

The Chronicles of Diana Marsson
Chapter 15: The Beginning of the End

By

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A "Hercules: TLJ" / "Highlander: The Series" Crossover

1998

12 YEARS LATER (since the end of last Chapter)

1 INT: HERCULES' PLACE - BEDROOM (MORNING) 1

DIANA wakes up. Hercules is not there.

DIANA
Hercules, I...

She notices Hercules is not there.

DIANA
Herc? I wonder where...

DIANA closes her eyes and tries to locate Hercules. She can't find him.

DIANA
That's odd. I can't find him.

DIANA waves her hand making a "view screen" appear. On the screen, she displays the layout of the house.

DIANA
Let's see...

DIANA calls up the rooms, one by one. Hercules isn't in any of them.

DIANA
I wonder where he is. The fact that
I can't sense him is not good.

DIANA gets an idea, and teleports out of the bed and the house.

JUMP TO:

2 EXT: IOLAUS' PLACE 2

DIANA materializes and goes to IOLAUS who is just exiting his house.

DIANA
Iolaus. Have you seen Hercules?

IOLAUS
Nope.

DIANA
I can't seem to find him, do you
know where he...

IOLAUS looks at her and starts laughing.

(CONTINUED)

DIANA
What's so funny?

IOLAUS says line while still laughing.

IOLAUS
You.

DIANA
Me?

IOLAUS' laughter turns into teasing.

IOLAUS
Diana's lost Hercules.

DIANA
I haven't lost him, I just...

Momentary pause. IOLAUS is still laughing teasingly.

DIANA
...can't find him.

IOLAUS keeps repeating the next line in a laughing, teasing, taunting, tone. He circles her as he says it.

IOLAUS
Diana's lost Hercules. Diana's lost Hercules.

After a few moments, DIANA's had enough and teleports out. IOLAUS is still laughing.

JUMP TO:

3 INT: CORINTHIAN PALACE - HALLWAY

3

DIANA materializes in the hall. She notices the Captain of Guards, and calls to him.

DIANA
Captain?

The Captain turns to her and bursts out laughing. She is about to ask why he is laughing, when IPHICLES and JASON turn the corner and head towards her. She goes to them. The Captain stays laughing.

DIANA
Have either of you seen Herc?

(CONTINUED)

IPHICLES

Nope.

JASON

Sorry.

DIANA

Any idea where he'd be?

IPHICLES

Why? Did you lose him?

JASON

You lost him?

IPHICLES and JASON look at each other and start laughing. DIANA doesn't understand what is so funny.

DIANA

No, I...

IPHICLES and JASON start in on the teasing taunting tone that Iolaus was using earlier.

IPHICLES / JASON

Diana's lost Hercules. Diana's lost Hercules.

They start to repeat the line over and over. RENA and ALCMENE turn the corner, and head to them.

RENA

What is so funny?

IPHICLES

Diana's lost Hercules!

ALCMENE

Lost him?

JASON

Yes. It really is quite funny, dear. I mean... How can a Goddess lose someone?!?

RENA and ALCMENE, look at each other and start laughing. JASON and IPHICLES start laughing again. Then they start the teasing mantra again.

RENA / ALCMENE

Diana's lost Hercules.

IPHICLES / JASON

Diana's lost Hercules.

They repeat the line over and over.

(CONTINUED)

DIANA

Stop it. Stop it! Why won't anyone
listen to me! Why...

DIANA puts her hands over her ears and tries to zap out. Her powers aren't working. She runs through the palace, trying to find the way out. Everyone she passes is laughing, taunting, and teasing her. All are repeating the mantra. She finally sees the door, and runs as fast as she can to it. She opens the door and exits.

CONTINUE TO:

4 OPEN AREA

4

She exits the palace. Once she is outside, all is quiet, too quiet.

DIANA

It's stopped. What...

DIANA turns back only to find the palace is gone.

DIANA

Where am I? What...

All of a sudden, a huge shadow covers her. She turns around and screams. (note: The shadow is that of a giant pterodactyl, but all we see for now, is the shadow, we don't know what is causing it). As she screams she...

CUT TO:

5 INT: HERCULES' PLACE - BEDROOM

5

...wakes up. She is lying in bed beside HERCULES. As she screams she bolts awake, sitting up in bed, and waking HERCULES up as well. She is frozen in the sitting position, staring into space.

HERCULES

Diana, what is it? What's wrong?

(beat)

Diana?

(beat)

Diana?

He places his hand on her shoulder. His touch snaps her out of it. She sees him, and falls into his arms. She holds him tightly. She is trembling in his arms. He wraps his arms around her, comforting her.

(CONTINUED)

HERCULES

You're trembling! What's wrong?

DIANA

Dream.

(beat)

Very strange.

(beat)

I...

HERCULES

What happened?

DIANA

I... I couldn't find you.

(beat)

I checked everywhere.

(beat)

You were nowhere to be found.

(beat)

Everyone I asked laughed and teased me.

HERCULES

It's ok. I'm here. I'm right here.

DIANA

Hold me, Herc. Just hold me.

DIANA buries her head in his chest. He strokes her -
comfortingly.

DIANA

I was so scared, Herc.

(beat x2)

First, I couldn't find you. Then...

(beat)

Then Iolaus laughed at me. Then
Iphicles and Jason laughed at me.
Then Rena. Even your mother taunted
me.

HERCULES

Easy, D. It was only a dream. I'm
here. I'll always be here.

DIANA

Promise?

HERCULES

Promise.

DIANA looks up, into his eyes.

(CONTINUED)

DIANA
I love you.

HERCULES
And I love you.

Momentary pause.

DIANA
I need you, Herc.
(beat)
Make love to me.

HERCULES kisses her, and lays her back on the bed. They make love.

CUT TO:

1 WEEK LATER

6 EXT: HERCULES' PLACE (MID-AFTERNOON) 6

DIANA materializes outside the house. She hears laughter from inside. The same laughter from her dream, only she doesn't realize it. She enters the house.

CONTINUE TO:

7 LIVING ROOM 7

HERCULES, IOLAUS, ARCHIVUS, DOMESTICLES, and PHOEBE, are reminiscing. DIANA enters the room. IOLAUS spots her, and clears his throat. Everyone stops laughing. HERCULES motions to DIANA.

HERCULES
Diana, come here.

DIANA walks over. He grabs her and places her on his lap.

HERCULES
I'd like you to meet Archivus,
Domesticles, and Phoebe. Guys, this
is Diana.

PHOEBE
So, you're the lucky gal who won
his heart.

ARCHIVUS
You never said she was so pretty,
Herc.

