

The Chronicles of Diana Marsson  
Chapter 1: The Wrath of Hera

By

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A "Hercules: TLJ" / "Highlander: The Series" Crossover

1998

# AUTHOR'S NOTE

For the Purpose of this story, please accept the following:

1. **Hercules: The Legendary Journeys (HTLJ):** Ignore every episode that aired after the second season episode entitled "*The Wedding of Alcmene*" (April 1996). Since the events portrayed in YOUNG HERCULES (YH) technically take place before HTLJ even started, they are fair game. Also, any YH flashbacks that were part of a HTLJ episode are also fair game and can be alluded to.
2. **Xena: Warrior Princess (XWP):** Ignore every episode that aired after the first season episode "*Death Mask*" (June 1996). Xena's first appearance in this saga, takes place shortly after the events of that episode. Any episode of Xena that does not directly impact the characters in HTLJ can still be deemed to have taken place. I mean Xena is doing something when she isn't in my story, right? (In other words, if, at the end of an episode everybody's fine, or back to normal, and no permanent damage is done, it is allowed and can be referred to)
3. **Highlander: The Series:** Assume that, after learning Methos was one of the Four Horseman, MacLeod left Paris and returned to the States. Therefore, every episode after "*Revelations 6:8*" (Feb 1997) never happened.

HERCULES and IOLAUS have just returned to the village after slaying the monster that had been taunting it. The villagers are happy and grateful and throw a celebration in their honor. Everyone is having fun. Singing, dancing, eating, etc. HERCULES is sitting at a table. IOLAUS walks over and joins him.

IOLAUS

You think Hera will ever learn that she would get more from people if she was just nice to them?

HERCULES

I wouldn't hold my breath

Two young women approach their table. WOMAN #1 goes to IOLAUS and offers her hand.

WOMAN #1

Would you care to dance with me, Iolaus?

IOLAUS looks to HERCULES. HERCULES gives him a "don't look at me" look. WOMAN #2 offers her hand to HERCULES.

WOMAN #2

Would you dance with me?

HERCULES and IOLAUS accept their hands and are heading to the dancing area when a peacock feather lands at HERCULES' feet. HERCULES stops and looks at the feather. IOLAUS notices the feather land as well. HERCULES, IOLAUS, and the two women, look up. HERA's eyes appear in the sky, staring down at them. The women scream and run. The villagers look to see what the women are screaming at, and see HERA's eyes. They all scream, running for cover, or into their houses. HERCULES and IOLAUS stay put. HERCULES just stares up at HERA.

HERCULES

This is between you and me, Hera. Leave them out of this.

HERA

You have interfered one too many times, Hercules. This will be the last time.

IOLAUS

(mutter)

I wouldn't count on it.

(CONTINUED)

HERA raises HERCULES off the ground. HERCULES struggles to get out of her invisible hold on him. IOLAUS is stunned.

IOLAUS

Herc...

(beat)

Herc...

HERA

You shall never bother me again,  
Hercules. NEVER!

HERA glares at IOLAUS.

HERA

Say good-bye to your friend.  
Forever!

HERA laughs, and tosses HERCULES. IOLAUS watches HERCULES going up. A vortex appears out of nowhere, and sucks HERCULES in. IOLAUS turns to HERA, who is still laughing.

IOLAUS

What have you done to him?

HERA

I have sent him away.

IOLAUS

Away?

HERA

Yes. Away. To a place where he can  
never again interfere in my plans.  
And, unless you wish to join him...

IOLAUS

When Zeus finds out what you've  
done, he'll...

HERA

Zeus?!?

HERA laughs her evil laugh and vanishes. IOLAUS has a puzzled look on his face. He wonders just what HERA could have meant by that statement. Surely Zeus wouldn't let her get away with what she did. Would he? While he is thinking, the villagers start to emerge, one by one, from their houses or other hiding spots. They notice that HERCULES is missing.

VILLAGER #1

Where's Hercules?

(CONTINUED)

VILLAGER #2  
Yeah, where'd he go?

IOLAUS picks up the feather. He looks at it and then back at the sky, wondering the same thing. The villagers approach IOLAUS.

VILLAGER #3  
Hera took him. I saw it.

VILLAGER #4  
Zeus'll protect him.

VILLAGER #5  
Yeah. Zeus'd never let Hera hurt his son.

VILLAGER #6  
Are you sure on that? I mean he let her kill Herc's wife and kids, remember?

VILLAGER #7  
That's right. He didn't even try to stop her. What makes you think this time will be different?

The woman that had asked HERCULES to dance, walks up to IOLAUS. IOLAUS is still staring at the sky. Wondering where his friend might be.

WOMAN #2  
Iolaus, what happened? Where is he? Did...

IOLAUS looks down at the ground, and then at the woman. She notices the feather in his hands. He says his line, with a dazed, questioning tone in his voice.

IOLAUS  
I think Hera banished him.

VILLAGERS  
What?

WOMAN #2  
What do you mean, banished him?

IOLAUS  
She said that she sent him to a place where he can never again interfere in her plans.

WOMAN #2  
What does that mean?

IOLAUS says next line as his eyes return to the sky.

IOLAUS  
I have no idea.

JUMP TO:

**SATURDAY JUNE 1st 1996 - Toronto ON, Canada, North America**

2

EXT: BACKYARD (1:00PM EST)

2

It is a hot summer day. A woman, DIANA MARSSON, is lounging in her backyard. She is sitting in a chair. The chair is at a table that has an umbrella on it. On the table, is a pitcher of fruit punch with ice cubes in it, and a glass of punch as well. There are also a few books on the table. She is reading a book on Ancient Greek Mythology. She is wearing sunglasses, a metal bracelet on her right wrist, and a watch on her left. (Note: She is always wearing the bracelet.) She is deep in thought, enjoying the day and the book she is reading, when all of a sudden there is a gust of wind. She looks up and sees a vortex of some kind open up in the sky above her pool.

