

The Chronicles of Diana Marsson
Chapter 6: Reality Check

By

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A "Hercules: TLJ" / "Highlander: The Series" Crossover

1998

SUNDAY JUNE 15th 1997

1

INT: THE LOFT

1

DUNCAN enters the room. He notices his answering machine light is flashing. He goes over to the machine, and presses play. There is only one message. It is from Diana.

DIANA (VO)

Hi Mac, it's me. ... Sorry I took so long to get back to you. But I've been...

(pause in message)

...out of town. ... Call me when you get this message. Bye.

DUNCAN

She's back. I have to call her.

DUNCAN picks up the phone and calls her. The phone rings.

DUNCAN

Come on, pick up.

After three rings, DIANA answers the phone.

DIANA (VO)

Hello?

DUNCAN

D, it's Mac.

DIANA (VO)

Hi, Mac.

DUNCAN

I've been trying to get in touch with you for months.

DIANA (VO)

I know.

(beat)

I'm sorry.

DUNCAN

Is that friend of yours still interested in Ancient Greek artifacts?

Momentary pause. DUNCAN gets suspicious at the long pause.

(CONTINUED)

DUNCAN

D?

Still no answer.

DUNCAN

Diana, are you still there?

DIANA (VO)

Yes, I'm still here.

DUNCAN

Well?

DIANA (VO)

No. No, he isn't.

Now he is curious. He can tell from the tone in her voice that something is wrong.

DUNCAN

Are you okay? You sound a little...

DIANA (VO)

I'm fine.

He can tell she doesn't mean it, but he doesn't want to press the issue. At least, not right now.

DIANA (VO)

Why'd you want to know if...

DUNCAN

I just inherited a whole warehouse full of stuff. I thought he might have been interested in taking a look. But...

Her voice perks up.

DIANA (VO)

Really? I'm interested. I can be there tomorrow and...

He notices the change in her voice - it is more than just curiosity.

DUNCAN

Tomorrow's no good. I have to go out of town.

(CONTINUED)

DIANA (VO)

Oh. I see.

He can hear the disappointment in her voice.

DUNCAN

I'll be back on the 21st, though.
Can you be here then?

DIANA (VO)

I'll be there.

He can tell she is excited.

DUNCAN

I'll meet you at the airport.

DIANA (VO)

Thanks. See ya on the 21st, Mac.

DUNCAN

See ya, D.

DUNCAN hangs up the phone.

JUMP TO:

SATURDAY JUNE 21st 1997

2

INT: AIRPLANE - EN-ROUTE TO SEATTLE

2

DIANA is sitting in the plane, staring out of the window.

DIANA (VO)

I wonder if I should tell Duncan
the whole story?

(beat)

I mean, would he believe me?

(beat)

Would I believe me, if I told me
this story?

(beat)

I don't know. I...

(beat)

Then again, Duncan is not like most
people. He's had a lot of strange
things happen in his life.

(beat)

Most people wouldn't believe his
story, if he ever told it.

(beat)

Which I can't see him doing in the
foreseeable future.

(CONTINUED)

(beat)
I mean, I only found out by
accident.

FADE TO:

3 FLASHBACK - INT: THE ANTIQUE SHOP (1992) 3

TESSA is fixing a display near the back of the store. DUNCAN is in the office. RICHIE is coming down the stairs. DIANA enters the shop. RICHIE spots DIANA and makes a beeline for her.

RICHIE
Good morning, miss. My name is
Richie. How may I be of assistance
this morning?

DIANA
I'm, uh, looking for Tessa Noel.

RICHIE
Tessa. Right. She's over there.

RICHIE points to where TESSA is.

DIANA
Thank you.

DIANA heads over to TESSA. RICHIE watches her walk over to TESSA.

PAN TO:

4 FOCUS SHIFTS TO TESSA 4

TESSA can't seem to get the piece the way she wants it.
TESSA yells for DUNCAN.

TESSA
Mac, can you come out here for a
moment, please?

DUNCAN (VO)
Coming.

PAN TO:

5 FOCUS SHIFTS TO DUNCAN 5

DUNCAN exits the office as DIANA is passing it and they collide.

DUNCAN
Oops, sorry.

PAN TO:

6 FOCUS SHIFTS TESSA 6

TESSA turns to see who DUNCAN is talking to.

PAN TO:

7 FOCUS SHIFTS TO DUNCAN AND DIANA 7

DIANA
That's okay. I should have...

PAN TO:

8 FOCUS SHIFTS TO TESSA 8

TESSA recognizes DIANA.

TESSA
Diana? Diana Marsson?

TESSA heads over. RICHIE also heads over.

DUNCAN
I take it you two know each other,
then?

TESSA
Diana, this is Duncan MacLeod.
Duncan, Diana.

DUNCAN and DIANA exchange a "hello" nod. RICHIE clears his throat as an indication that he wants an introduction as well.

TESSA
And this is Richie Ryan.

RICHIE and DIANA exchange a "hello" nod. TESSA looks to DUNCAN.

TESSA
I met Diana a few years ago. She
was writing a paper on Ancient
Greece.

(CONTINUED)

DUNCAN looks at DIANA with an eyebrow raised in curiosity.

DUNCAN
Ancient Greece?

DIANA
Yes. I was always fascinated with
mythology.

RICHIE joins the conversation.

RICHIE
Mythology? That was one of my
favorite subjects in school. When I
was in school that is.

TESSA looks at DIANA.

TESSA
What are you doing here? I
haven't...

DIANA
I'm in town for a seminar, and
thought I'd look you up.

DIANA looks around giving the shop the "once over".

DIANA
This is a nice place. Big jump from
your "tour guide" gig in Paris.

TESSA
How long will you be here?

DIANA
The seminar lasts all week, and
then I have another week till I
have to get back to T.O.

TESSA
Really? That's... Hey, wait. What
are you doing this weekend?

DIANA
Nothing. Why?

TESSA
Well, Mac, Richie and I, are going
camping and, if the guys don't
mind...

TESSA looks at DUNCAN and RICHIE. DUNCAN nods that he
doesn't mind. RICHIE also nods that he doesn't mind.

TESSA
...you can join us.

DIANA
I'd love too. I haven't been
camping in... a long time.

TESSA
Great. Then it's settled.

DIANA
Yep.

DIANA notices that the display that TESSA was playing with,
is falling down. DIANA points to it.

DIANA
Uh, Tess...

TESSA turns and runs to it. DUNCAN follows. DIANA watches
DUNCAN, admiringly, as he follows TESSA. DUNCAN and TESSA
save the piece from hitting the floor.

RICHIE
They are so great together.

DIANA
You known them long?

RICHIE
Not really. About 6-7 months.

DIANA
Tess has mentioned Mac a few times,
but from the way she talked about
him... I pictured him... I don't
know, older.

RICHIE suppresses a laugh.

RICHIE
How old do you think he is?

DIANA looks at DUNCAN, and tries to guess his age.

DIANA
30-35.

RICHIE
Looks can be deceiving.

DIANA turns to RICHIE and gives him a cocked eyebrow.

DIANA
What's that supposed to mean?

RICHIE
Nothing.

DIANA gives RICHIE an "o-kay" look. Then she turns back to TESSA and DUNCAN, who are straightening the piece on its stand.

DIANA
She's lucky to have a guy who loves her so much.

RICHIE
Yeah. Mac and Tess seem to have it all, don't they?

DIANA turns back to RICHIE, and gives him another cocked eyebrow look.

DIANA
Seem?

RICHIE decides to change the subject. Fast.

RICHIE
Uh... What do you say I take you to lunch? Let these two fix things up around here?

DIANA looks at him hesitantly.

DIANA
Ah... Sure. Why not? Be right back.

DIANA goes over to DUNCAN and TESSA.

PAN TO:

9 DUNCAN AND TESSA

9

DIANA
Tess?

TESSA looks at DIANA.

DIANA
I'm heading off now.

TESSA
So soon?

(CONTINUED)

DIANA
Richie wants to "do lunch".

TESSA and DUNCAN laugh. DUNCAN gives RICHIE a "be careful" look.

DIANA
So, I'll, ah, see you on Friday?

TESSA
Friday.

DIANA looks to DUNCAN.

DIANA
It was nice to finally meet the
great Duncan MacLeod.

DUNCAN raises an eyebrow and looks from DIANA to TESSA.

DUNCAN
Thanks, I think.

DIANA
Bye.

DUNCAN / TESSA
Bye.

DIANA heads back to RICHIE, who is waiting for her. DUNCAN and TESSA watch RICHIE and DIANA leave.

JUMP TO:

10 CAMPGROUND - CAMPSITE (NIGHT)

10

There are three tents pitched. One is DUNCAN and TESSA's, one is RICHIE's, and one is DIANA's. DUNCAN, TESSA, RICHIE, and DIANA, are sitting around a campfire. Someone has just finished telling a story, because everyone is laughing. DUNCAN is sitting behind TESSA, with his arms around her. DIANA and RICHIE are sitting across from them, beside each other. When everyone stops laughing, TESSA looks up and sees the beautiful full moon.

TESSA
I haven't seen a moon that full, or
that low, in a long time.

Everyone looks at the moon. TESSA touches DUNCAN's hand.

(CONTINUED)

TESSA
Mac, let's go for a walk.

DUNCAN
Sure.

DUNCAN and TESSA rise. DUNCAN looks to RICHIE and DIANA.

DUNCAN
You guys want to come?

Before DIANA can say anything, RICHIE jumps in.

RICHIE
No, that's okay, Mac. You two go on.

DUNCAN
You sure?

RICHIE
Yes.

DUNCAN looks to DIANA. He is about to say something, when TESSA whispers something to him.

DUNCAN
Okay. We'll see you two later. Don't get into any trouble while we're gone. And, don't wait up for us.