(CONTINUED)

DOMESTICLES

Or that she had such nice, big,
round...

Someone gives him a kick from under the table. He flinches.

DOMESTICLES

Eyes. I was going to say eyes.

DIANA

You guys known each other long?

ARCHIVUS

We sailed with Jason.

DIANA

So, you're Argonauts, then?

DOMESTICLES

Yep. That we are.

PHOEBE

Well, they are. I'm afraid I wasn't
around then. My father sailed with
them.

DIANA

You here for long?

PHOEBE

Nope. Just stopped by to ask these
two if they'd come with us.

DIANA

With you? Where?

ARCHIVUS

A village just north of Corinth, is
being harassed by a huge monstrous
bird.

DOMESTICLES

Like the one Herc defeated in the
Stymphalian Swamp.

The bird is the thing that was casting the shadow in DIANA's
dream. Again, it doesn't click. DIANA looks at HERCULES. She
can tell that he is thinking of turning this down.

DIANA

So, when are you leaving?

(CONTINUED)

HERCULES
Who says I am?

DIANA
You mean you're not?

He wraps his arms around her, pulls her to him, and kisses her.

PHOEBE
I never thought I'd see the day the great Hercules turned down...

ARCHIVUS
And for what?

DOMESTICLES
Maybe he has all the adventure he needs in Diana.

The gang starts laughing. DIANA breaks the kiss and looks at HERCULES.

DIANA
If you really want to go, Herc...
(beat)
...then go.

The gang stops laughing. HERCULES looks at DIANA.

DIANA
It's who you are. I...

IOLAUS
Listen to her, Herc. Come on, let's go.

HERCULES gives DIANA a look.

HERCULES
You sure?

DIANA flashes him a smile.

DIANA
Positive.

HERCULES
I love you.

HERCULES kisses her. Once they break the kiss, he looks to the gang.

(CONTINUED)

HERCULES

Okay guys. Count us in. Let's go.

DIANA rises off of HERCULES. The gang (ARCHIVUS, DOMESTICLES, PHOEBE, IOLAUS and HERCULES) leave the room.

JUMP TO:

8 EXT: HERCULES' PLACE - BACK YARD 8

DIANA exits the house calling Hercules' name.

DIANA

Hercules? Herc...

She spots a horse under a tree.

DIANA

Argo?

DIANA walks over to ARGO.

DIANA

Argo, is that you?

ARGO neighs in acknowledgment. DIANA looks around.

DIANA

Where's Xena?

ARGO neighs. DIANA notices a rope coil on ARGO's back. She picks it up. She raises her eyebrow in curiosity.

DIANA

What good is a rope that's full on knots?

She is studying the rope, when a big giant shadow appears. The same shadow from earlier. She turns, and this time she sees what is causing the shadow. It is a giant pterodactyl, and it is flying straight towards her. She screams and...

CUT TO:

9 BEDROOM 9

...she wakes up.

DIANA

I know that dream meant something.

But what?

(beat x2)

Think.

(CONTINUED)

(beat x2)
 First there was Argo.
 (beat)
 Then a rope full of knots.
 (beat)
 Argo and rope?
 (beat x2)
 That makes no sense. Think, Diana,
 think!
 (beat x2)
 Argo, knotted rope...
 (beat)
 Argo, knot...
 (beat)
 Argonaut. The killer bird. Oh no.
 I've got find Hercules, warn him.

DIANA vanishes from the bed.

JUMP TO:

10 ROADWAY 10

HERCULES, IOLAUS, ARCHIVUS, DOMESTICLES, and PHOEBE are all walking along a path. ARCHIVUS and DOMESTICLES are taking point, arguing over something. HERCULES and PHOEBE are taking the rear. And IOLAUS is in between both groups.

PAN TO:

11 HERCULES AND PHOEBE 11

Camera is in front of them.

PHOEBE
 Diana seems nice.

HERCULES
 Thanks.

Momentary pause.

PHOEBE
 I think you should marry her, Herc.
 It's time you settle down again.

HERCULES
 I don't know. There are a few
 things about her that you don't
 know.

(CONTINUED)

PHOEBE

Like what?

HERCULES

Like the fact that she...

HERCULES' line is interrupted as DIANA materializes behind them, and calls out.

DIANA (VO)

Hercules!

PAN TO:

12 WIDE SHOT

12

Everyone stops walking. They all turn to see who called.

PAN TO:

13 HERCULES AND PHOEBE

13

HERCULES looks to PHOEBE.

HERCULES

...has a tendency to just pop up
when you least expect her.

PHOEBE

Where did she come from?

IOLAUS can be seen heading over to HERCULES and PHOEBE.
HERCULES addresses PHOEBE.

HERCULES

Wait here.

HERCULES heads over to DIANA. FOCUS stays on group.

PHOEBE

What? Herc, I...

IOLAUS grabs Phoebe's arm, and stops her from following
HERCULES.

IOLAUS

He said wait here.

PHOEBE

Just who is she?

Momentary pause. IOLAUS doesn't answer.

(CONTINUED)

PHOEBE

How'd she get here? What...

ARCHIVUS and DOMESTICLES reach IOLAUS and PHOEBE.

IOLAUS

It's a long story.

They all look at him.

IOLAUS

No. I'm not going to tell you.
You'll have to ask Herc.

The gang all looks at HERCULES as he reaches DIANA.

PAN TO:

14

HERCULES AND DIANA

14

HERCULES

What are you...

DIANA

You can't do this.

HERCULES

What?

DIANA

You can't go with them.

HERCULES

Why not?

DIANA

That dream I had. The one where I
couldn't find you?

(beat x2)

I had it again. Last night. Only
this time it was clearer. I...

HERCULES

What are you trying to say?

DIANA

When I lost you in my dream, I
didn't lose you, I *lost* you.

HERCULES

I'm not following.

(CONTINUED)

DIANA

If you go with them, you won't come back.

HERCULES

Of course I will. They...

DIANA

You'll die, Herc. I don't want to lose you. I can't.

HERCULES

Diana, I'm not going to die.

DIANA

Yes. You are.

(beat)

They...

DIANA points to the gang.

DIANA

...don't need you. We do. Please, come back with me.

HERCULES

It was only a dream, D. A dream.

DIANA

Hercules, please. If you love me...

HERCULES

Now wait a minute. You know I love you. I'd do anything for you.

DIANA

Then walk away. Leave them. Come home with me. Please?

HERCULES

I can't.

(beat x2)

I'll be fine. Really I will.

(beat x2)

I'll see you when I get home.

DIANA

Herc, I...