DIANA  
What the...

Her sentence is cut off when something/someone, comes through the vortex.

DIANA  
Oh my god! What...

The "someone/something" crashes into her pool. There is a splash. She looks at the pool, and sees a man in it. She removes her shades to get a better look at the hunk that has fallen from the sky.

DIANA  
Mm, mm, mmm. He's cute. I wonder...

The vortex disappears just as quickly as it appeared.

PAN TO:

3 FOCUS ON POOL

3

The man that has fallen from the sky, is HERCULES. He mutters the following line to himself.

HERCULES  
Hera. I'll get you for this.

HERCULES gets out of the pool and notices his surroundings. He doesn't recognize anything. He mutters the following line to himself.

HERCULES  
Where am I?

He notices the woman staring at him, and walks over to her.

PAN TO:

4 FOCUS ON DIANA

4

DIANA sees the man approaching. She takes in his clothes, and thinks to herself that he looks like a character out of one of the books she's been reading. She mutters the following line to herself.

DIANA  
He looks like a Greek god!

HERCULES reaches DIANA, dripping wet.

HERCULES  
Hi.  
(beat)  
Could you please tell me how to get to Cyzicus?

DIANA looks at him stunned. Where did he say?

DIANA  
Where?

HERCULES  
Cyzicus?

DIANA  
(beat)  
Who are you?

HERCULES  
Sorry.

HERCULES extends his hand.

(CONTINUED)

HERCULES  
I'm Hercules.

DIANA raises an eyebrow.

DIANA  
Hercules?  
(smile)  
I bet you got teased a lot as a  
kid.

HERCULES looks at her with a raised eyebrow.

HERCULES  
What?

DIANA  
About your name. I bet being named  
after the mythical son of Zeus must  
have...

HERCULES  
(raise eyebrow)  
Mythical?  
(beat)  
I think you're mistaken. I am  
Hercules. I am the son of Zeus. I'm  
no myth.

DIANA looks at HERCULES disbelievingly.

DIANA  
Right. Sure you are.

HERCULES  
Look, if you could just tell me  
which way it is to Cyzicus, I'll be  
on my way.

DIANA  
Sorry. I can't do that.

HERCULES  
Why not?

DIANA  
I've never heard of it.  
(beat)  
Where is it?

HERCULES doesn't understand what the problem is. He starts to notice his surroundings, and the clothing the woman is wearing. None of it seems familiar. None of it. And what was all that "noise" he was hearing.

(CONTINUED)



HERCULES

O-kay.

(beat)

If you could just tell me where I  
am, I'll find my own way.

DIANA just stares at him.

HERCULES

Miss?

(beat)

What city is this?

DIANA

Toronto.

Now it's HERCULES' turn to be confused.

HERCULES

Toronto? Never heard of it.

DIANA

Right. One of the biggest cities in  
the country, and you've never...

HERCULES

The only big cities I know of, are  
Athens, Corinth...

DIANA raises an eyebrow.

DIANA

Athens & Corinth?

HERCULES

Yeah.

DIANA

Athens & Corinth are in Greece!

HERCULES

Your point?

DIANA

This isn't Greece!

HERCULES looks at her with a raised eyebrow.

HERCULES

It isn't?

(CONTINUED)

DIANA  
Nope. It isn't.

HERCULES  
If this isn't Greece...

HERCULES looks around.

HERCULES  
Then where is it? Where am I?

DIANA  
Canada.

HERCULES  
Where?

DIANA  
Canada.

HERCULES still has a confused look on his face.

DIANA  
On the continent of North America.

HERCULES still has a confused look on his face.

DIANA  
Greece is in Europe. Across the  
ocean.

HERCULES still has a confused look on his face.

DIANA  
I think you must have hit your head  
when you landed in my pool. I...

DIANA wonders just how he managed to get in her pool in the  
first place.

DIANA  
Wait.  
(beat)  
Just how did you get in my pool?  
Where did you come from? What was  
that... that... vortex? Where'd it  
come from?

HERCULES  
Well, I... I...

DIANA realizes that HERCULES has been standing the whole  
time. She offers him a seat.

(CONTINUED)

DIANA

Where are my manners. Please, have a seat.

HERCULES

Thanks.

HERCULES sits in the vacant chair she offered to him. DIANA wonders if he is thirsty.

DIANA

Want a drink?

DIANA indicates the fruit punch.

DIANA

It's cold.

HERCULES

Sure. Thanks.

DIANA pours HERCULES a drink. HERCULES takes the glass from her hands and takes a drink.

DIANA

So, how did you...

HERCULES

Well, Iolaus and I had just killed a monster that was harassing the village of Cyzicus and the villagers were throwing us a party, when Hera decided that I'd interfered one too many times and she tossed me. I landed here.

DIANA

(raise eyebrow)

Hera?

(beat)

You were tossed by Hera?

HERCULES

Yeah. She really hates me.

DIANA

You're really sticking to this Hercules stuff, aren't you?

HERCULES

What?

(CONTINUED)

DIANA

Who put you up to this?

HERCULES

No one put me up to this.

(beat)

I am Hercules.

(beat)

And, if Greece really is across the ocean, I better get going. Iolaus will be worried.

HERCULES rises from the table.

DIANA

Iolaus. You mean the same Iolaus who helped you kill that monster?

HERCULES

Yes.

DIANA

Well, no rush. He stopped worrying, oh, about...

(dramatic pause)

...3000 years ago.

