

Airwolf II
Chapter 10: The Missing Years

By

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November 1994

6 OCTOBER 1994

6

24th: Anna visits the guys. Mike is surprised to see her. It's been a while. She looks good. Better than before.

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SATURDAY OCTOBER 29th

7 INT: MIKE'S LOFT (11:30PM)

7

MIKE and ANNA enter the loft. They are laughing. ANNA looks around.

ANNA
You've redecorated.

MIKE
Have I?

ANNA looks at him.

ANNA
I like it.

MIKE
Thanks.

ANNA walks up to MIKE.

ANNA
I've missed you.

She kisses him. He kisses her back. The phone rings. He breaks the kiss and looks at her.

ANNA
Don't answer it.

MIKE
I have to.

MIKE goes to the phone. ANNA sits on the couch. MIKE answers phone.

MIKE
Hello?
(beat)
Jason. What can I...
(beat)
What?
(beat x3)
I'm on the way.

(CONTINUED)

MIKE hangs up the phone and heads for the door.

ANNA
Where are you...

MIKE
I have to go. I...

ANNA
What about...

MIKE looks at her.

MIKE
Stay here. I'll be back.

ANNA watches MIKE exit. Once MIKE has left, ANNA sits back on the couch.

ANNA
Some things never change.

ANNA opens her purse and takes out a book.

ANNA
Guess I'll read while I wait.
Nothing like a good romance novel
to take my mind off of the cloak
and dagger.

ANNA opens her book and starts to read.

JUMP TO:

SUNDAY OCTOBER 30th 1994

8 INT: THE LAIR (1:20AM)

8

DEBBIE, ST. JOHN, and MIKE, are in their flight suits. JASON has just finished briefing them.

JASON
So you guys know what to do?

DEBBIE
Yeh.

MIKE
Should be easy enough.

ST. JOHN
What time...

(CONTINUED)

JASON

If all goes well you should be back
by 2:00pm.

DEBBIE

Well then, the sooner we leave. The
sooner we get back. Let's go.

DEBBIE and ST. JOHN head for AIRWOLF. MIKE heads for the
phone.

PAN TO:

9 PHONE

9

MIKE picks up the phone and calls ANNA. He gets her voice
mail. He leaves a message.

MIKE

Sorry to do this to you, but this
is going to take longer than I
thought. See ya when I get back.

MIKE hangs up and runs to Airwolf.

JUMP TO:

10 INT: MIKE'S LOFT (9:30AM)

10

ANNA is asleep on the couch. She fell asleep reading her
book. She realizes it is morning. She also hears something
beeping. It is her phone. She opens her purse, takes out her
phone, and plays the message. when the message ends, she
hangs up the phone.

ANNA

Great. I wonder what time that will
be?

ANNA rises from the couch, goes to the kitchen, and makes
herself some coffee. Then she pours herself a cup and
returns to the couch. She picks up her book and continues
reading.

JUMP TO:

11 INT: MIKE'S LOFT (3:30PM)

11

ANNA is asleep on the couch. MIKE enters and walks over. He
sits on the couch and kisses her. ANNA grabs him and kisses
back. (She wasn't really asleep.)

(CONTINUED)

MIKE
Ya miss me?

ANNA
Oh yeh. Wanna know how much?

MIKE smiles at her and kisses her. He positions himself on top of her and...

CUT TO:

12 INT: MIKE'S LOFT (4:00PM) 12

MIKE and ANNA are laying on the couch. The phone rings. MIKE answers it up.

MIKE
Hello?
(beat)
What can I do for you?

ANNA senses from the tone of MIKE's voice, that it is DEBBIE.

MIKE
Now?
(beat)
Okay, I'll be there.
(beat)
See ya.

MIKE hangs up. MIKE gets off the couch and starts to get dressed.

ANNA
Who was it?

MIKE
(beat)
Jason.

ANNA
(raise eyebrow)
Jason? What did he want?

MIKE
That's classified.

ANNA looks at him.

ANNA
But you guys just got back,
can't...

(CONTINUED)

16

INT: OFFICE

16

DEBBIE

Thanks for coming Mike.

MIKE

Anytime. You know that.

DEBBIE

(smile)

Yeh, I do.

MIKE

So, what is it? You're not having second thoughts about tomorrow are you?

DEBBIE

No, not really.

MIKE

What do you mean, not really?

DEBBIE

I've just been thinking.

MIKE

About?

DEBBIE

About all the things I'll be giving up.

MIKE

Giving up? Like what?

DEBBIE

You.

MIKE

Me?