HERCULES

I promise. I'll be home.

(CONTINUED)

HERCULES kisses her. She is trying not to get mad. The last thing she wants to do is cause a scene. But, as HERCULES breaks the kiss, she looks at him.

DIANA

What is with your family anyway?

HERCULES looks at her with a raised eyebrow.

HERCULES

What?

DIANA

You're all so stubborn.

HERCULES is about to say something, but DIANA keeps on talking.

DIANA

I think I know why you and Ares despise each other so much. You are the same. Flip sides of the same coin. You are more alike than you think.

HERCULES gives her a look.

HERCULES

What?

DIANA

You all think you're indestructible! I'm telling you Hercules, this adventure will result in your death. Please, listen...

HERCULES

Diana, get a grip, will you! Go home.

DIANA

Herc, I...

HERCULES turns and walks off, heading back to the gang.

DIANA

Herc!

(beat x2)

Don't you walk away from me!

(beat x2)

Hercules!!!!

PAN TO:

15 FOCUS ON THE GANG

15

HERCULES reaches them. HERCULES says his line as he walks past them. He doesn't stop.

HERCULES

Let's go.

IOLAUS senses something is wrong.

IOLAUS

Herc?

PHOEBE

Is he okay?

They all look at each other. IOLAUS goes to catch up to HERCULES. ARCHIVUS and DOMESTICLES head after IOLAUS. While everyone has his or her back to DIANA, she vanishes. PHOEBE turns back, expecting to see Diana, but she is gone. PHOEBE stops.

PHOEBE

Where'd she go?

PHOEBE looks at the guys, then back to where Diana should have been, then back to the guys. She heads after the guys.

JUMP TO:

1 WEEK LATER

16 INT: HERCULES' PLACE - KITCHEN

16

DIANA is sitting at the table, writing in THE CHRONICLE. She finishes the entry she is working on, and looks out the window. She sees someone walking in the distance.

DIANA

Iolau?

She gets up from the table and runs to the door.

CONTINUE TO:

17 FRONT DOOR

17

She opens the door and runs out.

CONTINUE TO:

18 PATHWAY

18

The approaching person is closer now. She runs to him. It is IOLAUS, looking like death warmed over, but, thank the gods, in one piece.

DIANA

Iolaus! Thank the gods! I was starting to worry about you two. I...

Momentary pause. DIANA notices that HERCULES is not with him.

DIANA

Wait. Where's Hercules?

IOLAUS

Well, um, he...

IOLAUS stops talking. He can't finish the sentence. She can tell from his silence, that the worst has happened.

DIANA

No. He can't be. He promised. He...

IOLAUS

I'm sorry. I...

She screams and falls to her knees.

DIANA

Noooooo!!!!!!

She places her head in her hands, and starts to cry. He kneels beside her, and places his hands on her shoulders.

IOLAUS

Diana, I...

She continues to cry as she says her line.

DIANA

I told him. I told him to come back. That if went, he'd die. Why didn't he listen? Why?

DIANA looks at him.

IOLAUS

He's Hercules. It's who he is. It's what he does. No one could have...

(CONTINUED)

DIANA falls into his arms. She rests her head on his shoulder, and continues crying. He just holds her, comforting her.

CUT TO:

19 LIVING ROOM

19

IOLAUS is sitting on the sofa. DIANA is staring out the window - tears in her eyes. IOLAUS is debating whether or not to go to her. (Note: The sofa is behind her.) DIANA addresses him while staring out the window.

DIANA

How?

IOLAUS is confused. He's not sure what she said. He was thinking, not listening.

IOLAUS

What?

DIANA

How? How did he die?

IOLAUS

Diana, I don't...

DIANA turns and glares at him. It's a glare that sends shivers down his spine. A glare that goes straight through him. She slowly raises her arm, outstretching it in front of her.

DIANA

I. Asked. You. A question.

IOLAUS

Diana, what...

DIANA zaps him. He reacts to the shock. She then raises her arm, causing him to rise off of the ground.

DIANA

Answer me, Iolaus. Don't make me hurt you.

(beat x2)

I have to know.

She holds him in the air. He starts to struggle against the force that is holding him up. DIANA yells her next line.

(CONTINUED)

DIANA

HOW!!!!

Momentary pause. She starts to close her hand, making a fist. As her hand closes, he feels her grip tightening on his throat. He starts gasping for air.

IOLAUS

Diana. Please. Stop.

DIANA

Don't you get it! He didn't want to go! I told him to go! I'm responsible. I killed him! I...

IOLAUS

I... I... Can't. Breathe. Di...

DIANA releases him. She swings her arm to the side, causing him to go flying. She turns her back on him, and looks out the window. He hits the floor, gasping for air. As he is rising, he mutters to himself.

IOLAUS

(mutter)

Guess sword fighting wasn't all Ares taught her. He'd...

At the mention of Ares' name, she spins around.

DIANA

What did you say?

Momentary pause.

IOLAUS

Nothing.

DIANA

No. It wasn't nothing. I heard exactly what you said.

IOLAUS mutters his next line.

IOLAUS

(mutter)

Then why ask?

DIANA gives him a look.

DIANA

If you have something to say, then say it.

(CONTINUED)

(beat x2)
Ever since I got back, I've had
this feeling that you've wanted to
ask me something.

IOLAUS
Diana, now is not the time.

DIANA
Tell you what. You tell me what I
need to know...
(beat x2)
...and I'll answer that question
you've been harboring. Deal?

Momentary pause. IOLAUS thinks for a moment, then nods in
acknowledgment. He motions her to sit. She does. He looks at
her as he sits beside her.

IOLAUS
You didn't kill him. It wasn't your
fault.

DIANA
Please. I have to know what
happened, Iolaus. I...
(beat)
I had a vision. I saw his death. I
tried to make him come back but...

IOLAUS
Where do I start? How do...

DIANA
I'll make this easy for you.

DIANA offers her hand. He looks at her.

DIANA
Show me.

IOLAUS
Show you? How?

DIANA
Take my hand.

IOLAUS takes her hand.

DIANA
Now, close your eyes and think
back. Remember.

IOLAUS closes his eyes. DIANA closes her eyes.