RICHIE flashes DUNCAN a smile.

RICHIE
We won't.

DUNCAN
Bye guys.

RICHIE says line like he means it. DIANA says line like she's sorry to see them go.

RICHIE / DIANA
Bye.

DIANA watches them walk off.

RICHIE
I was beginning to think they'd never leave.

DIANA is still staring after DUNCAN.

RICHIE

Diana?

(beat)

Diana?

Momentary pause.

DIANA

Huh?

RICHIE

I said...

DIANA

(yawn)

I guess it must be later than I thought. Any idea how long they'll be gone?

RICHIE

Knowing those two, a long time. I mean we could probably...

DIANA

(yawn again)

I'm sorry, Rich. I guess I'm just not used to so much excitement in one day. ... I think I'll turn in.

DIANA rises from her seat and looks at RICHIE.

DIANA

Good night, Rich.

RICHIE

Night.

DIANA walks off to her tent. RICHIE stares into the fire - confused. When DIANA reaches the tent, she turns. She sees RICHIE staring into the fire, then she looks at DUNCAN and TESSA who are almost out of sight. She watches them for a few moments, then enters her tent.

JUMP TO:

11 INT: DIANA'S TENT - (SOMETIME BETWEEN MIDNIGHT AND 3:00AM) 11

DIANA awakens to the sound of clashing swords. She grabs her jacket and exits her tent.

CONTINUE TO:

12 CAMPSITE 12

The sounds continue.

DIANA

I wonder what that is?

DIANA exits the campsite and follows the sounds.

CONTINUE TO:

13 CAMPGROUNDS 13

She follows the sounds all the way to the beach.

CONTINUE TO:

14 BEACH 14

DIANA hears a voice and heads to it.

MAN (VO)

I've got you now, Highlander.

DIANA hides behind a tree and some bushes and stares at the two men on the beach. The person talking is facing her. The other man is in front of him looking towards the water.

MAN

You can't escape this time. This time I will have your head.

The fight continues. DIANA says line to herself.

DIANA (VO)

What could...

The fight continues and the men are now side by side. DIANA stops abruptly. She can now see the face of the other man.

DIANA (VO)

Duncan? What...

The other man on the beach manages to knock DUNCAN down. As he is getting up, the other man stabs him, running the sword straight through DUNCAN. DIANA is about to yell out, but manages to control herself. She raises her hands to her mouth to stop from screaming. DUNCAN moans as the sword goes through him, and is then pulled out. DIANA thinks the other man will leave now, but he doesn't. He raises his sword, high up, and yells the following line.

(CONTINUED)

MAN
THERE CAN BE ONLY ONE!!!!

DIANA turns her head, she can't watch. Then she hears DUNCAN's voice.

DUNCAN (VO)
You can't kill me that easily.

DIANA turns around and sees DUNCAN rising up off of the ground.

DIANA (VO)
What the...

The fight continues, and after a few moments, DUNCAN gets a lucky shot and severs the guy's head. DUNCAN falls to his knees. DIANA comes out from hiding. DUNCAN sees her.

DUNCAN
(quietly)
Diana?

DIANA starts to head to him. She stops as the Quickening envelops him. When the Quickening ends, DUNCAN falls completely to the ground. DIANA runs to him.

DIANA
Duncan!!!!
(beat)
Duncan?!?!?!?

DIANA reaches him, places her hand under his chin and turns him to her.

DIANA
Mac?

DUNCAN
Di...

DIANA
Shhh.

DUNCAN
Help me... back to... camp.

DIANA helps him up and they head back to camp.

CONTINUE TO:

15 CAMPSITE

15

DIANA and DUNCAN stumble into camp to find TESSA and RICHIE worried about them. TESSA sees the state DUNCAN is in.

TESSA

Mac?!?!?

TESSA runs over to DUNCAN and DIANA.

TESSA

What happened?

DIANA

Some guy tried to kill him, but...

TESSA is surprised to learn that DIANA was with DUNCAN, and that she probably witnessed the Quickening and has no idea what is going on.

TESSA

You were there?

DIANA

I...

TESSA takes DUNCAN from DIANA and heads to their tent. DUNCAN stops, turns, and looks right at DIANA.

DUNCAN

Thanks, D.

DIANA smiles. TESSA and DUNCAN continue to their tent. DIANA watches as they enter their tent. She says the next line to herself quietly.

DIANA

He called me D!

She smiles to herself and then heads to her tent. RICHIE stops her by grabbing her arm.

RICHIE

What do you think you're doing?

DIANA

What do you mean?

RICHIE

Sneaking off in the middle of the night? I was worried. Do you...

DIANA shakes her arm out of RICHIE's grasp.

(CONTINUED)

DIANA
Don't be. I'm a big girl. I can
take care of myself.

Pause. They stare at each other.

RICHIE
What possessed you to take off
anyway?

DIANA
I heard the sounds of clashing
metal. Sounded like a sword fight.
I thought...

RICHIE
A sword fight.

DIANA
Yeah. It was the strangest thing
I'd ever seen. I...

Momentary pause. DIANA stops herself from revealing what she
saw.

DIANA
Naw. You wouldn't believe me.

RICHIE
You'd be surprised.

DIANA
Good night, Richie.

DIANA enters her tent.

JUMP TO:

16 CAMPSITE (MORNING)

16

DIANA is sitting by herself, staring into space. DUNCAN
walks over to her.

DUNCAN
Can I join you?

DIANA
Depends. Is Tessa up?

DUNCAN
Not yet.

(CONTINUED)

DIANA

Good. Because I wouldn't want her thinking that...

Momentary pause. DIANA stops, not knowing if she should continue that thought. DUNCAN sits down beside her.

DUNCAN

About last night.
(beat)
We have to talk.

DIANA

You mean it was real? It wasn't a dream?

DUNCAN

No, it wasn't a dream.

DIANA

But I saw that guy kill you.

DUNCAN

Yes and no.

DIANA

What do you mean? Yes, or no? He drove that sword straight through you, any man would have...

DUNCAN

Don't jump to the wrong conclusions. Just listen to me, okay?

DIANA

Okay.

Momentary pause. DUNCAN takes a deep breath, then reveals what he is.

DUNCAN

I am Duncan MacLeod of the clan MacLeod. I was born in 1592 in the highlands of Scotland. And I am Immortal.

DIANA

Immortal?

DUNCAN

Yes.

(CONTINUED)

DIANA
And that guy you... Is he...

DUNCAN
Yes.

DIANA
How many like you are...

DUNCAN
Don't know.

DIANA
You were really born in 1592?

DUNCAN
Yes.

DIANA
Wow. The changes you must have
seen. The people you must have met.
I...

Momentary pause. DIANA stops talking. She looks to the tent
that DUNCAN shares with TESSA, then back at DUNCAN.

DIANA
Wait, does Tess know?

DUNCAN
Yes. So does Richie.

DIANA mutters the following line to herself.

DIANA
So that's what that meant.

DUNCAN heard the line.

DUNCAN
What, what meant?

DIANA
Back in the shop, Richie asked how
old I thought you were. When I
answered, he said "looks can be
deceiving".

DUNCAN
(smile)
Oh.

DIANA

Well. Now that that's settled...

Momentary pause. DIANA takes a deep breath and then looks him in the eye.

DIANA

What shall we have for breakfast?

DUNCAN is stunned at the sudden change of subject. He is surprised she is accepting this so easily.

DUNCAN

What?

DIANA

Breakfast! What do...

DUNCAN

No, I mean aren't you...

DIANA

Duncan.

(beat)

Mac, you can't believe how revealed I feel knowing that you are just an Immortal.

DUNCAN

Just? You make it seem like...

DIANA

Hey, trust me. An Immortal is better than some of the other thoughts that were going through my mind. But...

(beat)

...let's change the subject, okay?

DIANA places her hand on DUNCAN's leg, and rises from her chair. TESSA walks over as DIANA is removing her hand.

TESSA

Good morning, Diana. Did you sleep all right?

DIANA

Fine.

Momentary pause. DIANA can tell that TESSA is wondering what she and DUNCAN were discussing.

(CONTINUED)

DIANA

We were just talking about
breakfast. What would you like?

TESSA looks from DIANA, to DUNCAN, and then back at DIANA.

FADE TO:

17 INT: AIRPLANE

17

DIANA is still staring out the window.

DIANA (VO)

He could have brushed it under the
carpet, said I was imagining
things, said it never happened. But
he didn't. He trusted me, and told
me the truth.

(beat)

I owe him the truth. I have to tell
him. Maybe he can help me deal with
everything.

(beat)

If anyone could understand, it's
Mac.

JUMP TO:

18 INT: SEATTLE AIRPORT

18

DUNCAN is waiting for DIANA's plane to come in. He is
leaning up against a wall, flipping through a magazine. He
hears the loudspeaker announce the arrival of her plane. As
he watches the passengers from her flight come through the
gate, his sixth sense issues a major red alert. He starts
looking around for the source, but he can't find it. It is
getting stronger.

DUNCAN (VO)

It's never been like this before.
It...

Momentary pause. DUNCAN thinks of something.

DUNCAN (VO)

Wait, it was almost like this with
Aphrodite. This one doesn't hurt as
much though. Could it be Ares?
Could he be around here?

DUNCAN looks around some more, but still can not identify
the source.

(CONTINUED)

DUNCAN (VO)

Where is he?

(beat)

Or she. I could be wrong, it might not be Ares. It might be someone else. It could...

DUNCAN is still trying to find the other Immortal, when DIANA comes through the gate. She is behind a lot of people, only her head is visible at the moment. DIANA yells his name.

DIANA

DUNCAN!!!

DUNCAN turns to her and waves. As she gets closer, he realizes that DIANA is the source.

DUNCAN (VO)

That's impossible. I would have known if Diana was going to be...

