. The phone rings. She puts down her book, and answers it.

DEBBIE

Hello?

ST. JOHN (VO)

Hi. It's me.

ST. JOHN doesn't sound very happy. In fact, he sounds like he has some really bad news. DEBBIE can tell from the tone in his voice, what he is going to say.

DEBBIE

Don't tell me. You can't make it, right?

ST. JOHN (VO)

Something came up. I'm sorry but...

DEBBIE

I know.

ST. JOHN (VO)

I do have some good news though.

DEBBIE

Oh?

ST. JOHN (VO)

I have next week off, so I can come up on Monday.

DEBBIE

Really?

ST. JOHN (VO)

Yes really. And, since I'll probably be up there all week...

(beat)

I thought I'd take a commercial flight in.

DEBBIE

Great! Call and let me know what flight you'll be on, and I'll meet you at the Airport.

(CONTINUED)

ST. JOHN (VO)

Okay.

(beat)

Oh, Deb?

DEBBIE

Yeh?

ST. JOHN (VO)

I love you.

DEBBIE

I love you too, Stj. Bye.

ST. JOHN (VO)

Bye.

DEBBIE hangs up the phone.

JUMP TO:

TUESDAY SEPTEMBER 21st 1993

24

INT: DEBBIE'S - LIVING ROOM (6:00PM EST)

24

ST. JOHN and DAD are sitting on opposite ends of the couch. Both are all dressed up. DUSTY is lying on the floor. MARIE enters, all dressed up, and sits in the rocking chair. MOM enters, all dressed up, and sits on the couch, beside DAD. DEBBIE enters. She too, is all dressed up. ST. JOHN looks at her with a "wow" look.

DEBBIE

Do you like?

ST. JOHN

What's not to like.

DEBBIE

Well, are we just gonna sit here all night, or are we gonna get outta here.

ST. JOHN rises from the couch, and goes to her. He puts his arm around her shoulder. MOM and DAD get up. MARIE gets up. MARIE looks at DUSTY.

MARIE

You be good, and watch the house.
Okay Dust?

DUSTY doesn't even look at her. They all exit the room.

JUMP TO:

25 INT: BASE (6:50PM) 25

The base computer beeps five times, and the roof opens, and AIRWOLF descends.

JUMP TO:

26 INT: BASEMENT - WORK SHOP (7:15PM) 26

The door, in the floor, by the back door, opens. JO, FRANK, JASON, and MIKE, enter. The door closes. JO, has a bag of decorations in her hand. FRANK, is carrying the cake. JASON, has a bag of popcorn in one hand, and a bag of pretzels, in the other. MIKE is carrying the bag that has the gifts in it. They walk through the work shop, and into the basement.

CONTINUE TO:

27 INT: BASEMENT - MAIN ROOM 27

JO puts her bag on the arm chair, and calls ANNA. FRANK puts the cake in the center of the pool table. MIKE puts the gifts on the desk. JASON puts the popcorn and pretzels on the pool table, then goes upstairs to get two bowls.

JO

Hi, is Anna there?

(beat x3)

Hi, it's Jo.

(beat x2)

Yeh, we're here. Come on over.

(beat x2)

Okay see ya in a bit. Bye.

JO hangs up the phone, as JASON comes back down the stairs. JASON has two bowls in his hand. He places the bowls on the pool table. FRANK has taken the cake out of the box. The cake is frosted with vanilla icing and has three flowers in every corner. One blue, one red, and one yellow. In the center of the cake, is written HAPPY 25th BIRTHDAY. [NOTE: HAPPY is on one line. 25th, is centered under HAPPY. (The numbers 2 and 5 in 25th, are candles. The th, is icing.) And, BIRTHDAY, is centered under 25th. The words, are written in blue icing.] JO picks up her bag, and looks at the guys.

JO

Anna's on her way. Let's start blowing up these balloons, and putting up the decorations.

CONTINUE TO:

28 TIME FLIES

28

The guys start blowing up balloons. Knock on side door. FRANK goes to answer it. He opens the door. It's ANNA. FRANK lets her in, closes the door, and they go downstairs. She puts her gift on the desk with the rest. She places the cans of cola, 12 regular and 12 diet, on the pool table. Then, she helps with the decorations. They put up streamers, and a HAPPY BIRTHDAY banner.

CONTINUE TO:

29 TIME RESUMES (8:00PM)

29

MIKE is sitting on the piano bench. He hears a car pull into the driveway, and motions everyone to be quiet. ANNA is standing beside the light switch.

MIKE

Sh. I think that's them.
(look to Anna)
Hit the lights.

ANNA turns off the lights. They hear the side door open and everyone enter. They're all laughing.

MOM (VO)

Why don't you two go on downstairs?
We'll be down in a minute.

DEBBIE (VO)

Okay. Come on Stj, let's go.

The side door closes. ST. JOHN and DEBBIE come down the stairs. ST. JOHN turns on the light.

EVERYONE

(yell)
SURPRISE!!!!

DEBBIE is really surprised. FRANK lights the candles on the cake, and carries it over to her, while everyone sings HAPPY BIRTHDAY. (NOTE: MIKE plays the tune on the piano, and everyone sings along.) DEBBIE blows out the candles. FRANK puts the cake back down on the table. DEBBIE gives FRANK, JO, and ANNA, a hug.

DEBBIE

(go to Jason)
Where's Karen?

(CONTINUED)

JASON
 (hug her)
 She couldn't make it.

DEBBIE
 (go to Mike)
 Since when can you play the piano?

MIKE
 Oh, since I was about 12-13.

DEBBIE gives MIKE a hug, and a peck on the cheek. DEBBIE turns around, and ANNA is standing there, with a knife. DEBBIE is a little startled.

ANNA
 Here, cut the cake.

CONTINUE TO:

30 TIME FLIES

30

DEBBIE cuts the cake. They eat the cake. They watch a movie, and eat the popcorn and pretzels during the movie. Then, they turn on the stereo, and dance. [NOTE. For the 1st slow song: ST. JOHN dances with DEBBIE, FRANK dances with JO, and JASON dances with ANNA. (MIKE sits this dance out.) For the 2nd slow song: MIKE dances with DEBBIE, ST. JOHN dances with JO, and FRANK dances with ANNA. (JASON sits this dance out) For the 3rd slow song: FRANK dances with DEBBIE, JASON dances with JO, and MIKE dances with ANNA. (ST. JOHN sits this dance out.) For the 4th slow song: JASON dances with DEBBIE. MIKE dances with JO. ST. JOHN dances with ANNA. (FRANK sits this dance out.)] DEBBIE opens her gifts. MIKE gives her a model of the Enterprise. JO and FRANK, give her a sexy black evening dress. ANNA gives her a Y & R cast photo. (Which the whole cast has signed, on the back of the photo, under the words "Happy 25th B-Day, Debbie.") ST. JOHN gives her a Star Trek package. Item #1: an autographed cast photo of TNG, and one autographed cast photo of DS9 . Item #2: A backstage pass. Item #3: The chance to watch one episode develop from Script to Screen. JASON gives her 2 airline tickets, to Seattle, Washington. The tickets are dated September 24-October 7, 1993.

CONTINUE TO

31 TIME RESUMES (11:58PM)

31

DEBBIE

Two tickets? Does this mean I can
steal him...

(point to St. John)

...till October 7th?

JASON

Yep. He deserves a vacation.

There is a knock on the side door.

DEBBIE

(rising)

I wonder who that is?

ANNA

(glance at watch)

Probably my ride.

DEBBIE

I'll be right back.

DEBBIE goes up the stairs to the side door. ANNA rises, and starts to gather up her stuff. The side door can be heard opening.

DEBBIE (VO)

Yes.

PERSON (VO)

Is Anna ready?

DEBBIE (VO)

One second.

(yell)

Anna?

ANNA

(yell)

Coming.

(turn to everyone)

Night guys.

EVERYONE

Night.

ANNA goes up the stairs.

DEBBIE (VO)

Night. Thanks for coming.

(CONTINUED)

ANNA (VO)

Night.

The door can be heard closing. DEBBIE descends the stairs.

DEBBIE

I just thought of something.

MIKE

What?

DEBBIE

What time do you plan to leave tomorrow?

JO, MIKE, JASON, and FRANK, all look at each other.

MIKE

Ah, 5-5:30?

EVERYONE nods.

DEBBIE

Since my parents don't know about the base...

(beat)

Here are what they'll think are the sleeping arrangements.

(beat)

Frank and Jason, you guys will share TJ's room. Mike and St. John will share Brenda's room. And Jo and I will share my room.

JO

What will the real arrangements be?

DEBBIE

Jo, you and Frank take the base apartment. Jason, you can have TJ's room. And Mike, you can have Brenda's room. But please, lock the doors okay?

JASON and MIKE nod okay.

DEBBIE

Mike, you might want to close the blinds too.

MIKE nods affirmatively.

(CONTINUED)

DEBBIE

In the morning, Mike and Jason can meet you two...

(point to Jo and Frank)

...in the base.

(beat)

Oh one more thing. Mike, before you leave your room tomorrow unlock the door to the balcony, but leave the door from the hall to the room, locked. That way, once you're gone, St. John can go out, and up.

MIKE

Right.

JO

If we're leaving at 5:00, I think we should call it a night.

EVERYONE nods. They all say their good nights. JO and FRANK enter the work shop. MIKE and JASON go up stairs. The tunnel door, in the work shop, is heard opening, and closing. ST. JOHN and DEBBIE are alone. DEBBIE smiles at him, and takes his hand in hers, turns out the lights, and takes him to her room.

CUT TO:

FRIDAY SEPTEMBER 24th 1993

32

INT: HOTEL ROOM - SEATTLE, WA. (NOON PST)

32

DEBBIE is sitting on the couch listening to the radio. On the radio is a talk show. The host of the show is Dr. Frasier Crane. DEBBIE is listening to the show. She thinks to herself: "Maybe I should call in. I mean St. John will be gone for a while. Maybe Dr. Crane can help me. Maybe he can tell me what to do." DEBBIE picks up the phone, and calls the radio station.

ROZ (VO)

Hello. Can I have your name please?

DEBBIE

De... uh... Diana.

ROZ (VO)

And what would you like to talk to Dr. Crane about?

(CONTINUED)

DEBBIE

I think I may be fa... developing
feelings for my boyfriend's
best-friend.

ROZ (VO)

Hang on.

DEBBIE is put on hold. She can hear on the radio that
FRASIER is finished with his current caller.

FRASIER (VO)

Thanks for calling, and, good-luck.

(beat)

Roz, who's our next caller?

ROZ (VO)

There's a Diana on line two. She
believes she falling for her
boyfriend's best-friend.

FRASIER (VO)

Sounds interesting.

(on radio and phone)

Hello, Diana. You're on the air.

DEBBIE

Hi. I... I...

FRASIER (VO)

Why don't you take a deep breath,
and just start at the beginning.

DEBBIE

Right.

(take a deep breath)

It all started the night I met S...
Jake.

FRASIER (VO)

Jake? Is he your boyfriend?

DEBBIE

Yes. I met him and his friend at a
party. And, well, Jake and I kinda
hit it off. Things got real hot and
heavy between us that night.

FRASIER (VO)

When you say hot and heavy, you are
referring to sex, right?

(CONTINUED)

DEBBIE

Right.

FRASIER (VO)

(beat)

Go on.

DEBBIE

Well, the trouble started a few days later when I went to Jake's work place. We were supposed to go... out, but he wasn't there. Mi... Nick was.

FRASIER (VO)

Nick. His friend?

DEBBIE

And business partner.

(beat)

Anyway, Nick didn't know when Jake would be back, so he said he'd like to take me instead.

FRASIER (VO)

I take it you went with him.

DEBBIE

Yes, I did. Anyway, we... wound up on the beach, and the sunset was so beautiful, and everything was so romantic, and... and I guess we just got caught up in the moment.

FRASIER (VO)

I take it something happened.

DEBBIE

Yes. He kissed me. But, I, I didn't stop him. I kissed him back. Now, every time I'm... near him I... I feel this, this strong magnetic pull to him.

FRASIER (VO)

How would you describe Jake and Nick?

DEBBI

What do you mean?

(CONTINUED)

FRASIER (VO)

Are they alike?

DEBBIE

No. In fact, they are flip opposites of each other. Jake's the kinda guy any woman could see spending the rest of her life with. And Nick... well, Nick's the sort of guy one would have a passionate love affair with. Not a serious relationship.

FRASIER (VO)

So, Diane is it?

DEBBIE

Diana.

FRASIER (VO)

Diana. What exactly is your question? I mean if Nick...

DEBBIE

What should I do? Do I tell Jake, and risk losing him? Or do I keep my feelings bottled up?

FRASIER (VO)

How long have you been seeing Jake?

DEBBIE

Almost a year.

FRASIER (VO)

Well, if it's been that long, I suggest you just forget it ever happened. I mean... A kiss is just a kiss, right?

DEBBIE

It was a lot more than just a kiss, doc. A lot.

FRASIER (VO)

Oh. But, it happened over a year ago. Before you and Jake were serious right?

Momentary pause as DEBBIE thinks.

(CONTINUED)

FRASIER (VO)

Diana?

DEBBIE

Well... Yes and no.

FRASIER (VO)

Oh?

DEBBIE

The first incident, yes.

FRASIER (VO)

The first? You mean there was more than one?

DEBBIE

The second time, was last Christmas. We were all alone, and... well, one thing lead to another and... We almost crossed the line again. Mi... Nick stopped before we went to far... But doc, I have dreams about being with Nick. I can't get him off my mind.

FRASIER (VO)

Well, it seems you really do have a problem. Have you considered ending it with Jake, and just going for Nick?

DEBBIE

No!!!

(beat)

I mean, I love S... Jake. I really do. I don't want to leave him.

FRASIER (VO)

Then maybe you should tell him.

DEBBIE

I don't want to lose him. And, I don't want to ruin Jake and Nick's friendship. Remember, they're business partners.

FRASIER (VO)

I see.