(CONTINUED)

FADE IN TO:

20

FLASHBACK - FOREST OUTSIDE OF CORINTH

20

IOLAUS, HERCULES, PHOEBE, ARCHIVUS, and DOMESTICLES are walking along a path. Suddenly, from out of nowhere, a pterodactyl swoops down and picks up DOMESTICLES. DOMESTICLES screams. PHOEBE shoots some of her arrows at the pterodactyl. The pterodactyl makes a sudden turn and dives. One of PHOEBE's arrows hits DOMESTICLES. The pterodactyl drops DOMESTICLES. HERCULES runs to try to catch the falling DOMESTICLES, but he's too late. DOMESTICLES hits the ground hard. They all run over to their fallen comrade. Lucky for DOMESTICLES, the arrow killed him. He never felt the sudden impact with the ground, which would have killed him if the arrow hadn't. While the guys check to see if DOMESTICLES is dead or not, PHOEBE sneaks off after the pterodactyl. The guys only notice she is gone, when they hear her scream. They turn to the sound of her scream as the pterodactyl bites off her head. HERCULES is about to run. ARCHIVUS and IOLAUS hold him back. They devise a plan to take out the pterodactyl. They split up. ARCHIVUS and IOLAUS distract the pterodactyl, while HERCULES uses Phoebe's bow & arrow to line up the perfect shot. Everything seems to be going according to plan, until an arrow comes flying out of nowhere. HERCULES sees it, and yells to IOLAUS to get out of the way. He does. But, with IOLAUS out of the arrow's path, it hits ARCHIVUS. HERCULES and IOLAUS watch as ARCHIVUS falls to the ground, dead. HERCULES is really mad now. This pterodactyl has killed three of his friends. HERCULES goes after the pterodactyl. One on one. IOLAUS tries to tell him to stop. HERCULES doesn't listen. HERCULES and the pterodactyl fight. IOLAUS runs for cover. The fight goes on for a long time. It looks like HERCULES is going to win. IOLAUS' attention is drawn away from the fight, as he thinks he sees something off to the side in the bushes. He's not sure if it just his imagination, or if something is there. His attention returns to the fight, as the pterodactyl makes a sudden unexpected move, and HERCULES loses his grip. The pterodactyl swings its tail at HERCULES. The tail whacks HERCULES hard, and sends him flying through the air. HERCULES collides with a tree. IOLAUS sees HERCULES hit the tree, and runs to him. When IOLAUS reaches the spot where he thought HERCULES would be, no one is there. IOLAUS is puzzled, until a drop of blood lands on him. He looks up. He sees HERCULES. HERCULES had hit the tree with such force, that one of its branches had gone straight through him. IOLAUS looks at him with tears starting to form in his eyes. He is about to say something, when the sky comes alive. A huge lightning bolt comes straight down and hits the pterodactyl. The pterodactyl explodes into a million pieces. HERCULES moves. He looks at IOLAUS. HERCULES' shirt is blood soaked, and the blood continues to drip down his body unto the ground.

(CONTINUED)

IOLAUS

Herc, I...

HERCULES

Iolaus.

(beat x2)

Take care of Diana.

Momentary pause. IOLAUS refuses to believe that HERCULES is dying.

IOLAUS

Take care of her? You're going to be fine. You'll see her in a few days. I'm getting you down, and...

HERCULES

No.

(beat x2)

It's too late.

(beat x2)

Promise.

IOLAUS

Herc, don't you dare die on me.

HERCULES

Iolaus, I...

HERCULES dies. His head droops.

IOLAUS

Hercules? Hercules?

IOLAUS raises his eyes to the sky.

IOLAUS

Noooooo!!!

He looks back at HERCULES.

IOLAUS

It wasn't supposed to be this way.

I mean, you're 1/2 god! You were

supposed to...

There is a blinding flash of light. IOLAUS covers his eyes. The light disappears. He looks back up at the spot where HERCULES hung. No one is there. He is confused. As IOLAUS wonders what happened we...

FADE BACK TO:

21 LIVING ROOM

21

IOLAUS opens his eyes. DIANA opens hers.

DIANA
So what happened?

IOLAUS
Not sure. He was just gone.

DIANA
You think Zeus could have taken his
body to Olympus?

IOLAUS
Maybe, but I doubt it.

DIANA stares at him.

IOLAUS
You know how their relationship
was.
(beat)
Herc wanted nothing to do with
Zeus, or the gods, or Olympus.
He...

DIANA
I'm a god. So is Clark. Herc...

IOLAUS
You guys are different.
(beat x2)
If anyone took his body, it was
probably Hades.

DIANA
I suppose. I mean Hades was the
only god that Herc actually liked.

IOLAUS
Not the only one.

DIANA assumes he is referring to her and Clark. He isn't.
DIANA rises and goes to the window again. After a brief
pause, IOLAUS decides to change the subject.

IOLAUS
He loved you so much. He hated the
fact that things were so unstable
and...

DIANA looks at him.

(CONTINUED)

DIANA

Unstable?

IOLAUS

Yeah. He'd mentioned that you two seemed to get into a lot of arguments over nothing lately.

DIANA

True. We do. I mean did. And I don't know why.

IOLAUS raises an eyebrow in curiosity.

IOLAUS

You don't?

DIANA

No.

Momentary pause. She looks at him, and can tell he has something to say.

DIANA

But I take it you do?

IOLAUS

I have a theory.

DIANA

Oh? Care to share?

IOLAUS

Only if you promise not to do that god thing again.

Momentary pause. DIANA nods a "yes". IOLAUS takes a deep breath.

IOLAUS

Now remember, this is just a theory. It doesn't mean anything.

(beat x2)

I noticed, that the fights started shortly after Ares...

DIANA

(raise eyebrow)

Ares?

IOLAUS

Yeah.

(CONTINUED)

DIANA

Explain.

Momentary pause.

IOLAUS

The way I figure it, Ares was your only connection to the future. The life you left behind. Once he was taken away from you, you... I don't know... changed.

DIANA

Changed?

IOLAUS

You seemed to have lost something. I...

DIANA

You think that Ares was...

IOLAUS

It's just an observation.

DIANA turns her hands over, palms up, and stares at them. IOLAUS looks at her, not sure what she is thinking.

IOLAUS

Diana?

DIANA continues staring at her hands, ignoring IOLAUS. Her hands start to glow - energy builds up. IOLAUS tenses up. He's pretty sure that whatever she is doing cannot be good.

IOLAUS

Hey, you promised you wouldn't...

Two glowing blue balls appear in DIANA's hands - one in each. IOLAUS mutters the next line.

IOLAUS

Me and my big mouth. I had to mention Ares.

DIANA is still staring at her hands. The energy balls are changing colour. They change from blue to red. IOLAUS rises from the sofa and mutters to himself.

IOLAUS

Whoa. That can't be good.

IOLAUS looks at DIANA and addresses her.

(CONTINUED)

IOLAUS
Ah, Diana. Are you feeling all
right?

DIANA quietly says her line without looking at him.