DIANA passes the people, and DUNCAN sees all of her. He notices she is pregnant.

DUNCAN (VO)

She's pregnant? I...

DUNCAN pauses as he realizes that the source isn't DIANA, but her unborn child.

DUNCAN (VO)

Wait. It's the baby. Her unborn child is the source.

(beat)

But how can that be? No one is born Immortal.

Momentary pause. DUNCAN realizes that his statement is incorrect.

DUNCAN (VO)

No one that is except for the so-called Ancient Gods. But...

DIANA reaches DUNCAN. She hugs him - tightly. He hugs her back. The moment she is in his arms, his "sixth sense" shuts off.

DIANA

It's so nice to see you again. It's been a long time.

(CONTINUED)

While holding her so close, one of Aphrodite's memories surface.

FADE TO:

19 FLASHBACK 19

Chapter 4, Scene 6.

FADE BACK TO:

20 INT: AIRPORT 20

DUNCAN returns to the present. He has a confused look on his face.

DUNCAN (VO)

Was that really Diana with
Aphrodite?

(beat)

How'd she get there? How could...

DIANA lets go of DUNCAN and looks at him.

DIANA

I'm so glad you called, Mac. I've
been going crazy.

(beat)

Ever since I got back from...

DUNCAN

Back? From where? Where exactly
have you been for the last...

DIANA

An... Greece.

DIANA almost said "Ancient Greece" but stopped herself in time. DUNCAN looks at her with a raised eyebrow.

DUNCAN

Greece?

DIANA

Yeah.

(beat)

Remember that friend of mine?

DUNCAN wonders what her "friend" has to do with "where" she was.

(CONTINUED)

DUNCAN
The one from last summer? The one
that was interested in Ancient
Greek artifacts?

DIANA
Yeah.

DUNCAN
What about him?

DIANA
Well...

DIANA wonders how to phrase she wants to say.

DIANA
...when he returned to... Greece. I
went with him.

DUNCAN can tell there is a lot more to this story.

DUNCAN
Why do I get the feeling there is
more to the story?

DIANA smiles at DUNCAN.

DIANA
You know me so well, Mac.

DUNCAN
So I'm right?

DIANA
Yes, you are right.
(beat)
And I'll tell you the whole story.
But, not here.

DIANA and DUNCAN exit the airport.

JUMP TO:

21 INT: THE LOFT

21

DIANA and DUNCAN are sitting on the sofa. DUNCAN is handing
DIANA a glass of juice. DIANA takes a sip.

DUNCAN
So?

(CONTINUED)

DIANA
Where do I start?

DUNCAN
How about the beginning?

DIANA
Ah. The beginning. Yes.

DUNCAN gets a strange sense of déjà vu. This conversation is starting to mirror the one he had with Aphrodite. After a momentary pause, DIANA continues.

DIANA
You trusted me enough to tell me
about what you are years ago. Now,
it's my turn.

DIANA pauses for a moment. DUNCAN is getting real curious.

DIANA
But, before I start, let me ask you
a question.
(beat)
Do you believe the Ancient Greek
myths & legends?

DUNCAN
Do you mean the Gods?

DIANA gives him a look.

DIANA
Partly.

DUNCAN
If you'd've asked me that question
four moths ago, I wouldn't have
been able to give you a definite
answer. But now? Yeah, I do.

DIANA
What about time travel?

DUNCAN cocks an eyebrow, then he remembers the flash of Aphrodite's memory that he got at the airport. DUNCAN says the next line in his head.

DUNCAN (VO)
Is she saying that she really was
in Ancient Greece?

DIANA is staring at DUNCAN, waiting for an answer.

(CONTINUED)

DIANA

Mac?

(beat)

Duncan?

DUNCAN

I'm not sure. What do Greek
Mythology and Time Travel have to
do with each other?

DIANA

In this case, a lot.

Momentary pause.

DUNCAN

Please, go on with your story.

DIANA

Okay.

(beat)

My friend, was sent here - to the
present - from the past. By Hera.

DUNCAN

Hera?

Momentary pause. DIANA takes a deep breath, and then
continues.

DIANA

We found a way to send him back,
but somehow I wound up going back
with him.

Momentary pause. DIANA looks to DUNCAN.

DIANA

He'd spent two weeks in 1996, but
when we got back, we learned that
two months had passed there.

Momentary pause. DIANA looks at the floor.

DIANA

After five years, Hera learned I
was from their future and sent me
home. I returned to learn that only
one year had passed here.

Momentary pause. DIANA looks back at DUNCAN. DUNCAN is
looking at her.

(CONTINUED)

DUNCAN

So, you really were in Ancient Greece, then. You really were in love with Hercules.

DIANA

Yes. And...

DIANA stops and wonders how he knew she meant Hercules. She never said her friend's name.

DIANA

Wait, how'd you know I was referring to Hercules? I never mentioned his name. I...

DUNCAN

After you finish your story, I have one to tell you.

Momentary pause. DIANA gives him an "o-kay" look. She takes a deep breath, and says next line.

DIANA

It all started on June 1st, 1996.

(beat)

I was sitting in my back yard, reading, when all of a sudden a gust of wind blew in. I looked up and saw a vortex open up in the sky above my pool. After a few moments, a man came flying out of the vortex, and landed in the pool.

DUNCAN thinks he understands.

DUNCAN

Hercules, right?

DIANA

Right. But of course I didn't believe he was really Hercules at first.

FADE TO:

22

RETELLING

22

DIANA continues to tell DUNCAN the whole story, at least the events that she knows of, from THE WRATH OF HERA (Chapter 1 Scenes 2-26), THE WAY HOME (Chapter 2, Scenes 1-27), THE RETURN (Chapter 3, Scenes 1-38), and FIRST IMPRESSIONS (Chapter 4, Scenes 1-14, and 43-51).

FADE BACK TO:

23 INT: THE LOFT

23

DIANA

And that brings us to here.

DUNCAN

That's some story.

(beat)

So Hercules was the friend who was looking for the artifacts?

DIANA

Yes.

DUNCAN

And Hercules is the father of your unborn son.

DIANA

Yes. I only wonder if he'll be mortal or immortal.

DUNCAN

Immortal.

DIANA

How could you know that? I...

DUNCAN

I can sense him. I sensed him at the airport.

DIANA

Really?

DIANA places her hand on her abdomen and looks at it.

DIANA

I guess this little guy is really going to be a handful. Not only will he be the son of Hercules, and grandson of Zeus, but he will also be Immortal, and that...

DIANA pauses as she thinks of something. She looks to DUNCAN.

DIANA

Immortal. Does that mean he'll have to play your game?

DUNCAN thinks for a moment.

(CONTINUED)

DUNCAN
Eventually, I suppose.

Momentary pause. DIANA ponders that fact.

DIANA
So, tell me... How'd you know I was referring to Hercules?

DUNCAN
Before I can answer that, I have to tell you a little story.

DIANA
Oh. Go on.

DUNCAN
Mine started on February 16th.
(beat)
I got a visit from a woman.

DIANA
So far this isn't news. Women seem to flock to your doorstep. And two days after Valentine's Day? I...

DUNCAN gives her a stare. She gives him an "I surrender" gesture. He continues.

DUNCAN
A very beautiful woman. She wanted to die, and she wanted me to take her head.

Momentary pause.

DIANA
Go on.

DUNCAN takes a deep breath and then continues.

DUNCAN
I was alone downstairs when...

FADE TO:

24

RETELLING

24

Chapter 5, Scenes 1 & 2.

FADE BACK TO:

25 INT: THE LOFT

25

DUNCAN looks to DIANA.

DUNCAN

Aphrodite then went on to tell me about that night at Stonehenge when Zeus laid out the Game. How he made all the non-human Immortals, human, stripped everyone of any powers they may have had, and installed what we call the sixth sense.

DIANA

Wow.

(beat)

So, the Greek Gods are the ancestors of your Immortals.

DUNCAN

Yeah.

DIANA

And they lost all their powers when the game began.

DUNCAN

Yep.

Momentary pause.

DIANA

So what does that mean for this little guy?

DIANA places her hand on her abdomen on the word "this", and looks at it.

DIANA

He was conceived before the game began. He could be born with god-like powers, couldn't he?

DIANA removes her hand and looks at DUNCAN on the word "couldn't".

DUNCAN

It's possible.

DIANA

This child could be...

(CONTINUED)

DUNCAN

Don't worry, D. Everything will be...

DIANA

Don't worry!!!! Raising the son of Hercules will be hard enough as it is. I don't want to have to keep looking over my shoulder for people who want his head.

Momentary pause.

DUNCAN

Stay here.

DIANA

What?

DUNCAN

I said, stay here. He's going to need a teacher to guide him. I'd like to be that teacher.

DIANA

Really?

DUNCAN

He'll probably be full of questions when he learns he's immortal. I'll be able to help him accept it.

DIANA

Thank you.

DUNCAN

Besides, it will be fun having a kid around the house. That's one thing about this life that I never liked.

Momentary pause. DUNCAN thinks of something.

DUNCAN

I just thought of something. When we cross over from the mortal world to the Immortal one, we remain forever at the age we were when we crossed over.

DIANA doesn't get the connection that he is trying to make.

(CONTINUED)

DIANA

Yeah?

DUNCAN

So, your son will be born Immortal!
How old will he get before he stops
aging?

DIANA

Well, the Immortal offspring of the
Gods, usually aged to about their
mid-twenties, then stopped.

DUNCAN

This will be very interesting.

(beat)

Have you thought of a name for him
yet?

DIANA

I've been trying to think of one
that won't cause him to be teased.

(beat)

The only reasonable one I've come
up with so far, is Clark.

DUNCAN looks at her with a raised eyebrow.

DUNCAN

Clark?

DIANA

Yeah. You know as in Clark Kent,
aka Superman, aka the Man of Steel.