DEBBIE

I asked you here because I want you to do something for me.

MIKE

Anything.

DEBBIE removes her coat to reveal a sexy black teddy. ANNA starts taking pictures at this point.

(CONTINUED)

DEBBIE
I got it for you. Do you like?

MIKE
Yeh.

DEBBIE
Come here.

DEBBIE beckons him. He goes to her.

DEBBIE
I want you to make love to me.

MIKE
Right here? Right now?

MIKE stops in front of her.

DEBBIE
Yes. Right here. Right now.

DEBBIE wraps her legs around his waist and brings him closer.

DEBBIE
I need to get you out of my system
Mike. Once and for all. And it has
to be now.

DEBBIE places her hand under his chin.

DEBBIE
Even it takes the rest of the day.

She pulls his lips to hers, and kisses him. ANNA takes pictures of DEBBIE undoing and removing MIKE's shirt, and, of MIKE climbing on the desk and laying her down. She watches, as MIKE seduces, or is seduced by, DEBBIE. She watches them make love on the desk. DEBBIE says the next line, as MIKE is kissing her neck.

DEBBIE
Oh, Mike. I've missed you.

MIKE
I've missed you too.

MIKE kisses her lips as he enters her. ANNA climbs on a nearby box, so she can get better pictures. She gets on the box, and aims the camera at MIKE and DEBBIE. MIKE is suckling her breast. DEBBIE is caressing his back. They are rocking on the table, as MIKE "pumps her up." ANNA stays

(CONTINUED)

watching as they make love. Once they have finished, ANNA climbs down off the box. She can't believe they're doing what they're doing. She is trying not to get emotional. She can still hear their voices.

DEBBIE

Mike, I... I still want you. I...

ANNA rolls her eyes to heaven, and MIKE kisses DEBBIE.

ANNA

Again? What is she the Energizer Bunny? I mean, that was one helluva workout.

(beat)

I wonder what they're doing?

ANNA crawls over to the window, and looks in. MIKE is still on DEBBIE. They are locked in a passionate kiss. DEBBIE breaks the kiss, and looks at him.

DEBBIE

(smile)

Take me to the plane.

MIKE

(raise eyebrow)

The plane?

DEBBIE

I've always wanted to make love in a plane.

MIKE

(smile)

Would you like me to turn it on?

DEBBIE

Let's do it both ways.

MIKE

Which one first?

DEBBIE

(beat)

Off. Then we'll turn it on, and see if the throbbing of the engine, and the vibration of the plane, can add more fuel to our fire.

MIKE gets off her, and carries her to the plane. ANNA takes pictures, as she crouches behind some boxes, of MIKE carrying DEBBIE to the plane.

17 FOCUS ON ANNA

17

ANNA

Why is he never like that with me?

(beat)

I get the feeling they really could, and probably will, go for the rest of the day.

(beat)

With me, he can't even... That's what it is. That's why he loves her. He'll never love me like that. He never has. And face it girl, he never will. He's a sex-addict. And she gives it to him as he wants it. Whatever way he wants it.

(look at the camera)

I just thought of the perfect wedding gift for St John.

(beat)

I wonder what he'd think of a giant wall-sized picture of his princess being ridden by his best man.

(beat)

Can't wait to see the look on his face.

ANNA heads for the exit.

CONTINUE TO:

18 INT: ANNA'S CAR

18

ANNA exits the hanger, walks over to her car, and enters it. She sits in the driver's seat, and places the camera on the seat. Close-up of the camera. The counter is on 36, but there is no film in the camera. ANNA puts the key in the ignition.

ANNA

Now all I have to do is rewind the film, leave it off at a one hour shop, then find the best picture to get enlarged.

(beat)

Might as well do it now. You know what they say, no time like the present.

ANNA picks up the camera and hits the rewind button. She watches the counter go backwards to zero, then she opens the case to remove the film. It's empty.

(CONTINUED)

ANNA
What? Dammit!!!!

ANNA slams her hands down on the steering wheel.

JUMP TO:

MONDAY OCTOBER 31st 1994

19

INT: MIKE'S BEDROOM (3:30AM)

19

ANNA hears the front door open. She pretends to be asleep. MIKE enters the bedroom, trying not to wake up ANNA. He gets undressed, and slides in under the covers. He puts his head on the pillow, and closes his eyes. ANNA turns on the bedside light. Her eyes are all red. She's been crying. MIKE has his back to her. She looks at his back. The light doesn't give off much light, so MIKE can't see the redness of her eyes.

ANNA
Where were you?

MIKE
Out with Jason, you knew that.