HERCULES looks at her. He says his line while he is sitting back down.

HERCULES

What?

DIANA

The legends and myths of the heroes and gods of Ancient Greece, happened over 3000 years ago.

HERCULES

Three thousand years ago?

DIANA nods a "yes".

DIANA

Approximately. Yes.

(beat)

Scholars place the Trojan War at 1192 BC.

HERCULES

BC?

(CONTINUED)

DIANA

Yes.

HERCULES

And we are in...

DIANA

1996 AD.

HERCULES

AD?

DIANA

Yes.

(beat)

And 1192 plus 1996 is...

(beat)

...3188 years.

HERCULES remembers what HERA said. He says the next line more to himself than to DIANA.

HERCULES

That must have been what she meant  
by someplace I'd never...

DIANA

(raise eyebrow)

She? She who?

HERCULES

Hera.

HERCULES raises his eyes to the heavens.

HERCULES

I'll get you for this Hera. You  
hear me?

(beat)

When I...

DIANA

Save your breath. She can't hear  
you.

HERCULES looks at DIANA.

DIANA

And, uh, you can drop the act now.

(beat x3)

You're good. Real good. And...

DIANA gives him "the once over" again.

(CONTINUED)

DIANA

You fit the part so well.

HERCULES

Look, you don't understand.

(beat)

I'm not acting. I am Hercules. And

I have to get back. I have to...

DIANA notices the gauntlets that HERCULES is wearing. She recognizes them as the ones that belong to *thee* Hercules. There was a picture in a book of Hercules wearing them. And they look too real to be fakes.

DIANA

Oh my god!

HERCULES looks at her.

HERCULES

What?

DIANA

Those gauntlets.

(beat)

They... They belonged to Hercules.

Hephaestus made them for him.

DIANA looks at HERCULES as if seeing him for the first time.

DIANA

You really are Hercules.

HERCULES

That's what I've been saying.

DIANA

I'm sorry I didn't believe you,  
it's just that...

(beat)

...well I spend so much time  
reading and studying Ancient Greece  
- its myths and legends, its gods  
and heroes - that I just thought  
that...

HERCULES places his hand on hers.

HERCULES

(smile)

It's okay.

(beat)

If everything you say is true, and  
I really am 3000 years in the

(MORE)

(CONTINUED)

HERCULES (cont'd)  
future, then I can understand your  
skepticism.

(beat x3)

It also explains why all of this,  
stuff, looks so strange.

(beat x2)

And what is that noise?

DIANA

(confused)

Noise? What noise?

HERCULES

Can't you hear it?

(beat)

It's like a humming noise.

DIANA listens, and then she smirks. The "noise" he is referring to, is one of the normal everyday noises of city life in this century - traffic. HERCULES wonders what the look is for.

HERCULES

What?

DIANA

It's probably just the traffic  
noise you're hearing. It's  
standard. We've learned to tune it  
out.

HERCULES

Traffic?

DIANA

You have a lot to learn about this  
century.

HERCULES

I guess so.

(beat)

But what I'd really like, is to go  
home. How do I get back?

DIANA

(raise eyebrow)

Back?

HERCULES

Yeah.

(CONTINUED)

DIANA

I'm afraid I can't help you there,  
Herc. Do you mind if I call you  
Herc?

HERCULES

Most of my friends do.  
(beat)  
And you are?

DIANA

Sorry. Diana.

HERCULES

Diana. That's a pretty name.

DIANA

Thanks.

HERCULES

(beat x2)  
So if you can't help me, who can?

DIANA

No-one.

HERCULES

No-one?

DIANA

We've invented a lot since your  
time, but time travel hasn't been  
one of them.

HERCULES

But I'm here. That must mean I  
traveled in time. 3000 years into  
the future.

DIANA

Yeah. But you said Hera sent you  
here. The Ancient Gods had a lot of  
powers. I...

DIANA thinks of something and pauses. HERCULES looks at her.

HERCULES

What is it?

DIANA

I was just thinking. I have a lot  
of books, and papers, on the  
Ancient Gods.

(CONTINUED)



(beat)  
 Some scientists think that Zeus,  
 Hera, and the rest weren't really  
 gods at all, but advanced aliens  
 whose powers made the people of  
 that era think that they were gods.

HERCULES gives her a look.

HERCULES  
 Oh, they're Gods alright. Believe  
 me.

(beat)  
 And some of them never tire of  
 reminding us.

DIANA  
 Maybe something in my library might  
 give us a hint. Come on.

They get up from the table and go to the house. HERCULES is still taking in his surroundings. Trying to adjust to all the strange sounds and smells.

CUT TO:

5 INT: BASEMENT

5

The basement is set up like a giant library. There are bookshelves full of books, magazines, and videotapes. There are filing cabinets full of scholarly papers, newspaper clippings, and scrapbooks. All on ANCIENT GREECE - the Gods, the Heroes, the Legends, etc. There are even a few artifacts. In the center of the room, there are two tables. In the far corner there is a computer. Beside the computer is a shelf, which has boxes of computer disks on it. In another corner, there's a TV and a VCR. HERCULES and DIANA descend the stairs into the basement.

DIANA  
 Watch your head.

HERCULES ducks. They enter the room. HERCULES is stunned. He's never seen anything like this. Except maybe in Athens - but it wasn't quite like this.

HERCULES  
 You sure have a lot of stuff down  
 here.

DIANA  
 I'm a major Ancient Greece buff. I  
 collect everything I can find on  
 it.

(CONTINUED)

(beat x3)

My mother used to tell me the legends as a kid.

(beat)

Every night as she would tuck me into bed, she'd tell me one of the stories.

(beat)

I was the only one at school who could recite the gods and who they were.