DIANA
(quietly)(softly)
Go.

IOLAUS didn't hear what she said.

IOLAUS
What?

DIANA looks at him. Her eyes are glowing.

DIANA
I said, GO!!!!

IOLAUS notices her eyes. He's getting scared.

IOLAUS
Diana, your... your eyes.
They're...

DIANA gives him a penetrating glare.

DIANA
NOW!!!!!!

IOLAUS starts to move as DIANA throws the energy balls. They whip past him, one on either side.

IOLAUS
Okay. Okay. I'm going.

IOLAUS runs out. DIANA starts to vent some more of her anger, by blasting things in the room. After she has nearly destroyed the room, she falls to her knees and cries.

JUMP TO:

22 LIVING ROOM (A COUPLE OF HOURS LATER)

22

DIANA is sitting on the sofa. She is trying to get drunk. There are empty alcohol jugs all around. She drains the last container. It's not working. She's still as sober as she was when she started. She looks at the empty jug and throws it away.

(CONTINUED)

DIANA
Dammit! Dammit to hell!!!

She places her head in her hands.

DIANA
I mean Tartarus. I...

Momentary pause. DIANA thinks of something. She looks up.

DIANA
Hades. I have to see Hades.

DIANA vanishes from the room.

JUMP TO:

23 INT: HADES' PALACE - UNDERWORLD

23

DIANA materializes in the hall and starts to look for HADES.
PERSEPHONE finds her first.

PERSEPHONE
Diana? What are you...

DIANA
Where's Hades? I have to see him.
I...

HADES appears. DIANA runs to him. Once she starts talking,
HADES can smell the alcohol on her breath.

DIANA
Hades. You have to let me see him.
You have to.

HADES
I don't have to do anything.
(beat x2)
Besides, you're drunk.

DIANA
I am not!

HADES
You are too. I can smell the
alcohol a mile away.

DIANA
It's a curse. I can drink from now
til the end of time and never get
drunk.

(CONTINUED)

HADES
(surprise)
Really?

DIANA
Yes. And...
(beat)
Don't try to change the subject.
You have to let...

HADES
I can't.

DIANA
What?

HADES
You heard me. I can't let you see
him.

DIANA
You are the God of the Underworld!
You can let me in if you want to.

HADES
No. I can't.
(beat x2)
I can't allow people to simply just
wonder a...

DIANA
People? Hades, I am an Immortal.
Ares made me a goddess. I have the
same rights and privileges that
they do.

HADES
Diana. You don't...

DIANA looks at him beggingly.

DIANA
Hades, please! I have to see him! I
have to!

DIANA starts to cry.

HADES
I can't. Once he came here, his...

DIANA
I need to see him. Please!

HADES
Go home, Diana.

DIANA
I can't. The house is so empty
without him. I...

HADES
No. I meant, go home.
(beat x2)
From what I know, the planets will
be in the proper alignment in 2
days.

DIANA
I can't leave. Not without...
(beat x2)
Oh, Hades, please. Help me.

DIANA throws herself in his arms, and cries against his chest. HADES looks to PERSEPHONE. PERSEPHONE gives him a "let her see him" look. HADES ponders the thought for a moment, then gives PERSEPHONE a "leave us" look. PERSEPHONE leaves.

HADES
He's happy, Diana. I can't disrupt
his...

DIANA talks and cries at the same time.

DIANA
I have to see him. At least... at
least once. Please?

Momentary pause. HADES thinks again.

DIANA
You have to let me see him. I have
to... I...

HADES gives in. HERCULES appears behind her.

HERCULES (VO)
Diana?

DIANA takes her head out of HADES' chest, and turns. She sees HERCULES.

DIANA
Hercules?

DIANA dries her eyes and runs to him. HADES smiles. DIANA kisses HERCULES. After a few moments, she breaks the kiss and slaps him across the face. HADES is confused.

DIANA

That's for not listening to me. I told you... I told you you'd... you'd...

DIANA starts crying again. She falls into HERCULES' arms and cries against his chest. HERCULES holds her, comforting her.

DIANA

I love you. I'll always love you.

DIANA raises her head, and looks at him.

DIANA

It's going to be a long time before I see you again. A long, long, time.

HERCULES

Tell Clark I love him.

DIANA

Of course.

HERCULES kisses her. He breaks the kiss.

HERCULES

Good-bye, Diana.

DIANA

Good-bye?

HERCULES vanishes. DIANA turns to HADES.

DIANA

I want you to promise me he'll...

HADES

He will.

(beat)

He is.

DIANA

What do you...

HADES

He's where he belongs.

DIANA
Belongs?

HADES waves his hand and opens a window to Deianeira's house. DIANA looks at the window. DIANA sees HERCULES playing with AESON, ILEA, KLONUS and their dog. DEIANEIRA is sitting, watching. They seem like the perfect happy family. DIANA dries her eyes again.

DIANA
Home.
(beat x2)
Maybe you're right. Maybe I should
be thinking about heading home.

DIANA looks back at HADES and smiles.

DIANA
Thank you.

HADES nods a "you're welcome". DIANA vanishes. HADES waves his hand and closes the window.

JUMP TO:

24 INT: HERCULES' PLACE - LIVING ROOM 24

CLARK is cleaning the place up. DIANA materializes.

DIANA
What are you doing?

CLARK
Cleaning up. Looks like pop, Iolaus
and the Argonauts made it back.
Boy, they sure made a mess.

DIANA is lost in thought. She is just staring at CLARK. Well, more like straight through him.

CLARK
I wonder where they...

CLARK stops talking as he notices the look in her eyes.

CLARK
Mother?
(beat x2)
What is it?
(beat x2)
What's wrong?

(CONTINUED)

DIANA
It's.. It's Herc. He... He's...

CLARK
He's what?
(beat x2)
What is it?

Momentary pause.

DIANA
He didn't make this mess.

CLARK
What?

DIANA
I did.

CLARK
You did? What are you...

DIANA
He's not coming home.

Momentary pause.

CLARK
Did you two have another fight? You seem to be doing that a lot lately.

DIANA
Clark, you don't understand. He...

Momentary pause.

CLARK
He'll be back. He always is. Just wait and see. He'll be coming through that door like...

DIANA
Not this time.

Momentary pause.

CLARK
What makes you so sure?

DIANA
Because this time he... he... he can't.

CLARK
Can't?

Momentary pause.

DIANA
He's dead, Clark. Dead.

CLARK
Dead?

DIANA
Yes, and... and...

DIANA is trying not to cry, but she is losing the battle. She starts crying again. CLARK takes her in his arms and comforts her. She talks while crying.

