

Airwolf II  
Chapter \_\_: The Final Chapter

By

Debbie Roche

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1 EXT: DESERTED FIELD (12:30PM) 1

A man is standing in a field. He is holding a briefcase. He is waiting, and pacing. He's looking at his watch while pacing. He hears a noise, a soft humming noise, and looks up. It's Airwolf. Airwolf descends. JO opens the back door, and the man runs to Airwolf. Airwolf's nose is facing the man. The man goes to JO's door, and climbs in.

CONTINUE TO:

2 INT: AIRWOLF 2

MAN

You're late! I'm on a tight schedule here, and...

ST. JOHN

Sorry. Something came up at the last minute. It couldn't be...

MAN

Well, what I have in here...  
(tap briefcase)  
...is just what you guys need... I mean want!

ST. JOHN and MIKE exchange a look. ST. JOHN addresses JO over the headset.

ST. JOHN

Jo, open a channel to Jason.

CUT TO:

3 INT: LAIR 3

DEBBIE and JASON are waiting. DEBBIE is pacing. JASON is sitting at the communications computer.

DEBBIE

I don't like this. They should've been there b...

ST. JOHN (VO)

Lady to base. Lady to Base.

JASON

(open comm channel)  
Go ahead St. John.

(CONTINUED)

ST. JOHN (VO)  
Package on board. We're heading home.

JASON  
We'll be waiting.

DEBBIE  
Oh, Stj, I just...

JO (VO)  
(frantic)  
Internal scanners are regis...

The comm-channel goes dead. All that comes through, is static.

JASON  
St. John?  
(flick a switch)  
Respond. Over?  
(beat)  
Mike? Jo? Respond guys?  
(flick another switch)  
Airwolf. Respond?  
(beat)  
Airwolf?

DEBBIE  
What's happening up there? Why aren't they responding?

JASON  
I don't know.

JASON fiddles with the comm switches and dials. Trying to reach them. No luck.

DEBBIE  
I don't understand. How can 5 separate communications all fail simultaneously. Unless...

DEBBIE goes over to the terminal behind her, and starts typing something. JASON turns to her.

JASON  
What are you doing?

The computer monitor displays: SEARCHING...

DEBBIE

Trying to lock onto their homing devices.

(beat)

Come on, come on, can't you go any faster.

The computer searches. In a few moments the message changes to: ALL SEARCHES NEGATIVE.

DEBBIE

No. It can't be.

She enters the command again. JASON walks over to her, and stands behind her. Computer displays: SEARCHING. Computer searches. After a few moments the message changes to: ALL SEARCHES NEGATIVE.

DEBBIE

NO!!!!

DEBBIE slams the table.

JASON

Calm down. Don't think the worse. I...

DEBBIE

Dammit, Jason!

(beat)

The computer can't locate them.

(beat)

Or Airwolf.

(beat)

The comm-systems are dead. And unless they just got transported off the planet, there is only one possible reason that they'd...

JASON

You know that's impossible. Nothing can...

DEBBIE

Nothing that we know of. But...

The red phone, in the corner, rings. DEBBIE and JASON look at each other.

JASON

I have to get that.

JASON walks over to the phone, and answers it.

(CONTINUED)

JASON

Locke.  
(beatx2)  
What?  
(beatx2)  
How'd you...  
(beatx3)  
You sure?  
(beatx3)  
But she's...  
(beatx2)  
Yes.  
(beatx2)  
Yes.  
(beatx2)  
I understand, sir.  
(beatx2)  
No, I'll tell her.  
(beatx2)  
Bye.

JASON hangs up the phone. He looks down at the floor. DEBBIE is getting a very bad feeling.

DEBBIE

Tell who, what?  
(beat)  
Jase?

JASON

That was HQ.  
(beat)  
They...

DEBBIE

(beat x2)  
Jase, look at me. Jase?

JASON looks up. DEBBIE can tell from the look in his eyes that she was right. Airwolf's gone. Destroyed.

DEBBIE

No.  
(beat)  
No. I...

JASON

I'm sorry. I wish...

DEBBIE

No!

(CONTINUED)

DEBBIE starts to cry. JASON walks over to her and holds her. She cries in his arms for a while. Then, she composes herself, and he releases her. She wipes a tear from her eye, and looks up at him.

DEBBIE

How?

JASON

They're not sure yet. The internal tracker went dead. They're sending a team out to her LKC to search for wreckage.

BEAT

C'mon, I'll take you home.

DEBBIE nods. They exit The Lair.

JUMP TO:

4 INT: HAWKE RESIDENCE (2:00PM)

4

The front door opens. DEBBIE enters and closes the door. She goes to the living room, walks to the couch, and sits down. She looks over at the phone. She has been crying again. She tries to compose herself, as she picks up the phone. She dials a number, from heart. (1-202-555-8729) The phone on the other end, rings 3 times.

DALE (VO)

Hello?

DEBBIE

Hi. It's me. I... I need you. I...

DALE (VO)

What's wrong? What's happened?

DEBBIE

It's St. John. He's... He's... dead. I...

DALE (VO)

(shock)

How? What...?

DEBBIE

I need to see you. I'll ex...

DALE (VO)

Okay, okay. I'm leaving now.

(CONTINUED)

DEBBIE

Thanks.

DEBBIE hangs up the phone, and starts to cry again.

FADE TO:

5 FLASHBACK #1 (DEBBIE'S POV) 5

Chapter 1: Scenes 38, 41-43, 45, 49, and 51

FADE TO:

6 INT: LIVING ROOM (8:00PM) 6

DEBBIE is sitting on the couch. She is staring at a picture. It is of her and ST. JOHN on their wedding day. She's crying. There is a knock on the door. She puts the picture down.

DEBBIE

Coming!

She rises from the couch, and walks to the door. She reaches the door, and places her hand on the knob.

DEBBIE

Who is it?

DALE (VO)

It's me.

DEBBIE opens the door and hugs him.

DEBBIE

Thanks for coming.

DALE

Tell me what happened.

She lets him go, and motions for him to come in. He enters. She closes the door. They walk over to the couch, and sit down. DEBBIE is quiet. DALE looks at her.

DALE

Well?

DEBBIE

He was...

She is about to say "on a mission" but stops herself.

(CONTINUED)

DEBBIE  
...flying with Mike and Jo, and...  
and something happened...

DALE  
(confused)  
Something?  
(beat)  
Like what?  
(Pause)  
What happened?

DEBBIE  
Air...

She almost says Airwolf, but again, stops herself.

DEBBIE  
Their helicopter, just... she  
just...

DALE  
Just what?

DEBBIE  
Exploded.

DALE  
(raise eyebrow)  
Exploded?  
(beat)  
How? Why?

DEBBIE  
I don't know.

DEBBIE starts to cry again. DALE takes her in his arms, and  
let's her cry on his chest.

DEBBIE  
I'm... I'm glad you could... I...

DALE  
(stroke her hair)  
I'll be here as long as you need  
me.

DEBBIE continues crying.

FADE TO:

7 FLASHBACK #2 (DEBBIE'S POV) 7

Chapter 7: Scenes 123-132.

FADE TO:

8 INT: LIVING ROOM (9:30PM) 8

DEBBIE and DALE are sitting on the couch. There is a knock on the door. DEBBIE looks at DALE, then back at the door. The person at the door knocks again. DALE looks at her.

DALE

Want me to get it?

DEBBIE nods. DALE heads to the door. He opens it. It's JASON. Not knowing him, JASON gives him a strange look.

DALE

Yes?

JASON

Ah, I... Who are...?

DEBBIE (VO)

Jase?

JASON enters and walks over to DEBBIE. DALE mutters to himself while closing the door.

DALE

Come on in.

DALE heads over to DEBBIE and JASON.

DEBBIE

Jason, this is Dale Lambert. Dale, Jason Locke. St. John works... worked, for him.

JASON and DALE nod "hello" to each other.

DEBBIE

So, what brings you out here, Jase?

JASON turns to DEBBIE. He talks as if DALE wasn't in the room.

JASON

I just wanted you to know that IA wants to talk to you.

(CONTINUED)

DEBBIE

What?

JASON

I've stalled them till the morning.  
So you...

DEBBIE

Why would IA want...

JASON

From what they found, they believe  
that the bomb had...

DEBBIE / DALE

Bomb?

JASON

(nod)

They believe it blew her apart from  
the inside, out.

DEBBIE

But how could a...

JASON

That's what IA wants to know.  
They're questioning everyone that  
had access to Airwolf. I'm sure...

DALE raises an eyebrow at the name AIRWOLF, as if he  
recognizes it.

DEBBIE

Why would...

DALE

(to Debbie)

I'll tell you why.

(to Jason)

They think it was an inside job,  
right?

JASON looks at DALE with an eyebrow, wondering who this guy  
is. He nods affirmatively in answer to the question.

JASON

Yeh. That's where everything's  
leading.

DEBBIE

What did they recover at her LKC?

(CONTINUED)

JASON

Not much.

(beat)

Her camera, some computer parts,  
and...

JASON reaches into his pocket and removes a small envelope.

JASON

...these.

JASON hands her the envelope. She takes it and opens it. She dumps the contents in her hand. Its contents are: the ID bracelet she once gave ST. JOHN, and ST. JOHN's wedding ring. She stares at them.

JASON

I've, ah, got to go now. Just  
thought I'd warn you, and give  
them...

JASON looks at ring and bracelet.

JASON

...to you. I can... I can see  
myself out.

JASON heads to the door. DALE sits back beside DEBBIE on the couch. She is just staring at the bracelet and ring. DALE places a hand on her shoulder.

DALE

Deb?

DEBBIE turns to him, and leans on his shoulder. He comforts her. JASON opens the door, and looks back as he is exiting. JASON sees them. JASON closes the door, and leaves.

DEBBIE

What am I going to do, Dale? I've  
lost everything. St. John, Mi...

DALE

(stroke her hair)

You could come back to Washington  
with me?

DEBBIE

(look at him)

What?

DALE

I never found anyone who...  
 (place hand under her chin)  
 ...made me feel like you do... I  
 love you. I've always loved you.  
 (beat)  
 You were right. We were meant for  
 each other. If only I'd listened  
 then. Maybe...

DEBBIE

Dale, I...

DALE moves his hand up the side of face, then brings it back down and under her chin. Their eyes lock. DALE brings her lips to his, and kisses her. She breaks the kiss and walks off to the bedroom. DALE watches her go, then leans back on the couch and remembers.

FADE TO:

9 FLASHBACK #3 (DALE'S POV) 9

Chapter 7: Scenes 141 and 143.

FADE TO:

**WEDNESDAY DECEMBER 15th 1993**

10 INT: MASTER BEDROOM (9:00AM) 10

DEBBIE is awake. She is wearing a nightgown. She has her pillow propped up against the bed board, and her back is resting on it. She is playing with her wedding ring, twisting it on her finger. Her thoughts are interrupted by a knock on the door. She rises out of bed, and exits the room.

CONTINUE TO:

11 INT: HALLWAY 11

DEBBIE

Coming!

She walks to the door.

CONTINUE TO:

12 INT: DOOR

12

She opens it. There are two men, in suits, standing there. They flash their DNS-IA badges.

ALAN

Alan Parker, IA. This is my partner, Jack Foster.

(beat)

We have a few questions to ask you, Mrs. Hawke.

DEBBIE

Ah, I...

ALAN

Can we come in?

DEBBIE is about to say something, but ALAN and JACK just enter.

DEBBIE

(mutter)

Sure, come on in.

DEBBIE looks down hall to the spare bedroom where DALE is staying.

DEBBIE

(quietly)

Please don't wake up. I wouldn't want...

JACK

What was that?

DEBBIE

Nothing. Let's go into the living room, shall we.

DEBBIE leads them into the living room.

CONTINUE TO:

13 INT: LIVING ROOM

13

ALAN and JACK sit on the couch. DEBBIE sits in a chair. JACK takes out a note pad and a pen.

ALAN

Let me start by saying that, I'm sorry. Hawke was one hell of an agent. A great guy too.

(CONTINUED)

DEBBIE

Thanks.

JACK

He talked about you all the time.

DEBBIE

You knew him?

JACK

Sorta.

Momentary pause. DALE exits the bedroom.