DEBBIE

So, you see my problem. What should I do?

(CONTINUED)

FRASIER (VO)

I think...

(beat)

...that if you're relationship with Jake, is as strong as you say, and if he cares as much as you say, then tell him.

(beat)

Sure, he'll be mad at first. Might even go punch out Nick. But... in the end, when he cools down, he'll realize what you mean to him, and all will be fine.

(Note: FRASIER doesn't really believe what he is saying.)

DEBBIE

You think so?

DEBBIE isn't convinced either.

FRASIER (VO)

Absolutely.

DEBBIE

Thanks.

DEBBIE hangs up the phone, but can still hear FRASIER on the radio. DEBBIE walks over to the radio.

FRASIER (VO)

Make sure to call us back and let us know how it turns out.

DEBBIE

Yeh. Right.

FRASIER (VO)

Who's our next...

DEBBIE changes the radio station.

ANNOUNCER (VO)

Attention all passengers. If you would all kindly...

FADE TO:

33 INT: AIRPLANE

33

DEBBIE wakes up from a dream.

ANNOUNCER (VO)

...fasten your seat belts and put
your chairs in an upright position.
We will be beginning our descent to
Seattle International in 5 minutes.
Thank you.

DEBBIE fastens her seat belt. ST. JOHN turns to her.

ST. JOHN

Interesting dream?

DEBBIE

Hunh?

ST. JOHN

You slept the whole way here. You
okay?

DEBBIE

Yeh, fine. Just a little tired I
guess.

CONTINUE TO:

34 TIME FLIES

34

The plane lands. ST. JOHN and DEBBIE get off the plane, and go through customs. They exit the airport. They rent a car. They put their bags in the car, and drive to the hotel. They check in to the hotel. Then go to their room. They unpack. They dress for dinner. DEBBIE puts on the black dress that JO and FRANK gave her for her birthday. She puts on the unicorn necklace that MIKE gave her for Christmas. She puts on the ID bracelet that ST. JOHN gave her for Christmas. ST. JOHN puts on a nice pair of black dress pants, and a white dress shirt. He has the collar open two buttons. He also wears the ID bracelet that DEBBIE gave him for Christmas. They exit the room, and go down to the hotel diner for dinner. They eat, and then go dancing. They return to their room, and go to bed.

SATURDAY SEPTEMBER 25th - FRIDAY OCTOBER 1st 1993

They spend the week seeing all the sights of Seattle. (The Space Needle, the zoo, etc.)

CONTINUE TO:

35 TIME RESUMES (FRIDAY 10:00PM)

35

They are in their room, snuggled on the couch.

DEBBIE

I can't believe how much we've
seen, and we still have five days
left.

ST. JOHN

Gee, whatever shall we do?

DEBBIE looks at him and smiles. He kisses her.

DEBBIE

You know, there is one thing I'd
really like to do before we leave.

DEBBIE leans back in his arms. He kisses her head.

ST. JOHN

Oh? And what, pray tell would that
be?

DEBBIE

I'd love to go horseback riding.

ST. JOHN

Riding? You never said you could
ride?

DEBBIE

You never asked.

(beat)

Besides I haven't gone in years.

(beat)

Do you know if there are any
stables around here?

ST. JOHN

No. But, we can always ask around.

DEBBIE

Great.

DEBBIE rises from his arms and off the couch.

ST. JOHN

Where are you going?

DEBBIE

I'll be back in a second.

(CONTINUED)

She goes to the bedroom. ST. JOHN picks up a copy of the yellow pages and looks up Horses - Riding. As he finds the page, he hears DEBBIE clear her throat. He looks up from the book, and sees DEBBIE standing in front of him, wearing a black lace negligee. He closes the book, and rises up off the couch. He puts his arms around her and pulls her close. He kisses her, passionately. She wraps her arms around his neck. He picks her up and carries her to the bedroom. He lays her down on the bed and lies on top of her. He breaks the kiss and rises up off the bed. He removes his shirt as she pulls back the covers, and slides under them. He finishing undressing and goes to her side. He kisses her. She pulls him to her and rolls onto her back. He positions himself on top of her. He kisses her bare neck, while his hands explore her body. They make love.

JUMP TO:

SATURDAY OCTOBER 2nd 1993

36 EXT: ROAD (11:30AM) 36

A car is driving down a deserted road. Zoom in on the car.

CONTINUE TO:

37 INT: CAR 37

ST. JOHN is driving. DEBBIE is resting her head on her arm, which is resting on the door. She is looking out the window, at the beautiful scenery.

DEBBIE

So how much further is it?

ST. JOHN

Just over the hill.

CONTINUE TO:

38 EXT: CAR 38

The car drives up the hill and turns into a riding stable. The car drives up the driveway and parks in the lot. ST. JOHN and DEBBIE exit and walk to the main building.

PAN TO:

39 INT: MAIN BUILDING - FRONT DESK

39

ST. JOHN and DEBBIE, walk to the front desk.

ST. JOHN
Hi, I called earlier about...

RECEPTIONIST
Name?

ST. JOHN
Hawke.

RECEPTIONIST
(look in book)
Yes. I've got you right here, Mr.
Hawke. If you'll just follow the
yellow lines, they will lead you to
the stables.

ST. JOHN
Thank-you.

ST. JOHN and DEBBIE follow the yellow lines to an exit door.
They exit.

JUMP TO:

40 EXT: STABLES

40

ST. JOHN and DEBBIE are getting up on their horses. A stable
hand approaches them as they finish mounting their horses.

STABLE HAND
You've two of our finest horse
there, sir. Comet and Viper are the
friendliest, and fastest, horses in
the stable.

ST. JOHN
(pat Comet's side)
Guess that's why they called you
Comet, hey boy?

STABLE HAND
(laugh)
Yeh. He lives up to his name.

DEBBIE pats Viper's side, and looks at the STABLE HAND.

DEBBIE
So, why's this one called Viper?

(CONTINUED)

STABLE HAND

Oh, he's ah, afraid of snakes.

DEBBIE

The "Indiana Jones" of horses, eh boy?

STABLE HAND

(laugh)

I guess so.

(beat)

You two have fun now, you hear?

ST. JOHN

(smile)

We will.

CONTINUE TO:

41 TIME FLIES

41

ST. JOHN and DEBBIE ride off. They ride the horses through the forest, down a path. They stop the horses by a stream, and wade in the water. A water fight breaks out. The water fight reaches its conclusion. They exit the water. They make love under the big oak tree. They watch the sun set, then mount their horses and ride back. They race the last half of the way back. DEBBIE and VIPER are winning. They reach the clearing first. The men in the stable watch as ST. JOHN and DEBBIE race COMET and VIPER. COMET is advancing on them. VIPER slows down.

CONTINUE TO:

42 TIME RESUMES

42

COMET passes VIPER. DEBBIE urges VIPER forward. VIPER, stands up on his hind legs.

DEBBIE

Stj!!

ST. JOHN stops COMET and turns around. He sees DEBBIE fall off VIPER. The men at the stable run over. ST. JOHN turns COMET around and heads back to DEBBIE. VIPER is still hysterical. ST. JOHN dismounts COMET, and goes over to DEBBIE.

ST. JOHN

Deb, honey. You okay?

DEBBIE places her right hand on her back -- trying to sit up.

(CONTINUED)

DEBBIE

Yeh, I think so, just help me up.

ST. JOHN offers her his hand. She takes it with her left hand. ST. JOHN pulls her to her feet. A STABLE HAND (stable Hand #2) has reached VIPER and calmed him down. Once on her feet, she feels dizzy and loses her balance. ST. JOHN catches her.

ST. JOHN

Easy.

STABLE HAND #2 walks over to them.

STABLE HAND #2

You okay, miss?

DEBBIE

I, I think so.

DEBBIE doesn't look okay.

ST. JOHN

What happened? What spooked Viper like that?

STABLE HAND #2

A snake. Don't know where it came from. Not many snakes around here. Especially at this time.

Another STABLE HAND (Stable Hand #3) pulls up in a pickup and calls to ST. JOHN.

STABLE HAND #3

You know, your lady friend ain't looking to good. Why don't you hop in back, and I'll take you to the hospital.

ST. JOHN

Thanks.

ST. JOHN picks up DEBBIE. They get in the back of the pickup truck, and the truck drives off. The stable hands take VIPER and COMET back to the stable.

JUMP TO:

43 INT: HOSPITAL - WAITING ROOM (10:30PM)

43

ST. JOHN is pacing. The doctor enters.

DOCTOR
Mr. Hawke?

ST. JOHN
(look at doctor)
Yes.

The doctor approaches him.

ST. JOHN
How is she, doc?

DOCTOR
Well, there is good news, and there
is bad news.

ST. JOHN raises his eyebrow.

DOCTOR
Which do you want first?

ST. JOHN
The good news I guess.

DOCTOR
The good news...
(smile)
She's going to be fine.

ST. JOHN is relieved. But then he remembers there is bad news and gets concerned.

ST. JOHN
(curious)
So, what's the bad news?

DOCTOR
She lost the baby. I'm sorry.

ST. JOHN
(surprise)
Baby?

DOCTOR
Yes. She was two weeks pregnant.
Didn't you know?

(CONTINUED)

ST. JOHN
No. I didn't.

DOCTOR
Oh, I'm sorry.

ST. JOHN
Did you mention it to her.

DOCTOR
About the baby?

ST. JOHN nods affirmatively.

DOCTOR
No. Not yet. Would you like to be
the one to tell her?

ST. JOHN
Yeh. I guess so. Where is she? Can
I see her?

DOCTOR
Right this way.

ST. JOHN and the doctor exit the waiting room.

JUMP TO:

44 INT: HOSPITAL ROOM (10:45PM)

44

ST. JOHN is sitting on the edge of the bed holding DEBBIE's
hand. He has just told her about the baby.

DEBBIE
Baby? I can't believe it. I mean...
we were always so careful. How
could...

ST. JOHN
Nothing's fool proof.

DEBBIE
But, I mean, if I was pregnant,
wouldn't I know it?

ST. JOHN
It was only two weeks, hon.

DEBBIE
That's not the point, Stj. I...

The DOCTOR enters the room. ST. JOHN addresses him without
looking at him.

(CONTINUED)

ST. JOHN

So, when can I take her out of here, doc?

DOCTOR

We'd like to keep her overnight for observation. You should be able to take her home tomorrow evening.

ST. JOHN turns back to DEBBIE.

DOCTOR

I'm afraid I'm going to have to ask you to leave, Mr. Hawke.

(beat)

She needs her rest, and visiting hours are over.

ST. JOHN

(smile)

I'll see you tomorrow, okay?

DEBBIE

(smile)

Okay.

ST. JOHN

(kiss her)

I love you.

DEBBIE

I love you.

ST. JOHN rises off the bed. He and the doctor exit.

JUMP TO:

MONDAY OCTOBER 4th 1993

45

INT: AIRPLANE (NOON)

45

ST. JOHN and DEBBIE are walking to their seats. They sit and fasten their seat belts. ST. JOHN turns to her.

ST. JOHN

I'm really sorry about having to cut our trip short. But...

DEBBIE

I understand.

(beat)

At least I still get to spend some of the rest of the week with you, right?

(CONTINUED)

ST. JOHN smiles, and kisses her. The stewardess comes on the loud speaker.

STEWARDESS (VO)
 Attention all passengers.
 (beat)
 If you could please all fasten your seat belts.
 (beat)
 We can begin our ascent. You will be happy to know that the weather in Utah, is terrific -- real sunny. Enjoy your flight.

ST. JOHN and DEBBIE break the kiss and she rests her head on his shoulder. He puts his arm around her shoulder.

PAN TO:

46 EXT: RUNWAY 46

The plane takes off.

JUMP TO:

FRIDAY OCTOBER 8th 1993

47 EXT: SANTINI AIR CHOPPER - AIR (8:45PM EST) 47

Flying to Toronto. Zoom in on chopper.

CONTINUE TO:

48 INT: CHOPPER 48

ST. JOHN is flying. DEBBIE is staring at him. Both are wearing their headphones. ST. JOHN turns and looks at her.

ST. JOHN
 What?

DEBBIE
 Hunh?

ST. JOHN
 (raise eyebrow)
 Why are you looking at me like that?

DEBBIE
 Like what?

(CONTINUED)

ST. JOHN
What are you up to? What are you
thinking?

DEBBIE
Can't you tell?

ST. JOHN
I'm, not, sure.

Short pause. DEBBIE looks out her window.

DEBBIE
I'm so glad you're spending our
Thanksgiving weekend with us.

ST. JOHN
Now you're changing the subject.

DEBBIE
(look back at him)
Am I?

ST. JOHN
Okay, okay.

DEBBIE
(beat x2)
How'd you manage to get away for
the weekend? I mean Jase isn't...

ST. JOHN
(smile)
That was easy. I just reminded him
he still owed me three days.

DEBBIE
Clever.

ST. JOHN
Thank-you.
(beat x4)
I'll be leaving on Tuesday.

DEBBIE
What time?

ST. JOHN
(turn to her)
You trying to get rid of me
already?

(CONTINUED)

DEBBIE

Of course not. Don't be ridiculous.

(beat)

I just wanted to know if we'd have time to do anything on Tuesday.

ST. JOHN

Noon.

DEBBIE

Hunh?

ST. JOHN

Noon. I'll be leaving at noon.

DEBBIE

Oh.

ST. JOHN

(beat x2)

You never said, are Brenda and TJ coming home for the weekend?

DEBBIE

No. They're both coming up Monday morning, and leaving Monday evening.

PAN TO:

49 EXT: CHOPPER

49

Continues flight to Toronto.

JUMP TO:

50 INT: MIKE'S (7:00PM MST)

50

MIKE is sitting on the couch. He is watching TV and flicking through channels.

NEWSCASTER

...Marion Derainault...

MIKE's attention perks at the mention of Marion's name. A photo of MARION, is displayed behind the newscaster.