ANNA
Don't lie to me Mike!

MIKE
(turn around)
I'm not...

ANNA
You weren't with Jason, Mike.
(lie)
He called. At 7:00. Looking for
you.

MIKE
I...

ANNA
Where have you been for 12 hours,
Mike? Or should I say, who have you
been with for 12 hours?

MIKE gives her a look.

MIKE
What?

(CONTINUED)

ANNA

You've been lying to me Mike! It's all been...

MIKE

(sit up)

What are you talking about?

ANNA

I followed you this afternoon.

MIKE

(sternly)

You what?

(beat)

You followed me?

ANNA

Yeh. I thought you were lying, so I followed you to Santini Air. And...

MIKE

Look. I don't know what you think you saw, but...

ANNA

Think I saw?

(beat)

I saw you make love to her. How can that "not be what it looks like?" What else could it have possibly been? Sex is sex, Mike! And if what you two were doing wasn't sex, then I don't what else to call it.

(beat)

I saw you! I saw you work her up, heat her up, and take her. I saw what you were doing.

(get out of bed)

How many times did you two do it anyway?

(beat)

12 hours is a long time. I'm surprised you even came home at all. I mean after 12 hours of hot and heavy sex, you shouldn't be able to stand. You should be all worn out.

ANNA walks to the door.

(CONTINUED)

MIKE

Wait...

ANNA

(stop)

What?

MIKE

(concern)

You didn't...

(beat)

...tell St John did you?

ANNA

Ugh!!!! I don't believe you! You're more concerned about her than me.

MIKE

I...

ANNA

No. I didn't tell him.

(beat)

Not that I hadn't planned to. I brought my camera with me when I followed you.

MIKE raises his eyebrows.

ANNA

I figured he'd believe me, if he saw you riding his princess.

(beat)

But don't worry Mike. There was no film in the camera. I just assumed there was film in it. Imagine my shock when I realized there wasn't.

ANNA walks out of the bedroom, and slams the door.

CONTINUE TO:

20

OTHER SIDE OF DOOR

20

ANNA heads for the main door.

ANNA

(quietly)

Good bye, Mike.

She exits the loft quietly crying.

JUMP TO:

21 INT: THE LAIR (4:00PM) 21

Airwolf descends. JASON is waiting. MIKE, ST. JOHN, and DEBBIE exit and walk over.

DEBBIE
So much for a simple recon mission.

JASON
Sorry about that. I'll make it up to you.

DEBBIE
If we miss...

JASON
You won't. Everything is at Frank's.

DEBBIE
Then let's get out of here.

All head for the exit. MIKE whispers to DEBBIE.

MIKE
I hope Anna will forgive me.

DEBBIE
(smile)
Of course she will. She knows how important your job is.

JUMP TO:

22 INT: FRANK'S 22

JO hangs up the phone and goes to FRANK. The house is decorated for the annual Halloween party. There are guests all ready there.

JO
That was Jason. They're on the way.

FRANK
All of them?

JO
Yes.

PAN TO:

LETTER (cont'd)
her. She will always be your number
one. I thought you were over her,
but after what happened yesterday
and all I saw, I realize I was
wrong. You still love her. I guess
you always will. Goodbye Mike.

Anna.

MIKE raises an eyebrow at "yesterday".

MIKE
Yesterday? What's she talking
about?

JASON walks over.

JASON
Mike?

MIKE
She's gone. Again.

JASON
What...

MIKE
I don't know.

JASON raises an eyebrow. MIKE looks at him.

MIKE
What happened yesterday?

JASON
What do you mean?

MIKE
She said "After what happened
yesterday and all I saw", what
happened? What did she see?

JASON
No idea Mike. I was at the lair the
whole time monitoring you guys.

MIKE
Well something spooked her.

JUMP TO:

26 EXT: FRANK'S GARDEN (7:00PM)

26

Spooky night. The back yard is done up in spooky Halloween decor. There's a cobblestone "aisle" leading from the side door to the "altar". ST. JOHN, MIKE, and JASON are standing up there waiting. JO is also standing up there, and so is the minister. Both sides of the aisle are lined with chairs. The guests are dressed in various Halloween costumes. A light breeze blows across the back row as the doors open to reveal DEBBIE. Her dress is black and red. The music starts as she heads for ST. JOHN. DEBBIE notices ANNA is missing and wonders what happened this time.

CONTINUE TO:

27 TIME FLIES

27

The ceremony continues and concludes. Everyone goes into the house and the Halloween party continues. Various Halloween tunes (ie: The Monster Mash, Thriller, Ghostbusters, This is Halloween, Time Warp, etc...) along with regular music play throughout the night. DEBBIE and ST. JOHN corner MIKE.