DIANA
I want to go home.

CLARK
Home? We are home.

DIANA
No. I mean *home*!

CLARK lifts her head and looks at her.

CLARK
I think you're forgetting something.

DIANA
No. The planet alignment will be perfect in 2 days. Everything we need to get back we have.

CLARK
Not everything.

Momentary pause.

DIANA
What do you mean?

CLARK
Correct me if I'm wrong, but to get home, we need Ares.

DIANA
Ares.

As she says his name, she gets a far off look in her eyes.

(CONTINUED)

CLARK
Yes. Ares. And last time I checked,
he was still...

CLARK notices the look in her eyes.

CLARK
Mother, what are you thinking?

DIANA
I'll be back. I...
(beat)
I've got to see someone.

CLARK
Mother?

DIANA vanishes. CLARK looks at the mess that is left. He waves his hand cleaning it all up and then he too vanishes.

JUMP TO:

25 INT: ARES' TOMB

25

DIANA appears. She is dressed seductively and has a hungry look in her eyes. ARES looks at her.

ARES
Diana. To what do I owe the
pleasure of your company.

She teleports herself over to him. She is so close, she is almost on him.

DIANA
Nice choice of words.

ARES
Hunh?

DIANA runs her hand alongside of his face, and her leg up his side.

DIANA
Pleasure. Company.

ARES
Are you okay?

DIANA
Fine. Never better.

(CONTINUED)

ARES

Good.

(beat)

Look, not that I'm complaining,
but...

(beat)

Why are you here? Why now?

DIANA

Isn't that obvious?

(beat x2)

I want you. I need you.

On the word "need", she presses herself up against him. His body is responding to her closeness. He hasn't been with her, or anyone, in so long. She smiles as she feels his body responding. She presses closer, rubbing against him, turning him on.

DIANA

Make love to me Ares. I know you
want to.

ARES

I...

She kisses him. He pulls her close in a passionate kiss. In a flash, they are over on the bed. He is on top of her, and they are both completely naked. He kisses her throat. He thinks he is dreaming.

DIANA

Oh, Ares. Yes. Take me. I need you.
I need to feel you in me. And I
know you want to ride me. Take me,
tiger. Take me.

He kisses her hungrily.

CONTINUE TO:

26

TIME FLIES

26

They make love. For hours they take their pleasure in each other. They keep going til they can go no longer.

CONTINUE TO:

27 TIME RESUMES

27

She rests her head on his chest. ARES addresses DIANA.

ARES
Why?

DIANA
Why what?

Momentary pause.

ARES
Why are you here? Why now?
(beat)
I haven't seen you in...

DIANA
You want me to go?

ARES
No. It's not that. I love being
with you. It's just...
(beat)
...there has to be a reason.

DIANA
Why?

ARES
You never do anything without a
reason, D.

Momentary pause.

DIANA
I just wanted to be with you.
That's all.

ARES
Really. What about Hercules?
(beat)
He'd go ballistic if he...

ARES notices a change in her when he mentions Hercules.

ARES
Diana?
(beat x2)
D, what is it?

(CONTINUED)

DIANA

Nothing.

ARES

It's not nothing. I can tell
something is bothering you.

(beat)

As soon as I mentioned Herc, you...

(beat x2)

Wait. Something's happened. I can
sense it. What? What is it?

DIANA

You don't know?

ARES

Know what?

Momentary pause.

DIANA

Herc's dead.

ARES

Dead? How?

DIANA

Long story.

(beat x2)

But... with him dead, there is
really no reason, no place, for me
here.

DIANA looks at him.

DIANA

I want to go home, Ares. Back to
Seattle. I want things back the way
they were before we all came back
here. I...

ARES

Aren't you forgetting something?

DIANA

Like what?

ARES points to *The Eye*.

ARES

That holds me here. I can't leave
until I'm free of this place.

(CONTINUED)

DIANA

Oh, right. So I guess leaving in 2 days is out of the question?

ARES can see, and feel, the sadness in her. He places his hand under her chin, and turns her face to him. He looks her in the eye.

ARES

We could always try. I don't think it will work, but...

DIANA smiles and kisses him. She breaks the kiss and rises off of him.

DIANA

I'll tell Clark. See ya in 2 days.

ARES

Wait.

(beat x2)

Don't leave yet. Stay.

(beat x2)

It's so lonely here, and you shouldn't be alone right now.

DIANA

I...

ARES

Please. I need you Diana. And you need me.

(beat x2)

No one has ever been as good for you as me. No one has ever filled you like I can. I know you need me. That's why you're here.

(beat x2)

Come here, Diana.

ARES pats the spot on the bed beside him.

ARES

Let me fill you like you haven't been filled in a long time.

DIANA returns to the bed. He runs his fingers through her hair.

ARES

Oh, Diana. I've missed you. I've missed spending time with you. I've missed out talks, our...

(CONTINUED)

DIANA

Talks? Yeah right. I know what you've missed most, and it isn't our talks.

ARES

It isn't?

DIANA smiles at him.

DIANA

No. It isn't.

DIANA rolls onto him, and looks him in the eye.

DIANA

You miss the way we are together...

DIANA kisses his chest.

DIANA

The closeness...

DIANA kisses his neck.

DIANA

The physical contact...

On the word "physical", she presses her body real close to him. He sighs. She then nibbles on his ear. She whispers seductively into his ear.

DIANA

You know what I'm talking about. Show me how much you've missed me.

ARES

I thought I just did.

DIANA

Please. You can do better than that. I know you can. I remember the way you use to spend hours just working me up. You'd torture me. You'd have me begging for you to take me. I want to feel that way again. I want you to make me want you. Take me Ares. Take me. Like we used to be. I want you to completely take me.

ARES rolls over. He is now on top of her. He smiles at her. She looks at him. Her eyes, telling him that she wants him.

(CONTINUED)

Her body, ready and willing to let him take her. He kisses her. It is a deep passionate kiss. He forces his tongue into her mouth, and she gasps, accepting his tongue. She pulls him real close to her. His hands begin to roam her body.

CONTINUE TO:

28 TIME FLIES 28

ARES spends hours re-acquainting himself with her body. He doesn't ignore a single part of her. He works her up real good. As he is kissing up her body, heading for a breast...

CONTINUE TO:

29 TIME RESUMES 29

DIANA is speaking in breathless gasps.

DIANA

Ares. Oh, Ares. I'm ready. I'm really ready. Do it. Please. Take me. I want you. Oh gods how I want you. I need you in me. Now.

ARES is suckling a breast as she begs him to take her. His hands slowly stroke the sides of her body.