DEBBIE

So, what did you...

DALE enters the living room, tying the belt on his robe.

DALE

Did I hear...

DALE looks up, and sees ALAN and JACK. They look at DALE, then at DEBBIE, then back to DALE.

DALE

Oh, sorry. I...

JACK

Who are you?

DALE

Dale Lambert. Who are you?

ALAN

(ignore the question)

Let me guess...

(beat)

You're an 'old friend', right?

DALE

That's right. I am. We've...

ALAN

How long have you been in town, Mr. Lambert?

DEBBIE

(look at Dale)

You don't have to answer that.

(CONTINUED)

DALE  
Since last night. Deb called me in  
Washington and...

ALAN  
(raise eyebrow)  
Washington? The city or the State?

DALE  
The city.

ALAN  
I see.  
(turn to Jack)  
Write that down, Jack.

JACK writes it down. ALAN rises.

DALE  
Look, I don't know who you two  
think you are, but...

ALAN  
(to Debbie)  
We'll be back, Mrs. Hawke. Count on  
it.

JACK rises.

ALAN  
We can see ourselves out. Sorry for  
the 'interruption'.  
(beat)  
Please, go back to whatever it was  
you we're doing.

ALAN and JACK exit the living room. DALE sits on the couch  
and looks at DEBBIE. The front door's heard opening, and  
closing.

DALE  
You mind telling me, what that was  
all about? Who were they? Cops?

DEBBIE  
Worse.

DALE  
Worse?  
(beat)  
What could be worse than two...

(CONTINUED)

DEBBIE  
 (look at him)  
 DNS-IA.

DALE  
 (surprise)  
 DNS? St. John worked for DNS?

DEBBIE  
 Yeh.

DALE  
 Hmph. You think you know someone.

CUT TO:

14 INT: JASON'S OFFICE (11:30AM)

14

JASON is sitting at his desk, writing something down. Knock on door. JASON doesn't look up as he speaks, he continues writing.

JASON  
 Come in.

The door opens. ALAN and JACK enter. JACK has a file in his hands. JASON is still not looking up.

JASON  
 Have a seat, I'll be right with you.

ALAN and JACK sit. ALAN takes out a note pad, he'll be making notes throughout the following conversation. Pause. ALAN clears his throat.

ALAN  
 Um, Mr Locke...

JASON  
 (look up)  
 Sorry. What can I do for you?

ALAN  
 IA. We have a few questions for you.

JASON gets an 'oh-oh' look on his face.

ALAN  
 Let's get right down to business, shall we?  
 (beat)  
 (MORE)

(CONTINUED)

ALAN (cont'd)

Airwolf is... was... a classified project. Who had access to Airwolf on the day of the 'accident'.

JASON

Just the regular people.

ALAN

That would be...

(look at note pad)

Hawke, Rivers, Mrs. Stein, and yourself, right?

JASON

And Debbie.

ALAN

Debbie. That would be, Mrs. Hawke, correct?

JASON

Yes.

ALAN

Isn't it true that when Airwolf's left alone in the lair, it has a security lock code engaged?

JASON is about to correct ALAN's "it" to "she" but decides not to.

JASON

Yes.

ALAN

And, who knows... knew... that code?

JASON

St. John, Mike, Jo, myself, and...

ALAN

...and Mrs. Hawke.

JASON

Yes, but...

ALAN

Was Mrs. Hawke anywhere near Airwolf before it left on that fatal mission?

(CONTINUED)

JASON  
(defensively)  
No.

ALAN  
Are you sure?

JASON  
I...

JASON thinks.

ALAN  
Just answer the question, Mr.  
Locke. Was she, or wasn't she?

JASON flashes back to that day.

FADE TO:

15 FLASHBACK

15

**INT: THE LAIR -- TUESDAY DECEMBER 14th 1993 (10:00am)**

JASON and DEBBIE are sitting at the computers. MIKE and ST.  
JOHN are in AIRWOLF.

JASON  
..just finishing installing that  
new system before you leave.

The phone rings.

DEBBIE  
I'll get it.  
(answer phone)  
Hello?  
(beat)  
Hi Jo.  
(beat)  
We haven't left yet.  
(beat)  
Not sure. Hang on.  
(call to St. John)  
Stj, how much longer do you think  
you'll...

ST. JOHN  
(yell)  
About 1/2 an hour.

(CONTINUED)

DEBBIE  
 (to Jo)  
 About 1/2 an hour.  
 (beat)  
 Okay, I'll tell them.  
 (beat)  
 Bye.

DEBBIE hangs up the phone, and turns to Jason.

DEBBIE  
 Jo's charter just canceled. She's  
 on her way over.

CONTINUE TO:

16 TIME FLIES 16

ST. JOHN and MIKE take longer than they thought they would.  
 JO arrives at the Lair before they leave.

CONTINUE TO:

17 TIME RESUMES 17

JO  
 You guys still here? Shouldn't...

ST. JOHN  
 We're just about finished.  
 (beat)  
 There. Done.

ST. JOHN and MIKE walk over to DEBBIE, JASON, and JO.

MIKE  
 So, which of you lovely ladies are  
 going to accompany us on this  
 mission, and which will stay and  
 hold down the fort with Jason?

JO and DEBBIE look to each other.

DEBBIE  
 I'll stay.  
 (beat)  
 There's a few things I'd like to  
 check out on the new system from  
 this end.  
 (beat)  
 But, before you leave, I have to  
 see if my missing earring is in  
 Airwolf.

(CONTINUED)

DEBBIE goes to AIRWOLF.

JO

Guess that means you guys are stuck  
with me...

(beat)

Come on.

ST. JOHN, MIKE, and JO, head to AIRWOLF. DEBBIE is exiting  
as they get there and...

FADE TO:

18

INT: JASON'S OFFICE

18

ALAN and JACK are looking at JASON.

ALAN

Mr. Locke...

(beat)

I asked you a question! Was Mrs.  
Hawke anywhere...

JASON

Yes. She was. She went to look for  
an earring.

ALAN

An earring?

(beat)

How long was this before Airwolf  
left?

JASON

Not long. A few moments.

ALAN

Okay. So, she had the opportunity  
to...

JASON

Look, I don't know what you two are  
implying but...

(beat)

But Debbie had nothing to do with  
it. Do you hear me? Nothing!

ALAN

And what makes you...

JASON stands up, slams his hands on the desk, and looks at  
them.

(CONTINUED)

JASON

Because she was supposed to be on  
that mission! Not Jo!!

This fact seems to take both ALAN and JACK by surprise.  
JASON sits back down.

JACK

Wait...

(beat)

Mrs. Hawke, was supposed to be on  
the mission?

JASON nods affirmatively.

ALAN

Why would she...

JASON

Jo had a charter scheduled. The  
time frames over lapped. So, Debbie  
volunteered to take her place on  
the mission.

JACK

Why couldn't De... Mrs. Hawke...  
take the charter, instead?

JASON

Deb's not part of Santini Air. She  
doesn't...

ALAN

How did Mrs. Stein wind up on  
Airwolf, then?

JASON

The client never showed.

ALAN

How do you know the client never  
showed?

JASON

Jo called the Lair to say she was  
heading over.

ALAN

And, you took the call.

JASON

Well, no, actually. It was...

(CONTINUED)

ALAN  
Mrs. Hawke.

JASON  
Yeh.

ALAN  
Was that phone call before or after  
her trip to look for her earring?

JASON  
(think)  
Before.

ALAN gives JACK a "Bingo!" look.

JASON  
Wait...  
(beat)  
You don't think...  
(beat)  
No...  
(beat)  
You don't know her, she loved St.  
John. Why would she...

ALAN  
Does the name Dale Lambert, mean  
anything to you?

JASON pretends not to recognize the name. If they'd asked him that question yesterday, he wouldn't have had to pretend. Because, before last night, he'd never heard the name.

JASON  
Lambert? No. Should it?

JACK drops the file on JASON's desk.

ALAN  
Well, guess you don't know her as  
well as you thought you did!

JASON raises an eyebrow and takes the file.

ALAN  
We ran into him at Hawke's place  
this morning. So...  
(beat)  
...we ran a computer check on him.  
Want to know what we found?

(CONTINUED)

JASON

Do I have a choice?

ALAN laughs. JASON opens the file and starts to look through it.

ALAN

Seems Mrs. Hawke and Mr. Lambert have quite a history. If you know what I mean.

(beat)

They've been quite close for years.

BEAT

They met in Paris, France. In October of '93. They were about to get married, when Hawke arrived and brought her back home.

JASON finds the wedding announcement article in the file.

ALAN

End of story, right?

JASON

I'm guessing not.

ALAN

Then you guess right.

(beat)

While at Hawke's, Mr. Lambert said that Mrs. Hawke called him in Washington.

(beat)

At the time, that meant nothing. But after learning they'd met in Paris 6 years ago, and that he was living in Paris at the time...

(beat)

I got to thinking. How'd she know he was in Washington, and not Paris? She would've had to have been in touch with him.

(beat)

So, I called a friend on the DCPD, and asked him to find out where Mr. Lambert lived and to search it for anything that connected to Mrs. Hawke. Anything.

JASON

Get to the point.

(CONTINUED)

ALAN

I wasn't sure if they'd find anything. But they did.

(beat)

Want to know what they found?

(beat)

Letters.

JASON

Letters?

ALAN

Yes. Letters. Letters from Mrs. Hawke.

(beat)

The most recent one, was dated two weeks ago. We have fax copies of all the letters. You'll find them in the file.

(beat)

They also found a computer disk with Mrs. Hawke's name on it. And, on the disk were copies of all the letters he'd sent her. We have copies of those letters in the file too.

(beat)

Now, you want to know what I think?

JASON

That's a rhetorical question, right?

ALAN

I think... that she was, no make that is, still in love with Lambert. I think they've been seeing each other throughout the last 6 years. I...

JASON

(raise eyebrow)

An affair?

ALAN

You said it.

JASON

Based on what? Letters?

(beat)

All they prove is that they've kept in touch. Nothing points to...

(CONTINUED)

ALAN

You're right.

(beat)

On the surface that's all. All the letters tell us, is that Mr. Lambert moved to DC last month. But... look at these.

ALAN opens the file to another page. The page is a list of dates and places. It has the heading "LAMBERT, DALE travel itinerary for Oct. 93 - Present".

ALAN

Check out all the dates to the US.

JASON

(look at the dates)

So?

ALAN turns the page. He places the two pages beside each other. The heading on the second page is "AIRWOLF MISSIONS Oct. 93 - Present".

ALAN

This, is a list of all Airwolf missions over the last 6 years.

(beat)

Note the highlighted dates on both pages.

JASON

(look at dates)

They're the same.

ALAN

You still think she isn't hiding something?

JASON

But none of Da... Lambert's trips have been here. And I notice you don't have a travel sheet for Debbie.

ALAN

It would be of no use. From what I hear, she's one helluva pilot. Hawke taught her.

JASON

Yes. But what does...

(CONTINUED)

ALAN

Correct me if I'm wrong, but...

(beat)

She does have access to Santini  
Air, right? Its planes, choppers...

JASON

Yes, she does.

ALAN

So she could've, at any time, used  
one of them to rendez-vous with  
Lambert?

(beat)

She also had the opportunity, and  
the means, to plant that bomb  
aboard.

JASON

She didn't do it. I know her. You  
don't. She couldn't have done it.

JACK

Which is it Mr. Locke? Didn't? Or  
couldn't?

JASON

Where's her motive? You tell me.  
What would her motive be?

ALAN

Lambert!

JASON

What?

ALAN

You heard me. I bet Hawke figured  
out she'd been secretly seeing  
Lambert, and...

JASON

And what? Instead of getting a  
divorce, you think she killed him?

ALAN

Wouldn't be the first time that  
someone...

JASON

That's ridiculous. Why? Why would  
she do that? Why?

(CONTINUED)

ALAN

I don't know, yet. But I intend to find out.

(beat)

We'll be back, Mr. Locke.

(beat)

Please, feel free to read the file.

ALAN and JACK rise and head to the door.

JASON

I hope you don't stop looking for other suspects! Because you're looking in the wrong place. Debbie had nothing to do with it.

ALAN and JACK exit.