NEWSCASTER

...daughter of Robert Derainault, the head of MI5, is missing. Her car...

The photo changes to a picture of an abandoned car.

(CONTINUED)

NEWSCASTER

...was found abandoned on the side of a road, near Sherwood Forest, earlier today.

The photo changes to a photo of MARION and HUNTINGDON.

NEWSCASTER

Three weeks ago, her fiancée, Robert Huntingdon, was killed while in the U.S.

The photo changes back to MARION.

NEWSCASTER

MI5, at this time, has no knowledge on Marion's whereabouts.

(beat)

They believe this to be a kidnapping, and are requesting that anyone who may have seen her in the last 24 hours, to call them, or pay them a visit.

(beat x2)

In other news...

MIKE turns off the TV and picks up the phone. He dials a number. The phone rings twice, then it is answered.

MIKE

Yes, I'd like to know when the next flight to London, England is?

(beat)

Yes I'll hold.

(beat x3)

9:30?

(look at watch)

Can you book me on it?

(beat)

Mike Rivers.

JUMP TO:

51 EXT: DEBBIE'S - BACK YARD (9:15PM EST)

51

TIME FLIES

The chopper lands. ST. JOHN shuts it down. DEBBIE and ST. JOHN exit and walk through the yard to the side door. They enter the house. They go into the living room. DEBBIE's parents are watching a movie. They watch the movie with them. When the movie ends, they exit the living room, and walk down the hall to Brenda's room. ST. JOHN opens the door

(CONTINUED)

that leads to the balcony, and they go outside. They go down the stairs, and walk down to the swing at the end of the yard. They sit on the swing, and stare at the stars. (NOTE: DEBBIE is sitting on ST. JOHN's lap.) DEBBIE points to a star constellation, then looks at ST. JOHN. ST. JOHN kisses her.

JUMP TO:

SATURDAY OCTOBER 9th 1993

52 INT: SANTINI AIR - HANGER (9:30AM MST)

52

JO is standing on a ladder, fixing a plane. JASON enters, and walks over.

JASON
Morning Jo.

JO
(look at him)
Morning Jason.

JO returns to fixing the plane. JASON reaches JO.

JASON
Is Mike around?

JO
Haven't seen him.

JO looks at JASON, who is looking at his watch.

JO
Why?

JASON
He was supposed to meet me here at 10:00.

JO
What for?

JASON
There's this new computer guidance system that HQ wants tested.

JO
And AIRWOLF is the lucky one who gets to test it, right?

(CONTINUED)

JASON
Right. You ready?

JO
Yep. Let's go.

JO gets down of the ladder. JO and JASON, exit the hanger.

JUMP TO:

55 INT: MIKE'S (12:35PM)

55

JO and JASON enter.

JO
Mike?
(beat)
Mike, you here?

JO closes the door. JASON looks around.

JASON
Mike?

JO
(beat)
Looks like he's not here.

JASON
Question is, where is he?

JO thinks of something and goes over to the phone.

JASON
Who are you calling?

JO ignores JASON. She picks up the receiver, and presses redial. The phone rings twice, then it is answered.

JO
(raise eyebrow)
Did you say airport?
(beat)
Thanks. Bye.
(hang up)
The Airport?

JASON
What?

JO
The Airport. That was the last
numbered dialed.

(CONTINUED)

JASON
Call them back. Find out where he
went.

JO
Right.

JO picks up the receiver, and presses redial. Again, the
phone rings twice, then it's answered.

JO
Yes, reservations please.

Momentary pause as call is transferred.

JO
Hi. I was wondering if you could
tell me if a Mike Rivers left on a
flight within the last 20 hours?
(beat)
Mike Rivers.
(beat)
Yes, I'll hold.
(beat)
He did?
(beat)
When?
(beat)
Destination?
(beat)
Thank-you
(hang up)(turn to Jason)
He took the 9:30 flight last night,
to London.

JASON
England?

JO
Yeh.

JASON
Why would he go to England? What...

JO thinks of something.

JO
(mutter)
Huntingdon.

JASON
What?

JO
 (heading for door)
 I'll explain on the way.

JASON
 (following)
 On the way where?

JO
 Come on, let's go.

JO opens the door, and they exit. JO closes the door behind her.

JUMP TO:

56 INT: THE LAIR / EXT: AIRWOLF (2:00PM) 56

JASON and JO enter the lair, and go to AIRWOLF. They enter AIRWOLF.

CONTINUE TO:

57 INT: AIRWOLF 57

JO and JASON start her up, and then take her up and out.

CONTINUE TO:

58 EXT: AIRWOLF 58

En-route to London -- Mach 1.

CONTINUE TO:

59 INT: AIRWOLF 59

JO is in the back on the computer. JASON is up front flying.

JASON
 Do you mind telling me what we plan
 to do once we get there?

JO
 I don't know. Yet.

JASON
 So, you think Mike's gone after
 this John Scarlett guy?

JO
 Yeh.

(CONTINUED)

JASON

But why would he just take off and not let anyone know?

JO

I don't know.

JASON

Where does MI5 stand?

JO

Last time we were talking to them, they told us to leave it alone.

JASON

I'm surprised Mike sat still for 3 weeks. Maybe we should check in with MI5, let them know we're coming.

JO

Good idea. I'll send them a message.

JO prepares an E-Mail letter for MI5.

LETTER

To : Robert Derainault - MI5

From: Jo Santini - DNS

RE : John Scarlett

We believe that Mike Rivers is, currently in London. Tracking John Scarlett. We are en-route and should arrive in London by 7:00am your time. We will be in touch.

END TRANSMISSION.

JO sends the letter.

CUT TO:

60 INT: MI5 HQ - DERAINGAULT'S OFFICE - LONDON (9:30PM LST) 60

ROBERT is sitting at his desk, doing some paperwork. There is a knock on his door. ROBERT says line, but doesn't look up from his paperwork.

(CONTINUED)

ROBERT

Come in.

His secretary, KATHERINE, enters. She walks over to him, and hands him a letter.

KATHERINE

This just came in for you, sir.

ROBERT looks up and takes the letter. It's JO's letter. He reads it to himself. KATHERINE turns and walks away, after he takes the note from her. She reaches the door. Her hand is on the knob.

ROBERT

Katherine?

KATHERINE

(stop and turn to him)

Yes?

ROBERT

What was the name of that American who was in a while ago?

KATHERINE

(smile)

Mike Rivers.

ROBERT

Right.

ROBERT looks back at note. KATHERINE exits, closing the door behind her.

CUT TO:

61 INT: HOTEL ROOM (10:00PM)

61

MIKE is on the phone. The phone, on the other end, rings three times, then a machine picks it up.

JO (VO)

You have reached Santini Air. No one is available right now, so if you leave your name and number, we'll get back to you. (BEEP).

MIKE

Hi guys, it's me.

(beat)

Where is everyone?

(beat)

(MORE)

(CONTINUED)

MIKE (cont'd)
 Just calling to tell you I'm in
 London.
 (beat)
 Yes that's right London, England.
 (beat)
 I'm sorry I didn't check in with
 you before I left, but, this was
 last minute.
 (beat)
 I'm staying at the Royal Edward
 Hotel. Room 493. Talk to ya later.
 Bye.

MIKE hangs up the phone.

CUT TO:

SUNDAY OCTOBER 10th 1993

62

INT: MI5 HQ'S - DERAINAULT'S OFFICE (9:00AM)

62

JO and JASON are sitting in front of the desk. ROBERT, is
 sitting behind said desk.

ROBERT
 All I know, is that he said he knew
 where Scarlett's base was, and,
 that it was probably Scarlett who
 took my Marion.
 (beat)
 He wanted permission to hunt them.

JASON
 Did he give you any indication as
 to where he suspected the base was?

ROBERT
 No. Only that he'd be heading there
 first thing this morning.

JO
 (think of something)
 I think I know where he thinks the
 base is.

JASON
 What?

JO
 It's so obvious.

(CONTINUED)

ROBERT

What is?

JO

When we got involved in this before, we noticed how everyone had a connection to the Robin Hood legend.

JASON

So?

JO

There's a pattern.

JASON

I don't...

JO

Marion's car. It was found near Sherwood Forest, right?

ROBERT

Right. But what...

JO

Sherwood was Robin's forest.

JASON

Jo, will you just get to the point.

JO

Nottingham.

ROBERT / JASON

Nottingham?

JO

Yes Nottingham. I bet Scarlett is in Nottingham.

(beat)

How far is it to Nottingham.

ROBERT

About 120 miles.

JO

(rise)

Let's get a move on then. Mike's already got a head start on us. And it'll take us 2 hours to get there.

JASON rises.

(CONTINUED)

ROBERT
I'm coming with you.

ROBERT rises. JASON and JO exchange a look.

ROBERT
This is my daughter we're talking
about. And, this is my country.

JASON
Of course. Let's go.

JO, JASON, and ROBERT exit the office.

JUMP TO:

63 TIME FLIES -- THE STREETS OF NOTTINGHAM (10:30AM) 63

MIKE is walking around the town asking questions, and
showing pictures. He spots a pub.

CONTINUE TO:

64 TIME RESUMES (NOON) 64

MIKE enters the pub.

CONTINUE TO:

65 INT: PUB 65

MIKE goes to the bar, and orders a drink. He finishes his
drink. He looks around the pub, and sees two men, SCARLETT
and LITTLE, rising from a table and exiting. MIKE pays for
his drink, and follows SCARLETT and LITTLE out of the pub.

JUMP TO:

66 EXT: THE STREETS OF NOTTINGHAM (1:00PM) 66

JO, JASON, and ROBERT are walking.

ROBERT
We'll never find your friend in
here.

JASON
Oh yeh?
(turn to JO)
Jo, scan for him.

JO pulls out a small scanner. A red blip appears on the
screen.

(CONTINUED)

JO

Got him.

ROBERT

What is that?

JASON

A tracer. Mike's wearing a homing device.

ROBERT

You Americans and all your hi-tech gadgets.

JO

This way guys.

JASON and ROBERT follow JO.

JUMP TO:

67 EXT: ALLEYWAY (4:00PM)

67

MIKE is still following SCARLETT and LITTLE. MIKE is keeping to the shadows, so as not to be seen. SCARLETT and LITTLE, are approximately 60ft in front of MIKE. They stop. MIKE stops. They turn around. He ducks behind a garbage box. SCARLETT and LITTLE open a door, and enter. MIKE hears the door close, and comes out. He walks along the side of the wall. He is looking for the door. He walks right past it. It is a hidden door. MIKE realizes he's gone too far, and turns back. He looks closely at the wall this time. He finds the door. Now all he has to do is figure out how to open it.

JUMP TO:

68 INT: BUILDING - ROOM AT THE END OF THE HALL (5:00PM)

68

MARION is tied to a table. Her wrists and ankles are cuffed to the table, and she is gagged. Her clothes are ripped. There are 2 other men, besides SCARLETT and LITTLE, in the room. SCARLETT is fondling MARION's breasts. The other two men are smirking. SCARLETT removes his hands from her breasts, and runs them up inside her skirt. He places his hands between her legs, and starts to fondle her. He inserts his fingers into her, and notices that she is warm. He removes his hand, and turns to the other two men.

SCARLETT

(smile)

I see you two've been entertaining yourself with the fair Marion here.

(CONTINUED)

MAN #1
(laugh)
Yeh boss.

MAN #2
(laugh)
She's real great boss. We got a lot
of good rides out of her. She don't
quit.

SCARLETT
(look mad)
I thought I told you not to touch
her. She's mine now. MINE! And
no-one, I mean no-one, gets to
touch her without my permission.
Understand?

MAN #1
That's not fair boss. You leave us
here all day, with her tied there
so... helpless and inviting. How
can you expect us not to play with
her?

SCARLETT looks at MARION -- lustfully.

SCARLETT
You're right. I suppose I can't
blame you.
(turn back to them)
But don't let it happen again.

SCARLETT turns back to MARION and removes the belt from his
trousers.

SCARLETT
But now, fair Marion, you are mine.
And I will take you.

SCARLETT removes his pants and straddles MARION. The men
watch as SCARLETT forcibly takes her.

JUMP TO:

69 EXT: BUILDING (5:40PM)

69

MIKE has found a crowbar and is trying to open the door. He
gets the door open. He is about to throw the crowbar away,
but decides to keep it with him. His gun would make too much
noise, and he wants to surprise them.

CONTINUE TO:

MIKE enters. He sees a light at the far end of the hall, and can hear voices. He closes the door over.

MAN #1 (VO)

That's it boss, show her how it's done.

MAN #2 (VO)

She must really like you boss, she didn't respond to us like that.

MAN #1 (VO)

I told you she'd give you one hell of a ride. What'd you think boss? Was I right?

SCARLETT (VO)

Oh yeh. It felt real good inside her. Nice and wet. I couldn't wait to erupt inside. And it felt soooo good.

MAN #2 (VO)

Hey boss, you rode her for a full 40 minutes. That's the longest yet.

SCARLETT (VO)

I'll do her longer and harder shortly. I think I will turn the reins over to Cowboy Little while I recharge. Let's see how long he can ride this bucking bronco. She's all yours.

LITTLE (VO)

Thanks boss.

MIKE slowly advances down the hall. He has a curious expression on his face. MIKE hasn't figured out what the men are talking about yet.

MAN 1 (VO)

Hey Will, don't tell me she's killin' ya already.

SCARLETT (VO)

Yeh Little, show her what sort of man you really are. Make her forget Huntingdon.

MIKE stops. He realizes the guys are talking about MARION. He runs down the hall.

(CONTINUED)

MIKE

(mutter)

Marion. God, how could I have been so stupid.

He looks in the door, and sees LITTLE dismounting MARION. He puts the crowbar down.

SCARLETT (VO)

You're pathetic Little. Anyone can ride a woman longer than that. Get back in her and finish the job. Do her good and hard. NOW!!!!

MIKE draws his gun and bursts into the room.

CONTINUE TO:

71

INT: ROOM

71

LITTLE is just about ready to mount MARION again.