DUNCAN

Well, as the son of Hercules, he
could very well be Superman.

DIANA

I know. That's why I picked it.
Clark Alcides.

(beat)

The only question I haven't come up
with an answer for, is the question
he's bound to ask. "Who is my
father?", "Tell me about my
father".

(beat)

I mean, what do I say, "Clark, your
father is Hercules, son of Zeus. He
died 3000 years before you were
born."

(CONTINUED)

DUNCAN
 Well, let's not worry about that
 now. So, will you move in?

DIANA
 I guess so.

Momentary pause. They share a look. DIANA realizes that
 DUNCAN never finished his story.

DIANA
 So, what happened with Aphrodite?
 After she told you about
 Stonehenge, what happened next?

DUNCAN
 Well...

DUNCAN takes a deep breath and then continues.

FADE TO:

26 RETELLING 26

Chapter 5, Scene 6.

FADE BACK TO:

27 INT: THE LOFT 27

DUNCAN looks at DIANA.

DUNCAN
 After she left, I tried calling
 you. I got no answer. I tried for
 days, and then decided to go see
 you. When I got there, you weren't
 there. I let myself in with the key
 you gave me, and did a little
 research on Aphrodite. I didn't
 find what I was looking for though.
 Then I came home, and a few days
 later, she came back.

FADE TO:

28 RETELLING 28

Chapter 5, Scene 24.

FADE BACK TO:

29 INT: THE LOFT

29

DUNCAN looks at DIANA.

DUNCAN

I brought her to the park. We went deep into the park, and then...

Momentary pause.

DIANA

I see. So she is dead then.

DUNCAN

Yeah.

DIANA

Why do I get the feeling there is more?

DUNCAN

There is.

DIANA

Okay.

DUNCAN

After she died... I returned home and...

FADE TO:

30 RETELLING

30

Chapter 5, Scene 39.

FADE BACK TO:

31 INT: THE LOFT

31

DIANA looks at DUNCAN.

DIANA

So, where is the sword now? Can I see it?

DUNCAN

It's not here.

DIANA

Where is it?

(CONTINUED)

DUNCAN
I found its case in the warehouse,
and put it back.

DIANA
This warehouse that she left you,
you've seen it?

DUNCAN
Yes.

DIANA
Can I see it?

DUNCAN laughs.

DUNCAN
That's why I called you, remember?

DIANA
Oh, yeah, right. I forgot.

DUNCAN
I want to show you this place, D.

DIANA
I can't wait. When do we go?

DUNCAN
How's tomorrow?

DIANA
Fine.
(beat)
I can't wait to see that sword.

DUNCAN
Just remember what it is.

DIANA
I don't follow.

DUNCAN
I'd be careful and make sure that
if you pick it up, that... well,
that no one else touches it while
you are. Otherwise we might have...

DIANA
Right. It's the *Sword of Obedience*.

DIANA raises her glass to take a drink of her drink.

JUMP TO:

SUNDAY JUNE 22nd 1997

32

INT: JOE'S BAR

32

DUNCAN and DIANA are sitting at a table. They both have a drink in front of them.

DIANA

So, who are we meeting?

DUNCAN

An old friend.

DIANA looks at him with a raised eyebrow.

DIANA

An *old* friend, or an old *friend*?

DUNCAN

I've only known him for about two years, but he is one of the oldest...

DUNCAN pauses as he senses someone enter the bar. DUNCAN turns to the door. DIANA follows his eyes. She recognizes the man who is entering the bar. DIANA mutters the following line to herself.

DIANA

(mutter)

Methos?

DUNCAN doesn't hear DIANA's line. He is about to yell "Methos", then remembers where they are.

DUNCAN

Me... Adam, over here.

METHOS waves and heads over. DIANA says next line in her head, as METHOS makes his way over to the table.

DIANA (VO)

Adam? Maybe I was wrong. But he sure looks like Methos. At least, from what I can remember of him.

METHOS approaches the table and notices the woman with DUNCAN is staring at him. He senses her, and his eyes fall on her bracelet. (Note: From the way DIANA is sitting at the table, METHOS can't see that she is pregnant.) METHOS says the following line in his head.

(CONTINUED)

METHOS (VO)

Diana? But how?

(beat)

If she was one of us then, I would have sensed her. And, if she were going to become one of us, I would have known. She could have been one of them, but...

METHOS reaches the table.

DUNCAN

Methos, I'd like you to meet Diana Marsson. Diana, Methos.

DIANA

Methos? But you called him Adam. Why...

METHOS

Some people in here know me as Adam Pierson.

DIANA

Oh, I see.

JOE comes over. He places a drink on the table for METHOS.

METHOS

Thanks, Joe.

JOE looks to DUNCAN.

JOE

Mac, can I see you for a moment?

DUNCAN

Sure. I'll be right back.

DUNCAN leaves. Once he is out of earshot, DIANA looks at METHOS.

DIANA

Methos? Is it really you?

METHOS

Yeah. But how... I mean, you're...

DIANA

It's a long story.

(CONTINUED)

METHOS

We have time. Tell me.

DIANA

Okay.

DIANA tells METHOS her story.

FADE TO:

33

RETELLING

33

Summarize the following: THE WRATH OF HERA (Chapter 1, Scenes 2-26), THE WAY HOME (Chapter 2, Scenes 1-27), THE RETURN (Chapter 3, Scenes 1-38), and FIRST IMPRESSIONS (Chapter 4, Scenes 1-14, and 43-51).

FADE BACK TO:

34

INT: JOE'S BAR

34

METHOS

That's some story.

(beat)

So I'm sensing your unborn son.
Herc's son.

DIANA

Yeah. Strange, huh? I wonder what
Hera would think if she knew?

METHOS laughs.

DIANA

Did Mac tell you why he wanted to
see you?

METHOS

No, not really. He just said it had
something to do with Ancient Greece
and since I was alive then, he
probably just wants my opinion on
something.

DIANA

Opinion? That's an understatement.
There is a lot more to it than
that. But, I'll let him tell that
story.

METHOS

Won't you give me a hint?

(CONTINUED)

DIANA
Nope. Sorry.

METHOS
Not even for old times sake?

DIANA
What old times? We only saw each other...

DUNCAN returns. DIANA pauses.

DUNCAN
Sorry about that.

METHOS
What did Joe want?

DUNCAN
Nothing really.

DIANA
Nothing? You were gone a long time for nothing!

Momentary pause.

DUNCAN
So, what were you two doing while I was gone?

DIANA
Just catching up.

DUNCAN raises an eyebrow and looks at them.

DUNCAN
Catching up? I wasn't aware that you two knew each other!

METHOS
Yeah.
(beat)
We, uh, we once had a mutual friend.

DUNCAN is surprised. A mutual friend?

DUNCAN
Oh? Who?

METHOS / DIANA
Hercules.

DUNCAN
Herc...

METHOS
Yeah.

METHOS takes a drink of his drink.

METHOS
I knew his father.

DUNCAN
Wait...
(beat)
You knew Zeus? And Hercules?

METHOS
Well...

DUNCAN
But weren't you riding with the
Horsemen during that time?

METHOS
Yes.

DIANA looks to METHOS her eyebrow raised in surprise.

DIANA
You rode with the...

DUNCAN
So, what were you doing in Ancient
Greece?

METHOS
It's a long story, my friend. A
long story.

DUNCAN
I'm not going anywhere.

METHOS
Where do I start?

DUNCAN
The beginning would be nice.

(CONTINUED)

METHOS

The beginning.

METHOS takes a drink of his drink, then takes a deep breath and starts to tell his story.

METHOS

It wasn't long after Cassandra left us, maybe 5, 6 months. Anyway, Kronos was getting restless. He decided he wanted to raid Greece.

FADE TO:

35 FLASHBACK - EXT: HORSEMAN CAMP

35

METHOS, KRONOS, SILAS, and CASPIAN, are sitting around a fire. METHOS is sharpening his sword. KRONOS addresses the group.

KRONOS

The time has come to move on.

SILAS

Where to, Kronos?

KRONOS

Greece!

METHOS stops what he is doing and looks at KRONOS with an "Are you mad!" look. SILAS and CASPIAN give KRONOS a similar look.

CASPIAN

Greece?

KRONOS

Yes. Do you have a problem with that?

CASPIAN

No, sir. But... But Greece is under Zeus' protection.

SILAS

I hear the Greek Gods can kill you with a look, and that...

KRONOS laughs. METHOS looks worried and concerned. SILAS and CASPIAN look scared.

(CONTINUED)

KRONOS

The Greek gods are no different than you or I.

CASPIAN

You mean...

KRONOS

They are Immortals. Like us. So you...

METHOS

Not like us, Kronos.

KRONOS

What do you mean?

METHOS

They have been around since the dawn of time. And they will be around long after we're gone.

KRONOS

Not if we take their heads.

(beat)

Imagine the quickening, Methos. Millennia of knowledge, of...

METHOS

There will be no Quickening.

KRONOS

Of course there will.

METHOS

They are not part of our game. They are not like us.

(beat)

They are immortals, yes. But not of our kind. They do not live by our rules. They are probably older than our kind. Maybe they hold the key to who we are, and where we come from.

All is quiet. KRONOS seems to be absorbing what METHOS has said.

KRONOS

Maybe you are wrong, brother. Maybe they are part of the game. Maybe...

(CONTINUED)

METHOS

I am never wrong, *brother*. If we go to Greece, it shall be our undoing. The beginning of the end. You mark my words.

KRONOS

And if you are wrong?

METHOS

If, and I stress if, then the gods will all die. I'll personally take Zeus' head, and present it to you on a platter.

KRONOS laughs. SILAS and CASPIAN laugh. METHOS looks to his sword, and mutters the following line more to himself, than to the group.

METHOS

But I am not wrong. The Olympians will destroy us.

