

Airwolf II  
Chapter 9: Strike Three

By

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1

INT: SANTINI AIR CHOPPER (6:20PM MST)

1

The chopper is flying back to UTAH. MIKE is flying. DEBBIE is in the front with MIKE. ANNA is sitting in the back, behind DEBBIE. ANNA is staring at MIKE like a love sick puppy. All are wearing their headphone sets.

ANNA

What's our ETA Mike?

MIKE

(consult watch)

Should be landing at Santini Air in about 1/2 an hour.

DEBBIE

(lean back in seat)

That was really something, wasn't it Anna? Talking to Nigel like that.

ANNA

(star-struckingly)

Yeh, it was.

MIKE

(miffed/offended)

What do you two see in him anyway?

ANNA

He's soooo nice, and charming.

DEBBIE

...and cultured. Just like LaCroix.

MIKE has just about enough. DEBBIE happens to glance at MIKE and can see the look on his face.

ANNA

He has such great taste. And...

DEBBIE is about to tell ANNA to cool it when MIKE cuts her off.

MIKE

Hey, hey, what am I? Chopped liver?

Before DEBBIE can give ANNA a "don't say anything" look, ANNA blurts out the following.

(CONTINUED)

ANNA  
Compared to him, yeh.

MIKE  
Well, in that case, I, uh, hope you  
know how to fly.

ANNA gives MIKE a "what?" look. DEBBIE wonders if he is serious.

MIKE  
I mean, what is this? Pick on Mike  
day?

ANNA  
According to my calendar, yeh. What  
about yours Debbie?

DEBBIE  
Ah, I don't think so.

DEBBIE looks at ANNA with a "drop it" look.

MIKE  
Well...

MIKE looks from DEBBIE to ANNA then back at DEBBIE.

MIKE  
Two can play this game sweetheart.

MIKE puts the chopper in a 45 degree nose dive. DEBBIE puts her hands on the dashboard to balance herself. ANNA grabs hold of the back of the seat.

ANNA  
Mike!!!

DEBBIE  
Pull up, Mike. Come on, stop  
clowning around.

They are getting close to a patch of tree tops. DEBBIE grabs the co-pilot stick, but it's locked. DEBBIE looks at MIKE. She knows that if the stick is locked, that he must have locked it.

ANNA  
Yeh, come on Mike.

DEBBIE  
(to Mike)  
She was only kidding. You are far  
more interesting than he really is.

(CONTINUED)

(to Anna)  
Right, Anna?

ANNA  
Yeh. I'm sorry Mike. Really. Mike  
look out!!!

MIKE pulls the chopper up. DEBBIE and ANNA relax. ANNA is sitting back in her seat. DEBBIE looks over at MIKE.

MIKE  
That'll teach you. NEVER harass the  
pilot.

ANNA  
Anything you say Mike.

MIKE turns to DEBBIE. He flashes her a smile, and winks. DEBBIE shakes her head from side to side and smiles back at him.

JUMP TO:

2 EXT: SANTINI AIR (6:50PM) 2

MIKE lands the chopper and shuts it down. The place looks deserted.

CONTINUE TO:

3 INT: CHOPPER 3

They are all removing their headphones.

MIKE  
Well, here we are ladies. Safe and  
Sound.

DEBBIE  
Thanks for the lift Mike.

MIKE  
(smile)  
Anytime, Deb. Anytime.

DEBBIE smiles back at him. They all exit the chopper.

CONTINUE TO:

4 EXT: CHOPPER

4

MIKE opens the baggage compartment and hands DEBBIE her bags.

MIKE

Here.

DEBBIE

Thanks.

(take it)

Well, have fun, you two. See ya later.

MIKE / ANNA

Bye.

MIKE leans on the chopper and watches DEBBIE walk off. ANNA looks at him.

ANNA

Mike?

(beat)

Mike?

(beat)

Mike!

MIKE snaps out of it, and looks at ANNA.

MIKE

Hunh? What did you say?

ANNA remembers what DEBBIE told her at the hotel. She wonders if maybe, just maybe, DEBBIE wasn't telling her everything. Because, from the way MIKE acts around DEBBIE, ANNA gets the feeling that they are still involved.

FADE TO:

5 FLASHBACK (ANNA'S POV)

5

Chapter 8: Scene 79 (from top of page 93), Scene 133 (page 140, start at "ANNA: So... what's the story with you and Mike?)

FADE TO:

6 EXT: CHOPPER

6

ANNA realizes that, despite what she told DEBBIE, she will eventually have to talk to MIKE about this.

ANNA  
Nothing. Never mind.

MIKE  
I'm gonna go gas up the plane and load our stuff onto it. Okay?

ANNA  
Sure.  
(beat)  
So, where is the cabin, exactly.

MIKE  
Florida.

ANNA  
(surprise)  
Florida?

MIKE nods affirmatively.

ANNA  
In that case, I'd better go freshen up. See ya in a couple of minutes.

MIKE nods. ANNA walks off to the hanger. MIKE takes the rest of the bags out of the chopper.

JUMP TO:

7 INT: OFFICE (6:55PM)

7

DEBBIE is sitting at the desk. ANNA enters.

ANNA  
How are you getting to St. John's?

DEBBIE  
Jo offered to drive me.

ANNA  
(beat)  
Did you know that Mike's cabin is in Florida?

DEBBIE  
Florida? No, I didn't.

(CONTINUED)

ANNA

I guess we still have quite a flight ahead of us then?

DEBBIE

Yeh. About 2000 miles.

ANNA's mouth falls open. She didn't realize it was that far.

DEBBIE

You two leaving now or in the morning?

ANNA

I don't know. If it's that far, I think I'll get Mike to leave in the morning.

DEBBIE

(laugh)  
Ha! Good luck.

ANNA

What's that suppose to mean?

DEBBIE

Nothing. Forget it. Besides...  
(look at clock)  
It's too late to leave now, anyway.

ANNA

(turn in doorway)  
When's Jo suppose to be here?

DEBBIE

5-10 minutes.

ANNA

Wanna walk out with me?

DEBBIE

Sure.

DEBBIE rises from the desk chair. She picks up her bags.  
They exit the office.

CONTINUE TO:

DEBBIE and ANNA walk over to MIKE. MIKE turns to face them. He heard them coming.

MIKE

Ready?

ANNA

Why don't we, uh, leave in the morning?

MIKE

What?

ANNA

You know, get a good night's sleep.

MIKE smiles.

ANNA

That's not what I meant, Mike!

MIKE drops the smile.

ANNA

Besides, isn't it a long flight?

MIKE

You're right. Sure. We'll leave first thing in the morning.

ANNA

(smile)

Thanks.

DEBBIE stifles a giggle. ANNA gives MIKE a kiss on the cheek.

MIKE

Everything is loaded on the plane, and set to go. So all...

ANNA

Is my black bag close to the front?

MIKE

Why?

ANNA

There are a few things in there that I'll need.

(CONTINUED)



MIKE

Oh. Hang on. I'll get it.

MIKE walks to the baggage compartment. He takes the bag out, and carries it over. It's heavy.

MIKE

What do you have in here? Bricks?

ANNA

Ha, ha, very funny.

The three of them walk to MIKE's car.

CONTINUE TO:

9

EXT: MIKE'S CAR

9

MIKE opens the trunk and puts the bag in it. MIKE closes the trunk, as JO's car speeds in. JO stops the car beside them.

JO

I'm sorry. Something's come up.  
Looks like I'll be tied up here for  
a while longer.

MIKE

(look at DEBBIE)  
I... we, can give you a lift Deb.

DEBBIE

You sure?

MIKE

(smile)  
No problem.

DEBBIE

(smile)  
Thanks.

MIKE turns to JO, who is getting out of her car. ANNA gets into the front of MIKE's car. DEBBIE gets into the back.

MIKE

After I drop them off, I'll come  
back and give you a hand.

ANNA looks disappointed.

JO

You don't have to do that Mike.  
Really. It's only a one person job.

(CONTINUED)

MIKE  
 (raise eyebrow)  
 You sure?

JO  
 (smile)  
 Positive.

MIKE  
 Okay.

MIKE gets in and starts the car, then looks at JO through window.

MIKE  
 See ya Jo.

JO  
 Bye.

DEBBIE / ANNA  
 Bye.

The car drives off.

JO  
 (yell)  
 Have fun.

MIKE puts his hand out the window and waves to her. JO turns and walks to the hanger.

JUMP TO:

10 EXT: ST. JOHN'S BUILDING (8:00PM) 10

MIKE's car pulls up outside the building. MIKE parks the car. MIKE, DEBBIE, and ANNA, exit the car. MIKE grabs one of DEBBIE's bags, she grabs the other. They enter the building.

CUT TO:

11 INT: BUILDING - EXT: ST. JOHN'S APARTMENT 11

MIKE, DEBBIE, and ANNA, get to the door. DEBBIE puts her bag down, and takes a key out of her pocket. She puts it in the lock.

ANNA  
 (surprise)  
 You have a key?

(CONTINUED)

DEBBIE  
(smile)  
Of course.

DEBBIE opens the door. She starts to pick up her bag.

CONTINUE TO:

12

INT: ST. JOHN'S APARTMENT

12

She picks up bag and enters.

DEBBIE  
(yell)  
Honey, I'm home!

There's no answer. She rises her eyebrow. ANNA and MIKE enter. ANNA thinks DEBBIE is quoting from *FOREVER KNIGHT*. As DEBBIE removes the key from the door, ANNA says next line.

ANNA  
FK: Only the Lonely. Right?

MIKE gives ANNA a "What?" look. DEBBIE closes the door and turns to ANNA. She is about to say something, when she sees ST. JOHN, asleep on the couch. She smiles, and turns to MIKE and ANNA, as she puts her bag down. She raises a finger to her lips and points.

DEBBIE  
Sh.

DEBBIE walks quietly over to ST. JOHN. MIKE puts down the bag he was carrying. DEBBIE sits on the edge of the couch and looks at ST. JOHN. She leans over, and kisses him. He pulls her down onto him, in a passionate embrace/kiss. He was only pretending to be asleep. After a few seconds, MIKE clears his throat. Short pause, then MIKE clears his throat again. Pause. MIKE clears his throat for the third time. ST. JOHN and DEBBIE break the kiss. ST. JOHN gives MIKE a look.

MIKE  
Um, uh, well, I guess we'll be  
leaving now.

ST. JOHN  
Good idea Mike. You do that.

ST. JOHN turns back to DEBBIE and kisses her again.

MIKE  
We'll see ourselves out.  
(turn to ANNA)  
(MORE)

(CONTINUED)

MIKE (cont'd)  
Come on, let's go.  
(beat)  
Looks like these two want to be  
alone.

ANNA  
Yeh. I can see that.

MIKE and ANNA exit. MIKE closes the door behind him.

JUMP TO:

13 INT: MIKE'S (8:40PM) 13

The door opens. MIKE and ANNA enter. ANNA is carrying her  
black bag. MIKE closes the door.

MIKE  
Excuse the mess, I, uh...

ANNA  
Don't worry about it. I like it.  
It's got that... lived in look.

MIKE stifles a giggle, as ANNA puts down her black bag. MIKE  
walks toward the kitchen.

MIKE  
Want something to drink?

ANNA  
Yes please.

ANNA follows him.

ANNA  
You have any coffee?

MIKE turns his head and looks at her.

MIKE  
What? More caffeine?

PAN TO:

14 KITCHEN 14

MIKE reaches the kitchen, and stops.

MIKE  
You're gonna be awake all night!!

ANNA stops in front of him.

(CONTINUED)

ANNA

No I won't.

MIKE rises his eyebrow.

ANNA

Besides, I just need something warm to drink.

MIKE

You feeling cold?

ANNA

A little. I just got a chill. As if somebody, or something, just walked over my grave.

MIKE walks up to her and puts his arms around her. He hugs her and talks into her ear.

MIKE

This feel better?

ANNA

(hug him back)

Yeh.

They hold each other for a few moments, then ANNA withdraws, and looks at him.

ANNA

I don't know about you, but I'm starving. Where's a girl to go to get something nice to eat.

MIKE

(smile)

I know this great little Italian place. It's just around the corner.

ANNA

Italian! Sounds great. Let's go.

They exit the apartment.

JUMP TO:

15 INT: MIKE'S (11:00PM)

15

MIKE is relaxing on the couch. ANNA is going through his CD collection. (Various 50s/60s/70s groups. Such as The Rolling Stones, The Beatles, Chicago, Queen, America, Blood Sweat & Tears, etc)

ANNA  
May I play one?

MIKE  
Go ahead.

ANNA puts on Chicago's Greatest Hits CD. The opening notes of 25 or 6 to 4 play. MIKE turns to her.

MIKE  
Skip the third song.

ANNA programs the CD player to skip the third song.

ANNA  
You don't like *Color My World*?

MIKE  
Not particularly, no.  
(beat)  
I've never much cared for that  
song. I don't know why.

ANNA  
I don't like it either.  
(turn to Mike)  
I like everything on this CD, **but**,  
that one.  
(walk over to the couch)  
You know what the scariest thing is  
though?

MIKE shakes his head "no" as ANNA sits on the couch.

ANNA  
My sister, Chrissy, actually likes  
them too. We both actually agree on  
something. Makes me wonder if  
they're really any good at all.  
Considering we usually disagree on  
everything.

MIKE  
(laugh)  
That reminds me of Jenny.

ANNA looks at MIKE with a raised eyebrow.

(CONTINUED)

ANNA

Jenny?

MIKE

My older sister. We never agree on anything either. Music, TV, food, you name it. We'd disagree.

(beat)

God, I haven't seen her for, years.

ANNA

(curious)

Why?

MIKE

We, can't seem to be in the same room for more then five minutes, without arguing. So, we write/send cards to each other on birthdays and at Christmas. It's about the only way we can get along.

ANNA

What about your parents?

MIKE

We're pretty close but... it's my Uncle Steve that I'm really tight with.

(beat)

He was a bomber pilot in WWII. When I was a kid, he use to take me flying whenever we got together. It was amazing.

(beat)

It was then, that I got my love for flying. I knew I wanted to be a pilot.

(beat)

He was so proud of me when I joined the Air Force. He was ever prouder when I got promoted to Major.

ANNA

Where is he now?

MIKE

A nursing home. Near the cabin.

ANNA

(surprise)

Really?

(beat)

(MORE)

(CONTINUED)

ANNA (cont'd)  
Can we visit him while we're there?  
I'd love to meet him!

MIKE  
(raise eyebrow)  
You would?

ANNA nods affirmatively.

MIKE  
(smile)  
He's a real, character.

ANNA  
(smile)(pause)  
Speaking of characters...  
(beat)  
What time do we leave tomorrow?

MIKE  
Early.

ANNA  
(raise eyebrow)  
How early?

MIKE  
Crack of dawn, early. 0600.

ANNA  
(cringe)  
I guess I can always sleep on the  
plane.

MIKE  
If you like.

MIKE yawns and rises off the couch.

ANNA  
Where are you going?

MIKE  
(walk to closet)  
To grab some blankets, and a  
pillow.

MIKE reaches the closet. He opens it and removes two  
blankets, and a pillow. He heads back.

(CONTINUED)



MIKE  
I'll make up the couch. You can,  
uh, take the bed.

ANNA  
Mike, that really isn't necessary.

MIKE  
(raise eyebrow)  
Oh?

ANNA  
I'll take the couch.

MIKE  
But I...

ANNA  
Look...

ANNA rises and takes the blankets and pillow from him.

ANNA  
I have a few things I want to do  
before I go to sleep. I'll take the  
couch.

MIKE is about to protest again.

ANNA  
I insist.

MIKE  
You sure?

ANNA  
Positive.  
(beat)  
Besides, it's a long flight and you  
need your rest. I don't want a  
sleepy pilot flying me to Florida!

MIKE smiles and kisses her on the cheek.

MIKE  
Night.

ANNA  
Night.

MIKE turns and heads to his room. ANNA starts to make the couch up like a bed. MIKE turns back.

MIKE  
Don't stay up too late, you hear?

ANNA  
(mock salute)  
Yes Major, sir!

MIKE flashes her a smile and continues to his room.

CONTINUE TO:

16 TIME FLIES 16

ANNA finishes making up the couch, then goes to the kitchen. She makes herself a cup of tea, then returns to the living room. She takes the copy of *GOOD GUYS WEAR FANGS I*, out of her bag. She goes to the couch. She gets herself comfortable on the couch and starts reading. She drinks her tea, while reading, and she falls asleep half way through the book.

FADE TO:

**TUESDAY NOVEMBER 23rd 1993**

17 TIME RESUMES (5:50AM) 17

MIKE exits his room and walks over to the couch. He is wearing his bathrobe. He sees ANNA asleep with a book in her hands. He gently removes the book from her hands and places it on the table. He puts a piece of paper in the book to mark the page, and closes the book. He glances at the title.

MIKE  
(mutter)  
*Good Guys Wear Fangs?*  
(beat)  
Yeh right!

MIKE picks up ANNA's mug and goes to the kitchen. He makes some tea. He pours a cup for ANNA, then returns to living room. He sits on the edge of the couch, and shakes her shoulder.

MIKE  
Anna.  
(beat)  
Anna, wake up.

ANNA slowly opens one eye, then the other. He hands her the cup.

(CONTINUED)

MIKE

Here. I made you some tea.

ANNA straightens herself on the couch and takes the cup from him.

ANNA

Thanks.

ANNA sips it.

MIKE

I'm gonna have a shower.

(beat)

Help yourself to whatever's in the kitchen. If you can't find anything we'll grab something on the way to Santini Air.

ANNA

(nod)

Okay.

MIKE heads to the bathroom. ANNA rises and heads, slowly, to the kitchen.

ANNA

Hm...

(beat)

What do I want?

(Look around)

What I'd really like is french toast. But, there doesn't seem to be any bread...

ANNA walks back into the living room. She hears MIKE singing *Beginnings* in the shower. She sits on the couch, and picks up the book. She finishes reading the story she started last night.

CONTINUE TO:

18

TIME FLIES

18

MIKE exits the bathroom and goes to the bedroom. While MIKE is getting dressed, ANNA has a shower. She gets dressed in the bathroom. MIKE is waiting for her on the couch. She exits the bathroom, and they exit the loft. They drive to a little restaurant and order breakfast. ANNA has French Toast, and MIKE has pancakes. They eat their breakfast, then exit the restaurant. They drive to SANTINI AIR. They board the plane at 8:00am, and take off.

CUT TO:

19

INT: ST. JOHN'S - KITCHEN (9:00AM)

19

ST. JOHN and DEBBIE are eating breakfast.

DEBBIE

So, what do you want to do today?

DEBBIE rises from the table, and brings her plate to the sink. ST. JOHN follows.

ST. JOHN

I don't know.

(place plate in sink)

Is there anything special you want to do?

DEBBIE turns around and kisses him. She drapes her arms around his neck and pulls him close. She breaks the kiss, and looks at him.

DEBBIE

Well actually...

(nuzzle his neck)

I can think of one thing I'd like to do.

ST. JOHN

Oh? And, what might that be?

She starts kissing his neck, as she undoes the belt on his bathrobe. She presses herself up against him.