MIKE

I don't think so, guys.

LITTLE and SCARLETT turn to MIKE. The other two reach for their guns. MIKE shoots them. He hits both of them in their arms, causing them to drop their guns. SCARLETT reaches for one of the fallen guns, MIKE shoots him. MIKE was aiming from SCARLETT's arm, but SCARLETT moved. MIKE's shot was a killing shot. SCARLETT falls to the floor, dead. He lands on both guns. MIKE looks at LITTLE.

MIKE

You, untie her. NOW!

LITTLE unlocks the cuffs and removes the gag. MARION doesn't know what to do. MIKE looks at her.

MIKE

It's okay Marion. Your father sent me.

MARION slowly walks to MIKE. MIKE flashes her a smile. MIKE looks at LITTLE as MARION passes him.

MIKE

Don't even think about it.

MARION reaches MIKE. MIKE whispers to her.

(CONTINUED)

MIKE
Wait in the hall.

MARION exits. MIKE backs out of the room.

CONTINUE TO:

72 INT: HALL

72

MIKE slams the door shut, then slips the crow bar through the handle, thereby locking the door from the outside. MIKE goes to a frightened MARION. He offers her his hand. She pulls away.

MIKE
I won't hurt you, honest.
(flash her a smile)
Hey, I'm one of the good guys,
remember?

MARION takes his hand. They run to the door.

CONTINUE TO:

73 EXT: ALLEY (6:00PM)

73

JO, JASON, and ROBERT are walking around.

ROBERT
So where is he?

JO
Inside. Somewhere.
(beat)
But I can't seem to find a door.

FOCUS on tracer. MIKE's red blip is moving, getting closer.

JO
Wait, I think...

A door opens a few feet behind them. MIKE and MARION exit. ROBERT sees MARION.

ROBERT
Marion!

MARION
(turn)
DAD!!!

MARION runs into ROBERT's arms and starts crying. ROBERT comforts her. JO and JASON go to MIKE.

(CONTINUED)

JASON
Where's Scarlett and Little?

MIKE
Scarlett's dead. Little is locked
in room inside with two others.

JO
Congratulations on finding Marion.

MIKE
Yeh. If only I'd gotten there
sooner.

JASON
Shall we go back in and bring them
out?

MIKE
Sure, why not. Jo...
(beat)
...you might want to stay with
Marion. They all got to her, if you
know what I mean.

JO
How many times?

MIKE
I don't know. But, I suspect she'll
want a woman to talk to.

JO
Right.

JO walks over to ROBERT and MARION. MIKE and JASON enter the
building.

JUMP TO:

MONDAY OCTOBER 11th 1993

74 INT: HOTEL ROOM (NOON)

74

ROBERT, MARION, MIKE, JO, and JASON, all sitting around.
ROBERT and MARION rise to exit. The 12:00 news is on the
television in the background.

ROBERT
Thank you all again, for your help.

(CONTINUED)

JASON

Hey, don't worry about it.

JASON, JO, and MIKE rise. ROBERT and MARION say their good byes.

ROBERT

It was nice meeting you all. I just wish it could've been under better circumstances.

MARION

(go to Mike)

Thank you Mr. Rivers. I owe you my life.

MIKE

You're welcome, and it's Mike.

MARION

Mike.

(kiss him on the cheek)

I won't forget you Mike.

MARION goes to her father.

ROBERT

Good bye guys.

JO / JASON / MIKE

Bye.

ROBERT and MARION leave. JASON turns to the TV set.

NEWSCASTER

And in other news...

A picture of LITTLE appears behind the newscaster. (NOTE: NEWSCASTER and JASON say lines simultaneously.) MIKE and JO turn when JASON says line.

JASON

Hey guys, look.

NEWSCASTER

William Little was arrested last night in Nottingham in connection, with the kidnapping of Marion Derainault. Marion has been returned safely to her father. Little's boss, John Scarlett, was killed by MI5 in the rescue attempt...

(CONTINUED)

MIKE

MI5? I...

NEWSCASTER

More on these stories and others,
later. So, from all of us here at
Channel 4, have a good day.

The news signs off. JO turns off the TV.

MIKE

I risk my neck, and MI5 gets the
credit.

JASON

Well, I for one can't wait to get
home.

(beat)

What do you say we head to The
Lady, and get out of here?

MIKE

Wait...

(beat)

You two brought *her*, here?

(look at Jason)

And you say we're reckless. This
is...

(beat)

Wait, where'd you leave her?

JASON smiles and turns to JO, then looks back at MIKE.

JASON

The middle of Sherwood.

JO

Hey, if it was good enough for
Robin Hood...

MIKE laughs. JO and JASON laugh. They exit the room. (MIKE
first, followed by JO, then JASON.) JASON closes the door
behind him.

CUT TO:

75 INT: LAIR (5:00PM MST)

75

AIRWOLF descends.

CONTINUE TO:

76 INT: AIRWOLF 76

MIKE and JASON shut down AIRWOLF's front systems, while JO shuts down her back systems.

CONTINUE TO:

77 INT: LAIR / EXT: AIRWOLF 77

MIKE, JASON, and JO, exit AIRWOLF.

JASON

Let's head back to Santini Air and check in with St. John.

MIKE

Why don't we just call him from here?

MIKE walks over to the phone, and dials DEBBIE's number. Her phone rings, and rings, and rings, and no one answers it. MIKE hangs up.

MIKE

No answer. They must have gone out.

JASON

All of them?

JO

Today is Thanksgiving up there.

JASON

Right.

MIKE

I'm starved. You guys wanna go grab dinner?

JO

I'd love to Mike but, Frank's getting back tonight and...

MIKE

Right.

(turn to Jason)

Jason?

JASON

Sure. Karen's still away on her Teacher's Conference.

(CONTINUED)

MIKE
Let's go then.

The three of them exit The Lair.

JUMP TO:

78 INT: SANTINI AIR - OFFICE (7:00PM) 78

JO enters the office, and sits at the desk.

JO
I guess I should check our messages
first.

JO goes to the phone, and rewinds the answering machine
tape.

CUT TO:

79 INT: FRANK'S PLACE (9:30PM) 79

Door opens. JO enters. She is carrying a bag of food.

JO
Frank, I'm home.

JO walks to the kitchen.

CONTINUE TO:

80 KITCHEN 80

JO
Frank?
(beat)
Frank?

JO places the bag on the kitchen table, and looks at her
watch.

CONTINUE TO:

81 STAIRS 81

She goes to the stairs and ascends them.

JO
Frank, are you up here?

PAN TO:

JO

Mike? What are you doing here so early?

MIKE

Early?

MIKE enters and JO closes over the door.

MIKE

Jo, it's noon. I...

(beat)

Are you okay? You don't look very good.

JO

I'm fine. I just...

MIKE

Is Frank up yet? I really need to...

JO

He didn't get in last night after all.

MIKE

You sure? Maybe he came in after you feel asleep?

JO

Maybe he did. Go on upstairs and check if you want.

MIKE

Be right back.

MIKE runs up the stairs. JO returns to the kitchen and gets herself a cup of coffee. MIKE comes back downstairs, and joins her in the kitchen.

JO

Well?

MIKE

Not there. I thought he was supposed to...

JO

So did I.

(CONTINUED)

MIKE

Did he call to say why...

JO

No. Which is so unlike him.

MIKE

Maybe his assignment just went overtime. You know how it is.

JO

Yeh.

MIKE

St. John called last night. He and Deb are flying in today. In fact...
(look at watch)
They should be on the way as we speak.

JO

When will they be here?

MIKE

Should be at Santini Air around 5:00.

JO

Good. Hopefully by then Frank will be home. Or, I'll know where he is.

MIKE notices the empty champagne bottle on the table. He turns to JO.

MIKE

Are you sure you're okay?

JO

I said I'm fine Mike. Honest.

MIKE

O-kay.

JO puts down her coffee cup, and starts walking out.

JO

Are you coming Mike? Or are you gonna stay here?

MIKE

I'm coming.

MIKE follows her out. They exit house. JO closes and locks the door behind her.

(CONTINUED)

JUMP TO:

86 INT: DNS HQ - JASON'S OFFICE (1:00PM)

86

JASON is sitting at his desk reading some stuff on his desk. There is a knock on the door.

JASON

Come in.

A MAN enters. JASON finishes what he is reading then looks up at him.

JASON

Yes.

MAN

Mr. Locke, I have some bad news. It seems that we have lost Frank Stein.

JASON

Lost? What do you mean lost?

MAN

I mean, we can't seem to find him sir.

(beat)

He wasn't at the DPP yesterday, and...

JASON

Does anyone else know?

MAN

No sir. I...

JASON

Keep it that way. And keep looking. Send someone in after him if you have to. And keep me posted on your progress.

MAN

Yes sir.

MAN exits.

CUT TO:

87 EXT: SANTINI AIR (5:05PM) 87

ST. JOHN and DEBBIE walk to the hanger. ST. JOHN has his arm around her. They enter the hanger.

CONTINUE TO:

88 INT: SANTINI AIR - OFFICE 88

MIKE and JO are in the office. ST. JOHN and DEBBIE can be seen walking through the hanger via the window. MIKE is sitting on the couch, JO is hanging up the phone.

ST. JOHN (VO)

Jo? Mike?

MIKE

We're in the office.

ST. JOHN and DEBBIE enter the office.

ST. JOHN

So, did I miss anything?

JO

Not much, really.

MIKE

We'll tell you all about it over dinner. Okay?

ST. JOHN

Okay.

JO

Ah, St. John, can I, uh, talk to you for a moment.

ST. JOHN

(curious)

Sure.

(turn to Debbie)

Be right back.

DEBBIE nods. ST. JOHN and JO go into the back office. DEBBIE walks over and sits beside MIKE.

DEBBIE

Any idea what that's about?

MIKE

Frank's missing.

(CONTINUED)

DEBBIE

Missing?

MIKE

He wasn't at his DPP last night.
No-one knows where he is.

DEBBIE

You don't think he's...

MIKE

We don't know. Right now, we're
just hoping our guys can find him.
And...

DEBBIE

Yeh.

Momentary silence. MIKE looks at her.

MIKE

So, how was your weekend?

DEBBIE

Okay I guess.

MIKE

Okay, just okay?

DEBBIE

You know my parents. Stj and I
hardly had a moment alone, and...

MIKE

Well if you'd rather not go out
with us I'm sure...

DEBBIE

Don't be silly. We all have to eat,
right?

MIKE

(laugh)

Right.

The inner office door opens and ST. JOHN and JO exit.

ST. JOHN

What's right?

DEBBIE

(rise off couch)

Nothing.

(CONTINUED)

ST. JOHN
 (raise eyebrow)
 So, what's it gonna be?

JUMP TO:

WEDNESDAY OCTOBER 13th 1993

89 INT: ST. JOHN'S - BEDROOM (7:30AM)

89

ST. JOHN and DEBBIE are asleep. ST. JOHN wakes up. He looks at DEBBIE who is still asleep. He is about to kiss her, when the phone rings. ST. JOHN answers it on the second ring.

ST. JOHN
 Hello?
 (beat x3)
 Hello?

Still no answer. ST. JOHN hangs up the phone. DEBBIE wakes up. He looks at her.

DEBBIE
 Who was it?

ST. JOHN
 Don't know.
 (beat)
 So, what do you want for breakfast?

DEBBIE smiles and slides up to him. She puts her arms around his neck.

DEBBIE
 How about, you.

ST. JOHN
 Me?

DEBBIE
 Yeh, you.

He smiles and kisses her. He rolls forward, and pins her to the bed. He breaks the kiss and looks at her.

ST. JOHN
 I meant to eat.

DEBBIE
 Who can think of food at a time like this? Besides, I'd rather work up an appetite first. Wouldn't you?

He kisses her again.

(CONTINUED)

JUMP TO:

90 INT: KITCHEN (8:30AM)

90

ST. JOHN and DEBBIE are dressed and are just finishing breakfast.

DEBBIE

What time can I expect you home?

ST. JOHN

Around 6:00.

DEBBIE

That's early.

ST. JOHN

I was thinking maybe we could go out for dinner, then dancing.

DEBBIE

(smile)

Sounds like fun.

ST. JOHN

(smile)

Guess I better get going if I want to be home by 6:00.

DEBBIE

Yeh.

ST. JOHN rises from the table. DEBBIE also rises. They walk to the door. ST. JOHN opens the door, then turns and looks at DEBBIE. He kisses her goodbye.

ST. JOHN

See ya tonight.

DEBBIE

I'll be waiting.

ST. JOHN exits. DEBBIE closes the door, and walks back to the kitchen.

JUMP TO:

91 INT: DNS HQ - JASON'S OFFICE (NOON)

91

JASON is on his computer. Knock on door.

JASON

Enter.

The door opens. It's the same guy from before. (The one who informed JASON that FRANK was missing.) Guy enters, and closes the door. He walks over to JASON, who is still looking at his computer screen.

JASON

I'll be with you in a second.

MAN

I can wait.

JASON recognizes the voice, and turns to face him.

JASON

Any news?

MAN

Yes and No.

JASON

What's that supposed to mean, yes and no?

MAN

Our contacts inform us that Stein never left Columbia.

JASON

So he's still there then.

MAN

We're not sure.

(beat)

It seems that no-one down there has seen or heard from him since Monday.

JASON

Have you tracked his route to the DPP?

(beat)

Maybe someone...

MAN

He passed checkpoint 1, but never reached number 2.

(CONTINUED)

JASON
So something happened between CP-1
and CP-2.

MAN
Unless he turned around and went
back, yeh.

JASON
Unless?
(beat)
Don't you know if he did or not?
(beat)
Wouldn't your guys have seen him?

MAN
Not if he didn't want to be seen.

JASON
I take it you guys are assuming he
is somewhere between his target
area and CP-2?

MAN
For now.

JASON's phone rings.

MAN
I'll keep you posted.

JASON
Thanks.

MAN exits. JASON answers phone.

JASON
Locke.