CUT TO:

19

INT: MIKE'S LOFT - 1:00PM

19

ANNA is staring at some pictures on the fireplace mantle. One is of DEBBIE and ST. JOHN's wedding. One is of the gang outside Santini Air. One is of MIKE and DEBBIE, at DEBBIE and ST. JOHN's wedding. She picks that one up, and throws it at the front door. As the picture hits the ground, there is a knock on the door.

ANNA

(mutter)

Dammit!

(louder)

Coming!

She walks over to the door and opens it. It's ALAN and JACK. ALAN looks down and sees the broken glass on the floor, and the upside-down picture frame.

JACK

Miss Sawitzky?

ANNA

Yes?

ALAN and JACK flash their badges.

JACK

DNS-IA. Can we come in?

ANNA

Ah, sure. Come on in.

(CONTINUED)

ANNA motions them in. While she is closing the door, ALAN picks up the photo. He looks at it, but thinks nothing of it.

ALAN

Here.

ALAN hands her the picture, and she takes it.

ANNA

Thanks. Please, have a seat.

JACK

Thanks.

ALAN and JACK sit. ANNA places the photo on the coffee table, and sits down.

JACK

We have a few questions to ask you.  
If you don't mind. Won't take long.

(beat)

(Take out a tape recorder)

Do you mind if I use this?

ANNA

No, not at all.

(beat)

But, I don't know how much help I can be. I mean, I didn't know anything about the mission. I was never directly involved with Airwolf.

(beat)

Unlike Debbie, who from day one, was let in. Did you know she actually got to go on assignments with them?

JACK

We know. She was part of the team for years. I hear she actually taught herself how to fly Airwolf?

Before ANNA can answer, ALAN jumps in.

ALAN

These questions have nothing to do with Airwolf, ma'am.

ANNA

(surprise)

Oh? Then what?

ALAN

How long have you known Mrs. Hawke?

ANNA

(raise eyebrow)

Debbie? I met her in the summer of '91.

(beat)

At a convention.

JACK

Where?

ANNA

Toronto. That's where we lived at the time.

ALAN

What sort of convention?

ANNA

(mutter)

Star Trek.

JACK

What was that?

ANNA

Star Trek, okay. It was a Star Trek convention.

ALAN

(beat)

So you knew her before she met Hawke?

ANNA

That's right.

(beat)

We met St. John and Mike in October '92.

JACK

How, or should I say where, did you meet them?

ANNA

Debbie's cousin, Frank, invited her to his annual Halloween party, and she invited me.

(CONTINUED)

JACK  
That's Frank Stein, correct?

ANNA  
Yes.

ALAN  
So meeting them was just a coincidence. It wasn't planned.

ANNA  
Right.  
(beat)  
Well, actually, I suppose it was planned.  
(beat)  
Frank invited Debbie up to introduce her to Mike. He thought she could make him settle down. He was surprised when she hooked up with St. John instead.

ALAN  
How well do you know her?

ANNA  
Who, Debbie?

ALAN nods affirmatively.

ANNA  
She was my best friend. We used to tell each other everything.

Neither JACK nor ALAN notice ANNA is using the past tense.

JACK  
Everything?

ANNA  
Yes. Everything.

ALAN  
Then it wouldn't surprise you to learn she's having an affair?

JACK gives ALAN a "we don't know that" look. ANNA looks surprised.

ANNA  
An affair? Debbie? With whom?  
How...

(CONTINUED)

ANNA looks down at the photo of MIKE and DEBBIE. JACK and ALAN look to see what she is looking at. They see the picture.

ANNA

No. It can't be.

(beat)

He said it was over. He said...

(beat)

He said that since she married St. John they were only friends.

(beat)

I should have known better. He's never been able to keep his hands off her.

(beat)

No, let me correct that. They've never been able to keep their hands off of each other.

Throughout ANNA's speech, ALAN and JACK have been trying to figure out who "HE" is. As ANNA finishes, ALAN realizes the "HE" that she is referring to is MIKE.

ALAN

(mutter)

Rivers?

ANNA

Of course, Mike! It was always Deb this, Deb that, or Airwolf this, Airwolf that. Between that damned chopper and her, there was no room for me. I loved Mike, I really did. But every time we got together one of them would come between us.

ALAN is loving this information. JACK is looking confused.

JACK

Whoa, whoa. Stop. Rivers & Mrs. Hawke?

ANNA can tell from the look on JACK's face, that this is news.

ANNA

That is what you were talking about, wasn't it?

JACK

No. It wasn't.

(CONTINUED)

ANNA  
(surprise)  
If it wasn't Mike, then who...

ALAN  
Are you saying that Mrs. Hawke and Rivers were having an affair?

ANNA  
Since day one.  
(beat)  
She once told me that Mike did things to her that no other man had. Not even St. John.  
(beat)  
She said he was a dream lover. But, that he'd never settle down. He wasn't the marrying type. He tired of women easily.

ALAN  
Let me get this straight...  
(beat)  
She was sleeping with Rivers while dating Hawke?

ANNA  
Yeh. They were even together the day before the wedding.

JACK  
And Hawke never found out?

ANNA  
Nope.  
(beat)  
They were real careful. And, from what Debbie told me, they weren't really having an affair. Just an occasional 'roll in the hay' every now and then.

JACK  
What about after the wedding?

ALAN  
Do you think he was still...

ANNA  
...in love with her? He always was. From the first moment he saw her.

JACK

Can you think of anyone who would want to kill them?

ANNA

From what I've heard, Airwolf has been responsible for messing up a lot of people's plans. Any one of them could have..

ALAN

But none of them had access to Airwolf.

ANNA

Are you saying it was an inside job? That someone within The Company...

JACK

We're not sure yet.

ANNA

I don't think St. John or Mike had an enemy in The Company. But there was one person who never liked the way Debbie wormed her way into their lives and the Airwolf Project. May...

ALAN

What does that have to do with anything?

ANNA

Maybe they were after Debbie. After all, she was on Airwolf when...

JACK

No, she wasn't.

ANNA

(surprise)  
What?!?

JACK

Mrs. Hawke wasn't on Airwolf.

ANNA

What do you mean she wasn't...

JACK  
Mrs. Stein was.

ANNA  
(raise eyebrow)  
Jo? But I thought she had a  
charter, and that Debbie was going  
on the mission?

ALAN  
She was supposed to be, but the  
charter fell through. The client  
never showed.

ANNA  
Oh.

Momentary pause.

JACK  
Did Mrs. Hawke ever mention the  
name Dale Lambert to you?

ANNA  
Lambert...  
(beat)  
Lambert...  
(beat)  
No. Not that I can recall. Why?

ALAN  
Well, thanks for your time, ma'am.  
If you think of anything give us a  
call. And if we need to see you  
we'll be back.

JACK stops the recorder. ALAN and JACK rise.

ANNA  
Wait...  
(beat)  
You think Debbie did it? Don't you?

JACK  
We can see ourselves out. Good-bye.

JACK and ALAN leave.

ANNA  
So, she's alive. I have to see her.  
I have to know.

ANNA leaves.

JUMP TO:

20

INT: ST. JOHN'S (2:00PM)

20

DEBBIE is walking into the kitchen. Someone starts banging on the door. DEBBIE walks over to, and opens it. It's ANNA. She is mad. She barges in, and turns to DEBBIE.

ANNA

(yell)

How could you, eh? How?

DEBBIE closes the door and turns to her.

DEBBIE

How could I what?

ANNA

I just had a visit from two IA guys. They say you destroyed Airwolf.

DEBBIE looks confused.

DEBBIE

What?

ANNA

I want to know why?

DEBBIE

Anna, I...

ANNA

No, don't answer that. I already know why. God, how could I have been so stupid.

(beat)

It was Mike, wasn't it? You still had feelings for him. You couldn't stand the fact that Mike and me, or Mike and anyone for that matter, were finally getting close. You couldn't stand the fact that maybe, just maybe, he'd finally gotten over you!

DEBBIE

I...

ANNA

Well, you want to know something?

(beat)

(MORE)

(CONTINUED)

ANNA (cont'd)

He hasn't, didn't. No matter what I did, he never looked at me the way he looked at you. No matter how hard I tried, he always loved you.

(beat)

Between you and Airwolf, I never stood a chance. I'm just not sure which one of you he loved more.

(beat)

What is it about you any way? Why is it that every man you sleep with loves you forever, eh?

DEBBIE

Look, I...

ANNA

You know, since I've been back, Mike has had a lot of late meetings. At the time I thought nothing of it. That's his job. And I'd finally started to feel that Mike was falling in love with me. I thought this time it will work. Third times the charm, right?

(beat)

But I see I was wrong. There were no meetings, were there? It was you. He was with you. It wasn't love for me I was seeing in Mike's eyes. It was happiness. Happiness that you were once again in his life -- making love to him, giving him everything he wanted.

(beat)

I should have suspected something.

(beat)

I guess St. John finally figured it out, eh? That's why you did it. He found out you were screwing around with Mike, and...

DALE walks into the living room wondering what all the noise is about. DEBBIE gives DALE a "get out of the room" look. ANNA turns around and sees DALE.

ANNA

And who's this?

(beat)

No, don't tell me... your latest conquest, right?

(to Dale)

(MORE)

(CONTINUED)

ANNA (cont'd)

If I were you, I'd leave. Now.  
Before it's too late.

(beat)

Because, once you let her sleep  
with you, you'll only want to sleep  
with her. No other woman will  
satisfy you.

(to Debbie)

I thought you loved St. John. He  
hasn't even been gone for a day,  
and you're already about to  
sexually trap this...

DEBBIE slaps her. ANNA looks stunned.

DEBBIE

Get out. Now!

ANNA laughs and turns to exit. She passes DALE.

ANNA

Remember what I said. Sleep with  
her, and you'll either be her sex  
slave for life, or she'll be the  
death of you.

ANNA exits.

DALE

Who was that? And, what was that  
all about?

DEBBIE

Don't ask!

DEBBIE turns and heads to the kitchen. DALE follows her.

JUMP TO:

21 INT: MIKE'S LOFT (2:45PM)

21

ANNA enters. She walks over to the mantle, and picks up a  
picture of her and MIKE from one Halloween. She throws it  
against the wall, and says line while throwing it.

ANNA

Damn you!!!

She picks up the picture of the gang outside Santini Air,  
and throws that picture against the wall while saying next  
line.

(CONTINUED)

ANNA  
All of you!

She then heads to the bedroom, slams the door, and slides to the floor.

ANNA  
What have I done!!!

She starts crying, and thinks back.

FADE TO:

22 FLASHBACK #4 (ANNA'S POV) 22  
Chapter 10: Scenes 11-20.

FADE TO:

23 INT: MIKE'S BEDROOM (3:00PM) 23  
ANNA's still sitting on the floor by the door, crying.

ANNA  
Oh Mike...  
(beat)  
Maybe if I had gone to St. John that night, and told him what I saw...  
(beat)  
Told him about you and Debbie. Maybe things could have been different. Maybe we...  
(beat)  
Oh, who am I kidding. If I'd told him, things would only be worse. If I had told him, he would have confronted her, and you. She would have turned to you, after losing him. And you would have taken her.  
(beat)  
I knew you loved her, but... I thought that as long as she loved St. John, I could make you forget her, and love me. I guess I failed again. I can't seem to do anything right.

JUMP TO:

24 INT: JASON'S OFFICE (3:30PM)

24

JASON is sitting at his desk. He is reading though the file that ALAN and JACK left. There is a knock on the door.

JASON

Come in.

A boy enters with an envelope. He offers the envelope to JASON.

BOY

Mr. Parker from IA asked me to give you this.

JASON

Thank you.

JASON takes it. The BOY exits. JASON opens the envelope. In the envelope is a tape, and a note. JASON reads the note.

NOTE

This tape contains a copy of our conversation with Miss Sawitzky. I think you'll find it fascinating. We did.

JASON opens the desk drawer, and removes a mini-cassette recorder. He places tape in, and presses play.

JUMP TO:

25 INT: MIKE'S LOFT (6:30PM)

25

ANNA is sitting on the couch, reading a book. Knock on door. She rises and answers it. It's JASON.

ANNA

(surprise)

Jason! What are...

JASON

(enter)

What the hell were you thinking?