ST. JOHN

Oh. That.

He places his hand on her chin, and raises her head.

ST. JOHN

I, think I could manage that.

DEBBIE smiles. ST. JOHN brings her lips to his. He kisses her passionately and pulls her closer. He sweeps her up, into his arms, and carries her to the bedroom. He lays her down on the bed, and lays down on top of her. He kisses her throat, while he undoes the belt on her bathrobe. He opens her bathrobe, and makes love to her.

CUT TO:

20 INT: SANTINI AIR PLANE - CESSNA (10:30AM CST) 20

MIKE is quizzing ANNA on the different functions of the various gadgets and gizmos on the dashboard of the plane. She aces all the tests but never gets around to actually flying the plane.

CUT TO:

21 INT: ST. JOHN'S - BEDROOM (10:30AM MST) 21

DEBBIE has just finished unpacking. She opens the bag that should contain all the fanzines she got at the convention. She takes them out, one by one.

DEBBIE

Wait a minute. There are a few miss... Anna!!

DEBBIE sits on the edge of the bed, and dials MIKE's number. She gets his machine. She glances at the clock, and hangs up.

DEBBIE

They're gone.

DEBBIE rises from the bed, heads for door, and exits the room.

DEBBIE

Stj. Honey?

PAN TO:

22 INT: LIVING ROOM 22

ST. JOHN is sitting on the couch.

ST. JOHN

Yeh?

DEBBIE

(walk over to him)  
You have a key to Mike's, right?

ST. JOHN

(raise eyebrow in curiosity)  
Why?

DEBBIE

Ah, um... There's something there I need.

(CONTINUED)

ST. JOHN  
 (curious)  
 At Mike's? You need something at  
 Mike's? Like what?

DEBBIE  
 I, uh... I think Anna left  
 something there for me.  
 (mutter)  
 If she knows what good for her.

ST. JOHN  
 What was that?

DEBBIE  
 Nothing, hon. Come on, let's go.

ST. JOHN rises from the couch and follows her to the door.  
 His eyebrow is still arched. DEBBIE opens the door and  
 exits. ST. JOHN follows, closing the door behind him.

CUT TO:

23 INT: MIKE'S (11:15AM)

23

The door opens. ST. JOHN and DEBBIE enter. ST. JOHN stays in  
 the doorway. DEBBIE sees the zines on the table, and goes  
 over to them. There is a note on top of the pile. DEBBIE  
 reads the note.

NOTE  
 Debbie,

Please don't be angry at me. I  
 just couldn't resist "borrowing"  
 them. Anyway, here they are. Safe  
 and sound. See ya.

Anna.

DEBBIE folds up the note and puts it in her pocket. ST. JOHN  
 is standing in the doorway, waiting.

ST. JOHN  
 Find what you were looking for?

DEBBIE  
 (pick up the zines)  
 Yep.  
 (walk back to St. John)  
 Let's go.

DEBBIE exits. ST. JOHN closes the door behind him.

CUT TO:

24 INT: SANTINI AIR PLANE - CESSNA - DAYTONA BEACH (2:40PM EST)  
24

The plane lands at a small airfield. MIKE and ANNA exit the plane. There is a rent-a-car waiting for them. It is a fire-red convertible. MIKE and ANNA unload the plane into the car. Then, they enter the car, and MIKE drives off.

CUT TO:

25 INT: CAR 25

After driving for a while, MIKE turns to ANNA.

MIKE

Let's hit the nearest mall. We both need some, appropriate, clothes.

ANNA

Yeh? With what money, Mike? I'm broke remember?

MIKE

(smile)

It'll be on *The Company*.

ANNA

(smile)

In that case...

CUT TO:

26 INT: ST. JOHN'S (1:00PM MST) 26

The phone is ringing. The door opens. ST. JOHN runs for the phone. DEBBIE closes the door. ST. JOHN answers the phone. DEBBIE places the zines on the table by the door.

ST. JOHN

Hello?

JASON (VO)

I'm at the lair. I need you here. Pronto. We've got a possible lead on Malduke, but the contact will only talk to you, and Jo.

ST. JOHN

I'm on my way.

(CONTINUED)

ST. JOHN hangs up the phone. He turns to DEBBIE. She has her arms crossed across her chest. ST. JOHN gives her a look, as he walks over.

ST. JOHN  
Sorry. I've got to go. You know...

DEBBIE  
...business. Yeh, I know.

ST. JOHN  
(place hands on her shoulders)  
You gonna be all right here?

DEBBIE  
(smile)  
Sure. I mean, what could possibly happen here.

Momentary pause as they both remember the last time DEBBIE was alone in the apartment.

DEBBIE  
I won't open the door for anyone.  
Promise.  
(beat)  
Besides, I've got some reading to do.  
(beat)  
When will you be back?

ST. JOHN  
That's just it. I don't know. Look,  
I'll talk to Jason, and...

He walks past her, towards the door. She looks sad.

ST. JOHN  
...have him phone you when...

ST. JOHN stops. His hand is on the door knob. DEBBIE has turned away from him. He walks back over to her, and turns her to face him. He kisses her passionately. After a few seconds, he releases her. He raises his hand to her chin.

ST. JOHN  
See ya.

DEBBIE  
(smile)  
Be careful.

ST. JOHN winks and kisses her again. Then he exits. DEBBIE sits on the couch, and picks up *GOOD GUYS WEAR FANGS I*.



JUMP TO:

27 INT: LAIR (1:37PM)

27

JO and JASON are at the computers. ST. JOHN enters and walks over.

ST. JOHN  
Who's the contact?

JASON  
Arkov.  
(beat)  
He, wants to see you both. In person.

ST. JOHN  
Where?

JASON  
Berlin.

ST. JOHN  
Berlin? What's he...

JASON  
Don't know. That's what you're gonna find out.

JASON holds out a piece of paper.

JASON  
Here's the address where he'll meet you.

ST. JOHN takes the paper. It reads: "8 Bergenstrasse. Berlin, Germany". ST. JOHN turns to JO, and they head towards AIRWOLF. JASON walks over to the railing, and leans on it.

JASON  
Good luck.

ST. JOHN  
Thanks.  
(open door)  
Oh, Jason?

JO opens her door and gets in.

JASON  
Yeh?

(CONTINUED)

ST. JOHN  
Tell Deb that I, uh, that I...

JASON  
Yeh.

ST. JOHN gets in.

CONTINUE TO:

28 INT: AIRWOLF 28

ST. JOHN closes his door, and starts up AIRWOLF. JO activates the back computer systems.

CONTINUE TO:

29 INT: LAIR / EXT: AIRWOLF 29

Then, when she is ready, ST. JOHN takes her up, and out of the lair.

CONTINUE TO:

30 EXT: LAIR / EXT: AIRWOLF 30

AIRWOLF flies off.

CONTINUE TO:

31 INT: AIRWOLF 31

ST. JOHN  
Why's Arkov supplying us with information on Malduke?

JO  
Hey, you know as much as I do.

ST. JOHN  
I wonder what he's been up to since...

JO  
I heard he got a promotion.

ST. JOHN  
Where'd you hear that?

JO  
Nikoli told me.

(CONTINUED)

ST. JOHN  
Nikoli?

CUT TO:

32 INT: SHOPPING MALL (4:20PM EST) 32

MIKE has his hands full with bags. They are heading to the mall's exit. ANNA spots a bookstore. She turns to MIKE.

ANNA  
Just one more stop...

MIKE gets an exasperated look on his face. He is about to protest, but she's not there any more. She's entering the bookstore. MIKE follows her.

CONTINUE TO:

33 INT: BOOKSTORE 33

ANNA heads straight to the Sci-fi / Fantasy section. MIKE follows her.

MIKE  
What do you need in a book store?

ANNA gives him a "duh" look.

ANNA  
Running shoes. What do you think?  
Books of course. I'm running low.  
(scan the book titles)  
Besides there are a few specific  
authors I'm looking for.  
(find one of the books)  
Aha!

She pulls out the book. It is the new Mayer Alan Brenner book. (It is the conclusion to the previous books.) She continues scanning, and finds the new Tanya Huff novel, and "Lady Slings the Booze" by Spider Robinson. MIKE gives her a "When are you gonna find the time to read all them?" look. ANNA turns to him, and smiles.

ANNA  
Please. Can we just get these  
three?

MIKE  
But what do you need books for? I'm  
going to be with you!

(CONTINUED)

ANNA

I know that silly. I just like to read before I go to sleep.

MIKE

You can always read me. I think I'd be more entertaining than a book.

ANNA

Mike!

ANNA playfully slaps the books against his arm.

MIKE

(teasingly)

Ow!

ANNA

Sorry. Look, I know how much you enjoy watching sports. This...

(raise the book)

...will give me something to do, in the same room, if you decide to watch a game. Please?

MIKE

O-kay. But you're carrying them.

ANNA

Thanks.

ANNA kisses him on the cheek. They head to the cashier.

CUT TO:

34 EXT: MALL - PARKING LOT

34

They walk to the car.

CONTINUE TO:

35 EXT: CAR

35

MIKE throws the bags in the back seat. They get in the car. MIKE starts it up and they drive off.

CONTINUE TO:

36 INT: CAR

36

The car is driving down the road.

ANNA  
What's your cabin...

MIKE  
It's not *my* cabin.

ANNA  
Oh? Whose is it?

MIKE  
It belongs to The Company.

ANNA  
I see.  
(beat)  
So, tell me, what's it like?

MIKE  
Well, it has a satellite dish, a telephone, electricity, running water, a television. You know, all the luxuries in life.

ANNA  
What, no bartender?

MIKE  
Yeh, well...  
(put arm around her shoulder)  
...that's what I brought you for.  
To mix my martinis.

ANNA  
(rest head on his shoulder)  
You'll have to show me how first.

MIKE smiles, and drives on.

JUMP TO:

37 EXT: THE CABIN (5:00PM)

37

The cabin is isolated. It's surrounded by all kinds of trees. There are leaves of many colors on the ground. The forest, around the cabin, looks very forbidding. The car pulls up. MIKE parks it, and he and ANNA exit. They take the bags out of the back seat and trunk. They walk to the cabin.

CONTINUE TO:

38 INT: THE CABIN 38

The door opens. MIKE and ANNA enter.

CONTINUE TO:

39 TIME FLIES 39

MIKE turns on the electricity. ANNA takes her bags to one of the bedrooms. MIKE unpacks the groceries they bought at the mall.

CONTINUE TO:

40 TIME RESUMES (6:00PM) -- MAIN ROOM 40

MIKE is cooking dinner. There is a garden salad, in a big salad bowl, in the center of the table.

PAN TO:

41 INT: "ANNA'S" ROOM 41

ANNA is still unpacking. Her ear feels sore. Probably from the way she was leaning on it in the car. She rubs her ear.

ANNA

(mutter)

Well, at least it's almost time to take these studs out and... Damn! I knew I forgot something.

(exiting room)

Mike?

CONTINUE TO:

42 INT: MAIN ROOM 42

MIKE

Yeh?

ANNA

(walk over to him)

Mmm, something smells good. I didn't know you could cook?

MIKE

(flash her a smile)

Nothing fancy. Just steak and fries.

(beat)

What were you going to say?

(CONTINUED)

ANNA

Oh right.

(beat)

Where is the nearest store?

MIKE

The mall was the nearest store.  
Why? Don't tell me you forgot  
something?

ANNA

Well...

MIKE

What could you have possibly  
forgotten?

ANNA

(mutter)

Earrings.

MIKE

Earrings?

ANNA

I just remembered that tomorrow is  
the first day I can wear real  
earrings. You know, instead of  
these studs. I didn't bring any  
with me, cause I assumed I'd be  
home, and I could have borrowed  
Chrissy's. But...

(sit in chair, sulk)

...but now that plan has gone right  
out the window.

MIKE

(look at her)

Not, necessarily.

ANNA

What?

MIKE

I think, there might be some,  
Company toys, in here that you  
could borrow.

ANNA

Toys?

(CONTINUED)

MIKE

I'll show you after dinner.

(beat)

Now, if you you'll help me set the table, we can eat.

ANNA smiles. She rises from the table and goes to him.

CONTINUE TO:

43

TIME FLIES

43

They set the table. They eat. They do the dishes.

CONTINUE TO:

44

TIME RESUMES (7:00PM)

44

MIKE sits ANNA on the couch, then disappears into his room. In a few moments, he is back. He has two small boxes in his hands. He hands her the boxes.

MIKE

Here. You can borrow these.

ANNA takes the boxes. She places them on the table, and opens them. She looks at MIKE with a raised eyebrow.

ANNA

You just happen to have two pairs of earrings, laying around the cabin?

MIKE

Hey, I told you, it's a Company cabin.

ANNA

That doesn't explain how you knew where to find them.

MIKE

Well, uh... Jason asked me to give them to Jo. I, uh, just never had the time last weekend. That's all.

ANNA

Yeh sure, right Mike.

MIKE

Honest.

(CONTINUED)



ANNA looks at them again. They look like ordinary earrings. One set is a pair of pearl drop earrings. The other set is a pair of small golden balls.

ANNA  
You said these were Company "toys"?

MIKE nods affirmatively.

ANNA  
What do they do?

MIKE  
(smile)  
Ah... That would be telling.

ANNA remembers DEBBIE mentioning that MIKE was very ticklish. So, she slides up closer to him, and starts to tickle him. MIKE starts laughing.

MIKE  
Okay, okay. I give. Just stop!

ANNA stops. MIKE looks at her.

MIKE  
How did you know I was ticklish?

ANNA  
Debbie told me.

MIKE raises his eyebrow. ANNA thinks: "And, until this weekend. I didn't know how she knew that."

MIKE  
What else did Deb tell you?

ANNA  
What do you mean?

MIKE just gives her a look, and picks up the golden balls.

MIKE  
These contain a bug detector in one, and a homing device in the other.

He puts them down, and picks up the other pair.

MIKE  
And these, can transmit a signal to, or receive a signal from, The Wolf, anywhere within a ten mile radius.

ANNA

Ten miles? That's wild. And you're really gonna let me wear them?

MIKE nods.

ANNA

That's cool.

MIKE flashes her a smile.

ANNA

So, what do you want to do?

MIKE

Honestly?

ANNA

Yeh, honestly.

MIKE puts an arm around her and reaches for the remote on table behind her.

MIKE

Watch the game.

ANNA

The game?

MIKE

Yeh. The game.

MIKE turns on ESPN and watches the game.

CONTINUE TO:

45 TIME FLIES

45

ANNA rises from the couch and goes to her room. She gets her Mayer Alan Brenner book and returns to the couch. She curls up on the couch beside MIKE. MIKE watches the game, and she reads.

CONTINUE TO:

46 TIME RESUMES (11:00PM)

46

The game is ending. ANNA is 1/2 way through the book. MIKE turns off the TV and looks at her.

MIKE

(raise eyebrow)

Didn't you just start that?

(CONTINUED)

ANNA

Yeh... what's your point?

MIKE

You must be a speed reader to have gotten that far into it already.

ANNA

Not really. You've just lost track of time. You put the game on, over, 4 hours ago.

(yawns)

I guess I'll finish it later. I'm tired. I think I'll just go to bed.

(kiss Mike)

Night Mike.

(rise)

See ya in the morning.

MIKE

Yeh. Night.

She walks toward her room. She opens the door. MIKE rises off the couch and calls to ANNA.

MIKE

Anna?

ANNA stops in the doorway and looks at the approaching MIKE.

ANNA

Yeh?

MIKE

I was thinking...

(beat)

would you like to go to DisneyWorld tomorrow?

ANNA

(smile)

I'd love to.

MIKE

(lean on wall beside her)

Great.

ANNA

Night Mike.

ANNA enters the room, and closes the door. MIKE looks at the door. He is still leaning against the wall. He's half expecting her to re-open the door and invite him in.

(CONTINUED)

MIKE

See ya in the morning. Bright and early. It's a long drive to Orlando.

ANNA (VO)

I'll set the alarm. Night.

MIKE

(raise finger, point to door)  
Ah, yeh, right.

MIKE heads to his room.

MIKE

Night.

JUMP TO:

**WEDNESDAY NOVEMBER 24th 1993**

47 EXT: FIELD - BERLIN, GERMANY (6:00AM LOCAL TIME) 47

AIRWOLF lands. ST. JOHN and JO shut her down. ST. JOHN sets the security systems, and they exit. They camouflage AIRWOLF by hiding her, covering her up. They walk to the roadside.

CONTINUE TO:

48 EXT: ROADSIDE - CAR 48

They find a car waiting for them. There is an envelope on the car. ST. JOHN opens the envelope. He finds two things -- A set of keys and a note.

NOTE

There has been a change of plans. I can no longer meet you at the address I supplied earlier. Will explain when I see you. You shall find a map, with the appropriate directions highlighted, in the glove compartment. There's a change of clothes in the trunk.

Your friend, A.

ST. JOHN opens the trunk and takes out the clothes. They change out of their flight suits into the clothes provided. Then, they get into the car and drive off.

CUT TO:

49 INT: HOTEL - 7:00AM

49

ST. JOHN, JO, and ARKOV, enter a room.

ST. JOHN  
I'll be right with you. I just have  
to make a quick call.

JO and ARKOV nod. They head for the couch. ST. JOHN heads  
for the phone. He calls The Lair.

ST. JOHN  
Hi, it's me.  
(beat)  
Yes we did.  
(beat)  
Don't know yet.  
(beat)  
Look, tell Deb that I should be  
back by midnight tomorrow.  
(beat)  
Our time.  
(beat)  
Yes, MST.  
(beat)  
Bye.

ST. JOHN hangs up the phone and joins JO and ARKOV in the  
living room. ST. JOHN sits on a chair.

ARKOV  
I hear you are again looking for  
Malduke.

ST. JOHN can tell from the way that ARKOV says Malduke's  
name, that they have recently crossed paths. Again.

ST. JOHN  
Yeh. Why? What do you know?

ARKOV  
Only that he's been in Russia for a  
few months. Recruiting. He was  
responsible for an, accident, that  
severely injured Katrine and killed  
her mother.

ST. JOHN  
(look to floor)  
I'm sorry.  
(look at Arkov)  
We'll get him Arkov. Don't worry.

JO places her hand on ARKOV's shoulder.

(CONTINUED)

JO

I'm sorry about your loss, Nikoli.

(beat)

Please, let me know if there is anything I can do. Anything.

JO flashes ARKOV a smile. He turns and hugs her tightly for a few seconds. Then he releases her.

ARKOV

Thanks. Both of you. I will tell you all that I have learned. But, you must give me your word that I will be included in whatever plan of action you take. I want to be there when... when you capture that guy.

ST. JOHN

We'll do our best. But he always manages to be one step ahead of us.

ARKOV

You two look tired. Why don't you get some rest, and we can discuss this later.

ST. JOHN

(yawn)

You're right. We'll see you in 8 hours then?

ARKOV

(nod)(rise from couch)

8 hours.

ST. JOHN and JO rise. ARKOV walks to the door, and exits. ST. JOHN and JO walk to the two bedrooms, and close the door.