METHOS returns to sharpening his sword. CAMERA zooms in on the sword and...

FADE BACK TO:

36

INT: JOE'S BAR

36

METHOS is staring into his drink. DIANA and DUNCAN are looking at him.

DUNCAN

And?

METHOS picks up his glass and looks at DUNCAN.

METHOS

And, I was right.

METHOS takes a drink. DUNCAN looks at him with a "continue" look.

METHOS

Once we got to Greece, we raided villages for months. Kronos was constantly reminding me that I'd been wrong. That the gods hadn't destroyed us, but were in fact ignoring us.

METHOS stares into the glass.

FADE TO:

37 FLASHBACK - EXT: HORSEMAN CAMP - GREECE

37

KRONOS, METHOS, CASPIAN, and SILAS, are sitting around the camp.

KRONOS

So, Methos, tell me again how we are doomed?

METHOS

They are toying with us. You just don't understand.

KRONOS

Then enlighten me, oh most wise one.

METHOS

Never mind.

METHOS rises and goes straight to his tent.

CONTINUE TO:

38 INT: METHOS' TENT

38

METHOS enters and pours himself a glass of water. METHOS sits. Someone appears before him. It's ARES, only METHOS doesn't know that yet. METHOS is both shocked, and surprised.

METHOS

Who are you? Where'd you come from? How'd you...

ARES

Methos, Methos. I'm shocked that you don't recognize me. You knew I'd come one day.

ARES stalks around the tent. METHOS rises and draws his sword. ARES waves his hand, and the sword flies out of METHOS' hand, and into ARES'.

ARES

Nice sword. I could always use another.

ARES advances, sword pointing at METHOS. METHOS realizes who this guy is. METHOS' line is said as a statement, not a question.

(CONTINUED)

METHOS

Ares.

ARES

That's me.

METHOS

God of War.

ARES

Right again. You really are clever.
Makes me wonder why you are not in
charge.

METHOS

We are all equal. No one is in
charge.

ARES

Oh really?!?!?

ARES is circling METHOS, caressing his body with the sword
tip. METHOS is as calm as can be.

ARES

Not how it looks to me.

METHOS

What?

ARES

Kronos...

ARES pauses for a moment as he realizes something.

ARES

...interesting name by the way, my
grandfather's name was Cronus. I
believe your Kronos spells the name
differently though.

ARES pauses for a moment, then returns to his original
thought.

ARES

Anyways, Kronos is constantly
giving orders.

METHOS realizes that this means that ARES has been watching
them for sometime. His next line is said as a statement, not
a question.

(CONTINUED)

METHOS

You've been watching us.

ARES points the sword directly at METHOS' heart. ARES is standing directly in front of METHOS now, staring at him.

ARES

Yes. And I must say, you are the most intriguing group of mortals I've ever...

METHOS

Immortals, Ares. We are Immortals.

ARES lowers his sword, and has a look of surprise on his face.

ARES

What?

METHOS

If you've been watching us, you must have noticed how we haven't died. How we have survived wounds that would have killed normal men. Mortal men.

ARES

Yes. I have noticed that.

METHOS

You need proof?

METHOS opens his shirt. He grabs hold of the sword, and places it on his chest, right over his heart.

METHOS

Go ahead. Do it. DO IT!

ARES looks at him questioningly.

METHOS

You can't hurt me, Ares.

ARES pauses for a moment, then stabs him. METHOS collapses, dies, then re-awakens. ARES is stunned. METHOS says line as he is rising to his feet.

METHOS

What? Never seen anyone come back from the dead before?

ARES is eyeing METHOS suspiciously. As ARES is looking at METHOS...

(CONTINUED)

FADE BACK TO:

39

INT: JOE'S BAR

39

DUNCAN and DIANA are looking at METHOS. METHOS takes a drink of his drink.

DUNCAN

Then what?

METHOS

I told Ares what I was, what we were. And we talked.

DUNCAN

You talked. With the God of War?

METHOS

Yes.

DUNCAN

Did he answer your questions on where we...

METHOS

...come from?

DUNCAN nods.

METHOS

No. He said the only ones who might know, would be his father, or his father's siblings.

(beat)

But, it would be hard to get to them since most of them never left Olympus, and only gods were allowed to enter Olympus.

(beat)

Then he vanished.

DIANA

I hated it when he did that.

(beat)

We'd be in the middle of a conversation and then...

(snap fingers)

...poof. He'd just vanish. Gods that was irritating.

Momentary pause. DIANA realizes something.

(CONTINUED)

DIANA

So that was the reason you came to Herc the first time. To see if you could get him to take you to Olympus, to Zeus.

METHOS

Yes.

DIANA

(raise eyebrow)

But how did you know to find Hercules? I mean...

METHOS looks to DIANA.

METHOS

Well, a few days after my meeting with Ares, we raided a village. One of the villagers claimed that we were the ones that the Oracle of Delphi had warned them of. Another one of the villagers said that they wished Hercules were here. That he'd be able to protect them from us.

(beat)

Now, the name Hercules was nothing new to us. Since our arrival we had heard it over, and over, and over again. Heard how this Hercules was half-man, half-god. The son of a mortal woman, and the king of the Gods, Zeus.

(beat)

But this Oracle, I'd never heard of it before. I asked the villager what it was, and he told me that the Oracle was a priestess of Apollo who could see the future.

(beat)

I decided that I had to go to her. So, without telling Kronos, I set off for Delphi.

DIANA

What did the Oracle tell you?

METHOS

She said that my people were older than the gods, and that they had mastered a technique enabling them to travel through time.

(CONTINUED)

DIANA mutters the following line to herself. No one hears her, or if they do, they ignore her.

DIANA
The Cronus Stone.

METHOS continues with his story.

METHOS
She also said, that the gods were both the ancestors of, and the descendants to, our people.
(beat)
They were the descendants of those of us that stayed, and the ancestors of those of us who left, or were cast out.
(beat)
She also said that I had chosen the wrong path. That I was the sign that they had been waiting for. That I was the one who was meant to rejoin them.

DUNCAN
Rejoin who?

METHOS
Our people. Them and Us. She told me that I had to go to Zeus, and tell him everything.
(beat)
I asked how I could get to Zeus, and she told me, "Look for the light of his life. The strength of his self. There you shall find your admittance to him."

DUNCAN
So what did that mean?

METHOS
Took me a while to figure it out. But I did. There was only one possible answer.

METHOS looks to DIANA. DIANA looks at METHOS.

DIANA
Hercules.

METHOS

Hercules.

DUNCAN

So, you went to Herc and convinced him to take you to Olympus. It was that easy.

METHOS looks at DUNCAN.

METHOS

Easy? No. It wasn't easy. It took a lot of convincing.

METHOS looks back at DIANA.

METHOS

You know how stubborn he could get!

DIANA

Especially when it came to the Gods.

METHOS

Exactly. So, when I finally got to see him, Zeus that is, I told him of our people, our Game, its rules, and...

DUNCAN suddenly realizes something.

DUNCAN

She lied.

METHOS

Who?

DUNCAN

She told me that Zeus invented the game. But obviously he...

METHOS

Where would you get an idea like that? Who have you been talking to?

DUNCAN

Aphrodite. She...

METHOS

Aphro... You know her?

(CONTINUED)

DUNCAN

We've met.

METHOS

She's still alive? Where is she?
How'd you meet her? Can I...

DUNCAN

It's a long story.

METHOS looks at DUNCAN.

METHOS

Another one. Figures. This is going to be a long day. Seems like we all have long stories today. I guess it kinda...

DUNCAN

Methos, please, continue with your story.

METHOS looks at DUNCAN. Momentary pause.

METHOS

There's not much more, really. I told Zeus all about the game and its rules, and that one day his people would have to give up their godhoods and join our game. It might not be today, but the day would come, and he would know it when it came. I left him a complete book to The Game, outlining its rules. Then I left.

DUNCAN

A book? There's a book?

METHOS

Not officially. I wrote one for him.

DUNCAN

Oh. So, that's it?

METHOS

Yep.

DUNCAN

You returned to the Horsemen, even after all you'd learned?

(CONTINUED)

METHOS

It wasn't long after we left Greece that we disbanded. Kronos blamed me. But I reminded him that I had warned him about going to Greece. That I'd said that Greece would be our undoing. And it was. I didn't see any of them after that. Until...

METHOS looks at DUNCAN and they share a look.

DUNCAN

Don't remind me.

DIANA

Until what? What happened?

Silence. DUNCAN and METHOS are sharing a look.

DIANA

Guys?

(beat)

Don't say "It's a long story". Please.

DUNCAN

Okay. Let's just say that there was a fight and that well, 3 of the 4 are now dead.

DIANA

Oh.

Silence. METHOS looks at DUNCAN.

METHOS

Now, it's your turn Mac.

DUNCAN takes a deep breath and DUNCAN starts to recap the events of THE BEGINNING.

FADE TO:

40

RETELLING

40

Chapter 5, Scenes 1, 2, 6, 24, and 39.

FADE BACK TO:

41 INT: JOE'S BAR

41

DUNCAN finishes telling METHOS everything he told DIANA earlier.

METHOS

So, the only one left is Ares.
Figures.

DUNCAN

I can't believe she lied to me.
I...

DUNCAN finally thinks of what it was that was bugging him about Aphrodite's story originally.

DUNCAN

That's what was bothering me.

DIANA

What?

DUNCAN

I had this feeling, something I
couldn't figure out at the time. I
was searching for something, but
didn't know what it was. Now I do.
It was you.

DUNCAN looks at METHOS.

METHOS

Me?

DUNCAN

You. I knew you were alive at the
time of the Gods, so how could her
story be true?

(beat)

Why couldn't I think of it at the
time? Things might have...

METHOS

Mac, she didn't lie to you.