ANNA

(confusion)

What?

ANNA closes the door. JASON has gone into the living room. ANNA follows. ANNA looks at him.

(CONTINUED)

JASON

Why'd you tell IA that Mike was having an affair with Debbie? What were you...

ANNA

He was.

(beat)

You mean you didn't know?

JASON

You're lying. Mike would never...

ANNA

Oh please! You mean to tell me you never noticed the way they looked at each other? I can understand St. John being blind to the fact, but...

JASON

Is this your idea of a...

ANNA

Oh, believe me, it's true. You better sit down, Jason.

JASON sits down.

ANNA

Like I told IA... Debbie told me she and Mike were lovers.

JASON

Why would she tell you that?

ANNA

(ignore question)

They've been lovers since they met, Jase.

JASON

Don't call me that. Nobody calls me that.

ANNA

Debbie di... does.

ANNA almost says "did", but stops herself.

JASON

She's the only one.

(CONTINUED)

ANNA

(mutter)

Of course.

(normal)

She's been playing St. John and Mike off each other for years.

(beat)

It all started when they got stranded on that Island in '92. Remember that?

JASON

(nod)

Yeh. St. John was worried sick.

ANNA

He was worried that if Debbie spent too much time around Mike, he might lose her to him.

JASON gives her a "what" look.

ANNA

One day I confronted her. I asked her what was going between her and Mike. She swore me to secrecy. She made me promise never to tell anyone, specially St. John, what she was about to tell me.

JASON

Let's just say for a moment I believe you, which I don't, why, would you tell IA, of all people.

ANNA

Because I thought she was dead. I thought she was on Airwolf with Mike and St. John.

JASON

I guess you better tell me all you know, or all you think you know. I don't want IA dropping any more surprises in my lap.

JUMP TO:

26

INT: IA -- JACK FOSTER'S OFFICE (7:30PM)

26

JACK is sitting at his desk, writing something down. ALAN comes barging in, and drops a fax in front of him. ALAN is smiling. JACK looks at the fax, then at ALAN.

JACK

What's this?

ALAN

That, partner, is the background check on Dale Lambert.

JACK

What background check on Lambert?

ALAN

Just read it.

JACK reads it. His eyebrow arches.

JACK

Is this for real?

ALAN

Yep.

JACK

The CIA?

ALAN

Keep reading. It gets better.

JACK

I can't believe he's CIA.  
(beat)(think of something)  
Wait, that means his move to Washington was a recall or a reassignment. He...

ALAN

Yeh, but Jack, he's a weapons expert. He could make a bomb in his sleep.

JACK

So?

ALAN

Don't you see. If Mrs. Hawke knew he was a weapons expert for the CIA...

(CONTINUED)

JACK  
That's a big if!!

ALAN  
(ignore Jack)  
...then she could have been  
planning this for a long time.

JACK  
Or, maybe Lambert wanted her back,  
and killed Hawke to get her.

JACK picks up the phone, and starts dialing a number.

ALAN  
Who are you calling?

JACK motions ALAN to shut-up.

SECRETARY (VO)  
Mr. Locke's office.

JACK  
Is he there?

SECRETARY (VO)  
No. He's gone for the day. May I  
take a message?

JACK  
No. No message.

JACK hangs up the phone, and looks at ALAN.

JACK  
Do we know how Mrs. Hawke and  
Lambert met? The circumstances  
surrounding it?

ALAN  
Not really.

JACK  
Well find out. And, while you're at  
it...  
(beat)  
See how Glen's coming on accessing  
River's and Hawke's diaries.

ALAN  
Right.

ALAN leaves. JACK looks down at the fax.

JACK  
The CIA? Interesting.

JUMP TO:

**THURSDAY DECEMBER 16TH 1999**

27 INT: HAWKE RESIDENCE (9:00AM)

27

DALE and DEBBIE are eating breakfast. A constant knocking starts on the door. DEBBIE rises and goes to door.

DEBBIE  
I'm coming, I'm coming.

DEBBIE opens the door. JASON barges in. He has that IA file in his hands.

DEBBIE  
Jase, what's...?

JASON  
(look at her)  
Don't Jase me.

DEBBIE closes the door. She wonders what's wrong. JASON turns and walks to kitchen, as he says next line.

JASON  
We've got a problem!

DEBBIE raises an eyebrow and follows JASON to kitchen.

DEBBIE  
A problem?

JASON sits at the table. DEBBIE sits back in her chair. JASON has a real serious look on his face.

DEBBIE  
I don't like that look. What's...

JASON  
IA thinks you blew up Airwolf.

DEBBIE  
So I've heard.

JASON  
(surprise)  
What?

(CONTINUED)

DEBBIE

Anna came over yesterday afternoon.  
I still don't know makes IA think I  
had...

JASON looks at DALE. DALE looks confused. DEBBIE stops  
talking.

JASON

They think you two have been having  
an affair.

DALE

An affair?

DEBBIE

How'd they come to that...

JASON drops the file on the table. He takes out the sheet of  
LAMBERT's travel itinerary and the sheet of Airwolf's  
missions. He places them side by side.

DEBBIE

What are these?

JASON

(point to Lambert's)  
This, shows every trip to the US  
that you...  
(turn to Lambert)  
...made since November '93.  
(beat)  
And this...  
(point to other one)  
...lists every Airwolf mission for  
the same time frame.  
(beat)  
Look at the highlighted dates.

DEBBIE and DALE look at the dates.

JASON

During every extended Airwolf  
mission, Dale was in the US.

DALE

So?

DEBBIE

Yeh, so what?

(CONTINUED)

JASON

They're saying that, since you have access to Santini Air...

DEBBIE

...That I borrowed a chopper to meet with him?

(beat)

Ha!

(beat)

Jase, I was on 1/2 of those missions. Maybe more. Don't you remem...

DALE

(look at Debbie)

You work for DNS too?

DEBBIE

(look at Dale)

Sorta. It's a long story.

JASON looks at the file, then back at DEBBIE.

JASON

There are copies of letters you two have...

DEBBIE

Letters? Where would...

JASON

They had the DCPD search Dale's apartment.

DALE

They what? How...

DEBBIE

Wait. Just because we kept in touch, doesn't mean we've been having an affair. I haven't seen him since...

JASON

Oh, and I suppose you and Mike weren't lovers either!

DEBBIE

(give Jason a look)

Mike? How'd...

(CONTINUED)

JASON  
...I find out?

JASON removes the mini-cassette recorder with ANNA's tape in it. He places it on the table.

JASON  
Oh, Anna had quite a story for IA. Here I was defending you to them. Saying you'd never cheat on St. John. Saying that they didn't know you like I knew you. And all these years, you and Mike...

DEBBIE  
Jason, it wasn't...

JASON  
I don't know what to believe, anymore.

DEBBIE  
Jase, I... I don't know what she said, but...

JASON  
Here, listen for yourself.

JASON presses play on the recorder.

ALAN  
*Then it wouldn't surprise you to learn she's having an affair?*

*JACK gives ALAN a "we don't know that" look. ANNA looks surprised.*

ANNA  
*An affair? Debbie? With whom? How...*

*ANNA looks down at the photo of MIKE and DEBBIE. JACK and ALAN look to see what she is looking at. They see the picture.*

ANNA  
*No. It can't be.  
(beat)  
He said it was over. He said...  
(beat)  
He said that since she married St. John they were only friends.  
(beat)*

(MORE)

(CONTINUED)

ANNA (cont'd)

*I should have known better. He's never been able to keep his hands off her.*

*(beat)*

*No, let me correct that. They've never been able to keep their hands off of each other.*

*Throughout ANNA's speech, ALAN and JACK have been trying to figure out who "HE" is. As ANNA finishes, ALAN realizes the "HE" that she is referring to is MIKE.*

ALAN

*(mutter)*

*Rivers?*

ANNA

*Of course, Mike! It was always Deb this, Deb that, or Airwolf this, Airwolf that. Between that damned chopper and her, there was no room for me. I loved Mike, I really did. But every time we got together one of them would come between us.*

*ALAN is loving this information. JACK is looking confused.*

JACK

*Whoa, whoa. Stop. Rivers & Mrs. Hawke?*

*ANNA can tell from the look on JACK's face, that this is news.*

ANNA

*That is what you were talking about, wasn't it?*

JACK

*No. It wasn't.*

ANNA

*(surprise)*

*If it wasn't Mike, then who...*

ALAN

*Are you saying that Mrs. Hawke and Rivers were having an affair?*

ANNA

*Since day one.*

*(beat)*

*(MORE)*

*(CONTINUED)*

ANNA (cont'd)

*She once told me that Mike did things to her that no other man had. Not even St. John.*

*(beat)*

*She said he was a dream lover. But, that he'd never settle down. He wasn't the marrying type. He tired of women easily.*

ALAN

*Let me get this straight...*

*(beat)*

*She was sleeping with Rivers while dating Hawke?*

ANNA

*Yeh. They were even together the day before the wedding.*

JACK

*And Hawke never found out?*

ANNA

*Nope.*

*(beat)*

*They were real careful. And, from what Debbie told me, they weren't really having an affair. Just an occasional 'roll in the hay' every now and then.*

JACK

*What about after the wedding?*

ALAN

*Do you think he was still...*

ANNA

*...in love with her? He always was. From the first moment he saw her.*

JASON stops the tape.

DALE

*Tell him she's lying Deb. Tell him...*

JASON

*I already talked to Anna. She made a lot of references to times...*

*(look at Debbie)*

*and places where you and Mike...*

(CONTINUED)

DEBBIE

God, she has a wild imagination.

JASON

Are you saying she's lying?

DEBBIE

On the tape, she said that Mike and I were together on the day before the wedding. That is a lie. We weren't even on town. Airwolf was on a mission remember we barely made it back for the wedding!

JASON

So you and Mike never...

DEBBIE

I admit there was a time when we were...

(beat)

...attracted to each other. But it was St. John I was in love with. Mike knew that.

JASON

So Mike was just an occasional sex...

DEBBIE

Jase, I...

(deep breath)

Look she's always thought I was trying to steal Mike from her. But it's not true. She makes it sound like I had sex with Mike every week.

JASON

Did you?

DEBBIE

No!

(beat)

We were only together once before St. John and I got engaged, but...

DEBBIE doesn't like the look of doubt that both JASON and DALE are giving her.

DEBBIE

You got to believe me, Jase. You know how much I loved St. John. I'd... I'd never... I...

(CONTINUED)

DEBBIE starts to cry. DALE gives JASON a "back-off" look and comforts her.

DALE

So IA's trying to pin this on Deb?

JASON

Yeh. And between you, and Mike, and...

DALE

Well, if IA insists on pursuing that road, I guess we'll have to figure this out for ourselves.

DEBBIE recomposes herself. DALE lets go of her.

DALE

We're going to have to reconstruct everything that happened that day. Everything. No matter how small or insignificant it might seem.

JASON

You sound like you've done this before.

DALE

Ah...

JASON

What line of business did you say you were in?

DALE doesn't know if he should answer. DEBBIE answers the questions.

DEBBIE

Computers. He sells computers.

DALE

(change subject)

Before we start, I have one question.

DALE knows the answer to this question, but, if he wants to keep his cover, he isn't supposed to, so he asks the question.

DALE

What is Airwolf?

JASON

She is... was... a mach 1 plus  
attack helicopter. She was our  
secret weapon. She was immune to  
all known weapons.

DALE

(whistles)

That's why IA believes it had to be  
an inside job.

JASON

Right.

DALE

And that's why they believe the  
bomb was inside.

JASON

It was inside.

DALE

So, Airwolf was setting out on a  
mission?

JASON

Yeh.

DALE

What sort of mission?

JASON

A simple pick-up.

DALE

What was being picked up?

JASON

It wasn't a what. It was a who.

DALE

Then the pick up could've been the  
target.

DEBBIE wonders why they didn't think of that before.

DEBBIE

He's right.

(beat)

We all assumed it was either St.  
John, Mike, Jo, or Airwolf.

(CONTINUED)

JASON

That still doesn't explain how a bomb got inside undetected.

DALE

Undetected?

JASON

Airwolf has internal scanners. If any explosives were on board, the scanners would've detected them.

DALE

Unless, the scanners were disabled.