CUT TO:

50

INT: COMPANY CABIN - ANNA'S ROOM (6:00AM EST)

50

ANNA awakes abruptly, and raises her hand to her forehead. She just had another nightmare about Malduke and his android copies of Mike. She flicks on the light, and looks at the clock. It reads: 6:00am.

ANNA

Why do I keep waking up so early?

ANNA rises, gets out of bed and heads for the door.

(CONTINUED)

ANNA

Because, Mike said I have to be up early, that's why.

ANNA exits bedroom.

CONTINUE TO:

51 INT: MAIN ROOM

51

ANNA heads to the kitchen, talking to herself.

ANNA

And if Mike told you to jump off a bridge, would you?

(beat)

If we were bungee jumping.

(beat)

Stop it, Anna. Just stop it. Stop talking to yourself.

ANNA makes a cup of tea.

ANNA

You know how you are before you've had your first cup of tea.

(sip it)

Ah, that feels better.

(finish it)

I think I'll go have a shower.

ANNA heads for the bathroom.

CONTINUE TO:

52 TIME FLIES

52

ANNA has a shower, then she gets dressed. She makes herself another cup of tea. Then she walks out of the cabin onto the porch. She sits on the porch steps and watches the sun rise. Once the sun is up, she rises off the steps, stretches, and walks off into the woods. She leaves her mug on the stairs. It is half full. She follows a few of the trails, and loses track of the time. She watches the sun shine through the trees.

CONTINUE TO:

ANNA is exiting the woods. MIKE sees her and runs to her. He looks mad, upset.

MIKE

Where the hell have you been?

ANNA

I went for a walk.

MIKE

Didn't you hear me calling you?

ANNA

No. I was...

MIKE

Don't ever do that again. You hear...

ANNA

Mike, calm down. I...

MIKE

Calm down? Calm down!

(beat)

Do you know what I've been thinking, feeling? Do you?

(beat)

I woke up and you weren't in the cabin. There was no note, nothing. I came outside and found a half full coffee mug on the steps. For all I knew, you could have been kidnapped by space aliens, or worse.

ANNA holds up hands in an "I surrender" gesture.

ANNA

Sorry. I didn't think to leave a note. I figured I'd be back before you woke up.

MIKE

Didn't you realize I'd worry? I mean if...

ANNA

No. No, I didn't. Actually, I thought you'd still be sleeping. In the future, I'll be sure to leave a note, Major!

(CONTINUED)



ANNA walks to the cabin in a huff. MIKE takes a deep breath, turns, and walks after her. He catches up to her, and puts a hand on her shoulder. She stops. He turns her, to face him.

MIKE

Look, maybe I should say sorry, but... in my line of work, you never know when someone will come looking to settle a score. I...

ANNA

No. You were right. I screwed up. I wasn't thinking. I'm still not used to all this *cloak and dagger* world of yours.

(beat)

I'm sorry, Mike. It's just that...

(beat)

I woke up so early and decided to watch the sun rise. Then I felt like going for a walk. So I followed one path into the woods.

(beat)

I'm sorry. But hey... Here I am. Safe and sound.

MIKE

Just promise me you won't wander off again?

ANNA

Okay, I promise.

MIKE lets go of her, and she turns and walks back to the cabin. MIKE looks at a pile of leaves on the ground, and picks up some of them. He throws them at her. She stops, dead.

ANNA

What the...?

She spins around, and gets another pile in the face. She looks at MIKE.

ANNA

Of course, you realize, that this means war, Major.

CONTINUE TO:

54 TIME FLIES

54

ANNA picks up a pile of leaves and throws them at MIKE. They have a no-holds-barred leaf fight. They finally stop, but can't stop laughing. They walk up the steps of the cabin, shaking the leaves off themselves. They enter the cabin.

CONTINUE TO:

**INT: CABIN**

MIKE heads to his room. ANNA goes to the kitchen and makes herself a cup of tea. She takes the cup into the living room, and flicks on the TV. She flips through the channels, and stops on *The Rat Patrol*. The episode is half over. MIKE exits his room, all set to go, as the episode ends. They exit the cabin.

CONTINUE TO:

**EXT: CABIN**

They walk over to the car.

CONTINUE TO:

**INT: THE CAR**

They enter the car, and drive off. ANNA puts on a personally dubbed tape. (Contains: Spandau Ballet, Chicago, Modern English, Golden Earring, Kansas, Billy Joel, Blue Oyster Cult, Blancmange, The Jam, Savage Progress, Big Country, Simple Minds, and U2.) She bops along to the beat.

CONTINUE TO:

55 TIME RESUMES

55

ANNA cranks up the volume. MIKE looks at her.

MIKE

You're so full of energy. How many cups of caffeine did you have before we left?

ANNA smiles and leans back her head, as the wind blows through her hair. She takes a deep breath.

ANNA

Ah, it's so great to be alive.

A shadow passes over MIKE's face.

(CONTINUED)

ANNA

Hey, it wasn't meant as a dig,  
Mike. It just, it's so sunny, and  
warm, and it feels like it's gonna  
be a great day, and...

(turn to him)(smile)

...I'm glad I'm spending it with  
you.

MIKE

Well, I'm glad I was in there  
somewhere.

(beat)

What do you want to do the minute  
we get inside the park?

ANNA

The coasters.

She no sooner says her line, then she remembers the trip to  
Wonderland last July. She flashes back to Wonderland.

FADE TO:

56 FLASHBACK (ANNA'S POV) 56

Chapter 5: Scene 48 and 50.

FADE TO:

57 INT: CAR 57

MIKE looks over at her. She is smiling.

MIKE

What are you smiling about?

ANNA

I was just remembering the first  
coaster ride we went on together.

MIKE

(raise eyebrow)

When...

ANNA

Wonderland. Last July.

MIKE

Oh right *The Wilde Beast*, right?

(CONTINUED)

ANNA

Was it? Oh that's right. We rode the Beast, then the Bat, then the Minebuster.

MIKE

And, as I recall, we were stuck at the top of that one for quite some time.

ANNA

That's not what I was smiling about.

MIKE

Oh?

ANNA

Remember, after we got off, and I told you its nickname?

MIKE

Oh, yeh. I remember.

MIKE smiles. ANNA leans back in her seat, and lets the wind blow through her hair. She shuts her eyes and drifts back to Wonderland again.

FADE TO:

58 FLASHBACK (ANNA'S POV) 58

Chapter 5: Scene 51, 53, 57-59, 61, 63, 65, and 68.

FADE TO:

59 INT: CAR 59

The car has stopped. MIKE is shaking ANNA awake.

MIKE

Come on sleepy-head wake-up. We're here.

ANNA opens her eyes, and is almost blinded by the sunlight. She puts on her sunglasses. They exit the car.

CONTINUE TO:

60 EXT: CAR 60

They walk toward the gate.

ANNA

So, this is Disneyworld, eh? Hm...  
Not bad.

MIKE laughs, and puts his arm around her. They continue toward the front gates.

CUT TO:

61 INT: HOTEL ROOM - BERLIN (3:30PM LOCAL TIME) 61

ARKOV lets himself in, and, seeing that ST. JOHN and JO are not up yet, turns on the stereo real loud. ST. JOHN and JO both come running out of their rooms.

ST. JOHN / JO

What the...?

They notice ARKOV standing beside the stereo, smiling. ARKOV turns the stereo off.

ARKOV

You requested a wake-up call. I  
gave you one, my friends.

ARKOV sits in a chair. ST. JOHN heads to the bathroom to have a shower. JO goes back to her room, to put herself together. ARKOV orders room service.

CONTINUE TO:

62 TIME FLIES 62

They eat lunch. ARKOV tells them everything he has to tell them.

CONTINUE TO:

63 TIME RESUMES 63

JO is finishing off her piece of Black Forest Cake.

JO

Nikoli?

ARKOV looks at her.

(CONTINUED)

JO

Do you have idea where Malduke is now?

ARKOV

I spent the morning trying to confirm that with my contacts.

BEAT

They believe, that he is either headed for your state of Utah, or Arizona. They couldn't be any more specific.

ST. JOHN and JO exchange an "uh-oh" look. ARKOV notices.

ARKOV

Does this have particular meaning to you?

ST. JOHN

It, might. I have to talk to Jason.

ST. JOHN rises and walks over to the phone. He calls The Lair. No answer. He calls Santini Air, and gets the machine. He calls JASON at DNS HQ.

JASON (VO)

Locke.

ST. JOHN

It's me.

JASON (VO)

St. John! I've been...

ST. JOHN

Word has it that Malduke is headed for either Arizona or Utah.

JASON (VO)

The Lair!

ST. JOHN

My thoughts exactly.

JASON (VO)

I'll go check The Lair, and Santini Air, and make sure that...

ST. JOHN

You'd better check on Deb too.

(CONTINUED)

JASON (VO)  
Speaking of Deb, she told me to  
tell you to... hurry back.

ST. JOHN  
(smile)  
Tell her... I'll try.

JASON (VO)  
Can I reach you there?

ST. JOHN  
We'll be leaving shortly. You can  
reach us in The Wolf. Oh, and, uh,  
Arkov is going to be coming back  
with us.

JASON (VO)  
Is that wise, St. John? I mean...

ST. JOHN  
He has a stake in this as well,  
Locke. Besides, I promised him  
he...

JASON (VO)  
All right. Bye, St. John.

ST. JOHN  
Bye Jason.

ST. JOHN hangs up the phone. He looks over at ARKOV and JO.  
They seem to be in a deep conversation over something.

ST. JOHN  
Yo, guys.

They look at him.

ST. JOHN  
We ready to go, or what?

ARKOV  
I just have to grab my briefcase  
from my room.

ST. JOHN  
Okay. Let's get a move on then.

CUT TO:

64 EXT: DISNEYWORLD - INSIDE THE PARK (NOON EST) 64

**TIME FLIES**

MIKE and ANNA ride the rides. (Coasters. Bumper Cars. Water Rides. etc.) They watch some of the shows. They have dinner. They play some of the games. MIKE wins a big blue bunny rabbit, and hands it to ANNA. They ride one more coaster, then exit the park. They drive back to the cabin.

65 TIME RESUMES (10:00PM) 65

The car pulls up outside the cabin. They exit the car. ANNA removes her rabbit. They walk to the cabin. MIKE opens the door, and they enter.

CONTINUE TO:

66 INT: CABIN 66

ANNA enters and heads to her room, to put the bunny away. MIKE throws the keys on the table beside the door, and turns on the lights. MIKE closes the door.

MIKE

Want something to drink?

ANNA reaches her room, and throws the bunny on the bed. She turns and walks into the living room.

ANNA

Sure. A cup of tea would be nice.

MIKE

One cup of tea, coming up.

ANNA sits on the couch and yawns. She is drifting to sleep as MIKE sits on the couch. The smell of caffeine, perks ANNA awake. He hands her, her cup.

MIKE

Here.

ANNA

(take it)

Thanks.

ANNA sips her tea. MIKE picks up the remote, and turns the TV to CNN. She snuggles up, on the couch, beside him.

ANNA

Isn't there anything good on tonight?

(CONTINUED)



MIKE

I don't know. The guide is on the table beside you. Take a look.

ANNA straightens up, and picks up the guide. She turns to today's date, and reads the listings. She finds something.

ANNA

How about *Nick Knight*?

MIKE

What's that about?

ANNA reads out the listing.

MIKE

Oh puh-lease! A vampire cop? Really. Who thinks up these things?

ANNA

(playing along)

Yeh, you're probably right. It sounds silly. Besides, Rick Springfield is in it. That's a good enough reason not to watch it.

(beat)

Although, I do wonder who played LaCroix and Janette?

MIKE

(raise eyebrow)(turn to her)

LaCroix? Where do I know that name from?

ANNA looks at him for a few moments, then let's him off the hook.

ANNA

The convention, remember. Nigel Bennett?

MIKE

Right. But, I thought his show was called *Forever Knight*?

ANNA

It is. This is the movie that the series is based on.

MIKE

Oh.

(beat)

I think I've, we've, had enough vampires for now. What else is on?

(CONTINUED)

ANNA continues to read the listings.

ANNA

*The Bionic Showdown.*

(beat)

It was filmed in TO and Hamilton.  
Might be nice to see some familiar  
landmarks.

MIKE

Nah. I never did like Col. Steve  
Austin. Or Jamie Summers.

ANNA

Can I tape it then?

MIKE

Sure.

ANNA

(smile)

Thanks.

(notice one more movie)

Oh. What about Casablanca? I hear  
it's suppose to be a real good  
movie.

MIKE

(surprise)

You hear it's suppose to be good?

ANNA

Yeh. I've never seen it.

MIKE

You've never seen it?

ANNA

What, is there an echo in here? No.  
I've never seen it.

MIKE

(put on a Bogart accent)

Well then sweetheart, I guess we'll  
just have to fix that now. Won't  
we?

ANNA laughs. MIKE drops the accent.

MIKE

When is it on?

(CONTINUED)

ANNA  
Half an hour.

MIKE  
(sinister look on face)  
You know what I feel like?

ANNA  
(out loud)  
No.  
(think)  
But Debbie does!

MIKE  
Popcorn!

ANNA  
(lean over, touch his face)  
Nope. Sorry. You still feel like  
Mike to me.

MIKE  
Ha, ha, ha. Very funny.  
(rise)  
Want some?

ANNA  
Sure, why not.

CONTINUE TO:

67 TIME FLIES

67

MIKE goes to the kitchen. ANNA sets the VCR to tape *The Bionic Showdown*. Then she follows MIKE into the kitchen. MIKE is popping the popcorn in an air popper. ANNA leans on the counter and watches him.

CONTINUE TO:

68 TIME RESUMES

68

MIKE is reaching for the salt shaker on the top shelf, and pulls his back. He puts his hand on his lower back, as he says the next line.

MIKE  
Ow.

ANNA  
(go over to him)  
What's wrong?

(CONTINUED)

MIKE  
I think I pulled something.

ANNA  
Where?

MIKE  
Right...  
(point to spot)  
...here.

ANNA  
(place hand on spot)  
Here?

MIKE  
Yeh.

ANNA  
(massage it)  
How's that feel?

MIKE  
Wonderful.

ANNA continues massaging the spot, until the popcorn stops popping. Then she stops.

MIKE  
Don't stop.

ANNA  
The popcorn's ready, Mike.

MIKE  
Oh.

MIKE picks up the popcorn bowl, and they head back to the couch. MIKE sits, and puts the bowl on the coffee table. He turns to ANNA.

MIKE  
You may continue that massage now.

ANNA  
(sitting)  
Oh, gee, thanks. That's so nice of you, Mikey.

MIKE  
My pleasure.

ANNA takes a handful of popcorn and eats it. MIKE looks at her.

(CONTINUED)

MIKE  
Well?

ANNA  
Now?

MIKE  
Yeh, now.

ANNA  
Is that an order, Major?

MIKE  
(smile)  
It can be.

ANNA  
(sit back on couch, face Mike)  
Okay then. Off with your shirt.

MIKE  
(raise eyebrow)  
Excuse me?

ANNA  
It'll be easier that way.

MIKE takes off his shirt.

ANNA  
Turn around.

MIKE  
Why?

ANNA  
Do you want me to massage your back  
or not?

MIKE  
Okay, okay.

MIKE turns around. ANNA massages his shoulders, then his back. Then, after a while, she moves her hands to his chest. MIKE takes her hands in his, and turns to face her.

ANNA  
What?

He kisses her, passionately, and deeply. He leans forward, and she falls back. He kisses her neck.

(CONTINUED)

ANNA  
 (gasps)  
 Mike?

MIKE  
 Hm.

ANNA lifts his head and looks into his eyes.

ANNA  
 Do you have...

MIKE  
 (smile)  
 Of course.

He kisses her again. Her arms go around his neck. He brings his hands, to the buttons on her shirt, and undoes them. Then he moves his hands down to her waist, and undoes her jeans.

JUMP TO:

**THURSDAY NOVEMBER 25th 1993**

69

INT CABIN - LIVING ROOM (MIDNIGHT EST)

69

ANNA is resting her head on MIKE's chest. He is running his fingers through her hair.

ANNA  
 Mike?

MIKE  
 Hm.

ANNA  
 (look at him)  
 How long have you... liked me?

MIKE is not sure how to answer her. He's always liked her, he just hasn't always liked her, liked her. In fact, it wasn't until a few days ago that he actually saw her as anything other than a friend.

MIKE  
 Ah, A while.

ANNA  
 Really?

(CONTINUED)

MIKE

Yeh.

ANNA

What took you so long to do something about it?

MIKE

A few things.

ANNA

Like?

MIKE thinks about DEBBIE, and his feelings for her. He wonders if ANNA knows, or suspects.

ANNA

Mike?

MIKE

Sorry.

(beat)

I guess the main reason was Deb.  
And St. John.

MIKE almost just said "Deb", but quickly added "and St. John" and hopes ANNA didn't notice.

ANNA

Debbie *and* St. John?

MIKE

Yeh.

MIKE realizes he has to think fast. He has to cover his tracks.

MIKE

They... warned me.

ANNA

Warned you? About what? Why wou...?

MIKE

I guess Deb thought I might wind up hurting you. I mean... my track record with relationships isn't really great, you know.

ANNA

Yeh, I know. But, that's something we can work on together, right?

(CONTINUED)

MIKE

Right.

(beat)

So, how come you never made a move on me?

ANNA

Most of the time you were with someone. Of course every time it was a different someone. But you always had someone.

(beat)

Sometimes I thought they were right. That it wouldn't, couldn't, last.

(beat)

Then there were times that I didn't care what they thought. Times that you didn't have someone, and I thought I was ready to chance it.

(beat)

..and then, good ole Jason would come along and take you away from me.

MIKE

Yeh. Good ole Jason.

(beat)

I wonder how much of this is his fault? How much can be blamed on The Company? And how much is really my problem?

ANNA laughs and rests her head back on his chest. After a few moments, she looks at him.

ANNA

I was wondering...

(beat)

Do you hand out numbers to every girl you meet?

MIKE

(confused)

Hunh?

ANNA

You know, like at a supermarket.

(beat)

Now serving number 107. 107? I can see you standing with a megaphone, yelling next!

(CONTINUED)



MIKE laughs. ANNA rests her head back on his chest. All is quiet for a while.

MIKE  
So, what made you change your mind?

ANNA  
About what?

MIKE  
Me.

ANNA  
(think)  
Malduke.

MIKE  
(surprise)  
Malduke?

ANNA  
Yeh. When we were being held captive, I realized...  
(beat)  
...and I know this is going to sound like a line from a really pathetic B-movie, but...  
(beat)  
I realized that I really didn't care what they thought. I just wanted to be with you. At least once before I died. It didn't matter if it lasted. As long as I tried. I mean, if I'd died, without...

MIKE puts his hand under her chin, and raises her head.

MIKE  
Hey, hey, c'mon now.  
(beat)  
You know I wouldn't have let you die. *They* wouldn't have let us die.

ANNA  
(smile)  
Thanks Mike.

She kisses him. He releases her, and they snuggle on the couch.

CUT TO:

70 INT: THE LAIR (MIDNIGHT MST) 70  
 AIRWOLF descends into The Lair.

CONTINUE TO:

71 INT: AIRWOLF 71  
 ST. JOHN lands AIRWOLF, and shuts down her systems. ST. JOHN activates the onboard security systems. ST. JOHN, JO, and ARKOV, exit AIRWOLF.