DUNCAN

What do you mean? She said that
Zeus...

METHOS

And to her, he did. To her, the
meeting at Stonehenge was the
beginning.

(CONTINUED)

DIANA

But what about Ares?

Momentary pause. DUNCAN and METHOS look at DIANA. DIANA looks at METHOS.

DIANA

You said you told Ares what you were.

METHOS

I did.

DIANA

Then shouldn't he have known that Zeus was not creating this game?

METHOS

Maybe he did. Maybe Aphrodite was remembering it wrong.

DUNCAN

Or maybe Ares forgot about...

DIANA

Ares never forgets anything. Trust me. I know.

Momentary pause. METHOS looks to DUNCAN.

METHOS

Have you checked out the warehouse yet?

DUNCAN

Yes and no.

METHOS gives DUNCAN a look.

METHOS

What's that supposed to mean?

DUNCAN

Well Joe and I checked it out four months ago, but I was waiting for Diana to return, to thoroughly check it out. We were going to go after lunch.

METHOS

Mind if I join you?

(CONTINUED)

DUNCAN
That's why you're here.

METHOS
I wonder what's in there?

DUNCAN
Lots of stuff. Weapons, jewelery,
scrolls... you name it.

DIANA says the following line more to herself than the guys.

DIANA
I wonder...

Momentary pause. DUNCAN and METHOS look to DIANA, who seems to be lost in thought.

DUNCAN
Diana?

Momentary pause. No answer.

METHOS
Diana?

Momentary pause. Still no answer. DUNCAN touches her hand.

DUNCAN
D?

DIANA snaps out of it.

DIANA
What?

DUNCAN
Where were you?
(beat)
Or should I say *when* were you?

DIANA
Sorry. Just wondering.

DUNCAN
Wondering what?

DIANA
If I'd recognize anything in there.

METHOS thinks he understands what she means.

METHOS

You're wondering if anything of his
will be in there.

DIANA

Yeah. I really miss him. I mean, I
know he's been gone for over 3000
years... but to me, it's only been
a week since I last saw him.

(beat)

Aphrodite always did like him, I
think he was her favorite brother.

Everyone is quiet. The waitress arrives with lunch, and
refills on their drinks.

JUMP TO:

42

INT: WAREHOUSE

42

The door opens, and DUNCAN, METHOS, and DIANA enter the
warehouse. METHOS whistles a "wow" whistle. DIANA stares at
one spot, and walks right to it, as if in a trance. DUNCAN
wonders where she is going.

DUNCAN

D?

DIANA stops, and picks up a pair of gauntlets that are on a
shelf. Hercules' gauntlets. She holds them, and starts to
cry.

DUNCAN

Diana?

DUNCAN and METHOS walk over to her. DUNCAN puts a hand on
her shoulder.

DUNCAN

D?

DIANA turns and falls into DUNCAN's arms. She cries on his
shoulder. DUNCAN tries to comfort her. DUNCAN looks at
METHOS. METHOS notices the gauntlets in her hands. He points
to them and mouths to DUNCAN.

METHOS

(silently)

They were Herc's.

DUNCAN mouths his line back to METHOS.

(CONTINUED)

DUNCAN
(silently)

Oh.

DUNCAN holds and comforts DIANA for a few more moments. METHOS looks to see what else is on the shelf. He sees something. A sword. But not just any sword. It's the sword that Ares gave to DIANA.

METHOS
Um, Diana?

Momentary pause. METHOS points to the item on the shelf.

METHOS
Isn't that yours?

DIANA composes herself and turns to METHOS. She looks to where he is pointing.

DIANA
My sword!

DUNCAN
Your sword?

METHOS takes it off the shelf and hands it to her. She hands DUNCAN the gauntlets and takes the sword from METHOS. She starts sparring with an imaginary opponent. METHOS and DUNCAN watch. Amazed. DUNCAN almost whispers his line to METHOS.

DUNCAN
(softly)
I didn't know she could handle a
sword.
(beat)
She's good.

METHOS
She should be. She learned from the
best.

Momentary pause. DUNCAN looks to METHOS with a raised eyebrow.

DUNCAN
Oh, anyone I know?

METHOS can tell from the look DUNCAN is giving him, that he thinks it was him.

(CONTINUED)

METHOS

It wasn't me.

DUNCAN

Then who was it?

METHOS

I'll let her tell you.

METHOS mutters the rest of his line.

METHOS

When she's ready.

DUNCAN actually hears METHOS' line, but doesn't understand what he means. He wonders if he should question his friend, but decides against it. Instead, he joins METHOS in watching DIANA spar against her invisible opponent. They watch as she vents her frustrations. After a few moments, she stops. She turns to DUNCAN and METHOS. There are tears in her eyes. She walks over to the shelf, picks up the sword belt, puts it on, and places the sword in the belt. She looks back at the shelf, and notices a medallion of some sort near the back. She pulls it out, and mutters the following line.

DIANA

(mutter)

Iolaus.

(beat)(louder)

This belonged to Iolaus.

DUNCAN

Who?

METHOS

Herc's best friend.

DUNCAN

Oh.

Momentary pause. DUNCAN decides to change the subject.

DUNCAN

There's something I want to show
you guys, come on.

DUNCAN turns and heads straight. DIANA and METHOS follow. DUNCAN is heading to the far, east corner, of the warehouse. How they get there, is up to them.

DUNCAN

It's in the far east corner. Joe
and I found it the last time we
were here.

(CONTINUED)

DIANA

What is it that you found exactly?

DUNCAN

A display case.

DIANA

A display case? What's so...

DUNCAN

It contains a variety of items,
and...

Momentary pause. DUNCAN turns to them, says line, and then turns away again.

DUNCAN

...there seems to be no way to open
it.

METHOS

Really?

DUNCAN

At least none that we could find.

METHOS

Sounds intriguing.

They walk on. They pass a shelving unit of old scrolls. DUNCAN and DIANA keep going. METHOS stops. METHOS is momentarily distracted. DUNCAN, as if sensing what METHOS is thinking, says his line without turning around.

DUNCAN

We're almost there, Methos. The
scrolls will still be there later.
Keep moving.

METHOS

How'd you...

DUNCAN just laughs. METHOS starts walking again. After a few more moments, they reach the case. DIANA gasps as she recognizes most of the items in the case.

DUNCAN

What is it?

DIANA

I don't believe it.

Momentary pause.

(CONTINUED)

DUNCAN

What?

DIANA looks at DUNCAN.

DIANA

Be glad you didn't open it. Or
couldn't open it.

DUNCAN

Why?

(beat)

Do you know what those items are?

DIANA

Yes. I know what they are.

DUNCAN

Do you mind sharing?

Momentary pause.

METHOS

Most of them belonged to the Gods,
right?

DIANA looks at METHOS.

DIANA

Right. And...

DIANA looks back at the case as she finishes her line.

DIANA

...if I'm not mistaken, the case
can only be opened by a God.

Momentary pause. METHOS thinks of something and mutters the
next line.

METHOS

Or a 1/2 God.

DIANA walks over to the case.

DIANA

The items in the case, are...

She points at each item as she says what it is.

DIANA

On the first row: Hades' helmet of
invisibility, The Sword of Ares,
and Cupid's Bow & Arrow.

(CONTINUED)

On the second row: The crown
Hephaestus made for Aphrodite, The
dagger of Helios, and the Titan
Key.

On the third row: The Sword of
Veracity, The Shield of
Forgetfulness, and the Shield of
Invisibility that Hephaestus forged
for Perseus.

And, on the last row: The Sword of
Hephaestus that Herc & Xena used to
free Prometheus, Xena's Chakram,
and Artemis' bow.

Momentary pause. DIANA looks to DUNCAN.

DIANA

If this case were ever opened... it
could be Pandora's box all over
again.

DUNCAN

Well, if only a God can open it...
we're safe.

All is quiet. Too quiet for DUNCAN's liking.

DUNCAN

Aren't we?

METHOS

Maybe.

DUNCAN

Maybe? What do you mean maybe?

METHOS

Well, for one thing, Ares is still
around, and...

DUNCAN

But Ares isn't a God anymore. He
lost his godhood when he entered
the game.

METHOS

True. But there is one thing you
seem to be forgetting.

(CONTINUED)

DUNCAN

Which is?

METHOS looks at DIANA, but before he can say anything, DIANA understands.

DIANA

Herc's son.

METHOS

Your child will have the blood of the Gods in his veins, and, since he was conceived before the Gods entered the game...

DIANA

...the case would open for him.

METHOS gives DIANA a look.

METHOS

If Ares discovers the child, and learns he is Herc's son...

DIANA

He would use him to open the case...

DIANA stares back at the case. She stares at one item in particular. Ares' sword.

DIANA

...so that he could reclaim his sword, and with it his godhood, and the game be damned.

METHOS nods. DUNCAN is confused.

DUNCAN

Whoa, guys, back up, you've lost me.

DIANA

Ares' sword, the one in the case...

Momentary pause.

DUNCAN

Yeah, what of it?

DIANA

Legend has it that, whoever owns the sword, is the reigning God of War.

(CONTINUED)

DUNCAN

So you're saying that, all Ares has to do to reclaim his godhood, is get that sword?

METHOS

Yes. That's what we're saying.

Momentary pause. METHOS looks to DUNCAN.

METHOS

Let's look around some more.

They head west. They walk to the end of the "hallway". Passing statues and all sorts of artifacts along the way. They come to a wall that has writing on it. The writing is Ancient Greek. DIANA gets to the wall first, as DUNCAN and METHOS have stopped to admire some piece of art. DIANA reads what is written on the wall.

DIANA

"Behind this wall, lies the gift, that caused the downfall, of a great, and powerful, people."

Momentary pause as DIANA thinks.

DIANA

A gift...
(beat)
Downfall...

Momentary pause. DIANA figures it out.