DEBBIE (VO)
Hi Jase.

JASON
Debbie?

DEBBIE (VO)
Any news on Frank?

JASON takes a deep breath.

JUMP TO:

92 INT: ST. JOHN'S JEEP (7:55PM) 92

ST. JOHN is driving. DEBBIE is resting her head on her arm, which, is resting on the window. DEBBIE turns to him.

DEBBIE

What's the name of this club we're going to?

ST. JOHN

Charlie's Jungle Club.

DEBBIE

Charlie's Jungle Club?

(beat)

Where did they get a name like that?

ST. JOHN

The owner's name is Charlie, and, with all the people in there, the place is like a jungle.

(beat)

Lot's of wild animals.

DEBBIE

(snicker)

Did you just make that up, or...

ST. JOHN

(smile)

What do you think?

They drive on.

JUMP TO:

93 EXT: CHARLIE'S JUNGLE CLUB - PARKING LOT (8:00PM) 93

ST. JOHN's jeep pulls in, and parks. ST. JOHN and DEBBIE exit the jeep, and head to the club.

PAN TO:

94 INT: CHARLIE'S JUNGLE CLUB - BAR 94

There is a man, CHRISTOPHER CAINE, sitting at the bar. He can see the door from where he is sitting. He takes a drink from his glass. He glances at the door just, as ST. JOHN and DEBBIE enter. The man puts his glass down, and stares at ST. JOHN in recognition.

(CONTINUED)

CHRIS
 (mutter)
 Hawke? I thought he was dead.

CONTINUE TO:

95 TIME FLIES 95

CHRIS watches ST. JOHN and DEBBIE dance. Every now and then, ST. JOHN gets the feeling that he is being watched, and looks around for the source. He never spots CHRIS, and just brushes off the feeling.

CONTINUE TO:

96 TIME RESUMES (MIDNIGHT) 96

THURSDAY OCTOBER 14th 1993

Slow dance. DEBBIE kisses ST. JOHN. FOCUS is still on CHRIS. He takes a drink from his glass.

CHRIS
 (mutter)
 Well, well, well, looks like Lt.
 Hawke is in love.
 (beat)
 I wonder how much she means to him?

The song ends. ST. JOHN and DEBBIE go back to their table, gather up their jackets etc.. and head for the exit. CHRIS follows them.

CONTINUE TO:

97 EXT: PARKING LOT 97

ST. JOHN and DEBBIE are walking towards the jeep. He has his arm around her.

CONTINUE TO:

98 EXT: JEEP 98

ST. JOHN opens the door for DEBBIE. DEBBIE enters the jeep. ST. JOHN is about to close the door. He gets that "I'm being watched feeling again". He tenses and turns around. Nobody's there. DEBBIE notices ST. JOHN tense up and looks at him.

DEBBIE
 Stj?
 (beat)
 Honey, what is it?

(CONTINUED)

ST. JOHN turns to her and closes the door.

ST. JOHN
It's nothing.

ST. JOHN walks around to the other side of the jeep.

ST. JOHN
Nothing.

He looks back to club again as he opens his door.

ST. JOHN
I just...

He stands there with the door open staring.

DEBBIE
(beat x2)
You just what?
(beat)
St. John?
(beat)
Stj, honey, talk to me?

He snaps out of it.

ST. JOHN
Hunh?

DEBBIE
You've been doing that all night.
What's wrong?

ST. JOHN
(get into Jeep)
Nothing.

CONTINUE TO:

99 INT: JEEP

99

DEBBIE
Are you sure?

ST. JOHN
Positive.

He leans over and kisses her. He breaks the kiss and looks at her.

(CONTINUED)

ST. JOHN
Would I lie to you?

DEBBIE
(beat)
You've just been so...

ST. JOHN
Hey, if something was really wrong,
I'd tell you.

DEBBIE
Promise?

ST. JOHN
Promise.

DEBBIE
In that case, let's get out of here
and back to the apartment.

ST. JOHN smiles at her and starts the jeep.

PAN TO:

100 EXT: PARKING LOT

100

ST. JOHN's jeep backs out, and drives off. A blue corvette follows the jeep. CAINE is driving it.

FADE TO:

101 FLASHBACK TO NAM

101

EXT: JUNGLE

LIEUTENANT ST. JOHN HAWKE and his platoon are under heavy fire from Charlie. They are running to their DLZ to meet with the chopper. Only two men make it to the chopper alive -- LIEUTENANT ST. JOHN HAWKE and SERGEANT CHRISTOPHER CAINE.

PAN TO:

EXT: CHOPPER

HAWKE and CAINE board the chopper. The chopper takes off, and flies back to base.

JUMP TO:

EXT: INSIDE BASE

The chopper lands. A woman runs to the chopper.

(CONTINUED)

PAN TO:

EXT: CHOPPER

The woman, is CHERYL-LYNN WARNER. She is a photo-journalist, and CAINE's girlfriend. CAINE and HAWKE get off the chopper. CHERYL runs into CHRIS's arms and gives him a big kiss. HAWKE goes to see the Colonel. CHERYL releases CHRIS. CHRIS looks at her.

CHRIS

Cheryl! I thought you would have left by now. Aren't you supposed to...

CHERYL

Change of plans. The General said I could accompany a recon-team on operation Bluesmoke. Know anything about it?

CHRIS

Bluesmoke? No. But, if they're letting you tag along, it can't be all that dangerous.

CHERYL

(exasperation)

Uhh. What am I gonna do with you?

CHRIS

(smile)

Marry me.

CHERYL

(stunned)

What?

CHRIS

(serious)

Marry me. My tour ends next week, and, Washington can always find another PJ to cover the war.

CHERYL

You're serious.

CHRIS

Dead serious.

CHERYL

Yes.

(CONTINUED)

CHRIS

Yes?

CHERYL

Yes. Yes, I'll marry you.

CHRIS takes her in his arms and swings her around.

CONTINUE TO:

EXT: CAINE'S QUARTERS

There is a knock on the door. CAINE rises from the bed, wrapping a bed sheet around his waist, and answers the door. It's ST. JOHN. Over CAINE's shoulder, ST. JOHN can see CHERYL in the bed. She has another bed sheet pulled up around her shoulders.

CHRIS

Ah, Lieutenant. I, uh...

ST. JOHN

Sorry to interrupt Caine, but... I just got our new orders. I'll need your help in selecting 4 men to accompany us on Operation Bluesmoke.

CHRIS

Bluesmoke, sir?

ST. JOHN

Yes.

CHRIS

I'll be right with you.

ST. JOHN

Oh, and Miss Warner?

CHERYL

Yes, Lieutenant?

ST. JOHN

Our orders say that you'll be accompanying us.

CHERYL

(smile excitedly)

I know.

(CONTINUED)

ST. JOHN
Don't get too excited Miss Warner.
The jungle is no place for...

CHERYL
(cut him off)
A woman?

ST. JOHN
That's not what I was gonna say.

CHERYL
Oh? And just what were you gonna
say, Lieutenant?

ST. JOHN
A civilian.
(beat)
The jungle is crawling with booby
traps, and trip wires. Everyone has
to look out for themselves. I don't
want to have to baby-sit you. There
are enough problems out there as it
is.

CHERYL
I can take care of myself,
Lieutenant.

ST. JOHN
Good.
(turn to Caine)
Get dressed and be in the Mess Hall
in five.

CHRIS
Yes Lieutenant.

ST. JOHN walks off. CHRIS closes the door.

CONTINUE TO:

INT: CAINE'S QUARTERS

CHRIS starts to get dressed.

CHERYL
What is his problem?

CHRIS
He's seen a lot of good men die out
there. So have I.

(beat)

(MORE)

(CONTINUED)

CHRIS (cont'd)

He's right you know. And, if it was up to him, you wouldn't be coming with us tomorrow.

CHERYL

Well then, I'm glad it's not up to him. I'll show him that I can take care of myself. Besides, like you said, if it was dangerous, the General wouldn't be letting me go.

JUMP TO:

EXT: INT. JUNGLE - NEXT DAY

ST. JOHN, CHRIS, CHERYL, and 4 other men, are all walking through the jungle. ST. JOHN's on point, and CAINE is behind him. The other four are behind them, talking with CHERYL. CHERYL is taking pictures and asking questions. CHERYL decides to go up front and get a shot of Lt. Hawke leading his men through the jungle. She sneaks around and stops in front of ST. JOHN.

CHERYL

Okay guys, smile.

CHERYL is walking backwards -- trying to get the perfect angle for the shot. As she is walking, ST. JOHN is talking to her.

ST. JOHN

Miss Warner, I thought I told you to stay behind us.

CHERYL

Relax, Lieutenant. It's just one...

CHERYL never finishes her line. She steps on a hidden mine, and is blown to bits. The team hits the ground. CHRIS screams.

CHRIS

Noooooo!

CHRIS is about to run to her. ST. JOHN grabs his arm.

ST. JOHN

Chris, don't. She's gone. There's nothing to run to. You hear me. Nothing.

CHRIS looks at the spot where CHERYL was standing. The team rises, and dusts themselves off. ST. JOHN turns to the team.

(CONTINUED)

ST. JOHN
Come on men, let's keep on moving.

ST. JOHN and the other 4 men head off. CHRIS stays put, staring at the spot where CHERYL was standing. ST. JOHN yells back, without turning around.

ST. JOHN
Move it, Sergeant.

CHRIS looks to ST. JOHN. He has a look of rage and hatred in his eyes.

CHRIS
(mutter)
One day, Hawke.
(heading to team)
One day...

FADE TO:

THURSDAY OCTOBER 14th 1993

102 EXT: ST. JOHN'S BUILDING (7:15AM) 102

CHRIS is standing on the opposite side of the road. He sees ST. JOHN'S jeep exit the parking garage, and drive off. CHRIS crosses the street and enters the building.

CONTINUE TO:

103 INT: ST. JOHN'S BUILDING - LOBBY 103

CHRIS enters and walks over to the Tenant Listing Board. He looks up ST. JOHN HAWKE and finds out his apartment number. He heads for the apartment. (NOTE: The security desk is unmanned.)

JUMP TO:

104 INT: ST. JOHN'S 104

DEBBIE is sitting on the couch, reading the newspaper. There is half a glass of orange juice on the coffee table in front of her. Knock on door.

DEBBIE
I wonder who that could be.

DEBBIE puts down the paper and goes to the door. Another knock.

(CONTINUED)

DEBBIE

Coming.

DEBBIE reaches the door, and opens it. It's CHRIS.

DEBBIE

Yes?

CHRIS pretends to double check the room number.

CHRIS

I'm sorry, I was looking for St.
John Hawke. I...

DEBBIE

He's not here right now. In fact,
you just missed him, Mr...

CHRIS

Caine. Chris Caine.

DEBBIE

Can I give him a message or...
something?

CHRIS

You his wife?

DEBBIE

(raise eyebrow)
Wife? No. Just his girlfriend.

CHRIS

Oh.

(beat)

Well, I was just in the area, and I
thought I'd say hi.

DEBBIE

You an old friend or something?

CHRIS

You could say that. We served
together in Nam.

DEBBIE

Nam? Really. Come on in.

CHRIS

Thanks.

CHRIS enters. DEBBIE closes the door.

(CONTINUED)

DEBBIE

Can I get you something to drink?
Coffee, tea, juice?

CHRIS spots the glass of OJ on the table.

CHRIS

Juice, please.

DEBBIE

Sure.

(beat)

Why don't you take a seat and I'll
go to the kitchen and get it.

CHRIS

Thanks.

CHRIS walks over to couch and sits. DEBBIE goes to the
kitchen.

CONTINUE TO:

105

FOCUS ON CHRIS

105

He removes a small vial from his pocket.

CHRIS

(mutter)

This is gonna be easier than I
thought.

CHRIS pours the contents of the vial into the glass. CHRIS
then picks up a magazine, and flicks through it. DEBBIE
returns, and offers CHRIS his glass.

DEBBIE

Here you are, Mr. Caine.

CHRIS puts down the magazine and takes the glass from her.

CHRIS

Thanks, and please, call me Chris.

DEBBIE

Chris.

(sit and pick up glass)

So, you served with St. John?

DEBBIE takes a drink.

(CONTINUED)

CHRIS
(take a drink)
Yes.

DEBBIE
(take a drink)
Tell me, what was he like then?

CHRIS
The Lieutenant?

DEBBIE
He's a Major now.

CHRIS
Really? A Major?

DEBBIE
Yep.

CHRIS
He was a real lady killer, he was.

Both take another drink.

DEBBIE
A lady killer? Really? I...

DEBBIE's vision starts to get blurry. She shakes her head, trying to clear it.

CHRIS
You okay?

DEBBIE
I... I'm not...

CHRIS
Why don't you finish your juice,
maybe it'll help.

DEBBIE
Maybe.

DEBBIE drains her glass. The room feels like it's spinning. She raises her hands to her head, dropping the glass. It rolls under the couch.

CHRIS
Better?

(CONTINUED)

DEBBIE

No... I... feel... dizzy. I...

She faints.

JUMP TO:

106 INT: PARKING GARAGE (7:20AM) 106

CHRIS exits the elevator carrying DEBBIE. He walks over to his car and opens the trunk. He places her inside the trunk and closes it. He gets into the car, starts it up, and drives out.

CONTINUE TO:

107 INT: CAR 107

CHRIS stops the car outside ST. JOHN'S building. He picks up an envelope that is on the front seat. The envelope is addressed to ST. JOHN HAWKE. CHRIS writes the apartment number under the name, then removes the letter from the envelope. He picks up a pen, and unfolds the letter.

CONTINUE TO:

108 EXT: CAR 108

CHRIS can be seen adding something to the letter. BUT, the letter cannot be seen. CHRIS puts the letter back in the envelope, and seals it. He then exits the car, and walks to the building.

PAN TO:

109 INT: ST. JOHN'S BUILDING - LOBBY 109

CHRIS walks over to the security desk. The guard on duty, is GEORGE WILLIAMSON. He is wearing a name tag that says so.