CONTINUE TO:

28 TIME RESUMES

28

DEBBIE

Where's Anna?

MIKE

Gone.

DEBBIE

Gone? What do you mean gone? Gone where?

MIKE

Don't know.

MIKE walks off. DEBBIE thinks there is more to it.

ST. JOHN

I'll go talk to him.

DEBBIE

No, let me.

DEBBIE goes to MIKE.

DEBBIE

What happened?

(CONTINUED)

MIKE takes the letter out of pocket, and hands it to her. She reads it.

DEBBIE
Yesterday? What...

MIKE
Don't know.

DEBBIE finishes reading the letter.

DEBBIE
(mutter)
Not again.

MIKE
What?

DEBBIE
I think that she thinks that we...

MIKE
I gathered that much. But I've told her...

DEBBIE
So have I.

MIKE
We haven't given her anything to be suspicious of. Have we?

DEBBIE
No. I don't think so. We weren't even here yesterday.
(beat)
She's her own worst enemy.

MIKE
Yeh.

DEBBIE places a hand on MIKE's shoulder. MIKE looks at her.

MIKE
Thanks.
(beat)
You better get back to St. John. Wouldn't want him...

DEBBIE smiles and heads back to ST. JOHN. MIKE watches her walk back over, then he puts the letter into his pocket. He senses someone behind him, and turns around. It's WENDI.

MIKE

Wendy?

WENDI

It's been a while, Mike.

MIKE

How...? What...?

WENDI places a finger to his lips, in a "shh" gesture.

WENDI

I heard about the wedding, and I figured you'd need me.

PAN TO:

29

DEBBIE AND ST. JOHN

29

ST. JOHN happens to look over and sees MIKE and WENDI.

ST. JOHN

Is that Wendi?

DEBBIE looks over.

DEBBIE

Looks like her.

ST. JOHN

I wonder what...

They are both looking at MIKE and WENDI, as WENDI kisses MIKE. MIKE doesn't seem to be resisting.

DEBBIE

Well, that explains that.

The party continues.

FADE TO:

=====

30

NOVEMBER 1994 - APRIL 1995

30

Nothing major happens. A few minor Airwolf missions. Debbie goes on some.

- 31 APRIL 1995 31
11th: Jo turns 40.
- 32 MAY - SEPTEMBER 1995 32
A few minor Airwolf missions. Debbie goes on some.
June 11th: Dusty dies.
Sept 18th: Jo returns to work
- 33 OCTOBER 1995 33
31st: Frank's Halloween Party.
- 34 NOVEMBER 1995 34
2nd: Airwolf Mission - Mike, St. John, and Debbie
- 35 DECEMBER 1995 - MAY 1996 35
Nothing major happens. A few minor Airwolf missions. Debbie goes on some.
- 36 JUNE 1996 36
10th: Debbie's parents decide to go back to Ireland. They sell the house to DNS.
- 37 JULY 1996 - MARCH 1997 37
Nothing major happens. A few minor Airwolf missions. Debbie goes on some.
- 38 APRIL 1997 38
26th: Mike turns 40
- 39 MAY 1997 39
Nothing major happens. A few minor Airwolf missions. Debbie goes on some.
- 40 JUNE 1997 40
9th: Frank and Jo are on a mission. Jo is kidnapped. Frank is killed trying to save her. Jo takes a leave of absence from DNS.

- 41 JULY - DECEMBER 1997 41
Nothing major happens. A few minor Airwolf missions. Debbie goes on some.
- 42 JANUARY 1998 42
19th: Jo returns to work
- 43 FEBRUARY - AUGUST 1998 43
Nothing major happens. A few minor Airwolf missions. Debbie goes on some.
- 44 SEPTEMBER 1998 44
14th: Dylan's daycare is destroyed. There are no survivors. Jo takes another leave of absence.
21st: Debbie turns 30
- 45 OCTOBER 1998 - MAY 1999 45
Nothing major happens. A few minor Airwolf missions. Debbie goes on some.
- 46 JUNE 1999 46
28th: Anna returns and gets a job at DNS.
- 47 JULY - AUGUST 1999 47
Nothing major happens. A few minor Airwolf missions. Debbie goes on some.
- 48 SEPTEMBER 1999 48
13th: Jo decides to return to work.
- 49 OCTOBER 1999 49
18th: Anna and Mike get back together.
20th: Karen turns 40.
31st: Halloween party. St. John and Debbie's fifth anniversary.