DEBBIE

Or delayed.

JASON

Either way, we're back to an inside job.

DALE

Who had access to Airwolf?

JASON

Besides St. John, Mike, and Jo...  
(beat)  
Only me and Debbie.

DALE

I see. I assume you monitor Airwolf while she's on a mission?

Neither JASON nor DEBBIE notice that DALE just called AIRWOLF "she" and not "it".

JASON

Yeh. We do.

DALE

How?

JASON

Well, she has... had... internal sensors and scanners, and an external camera. She also had a constant computer link to both the Lair's computers, and HQ's computers.

(CONTINUED)

DALE

You mentioned before, that IA had retrieved the external camera.

JASON

They went over the tape, but there was nothing worth while on it.

DALE

Do you have a copy of the tape?

JASON

Sure. It's at the Lair.

DALE

The Lair?

DEBBIE

Airwolf's base.

DALE

You mean she's not kept at HQ somewhere?

DEBBIE

Nope.

DALE

Why not? You'd think...

DEBBIE

It's a long story.

DALE

Oh.

(beat)

So, what do ya say we, mosey on down to the Lair, and take a look at that tape. Maybe we'll see something IA missed.

JASON

Sure, why not. It's worth a shot.

They rise, and head out. JASON leaves the file and the tape on the table.

JUMP TO:

28

INT: THE LAIR (12:30PM)

28

JASON is sitting at one of the computers. DALE and DEBBIE are standing behind him. They are viewing the tape footage taken from Airwolf's external camera. The scene on the screen, shows a man with a briefcase running towards Airwolf. The man gets on board, and Airwolf ascends. (Note: The man is not seen entering as the camera is on the other side of the chopper.) Airwolf is flying for a while, then an explosion is heard, and the camera hurdles to the ground. The picture cuts on impact.

JASON  
(frustration)  
Nothing.

DALE  
Rewind it. There has to be something there. We're just not seeing it.

DEBBIE  
It's gonna be the same every time.  
I can't watch it again.

DEBBIE walks off. JASON rewinds the tape. DEBBIE stops on the spot where Airwolf would be, if Airwolf was there.

DEBBIE  
I keep expecting to hear her soft whir...  
(beat)  
To see her descend...  
(beat)  
To wake-up and realize that this is just a dream... No a nightmare...

DALE walks over and stops behind her.

DALE  
You okay?  
(beat)  
Deb...

JASON  
The tape is ready. You guys coming?

DALE  
In a minute.  
(beat)  
Deb?

(CONTINUED)

DEBBIE

Dammit! It's external footage,  
Dale! From Airwolf's POV. It won't  
tell us what happened inside! And  
it... it...

DEBBIE turns to DALE. She looks like she's about to cry.  
DALE puts his arms around her. She places her head on his  
chest, and holds him. JASON thinks of something.

JASON

What was that?

DALE

What was what?

JASON

What she just said...

DALE

Something about the tape being  
external footage, and what we need  
is internal...

JASON

Internal... of course. The new  
system.

DEBBIE

(look to Jason, confused)  
The what...

JASON

The new system. Remember. St. John  
and Mike finished installing it  
before... before...

DEBBIE

Right. I forgot about that.

DEBBIE walks to the ramp. DALE follows. They meet JASON at  
one of the computers. DEBBIE sits, and enters the following  
command into the computer: "INTERNAL TAPE LOG, FILE A56-7W."

DALE

Will someone tell me what...

JASON

Debbie was working on modifications  
to Airwolf's systems.

(beat)

She felt that with all the  
technological advancements over the

(MORE)

(CONTINUED)

JASON (cont'd)  
last 20 years that, Airwolf needed  
an over hall.

(beat)  
One of modifications, would  
simultaneously record events on  
board Airwolf here, and on board.

DALE  
A back-up copy.

JASON  
Right. Only both copies, would be  
originals. Having been made at the  
same time.

DEBBIE  
We had an internal camera installed  
last week.

DALE  
So then, we should have a view of  
what went on inside.

JASON  
Correct.

The file appears on the screen, with the message: "Please  
enter start-time-->\_\_:\_\_ and DATE: --/--/--"

DEBBIE  
Jase, what's the time frame for  
Airwolf's descent on the field?

JASON plays the tape and freeze-frames on Airwolf's descent.  
He reads the time index. DEBBIE enters the Time Index, and  
the date. The file opens and displays opening scenes from  
Airwolf's POV. The tape ends with JO's line: "Internal  
scanners are regis..."

DEBBIE  
Did you hear that?

JASON  
Hear what?

DEBBIE  
Jo said, "Internal scanners are  
regis..."

DALE  
So?

(CONTINUED)

DEBBIE

That means the scanners were working! They weren't off-line!

JASON

That means the bomb wasn't on board when she left.

DALE

Okay. So how did it get there?

JASON

Let's view that again.

DEBBIE replays the tape. She pauses it when the man says: "You're late! I'm on a tight schedule here, and..."

DEBBIE

Of course!

DALE and JASON exchange a confused look.

DEBBIE

It's been right there.

DALE

What has?

DEBBIE

They were late. He said so.

DALE

So?

DEBBIE

They were supposed to pick him up at 11:30.

DALE

And according to the tape they arrived at 12:30. That's a whole hour.

DEBBIE

(to Jason)

Where would they have been if Airwolf was on time?

JASON

They were supposed to bring him straight to HQ.

(CONTINUED)

DEBBIE

Then Airwolf wasn't the target. It had nothing to do with Airwolf. The bomb was meant for HQ?

JASON

Or someone at HQ?

DALE

Time-out! That still doesn't explain where the bomb was? Or how it got on board? Or why the scan...

DEBBIE / JASON

The briefcase!

DEBBIE

The bomb could have been shielded, so Airwolf wouldn't have detected it.

JASON

And the shield had to drop in order for the bomb to detonate.

DEBBIE

And that's when the scanners registered it.

DALE

Did IA recover any of the briefcase?

JASON

I don't know.

DALE

Well then, let's go find out. Shall we?

They all rise and exit the Lair.

CUT TO:

29 INT: DNS HQ: HALLWAY OUTSIDE THE EVIDENCE ROOM (3:30PM) 29

DALE, DEBBIE, and JASON, are running down the hall. DEBBIE and JASON are wearing their DNS-ID cards. DALE is wearing a VISITOR's card. They approach the guard desk outside the evidence room. The guard, is reading a magazine.

(CONTINUED)

JASON  
Excuse me, I was...

GUARD  
(look up)  
Mr. Locke, what can I do for you?

JASON  
We'd like to see what the retrieval  
team found at the wreck of...  
A56-7W.

GUARD  
Airwolf, hunh.

JASON  
Yeh.

GUARD  
This way.

The guard leads the way to a room labeled "Lab 7", unlocks  
the door, and opens it.

GUARD  
Hope you find what you're looking  
for.

DEBBIE, JASON, and DALE, enter.

CONTINUE TO:

30 INT: LAB 7 30

There is a whole bunch of metal pieces, and other stuff  
scattered all over the room.

JASON  
Well, let's start looking.

CUT TO:

31 INT: IA OFFICE (5:00PM) 31

ALAN and JACK are sitting at a table. The table is covered  
with files, papers, photos, and printouts.

ALAN  
Let's call it a day. We'll go over  
this all again in the morning.

(CONTINUED)

JACK

I don't think we have anything to make this stick.

ALAN

What do you mean? We know she was having an affair with Rivers.

JACK

Was. The keyword is was. Since she and Hawke got married...

ALAN

They were still lovers. Trust me. I can tell.

(beat)

And don't forget Lambert!

JACK

Were you reading the same files I was? Lambert is...

ALAN

CIA.

JACK

She didn't, doesn't know that. He was part of her past. They're just friends. And, last time I checked, Friendship wasn't a crime.

ALAN

Then there's her connection to the KGB.

JACK

(Raise eyebrow)

The KGB? Where'd you...

ALAN

Hawke states in his journal, that she knew Arkov. Worked with him actually.

JACK

Helped him. She helped him. They met by accident. Besides they all...

ALAN

She seems to meet a lot of people by *accident*.

(CONTINUED)

JACK

You really want to pin this on her,  
don't you?

ALAN

And all you want to do is pin her  
to your bed! Ride her till sunrise!  
You're thinking with the wrong  
head, partner!

JACK gives him a look.

ALAN

Don't give me that look, Jack.

(beat)

It's obvious you want her. Now why  
don't you just take all your...

The door opens. JACK and ALAN look at the door. DEBBIE,  
DALE, and JASON enter. JASON walks up to the table and drops  
a lab report on it. DALE and DEBBIE stop just inside the  
door. JACK looks at the report.

JACK

What's this?

JASON

A lab report. On the remains of the  
briefcase from Airwolf.

ALAN says line as JACK picks up the file and starts to read  
it.

ALAN

Briefcase? What briefcase? And what  
good would...

JACK

Ah, Alan, I think you should read  
this.

ALAN

Why?

JACK

The bomb was inside the briefcase.

ALAN

Okay, but...

JACK

(look at Alan)

Give it up, Alan. This case is  
closed.

(CONTINUED)

(look at Debbie)(smile)  
We're sorry if...

DEBBIE  
I understand.

DEBBIE, DALE, and JASON turn to leave.

JASON  
(To Debbie and Dale)  
Now we just have to figure out who  
the target was!

ALAN  
(overhearing)  
Wait, Target? What...

JASON  
(turn back)  
Airwolf couldn't have been the  
target. Nor the team.  
(beat)  
At the time of the explosion, they  
would have delivered the pick-up to  
HQ.

JACK  
So the bomb was meant for someone  
at HQ!

JASON  
Any idea who he was supposed to  
meet?

ALAN  
Don't you know?

JASON  
I was just told to deliver him  
here.

ALAN  
We'll look into it.

DEBBIE and DALE are standing in the doorway, waiting for  
JASON. JASON heads for them.

JACK  
Oh, and, Mrs. Hawke...

DEBBIE rolls her eyes to heaven in a "Now What?" gesture,  
then turns to Jack. He smiles at her.

(CONTINUED)

JACK  
Sorry again for...

DEBBIE  
You were just doing your job,  
right?

JACK  
Right.

JACK smiles at her again. ALAN rolls his eyes. DEBBIE turns around. DALE leans over and whispers in her ear.

DALE  
Boy, does he want you!

DEBBIE elbows him. They leave. JACK and ALAN start gathering up the papers and stuff on the desk -- stacking them.

JACK  
Looks like you miscalled this one,  
partner!

ALAN  
Maybe.

JACK  
Maybe? What...

ALAN  
I still think she's hiding  
something. I still need some  
answers.  
(beat)  
Unlike you, I'm not letting my  
desires do my thinking. Don't think  
I'm dropping this.

JACK  
But Alan, the report...

ALAN  
*DON'T* "but Alan" me.

ALAN turns to leave.

JACK  
Where are you going?

ALAN  
Wherever she leads me, partner.  
Wherever she leads me.

ALAN walks to the door. JACK continues piling the papers and stuff. ALAN gets to the door, and turns back to JACK.

ALAN  
Oh, and Jack...

JACK looks up. ALAN smiles.

ALAN  
Since the odds are that Lambert  
will be enjoying her tonight,  
riding her till they wear out...  
(beat)  
I suggest you find yourself a  
woman, any woman, and do the same.  
(beat)  
I don't want you to show up  
tomorrow still thinking like a sex  
crazed animal whose only thought  
is: "Gee, I wonder what she's like  
in bed? I want to know why River's  
would jeopardize, no betray, his  
friendship with Hawke to screw  
Hawke's girlfriend? She must give  
one helluva ride." If you want  
to...

JACK  
Um, Alan... You're losing them.

ALAN  
Right. Just remember what I said?

ALAN leaves. JACK shakes his head back and forth. He grabs his jacket, and is about to exit, when, ANNA arrives in the doorway.

ANNA  
Mr. Foster?

JACK  
Yes?

ANNA  
I got a message you wanted to see  
me?

JACK  
Oh yeh. We did. But, not any more.

ANNA  
Oh?

JACK

We got some evidence that clears  
Mrs. Hawke.

ANNA

Then I suppose you won't be wanting  
this...

ANNA holds up a video tape, and walks over to JACK.