(beat)

My mother also told me that her mother used to tell her stories, and that her mother's mother told her, and so on.

(beat)

I guess you could say it's a family tradition.

DIANA goes to one of the shelves looking for a book.  
HERCULES is attracted to the artifacts. He goes to them.

PAN TO:

6 ARTIFACT AREA

6

One stands out. He picks it up. It's a butterfly pendant necklace.

HERCULES

(mutter)

Nemesis.

DIANA turns to him.

DIANA

What did you say?

HERCULES turns to DIANA. He holds up the pendant.

HERCULES

Where did you get this?

DIANA comes over to him. She looks at it.

DIANA

That old thing?

HERCULES gives her a "yes" look.

(CONTINUED)

DIANA

It's been kicking around for a while.

(beat)

It's been handed down through the family forever.

HERCULES

Really?

DIANA

Yes.

Momentary pause as HERCULES looks back at the pendant.

DIANA

Come to think of it...

(beat)

How did it get down here? It was supposed to be...

DIANA notices the way that HERCULES is staring at it.

DIANA

Why?

HERCULES

Nemesis had one just like it.

DIANA

(raise eyebrow)

Nemesis?

HERCULES

Yeah.

DIANA is amazed.

DIANA

You mean that belonged to *thee* Nemesis?

HERCULES

I said it *looked* like hers.

(beat)

The odds of it being hers are...

DIANA notices something in HERCULES' voice when he talks about her.

DIANA

You knew her?

(CONTINUED)

HERCULES  
You could say that.

Momentary pause. DIANA can tell from the way that HERCULES is looking at the pendant that Nemesis meant a lot to him.

DIANA  
You loved her, didn't you?

HERCULES  
She was my first love. She...

HERCULES rubs the pendant, thinking of Nemesis. The pendant moves. It splits open, like a locket. There is a note inside. HERCULES looks at DIANA. DIANA is just as stunned.

DIANA  
Don't look at me. It's never done that before.

HERCULES looks back at the pendant, and notices the note. DIANA also sees it.

DIANA  
What's that?

HERCULES picks up the note and unfolds it. It is written in the *Language of the Gods*. To be able to read it and understand it, you must be a god or have the blood of a god in your veins.

HERCULES  
It's a note.

DIANA  
I can see that, Einstein.

HERCULES looks at her.

DIANA  
Who's it from?

HERCULES looks back at the note.

HERCULES  
Nemesis.

DIANA  
So the pendant really was hers then. I wonder how...

DIANA notices HERCULES staring at the note.

DIANA  
You can read that?

HERCULES  
Yeah.

HERCULES stares at the note and the pendant. DIANA is curious.

DIANA  
Well... What does it say?

HERCULES reads the note out loud.

HERCULES  
*To return, you must first link three pieces of metal forged by Hephaestus over this pendant. Then, recite the 13 Olympians, stating their name, parentage, relationship to Zeus, and godly domain. Note: only use relationship to Zeus, if Zeus is not their father. NEMESIS.*

DIANA  
That's it? That's all she has to say?

HERCULES  
Looks like it.

DIANA  
Great.  
(beat)  
Where are we gonna find three pieces of metal forged by Hephaestus?  
(beat)  
In your time it would have been easy. Now, we'd probably have more luck trying to find a needle in a haystack!

HERCULES  
We only need one.

DIANA  
What?

HERCULES shows her his gauntlets.

DIANA

Right.

(beat)

Still, one is going to be impossible to find. Even if we were lucky enough to find a metal object from Ancient Greece, how will we know if it was forged by Hephaestus?

HERCULES

I'll know.

DIANA

How? How could you...

(beat)

Oh right, you're 1/2 god. You know these things, right.

HERCULES

(smile)

Where should we start looking?

DIANA

Good question.

DIANA pauses as she thinks.

DIANA

I suppose we could start with Museums and Antique shops.

HERCULES

Okay.

HERCULES heads for the stairs.

HERCULES

Let's go.

DIANA

Whoa, whoa.

HERCULES stops and looks back at her, wondering what's wrong.

HERCULES

What?

DIANA indicates his clothes.

(CONTINUED)

DIANA

You can't walk around town dressed like that?

HERCULES

Why not? What's wrong with I'm wearing?

DIANA

I'm sure where you come from, nothing. But here, now, today... those...

HERCULES figures she is right. He forgot where he was. Or should I say WHEN he was.

HERCULES

I see your point.

HERCULES goes back to DIANA.

HERCULES

But where do you suggest I get new clothes?

DIANA smiles as she gets an idea.

DIANA

First... I'll need to take your measurements.

BEAT

Then we can use the computer to select and order you some modern clothes.

HERCULES

You have a computer in here?

DIANA

Of course.

HERCULES starts to look around. Trying to find the computer.

HERCULES

Where do you keep it?

DIANA points to the computer. HERCULES looks to where she is pointing.

DIANA

It's right over th...

DIANA pauses and wonders how he knew what a computer was.

(CONTINUED)

HERCULES

What? That little box?

(beat)

That's a computer?

DIANA

Wait.

(beat)

How would you know what a computer was? There were no computers in Ancient Greece!

HERCULES

That's not true.

(beat)

Atlantis is...

DIANA

Atlantis?! It was real?

HERCULES

Yes.

(beat)

It's like the Elysian Fields on earth. It's so... Wait, was?

DIANA

Atlantis is gone. Disappeared.

HERCULES

Disappeared? How can...

DIANA

Scientists and scholars have been trying to find it for centuries.

HERCULES

Find it? How do you lose...

DIANA

There are subtle mentions of it throughout ancient legends and texts, but no proof.

HERCULES

Well, I know it exists.