CONTINUE TO:

72 INT: THE LAIR 72  
 They walk to the tunnel, and exit.

CONTINUE TO:

73 EXT: THE LAIR 73  
 ST. JOHN walks over to his jeep. JO and ARKOV walk to her car. ST. JOHN turns to JO.

ST. JOHN  
 Take Arkov to Jason's office. I'll meet you there shortly.

JO  
 Where are you going?

ST. JOHN  
 (getting in Jeep)  
 I have to go explain things to Deb.

JO  
 Okay. But, for what it's worth... I don't think she's going to be to thrilled about this.

ST. JOHN  
 Neither do I. I guess I'll just have to be firm with her. Bye.

JO / ARKOV  
 Bye.

ST. JOHN drives off. ARKOV opens his door. JO opens her door. ARKOV looks at her.

(CONTINUED)

ARKOV

St. John and Deborah are... back together?

JO

Yeh.

ARKOV

Hmp.

JO gets in the car, and closes the door. ARKOV looks at ST. JOHN's retreating jeep. Then, he too, gets in the car. JO drives off.

JUMP TO:

74

INT: ST. JOHN'S (1:00AM MST)

74

The door opens. ST. JOHN enters. There is a roaring fire in the fireplace. There are two lit candles on the coffee table. He notices the fire and the candles. He sees DEBBIE rise from the couch. She is wearing nothing but a short, short, bathrobe. ST. JOHN looks at her, as she walks over.

ST. JOHN

Um... Deb... Sweetheart... I...

DEBBIE

Yes?

ST. JOHN

I... I...

She stops a few inches in front of him. She opens the belt on her bathrobe, and lets it fall to the floor. He looks at her. She walks up to him. She wraps her arms around his neck. She kisses his neck. He is trying to resist her.

ST. JOHN

Deb... stop it...

As she says the next line, she is kissing his neck, and undoing his shirt.

DEBBIE

(seductively)

Why? Don't you... want me.

ST. JOHN

That's... not... it.

ST. JOHN is trying to think straight. But it is getting harder, and harder.

(CONTINUED)

ST. JOHN  
I just... came home to... to tell  
you... not to... wait up.

DEBBIE has his shirt open, and is running her hands up his chest. She presses up against him.

DEBBIE  
I'm sure that whatever it is can...  
wait a while.

ST. JOHN  
I...

DEBBIE  
(look at him)  
Can't it?

ST. JOHN  
I...

DEBBIE kisses him. He tries to break the kiss, but can't. He wants her too much. He gives into her. He picks her up, and carries her to the bedroom.

CONTINUE TO:

75 INT: BEDROOM

75

He lays her on the bed. Then, he breaks the kiss. He stands, and finishes undressing himself. DEBBIE is waiting for him. He smiles at her. She smiles back. Once undressed, he joins her on the bed. They make love. She rests her head on his chest, and he runs his fingers through her hair. He gathers her hair in his hand, and gently lifts her head. She looks at him. He kisses her. She rolls on top of him, and presses herself against him. The phone rings. They break the kiss. DEBBIE looks at him.

DEBBIE  
Let it ring.

She kisses his neck, and throat, as he says the next line.

ST. JOHN  
I can't. You know that. It could be  
important.

She stops, but stays on top of him. He answers the phone.

ST. JOHN  
Yeh?

(CONTINUED)

JASON (VO)  
 (surprise)  
 St. John?

DEBBIE recognizes JASON's voice, and starts kissing ST. JOHN's chest, throat, and neck.

JASON (VO)  
 You still there? We thought  
 something had happened to you!

ST. JOHN  
 Well... something came up.

ST. JOHN lifts DEBBIE's head, and smiles at her. She smiles back.

ST. JOHN  
 I'll be in first thing in the  
 morning. Bye Jason.

They both hear JASON yelling as ST. JOHN is hanging up the phone.

JASON (VO)  
 St. John.  
 (beat)  
 St. John.  
 (beat)  
 HAWKE!!!

ST. JOHN hangs up the phone. He rolls DEBBIE over, and looks at her.

ST. JOHN  
 Now...  
 (smile)  
 Where, we're, we.

DEBBIE smiles at him, and pulls him close. She kisses him. They make love.

JUMP TO:

76

INT: DNS HQ - JASON'S OFFICE (2:00AM)

76

JASON slams down the receiver of the phone.

JASON  
 Damn.

(CONTINUED)

JO  
What's wrong?

JASON  
(face Jo)  
He... He hung up on me!

JO  
Did he say...

JASON  
All he said was "something came  
up".

JO stifles a giggle. ARKOV looks puzzled. JASON explains.

JASON  
He's, uh, busy, with Debbie.

ARKOV gets an "oh" look on his face. JASON takes a deep breath, calms down, then addresses JO and ARKOV.

JASON  
Now. Where were we?

JO  
Maybe St. John has a point.

JASON  
What?

JO  
Maybe we should call it a night.  
Get some sleep and...  
(beat)  
Start fresh, in the morning.

ARKOV  
(look at JO)  
I was hoping that... you might show  
me a bit of the city.

JO  
Nikoli, it's two in the morning!  
There's not much to see at two in  
the morning.

ARKOV  
Oh right. I forgot about the time  
difference.

ARKOV says his line, while trying not to let JO see how disappointed he really is. But he doesn't do a good enough job.

(CONTINUED)

JO  
But, once this is over, I'd love to  
show you the sights.

ARKOV looks a little happier.

JO  
And you can meet Frank.

ARKOV  
(raise eyebrow)  
Frank?

JO  
(show Arkov ring)  
My fiancée.

ARKOV tries not to let his disappointment at that statement show. He does a better job this time.

JASON  
You can stay with me, I... have a  
spare room you can use.

ARKOV replies to JASON, while looking at JO.

ARKOV  
Thank-you.

JASON  
It has been a long day.  
(beat)  
Let's go.

ARKOV  
(take Jo's hand, kiss it)  
I shall see you tomorrow, Miss  
Santini.

ARKOV lets go of her hand and exits. JO looks at JASON.  
JASON gives her a "I think he likes you" look. JO turns and  
follows ARKOV out. JASON follows JO.

CUT TO:

77 INT: CABIN - DAYTONA - BEDROOM (7:00AM EST)

77

ANNA awakes with a start. She turns and sees MIKE asleep  
beside her.

ANNA  
Well, at least that part wasn't a  
dream.

(CONTINUED)

ANNA snuggles close to him, waking him up.

ANNA

Sorry, Mike, I... I didn't mean to wake you.

MIKE glances at clock and then looks at ANNA.

MIKE

The alarm would have gone off in half an hour anyway.

ANNA thinks to herself, "Boy, he looks good in the morning". She runs her fingers through his hair. MIKE senses something.

MIKE

What's wrong?

ANNA

What makes you think...

MIKE

You're shaking like a leaf!

ANNA

I am?

MIKE

Yeh, you are.

ANNA

(stop playing with his hair)  
Nothing. Just another nightmare, that's all. Nothing for you to...

MIKE

(concern)

Another nightmare? How many have...

ANNA

A few.

MIKE

How long...

ANNA lays back down, on her back. MIKE, turns onto his side, and looks at her.

ANNA

Since we got away from Malduke.

(CONTINUED)



MIKE

Look, I won't let anything happen  
to you, okay?

ANNA

Promise?

MIKE brushes some hair out of ANNA's eyes.

MIKE

Promise.

He leans over and kisses her.

ANNA

I'm sure once Malduke is caught...  
the nightmares will stop...

MIKE

St. John, Jo, and Jason, should  
have some idea where he is by now.  
I bet they're closing in on him,  
even as we speak.

ANNA smiles. MIKE hopes she believes what he is saying.  
Because he's not sure he does.

ANNA

Are you as hungry as I am?

MIKE

(smile)

More.

MIKE kisses her. She breaks the kiss.

ANNA

That's not what I meant.

(beat)

I meant, hungry for food.

MIKE

Oh.

(stomach growls)

I guess I am.

(beat)

So, what shall it be? Pancakes or  
French Toast?

ANNA

(think)

Umm... What about... both?

(CONTINUED)

MIKE

Both?

ANNA

Hey, I said I was hungry.

MIKE

Right. Okay, both it is.

ANNA turns to get up. MIKE pushes her back down.

MIKE

Ah, ah, ah. Stay put. I'm gonna serve you breakfast in bed.

ANNA

(mock salute)

Yes sir, Major, sir.

MIKE smiles and grabs his robe. He puts it on and exits the room. ANNA gets comfortable on the bed.

CONTINUE TO:

78

TIME FLIES

78

MIKE goes to the kitchen and makes breakfast. He puts it on a large serving tray. On the tray, are two plates of pancakes, 2 plates of French Toast, a pot of tea, a sugar bowl, a small milk jug, some silverware, 2 mugs, and two glasses of OJ. He is about to pick up the tray and return to the bed room, when he thinks of something. He grabs a small glass, and fills it with water. Then, he pulls a flower off a plant in the kitchen window. He puts the flower in the glass of water, and adds glass to the tray. He returns to the bed room.

CONTINUE TO:

79

TIME RESUMES (7:45AM)

79

MIKE enters the room. He goes over to the bed, beside ANNA. ANNA has put on her robe.

MIKE

(strong French accent)  
Le petit déjeuner est  
servi, mademoiselle...

DISPLAY SUBTITLE

Breakfast is served, miss.

ANNA

Merci, Monsieur Rivers.  
Mais, où est le sirop.

DISPLAY SUBTITLE

Thnak you, Mister Rivers.  
But, where is the Syrup.

(CONTINUED)

MIKE  
 (look at tray)  
 Oops. I knew I forgot something. Be  
 right back.

MIKE runs out of the room. She smiles. He returns, and hands  
 her the syrup. She pours some on hers. MIKE watches as she  
 tries it.

MIKE  
 Well?

ANNA  
 Mmm. These are terrific!

MIKE  
 (smile, dig in)  
 Thanks. It's an old family recipe.  
 Glad you like them.

ANNA  
 Very much.

CONTINUE TO:

80 TIME FLIES 80  
 They eat breakfast.

CONTINUE TO:

81 TIME RESUMES (8:00AM) 81  
 They have finished everything.

ANNA  
 Thanks Mike. That's just what I  
 needed.

MIKE  
 Don't mention it.

ANNA  
 Debbie never told me you were such  
 a great cook.

MIKE  
 (smile)(lean in to her)  
 Deb, doesn't know everything about  
 me.

He gives her a short kiss.

(CONTINUED)

ANNA

What time are we leaving to visit your uncle?

MIKE

Around 9:30.

ANNA

What did he say when you told him we were...

MIKE

I haven't told him.

ANNA

What?

MIKE

I want to surprise him. He loves surprises. Which reminds me, I want to stop at the mall on the way.

ANNA

The mall?

MIKE

Yeh. I want to pick him up some books and maybe a model plane or two.

ANNA

Oh.

(beat)

Hey, has he seen Airwolf? I bet he'd get a real kick out of it!

MIKE frowns slightly when she calls AIRWOLF an it. ANNA doesn't notice.

MIKE

He's seen her. A couple of times, actually.

ANNA

I bet he fell in love with it.

MIKE

Just like I did when I first saw her.

ANNA

Has he ever, flown...

(CONTINUED)

MIKE  
Now that is a long story.

ANNA  
Oh? Tell me?

MIKE  
Later.

ANNA  
(beat)  
I think I'll go have a shower.

MIKE  
(smile)  
I'll join you.

ANNA gives him a "stay" look. She rises and walks out of the room. MIKE watches her leave. Once she has left, he puts everything on the tray. He picks up the tray, and exits.

CONTINUE TO:

82 TIME FLIES

82

ANNA goes to the bathroom to have a shower. MIKE does the dishes, and puts them away. MIKE makes up a picnic basket. ANNA exits the bathroom, and heads to her room to get dressed. MIKE finishes fixing up the basket, then he goes and has a shower. ANNA exits the room, fully dressed, and sits on the couch. She picks up the Monthly Satellite TV Guide. She turns to today's date. She notices there is a 24 hour marathon of *The Return of The Saint* that starts at 9:00am.

CONTINUE TO:

83 TIME RESUMES

83

MIKE exits the bathroom. He is towel drying his hair. He heads to his room.

ANNA  
Mike?

MIKE stops in the bedroom doorway and turns to her.

MIKE  
Yeh?

ANNA  
Is it okay if I tape a show while we're out?

(CONTINUED)

MIKE

Another one? When are you going to find the time to watch them all?

ANNA

Please. I haven't seen this show in, oh., 12 years? I want to see if it's as good as I remember.

MIKE

(smile)

Sure, go ahead.

CONTINUE TO:

84 TIME FLIES

84

MIKE enters his room. There are two VCR's in the cabin. Both are connected to the Satellite. So, ANNA breaks the 24 hours into three 8 hour installments. (Program #1: 9:00am - 5:00pm. Program #2: 5:00pm - 1:00am. Program #3: 1:00am - 9:00am.) She programs the first and third installment on the first VCR, and the middle installment on the second VCR. She puts a blank T-160 tape in each VCR. (NOTE: The Tape Speed was set at SLP. Therefore, the tape can record 8 hours.) She figures they should be back before 1:00am, giving her plenty of time to change tapes in the first VCR. (NOTE: She programs the first VCR, then the second. It is 8:59am when she turns off the first VCR, to start the second.) She finishes programming the VCR. She picks up the book she has been reading, and puts it in her purse. She sits on the couch, and waits for MIKE.

CONTINUE TO:

85 TIME RESUMES (9:28AM)

85

ANNA is thinking to herself, "I wonder what his uncle is like. Is he going to be just like Mike? Or the total opposite?" MIKE re-enters the room, wearing a light blue dress shirt, and a pair of white slacks. ANNA stares at him.

MIKE

What?

ANNA

Nothing.

MIKE

(walk to kitchen counter)

Ready?

(CONTINUED)

ANNA  
Yep. After you.

ANNA picks up her purse. MIKE grabs the picnic basket from the counter. They exit the cabin.

CONTINUE TO:

86 INT: CAR

86

They get into the car. (NOTE: The roof, of the car, is up.) MIKE places the picnic basket in the back seat. MIKE starts up the car, and drives off. After a while, ANNA turns to him.

ANNA  
We have a nice long drive ahead of us, right?

MIKE  
(look at her)(raise eyebrow)  
Yeh. So?

MIKE looks back at the road.

ANNA  
Why don't you tell me the story?

MIKE  
What story?

ANNA  
The story about Uncle Steve and The Wolf.

MIKE  
(innocently)  
Wolf? What wolf?

ANNA playfully punches him in the arm.

MIKE  
Oh, **THE** Wolf. Well...  
(deep breath)  
It all started like this...

CUT TO:

87 INT: ST. JOHN'S - LIVING ROOM (7:30AM MST)

87

ST. JOHN is standing by the open apartment door. He is fully dressed and about to leave. DEBBIE is wearing only her bathrobe. They are embraced in a passionate kiss. ST. JOHN, breaks the kiss, but keeps his arms around her waist. Her arms, are draped around his neck. He looks into her eyes.

ST. JOHN  
C'mon Deb. I really have to leave.  
Right now.

ST. JOHN is having a hard time extracting himself from her embrace. They look at each other for a few more moments, then DEBBIE reluctantly lets him go.

DEBBIE  
What time do you think...

ST. JOHN raises his hand to side of her face and runs his fingers down it.

ST. JOHN  
It won't be late. Honest.

He rests his hand under her chin, and brings her lips to his. He gives her a short goodbye kiss.

ST. JOHN  
Bye.

DEBBIE  
Bye.

ST. JOHN exits, closing the door behind him.

JUMP TO:

88 INT: DAYTONA - CAR (10:00AM EST)

88

MIKE is driving, and telling his story. ANNA is intently listening to his every word. They are heading north on the road.

MIKE  
So, there he was, flying her.  
Swooping down out of the sky like a  
huge whale. AND, firing her machine  
guns. Well the guys who'd captured  
me, thought he was nuts.

The car pulls off the road, into the Mall parking lot. MIKE looks for a spot to park.

(CONTINUED)



MIKE

Anyway, he landed her and let Jo out to spring me. Then he flew her back up to distract them and draw their fire. Jo found me quickly enough and cut me loose. Then, we got the hell out of there. By the time they noticed I was gone, it was too late. Jo and I had meet up with Steve. I suppose, if I wasn't so out of it at the time, I would have wondered why he was even there at all.

MIKE finds a spot and pulls into it.

MIKE

Anyway, the cops arrived and, arrested them on charges of possession with the intent to sell, kidnapping, and a few other things. And I, I spent the next three days recovering in the hospital.

MIKE and ANNA exit the car.

CONTINUE TO:

89

EXT: PARKING LOT

89

MIKE and ANNA walk toward the mall.

ANNA

How many of your women visited you while...

MIKE stops, and gives her a strange look. She stops.

MIKE

I don't even want to get into that. Okay?

MIKE turns and walks off. ANNA gets an "O-kay" look on her face. She turns and runs to catch up with him.

CUT TO:

90

INT: SANTINI AIR - HANGER - (8:15AM MST)

90

ST. JOHN, JO, JASON, and ARKOV, are all sitting around a table. They are formulating a plan. On the table, is a map of the Continental United States. ARKOV is highlighting the Central Time Zone. (CTZ)

ARKOV

All we could learn for certain, was that he was centered somewhere within your CTZ.

JO

How...

ARKOV

One of our... friends... intercepted a phone call between two of Malduke's... associates... They made reference to the time differences between them.

ST. JOHN

A whole time zone. That's a lot of ground to cover. Do you have a copy of that call?

ARKOV shakes his head negatively.

ARKOV

Unfortunately, our friend did not think it wise to record it.

ST. JOHN

Damn!

ARKOV

Why? What...

ST. JOHN

We could have run it through the computers. Amply the background noises, and thereby, possibly, eliminate some of the states.

There is a momentary silence.

JASON

(idea)

Did your friend at least make a transcript of the conversation?

(CONTINUED)

ARKOV

Yes, he did.

JASON

Well, it's a start. Maybe we can find something in the dialogue. Something your guys overlooked.

ARKOV searches through a pile of papers on the table.

JUMP TO:

91 INT: MALL - DAYTONA (10:30AM EST)

91

MIKE and ANNA are exiting the model shop. MIKE has a bag in his hand. In the bag are three models. One is A WWII British Plane. One is a WWII American Plane. And one is a Red Lamborghini. They walk over to the book store, and enter. A book catches ANNA's eye, and she stops at the front of the store to look at it. MIKE keeps on going. MIKE is in front of her, and doesn't know she has stopped.

MIKE

Now, I don't want you...

He stops to look at her, and realizes she isn't there. He turns around, and sees her at the front of the store. He goes to her. She is looking at the re-released Nero Wolfe book by Rex Stout called, *The Silent Speaker*. MIKE leans on her shoulder and whispers.

MIKE

Uh-uh. Not this time.

ANNA gives him a puppy-dog look, and he gives in. She smiles a "thanks" and they continue to the back of the store.