DIANA

Oh, oh. I. I want you. Take me. Take me.

His hands have reached their target. He slowly inserts two fingers from each hand and pulls her open.

DIANA

Uh. Oh. Yes. Yes.

He holds her open as he readies himself to enter her.

DIANA

Oh. Oh, Ares. Now. Please. Now. Enter me. I want to.

ARES thrusts himself inside her, hard and fast.

DIANA

Oh, yes. Push it, Ares. Push it.

ARES pushes himself into her.

(CONTINUED)

DIANA

Ah... Oh, yes... Pump me up, Ares.

ARES starts to pump her up.

DIANA

Ah, ah. Faster, faster.

He pumps faster.

DIANA

Push it, babe. Push it. Harder, harder.

ARES follows every command she gives him.

DIANA

Ah, ah... Oh, gods... I... Pump me... faster, faster... oh, oh. Push... harder, Ares, harder... Don't stop. Don't... I... Ah... Yes. Yes. That's it... I... oh, oh gods... faster, faster... oh, Ares, I... I...

ARES is almost at his peak, one more thrust should make him explode. He thrusts himself into her, hard, fast, and deep. As he is pushing, he explodes. He explodes and at the exact moment his body ejects his seed into her, she screams his name.

DIANA

Ares!!!! Oh...

ARES empties himself inside of her, then withdraws from her and rests his head in her bosom. DIANA runs her fingers through his hair. They are both breathing heavily and are fully exhausted. ARES cups her breast in his hand, and brings it to his mouth. He suckles it gently. She moans and clenches his hair in her hand. When he releases the breast, she returns to stroking his hair.

DIANA

Ares, I...

ARES

Sh.

DIANA

I love you.

ARES turns to look at her. He smiles.

ARES
I know. I love you too.

He kisses her.

JUMP TO:

NEXT DAY

30

HALL OF WAR

30

CLARK is pacing.

CLARK
Where is she?
(beat)
I'd hate to have to leave without
giving her a proper good-bye.

Momentary pause. DISCORD materializes.

DISCORD
What's the big emer...

CLARK teleports over to her and grabs her in a passionate
kiss. She returns it. After a few seconds she breaks the
kiss and looks at her.

DISCORD
Wow. What...

CLARK
I want you.

DISCORD
(smile)
I'm all yours Clark.

CLARK grabs her hair in his hands and pulls her head back.
He looks at her.

CLARK
Tell me you want me.

She flashes him a smile.

DISCORD
I want you.

CLARK flashes an evil smile.

CLARK

Tell me you need me.

DISCORD

I need you.

She places a leg on his hip. He kisses her. After a few moments she breaks the kiss and looks at him. He smiles and kisses her again. He runs his hand down her side and grabs her leg, the one that is on his hip. He runs his hand up her leg. She wraps her arms around his neck. He lets go of her hair, and picks up the other leg and brings it to his waist. She wraps her legs around his waist, vice like. He wraps his arms around her, pulling her close. He turns around and, quicker than you know it, they are up against a wall. Her back is to the wall, and he is standing in front of her. They are completely naked. He breaks the kiss and looks at her. He stares at her naked body, admiring it. He wants her so bad. He knows this may be the last time he sees her, and wants to give her something to remember. He looks at her. He can see the desire in her eyes. He smiles at her and nuzzles her neck. She tilts her head back, pulling him close. He thrusts himself into her hard and fast. She gasps. He starts pumping her hard and fast.

CONTINUE TO:

31

TIME FLIES

31

After a few hours, he looks at her and decides to try something he has never tried before. He makes a metal bar appear in the wall. She looks at the bar, and wonders what he has in mind. She doesn't have to wait long. He backs away from her, and with a mere thought he has her positioned the way he wants her - hanging from the bar. Her hands are chained together above her head. He smiles at her. She is still wondering what he is planning to do. He splits into two people. There are now two CLARK's in front of her. She is momentarily stunned. He's never done that before. She tries probing his thoughts, to see what he has in mind, but he's blocked her out. They both look at her, smiling. One goes behind her and starts kissing the back of her neck. The other stops in front of her and kisses her forcefully on the lips. The one in front of her, brings his hands down to her wet mound and inserts his fingers into her. The one behind her, has brought his arms around and starts to fondle her breasts. She is enjoying this. And, she thinks she has figured out what he is planning on doing to her. They work her up for about an hour then, the one in the front looks to the one in back and gives him a "now" signal. Both prepare to take her. The one in front looks at her as he thrusts himself into her frontal hole. She gasps as he enters, and is surprised when he doesn't start pumping her. He just

(CONTINUED)

stays still, waiting. The one in back, thrusts himself in her a-hole. She gasps as he enters, and is again surprised when he doesn't start pumping her. He just stays still, waiting. The one in front shares another look with the one in back and they starting pumping her. She is getting it from both sides. They work in a rhythm. When the one in front is thrusting in, the one in back is pulling out, when the one in front is pulling out, the one in back is pushing in. They pump her in and out, and in and out, for the next three hours. They make her cum numerous times. He pumps her hard and fast. Really fast. So fast, that at times she thinks she is going to catch fire. Oh gods he is a great lover, the best she's ever had. She feels herself coming, and gasps. He does her harder than she has ever been done before. He's pondered her thoughts, and knows she is enjoying this. He forces himself to go faster, to push into her harder, and deeper. He wants her to never forget this. He can feel himself growing inside of her. He wants to get so big that she will be screaming his name. So big that she won't know whether she is feeling pain or pleasure. He is enjoying the way she is making him feel. The way she is covering him in her sweet cum juice. He goes faster. She moans. He is into her so deep right now. So deep on both sides. The CLARK in back, has his arms around her waist. With every thrust in, he pulls her back so he can push in deeper. The CLARK in front, runs his hands along her body. He brings them down to where all the action is. He wants to go deeper. He slows down his pumping action and tries to pry open her walls. He is amazed that he can fit one finger from each hand into her frontal hole, while his oh so thick unit is still inside of her. He inserts his fingers, causing her to cum again. Once his fingers are in, he pulls her walls open, making her hole bigger. She cries out as he pulls her open. She cums again. He slides a few more fingers in on each side and holds her open as he enlarges his unit to fit the new width. As he expands she cries out his name. Once he can feel the tightness of her entry, he tries to see if he can pry her walls further apart. She cries out his name and cums for him. He holds her open as he enlarges himself again. To fill her completely. She cries out as he grows inside of her. He tries to open her further, but he can't. At least not while he is also in her a-hole. He removes his fingers and lets her walls clamp onto his unit. He then pushes into her as hard as he can. She cums. She screams his name. He returns to thrusting himself into her. He is so big now, that every thrust in causes her to cum. The CLARK in front, again looks to the CLARK in back. They share another look. Then, they both thrust into her so hard and fast that all three erupt in a massive explosion. Once the double bang reaches it end, and both CLARK's have completely emptied themselves in their respective locations, they withdraw from her. Once the one in back has withdrawn, he comes around to the front, and merges back with the one in front. With a