DIANA

Some believe it sunk, some say it was destroyed. Some even claim to know where it is, or was.

(beat)

Some scholars say Atlantis was a paradise and that the general

(MORE)

(CONTINUED)



DIANA (cont'd)  
day-to-day tasks were completely  
controlled by computers so that the  
inhabitants could enjoy life.

(beat)

Are you saying that's true?

HERCULES

Yes.

(beat)

I've been there.

(beat)

And yes, it is a paradise, and it  
does have computers.

(beat)

But their computers were as big as  
this room.

(beat)

Are you saying that...

HERCULES points at the computer.

HERCULES

...that little box, is what a  
computer looks like today?

DIANA

Yeah.

(beat x3)

Tell ya what.

(beat)

Let's get you some clothes first,  
then I can tell you about my world,  
and you can tell me about yours.

(beat)

Deal?

HERCULES

Deal.

DIANA

Good.

(beat)

Now, where did I leave my measuring  
tape?

CONTINUE TO:

7 TIME FLIES MONTAGE

7

DIANA searches for the measuring tape. Once she finds it, she takes HERCULES' measurements and writes them down on a piece of paper. Then they go over to the computer. She "calls-up" a clothing store. The screen asks for the customer's name, address, and phone number. DIANA enters the information. The screen changes and asks "Are the items for a male or female?". DIANA enters "male". Then the computer asks for measurements, hair color, and eye color of the person that the items will be for. DIANA enters the information. Then the computer selects outfits based on the information provided, and asks the customer to select the items they wish to purchase. DIANA and HERCULES look over the choices, and select some items. The computer then thanks them for their purchase and says "Your account has been charged \$300. Your purchases should arrive by the end of the day. Thanks for shopping with us." DIANA then logs off the computer and they head upstairs to the kitchen. They have dinner. As they are finishing, the deliveryman arrives with their on-line purchases. DIANA asks HERCULES to try them on. HERCULES models his modern outfits for her, then puts back on his own clothes. They go outside.

CONTINUE TO:

8 TIME RESUMES (EXT: BACKYARD - BY THE POOL)

8

It's a cool night, but not cold.

DIANA

So, tell me... What were the Gods really like?

HERCULES

The Gods?

DIANA

Yeah.

HERCULES

Which one?

DIANA

How about...

(beat x3)

...Zeus. What sort of father was he?

HERCULES

He wasn't.

DIANA wonders what HERCULES means by that statement.

(CONTINUED)

DIANA

What do you mean?

HERCULES

He was never around.

DIANA

Never?

(beat x3)

I'm sorry.

HERCULES

Don't be.

(beat)

It's not your fault he's...

DIANA

So, I guess being the son of Zeus wasn't all it was cracked up to be now was it?

HERCULES

It has its advantages.

DIANA

Like?

HERCULES looks up at the stars, thinking about how to respond. He opens his mouth to say something, but stops as he sees moving, blinking, red & green lights, in the sky. It's an airplane, only he doesn't know that. He's never seen lights like that in the sky.

HERCULES

What's that?

HERCULES points at the airplane.

DIANA

What's what?

HERCULES puts his arm around her, and points her head in the direction of the lights.

HERCULES

Those lights.

(beat)

They can't be stars, they're red and green. And blinking and moving!

DIANA

Oh that.

(beat)

(MORE)

(CONTINUED)

DIANA (cont'd)  
That's an airplane.

HERCULES looks at her.

HERCULES  
A what?

DIANA  
An airplane.

Pause as DIANA tries to think of the best way to describe it.

DIANA  
It kinda looks like... like...  
(beat x3)  
...a big metal bird.  
(beat)  
It's a means of transportation.  
People use it to travel to other  
cites, or countries.

HERCULES is not sure he quite understands.

HERCULES  
Oh.

DIANA notices he is staring at her. She looks at him. He still has his arm around her neck. Their eyes lock. They look at each other for a few seconds, then he kisses her. After about 5 seconds, they break the kiss.

DIANA  
Well...  
(beat)  
We have a big day ahead of us  
tomorrow.  
(beat)  
We should be getting some rest.

HERCULES  
Yeah.

DIANA  
Come on, I'll show you to your  
room.

HERCULES removes his arm from around her neck, and she gets up. She starts to walk away. He looks up at the stars again. The plane is gone. DIANA turns and notices he is still sitting.

(CONTINUED)

DIANA  
You coming, or what?

HERCULES  
I'm coming.

HERCULES gets up, and they head back to the house.

CONTINUE TO:

9 EXT: SIDE DOOR 9

They walk to the side door.

CONTINUE TO:

10 INT: STAIRWAY 10

They enter the house through the side door. They go up the stairs.

CONTINUE TO:

11 INT: LIVING ROOM 11

They walk through the living room on the way to the bedrooms. The clock in the living room chimes midnight. HERCULES stops.

HERCULES  
What's that?

DIANA stops and turns to him.

DIANA  
What's what?

HERCULES  
That noise?

DIANA listens. The only sound she hears is the clock chiming. She figures that must be what he is referring to.

DIANA  
The clock.

HERCULES  
The what?

DIANA  
Clock.

HERCULES has a confused look on his face. He doesn't know what a clock is.

(CONTINUED)

DIANA

We use it to tell time.

HERCULES

Why not use the sun? Always worked for me.

DIANA

Mankind stopped using the sun a long time ago.

HERCULES

What happens when you are outside? If you don't use the sun, how...

DIANA holds up her wrist, and points to her watch.

DIANA

This.

(beat)

It's a watch. A small clock.

HERCULES

You mean like a sundial on your wrist?

DIANA

Yeah. I guess so.

HERCULES

You know a friend of mine tried to sell wrist-dials once.

(beat)

No one would buy them.