JUMP TO:

92 EXT: PARKING LOT

92

ANNA is carrying a bag with five books in it. (The Nero Wolfe book, two books on *The Saint*, and two sci-fi books.) MIKE is carrying two bags. One contains the models, and the other contains three books. They are walking to the car. ANNA flashes MIKE a smile.

ANNA

Thanks Mike. I really appreciate it.

(CONTINUED)

MIKE

I don't know how you manage to talk me into buying you books.

ANNA

Just lucky I guess.

ANNA smiles again. They reach the car.

CONTINUE TO:

93 INT: CAR

93

They enter the car. They put the bags in the back seat. MIKE starts up the car, and backs out of the parking spot. ANNA turns on the radio. They exit the parking lot, and turn right, heading north, on the road.

ANNA

How much further is it?

MIKE

Not far. About 15, 20 minutes.

ANNA removes a tape from her purse, and inserts it into the tape deck. Then settles back into her seat, and drifts off into dreamland.

JUMP TO:

94 EXT: RETIREMENT HOME (11:00AM)

94

MIKE parks the car. ANNA is now awake.

MIKE

Pass me the bags from the back.

ANNA turns and grabs the bags. She hands them to MIKE.

MIKE

There should be a small box, with some brown bag wrapping paper, and tape, in it back there too.

ANNA looks. She sees the box, and picks it up. She hands it to MIKE.

ANNA

Here.

MIKE

Thanks.

(CONTINUED)

MIKE puts the models and books in the box. Then he wraps the box. ANNA watches him.

MIKE  
Hold this.

ANNA holds the paper joint together, as MIKE tapes it. MIKE then fills out an address label, and sticks it on the box.

MIKE  
There. How does it look?  
Convincing?

ANNA  
I guess so.

MIKE  
(smile)  
Good.  
(beat)  
Come on then, let's go surprise  
him.

MIKE exits the car, package in hand. ANNA exits the car too.

CONTINUE TO:

95 INT: RETIREMENT HOME - LOBBY - FRONT DESK 95

MIKE and ANNA enter. MIKE looks at the room assignment chart, to make sure STEVE hasn't been moved. "STEPHEN RIVERS Room 205." MIKE and ANNA head to the elevator.

JUMP TO:

96 INT: SECOND FLOOR 96

MIKE and ANNA exit the elevator. They head for room 205.

MIKE  
You know what you have to do?

ANNA  
Yes Mike. I know.

They get to 205. MIKE hands her the package, then knocks on the door.

STEVE (VO)  
Who's there?

(CONTINUED)

ANNA  
Special delivery for a Mr. Stephen  
Rivers.

STEVE (VO)  
(beat)  
Come in.

MIKE moves from the door view, and leans against the wall.  
ANNA opens the door.

CONTINUE TO:

97 INT: ROOM 205

97

ANNA enters and leaves the door open. ANNA is amazed at the  
resemblance.

ANNA (VO)  
(thought)  
So this is how Mike'll look when  
he's 78.

ANNA  
Mr. Rivers?

STEVE  
Yes.

ANNA  
This is for you.

She hands him the package. STEVE takes it. Since she isn't  
wearing a postal uniform, or carrying a carriers clipboard,  
he realizes she isn't really a delivery woman. STEVE puts  
the box on the side table.

STEVE  
I see my nephew's taste in women  
has...

ANNA  
(play dumb)  
Your nephew, sir? I...

STEVE  
Don't try denying it.  
(beat)  
You're not a delivery woman. If you  
were you'd be wearing a uniform,  
and carrying a clipboard.

(CONTINUED)

ANNA

I...

STEVE

So, where is he anyway? It's not like him to leave me alone with one of his...

ANNA

Oh? And why is that?

STEVE

Because I steal them away from him, that's why.

ANNA laughs.

STEVE

Please, have a seat.

ANNA

Thanks.

ANNA sits on the chair beside him.

STEVE

By the way, what's your name?

ANNA

Anna.

STEVE

(take her hand, kiss it)  
What a delightful name. So tell me, how did you meet my no good nephew, anyway?

ANNA

We meet at my friend Debbie's cousin Frank's Halloween...

MIKE takes that moment to enter. He was flirting with one of the nurses in the hall, but at the mention of DEBBIE's name, he rushes in. STEVE knows all about DEBBIE, and MIKE doesn't want him to accidentally say something he shouldn't.

MIKE

What do you mean no good nephew?  
I'll have you know...

STEVE

(smile)

(MORE)

(CONTINUED)

STEVE (cont'd)  
 I knew you were around somewhere.  
 It seemed like as good a way as any  
 to get you to appear.

MIKE goes over to STEVE, who rises off the couch. MIKE gives STEVE a hug.

STEVE  
 And it worked, didn't it?

MIKE and STEVE break the hug. MIKE shakes his head from side-to-side.

MIKE  
 (thick gangster accent)  
 C'mon unc, I'm springin' ya from  
 this here joint. Me and the doll  
 are takin' ya on a picnic, see?

Now it is ANNA's turn to shake her head from side-to-side. STEVE laughs. ANNA rises from the chair. They exit the room. ANNA closes the door behind her.

JUMP TO:

98

EXT: PARK (12:00PM)

98

The park is located behind the retirement home. It is about a five minute walk. MIKE, ANNA, and STEVE, are sitting at a picnic table. The table is facing east-west. MIKE is sitting on the east side, and STEVE and ANNA are on the west side. There is a cooking grill to the left of the table. The picnic basket, is on the table. A short distance away from them, there is a volleyball game in progress. ANNA and STEVE are facing the game. MIKE's back is to the game. ANNA is about to say something, when the volleyball flies over. It lands at MIKE's feet. MIKE picks it up. One of the players, a gorgeous, knock-out, blond bombshell, waves to MIKE in a "throw us the ball" way. MIKE looks at ANNA and STEVE.

MIKE  
 Excuse me.

MIKE rises from the table, and walks over to the players. He hands the ball, to the blond, and she starts talking to him. ANNA and STEVE watch MIKE talk to her, and the other players. (The players are a mix of guys and gals.)

ANNA  
 I wonder what he's saying?

(CONTINUED)



STEVE

He's saying, "Can I play?"

ANNA laughs. But sure enough, that is what MIKE is discussing with them. MIKE turns and waves to ANNA and STEVE. They wave back. Then MIKE joins the game. ANNA gets an "I don't believe he's doing this" look on her face. STEVE turns to her.

STEVE

Well, he'll be busy for a while.

ANNA glances around, to make sure no one is within earshot. STEVE wonders what she is looking for.

ANNA

(turn to Steve)

So, I hear you flew The Wolf.  
How...

STEVE

(raise eyebrow)

The wolf?

ANNA

Airwolf.

STEVE

Airwolf? What's an Airwolf?

ANNA

Don't pull that "I don't know what  
you talking about" stuff with me.

STEVE laughs. He looks at her. He can't believe MIKE actually told her about AIRWOLF.

STEVE

He told you about her?

ANNA

Her?

STEVE

Yeh, her. The Wolf, The Lady...

ANNA

Well, actually, I kinda just  
accidentally discovered it.

STEVE

Don't ever let him hear you call  
her, it!

(CONTINUED)

ANNA

Why? It's just a helicopter, no big deal. It's just a machine.

STEVE

Not to them she isn't. She's a lot more than just a helicopter.

ANNA

Sorry.

(beat)

So, I know you flew her. But Mike kinda glossed over how he got kidnapped in the first place. I was hoping that, maybe you could tell me. You know, fill in some of the blanks.

STEVE

I'm not surprised. He never likes to admit when he's wrong. And he's always been a sucker for a pretty face. Sometimes I think he was born in the wrong century. He'd have made a perfect knight. He always falls for that Damsel in distress routine.

ANNA

So, it was a woman?

STEVE

Oh, yeh.

ANNA

I figured as much.

STEVE

You see, her car had supposedly stalled at the side of the road. And Mike, just happened to drive by. He saw her, and stopped his car. He went over to see if he could help her. He looked under the car's hood and bamn. She closed the hood on his head. She then chloroformed him, threw him in the car, and took off.

ANNA

So, how'd...

(CONTINUED)

STEVE  
How'd I get involved?

ANNA  
(nod)  
Yeh.

STEVE  
Well, St. John was unreachable. No one knew where he'd gone. Or when he'd be back. Jason knew that I used to work for the government, and had the proper clearance, so... he called and asked me to help them. So, I did. And I think you know the story from there.

ANNA looks over at the game and MIKE.

ANNA  
One more question.

STEVE  
Shoot.

ANNA  
(turn to Steve)  
I bet his string of women all visited him while he was cooped up.

STEVE  
(laugh)  
Funny you should mention that.

ANNA  
Oh? How so?

STEVE  
Well, you see...

ANNA  
Wait, let me guess...  
(beat)  
Every time one came to see him, they left with you.

STEVE  
What makes you say that?

ANNA  
Well, when I asked him...

ANNA looks at MIKE then back at STEVE.

(CONTINUED)

ANNA

...about it, he said, and I quote:  
"I don't even want to get into  
that."

(beat)

And, you mentioned that you tend to  
steal his girlfriends. So, I put  
1.25 and 2.75 together.

STEVE raises his eyebrow and looks at her.

ANNA

Did I come up with four?

STEVE

Yep. On both accounts.

STEVE flashes her a smile. ANNA turns her attention back to  
the game. She notices that it has just finished. MIKE runs  
to the table. He is limping a bit.

STEVE

Did you say you are friends with  
Debbie?

ANNA

(look at him)

Yes.

STEVE

St. John's Debbie?

ANNA

Yes why?

MIKE, a little out of breath, reaches the table.

STEVE

No reason.

(look at Mike)

That was some workout you got.

ANNA wonders what STEVE was going to say. She looks at MIKE.

ANNA

Who won?

MIKE puffs out his chest, coughs, and looks at her.

MIKE

Weren't you watching?

STEVE and ANNA exchange a look.

(CONTINUED)

MIKE

We did!

(beat)

But, next time...

(sit)

Next time, I think I'll let you play. And I'll sit back and watch.

ANNA

Uh-uh. V-ball ain't my game.

MIKE

What is, hockey?

ANNA

No. I like badminton and baseball more than hockey.

STEVE

Baseball. I remember, in the war, how we use to play baseball, between missions. Made a lot of friends then. Lost a lot of them too.

ANNA places a hand on STEVE's shoulder.

ANNA

I'm sorry.

All is quiet for a few seconds.

MIKE

Hey, what do ya say we have some of your world famous River-Burgers, eh Uncle Steve?

STEVE

I wouldn't call them world famous. Maybe Continental famous, but...

All laugh. STEVE and MIKE start to rummage through the picnic basket. MIKE takes the meat out, and looks at ANNA. STEVE takes the seasonings out of the basket.

MIKE

Why don't you, uh, go for a walk, while we uh, prepare these?

ANNA

Oh, I get it. You just don't want me knowing what you're putting in them, right?

(CONTINUED)

MIKE

(smile)

They should be ready in about half an hour?

ANNA

(rise)

Fine. I know when I'm not wanted.

ANNA walks off. MIKE and STEVE start mixing the meat and seasonings together, in the bowl.

STEVE

(quietly)

I'd watch out for that one if I were you, Casanova. She's seems a little...

MIKE

I know.

STEVE

She told me that she is friend's with Debbie.

MIKE

She is.

STEVE

Don't you think you are asking for trouble?

MIKE

What do...

STEVE

Last time we talked, you told me that you were in love with Debbie.

MIKE

I am. But, we can never be. At least not now.

STEVE

Mikey, be careful. You are asking for trouble.

CUT TO:

99 EXT: FOREST PATH

99

ANNA glances at her watch. It reads: 12:30pm. She looks back at MIKE and STEVE. They seem to be deep in discussion over something. She enters the forest. She sets her watch alarm for 12:55pm.

ANNA

Okay. So I have to be back by 1:00.  
Not a problem.

ANNA walks down the path. After about 2 or 3 minutes, she finds a small stream. She sits by the bank. She dangles her feet in the water, and daydreams. Her mind takes her back to Wonderland.

FADE TO:

100 FLASHBACK (ANNA'S POV)

100

Chapter 5: Scene 79-81.

FADE TO:

101 EXT: FOREST PATH - STREAM

101

ANNA's watch is beeping. She stops the alarm, and rises. She walks along the stream for about a minute, then heads back to MIKE and STEVE.

JUMP TO:

102 INT: SANTINI AIR - HANGER (11:50AM MST)

102

JASON, ST. JOHN, JO, and ARKOV, are still trying to pinpoint MALDUKE's location.

JASON

Well, the transcript was no use.

JO

We knew that an hour ago. We're re-hashing what we already know.

JASON

Why don't we just take Airwolf up?  
You know, do a once over? Run every scan we can, maybe she'll turn up something?

ST. JOHN

Sounds like a plan.

JUMP TO:

103 INT: CABIN - DAYTONA (7:57PM EST)

103

MIKE and ANNA are sitting on the couch. They've just finished watching *The Return of The Saint: The Judas Game*. They are sharing a bowl of popcorn. The episode's credits are rolling.

ANNA

Now that was very typical. Simon flirting with two women. Although, I liked the line, "I hope the mermaids are friendly" that he said as he was about to dive into the sea.

(turn to Mike)

What did you think?

MIKE

(think)

Well, on the whole, it was pretty good, but those 70s fashions, ugh!

ANNA laughs, and the next episode starts.

CONTINUE TO:

104 TIME FLIES

104

They watch the 8:00 episode, and the 9:00 episode, and the 10:00 episode.

CONTINUE TO:

105 TIME RESUMES (11:00PM)

105

ANNA ejects the tape in VCR1, and inserts a blank T-160 tape into it. ANNA returns to the couch. MIKE notices that she doesn't look well.

MIKE

Hey, are you feeling okay?

ANNA

Must have been something I ate.

MIKE

You sure?

ANNA

If I still feel like this in the morning, then I'll worry it, okay?

(CONTINUED)



MIKE

O-kay.

ANNA

(kiss him)

Night Mike.

MIKE

Night.

ANNA rises and goes to her room. MIKE brings the popcorn bowl to the sink. He washes it, dries it, and puts it away. Then he goes to his room.

JUMP TO:

106 EXT: MALDUKE'S BASE - DODGE CITY, KANSAS (9:30PM CST) 106

The camera zooms into the main structure, an abandoned farm house. Behind the farm there are hills -- many, many hills. Directly behind the house, is a chopper.

PAN TO:

107 INT: FARM HOUSE 107

The camera focuses on the floor. The trap door is visible. The camera zooms in on the trap door, and goes straight through the floor.

PAN TO:

108 INT: UNDERGROUND BASE - GAME ROOM 108

MALDUKE is sitting in his chair, playing chess. There is a young man cowering in front of him.

YOUNG MAN

I regret to inform you, sir, that, we were unable to enter Santini Air, or the helicopter's secret base. It seems they've installed a new security system which... which we were unable to bypass.

MALDUKE is not happy with this news. He tightens the mechanical hand's grip on a pawn he was moving. The pawn shatters.

MALDUKE

Well, I guess we shall have to pay Mr. Hawke a visit. Won't we?

The young man nods.

(CONTINUED)

MALDUKE

Prepare the chopper. We leave in  
half an hour for Santini Air.

The young man exits. MALDUKE stares at the chess board, and talks to himself.

MALDUKE

And, if you are not there, Mr.  
Hawke, I shall have to call on you  
at home.

MALDUKE laughs.

CONTINUE TO:

109 TIME FLIES

109

MALDUKE and three of his men, board the chopper, and take off. They land at Santini Air, at 11:30pm MST. They find it locked up, tight. MALDUKE spots a van, parked outside the hanger. He, and his men, go to the van. They get in, and drive off. They head for ST. JOHN'S apartment.

CONTINUE TO:

**FRIDAY NOVEMBER 26th 1993**

110 INT: ST. JOHN'S BUILDING / EXT: APARTMENT (12:10AM MST) 110

ST. JOHN and DEBBIE are walking down the hall to his apartment. They stop outside his door. He inserts the key in the lock. DEBBIE is standing behind ST. JOHN. She wraps her arms around his waist, and rests her head on his shoulder. She says the following line, as he unlocks the door.

DEBBIE

I enjoyed watching *Casablanca* on  
the big screen. It felt different.

ST. JOHN

(turn in her arms)  
I'm glad you liked it.

DEBBIE

I'm glad you took the night off.

She kisses him. ST. JOHN blindly reaches for the door knob, and opens the door. Then he removes the key from the lock. He walks backwards into the apartment. He reaches for the light switch on the wall, and flips on the lights. (NOTE: He never, for one second, breaks the kiss.)

CONTINUE TO:

111

INT: ST. JOHN'S

111

MALDUKE is sitting on the couch. There are two men, one on either side of ST. JOHN and DEBBIE, with guns raised.

MALDUKE

I hate to break you two up, but...

ST. JOHN breaks the kiss, at the sound of MALDUKE's voice. ST. JOHN turns to face him.

ST. JOHN

(mutter)

Malduke.

MALDUKE

Where are Major Rivers, and Airwolf?

ST. JOHN

I don't know.

MALDUKE stands. He removes a small rectangular remote-like device, from his pocket. It kinda resembles a TV remote. Only it has one big red button, instead of a bunch of buttons. It also has a switch on the side. MALDUKE points the remote at ST. JOHN.

MALDUKE

I will ask you one more time, Mr. Hawke.

(beat)

Where, are, they?

ST. JOHN looks mad. He really, truly, honestly, has no idea, where MIKE is. Or Airwolf for that matter.

ST. JOHN

I told you. I DON'T KNOW!!!!

MALDUKE presses the red button. ST. JOHN raises his hands to his head, in pain, and lets out a scream. He falls to his knees.

DEBBIE

St. John!

DEBBIE grabs a hold of him. MALDUKE releases the button. DEBBIE helps ST. JOHN up.

MALDUKE

That... was setting one...  
(flip the side switch)

(MORE)

(CONTINUED)

MALDUKE (cont'd)  
Setting 2 is, of course, more  
severe.

(beat)  
I suggest you talk.

ST. JOHN  
Look, I'm telling you the truth. I  
don't know where they are.

MALDUKE  
(not believing him)  
Wrong answer, Mr. Hawke.

MALDUKE presses the button again. ST. JOHN raises his hands  
to his head, and immediately falls to the floor, screaming  
in pain.

DEBBIE  
Stop it, you'll kill him.

DEBBIE kneels beside ST. JOHN and turns to MALDUKE.

DEBBIE  
He's telling the truth. He doesn't  
know. But I do.

MALDUKE releases the button. ST. JOHN slumps to the floor,  
and passes out.

DEBBIE  
St. John.  
(beat)  
Stj, honey.  
(turn to Malduke)  
Promise me you'll leave us alone,  
unharmd, and...  
(beat)  
I'll tell you.

MALDUKE considers this, and nods. He puts away the remote.  
DEBBIE stares at the floor.

DEBBIE  
(quietly)  
You'll find Mike at, at the cabin.  
In the Florida hills.

MALDUKE  
And Airwolf?

DEBBIE  
 She's in the lair.  
 (mutter)  
 I think.

MALDUKE smiles evilly. He turns to the man behind DEBBIE, MAN #1, and gives him a "now" nod. The man grabs DEBBIE and pulls her to her feet.