JACK

What's that?

ANNA

Show me your VCR, and find out!!

JACK points to the cabinet. ANNA walks over, smiling. Her  
back is to JACK.

ANNA

I... found this... hidden in the  
back of Mike's closet.

JACK sits in his chair. ANNA puts the tape in, and presses  
play, smiling evilly.

PAN TO:

32

VIDEOTAPE (INT: HOTEL ROOM)

32

Neon lights flashing outside. DEBBIE is handcuffed to a bed.  
The date in the bottom corner says: 10/30/94. The time:  
10:00pm. DEBBIE is wearing a very revealing nightie. MIKE  
enters camera range and sits on the bed. He runs his hand  
along her side.

MIKE

You know, I've never done anything  
like this before.

DEBBIE

Neither have I. But, I always  
wanted too, and... you know what  
they say, there's a first time for  
everything.

(beat)

I want to do this. I want to do  
this with you. I want to experience  
it. With you. St. John would never  
go for it. And, just to show my  
appreciation, you can keep the  
tape. Think off it as my wedding  
gift. To you.

(CONTINUED)

MIKE crawls onto her, and kisses up her body. He lies on her, and looks into her eyes.

MIKE

But, you're the one getting married tomorrow.

DEBBIE

I know.

(beat)(smile)

Now, are you gonna just look at me all night, or will you do what I want?

MIKE kisses her -- deeply and passionately. After a few moments, MIKE releases her. He starts kissing her neck, his hands running down her shoulders. The nightie she is wearing, is strapless. He runs his hands down her sides, removing the nightie on his way down.

CUT TO:

33

A FEW HOURS LATER

33

JACK and ANNA are still watching. The Time Index is now 12:55am, 10/31/94. MIKE is cuffed to the bed, and DEBBIE is having her way with him. They are completing another love making session. When they are finished, she rolls off him, and removes the cuffs. He turns onto his side, resting his head on his hand, and looks at her. She looks at him.

DEBBIE

What?

MIKE runs his hand along the side of her face.

MIKE

I wish that we...

DEBBIE places her fingers on his lips.

DEBBIE

Shhh. Don't say it.

DEBBIE kisses him. She lets him go.

MIKE

I'm gonna miss you.

DEBBIE

And I you.

(beat)

Any time you need me, just play the tape.

(CONTINUED)

MIKE is about to say something, when he sees the bedside clock.

MIKE

Ah, Damn. It's 1:00am. Anna's gonna kill me.

DEBBIE

I guess this is it, hunh?

MIKE

Yeh. I guess so.

DEBBIE rises wrapped in the bed sheet, walks over to the camera, and stops the tape.

PAN TO:

34 INT: OFFICE

34

The tape turns to static. ANNA presses stop, removes the tape, and goes to JACK.

JACK

You mind if I... we, keep the tape?

ANNA

(hand it to him)

Be my guest. I sure as hell don't want it.

JACK takes the tape.

ANNA

Well, I better get going.

ANNA turns to leave. JACK remembers what ALAN said.

JACK

Miss Sawitzky?

ANNA

(turn)

Yeh?

JACK

Would you like to grab a drink, or, something?

ANNA

(think)

Sure. I'd like that.

(CONTINUED)

JACK  
(smile)  
Great.

JACK and ANNA leave.

JUMP TO:

**FRIDAY DECEMBER 17th 1999**

35

INT: JACK'S OFFICE (9:00AM)

35

JACK is on the phone. ALAN enters as JACK says line.

JACK  
(surprise)  
Are you sure?  
(beat)  
Thanks.

JACK hangs up the phone. ALAN notices the concerned look on JACK's face. JACK is lost in his thoughts and doesn't notice ALAN there. ALAN sits in the chair in front of JACK's desk.

ALAN  
What's wrong, partner?  
(beat)  
Jack?  
(beat)  
Jack?

JACK  
Sorry, what... what'd you say?

ALAN  
Who was on the phone?

JACK says the next line slowly, as if he is still in a state of confusion.

JACK  
I was checking out who that guy was  
supposed to meet.

ALAN  
What guy?

JACK  
Airwolf's pick-up.

ALAN  
Oh, that guy.  
(beat)

(MORE)

(CONTINUED)

ALAN (cont'd)

And..

ALAN is waiting for JACK to answer. JACK doesn't, he's thinking.

ALAN

C'mon Jack, who was it? We have to warn...

JACK

No one.

ALAN

(raise eyebrow)

Come again?

JACK

No one.

ALAN

He had to be meeting someone. He wasn't just...

JACK

Nobody at HQ was supposed to meet any informers that day.

(beat)

In fact, no one even knows the name of the man who...

ALAN

That's impossible Jack! Someone had to order Airwolf on that mission. Find that...

ALAN stops talking. He gets a sudden burst of inspiration, a crazy idea, but it works.

ALAN

The whole thing was a set-up! Right from the start.

(beat)

That puts her back at the top of the suspect list Jack. She must have hired the guy and...

JACK

You're forgetting that she was supposed to be on Airwolf, and...

(CONTINUED)

ALAN

And you're forgetting that Airwolf was delayed, and she let Mrs. Stein go!

(beat)

I'm telling you, she volunteered so that no one would suspect her.

JACK

But how'd she know that the charter would cancel?

ALAN

The charter was part of the plan.

JACK

Boy, you have an answer for everything. Next you'll be telling me...

ALAN

Think about it!

(beat)

The charter takes Mrs. Stein out of the picture. Then, later, Mrs. Hawke has someone call and cancel the charter at the last minute, so that...

JACK

Even if she did all that, which I still say she didn't...

(beat)

How'd she know Mrs. Stein would arrive in time to take her place?

ALAN

Simple. She knew exactly how long it would take for the new systems to be connected. And, she had to have them installed so she'd be off the hook. She also knew how long it would take to get from Santini Air to the Lair.

JACK

We still need a motive. We know she loved Hawke...

ALAN

(cut him off)

...and don't forget Rivers.

(CONTINUED)

JACK  
...and Rivers.  
(beat)  
But what about Mrs. Stein? Why...

ALAN  
I was looking into that. Did you know that she was married to Mrs. Hawke's cousin?

JACK  
Frank Stein. Yeh, I knew that.

ALAN  
But, did you know that two years Frank Stein was killed during a mission to rescue his wife, and...

Note: When JACK uses DEBBIE's first name, in the next line, ALAN arches his eyebrows.

JACK  
And you think that Deb never forgave her for his death?

ALAN  
Right!

JACK  
Deb works for us too! She knows the risks! Hell she's almost be...

ALAN  
She did it Jacky!!! Or she hired someone to do it. Either way she's going down.

JACK  
It doesn't feel right, Alan.  
There's something missing.  
(beat)  
I feel like I'm trying to put together a jigsaw puzzle with no clue as to what the picture is, and, to top it off, pieces are missing. Very important pieces, that, once found, would make the picture clear.

ALAN  
I hate it when you start talking like that. Why can't you face it? She...

(CONTINUED)

JACK  
 ...didn't do it. And I'll prove it!  
 Somehow.

JUMP TO:

36 INT: LAIR (11:00AM)

36

DEBBIE and DALE are at the computers. DEBBIE is running the Airwolf tapes. They are trying to find the best shot of the pick-up guy, to use to run an ID check. DALE thinks this is the best shot.

DALE  
 Stop. There. That's it.

DEBBIE  
 Okay. Now, let's bring it in  
 closer.

DEBBIE uses the computer to pixel off the section of the image they want. Then she enhances that area.

DEBBIE  
 There. Let's find out who he is.

DEBBIE enters a command into the computer. The computer displays the flashing message "SEARCHING..." in the middle of the screen. JASON enters and walks over.

JASON  
 Here you are! I've been looking  
 everywhere for you!

DEBBIE  
 Well, you found us.

JASON walks up the ramp to them. The message changes to "MATCH" as JASON reaches them. The computer shrinks the picture into the top left 1/4 of the screen, and displays a bio alongside, and under it.

JASON  
 Who's that?

DEBBIE  
 Our pick-up.  
 (beat)  
 According to this, his name is  
 Kevin H. Alcides. Occupation...  
 (raise eyebrow)  
 Actor.

(CONTINUED)

JASON  
Actor? What would a...

DEBBIE  
(continue reading)  
His wife and 3 kids, were recently  
killed in a car accident.

JASON and DALE are waiting for DEBBIE to continue. She  
doesn't.

DALE  
What else does it say?

DEBBIE  
Nothing. That's it.

JASON  
That's it?

DEBBIE  
Except for his acting credits, and  
an address, that's the end of the  
file.

DALE  
An actor?  
(beat)  
What could he possibly know that  
would be of any interest to the  
Department of National Security?

JASON  
That's a very good question.

DEBBIE  
Did you hear from IA yet, on who  
Alcides was meeting?

JASON  
No. Not yet.

DALE  
I say we go search his place. Maybe  
we'll find an answer there.

JASON  
Good idea.

DALE  
What's that address, Deb?

DEBBIE  
 (read)  
 1300 Mount Olympus Court.

DALE writes it down as DEBBIE reads it off. Then, the three of them exit the lair.

JUMP TO:

37 EXT: KEVIN'S PLACE (3:00PM) 37

DEBBIE, DALE, and JASON, walk to the front door. JASON turns the door knob.

JASON  
 It's locked.

DEBBIE looks to JASON. She gives him a "well, duhhh" look. DALE reaches into his pocket, and removes a set of lock picks, while DEBBIE and JASON are exchanging words. DALE starts on the lock. FOCUS on: DEBBIE and JASON.

DEBBIE  
 Of course it's locked. This is a bad section of town.

JASON  
 And how would you know? I've never heard of this street before?

DEBBIE  
 Mike's place is around the corner.

JASON gives DEBBIE a look and is about to say something when DALE clears his throat. They both look to him. The door is open.

DALE  
 You guys comin' in? Or are you gonna stand around arguing all day?

JASON  
 How'd you...

JASON sees DALE slip the lock picks into his pocket.

JASON  
 You always carry around a set of lock picks?

DALE  
 I'm... always locking my keys in my car.

(CONTINUED)

JASON  
But they're...

JASON was going to say "government issue", but DALE cuts him off.

DALE  
Look, the door's open. You comin'?

DEBBIE enters. JASON enters. DALE enters closing the door behind him.

CONTINUE TO:

38 INT: KEVIN'S PLACE (MAIN ROOM) 38

There is a computer in one corner, a TV/VCR/stereo cabinet in another, a desk in another, and a sofa along the other wall. There are movie posters and other memorabilia throughout the place.

JASON  
Deb, see if you can find anything on his computer. Dale and I will search the rest of the place.

DEBBIE  
Right.

DEBBIE goes to the computer. DALE goes down the hall. JASON goes to the desk.

PAN TO:

39 FOCUS ON DEBBIE 39

She turns on the computer. It boots up, and enters Windows. She enters FILE MANAGER, and searches the directories.

CONTINUE TO:

40 TIME FLIES 40

JASON searches the desk, and the rest of the room, DEBBIE searches the computer, DALE searches the other rooms.

CONTINUE TO:

41 TIME RESUMES (BEDROOM) 41

DALE finds three files labeled "CONFIDENTIAL" with a DNS logo in the top corner. He picks up the files, and returns to the main room, calling Jason's name.

DALE  
Jason?

PAN TO:

42 LIVING ROOM 42

JASON looks up. DALE holds up the files.

DALE  
I think I found something!

JASON walks towards DALE, who is walking towards JASON. DALE hands JASON the files. JASON looks at them.

JASON  
Where'd he get these?

PAN TO:

43 FOCUS ON DEBBIE 43

She has opened a file called "JOURNAL.TXT" and is reading it in "NOTEPAD".

JOURNAL  
Personal Log, 99/11/08: I think my luck has finally changed. That ad I placed has finally paid off. I just got a call from some broad named Anna.

DEBBIE stops reading to herself. JASON and DALE are walking over, they stop behind her.

DEBBIE  
(mutter)  
Anna?

JASON  
What was that?

DEBBIE  
Listen to this...

DEBBIE reads out the Journal entries.