DIANA

Really?

HERCULES

Yeah.

(beat)

So, how does it work? It obviously doesn't use the sun.

DIANA

No. It uses a battery.

HERCULES

A what?

DIANA

A bat... I'll explain it later.

(CONTINUED)

HERCULES

I guess it's another one of those changes you were talking about.

DIANA

Yeah.

CONTINUE TO:

12 INT: HALLWAY

12

They continue down the hall. DIANA stops in front of a room.

DIANA

Well, here you are.

DIANA opens the door. HERCULES looks in.

HERCULES

Wow.

DIANA

Good night, Herc. See ya in the morning.

HERCULES

Night.

DIANA continues down the hall to her room. When she reaches the door, she turns back to notice HERCULES is looking at her. She smiles at him, then enters her room. He enters his.

CUT TO:

**SUNDAY JUNE 2nd 1996**

13 TIME FLIES MONTAGE

13

They get up and have breakfast. During breakfast, DIANA explains to HERCULES, what cars, trucks, buses, etc are. After breakfast, they leave the house. They get into DIANA's car. HERCULES at first refuses to get into the vehicle. But DIANA convinces him it is just a machine, and will not bite him. She takes him to the ROM (Royal Ontario Museum). They look around, but find nothing. DIANA asks to speak to the curator. She asks the curator for the name and addresses of all the local antique shops. She also asks for the names and addresses of all antique stores in the GTA (Greater Toronto Area). The curator supplies her with the information. There are 12 stores on the list. 5 are within the city, 7 are in the GTA. They check them all out over the next few days. They find nothing. They head back to Diana's.

CONTINUE TO:

FRIDAY JUNE 7th 1996

14 INT: DIANA'S PLACE -- LIVING ROOM (7:00PM)

14

They enter the house and go to the living room. DIANA sits down on the sofa, exhausted. HERCULES doesn't seem the least bit tired. The clock chimes 7:00pm.

HERCULES

So, where to next?

DIANA

That's it. That was the last of them.

HERCULES

Really?

DIANA

Yeah.

HERCULES

I can't believe we've spent almost an entire week looking and still haven't found anything!

DIANA

I told you it wouldn't be easy.

Pause. DIANA thinks of something, and picks up the phone. HERCULES looks at her.

HERCULES

What's that?

DIANA

A telephone.

HERCULES gives her that "a what?" look. A look that she has seen a lot in the last week.

DIANA

We use it to talk to people who are not here.

He still looks confused.

DIANA

You see... I have this friend in Washington, that's a state in the U.S., which is another country.

(MORE)

(CONTINUED)



DIANA (cont'd)

And, by using the telephone, I can talk to him.

HERCULES

Interesting. How does he know that you need to talk to him?

DIANA

What?

HERCULES

If you just pick up that thing and speak, how does...

DIANA

I have to call his phone number first.

HERCULES

Oh.

(beat)

So, who is this friend?

DIANA

He's an antiques dealer. I don't know why I didn't think of him sooner.

HERCULES

You think he'll know where we can find what we need?

DIANA

Only one way to find out.

DIANA dials her friend's phone number.

DIANA

Damn. I got his machine.

HERCULES

His what?

DIANA holds up her finger, indicating him to be quiet. She waits for the beep on the machine, and then leaves the following message.

DIANA

Mac, it's Diana. I need to ask you a favor. If you could call me when you get this message I'd appreciate it. My number is still the same.

(MORE)

(CONTINUED)

DIANA (cont'd)  
 But... in case you've forgotten it,  
 it's 416-555-9867. Talk to ya  
 later. Bye.

DIANA hangs up the phone.

HERCULES  
 Now what?

DIANA  
 We wait.

HERCULES  
 For what?

DIANA  
 For him to call back.  
 (beat)  
 If Mac can't help, I...

They are both quiet for a moment. Neither wants her to finish that sentence. DIANA gets an idea to change the subject.

DIANA  
 Well, since there seems to be  
 nothing to do at the moment, how  
 about a history lesson?

HERCULES looks at her with a raised eyebrow.

HERCULES  
 A history lesson?

DIANA  
 Yeah. What did you think of your  
 first week here? Was there  
 something you saw that you want to  
 know more about? Anything that I  
 probably take for granted that you  
 wouldn't know anything about? Now's  
 your chance. Ask me. We have time.

CONTINUE TO:

15

TIME FLIES MONTAGE

15

They discuss some of the changes in the world over the last 3000 years. DIANA tells him about her world, and he starts to tell her about his.

CONTINUE TO:

SATURDAY JUNE 8th 1996

16

TIME RESUMES (LIVING ROOM)

16

The clock strikes midnight.

DIANA

I wish I could see your Greece. It sounds so... peaceful. So...

HERCULES

Peaceful? Weren't you listening?

DIANA

I know it, uh, had its share of monsters, and uh, warlords, and all. But... compared to the "here and now", "then" sounds peaceful.

HERCULES gives her an "okay" look. Pause. He looks at her. She yawns.

DIANA

Oh, sorry about that. I guess I'm more tired than I thought.

HERCULES

It has been a long day.

DIANA

That it has.

(beat)

I think I'm gonna go to bed.

DIANA rises off of the sofa, and looks at HERCULES.

DIANA

Goodnight, Herc.

HERCULES

Night, Diana.

DIANA exits the room and heads down the hall. HERCULES stares up at the ceiling, thinking.

JUMP TO:

17 EXT: THE POOL (NOON)

17

DIANA and HERCULES are enjoying a moment in the pool. They are having a water fight. There is a table located near the pool. The following items are on the table: A pitcher of juice with ice, two glasses, a cordless phone, DIANA's watch and bracelet, and HERCULES' gauntlets. HERCULES grabs DIANA in a playful manner. She squirms out of his grasp, and turns to him. She gets her hands full of water, and splashes him. He grabs her wrists and pulls her to him. They stop and just look at each other. He is about to kiss her, when the phone rings.