DIANA

The Trojan Horse!

DIANA starts looking for a doorway. DUNCAN and METHOS catch up. DUNCAN wonders what she is looking for.

DUNCAN

What are you looking for?

Momentary pause. DIANA doesn't answer him. METHOS sees the inscription, and reads it. DUNCAN looks at METHOS, and then the inscription.

METHOS

"Behind this wall, lies the gift, that caused the downfall, of a great, and powerful, people."

(beat x2)

I believe she is looking for a door.

(CONTINUED)

DUNCAN raises an eyebrow in curiosity.

DUNCAN
A door?

METHOS
A door.

DUNCAN's line is said as a statement, in an "of course" tone.

DUNCAN
A door.

METHOS starts looking for the door. DUNCAN stares at both of them. He doesn't get it. He thinks about the inscription, but can't figure out what it means.

DUNCAN
What sort of gift could cause...

METHOS / DIANA
The Trojan Horse.

DUNCAN gets an "oh, of course" look on his face.

DUNCAN
The Trojan Horse. Of course. I knew that.

DIANA realizes that DUNCAN is being sarcastic.

DIANA
The Trojan Horse was a gift. From the Greeks. That led to the total destruction and downfall of the mighty Troy.

DUNCAN
And you think that, that horse, is behind...
(point to the wall)
...this wall?

DIANA
Are you gonna help us find the door? Or not?

DUNCAN raises his hands in an "I surrender" stance, and helps them look. And, as luck would have it, DUNCAN finds what he thinks could be the door.

(CONTINUED)

DUNCAN

D, Methos.

(beat)

I think I found it.

DIANA and METHOS head over. DUNCAN is about to place his hand on the door, when DIANA stops him.

DIANA

Wait!!!

DUNCAN recoils his hand real fast. DIANA notices a pattern around the dial of the "handle". There are 9 symbols, evenly spaced, around the circumference of the dial.

DIANA

If I'm not mistaken, these are the symbols of nine of the Gods. And, I believe that in order to open the door, you must use this...

DIANA points to a small groove in the circumference of the "handle". She continues her line with out pausing.

DIANA

...arrow to select the Gods in a certain order.

DUNCAN

Like a combination lock.

DIANA

Exactly.

DUNCAN

Do you know how many combinations there...

DIANA

Shhh.

(beat)

Let's see if I remember these right.

Momentary pause. DIANA translates the symbols clockwise.

DIANA

Zeus... Hades... Ares... Hermes...
Poseidon... Cronus... Demeter...
Uranus... and Aphrodite.

(beat x2)(laughs)

Of course. The planets. Again.

(CONTINUED)

DUNCAN

Again?

DIANA moves the arrow to the right and stops on Hermes.

DIANA

Hermes, or Mercury.

DIANA moves the arrow to the left and stops on Aphrodite.

DIANA

Aphrodite, or Venus.

DIANA moves the arrow to the right and stops on Demeter.

DIANA

Demeter, or Earth.

DIANA moves the arrow to the left and stops on Ares.

DIANA

Ares, or Mars.

DIANA moves the arrow to the right and stops on Zeus.

DIANA

Zeus, or Jupiter.

DIANA moves the arrow to the left and stops on Cronus.

DIANA

Cronus, or Saturn.

DIANA moves the arrow to the right and stops on Uranus.

DIANA

Uranus.

DIANA moves the arrow to the left and stops on Poseidon.

DIANA

Poseidon, or Neptune.

DIANA moves the arrow to the right.

DIANA

and...

DIANA stops on Hades.

DIANA

Hades, or Pluto.

There is a C-L-I-C-K sound.

(CONTINUED)

DIANA

Shall we.

DIANA places her hand in the center of the dial, and pushes the dial in. The door opens. They enter.

CONTINUE TO:

43

INT: TROJAN HORSE ROOM

43

The room is completely empty, except for the large wooden horse in the center of it. DUNCAN, DIANA, and METHOS are amazed.

DUNCAN

Wow! That's big!

DIANA

Mac, do you know if there's a dolly in here?

DUNCAN laughs.

DUNCAN

Why? You want to move the horse? I don't think it would fit out the door! And...

DIANA

No. The display case. I want to...

DUNCAN

The display case?

DIANA

Yeah. I think it would be safer locked in here. Don't you?

(beat)

I mean, only the three of us know the combination, and we're not of godly blood.

METHOS

She has a point, Mac. And this way, Ares will need one of us to open that door.

DIANA

Right.

DUNCAN

Well then, let's go find us a dolly.

(CONTINUED)

They exit the room.

CONTINUE TO:

44 TIME FLIES MONTAGE 44

They search for, and eventually find, a dolly. They move the display case into the Trojan Room, and lock the door. They continue to look around the warehouse some more.

JUMP TO:

FRIDAY JULY 5th 1997

45 INT: THE LOFT - DIANA'S ROOM (2:00AM) 45

DIANA is in bed. She is tossing and turning, and moaning and mumbling.

DIANA

No. Herc. Don't... Don't go in there...

(beat)

Please. It's... It's a trap.

(beat)

Herc...

PAN TO:

46 INT: MAIN ROOM 46

DUNCAN exits his room, rubbing the sleep out of his eyes. He can't sleep. DIANA is keeping him awake.

DUNCAN

Not again. That's three nights in a row.

(beat)

I've got to get her something to make her sleep.

DUNCAN heads to the bathroom.

CONTINUE TO:

47 INT: BATHROOM 47

DUNCAN enters. He turns on the light and goes to the medicine cabinet. He starts looking for something.

DUNCAN

Now, where is it?

(beat)

(MORE)

(CONTINUED)

DUNCAN (cont'd)
I know it is in here somewhere.

Momentary pause. He finds it.

DUNCAN
Ah, here it is.

He takes the bottle out of the cabinet, and places it on the counter. He picks up a glass. He fills the glass 3/4 full of water, and then picks up the bottle he took out of the cabinet. He opens the bottle, and pours some of the liquid into the glass. He recaps the bottle and puts it back in the cabinet. He picks up the medicine spoon, and stirs the contents of the glass. Making sure he mixes them together. Then he puts the spoon away. He picks up the glass.

DUNCAN
This should do it.

He heads to the door.

DUNCAN
I hope.

He turns off the light and exits.

CONTINUE TO:

48 INT: MAIN ROOM 48

DUNCAN heads to DIANA's room. She is still mumbling.

CONTINUE TO:

49 INT: DIANA'S ROOM 49

DUNCAN enters the room. DIANA is still mumbling in her sleep.

DIANA
Herc... Please...

DUNCAN approaches her.

DIANA
I... I love you. I...
(beat x2)
NO. Stop... Don't... HERC!

DUNCAN places the glass on the bedside table, and then sits on the edge of the bed. He places his hands on her shoulders and shakes her.

(CONTINUED)

DUNCAN

Diana.
 (beat)
 Wake up!?!
 (beat)
 Diana.
 (beat)
 D.

DIANA

Noooooo!!!!

DIANA bolts awake as she says the above line. She notices DUNCAN and looks at him. She is momentarily confused as to where she is.

DIANA

Dun... Dun... Duncan?

She throws her arms around him and cries on his shoulder. He comforts her for a while.

DIANA

Oh, Mac. I...
 (beat)
 I...

DUNCAN

It's okay, D.

Momentary pause. After a few moments, he lifts her head and pushes her back - gently. He removes one hand from her shoulder and picks up the glass from the table. He leaves the other hand on the shoulder that it is on. He hands her the glass.

DUNCAN

Here, take this.

Momentary pause. She takes the glass. Then looks from its contents to DUNCAN.

DIANA

What is it?

DUNCAN

It'll help you sleep.

DIANA looks at him questioningly.

DUNCAN

Trust me.

(CONTINUED)

DIANA drinks the contents of the glass, then hands DUNCAN the empty glass. He takes it and lays her back down. She stares up him - in a daze.

DIANA

You know...

(beat)

You're a lot like him.

DUNCAN looks at her with a raised eyebrow.

DUNCAN

Who?

DIANA continues, ignoring his question.

DIANA

You both help people. You both...

Her thought is interrupted as she yawns.

DIANA

You both fight the forces of evil.

She yawns again. She is starting to get sleepy.

DIANA

And I...

She is struggling to keep her eyes open.

DIANA

I...

She can't keep her eyes open anymore. Her eyes close as she finishes her sentence.

DIANA

...love you.

She passes out. Asleep. DUNCAN is puzzled. He is not sure he heard her right.

DUNCAN

What did you say?

(beat)

Diana?

Momentary pause. He tries to wake her, but can't. She is out cold.

DUNCAN

Diana?

(beat)

D?

Momentary pause. He is about to shake her, but stops himself.

DUNCAN

Stop. What are you doing, Mac?

Momentary pause. He looks at her.

DUNCAN

You wanted her to sleep. And now that she is asleep, you want her awake?

DUNCAN gets up of the bed and heads to the door. He reaches the door, stops, turns around, and looks at DIANA, who is now sleeping restfully. Then he turns back around, exits the room and starts to close the door.

CONTINUE TO:

50

INT: MAIN ROOM

50

DUNCAN finishes closing the door and leans against it. He hears her voice in his head.

DIANA (VO)

I love you. Love you. Love you.

He shakes his head as if trying to clear it.

DUNCAN

I must have heard her wrong.

He heads back to his room. He opens his door, then stops and looks back at her room. After a few moments, he enters his room and closes the door.

JUMP TO:

51

EXT: DREAMSCAPE - OPEN FIELD - SUMMER DAY (APPROX 2:00PM) 51

DUNCAN is lying under a tree. A woman is sitting on his bare back, straddling him, giving him a massage. We cannot see the woman's face.

DUNCAN

Oh, that feels so good.

(CONTINUED)

WOMAN

I told ya, you'd like it.