CHRIS

Excuse me?

GEORGE

(turn to Chris)

Yeh.

CHRIS

I was wondering if you could do me a favor.

(CONTINUED)

GEORGE
 (walk over to Chris)
 Such as?

CHRIS
 I have a letter here for St. John
 Hawke.
 (place letter on counter)
 But it is imperative that he not
 get it before 8:00pm.

GEORGE
 (curious)
 Oh? And why's that?

CHRIS can tell the guard is suspicious. CHRIS places a
 twenty dollar bill on top o the letter.

CHRIS
 It's a surprise.

GEORGE takes the letter, and the \$20.

GEORGE
 I'll make sure he gets it.

CHRIS
 After 8:00.

GEORGE
 After 8:00.

CHRIS
 (exiting)
 Thanks.

JUMP TO:

110 INT: CHRIS'S PLACE (7:35AM)

110

DEBBIE is sitting in a chair in the center of an otherwise
 empty room. CHRIS is, at the moment, standing behind her. He
 has her hypnotized. The drug he poured into her orange
 juice, was a hypnotic inducer -- a very, very, strong
 hypnotic inducer. (NOTE: As CHRIS carries on the following
 conversation, he is pacing back and forth, and walking
 around the chair.)

CHRIS
 Now, listen to me. I want you to
 think back. Think back to the first
 time you met St. John Hawke.

(CONTINUED)

DEBBIE
First time. Think back. First time.

CHRIS
Yes.
(beat)
Are you there?

DEBBIE
Yes.

CHRIS
What date is it?

DEBBIE
October 31st. 1992.

CHRIS
Good. Good.
(beat)
Now, pretend your mind is a VCR.

DEBBIE
VCR.

CHRIS
Yes. Transfer all memories from
that day till now, to a tape.

DEBBIE
Transfer. Memories. Tape.

CHRIS
Yes.
(beat)
Now, I want you to lock that tape
in a corner of your mind.

DEBBIE
Lock tape. Corner.

CHRIS
The tape will stay locked away
forever.

DEBBIE
Forever.

CHRIS
Unless, or until, you hear the word
Bluesmoke.

DEBBIE

Bluesmoke.

CHRIS

Yes. When you hear that word, you will remember everything.

(beat)

Do you understand?

DEBBIE

Yes. Everything.

CHRIS

Good.

(beat)

Now, to fill your mind with what you've been doing in the last year.

(beat)

You are a... photo-journalist... You've been traveling around the world taking pictures. You've just completed your world tour, and are vacationing in Paris.

(beat)

When we get on the plane to Paris, you will be filled in, in detail, on your adventures.

(beat)

When asked, you will say you arrived last night. You've rented an apartment. All your photographs, and everything you could possibly need, you will find in the apartment.

(idea)(evil smile)

You shall fall head over heels in love with the first man... no, wait, make that American man... to touch you. Do you understand?

DEBBIE

Paris. Vacation. Love. American.

CHRIS

(smile)

Good. You shall sleep now. But you will still be able to hear the sound of my voice.

(beat)

Anything that is said from this point on, you shall remember as actually happening.

(beat)

(MORE)

(CONTINUED)

CHRIS (cont'd)
Do you understand?

DEBBIE
Yes.

DEBBIE falls asleep.

CONTINUE TO:

111 TIME FLIES 111

CHRIS takes DEBBIE to the roof. A chopper is waiting. They get on chopper. Chopper takes them to the airport. The pilot helps CHRIS take DEBBIE to the plane. The pilot gets in the plane. CHRIS fills DEBBIE in on what she's been doing in the last year.

CUT TO:

112 INT: SANTINI AIR - OFFICE (9:00AM) 112

MIKE and JO are seated in the office. ST. JOHN enters holding a box.

ST. JOHN
Morning guys.

MIKE
Morning.
(notice box)
What's in the box?

ST. JOHN
Ah... nothing...

ST. JOHN tries to put the box in his jacket pocket, but JO grabs it. ST. JOHN runs his hand through his hair as JO opens the box. It's a ring. JO looks at ST. JOHN.

JO
Is this what I think it is?

ST. JOHN
Ah... Yeh... It is... Look, I... haven't asked her yet. I was planning on doing it tonight. So... don't let on okay?

JO
(hug him)
Congratulations St. John.

(CONTINUED)

ST. JOHN
Thanks. But, she hasn't said yes yet.

JO
Don't worry. She will. Right Mike?

MIKE looks a million miles away.

JO
Mike?

ST. JOHN
Hey, you okay buddy?

MIKE
What? Oh, I'm fine.

MIKE rises and goes over to ST. JOHN. He clasps his hand.

MIKE
Congratulations buddy.

ST. JOHN
Thanks.

CUT TO:

FRIDAY OCTOBER 15th 1993

113 EXT: AIRPORT - PARIS (2:00AM PARIS TIME) 113

The plane lands in PARIS. CHRIS has a car waiting. DEBBIE and CHRIS get in the car.

CONTINUE TO:

114 TIME FLIES 114

The car takes them to DEBBIE's apartment.

CONTINUE TO:

115 TIME RESUMES 115

They enter the building. The door to the apartment opens. CHRIS enters carrying DEBBIE. He takes her to the bedroom, and lays her on the bed.

CHRIS
Can you hear me?

(CONTINUED)

DEBBIE

Yes.

CHRIS

You will remain asleep for four more hours. Then you shall awaken and go for a walk. You will not remember me. Do you understand?

DEBBIE

Yes.

CHRIS

Good.

CHRIS removes an envelope from his jacket pocket, and places it on the dresser. (In the envelope is \$30,000 US.) CHRIS exits.

CUT TO:

THURSDAY OCTOBER 14th 1993

116

INT: ST. JOHN'S (7:58PM MST)

116

ST. JOHN is on the phone with MIKE.

ST. JOHN

That's right. Are you sure you don't know where she is, Mike?

MIKE (VO)

Positive. Look buddy, I've been with you all day. How could she have told me anything without you knowing?

ST. JOHN

You're right. It's just that, it's not like her to just up and leave. She would've left a note or something.

MIKE (VO)

When was the last time you spoke to her?

ST. JOHN

This morning. She was here when I left, and she wasn't planning on going anywhere.

(CONTINUED)

MIKE (VO)
Look St. John, I...

There is a knock on door.

ST. JOHN
Hang on Mike. Someone's at the door.

MIKE (VO)
Sure.

ST. JOHN puts down the receiver, and goes to the door. He opens it. It's GEORGE.

ST. JOHN
Yes George?

GEORGE
Good evening Mr. Hawke. Some guy left this...

GEORGE offers ST. JOHN the letter.

GEORGE
...for you this morning. He asked me not to give it to you till after 8:00.

ST. JOHN takes the letter.

GEORGE
But, I'm on my way out, and I figured a few seconds can't hurt.

ST. JOHN
Thanks George. Any idea who he was?

GEORGE
He never said, and I've never seen him around before.

ST. JOHN
Okay. Night George.

GEORGE
Night Mr. Hawke.

ST. JOHN closes the door, and walks back over to the phone. He's starring at the letter all the way back. He picks up the receiver. (NOTE: MIKE hears him pick it up.)

(CONTINUED)

MIKE (VO)
Well, who was it?
(beat)
St. John?

ST. JOHN
George.

MIKE (VO)
George? What did he...

ST. JOHN
He had a letter for me.

MIKE (VO)
Who's it from?

ST. JOHN
Don't know. The envelope doesn't
say.

MIKE (VO)
Don't you think you should open it?

ST. JOHN
I'm not sure.

MIKE (VO)
It could be from Deb.

ST. JOHN
That's what I'm afraid of.

MIKE (VO)
What?

ST. JOHN
Maybe she really has up and left.
Maybe it's over. Maybe...

MIKE (VO)
Oh come on now St. John. Don't you
think you're getting just a little
mellow dramatic?

ST. JOHN
You're right. I am, aren't I?

MIKE (VO)
Sounds like it.

(CONTINUED)

ST. JOHN

(look at letter)

Besides George says it was left by
a man.

(beat)

and the writing on the envelope,
isn't even her handwriting.

(beat)

Well, here goes nothing.

ST. JOHN rests the receiver on his shoulder, and opens the letter. He reads it, to himself. Here's what it says:

LETTER

I've taken your true love away from
you. Just like you took mine, from
me. Don't worry, she's not dead.
But, as far as you're concerned,
she might as well be. Because right
now, she has no memory of you. They
say that love conquers all. Shall
we put it to the test? First, you
have to find her. Then you have to
make her remember you. I'll give
you a hint: The key to unlocking
her memories, and making her
remember, can be found in our past.
Good hunting Lieutenant Hawke.
Sorry, it's Major now, isn't it?

ST. JOHN is very quiet. MIKE is getting concerned. He clears his throat, trying to get ST. JOHN's attention.

MIKE (VO)

St. John?

(beat)

St. John, you there?

(beat)

St. John?

ST. JOHN

Sorry. What...

MIKE (VO)

What is it? What did it say?

ST. JOHN

Someone's taken her.

MIKE (VO)

Who?

(CONTINUED)

ST. JOHN
Debbie.

MIKE (VO)
No, I mean, who's taken her?

ST. JOHN
I don't know.
(beat)
Call Jason and Jo. We'll meet at
the Lair.

MIKE (VO)
Right.

ST. JOHN hangs up and runs out of the apartment.

JUMP TO:

117 INT: LOBBY

117

ST. JOHN goes to the security desk.

ST. JOHN
Peter.

PETER turns and comes over.

ST. JOHN
I need copies of the Building
Security tapes from today.

PETER
Why, Mr. Hawke?

ST. JOHN
Someone's kidnapped Deb.

PETER
Really? I'm so sorry. I really
liked her. She...

ST. JOHN
Peter, the tapes?

PETER
Right. I'll go get them.

PETER walks off.

JUMP TO:

118 INT: THE LAIR (10:30PM) 118

JO is sitting at the computer. MIKE, ST. JOHN, and JASON, are standing behind her. JO is running the security tapes through the computer. ST. JOHN sees CAINE enter building for the second time. CAINE is heading to security desk.

ST. JOHN
Wait. Stop.

JO stops the tape.

ST. JOHN
Backup.

JO rewinds the tape to the point where CAINE re-enters.

ST. JOHN
There. Freeze that.

JO pauses the tape.

ST. JOHN
That guy came in earlier. But he didn't exit.
(beat)
He looks familiar.
(beat)
Jo, go in closer.

JO uses the computer to go in for a close up.

ST. JOHN
Closer.

JO goes in closer. ST. JOHN recognizes CAINE.

FADE TO:

119 FLASHBACK #2: NAM 119

EXT: CHOPPER

HAWKE and CAINE board the chopper. The chopper takes off, and flies back to base.

JUMP TO:

EXT: INSIDE BASE

The chopper lands. A woman runs to the chopper.

PAN TO:

(CONTINUED)

EXT: CHOPPER

The woman, is CHERYL-LYNN WARNER. She is a photo-journalist, and CAINE's girlfriend. CAINE and HAWKE get off the chopper. CHERYL runs into CHRIS's arms and gives him a big kiss. HAWKE goes to see the Colonel.

PAN TO:

INT: COLONEL'S QUARTERS

The COLONEL is sitting at his desk. HAWKE is standing in front of said desk.

COLONEL

Here are your new orders,
Lieutenant.

COLONEL hands HAWKE a file labeled BLUESMOKE.

COLONEL

Except for the names on the list
inside, you can hand pick your
team.

ST. JOHN

Thank you sir.

ST. JOHN opens the file and looks at the list. There is only one name -- Cheryl-Lynn Warner.

ST. JOHN

(mutter)

There has to be a mistake.

COLONEL

What was that Lieutenant?

ST. JOHN

The only name on the list sir, is
Cheryl-Lynn Warner.

COLONEL

Correct.

ST. JOHN

But sir, the jungle is no place for
a civilian. She could very easily
get herself killed.

COLONEL

Orders are orders, Lieutenant. And
these orders come from the top.

(CONTINUED)

(beat)

Her job is to take pictures of the men in action for the politicians, and general public, back home.

ST. JOHN

But sir...

COLONEL

She's been here six months Lieutenant. Six months. She's never been outside these walls, unless it's been a safe trip to town with Sergeant Caine.

ST. JOHN

With all due respect sir, she could get herself killed. She doesn't know the jungle. It's bad enough teaching the new kids the ropes, but a PJ? Sir, that's...

COLONEL

I'll say it again, Lieutenant. Orders are Orders. And I expect you to follow them. Understood?

ST. JOHN

Yes sir.

COLONEL

Dismissed.

ST. JOHN exits.

CONTINUE TO:

EXT: INT. BASE

ST. JOHN walks over to CAINE's quarters.

CONTINUE TO:

EXT: CAINE'S QUARTERS

ST. JOHN knocks on the door. CAINE answers the door with a bed sheet wrapped around his waist. Over CAINE's shoulder, ST. JOHN can see CHERYL in the bed. She has another bed sheet pulled up around her shoulders.

CHRIS

Ah, Lieutenant. I, uh...

(CONTINUED)

ST. JOHN

Sorry to interrupt Caine, but... I just got our new orders. I'll need your help in selecting 4 men to accompany us on Operation Bluesmoke.

CHRIS

Bluesmoke, sir?

ST. JOHN

Yes.

CHRIS

I'll be right with you.

ST. JOHN

Oh, and Miss Warner?

CHERYL

Yes, Lieutenant?

ST. JOHN

Our orders say that you'll be accompanying us.

CHERYL

(smile excitedly)

I know.

ST. JOHN

Don't get too excited Miss Warner. The jungle is no place for...

CHERYL

(cut him off)

A woman?

ST. JOHN

That's not what I was gonna say.

CHERYL

Oh? And just what were you gonna say, Lieutenant?

ST. JOHN

A civilian.

(beat)

The jungle is crawling with booby traps, and trip wires. Everyone has to look out for themselves. I don't want to have to baby-sit you. There are enough problems out there as it is.