DIANA

I should get that. It might be Mac.

HERCULES

Yeah.

HERCULES lets her go. She gets out of the pool and goes to the phone.

DIANA

Hello?

MAC (VO)

Diana. It's Mac.

DIANA

Mac, thanks for calling.

MAC (VO)

It's been a while, D. What can I do for you?

DIANA

I have a friend who...

MAC (VO)

A friend. Of course.

DIANA

Mac!

(beat)

This friend is interested in Ancient Greek artifacts. I was wondering if you knew of anyone who had any? Or anyplace we could look?

MAC (VO)

Ancient Greece, hunh?

(CONTINUED)

DIANA

Yes.

MAC (VO)

That's old stuff, D. Very old.

(beat)

Very rare. Very hard to find. And very expensive.

DIANA

I know that. Do you, or do you not know...

MAC (VO)

Not off the top of my head. But...

(beat)

...let me make a few calls. I'll see what I can find.

DIANA

Thanks.

MAC (VO)

I'll call you when I learn anything.

DIANA

Thanks, Mac. You're a sweetheart. I owe you one.

MAC (VO)

One of these days I'm gonna have to collect all those ones that you owe me.

DIANA

Is that a promise or a threat?

MAC (VO)

Bye, D.

DIANA

Bye, Mac.

DIANA hangs up the phone. HERCULES is still in the pool. She jumps in and goes to him.

HERCULES

Well?

DIANA

He's gonna look into for us. Now, where were we?!?!?

(CONTINUED)

HERCULES

I don't know what you mean?

DIANA smiles and kisses him. After about 15 seconds, he breaks the kiss.

HERCULES

I don't know about you, but I'm thirsty. I'm going to get a drink.

DIANA

I'll join you

They get out of the pool and head to the table. He pours juice into both glasses, and offers one to her.

DIANA

Thanks.

HERCULES

You're welcome.

DIANA dries her arm, and puts her bracelet on. They sit at the table. She looks at him. The following line is said in her mind.

DIANA (VO)

Why is he holding back?

(beat)

I can tell from the way he kisses me that he likes me. Why does he keep pulling back?

(beat)

Maybe he doesn't want to get involved because he hopes he can get home. He doesn't want to hurt me.

(beat)

But, if he can't get home, I wonder...

HERCULES notices she is staring at him.

HERCULES

What is it?

DIANA snaps out of it.

DIANA

What?

She notices he is staring at her.

(CONTINUED)

HERCULES

What's wrong?

DIANA

Wrong? Nothing's wrong. What makes you...

HERCULES

Why are you looking at me like that?

DIANA

Like what?

HERCULES gives her a "come on" look.

DIANA

I guess I just still can't believe that I am sitting here, at this table, talking to Hercules. The real Hercules.

HERCULES is sure there was more to the look than that, but decides to let it go.

HERCULES

Okay. Last night we talked more about "here and now" than about "then". Is there anything you'd like to know?

DIANA

Where to begin?!?!

(beat)

I've studied all the great legends, and always wondered how many of them were actually true.

HERCULES

Well, pick one.

(beat)

If I know it, I'll let you know.

DIANA

Okay. Let me think.

DIANA thinks for a few moments.

DIANA

How about...

DIANA continues thinking. After a few moments she picks one.

(CONTINUED)

DIANA  
Jason and the Argonauts. The Quest  
for the Golden Fleece.

HERCULES  
That one is true.

Momentary pause.

HERCULES  
I don't know how you know the  
story, but let me tell you how it  
really happened.

DIANA  
So you were on that voyage?

HERCULES  
Yeah. I was. So was Iolaus.

Momentary pause. DIANA can tell he misses his friend and nudges him on.

DIANA  
I love that legend. The way  
Jason...

HERCULES looks at her.

HERCULES  
You want me to tell the story or  
not?

DIANA  
Sorry. Please go on.

HERCULES  
It all started...

FADE TO:

18 FLASHBACK (HERCULES' POV)

18

HERCULES recaps the events of "The Young Hercules" pilot.

FADE TO:



19 EXT: THE POOL 19

HERCULES finishes telling the story.

DIANA

Wow.

HERCULES

So, pick another one!

DIANA

Let me see...

CONTINUE TO:

20 TIME FLIES MONTAGE 20

**EXT: POOL** -- HERCULES spends the afternoon telling her some of his adventures. As the sun sets, they head inside.

**INT: KITCHEN** -- They enter the house and have dinner. After dinner, they retire to the living room.

**INT: LIVING ROOM** -- HERCULES tells her more of his adventures. The clock chimes 11:00pm, and they decide to call it a night. They each head towards their own room, and close the door. Their conversation can continue tomorrow.

CONTINUE TO:

**SUNDAY JUNE 9th 1996**

21 INT: LIVING ROOM (2:00PM) 21

HERCULES had just finished telling DIANA about another adventure.

DIANA

Really?

HERCULES

Yep.

DIANA

So what sort of jewelery did you find in the chest?

HERCULES

Simple stuff really.

DIANA

Like what?

(CONTINUED)

HERCULES  
Gold chains, rings, bracelets, ...  
well, more like cuffs actually.

DIANA  
(raise eyebrow)  
Cuffs? What did they look like.

HERCULES opens his mouth to say something, when the phone rings.

DIANA  
Hold that thought.

HERCULES cocks an eyebrow, not quite understanding the statement. DIANA answers the phone.

DIANA  
Hello?