DEBBIE  
 Wh... but you...

MAN #2 approaches with a syringe full of some clear liquid. DEBBIE doesn't see him coming. DEBBIE struggles with MAN #1.

DEBBIE  
 You promised... You said... I  
 should have known you wouldn't keep  
 your word. I...

MAN #2 injects her, and she instantly slumps into the arms of MAN #1. MALDUKE looks at MAN #2. MALDUKE points to ST. JOHN.

MALDUKE  
 Take him.

MAN #2  
 Yes Malduke.

MAN #2 picks up ST. JOHN. MAN #1 is now holding DEBBIE. She is slumped across his arms. He is carrying her in the same way that one would carry a stack of wood. They exit.

CONTINUE TO:

112 TIME FLIES

112

MALDUKE follows them out. He turns off the light, and closes the door behind him. They walk to the elevator. They exit the building. One of MALDUKE's men, MAN #3, is waiting by the van, smoking a cigarette. He sees them coming, and puts out the cigarette. He opens the van's sliding door, then walks around and gets in the driver's side. MALDUKE reaches the van first, and gets in the passenger's side. MAN #1 and MAN #2, get in the back with ST. JOHN and DEBBIE. MAN #1 closes the door, and they drive off. They reach Santini Air, at 12:47am MST. They exit the van, and board their chopper. They leave Santini Air, at 12:53am MST. They fly to Dodge City. They land at the farm at 4:20am CST. They exit the chopper, and enter the farm house. They go to the trap door. MAN #3 opens the trap door. They descend into the base. They reach the base.

CONTINUE TO:

113 TIME RESUMES (4:30AM) 113

MALDUKE turns to MAN #1 & #2.

MALDUKE  
Take them to the holding cell.

MAN #1 / MAN #2  
Yes Malduke.

JUMP TO:

114 INT: COMPUTER ROOM (4:35AM) 114

MALDUKE addresses the same young man as before.

MALDUKE  
Major Rivers is staying at a cabin  
somewhere in the Florida hills.  
(beat)  
Search all our databases, and find  
me the location of that cabin.

YOUNG MAN  
Yes sir.  
(beat)  
Is it his cabin, sir?

MALDUKE  
I'm not sure. Check under his name,  
and all the other names I gave you.  
Including DNS and the U.S.  
Government.

YOUNG MAN  
Yes sir.

MALDUKE  
I'll be in my game room. When you  
have the information, let me know.

YOUNG MAN  
Yes Malduke.

CONTINUE TO:

115 COMPUTER ROOM - TIME FLIES 115

MALDUKE exits the computer room, and goes to his game room. He sits in his chair, and continues his chess game.

CONTINUE TO:

116 TIME RESUMES (5:00AM) 116

The young man enters the room.

YOUNG MAN

Malduke, we have located the cabin.

MALDUKE

Good. Where is it?

YOUNG MAN

Daytona, sir.

MALDUKE

Prepare the chopper. We shall leave immediately.

YOUNG MAN

(nod)

Yes sir.

The young man exits the room. MALDUKE looks at the board, makes a move, then follows.

CUT TO:

117 DREAM SEQUENCE 117

ANNA is bound securely to a chair. A cloth is stuck in her mouth, and another one is tied around it. She is unconscious. In the background, the song *Radar Love* is blaring from a set of speakers. The speakers are close to her. She wakes up, abruptly. She tries to move, but discovers that she can't. She looks around, and realizes she is tied up. The room, is painted completely white. The roof is white, the floor is white, the walls are white. She squints her eyes, because she is blinded by the glare of the white room. The room, except, for the chair she is tied to, the speakers, and a surveillance camera that is in the corner, is empty. MALDUKE's voice comes over a speaker.

MALDUKE (VO)

I shall turn off the music, if you give me your solemn word that you will not use your telepathic powers.

(CONTINUED)

(beat)  
If you agree, nod twice

ANNA nods twice.

MALDUKE (VO)  
Good. It would pain me to have to resort to force. I wish to examine your abilities at a later date... And it would be so much, easier, with a willing volunteer.

ANNA feels a shiver run up her spine.

MALDUKE (VO)  
I have found that, by using music that the volunteer likes, it is more effective. And, by playing it so loud that it is hard to think, the volunteer can't, no matter how hard he or she tries, send a message. But, if some reason a message did manage to get out, the music is carried along with the message, drowning the message out.

ANNA struggles against her bonds and...

FADE TO:

118 INT: CABIN - DAYTONA - ANNA'S ROOM (7:30AM EST) 118

...awakens to the sound of *Radar Love* ending, on the alarm radio. She turns off the radio, and grabs her robe. She puts on the robe, rises from the bed, and exits the room.

CONTINUE TO:

119 INT: CABIN - MAIN ROOM 119

ANNA goes to the kitchen, and makes herself a cup of tea. She is so "out-of-it" that she doesn't hear MIKE approach. MIKE puts a hand on her shoulder. She jumps, and screams. MIKE backs away.

MIKE : Hey, easy. It's me, Mike, remember?

ANNA relaxes.

MIKE  
You want to tell me what's spooking you so much?

(CONTINUED)



ANNA

I.. I need some time to think.

(beat)

I'm gonna go have a shower. Then,  
over breakfast, I'll tell you.

Okay?

MIKE

O-kay.

ANNA walks off. MIKE watches her walk to the bathroom, and close the door. He wonders if it's something he's done that's making her so jumpy.

CUT TO:

120 EXT: AIRFIELD - DAYTONA (10:45AM)

120

MALDUKE's helicopter lands. There is a car waiting for him. MALDUKE and two of his men enter the car. The car drives off. It passes the Cessna Plane on the way out. The car heads for the cabin.

CUT TO:

121 INT: DENNY'S RESTAURANT (11:00AM)

121

ANNA and MIKE are finishing off their breakfasts. ANNA has just finished telling MIKE about her nightmare of MALDUKE.

ANNA

So. Now you know.

MIKE

(put hand on hers)

Hey, that's only normal after what  
you've been through.)

(beat)

Besides, I'm sure we won't be  
seeing him for a while.

ANNA

You're probably right.

MIKE

(smile)

Of course I'm right.

(let go of her hand)

C'mon, let's get out here. I just  
got a terrific idea.

They rise from the table. MIKE pays the bill, and they leave.

CONTINUE TO:

122 EXT: DENNY'S - PARKING LOT 122

They exit the restaurant, and head for the car.

CONTINUE TO:

123 INT: CAR 123

They enter the car. MIKE starts it, and drives off.

MIKE

I know the perfect place for a picnic.

ANNA

But we just...

MIKE

We'll go back to the cabin, fix up a basket, grab some wine, and a blanket or two. Then, when we reach the spot, we can go for a nice long walk. You know...

(flash a smile)

...to work up an appetite.

ANNA

(smile)

Sounds like fun.

JUMP TO:

124 INT: CABIN 124

ANNA and MIKE enter the cabin. ANNA walks to the kitchen. MIKE leaves the door open. ANNA turns to MIKE.

ANNA

What kind of sandwiches do you want?

MIKE

Don't worry about that, right now. I'll make some in a minute.

ANNA

Gee, how can I ever thank you?

MIKE smiles, put his arms around her, and pulls her close.

(CONTINUED)

MIKE

Oh, I'll think of something.

MIKE kisses her. After a few moments, ANNA, hears a noise in the doorway. She opens her eyes to see what it is. Then, she wishes she hadn't. For, standing in the doorway, is MALDUKE. ANNA breaks the kiss.

ANNA

Ah, Mike?

MIKE

(kissing her neck)

Hm.

ANNA pushes him off and points over his shoulder to door. MIKE turns around, letting go of ANNA.

MIKE

Ah, gee, Malduke, not again.

(beat)

Don't you have anything better to do, than bother us?

(beat)

I'm on vacation, damn it! I don't have...

MALDUKE

Stand quite still, Major. Or, be assured, my men will shoot.

ANNA and MIKE notice, for the first time, the other two men inside the cabin. They are pointing their guns at them.

MIKE

Go ahead. Why don't you just get it over with. I...

MALDUKE

(laugh)

Not you, Major.

(point to Anna)

Her.

MIKE

You know, I really think we should get it written into our contracts, that "there is to be no kidnapping or association, while on vacation"

(beat)

I really must talk to Jason about that.

(beat)

(MORE)

(CONTINUED)

MIKE (cont'd)

"Sorry bad guy but, I'm on vacation right now. Go away and come back in two weeks. Then I shall go with you. After all, I'll be on company time."

(turn to Anna)

Do you know how many times this has happened to me?

ANNA opens her mouth to say something.

MIKE

Do you?

(turn to Malduke and his men)

Do you?

MIKE looks back at ANNA. She is shaking her head "no." She has never seen him this mad. And frankly, it's scaring her. She's never seen this side of him.

MIKE

Neither do I. Too many times. And every time...

MALDUKE

(yell)

Enough, Major!

(normal tone)

You will do as I say. You and your friend will walk through the door, and advance to my car. I would advise against doing anything foolish.

MIKE shrugs his shoulders, and walks toward the door. ANNA follows. MIKE whispers to her.

MIKE

Get ready to run, once I pass through the door. Make for our car.

CONTINUE TO:

125

EXT: CABIN

125

MIKE and ANNA exit. MIKE pulls the door closed behind him. They run for their car. MALDUKE's men open the door, and start shooting. ANNA is ahead of MIKE. She turns to see if MIKE is coming. She sees him get hit. He takes a bullet in the left arm. MIKE looks at his arm, and keeps on running.

(CONTINUED)

MIKE

Damn!

ANNA makes it to the car. She waits for MIKE. MALDUKE yells at his men to stop shooting.

MALDUKE

STOP! I want them alive. Go to the car.

MALDUKE and his men run to their car.

PAN TO:

126

EXT: MIKE'S CAR

126

MIKE reaches the car. ANNA looks at his arm. It is bleeding.

ANNA

You've been hit!

MIKE

(hand her the keys)  
Here, you drive.

ANNA

I...

ANNA stops herself. MIKE opens the door, and gets in. ANNA goes to, and gets in, the driver's side.

CONTINUE TO:

127

INT: MIKE'S CAR

127

MIKE rips the arm sleeve off his shirt. He ties it around the wound, to stop the bleeding. ANNA puts the key in the ignition, and starts the car. Then she just stares into space. She doesn't know how to drive. And, she doesn't know how to tell MIKE. MIKE looks at her.

MIKE

GO! What are you waiting for?

ANNA

I... I... Where's drive?

MIKE gives her a "what?" look. She moves the shift, and hits the gas. They fly forward, heading straight for the cabin.

ANNA

Oops. Wrong way.

(CONTINUED)

ANNA moves the shift down, and they fly backwards. MIKE braces himself. Then, she does a sharp, hard, turn, and moves the shift forward. She races off.

MIKE

Damn it! How long have you been driving?

ANNA

How long have we been in the car?

MIKE gives her a "you're kidding" look. They reach the road. She makes another sharp turn. MIKE slides again.

MIKE

Geez. You're lucky the road's empty.

ANNA tries to keep the car on their side of the road.

ANNA

And you thought we were in trouble before. You ain't seen nothing yet!

ANNA looks in the rear view mirror. She sees MALDUKE's car advancing on them.

ANNA

Damn!

MIKE turns and looks out the back window.

ANNA

Hang on, here comes trouble.

(beat)

Uh, Mike, now would probably be a good time to put on your seat belt.

MIKE tries to put on his seat belt, as ANNA zig-zags all over road. MIKE eventually gets his belt on.

ANNA

What the hell are we suppose to do now?

MIKE leans over, to open the glove compartment, with his right hand. He winces. His left arm is very sore. He opens the glove compartment, and removes his gun.

MIKE

We're gonna try and stop them.

(beat)

You have those earrings I lent you?

ANNA

Yeh. Why?

MIKE

No offense, but, it's only gonna be a matter of time before, before they catch us. Or, run us off the road. Maybe we can call for help?

(beat)

Where are they?

ANNA

Who?

MIKE

The earrings.

ANNA

One pair is in my purse, and, I'm wearing the other.

MIKE picks up the purse from the floor. He places his gun on the seat.

MIKE

Ah, Whereabouts?

ANNA

Middle compartment. Side pocket.

MIKE

(rummaging through purse)

What do you have in here?

ANNA

(think)

Walkman, tapes, Swiss army knife, a book, a mirror...

MIKE

Pretty scary looking through a purse.

ANNA

So don't look.

MIKE

Right.

MIKE finds the earrings. He takes them out. He puts the purse on the floor. MIKE fiddles with the earrings for a few seconds. Then he gives up, and slips the earrings into his pocket.

(CONTINUED)

MIKE

Damn it! She's not in range.  
(turn to Anna)  
Activate your ones.

ANNA

How?

MIKE

There's a small dent on the bottom.  
Press it.

ANNA slowly removes one hand from the wheel. She activates the earring. Then, she quickly replaces her hand on the wheel.

ANNA

I thought you said they only had a  
10 mile radius? Santini Air is  
over...

MIKE

I know but, when they come looking  
for us, and they will come looking  
for us, they'll pick up the...

ANNA

Right.  
(beat)  
How's the arm?

MIKE

Fine. For now. It's just a flesh  
wound.

ANNA is driving in a straight line now.

ANNA

I don't think so. It's bleeding to  
much.  
(beat)  
There's some Kleenex and a small  
bottle of anti-septic in my,  
*black-hole*...

MIKE looks at her. He picks up the purse.

ANNA

Hey, you never know.  
(beat)  
Besides, I've been kind of...  
accident prone lately.

(CONTINUED)



MIKE finds the Kleenex and the anti-septic. He also finds a small bottle of Tylenol. MIKE pops a few Tylenol, then tries cleaning the wound. He removes the piece of shirt he'd tied around it. He is surprised to find that the bullet passed straight through.

MIKE

Well I'll be darned.

ANNA

What?

MIKE

The bullet went straight through.

ANNA

That's good, isn't it?

MIKE

Yeh, I guess.

MIKE rips the other sleeve in half. He tears part of it off. He rips the piece in half, straight down the middle. He pours some of the anti-septic on one piece, then he cleans out the wound. He clenches his teeth when the anti-septic hits the open wound, because it stings. Once the wound is clean, he ties the other piece around it.

ANNA

Well, looks like that shirt's a write off.

MIKE

Yeh.

ANNA

At least it wasn't a good shirt, right?

MIKE

What do you mean?

ANNA

Oh, c'mon Mike, really? That shade isn't your color.

MIKE is about to protest, when the right rear tire blows out. ANNA wrestles with the wheel.

ANNA

Damn! Just when I was getting the hang of this.

(CONTINUED)

ANNA slams on the brakes. The car stops. MIKE and ANNA get out of the car, and close the doors -- locking the keys, the gun, and the purse, in the car. (Note: The driver's window is open slightly.)

CONTINUE TO:

128 EXT: CAR

128

ANNA goes around to MIKE. They think about making a run for it, but it is too open. There is nowhere to run to, nowhere to hide. MALDUKE's car stops. MALDUKE and his two men, get out. They advance towards MIKE and ANNA. MIKE mutters to ANNA.

MIKE

Just do as I say and you'll be okay.

MALDUKE

That, was very foolish, Major.

MALDUKE's men walk behind MIKE and ANNA. They grab hold of them, and inject a syringe full of a clear liquid, into the base of their necks. MIKE and ANNA slump into the men's arms.

CONTINUE TO:

129 TIME FLIES

129

The men take ANNA and MIKE to MALDUKE's car. The men place them in the trunk. MALDUKE removes MIKE's watch, and drops it through the open window on MIKE's car. Then, MALDUKE's men push MIKE's car over the cliff. The car rolls down the cliff, and explodes on impact with the ground. MALDUKE and his men get into their car, and drive towards the airfield.

CONTINUE TO:

130 TIME RESUMES (12:40PM)

130

They reach the airport.

CONTINUE TO:

131 INT: MALDUKE'S CAR

131

The car stops. MALDUKE spots the Santini Air Cessna and gets an idea. He turns to the driver.

(CONTINUED)

MALDUKE

You take the chopper back. The rest of us will take...

(point to Cessna)

...that.

DRIVER

Yes Malduke.

MALDUKE

Now.

(beat)

Would two be so kind as to, remove our guests from the trunk, and put them on the plane.

DRIVER / OTHER MAN

Yes Malduke.

The men get out of the car. They remove MIKE and ANNA from the trunk.

CONTINUE TO:

132 TIME FLIES

132

The men take MIKE and ANNA to the plane. MALDUKE follows. MALDUKE gets onboard. The car driver leaves the group and heads to their chopper. The other man gets in the pilot seat of the plane. The plane and the chopper lift off. They head back to Dodge City.

JUMP TO:

**SATURDAY NOVEMBER 27th 1993**

133 INT: MALDUKE'S BASE - CELL (12:30PM CST)

133

DEBBIE is asleep on a cot on the right side of the room. ANNA is asleep on a cot on the left side of the room. ANNA wakes up. She rubs her neck, on the spot where she was injected with, whatever she was injected with. She senses a pain, but can't locate it. She sits up, and feels dizzy. She realizes that the pain, is coming from her ear. She brings her hand to her ear, and touches the earring. It's warm.

ANNA

(Quietly)

Why is it warm? I know it means something, but...

ANNA looks across the room and sees DEBBIE.

(CONTINUED)

ANNA  
(quietly)  
Debbie? What's she doing here? What  
am I doing here? Where is here?  
What time is...

ANNA goes to look at her watch, and realizes she's not wearing it. It's gone. ANNA tries to stand up. She gets dizzy, but won't give up. She eventually gets up, and walks over to DEBBIE. On the way over she remembers everything.

ANNA  
I remember now. Mike and... Mike!  
Where is Mike?

ANNA sits on DEBBIE's cot and shakes her awake.

ANNA  
Debbie. Debbie.

DEBBIE  
(waking)  
What... wh... Anna?  
(look around)  
Where... Where's St. John?

ANNA  
I don't know. Look, do you know  
where we are?

DEBBIE  
(sitting)  
No.

ANNA  
What happened? I mean, how'd you  
get here?

DEBBIE  
Long story.

ANNA  
(pointedly)  
We don't seem to be going anywhere.

DEBBIE  
(laugh)  
Ha, right.  
(beat)  
Well, Stj took the night off and we  
went out. When we returned to the  
apartment, Malduke was waiting for  
us.

(CONTINUED)

(beat)

Remember in Boston when, Malduke  
let him go and we didn't know why?

ANNA nods affirmatively.

DEBBIE

Well, it seems he'd implanted some  
sort of pain device in St. John's  
head. Nearly killed him when he  
asked Stj where Mike and Airwolf  
were and he said he didn't know.

ANNA

But he didn't know where Mike was.

DEBBIE

I know that. But Malduke didn't  
believe him. Anyway, I, I couldn't  
stand to see Stj suffer like that,  
so... so I made Malduke promise to  
leave us alone if I, if I told him  
where he could find...

ANNA

What? You...

DEBBIE

I figured he'd keep his word, and  
that he'd leave and then I could  
call Mike and Jase and warn them.  
Tell them Malduke was coming.  
But...