(CONTINUED)

## JOURNAL (DEBBIE)

Personal Log, Date 99/11/13: I think my luck has finally changed. That ad I placed has finally paid off. I just got a call from some broad named Anna. She says she'll pay me \$25,000 to help her pull off a practical joke on her boyfriend, his best-friend, and his friend's wife. She says Mike, that's her boyfriend, and his friends have it coming to them. They've been pulling stunts on her for years. And now she wants to get them back. She says she's been working on this for a while, and needs someone they don't know to help her pull it off. She said she'd come over in the morning and tell me what she had in mind. This will be the easiest 25 grand I've ever made. I'll fill you in later. KHA out.

Personal Log, Date 99/11/14: Anna just left. This is one elaborate joke she's planning. Seems that Mike and his friends work for some government agency named DNS. She gave me some files to read, and told me to memorize their contents. She's planning to lure them to a field where I'll meet them. Don't ask me how she'll get them there. When I asked all she said was "you don't need to know." These government types and their "need to know". She said they'd take me somewhere where the joke would play out. I asked how she planned to do this, and she said she still had a few loose ends to tie up, then she'd be in touch. KHA out.

Personal Log, Date 99/12/13: Sorry I've been away for so long, but, that couldn't be helped. I'm sure you're wondering what happened? Well, she hasn't called back. I'm beginning to think the joke was on me. I guess... wait, the phone's ringing. Maybe it's her. Hold on... Yep. That was her. She said everything is set for tomorrow.

(MORE)

(CONTINUED)

## JOURNAL (DEBBIE) (cont'd)

Told me she had a few last minute props to give me. She's on her way over now. I'll let you know what they are...

Personal Log, Supplemental: She just left. She gave me a briefcase. Can you imagine? A briefcase! I asked her what was in it, and she said it was for her to know, and them to find out. I guess she could tell I was curious, because she said "Remember what curiosity did to the cat? Don't open it till I give you the signal." I don't know why, but I suddenly felt like Pandora. And I remember what happened when she opened that box that the gods told her not to. Anyway, she was about to leave when she turned to me and said something that I don't quite understand. She said I could do or say anything that my character would, but, I must make sure to gently pat the briefcase as soon as their chopper ascended. Fill you in when I return. KHA out.

That was the last entry. END of FILE.

## JASON

So the bomb wasn't in the briefcase, the bomb was the briefcase!

## DALE

It was also had a touch sensitive trigger, not a timer. It didn't matter how late Airwolf was, the bomb was activated when Alcides patted the briefcase.

DEBBIE tells the computer to print the file.

## DEBBIE

I can't believe Anna would want to kill them.

## JASON

I think maybe she wanted you dead too.

(CONTINUED)

DEBBIE  
Me? But I wasn't...

JASON  
You almost were.

DEBBIE  
But Anna didn't know that. Alcides says she was planning this for some time. At least a month. How would she know if I was going to be on Airwolf?

DALE  
Maybe that was one those "loose ends" she had to tie up. She had to make sure you would be.  
(beat)  
Alcides journal refers to Mike, St. John and you. Not Mike, St. John, and Jo.

DEBBIE  
Yeh, but how...  
(light bulb)  
The charter.

JASON  
What was that?

DEBBIE  
The charter. The one Jo was...

DALE  
What about it?

DEBBIE  
Anna took the call. She set it up.

JASON  
What? When?

DEBBIE  
(think)  
About 3, maybe 4, days before...

JASON  
I didn't think Anna could boo...

DEBBIE  
That was the first time she did.

(CONTINUED)

JASON

How come she...

DEBBIE

As I recall, the five of us were in the office. Mike and Jo were having one of their "disagreements" and Stj and I were betting on who'd win.

(beat)

Anyway, the phone rang, and Anna answered it. When she was booking the charter, she must have noticed that that was Jo's week for charters, and...

DALE

...figured the charter would get rid of Jo, and the guys would need you in Airwolf.

(beat)

But how could she arrange to have Airwolf pick up Alcides without raising suspicion?

JASON

Easy. For the past few months she's been working part-time in the file room at HQ.

DALE

So?

DEBBIE

So, she'd have the opportunity to pull this off.

JASON

And she did hand me the tape outlining the mission.

DALE / DEBBIE

(look at Jason)

Tape!?!

DEBBIE

It was a taped mission? I thought all assignments had to be delivered in person or over the phone?

JASON

They did.

(CONTINUED)

DEBBIE

Did?

DALE

When did taped missions become acceptable?

JASON

Last month an INTERNAL SECURITY memo was passed out.

DEBBIE

Memo? What memo? I never...

JASON

It stated that phone taps had been detected on some lines, and...

DEBBIE

Phone taps?

DALE

How could there be a phone tape? All Government Agency lines are scrambled. Even if an outside source was taping the line, unless they had a decoder, or the decoding code, all they would get is a lot of mumbo-jumbo!

JASON

I know! But according to the memo, they believed there was a leak within.

(beat)

Look, the memo is back in my office if you don't believe me?

DEBBIE

We're not saying we don't believe you, Jase. But, you must have been the only one to get...

(light bulb)

Of course. She had to think of some way to get you to accept the taped mission.

DALE

But the voice on the tape would have to have been a voice of authority. I mean not just anyone would have the authority to order Airwolf on a mission.

(CONTINUED)

DEBBIE picks up the computer printouts and turns off the computer. (Note: Neither JASON nor DEBBIE wonder how DALE knows so much about government procedures.)

DALE  
So how'd she...

DEBBIE  
(mutter)  
Computers?

JASON  
What was that?

DEBBIE  
Last week I caught her reading one of my computer books. It was on computer dubbing. You know, where you record a voice and store it in the computer. The computer analyzes the voice print, and later it can say anything you want in that voice.

DALE  
So all she would need, is a valid voice print?

DEBBIE  
Right.

DALE  
Now we know she had both the means and the opportunity to pull this off. But what about motive?

DALE looks from DEBBIE to JASON. DEBBIE looks at JASON.

DEBBIE  
Yeh. What about motive? I mean why kill Mike? She loved him. She'd do anything for him. She...

JASON  
There's your motive.

DEBBIE  
What?

JASON  
Mike. Mike was her motive.  
(look at Debbie)  
Imagine how she must have felt knowing that the man she'd do  
(MORE)

(CONTINUED)

JASON (cont'd)  
anything for... the man she loved  
more than anything... would never  
love her the same way. He never  
would because he loved someone else  
more. Someone he knew he might  
never have.

(beat)

She was jealous of his feelings for  
you. She knew he'd never love her  
like he loved you. Maybe she'd  
finally just had all she could take  
of the three of you, and decided to  
get rid of you all, in one shot.

DEBBIE

Would have worked too. Only Jo's  
charter canceled and the  
installation took a little longer  
than we thought.

DALE

This doesn't look good for Anna. If  
she's innocent, someone has gone to  
a lot of trouble to frame her.

DEBBIE

No. She did it. There are just too  
many coincidences otherwise.

DEBBIE gets up, and heads to the door. JASON and DALE look  
at each other then at DEBBIE. She opens the door and turns  
to them.

DEBBIE

Comin'?

DALE

Depends. Where are we going?

DEBBIE

IA.

(beat)

These...

(Hold up printouts)

...should get them off *my* back.

DALE and JASON head over. DEBBIE exits, followed by DALE,  
then JASON, who closes the door behind him.

JUMP TO:

44 INT: ALAN'S OFFICE (4:00PM)

44

ALAN is sitting behind his desk. He has the remote control for the TV/VCR in his hand. ALAN has a jumbo TV. He is watching the tape of MIKE and DEBBIE he took from the evidence room. ALAN has a silly smirk on his face. The time index on the tape, is 10:30pm. There is a knock on the door. (Note: The TV/VCR, is along the same wall as the door.)

ALAN

Who is it?

JACK (VO)

Me. Why is the door locked?

ALAN

(mutter)

Damn.

ALAN pauses the tape.

ALAN

(to Jack)

Hang on.

JACK (VO)

What are you doing in there?

ALAN walks to the door and opens it. Just a bit. He won't let JACK in.

JACK

Aren't you gonna let me in?

ALAN

I'm working on something personal.

JACK

Did you remove the tape from the evidence room?

ALAN

(play dumb)

Tape? What tape? I didn't see a tape!

ALAN's phone rings. ALAN ignores it.

JACK

Aren't you gonna get that?

(CONTINUED)

ALAN  
Get what?

JACK  
The phone!  
(beat)  
Why are you acting so...

JACK suspects something is going on in the office, and pushes ALAN aside. He enters the office and sees the frozen video frame of MIKE and DEBBIE on the TV. He walks over and removes the tape from the VCR. The phone stops ringing.

ALAN  
Hey, I haven't finished with that!!!

JACK  
You are now.

ALAN  
I have a right to see all evidence.

JACK starts to walk past ALAN. ALAN stops him and flashes that conniving smirk.

ALAN  
Have you seen it?

JACK  
Yeh. I saw it.

ALAN  
What did ya think?  
(beat)  
Ya think she's worth it?

JACK tries to leave.

ALAN  
There's just one thing I want to know.  
(beat)  
How does it end?  
(beat)  
How long do they do each other?  
(beat)  
Ya know she is hot. I can see why Rivers risked everything to be with her. She really knows how to give it to ya, doesn't she?

(CONTINUED)

JACK  
Shut-up, Alan.

JACK exits. ALAN yells after him.

ALAN  
She's out of your league, Foster.  
You'd never last with her! Besides  
she's bopping Lambert right now!

ALAN closes his office door, and returns to his desk. He looks up a phone number and dials it. As he is dialing we...

JUMP TO:

45 INT: JACK'S OFFICE (5:00PM)

45

DEBBIE, DALE, and JASON are in the office. They have just finished filling JACK in on everything they've learned. DALE can't help but notice the way that JACK is looking, well learning is more like it, at DEBBIE. He can't take his eyes off her.

JASON  
...and that's it.

JACK  
So it was Anna who set this up?

DEBBIE  
Yeh. And when I get my hands on her, I'll...

JACK smiles.

DEBBIE  
What's so funny?

JACK  
Nothing. It's just that Alan was so sure it was you. I can't wait to see the look on his face when he learns he was wrong.

DALE  
Where is Alan anyway? I thought both of you would...

JACK gets a serious look on his face. He remembers the last time he was with ALAN.

(CONTINUED)

JACK  
(mutter)  
The tape.

DEBBIE  
Tape? What tape?

JACK picks up the phone and calls ALAN's office.

SECRETARY (VO)  
Mr. Parker's office.

JACK  
It's Jack. Is he around?

SECRETARY (VO)  
Sorry, Mr. Foster. He left the  
building.

JACK  
You know where he went?

SECRETARY (VO)  
No.

JACK  
Damn!  
(beat)  
Did he say anything, anything,  
before he left?

SECRETARY (VO)  
He was mumbling something about a  
river bed.

JACK  
(curious)  
Thanks.

JACK hangs up the phone.

DALE  
What...

JACK  
(mutter)  
A river bed? What...  
(mutter)(light bulb)  
No. River's bed. He's...

JASON  
What are you mumbling about?

(CONTINUED)

JACK  
I think he's gone to talk to Anna.

DALE  
Why would...

DEBBIE  
We better get going.

All head out.

JUMP TO:

46 INT: CAR OUTSIDE OF MIKE'S (6:00PM)

46

All in car. JACK is driving. JASON is in front passenger seat. DEBBIE is in back behind JASON, and DALE is in back behind JACK.

DEBBIE  
Let me go talk to her first.

DALE  
But...

DEBBIE  
If we all go in there, she might suspect something.

(beat)

If I go alone, we won't tip our hand.

(beat)

If I'm not back in a few minutes, come get me, okay?

JASON  
Okay.

DEBBIE opens the car door.

JASON  
Be careful.

DEBBIE  
Always.

DEBBIE exits the car and starts walking to the door.

DALE  
(to Jason)  
I can't believe you're letting her...

(CONTINUED)

JASON

I'm not.

JASON opens the glove compartment and removes two guns. He hands one to DALE.

JASON

You know how to use this?

DALE

I've had a little experience with one, yeh.

JACK

Hmph.

DALE looks at JACK. So does JASON.

JASON

What?

JACK

(to Jason)

You mean you don't know who he is?

JASON

I don't understand.

JACK

Mr Lambert here...