HERCULES notices the bracelet she is wearing. Really notices it. He stares at it for the whole phone conversation.

MAC (VO)  
It's me.

DIANA  
Mac! Any luck?

MAC (VO)  
Sorry. I haven't found anything.

DIANA  
Nothing?

MAC (VO)  
Ancient Greece was a long time ago,  
D. I don't think your friend is  
going to find what he's looking  
for.

DIANA  
Hey, what makes you think my friend  
is a he?

MAC (VO)  
With you they always are.

DIANA  
What's that supposed to mean?

MAC (VO)

Nothing.

(beat)

Tell your friend that if I hear of anything I'll let you know.

DIANA

Okay. Thanks, Mac. See ya around.

MAC (VO)

Bye.

DIANA hangs up the phone and turns to HERCULES.

DIANA

Mac said he couldn't...

DIANA pauses as she notices that HERCULES is staring at her bracelet.

DIANA

Herc.

(beat)

Herc, what is it?

HERCULES

Where did you get that bracelet?

DIANA

Why?

HERCULES

Because I've seen ones just like it.

DIANA

What? Where?

HERCULES

Where do you think?

DIANA

Really? I knew it was old, but I never thought it was that old.

HERCULES

Can I see it?

DIANA

Sure.

DIANA removes the bracelet and hands it to HERCULES. He is inspecting the bracelet and only half paying attention to DIANA.

(CONTINUED)

DIANA

Mac said he had no luck. So I guess it's back to square one. I just don't know where else to look.

HERCULES

I don't think we have to.

DIANA

What?

HERCULES

I think this bracelet might just be the key.

DIANA

What do you mean?

HERCULES points to symbol on the inside of the bracelet. The symbol is in the middle of the inside.

HERCULES

See this?

DIANA leans over to look at what he is pointing at.

DIANA

Yeah.

HERCULES

If I'm not mistaken, that's Hephaestus' mark. He put it on all his stuff.

HERCULES points to the symbol on his gauntlet.

HERCULES

See?

DIANA looks at the symbol on the gauntlet, then the one on the bracelet, then back to the one on the gauntlet.

DIANA

It kinda looks like it. But there is so much tarnish on the bracelet that it's hard to tell for sure.

HERCULES

Is there any way to clean it?

Momentary pause as DIANA thinks.

(CONTINUED)

DIANA  
Actually, there is.

DIANA rises from the couch and heads to the kitchen.  
HERCULES follows her.

CONTINUE TO:

22

INT: KITCHEN

22

DIANA gets some salt, and some vinegar, and mixes them in a bowl. HERCULES watches her.

HERCULES  
What are you doing?

DIANA  
Mixing salt and vinegar.

HERCULES  
I can see that.

BEAT  
Why?

DIANA  
It's a natural tarnish remover.

HERCULES gives her a "hunh" look.

DIANA  
Once the salt has absorbed the vinegar, we will have a paste like substance. We cover the inside of the bracelet with the paste, and let it sit for a while. Then we brush the paste off.

(beat)  
The vinegar will remove the tarnish.

DIANA finishes mixing the salt and vinegar. Once the substance is pastey, she applies the paste to the inside of the bracelet and lets it soak in the remaining paste.

HERCULES  
Now what?

DIANA  
We wait.

(CONTINUED)

HERCULES

How long?

DIANA

Depends.

(beat)

How clean do we want it?

HERCULES and DIANA exchange a "very" look.

DIANA

Why don't we go back to the living room and you can tell me about some more of your adventures?

HERCULES

Sure.

They return to the living room.

CONTINUE TO:

23 TIME FLIES (LIVING ROOM) 23

HERCULES tells her a few more adventures and then they check the bracelet.

CONTINUE TO:

24 INT: KITCHEN 24

DIANA brushes the paste off of the bracelet with an old toothbrush. The inside is sparkling. HERCULES looks at the symbol.

DIANA

Well?

HERCULES

It's Heph's mark alright.

Momentary pause.

DIANA

I can't believe it was right in front of us the whole time.

HERCULES

Now that we have three pieces of metal, let's move on to the next step in Nemesis' message.

The clock chimes 7:00pm. DIANA realizes that this might be the last night that she gets to spend with him.

(CONTINUED)

DIANA

Wait. I want to take you out on the town tonight. Show you our night life. What do you say?

HERCULES doesn't answer her.

DIANA

This is a once in a lifetime opportunity, Herc.

HERCULES still doesn't answer her. He appears to be thinking.

DIANA

Come on. We can finish Nemesis' stuff tomorrow. Then you'll be going home.

HERCULES ponders her suggestion. After a few moments he gives in.

HERCULES

Okay.

DIANA

Good. Come on, I'll help you find something to wear.

They head to his room.

CONTINUE TO:

25

TIME FLIES MONTAGE

25

**INT: HERCULES' ROOM** -- DIANA tells him what clothes he should wear, then heads to her room.

**INT: DIANA'S ROOM** -- DIANA gets ready and exits her room.

**INT: MAIN ROOM** -- HERCULES is waiting in the main room. DIANA enters the room and they leave.

**CITY: NIGHTLIFE - RESTAURANT/CLUB** -- They go out for dinner, then dancing. They leave the club around midnight and head back to DIANA'S.

CONTINUE TO:

26 TIME RESUMES (DIANA'S PLACE)

26

They enter the house. HERCULES turns to DIANA.

HERCULES

Thanks. I had a great time tonight.

DIANA

You're welcome.

He kisses her. After a few moments, he breaks the kiss.

HERCULES

Good night, Diana.

DIANA

Night, Hercules.

HERCULES heads to his room. DIANA watches him walk away for a few moments, then follows. He enters his room, she continues to hers.

FADE OUT.