(CONTINUED)

CHERYL

I can take care of myself,
Lieutenant.

ST. JOHN

Good.

(turn to Caine)

Get dressed and be in the Mess Hall
in five.

CHRIS

Yes Lieutenant.

ST. JOHN walks off. CHRIS closes the door.

JUMP TO:

EXT: INT. JUNGLE - NEXT DAY

ST. JOHN, CHRIS, CHERYL, and 4 other men, are all walking through the jungle. ST. JOHN's on point, and CAINE is behind him. The other four are behind them, talking with CHERYL. CHERYL is taking pictures and asking questions. CHERYL decides to go up front and get a shot of Lt. Hawke leading his men through the jungle. She sneaks around and stops in front of ST. JOHN.

CHERYL

Okay guys, smile.

CHERYL is walking backwards -- trying to get the perfect angle for the shot. As she is walking, ST. JOHN is talking to her.

ST. JOHN

Miss Warner, I thought I told you
to stay behind us.

CHERYL

Relax, Lieutenant. It's just one...

CHERYL never finishes her line. She steps on a hidden mine, and is blown to bits. The team hits the ground. CHRIS screams.

CHRIS

Noooooo!

CHRIS is about to run to her. ST. JOHN grabs his arm.

ST. JOHN

Chris, don't. She's gone. There's
nothing to run to. You hear me.
Nothing.

(CONTINUED)

CHRIS looks at the spot where CHERYL was standing. The team rises, and dusts themselves off. ST. JOHN turns to the team.

ST. JOHN
Come on men, let's keep on moving.

ST. JOHN and the other 4 men head off. CHRIS stays put, staring at the spot where CHERYL was standing. ST. JOHN yells back, without turning around.

ST. JOHN
Move it, Sergeant.

FADE TO:

120 INT: THE LAIR

120

ST. JOHN
(mutter)
Caine.

JASON
Wait, if he came in, then came in again, how'd he get out?

ST. JOHN
The parking garage.
(beat)
Jo, is the garage tape there?

JO
Hang on.
(look for it)(find it)
Yep.

ST. JOHN
Load it in.

JO
Right.

JO changes the tape and plays it. They see CAINE exit the elevator carrying DEBBIE. They watch him put her in the trunk, close the trunk, get in the car, and drive off.

ST. JOHN
Stop.

JO pauses the tape on CAINE's retreating car.

ST. JOHN
Zoom in on the plate and run it through DMV.

(CONTINUED)

JO nods. MIKE turns to ST. JOHN.

MIKE

So, who is this guy, and how do you know him?

ST. JOHN

His name is Christopher Caine. We served together in Nam.

MIKE

Nam?

(beat)

What did he mean when he said you took his true love from him?

ST. JOHN

She was a PJ. She...

JO

PJ?

ST. JOHN

Photo-journalist. She was covering the war for Washington.

MIKE

What happened?

ST. JOHN

I was ordered to take her along on a routine recon assignment. She disobeyed my order to stay behind us, and... stepped on a mine.

MIKE

So Caine blames you? It wasn't your fault.

ST. JOHN

I know that. I objected to her being there, and she knew that. But...

MIKE

Orders are orders.

ST. JOHN

Caine believed that she wanted to prove something to me.

(CONTINUED)

JO
 (receives DMV info)
 Got it.

All eyes turn to the screen. ST. JOHN recognizes the street name.

ST. JOHN
 That's right around the corner from my place. Let's go.

They all exit the Lair.

JUMP TO:

121 INT: CAINE'S APARTMENT 121

The apartment is in darkness. The door swings open, and ST. JOHN and MIKE enter with their guns drawn. MIKE turns on the light. Both of them, lower their guns. The apartment is completely empty. Not a single thing is in it. ST. JOHN turns to MIKE.

ST. JOHN
 Great! Now what?
 (beat)
 I have to find her, Mike.

ST. JOHN exits. MIKE turns off the light.

MIKE
 St. John, wait!

MIKE closes the door.

JUMP TO:

FRIDAY OCTOBER 15th 1993

122 EXT: THE STREETS OF PARIS (9:00AM PARIS TIME) 122

DEBBIE is walking down a street. She sees a small cafe, and realizes she is hungry. She enters it.

PAN TO:

123 INT: CAFE 123

DEBBIE sits at the counter, and orders breakfast. In the corner, is a tall, drop-dead gorgeous, guy. (Black hair and brown eyes.) He is watching her. He rises from his table, and walks towards her. He bumps into her, and pretends it was an accident.

(CONTINUED)

DALE

I'm sorry Miss, I...

The man, DALE LAMBERT, is an American. She is hooked.

DEBBIE

That's all right. No harm done.
Would you like to join me?

DALE

(smile)
Thanks, I'd love to.
(sit beside her)
My name is Dale. Dale Lambert.

DEBBIE

Deborah. Roche. Nice to meet you.
You been here long?

DALE

Here, as in the cafe?

DEBBIE

(laugh)
No. Paris.

DALE

(smile)
I moved here last month on
business. You?

DEBBIE

Got in last night.

DALE

You vacationing, or staying?

DEBBIE

(smile)
That depends.

DALE

(curious)
Oh? On what?

DEBBIE

You.

DALE

Me?

(CONTINUED)

DEBBIE

Yeh, you.

(beat)

You know, I've never been to Paris before.

DALE

First time?

DEBBIE

Yep.

DALE

(smile)

Well then, let me be your guide.

DEBBIE

(smile)

I'd like that.

(breakfast arrives)

But first, I'm starving.

DALE

Hey, the city isn't going anywhere.

They laugh.

CONTINUE TO:

124

TIME FLIES

124

DEBBIE finishes breakfast, then they exit. They go to the Tower, and look down at the city. Then they head back to DEBBIE's apartment.

CONTINUE TO:

125

TIME RESUMES (4:00PM)

125

The door to the apartment opens. DALE and DEBBIE enter.

DEBBIE

Have a seat. I'll be right back.

DALE

Okay.

DEBBIE goes to the bedroom to change, and DALE heads to living room.

PAN TO:

126 LIVING ROOM

126

DALE sits on the sofa.

DEBBIE (VO)

So, you never said, where are we going?

DALE

It's a surprise.

DEBBIE (VO)

At least give me a hint?

DALE

Nope.

DEBBIE (VO)

But I don't know what I should wear? C'mer and help me pick out something.

CONTINUE TO:

127 BEDROOM

127

DALE rises and goes to the bedroom. He enters. She is lying in the bed, naked. She smiles at him. He smiles back, and leans in the doorway.

DALE

I thought...

DEBBIE

Like you said before, the city isn't going anywhere.

(motion him to come over)

C'mer.

DALE goes to her, undressing on his way over. He slides into bed beside her. She wraps her arms around his neck, and kisses him. She pulls him to herself. He rolls forward. He is on top of her. He breaks the kiss and looks down at her.

DEBBIE

What's wrong?

DALE

Nothing. I was just wondering who to thank for bringing you to me.

She smiles. He kisses her again. His hands explore her body. He breaks the kiss, and kisses her neck. His hands cup her

(CONTINUED)

breasts. He kisses down her neck and throat. He suckles her breasts, while his hands work their way down her body, and rest between her legs. He massages the inside of her thighs. She kisses his neck. He inserts his hand, preparing her for entry. When her body is ready, he kisses her neck, and inserts himself. She gasps his name. He pushes himself inside. He brings his lips to hers, and kisses her. He pushes himself in deeper. She arches her back, to allow him to penetrate deeper. He pushes again. She breaks the kiss. He buries his head in her neck, and pushes again. This time, he holds it for as long as he can. She cries out his name. He start to pump her up. She moans. Every push in is bringing him closer and closer. He holds out for as long as he can. He wants to enjoy every moment inside her. When he can hold it no longer, he erupts inside of her. He buries his head in her breasts. Trying to catch his breath. She holds him tightly. He can still feel her walls holding him inside. He looks at her, slowly withdraws from her. His hands caress her body as he withdraws. Their eyes lock.

DEBBIE

Dale, I...

DALE

Sh.

He kisses her.

FADE TO:

128 TIME FLIES

128

DEBBIE and DALE, go all over the city. They are falling more and more in love with each other every day. One day, while they are walking along a street, a man, on the opposite side of the street spots them. He sees DALE kiss DEBBIE, and watches as DEBBIE melts in DALE's arms. CAMERA zooms in the man. It's ARKOV.

JUMP TO:

WEDNESDAY OCTOBER 27th 1993

129 TIME RESUMES (6:00PM PARIS TIME)

129

DEBBIE and DALE, are at a restaurant. They have just finished dinner, and DALE has paid the bill. DALE looks at her.

DALE

Deb?

(CONTINUED)

DEBBIE

Yeh?

DALE

I know we haven't known each other long, but, I've got to ask you something.

DEBBIE

What?

DALE

I love you.

DEBBIE

I love you too, Dale. But what...

DALE puts his hand in his pocket, and pulls out a small ring box. He opens the box, and shows her the ring.

DALE

Will you marry me?

DEBBIE looks at ring, then DALE.

DEBBIE

(smile)

Yes.

DALE's not sure he heard right.

DALE

Did you say...

DEBBIE

Yes. Yes, I'll marry you. I knew I loved you the first moment I saw you.

DALE leans over the table and kisses her. They break the kiss. DALE puts the ring on her finger.

DEBBIE

(smile)

Let's get out of here. Let's...

(beat)

...go back to your place.

DALE and DEBBIE rise.

JUMP TO:

130 INT: DALE'S APARTMENT (7:00PM) 130

The door opens. DALE and DEBBIE enter, locked in an embrace. DALE closes the door, without breaking the kiss.

CONTINUE TO:

131 EN-ROUTE TO BEDROOM 131

They make their way to the bedroom, undressing on the way.

CONTINUE TO:

132 BEDROOM 132

By the time they reach the bed, they are naked. DALE pulls her close, and lays her on the bed. They make love. DEBBIE rolls him over, and looks down at him.

DEBBIE

So, when do you want to do it?

DALE

Do what?

DEBBIE

Get married?

DALE looks at her, and moves the hair away from her eyes.

DALE

How about, Friday?

DEBBIE

Friday?

(beat)

This Friday?

DALE

What, too soon?

DEBBIE

No, it's perfect.

DEBBIE smiles and kisses him.

DEBBIE

I love you.

DALE

And I you.

He kisses her. They make love again.

(CONTINUED)

JUMP TO:

THURSDAY OCTOBER 28th 1993

133 INT: SANTINI AIR - OFFICE (10:30AM MST) 133

JASON and MIKE are sitting on the couch. JO is sitting at the desk. ST. JOHN is pacing.

ST. JOHN

Come on, it's been two weeks. There has to be a trace of her somewhere.

JASON

We've checked everything. Nothing.

ST. JOHN

She didn't just fall off the face of the planet. She...

MIKE

(go to him)

We'll find her, buddy. We'll find her.

The phone rings. ST. JOHN answers it.

ST. JOHN

Santini Air.

ARKOV (VO)

St. John. It's been a while.

ST. JOHN

Arkov? What...

ARKOV (VO)

I was just wondering if you were... all right.

ST. JOHN

I'm fine. What's...

ARKOV (VO)

It is sad that you and Deborah are no longer a couple. I...

ST. JOHN

Arkov. Slow down. What are you talking about? We haven't...

(CONTINUED)

ARKOV (VO)
Oh, I am sorry. I just assumed that
when I saw her with...

ST. JOHN
You saw her? Where? When?

ARKOV (VO)
Paris. Two days ago.

ST. JOHN
Paris?

ARKOV (VO)
Yes.

ST. JOHN
Is she okay?

ARKOV (VO)
She looked fine.

ST. JOHN
Did she see you?

ARKOV (VO)
No I don't think so. Her attention
was... somewhere else.

ST. JOHN
Wait, what made you think that
we'd...

ARKOV (VO)
Split-up?

ST. JOHN
Yeh.

ARKOV (VO)
She was with a very handsome
American, and they looked very
much... in love. I am sorry Hawke.
I thought...

ST. JOHN
Paris.

ARKOV (VO)
Yes Paris.

ST. JOHN
 Thanks Arkov. I owe you one.
 (Hang up)
 Arkov spotted Debbie. In Paris two
 days ago. Let's go bring her home.

JASON
 Wait, we can't take Airwolf to
 Paris. We'll have to fly
 commercial.

ST. JOHN
 Well, let's get a move on.

JASON
 I'll stay here and, hold down the
 fort.

ST. JOHN
 Okay.

ST. JOHN, MIKE, and JO exit the office.

CONTINUE TO:

134 TIME FLIES

134

They fly a chopper to the airport. They board a flight to Paris. They fly to Paris. They land at the Airport. ST. JOHN goes to a pay phone, and picks up the local phone book. He looks up ROCHE, D. He finds a listing for a ROCHE, DEBORAH. They exit airport, and hail a cab. They take the cab to the address that was in the phone book. They reach the apartment building.

CONTINUE TO:

FRIDAY OCTOBER 29th 1993

135 TIME RESUMES (9:30AM PARIS TIME)

135

They enter the building, and look up DEBBIE's name on the Tenant Listing board. They find her apartment number, and go to it. ST. JOHN knocks on the door. No answer.

JO
 I'll go see if the manager has an
 extra key.

MIKE
 No, wait. That won't be necessary.

MIKE takes out a credit card and tries to open the door.

(CONTINUED)

JO
As if that's gonna...

The door opens and ST. JOHN enters. MIKE and JO follow. MIKE closes the door behind him. ST. JOHN looks around the apartment. Checking out all the rooms as he says following line.

ST. JOHN
Debbie? Deb?
(beat)
Honey, you here?

JO is looking around the living room. She sees an open newspaper on the table. Something about the paper attracts her attention. She goes to it, and picks it up. The paper is opened to a picture. The picture is of DEBBIE and DALE, and under the picture, is written: DALE LAMBERT and DEBORAH ROCHE, announce their plans to be married tomorrow at 10:00am at ST. MIKE's.