(beat)

...is CIA.

JASON

(to Dale)

What? CIA? As in Central In...

JACK

Yep.

JASON

Does Deb know?

DALE

No.

PAN TO:

47 EXT: MIKE'S - FRONT DOOR 47

DEBBIE gets to the front door. She uses a copy of MIKE'S key from her keyring and opens the door.

48 INT: MIKE'S 48

ANNA is on the couch. She has MIKE'S gun in her hand. She thinks someone is trying to break in. The door opens, and she can tell it's DEBBIE. She places the gun behind her. DEBBIE enters the room.

DEBBIE

Where is he, Anna?

ANNA

(innocent)

Who?

DEBBIE

Alan Parker.

ANNA

He left about 10 minutes ago. He wanted to know if I had another copy of something I gave to his partner. Said he wanted to finish it.

DEBBIE has no idea what ANNA is talking about. She walks over to the couch and sits, she touches her watch on the way over. ANNA doesn't notice.

DEBBIE

You blew it. You know that?

ANNA

What are you talking about?

DEBBIE

You really were your own worst enemy.

ANNA

What are you...

DEBBIE

Just when Mike was beginning to think he could love you.

ANNA

What?

(CONTINUED)

DEBBIE

He was even thinking about proposing on New Year's Eve. He thought it would be a great way to celebrate the year 2000.

ANNA

You're lying!!!

DEBBIE

He asked me if I would go with him to pick out a ring after we got back from the mission. You shouldn't have killed them.

ANNA

No. You're lying!!! Mike never would have married me. He never loved me. He was just using me.

(beat)

You know I was tempted a few times to just go and tell St. John that you and Mike were lovers. But then the sudden thought that that wouldn't have helped kept coming to me. I mean, if I told him, he would have either killed Mike, or left you. Either way, I'd lose. If he left you, then you would have gone crying to Mike and Mike would have taken you, and left me. It was always you he loved. It was always you he...

DEBBIE

Maybe before. But not now. Mike and I...

ANNA rises from the couch, and points the gun at DEBBIE. DEBBIE freezes the last time she seen ANNA with a gun she had to take it form her in case she hurt someone. This time ANNA looks more confident holding it.

DEBBIE

What are you...

ANNA

It was always you and Airwolf. The two most important things to Mike.

(beat)

Airwolf. I was never part of the team. I...

(CONTINUED)

DEBBIE

You never wanted to be. You...

ANNA

It was always a big secret. I only found out about it by accident. And in all these years, I've only ever ridden in it once. And again that was by accident. But you... you were in from day one. A full team member in a matter of days. You got to go on missions. You even got to fly it.

DEBBIE

The fact that you still refer to her as an "it", probably didn't help matters.

ANNA

It is an "it". It's a chopper. A machine.

DEBBIE

That's where you're wrong. She is... was... so much more than a chopper. She...

ANNA

Damn you! You were supposed to be on Airwolf.

(beat)

It took me a long time to set that up. The job at HQ, the fake memo to Jason, the fake mission tape. All of it. All I needed was to make sure you would be there and not Jo. Then the charter request came in. When I noticed the schedule it was like fate.

(beat)

Everything was perfect. The three of you. The three of you would spend the afterlife either carrying on as you had, or explaining to St. John why.

(beat)

When IA told me it was Jo on Airwolf and not you, I was shocked. I couldn't believe fate had worked against me. Again.

(beat)

But, but then they suspected it was an inside job. I was never involved

(MORE)

(CONTINUED)

ANNA (cont'd)

with Airwolf, so their only real suspect was you. The only thing missing was motive.

(beat)

I finally had a chance to enact my revenge. And it would be better then having you die with them. I wanted to help them prove that you did it. I gave them the motive they needed. I told them that you and Mike were lovers. Had been since the day you met, and still were.

(beat)

You should have seen the look on their faces. They couldn't believe that you and Mike were doing it behind St. John's back for years. They told me they thought you'd been having an affair with Dale Lambert. Why'd you never mention him, hunh? I thought we told each other everything?

DEBBIE

I...

ANNA

Of course I still needed proof that you and Mike were lovers. I searched the loft from top to bottom trying to find something, anything. I mean you meant so much to him there had to be something.

(beat)

And when I had almost given up, guess what I found, in a box in the back of a closet?

DEBBIE

I don't know.

ANNA

(smile)

A video tape.

DEBBIE gets a surprised look on her face.

DEBBIE

Video tape? What...

(CONTINUED)

ANNA

A scandalous, XXX-rated, porno tape. A three hour sexcapade with you and Mike.

DEBBIE looks at her with raised eyebrows. She has no idea what ANNA is talking about.

ANNA

And the night before your wedding no less.

DEBBIE

We never... Where is it now?

ANNA

IA has it. Mr Foster has one copy, and Mr. Parker has the other. I hope Alan enjoys it as much as Jack did. You should've seen the way Jack was glued to it. He wants you, you know. Now more than ever. He was watching you with Mike and wishing it was him. Maybe you can give him one night for believing in you. He'd be a helluva lot better for you than Lambert.

DEBBIE

(raise eyebrow)  
Leave Dale out of this!

ANNA

Oh, speaking of your latest lover, Jack told me a fascinating piece of information about him the other night.

DEBBIE looks at her confused.

ANNA

It would appear he's been with you for one reason, and one reason only.

DEBBIE

Oh? And what is the reason?

ANNA

His job. He's a government agent.

DEBBIE raises her eyebrows.

(CONTINUED)

ANNA

CIA to be precise.

BEAT

So, tell me. How does it feel to be used? Knowing he was sleeping with you to get to Airwolf?

DEBBIE

That's a lie. I...

ANNA cocks the gun.

ANNA

I guess Jack will never get to sample you first hand. It's time to join dear *Stj*, and your lover Mike. I'm sure you have a lot to say to them. Goodbye Debbie.

ANNA is about to pull the trigger, when DALE bursts in.

DALE

Drop it Anna. Don't make me shot.

ANNA turns, and fires two shots at DALE. One gets him in the leg, and one in the shoulder. DALE slumps to the ground.

DEBBIE

DALE!!!!!!

DEBBIE is about to run to him.

ANNA

Don't move.

ANNA is about to shot DEBBIE, when she is shot from behind. ANNA falls. DEBBIE sees JACK in the door. Their eyes lock. DEBBIE turns to DALE, and sees that JASON is with him. DEBBIE sees ANNA on the ground.

ANNA

De... Deb...

DEBBIE bends down to her.

ANNA

I guess... Mike and I... will finally be together...

ANNA dies. DEBBIE looks over at DALE and JASON. JACK walks over to her and ANNA.

(CONTINUED)

JACK  
Go to him. I'll take of her.

DEBBIE  
(smile)  
Thanks.

DEBBIE goes over to DALE.

DEBBIE  
You okay?

DALE  
Fine. Just a flesh wound. I've had worse.

DEBBIE  
So I heard.

They both look at each other for a moment.

DEBBIE / DALE  
We have to talk.

They both snicker.

DALE  
I have something to tell you. But,  
first, can you help me up?

DEBBIE smiles, and helps him up. They exit. JACK is on the phone. JASON is looking at ANNA wondering how it all came to this.

JUMP TO:

49 INT: HAWKE RESIDENCE -- LIVING ROOM (9:00PM)

49

DEBBIE and DALE are sitting on the couch.

DALE  
You have to believe me, Deb! When we met in Paris, I didn't know you worked for DNS or that you were connected to the Airwolf Project. Hell you didn't even know it at the time. I only learned of your connection a few days ago.

DEBBIE  
I want to believe you, Dale. But, the CIA? You'd think that we would have crossed paths. I mean Airwolf and..

(CONTINUED)

DALE

I know. And, we almost did. But something always came up, and I had to back out. I'll admit, I've heard of Airwolf. I knew what she was, and what she was capable of. But I never looked into who her crew was. I mean I never needed to know. And in this business, if you don't need to know, you don't need to know. It's better that way.

DEBBIE

Yeh. I know.

(beat)

It would have been one strange situation if we'd've wound up on a mission together.

DALE

I can just imagine my surprise being introduced to Airwolf's crew, and discovering they were St. John, Mike, and maybe even you.

DEBBIE

How do you think I'd feel learning our CIA contact was you!

DALE

I guess we all would have had a lot of explaining to do.

DEBBIE

Yeh.

DALE

So, how does a Canadian citizen get clearance to work for a US Government Agency and get assigned to Classified Project?

DEBBIE

Technically, I work for CSIS. Assigned as a Liaison to DNS and the Airwolf Project.

DALE

That means that Airwolf can operate in Canada.

(CONTINUED)

DEBBIE

Yeh.

JUMP TO:

**MONDAY DECEMBER 20th 1999**

50

INT: THE LAIR (2:00PM)

50

DALE and DEBBIE are standing in the now empty lair. Everything is gone. DNS have removed everything. JASON enters.

JASON

Thought I'd find you here.

DEBBIE

I can't believe they've removed everything already. It's as if...

JASON

I know.

(beat)

Smart thinking activating the record on your watch comm. IA's closed the file since ANNA's recorded confession clears you.

All is quiet for a few moments.

JASON

The report came back on that video tape.

(beat)

It's a fake.

DEBBIE

I told you that.

JASON

They had to be sure.

DALE

So what convinced them?

JASON

There were three big give-aways.

DALE and DEBBIE look at JASON.

JASON

The first, and most obvious, the date. On Oct 30th 1994, Airwolf was

(MORE)

(CONTINUED)

JASON (cont'd)  
on a mission. St. John, Mike and  
you weren't even in town.

DEBBIE  
Looks like Anna didn't do her  
homework.

DALE  
You said three. What where the  
other two?

JASON  
Apparently there's a calendar that  
is barely visible that shows the  
date as Dec 1999 and not Oct 1994,  
and if you look out the window  
there is a billboard that mention  
the "Countdown to the New  
Millennium"

DEBBIE  
As long as everyone knows it was a  
fake.

JASON  
She really went to a lot of trouble  
to frame you, you think she would  
have...

DEBBIE  
The frame up was an after thought,  
remember? She really wanted me  
dead. She put that tape together at  
the last minute when the initial  
plan fell through.

JASON  
If Jo's charter hadn't...

DEBBIE  
Or if the install hadn't...

DEBBIE looks around at the big empty space.

DEBBIE  
I wish I stayed on Airwolf. I...

DALE  
Then Anna would have won.

JASON

She was planning this for a while.  
Deb. She fooled us all.

(beat)

IA did some digging on Anna.

DEBBIE

And?

JASON

Did you know that when she came  
back she originally asked for a  
field job?

DEBBIE

What? She never wanted to be in the  
field. She..

JASON

I know.

DEBBIE

So what...

JASON

She failed the Psych Eval.

DEBBIE

Failed? How could she fail? It's...

JASON

Her file said she was unstable and  
if pushed could snap making her not  
suitable for the field.

DEBBIE

Unstable? Obsessive, yes, but  
unstable?

JASON and DALE look at her.

DEBBIE

She was obsessed with Mike from day  
one. But she never had any  
patience. She wanted to be the  
number one thing in his life.

(beat)

She hated the fact that his job  
meant more to him than she did.  
That he spent more time with  
Airwolf than with with her.

(beat)

She despised the fact that, as part  
of the team, I was part of his life

(MORE)

(CONTINUED)

DEBBIE (cont'd)  
in a way she never could be. That I  
had a connection to him that she  
was missing.

(beat)

Which is probably why she *invented*  
the whole affair thing. It gave her  
an excuse. A way out. A way to  
leave and blame it on Mike.

(beat)

I don't know why I didn't see it  
before. She kept coming back, and  
then leaving. Never leaving any  
explanation.

(beat)

If only...

DEBBIE doesn't continue. She looks around the empty lair  
again. JASON notices the way she is looking at the empty  
space. He feels it too. After a few moments he breaks the  
silence.

JASON

Maybe we should get of here.

DEBBIE doesn't answer. She is still lost in thought. JASON  
looks at DALE. DALE places a hand on DEBBIE's shoulder.

DALE

Come on. Let's...

DEBBIE takes a deep breath.

DEBBIE

Yeh. I guess your right.

They turn and exit the deserted cavern.

FADE OUT.