ANNA

But Malduke double-crossed you.

DEBBIE

I should have known better. I...

ANNA

Hey, for what it's worth, I  
probably would have done the same  
thing in your shoes.

DEBBIE

But I should have known he was  
lying. After all that's happened in  
the last year, I should have...

(beat x3)

I guess Malduke found you at the  
cabin, eh?

(CONTINUED)

ANNA

We tried to escape, but, Mike got shot and...

DEBBIE

(concern)

What? Shot? Is he...

ANNA

He's fine.

ANNA thinks that DEBBIE is showing just a little too much concern for MIKE. Sure, they're friends but DEBBIE's concern seems to run deeper.

ANNA

Anyway, I had to drive, and...

DEBBIE starts laughing uncontrollably.

ANNA

What? What's so funny?

DEBBIE

I'm just trying to picture you driving, for the first time, and also trying to out-run Malduke and his men...

ANNA

Yeh well, I did okay for a first time.

DEBBIE

I bet Mike's hair has gone grey.

ANNA

Hey, I'd like to see you do better under those circumstances!

DEBBIE gradually stops laughing.

ANNA

I wonder where the guys are?

DEBBIE

I hope they're okay.

They hear a key in the lock. They both jump off the cot, and look at the door. It opens. ST. JOHN and MIKE, who are supporting each other, are pushed in by two of the three guards. There is fresh blood on MIKE's arm. ST. JOHN looks like death warmed over. DEBBIE runs to ST. JOHN, taking him

(CONTINUED)

from MIKE. ANNA is about to go to MIKE, when the third guard raises his gun. ANNA stays put. DEBBIE takes ST. JOHN over to their cot, and lays him down. MIKE walks over to ANNA. MIKE embraces her. The guards exit. MIKE and ANNA walk over to their cot. The guards lock the door. DEBBIE takes a wet cloth out of a bowl of water beside their cot, and starts cleaning up ST. JOHN.

PAN TO:

134

FOCUS ON: MIKE AND ANNA

134

ANNA

How long has that been bleeding?

MIKE

Since Malduke...

ANNA removes the piece of shirt he'd tied around it in the car. MIKE winces.

ANNA

Does it hurt?

MIKE

No.

ANNA gives him a "don't you play macho, with me" look.

MIKE

Not really.

ANNA rips off the remainder of one of his sleeves. She places his hand on her shoulder, to straighten the arm. She ties the shirt piece around the wound. MIKE's fingers brush against the earring. He feels the warmth emanating from it. He stiffens, for a moment, then relaxes.

ANNA

Does anyone have the time? My watch is missing.

DEBBIE

All our watches are gone.

MIKE

Malduke knows that our...

MIKE indicates himself and ST. JOHN.

MIKE

...watches contain homing devices.

(CONTINUED)

ANNA

They do?

MIKE

He's probably destroyed them, or...  
relocated them to a different  
place.

ANNA

(curious)

I wonder why he's keeping the four  
of us together. I'd have...

MIKE

It's obvious.

(beat)

He wants to prove to me and St.  
John that, the two of you are okay.  
And, that if we don't co-operate,  
he can...

(beat)

But, let's not dwell on that, okay?

ANNA shivers and MIKE puts his good arm around her. He pulls  
her to his side.

MIKE

Don't worry. Everything will turn  
out all right. Hey...

MIKE faces her.

MIKE

...the good guys always win, right?

ANNA nods.

MIKE

And, we're the good guys, right?

ANNA nods again.

MIKE

So, that means we'll...

They all hear a key turning in the lock. They all tense up.  
The door opens. It's MALDUKE and two guards. ANNA wonders if  
all the tricks that work in the movies really work. She is  
about to jump up, but MIKE grabs her and gives her a look.

ANNA

I want my watch back.

(CONTINUED)



MALDUKE  
(look at her)  
Be silent.

ANNA  
No. I...

MALDUKE  
(look at MIKE)  
Major, you should teach your friend  
here, how to remain silent. Or I  
will.

ANNA  
Look, if your going to kill us,  
then do it! Get it over with!

MALDUKE  
Very well.

MALDUKE snaps his fingers. The two guards go to MIKE and ANNA. ANNA is shocked. This isn't the reaction she was hoping for. So much for reversed psychology.

MALDUKE  
Bring Major Rivers and his friend,  
to the room.

GUARDS  
Yes Malduke.

The guards grab MIKE and ANNA. MALDUKE looks at MIKE.

MALDUKE  
Perhaps, Major, you'll be more  
inclined to talk when you see what  
awaits you.

The guards take MIKE and ANNA out of the room, slowly.  
MALDUKE looks to ST. JOHN.

MALDUKE  
Don't think I'm through with you  
Mr. Hawke.  
(beat)  
When I'm finished with them, I'll  
be back for you two.

MALDUKE gives DEBBIE a very suggestive look. ST. JOHN doesn't like it one bit. But he is in no condition to argue. MALDUKE laughs, exits. He closes the door behind him. ST. JOHN hugs DEBBIE. The door is heard being locked.

(CONTINUED)

DEBBIE

Anna and her big mouth. I knew it would get her into trouble one day. Only now it seems like she's gonna bring all of us down with her.

ST. JOHN

They'll be okay.

DEBBIE

Wish I had've thought to wear the communicator.

ST. JOHN

We wanted no interruptions, remember?

DEBBIE

Yeh.

JUMP TO:

135 INT: TORTURE ROOM (1:00PM)

135

The room is filled with torture items. It looks like the dungeon of some medieval castle. MALDUKE and his two guards, who are still holding MIKE and ANNA, enter the room.

MIKE

Look Malduke, nothing has changed.

(beat)

Do you honestly think I'm gonna tell you anything?

(beat)

How many times, are we gonna have to go through this?

(beat)

The first time we met, you nearly killed us! I see you haven't changed much.

MALDUKE

Now, Major. All I require is some information.

MIKE

And if I don't supply it, I suppose you'll torture me.

(beat)

I'll have you know that I can withstand...

(CONTINUED)

MALDUKE

No, not you Major. I've learned that won't get me anywhere.

(beat)

But, your friend here is quite another story all together. How long do you think she'll last, eh?

MIKE

Oh yeh, that's right, Malduke. Pick on someone who is weaker than you are. If she's...

MALDUKE

Anything that happens, will be your fault. You have the means to prevent her from harm. Just tell me what I need to know...

MIKE

Never. No deal, Malduke. The lives of the many outweigh the lives of the few or the one.

MIKE can't believe he just said that. ANNA stares at MIKE in disbelief. If she wasn't so scared, she would have recognized the phrase. It's what Spock said to Kirk at the end of STII:TWOK when he sacrificed himself to save The Enterprise. MALDUKE turns to ANNA.

MALDUKE

I guess you don't mean a whole lot him, do you?

ANNA

I...

MALDUKE

(turn to Mike)

Then again, you might be bluffing.

(beat)

Either way, I shall enjoy watching you, watching her suffer.

(turn to guard)

Take her to The Rack.

The guard who is holding ANNA, brings her over to The Rack. ANNA fights the urge to cry out. She looks at MIKE, trying to figure out what he's thinking. MIKE isn't giving any sign of how this is affecting him, or if it is affecting him. The guard lays ANNA down on the rack, and starts to secure the holds. There are four holds -- two for the wrists, and two for the ankles. He gets one hand locked, and is about to

(CONTINUED)

start on the other hand, when the power goes out. The room is turned into complete darkness. MIKE takes the opportunity, and drives his elbow into his guards stomach. He then knocks out his guard and takes the gun. MALDUKE sneaks out a back door. MIKE runs to where ANNA is. He sneaks up behind the guard and hits him over the head with the gun. The guard falls to the ground. He is also out cold. MIKE picks up that guy's gun too. He secrets the gun in his waist band. MIKE's eyes have adjusted to the dark, and he can see ANNA on the rack. The guard, on the floor, has a key ring on his belt. MIKE takes the key ring. He notices the keys are color coded. ANNA is trying to open the closed restraint.

MIKE  
(whisper)  
Anna?

ANNA  
(whisper)  
Mike? Help me, this thing is stuck?

MIKE helps her open it, then helps her down off the rack. He grabs her hand, and they run for the door.

MIKE  
C'mon, the power won't be out for long...

CONTINUE TO:

136 EXT: HALL

136

MIKE and ANNA are, rounding a corner, stumbling down the hall. The power comes back on. They continue down the hall. ANNA notices the key ring in his hand.

ANNA  
You're sure are full of surprises.  
How's the arm?

MIKE  
Hurts like hell. But, I've been worse.

They get to the end of the hall, and it branches off in two directions.

MIKE  
Great, which way do we go?

They both think. They answer simultaneously.

(CONTINUED)



137 TIME FLIES 137

They continue down the hall. They stop and check every room or cell they find.

CONTINUE TO:

138 TIME RESUMES (1:30PM) 138

They open cell Red 3. It's the right one. ST. JOHN and DEBBIE are in there. ANNA helps DEBBIE support ST. JOHN. MIKE and ARKOV cover them from the outside. ST. JOHN, DEBBIE, and ANNA, exit. ST. JOHN and DEBBIE notice ARKOV simultaneously. And they say their next line simultaneously.

DEBBIE ST. JOHN  
Nick! Arkov! How'd you...

ARKOV  
Later.

ANNA  
(look at Mike)  
You still have the other set of earrings?

MIKE  
(smile and pat pocket)  
Yep, right here. Let's move it.

They head down hall, in the direction they were heading before they stopped, as DEBBIE says her line.

DEBBIE  
Earrings?

MIKE  
Not just any earrings. Company earrings?

DEBBIE  
What do they do?

MIKE is about to answer her as they turn a corner. He doesn't as they have run into two of MALDUKE's men. ARKOV shoots one, who was going for a gun. The other one, raises his hand.

MAN  
Don't shoot.

(CONTINUED)

ARKOV

You will show us the quickest way  
out of here.

MAN

I'd love to. But first, I want to  
show you something.

MIKE and ARKOV exchange a "like what" look. MIKE nods an  
"ok" to the man. He brings his hand to his pocket as he  
advances towards them. ARKOV never takes his gun off the  
man. The man removes a wallet, and throws it at MIKE's feet.  
MIKE picks it up, and opens it. There is a DNS ID card that  
identifies him as PETER QUENTIN. MIKE shows the badge to  
everyone, then lowers his gun and throws PETER back his  
wallet. MIKE signals ARKOV to lower his gun. He does. PETER  
walks over to them.

PETER

The Company had me infiltrate  
Malduke's men after, the Boston  
fiasco.

(beat)

I sent word to them that Malduke  
had taken you four...

PETER indicates ST. JOHN, DEBBIE, MIKE, and ANNA.

PETER

...captive. You...

(point to Arkov)

I don't know.

ARKOV

Arkov. R.I.S.F.

PETER

R.I.S.F?

MIKE

He's a friend.

PETER

I'll take your word for it.

(beat)

Anyway, they said that Jason Locke  
was on...

MIKE

Jason?

(beat)

Is there somewhere, safe, you could  
take us. So we could contact him.

(CONTINUED)

PETER

Follow me.

CONTINUE TO:

139 TIME FLIES

139

PETER leads them down the path. They reach a branch, and take it. The branch intersects another path. They turn left and walk for a few moments. They hit a small cavern like alcove. They enter.

CONTINUE TO:

140 TIME RESUMES (2:00PM)

140

DEBBIE and ANNA take ST. JOHN over by the wall, and sit down. ST. JOHN has his back against the wall. MIKE, ARKOV, and PETER, all sit in a huddle a few feet away from them. MIKE removes the earrings from his pocket. MIKE selects transmitter and then turns to ARKOV.

MIKE

How'd you get involved this time?

ARKOV

Malduke was responsible for severely injuring Katrine and killing her mother.

MIKE

I'm sorry, Arkov. I, didn't know.

ARKOV gives him a "that's okay" look.

ARKOV

I volunteered to help Jason and, was doing a recon of this area when, when someone knocked me out from behind..

MIKE

When was that?

ARKOV

(raise eyebrow)

Today.

MIKE gives him a "more specific" look.

ARKOV

Which is?

(CONTINUED)



ARKOV  
 Saturday. Around noon. It is now...  
 (look at watch)  
 2:00pm.

MIKE  
 (idea)  
 Jason would have expected you to  
 check in every half hour.  
 (beat)  
 That means, they're out there.  
 Somewhere.  
 (beat)  
 Arkov, keep guard.

ARKOV rises and goes to the entrance. MIKE turns to PETER,  
 as he tries to signal AIRWOLF.

MIKE  
 Here goes nothing.  
 (beat)  
 Cub to Wolf, Cub to Wolf, come in  
 Wolf. Do you copy?  
 (beat x3)  
 Wolf, come in Wolf, do you copy?  
 (beat x3)  
 Wolf.

JASON (VO)  
 (very faint)  
 Mike? Is that you?

MIKE  
 Yes.

JASON (VO)  
 We can barely hear you. Is every...

MIKE  
 Everyone is here.  
 (beat)  
 There are six, repeat six, of us.

JASON (VO)  
 Six?

MIKE  
 Yes, six. Me, St. John, Deb, Anna,  
 Arkov, and a Peter Quentin.

JASON (VO)  
 Peter's with you? The Company lost  
 contact...

(CONTINUED)

PETER  
Malduke's been watching me too  
closely.  
(beat)  
If you know what I mean.

ANNA wonders over to them.

MIKE  
Are you picking up our location?

JO (VO)  
Yeh, we got you.

MIKE  
We're gonna try and make it to the  
surface.

JASON (VO)  
Right. Peter, do you have all the  
details on...

PETER  
I need more time.  
(beat)  
Besides, the real Malduke isn't  
even here yet.

ANNA  
What? I...

PETER  
An android.

JASON (VO)  
Damn! I thought we were ready to  
nail him this time.

MIKE  
We'll check in every half hour till  
it's a go.

JASON (VO)  
Be careful guys.

MIKE  
Always. Cub Out.

MIKE deactivates the earring and turns to PETER.

MIKE  
Need any help?

(CONTINUED)

PETER

Well, what I really need is an  
excuse...

Everyone looks at him.

PETER

I should've checked in with Malduke  
20 minutes ago. I figure that if  
one of you could come with me, you  
know, act as a prisoner, it could  
smooth the way, if we ran into  
anyone.

Without a moments hesitation, MIKE and DEBBIE, both reply in  
unison.

DEBBIE / MIKE

I'll go.

MIKE turns to DEBBIE. DEBBIE knows that look and addresses  
him.

DEBBIE

Let me go, Mike. You're wounded,  
and, and Malduke won't be...

MIKE puts his hands on DEBBIE's shoulders, and nods his head  
"no." ANNA rises her eyebrow over MIKE's concern for DEBBIE.

MIKE

Thanks Debs, but, uh, um, Malduke  
has had you in his tender care  
longer than me.

DEBBIE

But, Mike...

MIKE

No buts.

DEBBIE gives him an "okay" nod. MIKE turns to ARKOV.

MIKE

Arkov!

ARKOV comes over.

MIKE

Look after them. And remember, if  
anything happens to them, I'll know  
who to look up.

(CONTINUED)

ARKOV smiles sardonically, and bows his head in acknowledgment. MIKE offers ARKOV the guns.

MIKE

You better take these.

ARKOV takes the guns.

MIKE

And these.

MIKE hands ARKOV the earrings. ARKOV takes them. MIKE goes to ANNA and gives her a short kiss, then turns to PETER. MIKE clasps him on the back.

MIKE

Let's go.

MIKE and PETER walk to the exit. MIKE stops, and flashes everyone a "see ya" smile. MIKE and PETER exit. They turn right.

CONTINUE TO:

141 TIME FLIES 141

DEBBIE is sitting by the wall with ST. JOHN. ST. JOHN is sleeping. He is resting his head on her shoulder. ANNA is pacing. ARKOV is just sitting inside the entrance way. At 2:30pm, ARKOV signals JASON.

CONTINUE TO:

142 TIME RESUMES (2:35PM) 142

ARKOV is signing off.

ARKOV

Right, out.

ARKOV puts the earring in his pocket. ANNA walks over, and sits beside him.

ANNA

So, what's a nice guy like you,  
doing in profession like this?

ARKOV

(smile)

Same as you, I suppose. Saving the  
world from a madman.

(CONTINUED)

ANNA

I'm not...

ANNA was about to say "not with The Company" but decides against it. ARKOV is waiting for her to continue.

ANNA

How long have you known Mike and St. John?

ARKOV

10 years. Give or take a few years. You?

ANNA

A little over a year. How'd you meet?

ARKOV

St. John and I were each on a mission for our respective governments, and found ourselves on the same side. Since our interests coincided, we pooled our resources and worked together. Over the years we've built up certain level of trust.

JUMP TO:

143 INT: HALLWAY (2:36PM)

143

MIKE and PETER are walking down the hall. PETER is behind MIKE, with the gun.

MIKE (VO)

(thought)

Now why do I feel like the sacrificial goat? There's something about Peter that, I don't know, kinda makes me, uneasy. I'd feel a lot better if I could just figure out what it is about him that...

PETER

We're approaching the surveillance area. You'd better start acting like a prisoner.

MIKE

Right.

MIKE raises his arms. The left one is still a little sore.

(CONTINUED)

MIKE

Right.

PETER points the gun in MIKE's back. After a few moments, they meet one of MALDUKE's men. MIKE recognizes as one of the guards from the torture room.

MIKE

(mutter)

Oh, great. I should've kept that gun.

HEDGES

I see you've managed to recapture the Major, Quentin. Malduke will be pleased.

HEDGES steps in front of MIKE and smiles.

HEDGES

I owe you something Major.

HEDGES punches MIKE in the stomach. MIKE doubles over, and then he kicks HEDGES' legs out from under him, knocking him to the floor. PETER laughs. HEDGES looks up at PETER.

HEDGES

Why the hell didn't you stop him? Shoot him?

PETER

Two reasons, Hedges. Number 1, I never really liked you. And number 2, and this is the big one, Malduke wants him alive.

(beat)

Now, get up, and out of the way.

HEDGES moves out of the way, and MIKE and PETER continue down the hall.

JUMP TO:

144 INT: CAVERN (2:40PM)

144

ARKOV removes the safety from one of the guns, and hands it to ANNA.

ARKOV

Here. Shoot anyone who comes near here.

(beat)

(MORE)

(CONTINUED)

ARKOV (cont'd)  
Anyone that is, except me, or Mike,  
or Peter. I'll be back in five  
minutes.

ANNA reluctantly takes the gun from ARKOV. ARKOV exits. ANNA looks at the gun in her hand. She's never held a gun before. ST. JOHN is still asleep. DEBBIE looks up and sees ANNA holding the gun.

DEBBIE  
Give me that before you hurt  
someone.

DEBBIE grabs the gun from ANNA. ANNA watches as DEBBIE checks it over. DEBBIE looks up and sees ANNA staring.

DEBBIE  
What?

ANNA  
You know how to use that?

DEBBIE  
Yeh.

ANNA  
Since when?

DEBBIE  
St. John taught me.

ANNA  
Have you ever had to...

DEBBIE  
Use one?

ANNA nods affirmatively.

DEBBIE  
Only in practice.