Momentary pause.

DUNCAN

And like always, you were right.

He turns over and looks at her. It's DIANA.

DIANA

I don't know about you, but I think
I'll go check out the water.

She gets up off of him, and looks at him. He is now laying
on his side, looking at her.

DIANA

You coming?

DUNCAN

In a minute.

She runs to the lake and gets in.

DIANA

Come on, Mac. It's nice and warm.

DUNCAN

Oh? Really?

She looks at him teasingly.

DIANA

I'll make it worth your while!

He sits up. He looks at her with a raised eyebrow and a
smile.

DUNCAN

How?

She smiles and throws her shirt at him. He stands up, as the
rest of her clothes come flying at him.

DIANA

Does that answer your question,
MacLeod?

He smiles, removes his pants, and joins her in the lake.

(CONTINUED)

DUNCAN

You're right, again. The water is warm.

Momentary pause.

DIANA

And in a few moments, it's gonna get real hot.

He smiles, pulls her close, and runs his hand along her face.

DUNCAN

You know, D. You're dangerous.

DIANA

(laugh)

But you love it, MacLeod. You love it.

He kisses her, pulling her closer to him. Her arms are draped around his neck. He brings his hands down her sides and grabs her legs. He lifts her and wraps her legs around his waist. He brings his hands up her body and enters her. She drops her head back as he pushes his way deeper into her. He kisses her exposed throat and massages her breasts. She gasps and calls out his name.)

DIANA

Oh, Mac!

They make love for what seems like forever. And, just as they hit their peak. Everything goes black, and...

FADE BACK TO:

52 INT: DUNCAN'S ROOM 52

...DUNCAN wakes up. He looks around the room and tries to figure out what the dream meant.

JUMP TO:

53 INT: KITCHEN (11:00AM) 53

DUNCAN and DIANA are sitting at the table, eating breakfast.

DIANA

That was nice of you to let Methos borrow those Scrolls and...

DIANA notices that DUNCAN is staring at her.

(CONTINUED)

DIANA

Duncan?

(beat)

Mac?

(beat)

MacLeod? Hello?

DUNCAN snaps out of it.

DUNCAN

Huh, what?

DIANA gives him a look.

DIANA

The Scrolls. I was...

Momentary pause. DIANA can tell that his mind is somewhere else.

DIANA

Okay. What is it? What's wrong?

DUNCAN

Nothing. I just...

He looks at her. She wonders what the look means.

DIANA

Just what?

(beat)

Out with it, Mac.

(beat)

We've never had any secrets. And I know when something is bothering you.

Momentary pause. He looks at her, then at the table.

DUNCAN

I just had a... strange dream last night.

DIANA

Is that all?

From the look on his face, she gets the feeling there is more to it.

DIANA

Hey, I know what you mean.

(CONTINUED)

DUNCAN

You do?

DIANA

Sure. I've been having some myself.
And you know what?

(beat)

They are so real, so vivid.

DUNCAN

Tell me about it. This one felt so
real.

(beat)

It wasn't until I woke up that I...

(beat)

I realized it was dream.

DIANA

From the way you're acting, it must
have been quite a dream.

DUNCAN

And then some.

Momentary pause.

DIANA

Well, tell me about it. I'll
interpret it for you.

DUNCAN

Uh... I don't think so.

DIANA

Why? You know I...

The phone rings. DUNCAN breathes a "saved by the bell" sigh
of relief. And rises from the table.

DUNCAN

Excuse me.

DUNCAN goes to, and answers, the phone.

DUNCAN

Hello?

JOE (VO)

Hi, Mac. It's me.

DUNCAN

Morning, Joe. What can I...

(CONTINUED)

JOE (VO)

The Museum called. They're sending a man from acquisitions out to take a look at those pieces.

DUNCAN

Today?

JOE (VO)

Yeah. They seem real anxious, Mac.

DUNCAN

Really?

JOE (VO)

They say if the pieces are real, they'll be worth every cent. And that any museum would kill to get their hands on them.

DUNCAN

Did they give you a time?

JOE (VO)

6:00pm.

DUNCAN

Okay. We'll meet you there. Bye.

JOE (VO)

Bye.

Momentary pause. DUNCAN hangs up the phone, and returns to the table.

DUNCAN

That was Joe.

DIANA

I gathered that much.

(beat)

What did he want?

DUNCAN

The museum is sending someone over to take a look at those statues and paintings in the warehouse.

DIANA

I didn't think we were going to...

(CONTINUED)

DUNCAN

It was Joe's idea. He had photos taken and distributed months ago. I'd completely forgotten about them.

DIANA

Wait...

(beat)

Are you planning on taking the museum guy to the warehouse tonight?

DUNCAN

Of course. I mean that is where they...

DIANA

But what about all the other stuff in there?

Momentary pause. He gives her a "what about them" look.

DIANA

You promised Methos that he'd...

DUNCAN

I know. I...

(beat)

I guess we'll just have to move all the pieces we want to sell to one corner, and that will be the only place that the acquisition man will be allowed to see.

DIANA laughs. DUNCAN heads back to the phone.

DUNCAN

I'll call Richie and Methos. They can help me and Joe move the...

DIANA rises from her seat.

DIANA

Hey, what about me? I can help too.

DUNCAN

Oh no you can't.

DIANA

What do you mean?

DUNCAN looks at her abdomen. DIANA knows what he means.

(CONTINUED)

DIANA
Just because I'm pregnant, doesn't
mean I can't...

DUNCAN says his line as he picks up the receiver.

DUNCAN
...left heavy objects?
(beat)
Yes. I'm afraid it does.

DIANA
But...

He smiles at her while dialing METHOS' phone number.

DUNCAN
You can watch us, if you want?

DIANA
Oh, gee, thanks, MacLeod.

DUNCAN is laughing as the phone on the other end rings once
and is then answered.

METHOS (VO)
Hello?

DUNCAN
Methos? It's Mac. Meet me at the
warehouse.

Momentary pause.

METHOS (VO)
Now?

DUNCAN
Yes now.

METHOS (VO)
But I'm right in the middle of...

DUNCAN
It can wait.

DUNCAN disconnects and calls RICHIE. The phone rings twice.

RICHIE (VO)
Hello.

DUNCAN
Richie. Mac. Meet me at the
warehouse.

JUMP TO:

THURSDAY FEBRUARY 7th 2002

54

INT: THE DOJO (EVENING)

54

DUNCAN and CLARK are play fighting. CLARK grabs DUNCAN and lifts him up. CLARK holds him up, in the air, over his head, with one hand.

DUNCAN
Okay, Clark.
(beat)
Put me down.

CLARK
Nope.

DUNCAN
Clark! Put... me... down!

CLARK
Nope.

DUNCAN
What do you think your mother would
say if...

At that exact moment DIANA enters with a grocery bag in her arms. She sees CLARK holding DUNCAN up in the air, and gasps. They both turn to her.

CLARK
Hi, Mom!

DIANA
Clark?! What do you think you are
doing?

CLARK
Playing.

DIANA just stares at them. DUNCAN looks to her appealingly.

DUNCAN
D, please!

(CONTINUED)

DIANA
Clark, honey. Please put Mac down!

CLARK
Aw, mom!

DIANA
Now!

CLARK
Yes, mommy.

CLARK drops DUNCAN. DUNCAN hits the floor, then looks at DIANA.

DUNCAN
Thanks, D.

DIANA
Anytime Mac.

DUNCAN looks to CLARK.

DUNCAN
When I get you...

CLARK
What?
(beat)
Try it, Mac.
(beat)
I'll only beat you again! I...

DIANA
Clark!!

CLARK looks at the ground.

DIANA
No more picking on Mac. Okay?

CLARK
Yes, mommy.

DIANA looks from DUNCAN to CLARK.

DIANA
Good.
(beat)
Now that that's settled...

DIANA looks at CLARK.

DIANA
Why don't you go upstairs and play?
I need to talk to Mac.

CLARK
Yes, mom.

CLARK goes to the elevator. DIANA heads to the bench.

DIANA
I really wish you wouldn't
encourage him, Mac!

DIANA sits. DUNCAN walks over to her.

DUNCAN
D, I...

DIANA
I know. I know.
(beat)
But he's only a child!

DUNCAN sits on the bench beside her. She is staring at the floor.

DUNCAN
He's still one of us!
(beat)
I know it, Methos knows it, and
Richie, even though he doesn't
understand it, knows it.

Momentary pause. DIANA looks at DUNCAN.

DIANA
I know.
(beat)
But...

DUNCAN
If it'll make you feel better,
Clark is learning fast. He really
is his father's son. He's gonna be
a helluva fighter when he grows up.
(rub back of neck)
And, if I didn't heal so fast, I'd
have the bruises to prove it.

DIANA laughs, then addresses DUNCAN in a soothing yet
sarcastic tone.

DIANA

Aw, poor Duncan MacLeod! Has a
4-year-old wounded your
410-year-old Highland pride?

DUNCAN

No. But Clark has a mean right
cross. And a left one too.

DIANA laughs again.

DUNCAN

Besides, he won't be four till next
week! And I won't be 410 till
December!!

DIANA rises off of the bench.

DIANA

A mere technicality. So sue me.
(beat)
Come on, you can help me get dinner
ready.

DIANA turns and heads to the elevator. He rises off of the
bench, and follows her.

DIANA

Oh, by the way. I have a joke for
you.
(beat)
What do you call a Scottish affair?

Momentary pause. DUNCAN raises an eyebrow in curiosity as he
opens the elevator gate. They enter.

CONTINUE TO:

55 INT: ELEVATOR

55

DIANA smiles as he pulls the gate down.

DIANA

A Highland fling.
(beat)
Get it. Highland. Fling.

DUNCAN

(look at her)
Oh I get it, D. I get it.

As she laughs we...

FADE OUT.