JO
Oh no.

MIKE / ST. JOHN
What?

JO walks over to them with the newspaper.

JO
Look at this?

JO shows them the paper.

ST. JOHN
Great! Well, I guess we'll just have to find them before 10:00am tomorrow, and stop that wedding. Mike, pass me that phone book.

MIKE picks it up and passes it to him.

ST. JOHN
What are you looking for?

ST. JOHN
Lambert's address.

ST. JOHN starts looking through book, for LAMBERT. JO drops the paper on the table. MIKE looks at it again, and notices the date.

MIKE

Ah, St. John? I think you should try looking up St. Mike's instead.

ST. JOHN

Why?

MIKE

This is yesterday's newspaper. The wedding's...

(look at the clock)

...in 1/2 an hour.

ST. JOHN

(look up St. Mike's)

Great! Just our luck. There are 4 St. Mike's.

JO

We could split up and search three, and all meet at the fourth.

MIKE

I got a better idea. We'll call all 4 and see which one is the right one. It'll save a lot of time.

JUMP TO:

136 INT: ST. MIKE'S (10:35AM)

136

DALE and DEBBIE are standing beside each other at the altar. The minister is in front of them.

MINISTER

If there is anyone here, who sees just cause why these two, should not be joined in holy matrimony... speak now, or forever, hold your peace...

ST. JOHN and MIKE barge in, and stop in the door way.

ST. JOHN

Stop!

All eyes turn to them. ST. JOHN runs up to DEBBIE.

DALE

Who the hell...

(look at minister)

Sorry father.

MINISTER nods. DALE turns back to ST. JOHN

(CONTINUED)

DALE
...do you think you are?

ST. JOHN ignores DALE and look at DEBBIE.

ST. JOHN
Deb, honey? Don't you recognize me?

DALE looks from ST. JOHN to DEBBIE.

DALE
You know this guy?

DEBBIE
I've never seen him before, Dale.

ST. JOHN
What? It's me Deb. St. John. St.
John Hawke. Remember.

DEBBIE
I'm sorry. I don't know you.

ST. JOHN looks hurt. As DALE says the following line, ST. JOHN thinks of CAINE's letter. "The key to unlocking her memories, and making her remember, can be found in our past."

DALE
You heard her. She doesn't know
you. You...

ST. JOHN
(mutter)
Past.
(beat)
Bluesmoke.

DEBBIE
Wh... what did you say?

ST. JOHN
(louder)
Bluesmoke.

DEBBIE raises a hand to her head. She has a small memory flash, then another. The flashes are of St. John, Mike, Airwolf, The Lair, etc. She shakes her head. DALE places his hand on her shoulder, to steady her.

DALE
You okay?

DEBBIE looks at ST. JOHN with a look of partial recognition.

(CONTINUED)

DEBBIE

Stj? I...

The force of her memories awakening, is too much. She faints, and falls into DALE's arms.

DALE

Deb? Honey? Wake up.

ST. JOHN feels her wrist for a pulse. DALE looks at him.

DALE

What did you do to her? Wh...

ST. JOHN

She's fine. She just fainted. I...

DALE

Look, I don't know who the hell you are, buddy. But you've got a lot of explaining to do.

ST. JOHN

I know. I'll...

MIKE

Why don't we get out of here, and talk at the apartment?

ST. JOHN

(to Mike)

Good idea.

(look at DALE)

Help me carry her to the car.

ST. JOHN and DALE carry DEBBIE out.

JUMP TO:

137 INT: DEBBIE'S APARTMENT (11:00AM)

137

JO is sitting on the couch. The door opens. MIKE, ST. JOHN, DEBBIE, and DALE, enter.

ST. JOHN

Jo, you and Mike take Deb to the bedroom. Help her with her memory. I have to talk to Mr. Lambert.

DALE

(look at St. John)

Mr. Lambert is my father. Please, call me Dale.

(CONTINUED)

JO and MIKE take DEBBIE from ST. JOHN and DALE.

ST. JOHN

Dale.

(look at Mike)

The key phrase, is Bluesmoke. Use it if you have to.

MIKE

Right.

JO and MIKE take DEBBIE to the bedroom.

ST. JOHN

(look at Dale)

We, have to talk.

DALE

I know that Mr. Hawke. I...

ST. JOHN

It's St. John.

DALE

Right. St. John.

ST. JOHN

(walk to couch)(Sitting)

I'll start at the beginning.

DALE

That's always a good place to start.

ST. JOHN

You might want to sit down for this.

DALE walks over, and sits.

PAN TO:

138

INT: BEDROOM

138

DEBBIE wakes up and looks around. She sees MIKE and JO.

DEBBIE

Mike! Jo! Where's...

She tries to sit up when she says "where's" and then remembers DALE. She lies back down as she says his name.

(CONTINUED)

DEBBIE

Dale.

MIKE

You okay, Deb?

DEBBIE

Yeh.

JO

How's your memory?

DEBBIE

Fine. I remember everything now.
Everything.

(beat)

Where's Dale?

MIKE

He's...

(beat)

...outside. Talking to St. John.

DEBBIE

St. John.

(beat)

Boy, I've really done it this time.
Haven't I?

MIKE

I'll go tell them you're okay.

MIKE and JO exchange a look. MIKE leaves. DEBBIE looks at JO.

DEBBIE

What am I gonna do, Jo?

JO

What do you mean?

DEBBIE

Dale and St. John. I love them both
so much. Now I have to choose and
hurt one of them. I don't want to
have to choose between them.

JO

I wish I could help you, but...

DEBBIE

I know. I have to decide for
myself.

(CONTINUED)

JO
 (nod and rise)
 I'll leave you alone.

JO heads for the door.

DEBBIE
 Jo?

JO turns back.

DEBBIE
 Any news on Frank?

JO
 Not yet.

JO exits. DEBBIE just stares at the ceiling.

DEBBIE
 I wish I didn't have to choose.

CUT TO:

139 INT: LIVING ROOM (1:30PM)

139

MIKE and JO are standing by the kitchen counter. ST. JOHN and DALE, are still talking. DALE rises and exits. ST. JOHN watches the door close, then rises and goes over to MIKE and JO.

MIKE
 Where's Dale going?

ST. JOHN
 He...

The bedroom door opens and DEBBIE walks out. ST. JOHN starts to walk towards her. She starts talking as she is exiting.

DEBBIE
 St. John, Dale, I...

DEBBIE realizes that DALE isn't there. DEBBIE looks at ST. JOHN.

DEBBIE
 Where's Dale?

ST. JOHN places his hands on her shoulders.

(CONTINUED)

ST. JOHN
He left.

DEBBIE
Left? When?

ST. JOHN
Just now. I...

DEBBIE pushes him away and runs to the door. She opens it.

CONTINUE TO:

140 INT: HALLWAY

140

DEBBIE
Dale?

She sees the elevator door close and runs to the stairs.

PAN TO:

141 INT: LOBBY

141

DEBBIE reaches the lobby and sees DALE walking towards the door.

DEBBIE
DALE! Stop! Please.

DALE stops and turns to her. She runs to him.

DEBBIE
Where are you going?

DALE
I'm leaving. I...

DEBBIE
Dale, I love you. I don't want to lose you. Not now. Not like this.

She wraps her arms around him.

DALE
But I...

DEBBIE
But nothing.

She kisses him.

PAN TO:

142 ELEVATOR

142

The elevator door opens. ST. JOHN and MIKE, exit. They see DEBBIE kissing DALE. ST. JOHN turns to MIKE.

ST. JOHN

I've lost her Mike. I've really lost her.

MIKE

Maybe it's just a good-bye kiss.

ST. JOHN gives him an "I don't think so" look.

PAN TO:

143 DALE AND DEBBIE

143

DALE breaks the kiss. He places his hands on her shoulders, and looks her in the eyes.

DALE

No. As much as I love you, and want to stay with you, we can't go back. We can't pick up where we left off. Your place is with him.

DEBBIE's eyes start to water and tears start to fall.

DALE

Trust me, Deb. If you stay with me, you might one day regret it. Maybe not today, or tomorrow, but one day...

DEBBIE

Dale, don't.

DALE

I mean it Deb. I do love you. I'll always love you. But, he loves you too. He's gone through hell the last few weeks trying to find you. You mean everything to him.

(beat)

Hey kid, well always have Paris.

He raises her head, bring her lips to his, and kisses her. He breaks the kiss and looks at her.

DALE

Goodbye.

(CONTINUED)

He turns to walk off. DEBBIE grabs his arm, and turns him back to her.

DEBBIE

Dale. Don't go. Please. I want to stay with you. I want to be your wife. I...

DALE

No.

DEBBIE

Why?

DALE

You belong with St. John. You always did.

(beat)

I'm a big believer in destiny, Deb. If Caine hadn't have interfered, you'd still be with him, right?

(beat)

And we, we never would have met. We never should have met. I...

DEBBIE

I've always been told, that things happen for a reason.

(beat)

Maybe Caine was only playing the part that destiny wanted, and needed him to play. Maybe we were supposed to be together. Maybe...

DALE

If we were supposed to be together, St. John wouldn't have shown up when he did.

DEBBIE

But...

DALE wipes a tear from her eye and places his hand under her chin.

DALE

Hey, don't cry, okay?

DEBBIE

I can't help it. I love you.

(CONTINUED)

DALE

And I you.

He hugs her closely for a few moments, then releases her.

DALE

Goodbye, Deb.

DALE walks off.

DEBBIE

Dale!

He keeps walking.

DEBBIE

(louder)

Dale!

He keeps walking. ST. JOHN and MIKE walk over.

DEBBIE

(louder)

Daaaaaale!

DALE exits the building. ST. JOHN comes up behind DEBBIE, and places his hands on her shoulders. She turns and looks at him. She's crying. ST. JOHN pulls her to him. She rests her head on his chest and lets it all out. He strokes her hair trying to comfort her. MIKE gives ST. JOHN an "I'm going upstairs" look. ST. JOHN gives him an "okay" nod. MIKE leaves. ST. JOHN just stands there, holding DEBBIE in his arms as she cries over DALE.

CUT TO:

144

INT: ST. JOHN'S - LIVING ROOM (11:00PM MST)

144

ST. JOHN and DEBBIE are sitting on the sofa.

DEBBIE

I'm sorry... I...

ST. JOHN

Hey, there's nothing to be sorry about. You...

DEBBIE

But I...

ST. JOHN

Look, I understand. Really, I do. I love you, and if time is what you want. You got it.

(CONTINUED)

DEBBIE

(smile)

Thanks.

(lean over, kiss him)

It won't be forever. I promise. I just... I just need some time to... sort things out.

ST. JOHN

I know.

DEBBIE

(rise)

Goodnight St. John.

ST. JOHN

Night Deb.

DEBBIE heads for the guest room. ST. JOHN watches her walk to, enter, and close the door. ST. JOHN rises off the couch and heads to his room.

PAN TO:

145 INT: ST. JOHN'S ROOM

145

ST. JOHN enters and walks over to the closet. He takes out a box that has a lock on it. He walks over to the bed. He sits on the bed, and places the box on the night table. He opens the drawer in the night table, removes a key. He inserts the key in the lock on the box, and opens the box. He removes the ring box from the box. He opens the ring box, and stares at the ring.

ST. JOHN

I can't ask you now, Deb. I love you so much, and one day, when this is behind us, and the time is right, I shall ask you.

ST. JOHN closes the ring box and puts it back in the lock box. He locks the box and puts it back in the closet.

PAN TO:

146 INT: ST. JOHN'S - GUEST ROOM

146

DEBBIE is sitting on the bed. She is twisting Dale's ring on her finger. She is starring at the ring. She is trying not to cry. She isn't succeeding.

(CONTINUED)

DEBBIE

Oh Dale. Why did things...

(beat)

I'm so sorry. I...

(beat)

I'll never forget what we shared.

Never.

(beat)

And, I'll never forget you either.

DEBBIE removes his ring from her finger, and places it on a different finger.

DEBBIE

I wonder where you are, right now?

Maybe one day we can...

DEBBIE lies down on the bed and starts to cry.

JUMP TO:

SATURDAY OCTOBER 30th 1993

147 INT: FRANK'S - BEDROOM (10:00AM)

147

JO is asleep. The telephone rings. JO semi-awakens, and answers the phone.

JO

Hello?

JASON (VO)

They've found him.

JO

Where is he? Is he...?

JASON (VO)

He's fine. He's being debriefed at HQ.

JO

When can I...

JASON (VO)

He'll be home when he's finished here.

JO

Where was he? I mean...

(CONTINUED)

JASON (VO)
Jo, you know I can't tell...

JO
Yeh. Right.
(beat)
Thanks for calling Jason. Bye.

JASON (VO)
Bye.

JO hangs up the phone.

JUMP TO:

148 INT: LIVING ROOM (3:00PM)

148

JO is sitting reading a book. FRANK enters and stops in the doorway. He looks at her.

FRANK
Jo.

JO
(look up)
Frank!

JO drops the book and runs to him. He wraps his arms around her and swings her. He puts her down and kisses her. JO breaks the kiss.

JO
I'm so glad to see you. I
thought...

FRANK
(change the subject)
So, tell me, did I miss much?

JO
(confused)
What?

FRANK
Well, I was talking to St. John
before I left, and he wanted my
advice on something.

JO
(raise eyebrow)
Oh? Like what?

(CONTINUED)

FRANK

As you know their 1 year anniversary is coming up and... and he wanted to know if I had any thoughts on what to get her.

JO

(think about last few weeks)
Oh.

FRANK

So, has he decided?

JO

He had, but... I don't think he'll do it now.

FRANK

(confused)
Do what? You've lost me?

JO

It's a long story. I think you should sit down.

FRANK and JO sit. JO thinks.

FRANK

Well?

JO

He was planning on proposing, but...

FRANK

(excited)
Really, that's great! I...

JO

I said was.

FRANK

What happened?

JO

Like I said. It's a long story.

FADE OUT.