DEBBIE looks at ST. JOHN.

DEBBIE  
(low)  
I'm really worried about him. He  
keeps fading in and out. There  
might be something seriously wrong.  
I just hope that Malduke didn't do  
any serious damage, with that...  
that...

ANNA

Hey, he'll be alright. Besides, who else would put up with you?

(beat)

Look, he's survived worse, right? I mean if all the stories they've told us are true. Hell, he was a POW in Nam for years, wasn't he?

DEBBIE nods. Momentary pause.

ANNA

You know, I've really envied you at times during this last year.

DEBBIE looks up.

ANNA

You've both been so, happy, together.

DEBBIE thinks there is more behind that statement and gives her a look.

DEBBIE

How are thing going's between you and, Mike?

ANNA thinks she hears a little disappointment in DEBBIE's voice.

ANNA

I don't think I can live with the fact that his life is on the line so much.

(beat)

I mean this is normal for him. Even you've gotten use to it. You don't even blink anymore. You even look comfortable with that gun in your hand.

(beat)

I don't think I could take it. I don't think I want to get to the point where I think this is normal.

(beat)

Every time he leaves on a mission, he might not come back. I know how much he loves his job. And how much he is his job. I don't think I could ask him to give it up. He might wind up, hating me.

(CONTINUED)



DEBBIE

I think that... Wait, shouldn't  
Nick be back by now?

ANNA

Nick?

DEBBIE

Arkov.

ANNA

Yeh, he should.

JUMP TO:

145 INT: MALDUKE'S ROOM (2:50PM)

145

PETER and MIKE enter. MALDUKE is sitting behind a desk. He rises as they enter.

MALDUKE

Well, Major Rivers. I see you can't  
resist my company.

MIKE

Don't flatter yourself Malduke.

MALDUKE

(Walk toward Mike)

Now, now, Mike.

(beat)

You don't mind if I call you, Mike,  
do you? I mean we...

MIKE

Go to hell Malduke.

MALDUKE

(smile)

Not before you MAJOR!

(beat)

Before I'm finished with you this  
time, I shall have Airwolf.

(turn to Peter)

Quentin, take the Major here to the  
infirmary. He is to undergo the  
operation immediately.

PETER

Yes Malduke.

PETER escorts MIKE out of the room.

CONTINUE TO:

146 INT: HALLWAY 146

PETER and MIKE exit the room, and walk down the hallway.  
MIKE talks to PETER over his shoulder.

MIKE  
Okay Quentin. Which way?

PETER  
Follow me.

PETER leads MIKE to the computer room.

CONTINUE TO:

147 INT: COMPUTER ROOM 147

PETER and MIKE knock out the guards and enter the room.  
PETER accesses the mainframe and copies all the applicable  
files to the disks he has in his pockets. MIKE watches the  
door, while PETER, plays with the computer. Once all the  
files are copied, PETER and MIKE head back to the cavern.

CUT TO:

148 EXT: FARM HOUSE - OUT BACK (3:00PM) 148

A helicopter lands and the real MALDUKE, along with two of  
his men, exit it and head to the farmhouse.

CUT TO:

149 INT: CAVERN (3:10PM) 149

ARKOV has returned. DEBBIE is holding ST. JOHN, who is 1/2  
asleep. ANNA is pacing. ARKOV is talking to JASON.

JASON (VO)  
That's right. We're not sure who  
was on that chopper. We  
weren't close enough to tell.

ARKOV  
I don't like this.  
(beat)  
Peter and Mike should have been  
back by now. I...

PETER and MIKE enter, running.

ARKOV  
Never mind. They're here.

MIKE walks over to ARKOV. ARKOV hands him the earring.

(CONTINUED)

MIKE

Jason?

JASON (VO)

Yeh Mike?

MIKE

We've got everything we need to  
nail Malduke this time.

(beat)

How soon can you get in pos...

JASON (VO)

We're already here, Mike.

(beat)

Just waiting for you.

MIKE

We're on our way out now. Be ready.

JASON (VO)

Roger. Wolf out.

MIKE closes the channel, and puts the earring in his pocket.  
DEBBIE hands MIKE the gun she has.

DEBBIE

Here.

He takes it and smiles at her.

MIKE

Thanks.

MIKE turns and addresses the group.

MIKE

Arkov.

(beat)

You and Peter take point.

(beat)

Deb.

(beat)

You and Anna support St. John.

(beat)

I'll cover you all from the rear.

EVERYBODY nods.

CONTINUE TO:

150 INT: HALLWAY 150

PETER and ARKOV exit first and turn left. They are followed by DEBBIE, ST. JOHN and ANNA, who, are followed by MIKE. (PETER and ARKOV are about 10ft in front of DEBBIE, ST. JOHN and ANNA, who, are about 10ft in front of MIKE.)

CONTINUE TO:

151 TIME FLIES 151

They make their way down the straight hall.

CONTINUE TO:

152 TIME RESUMES (3:20PM) 152

PETER and ARKOV pass the closed door on the left side of the hall, and turn the corner. As DEBBIE, ST. JOHN and ANNA pass the door, it opens. And, before anyone has a chance to think, MALDUKE gets a hold of DEBBIE. He grabs her by the left arm, and pulls her to him. DEBBIE screams and loses her hold on ST. JOHN. Luckily, he is semi-conscious and doesn't knock ANNA over. But, ANNA almost loses her balance anyway. ARKOV and PETER run back to the corner at the sound of DEBBIE's voice, but don't turn it. MALDUKE brings DEBBIE's left arm around behind her back, and points his gun at her head. MIKE tries to get to ST. JOHN, but MALDUKE stops him. MALDUKE notices that MIKE has a gun. (MALDUKE is behind DEBBIE, and they are facing MIKE, ANNA, and ST. JOHN. MIKE of course is behind ST. JOHN and ANNA.)

MALDUKE

Surrender your weapon Major, or...  
I'll blow her brains out.

MIKE hands MALDUKE his gun. ANNA just happens to look straight ahead, and she sees ARKOV and PETER crouching around the corner. ARKOV raises his fingers to his lips in a "Shh" gesture. ARKOV and PETER creep around down the hall towards them.

MIKE

You won't be able to leave here  
Malduke.  
(beat)  
We have men stationed outside.  
Ready to arrest everyone who walks  
out of here.  
(beat)  
You may as well surrender now,  
while you have a chance.

(CONTINUED)

ARKOV drops/kicks something. The sound startles MALDUKE. He turns to see what caused it. MIKE takes the opening and gives MALDUKE a knock out punch in the jaw. MALDUKE falls, and in the process, releases his grip on DEBBIE - who, upon being jerked free, collides with the advancing PETER.

DEBBIE

Sorry.

PETER

(smile)

That's okay.

DEBBIE goes over to ST. JOHN and ANNA. She helps support ST. JOHN.

MIKE

Arkov...

(look at Malduke)

...take care of this garbage will you?

ARKOV

(take Malduke)

With pleasure my friend. With pleasure.

ARKOV savagely jerks MALDUKE's arm behind his back and propels him forward. MIKE puts a hand on DEBBIE's left shoulder.

MIKE

You okay?

DEBBIE

Fine. Let's just get of here, okay?

MIKE smiles and they head out.

CONTINUE TO:

153

TIME FLIES

153

They exit the compound. MALDUKE is handed over to the waiting policemen, cuffed, and led away. JASON lands Airwolf, picks up DEBBIE and ST. JOHN, and takes them to the hospital. MIKE tells ANNA to go wait in the car. MIKE, ARKOV, and PETER hang around to make sure all of MALDUKE's men are caught. Then they head to the hospital in PETER's car. At the hospital, MIKE's arm is treated, and ST. JOHN's implant is removed. Everyone else, is examined, to make sure that MALDUKE didn't implant anything into them. Everyone is given a clean bill of health. ST. JOHN, has to be kept in the hospital for a few days, for observation.

(CONTINUED)

CUT TO:

SATURDAY DECEMBER 4rd 1993

154 INT: MIKE'S LOFT (2:00PM)

154

Everyone is sitting around the living room. ARKOV is sitting in a chair. Beside him: JO, FRANK, DEBBIE and ST. JOHN, are sitting on a couch. In front of ARKOV - JASON and KAREN are sitting in separate chairs. In front of DEBBIE - ANNA, MIKE, and PETER are sitting on a sofa.

ANNA

What exactly was Malduke's plan?

JASON

(sip drink)

He'd made android dupes of Mike, St. John, and Jo, so that he could fly Airwolf, once he got her. And... he made a dupe of me, so that he could infiltrate the company.

(beat)

The next step, was getting all the necessary information from the originals, then eliminating them..

(beat)

Once that was complete, he'd have access to key members of the government, who he could replace and then he could carry out his initial plan. But...

(beat)

...thanks to you guys...

(point to everyone)

He is now in maximum security and, facing a lengthy prison sentence.

DEBBIE

(raise glass of Diet Pepsi)

I'll drink to that.

Everyone raises their glasses in a toast, and drinks. FRANK's watch beeps.

FRANK

Well, that's my cue to exit.

(look at Peter)

Nice meeting you Peter.

(turn to Arkov)

Arkov.

(turn to Jo)

(MORE)

(CONTINUED)

FRANK (cont'd)  
Come on Jo.

EVERYONE  
Bye.

FRANK / JO  
Bye.

FRANK and JO exit. ANNA empties her glass, raises, and heads to the kitchen to refill it.

CONTINUE TO:

155 INT: KITCHEN

155

ANNA is pouring herself a glass of soda, when JASON enters and approaches her from behind. ANNA turns.

ANNA  
You've known Mike a long time,  
haven't you?

JASON nods affirmatively.

ANNA  
Does this sort of thing happen  
often?

JASON chuckles. Neither of them notices MIKE standing in the doorway, behind them.

ANNA  
I take it that's a yes.

JASON nods affirmatively.

ANNA  
Tell me, do his girlfriends usually  
get dragged along?

JASON and MIKE raise their eyebrows at the word "girlfriends."

JASON  
No.  
(beat)  
We usually try to keep business and  
pleasure separate. Why?

ANNA  
Well, after going through it twice  
in the same month, I'd really like  
(MORE)

(CONTINUED)

ANNA (cont'd)  
to be certain it won't happen  
again.

(beat)  
You know, I just want to know what  
I'm getting myself into.

JASON  
Well, I can't guarantee this sort  
of thing won't happen again. It  
sorta goes with the job.

ANNA  
(look disappointed)  
Oh.

JASON  
You could always join us.

ANNA  
No way. I don't think so. I don't  
think I'm cut out for that life.

JASON  
It doesn't have to be in field.

ANNA looks at him.

JASON  
You could work at HQ.

ANNA  
HQ?

JASON  
Yeh. Good admin staff are hard to  
come by. Everyone wants to be in  
the field.

ANNA  
Well, first I'd need a green card,  
or a work visa, or whatever it's  
called. Wouldn't I?

JASON  
(smile)  
That's easily arranged.

ANNA raises an eyebrow.

ANNA  
How do you think Debbie got hers?

(CONTINUED)



ANNA

I didn't know she had one.

JASON

She's been part of the team for over a year. I thought you knew that?

ANNA

I knew she *helped* out a few times. I just never knew she was officially working for DNS.

Momentary pause. JASON looks at her.

JASON

Well? What do you say?

ANNA

If I were to say yes, what would...

JASON

It just so happens that my secretary is on leave. You can start there.

ANNA thinks.

JASON

When she gets back, if you wish to stay, we can find you something. If you don't...

ANNA

Okay.

JASON

(offer her hand)  
Welcome aboard.

ANNA

(shake hand)  
Thanks.  
(beat)  
Now I just need to find a place to stay.

MIKE clears his throat. They turn to him. MIKE enters, walks over, and puts his arms on her shoulders.

MIKE

We thought you could stay here.

(CONTINUED)

ANNA

(smile)

I... Wait, you said we. Were you in on this?

MIKE

Yep. In fact, I sort of suggested it.

JASON

(decide to exit)

Gotta go. I think Peter's trying to pick up Karen.

JASON exits. MIKE pulls ANNA to him.

PAN TO:

156

INT: LIVING ROOM

156

PETER, ARKOV, JASON, and KAREN are leaving.

JASON

Bye guys.

DEBBIE / ST. JOHN

Bye.

MIKE and ANNA exit kitchen.

MIKE

Hey, you guys leaving so soon?

ARKOV

I have a plane to catch.

PETER

I've got an assignment to start.

JASON

I've got a ton of paper work at the office.

KAREN

I've got a test to prepare.

ANNA gives DEBBIE a "come here" look. DEBBIE gives ST. JOHN a kiss, rises, and walks over.

MIKE

Oh, well, okay. See ya all later.

(CONTINUED)

JASON / KAREN  
Bye.

PETER / ARKOV  
Bye.

DEBBIE / ANNA / ST. JOHN  
Bye.

JASON, KAREN, PETER and ARKOV exit. MIKE goes over and joins ST. JOHN. DEBBIE walks to ANNA.

DEBBIE  
Well?

ANNA  
Well what?

DEBBIE  
Did you accept Jase's offer?

ANNA  
Yeh. I decided to give it one week.  
It turns out his secretary is on  
vacation so...

DEBBIE  
That's great! So, what about Mike?

ANNA  
What about Mike?

DEBBIE  
Is he happy?

ANNA  
I think so.

DEBBIE  
Then I'm glad I suggested it.

ANNA  
Wait, you suggested it. I thought  
it was Mike's idea.

DEBBIE  
Did he say that?

ANNA  
Yeh.

DEBBIE

Hmp. I thought it would be a good idea, because it would give you and Mike a chance. A chance to see if it's real, or if it was a result of the situation. You know... Besides, I knew a long distance relationship with Mike wouldn't work. And, if...

ANNA

You and St. John make it work.

DEBBIE

St. John isn't Mike. If you two are to stand a chance, it would be better, at least for now, if you were both in the same city. So, I asked Jase to talk to you.

ANNA

Thanks. I think.

(beat)

By the way how are things between you and St. John?

DEBBIE

Stj and I are just fine, thank you.

ANNA

Everything's back on track, then?

DEBBIE

Yeh.

ANNA

(teasingly)

Any wedding bells in the air?

DEBBIE

Not that I know of.

(beat)

You know something I don't?

ANNA shakes her head negatively.

ANNA

(beat)(smile)

Oh, by the way...

(beat)

He is!

(CONTINUED)

DEBBIE  
(raise eyebrow)  
Who is what?

ST. JOHN and MIKE rise from couch and head over.

ANNA  
Mike. He is as good as he looks.

DEBBIE  
You and Mike...

ANNA  
Yep.

DEBBIE  
I knew he wouldn't take long to...

MIKE gets there first, leans in over DEBBIE's shoulder and rests his head on her shoulder.

MIKE  
What are you two talking about?

ANNA  
Ah...

DEBBIE  
(look at him)  
You of course. What else?

MIKE leaves DEBBIE, and goes to ANNA. ST. JOHN is standing behind DEBBIE. She doesn't know he's there.

MIKE  
(smile)  
Oh! And just what wouldn't I take long to do?

DEBBIE  
Well...

ST. JOHN kisses DEBBIE's neck, and wraps his arms around her waist. DEBBIE leans back onto his chest.

ST. JOHN  
You up for a night on the town?

DEBBIE  
With you hon? Anytime.

She turns and kisses him. MIKE and ANNA clear their throats. ST. JOHN and DEBBIE break the kiss. DEBBIE looks to MIKE and ANNA.

(CONTINUED)

DEBBIE  
You guys coming?

MIKE looks at ANNA. ANNA nods "okay".

MIKE  
Lead the way guys.

They all head out.

CUT TO:

**SUNDAY DECEMBER 5th 1993**

157 INT: MIKE'S LOFT - BEDROOM (11:00AM)

157

ANNA is resting her head on MIKE's chest. MIKE, is running his fingers through her hair. ANNA looks at him.

ANNA  
You sure you want me to live here,  
with you?  
(beat)  
I mean, I could always ask Jo, or  
Frank?  
(beat)  
Or, maybe Debbie could move out  
here with me, and we could rent an  
apartment, or...

MIKE  
I'm sure.  
(beat)  
I wouldn't have suggested it if I  
wasn't.  
(beat)  
Why? You think we're moving too  
fast?

ANNA thinks to herself "yeh. I do."

ANNA  
I just want to make sure that...

ANNA wants to say "I'm not just another one of your short flings" but stops herself.

MIKE  
That what?

ANNA  
That you feel about me, the same  
way I feel about you...

(CONTINUED)

MIKE smiles and kisses her. He rolls her over, and they make love. MIKE never really answers her question.

CUT TO SPLIT SCREEN

**THURSDAY DECEMBER 9th 1993**

158 SPLIT: MIKE'S/ST. JOHN'S - LIVING ROOM (7:00PM MST) 158

ANNA (in MIKE's living room) is on the phone with DEBBIE (in ST. JOHN's living room)

ANNA

How do you do it?

DEBBIE

Do what?

ANNA

Live with it!

DEBBIE

With what?

ANNA

Their job.

DEBBIE

(beat x2)

What do you mean?

ANNA

I don't think I can take it.

(beat)

Don't get me wrong, I like Mike a lot. But...

DEBBIE

Like?

ANNA

(beat)

I never know when, or if, he's coming home? Or when the next "Malduke" will show up and...

DEBBIE

What are you..

ANNA

How do you do it?

(CONTINUED)

DEBBIE

(beat)

One day at a time, I guess.

ANNA

I...

DEBBIE

Look, it's not *always* this bad.

(beat)

The last few weeks have been crazier than...

ANNA

I just don't think I can take it anymore.

(beat)

Jason's secretary will be back on Monday. I think... I think I'll tell Jason tomorrow that it's not working out and go home.

DEBBIE

(beat)

What about Mike?

ANNA

I could always try to make a long distance relationship work.

DEBBIE knows that a long distance relationship with MIKE will never work.

DEBBIE

Are you...

ANNA

Yeh.

MIKE's front door opens and he comes in. ANNA looks at him. MIKE can see she is on the phone so doesn't say anything.

ANNA

Gotta go, Mike just got home.

DEBBIE

Okay. Bye.

ANNA

Bye.

ANNA hangs up the phone.

PAN TO SINGLE SCREEN:



159

INT: ST. JOHN'S LIVING ROOM

159

The door opens as DEBBIE is hanging up the phone, and ST. JOHN enters. ST. JOHN walks to couch as he is talking.

ST. JOHN  
Who was on the phone?

DEBBIE  
Anna.

ST. JOHN  
What did she want?

ST. JOHN reaches couch and sits.

DEBBIE  
She's leaving.

ST. JOHN  
What?

DEBBIE  
She's going to tell Jason tomorrow  
that she's going home.

ST. JOHN  
I thought she was happy with Mike.

DEBBIE  
So did I.

ST. JOHN  
What happened?

DEBBIE  
(look at him)  
The job. She said she can't live  
like this.

ST. JOHN  
You going back with her?

DEBBIE  
I don't want to, but I guess I  
should.

ST. JOHN  
I'll ask Jason for the weekend off  
and take you guys back.

(CONTINUED)

CONTINUED:

145.

Thanks . DEBBIE

FADE OUT.