(CONTINUED)

mere thought, the cuffs disappear, and she falls to the ground. CLARK smiles, and offers her his hand. She takes it. He helps her up, and then pulls her close to him. She kisses him hungrily, and presses herself up against him. He slams her up against the wall. He picks up her legs and rests them on his hips. He thrusts into her again. She screams his name. He starts pumping her hard and fast again. He spends two hours taking her on the wall, and then he makes a bed appear and they move to the bed. They make love for another two hours. After a short rest, he motions for her to lie down on the bed. She does so.

CONTINUE TO:

32

TIME RETURNS

32

DISCORD

You're in a mood.

CLARK

You want me to stop?

DISCORD

No way. I like this side of you.
You are so...

DISCORD stops and looks at him.

CLARK

So, what?

DISCORD

In charge. I like it. You are
amazing. I've never...

CLARK

I know.

DISCORD

You make me so...

CLARK

I know.

DISCORD

I never thought I'd...

CLARK

Neither did I.

They stare at each other.

(CONTINUED)

CLARK

You bring out the animal in me.

DISCORD

And you in me.

CLARK

No one has ever made me feel like you do. I want to do things to you that I've never done to anyone else.

DISCORD

Then do them. I am all yours.

He smiles at her. She smiles back.

CONTINUE TO:

33

TIME FLIES

33

He points his right finger at her left wrist, chaining it to the bedpost. As she reacts, he points his left finger at her right wrist, chaining it to the bedpost. Next, he zaps her right leg, which bends at the knee so that the right foot is planted firmly on the bed, and then locks it in that position. He does the same thing to her left leg and foot. He stands at the foot of the bed, and looks at her. He points at her body, making a kinky sexy black leather outfit appear. It is kinky, because there are three pieces missing. Where the breast cups should be, there is nothing only two holes. Her breasts are placed in the holes. Also, the crotch is missing. He smiles at her as she slinks toward her. She purrs like a kitten as his right hand slides up her body. She gasps as it grabs her breast. He fondles the breast, and licks it. She wonders where his left hand is. All of a sudden, three things happen simultaneously. (1) He squeezes her breast and suckles it hard. (2) He thrusts his left hand inside of her really fast causing her to arch her back and (3) she screams. Once his left hand is in, and she has lowered her back, he opens his fist letting his fingers feel, probe, and explore their way inside of her. As his left hand is working inside of her, his right hand works outside. He squeezes her breast again, suckling it hard, like a nursing infant. As he suckles it, he squeezes it, trying to get it to release. She lets her breast release its liquid. As his mouth fills with the warm liquid coming from her breast, his left hand gets covered in moistness from inside her as she cums all over him. After one hour of this, his left hand withdraws. She thinks it is over, little does she know that it's barely begun. His left hand begins working its way up her body as his right hand works its way down. As his hands are heading for their destinations, his

(CONTINUED)

tongue plays with her breasts. He licks them. He kisses her neck as he thrusts his right hand into her and grabs her breast with his left hand. Again, the force of the entry causes her to arch her back and scream. Once she lowers her back, he opens his fist, letting his fingers feel, probe, and explore their way inside of her. As his right hand is working inside of her, his left hand works outside. He squeezes her breast again, suckling it hard, like a nursing infant. As he suckles it, he squeezes it, trying to get it to release. She lets her breast release its liquid. As his mouth fills with the warm liquid coming from her breast, his right hand gets covered in moistness from inside her as she cums all over him. After one hour of this, his right hand withdraws. He slides his right hand up her body. He cups a breast in each hand. He gently massages them as he holds them. Knowing that her body is in full ecstasy, he kisses her neck, and then her lips. Once their lips touch, he thrusts himself into her and squeezes her breasts. He breaks the kiss and nuzzles her neck. He loves the way her wetness feels on his unit. He wants to make her wetter. He wants his unit covered in her juices. He rides her like no one has ever ridden her. (1) First, there is three minutes of a rocking, pumping motion while he suckles and licks her breast, (2) followed by 3 more minutes of pumping and rocking, while he massages her breast, (3) followed by four minutes of hard thrusts and pushes into her, while squeezing her breast. He can feel his unit getting wetter and wetter. He wants to keep this up for as long as he can before he erupts inside of her. He knows this may be the last time he gets to ride her. He repeats the above three steps for hours. And I mean hours. When he can take it no more, he thrusts in hard and pushes deep inside of her as he releases his seed. He keeps pumping and pushing until he is completely empty. Once empty, he looks at her. He can see the fulfilled look in her eyes. He releases her breast and slowly runs his hands along her body - from her shoulders to her thighs, then back up. His hands stop at her neck. He smiles at her and kisses her. He gives one final thrust while his tongue probes inside her mouth. He pushes as hard and for as long as the kiss. He breaks the kiss, and withdraws from her. She looks at him.

CONTINUE TO:

34

TIME RESUMES

34

DISCORD

That was amazing. You were amazing.

CLARK

So were you.

JUMP TO:

NEXT DAY

35

INT: ARES' TOMB

35

DIANA, CLARK and ARES are prepared to leave. They have everything they need. DIANA is wearing the pendant with the photo of her and Duncan. CLARK looks concerned.

CLARK

I still think I should have told Zeus we'd be leaving. He's going to have to...

DIANA

We don't even know if this is going to work. If it doesn't...

CLARK

But what if it does? We all want it to, right?

CLARK looks from DIANA to ARES.

CLARK

We all know what happened the last time there was no God of War, don't we?

DIANA

Look, if it will make you feel better, I left a message with Hermes. I told him, that if he doesn't hear from me, or you, by midday tomorrow, to deliver the sealed message to Zeus.

CLARK

What's the message?

DIANA

The message simply tells Zeus that we are gone.

CLARK

Oh.

DIANA

If we don't leave, one of us can contact Hermes and get the message back.

(beat)

Besides, I thought you said that you had left instructions with Discord on...

(CONTINUED)

CLARK
I did. But I don't think she can...

ARES
Guys!
(beat)
Can we just get on with this. I
really want to get out of here.

DIANA
Right. Sorry.

Momentary pause. DIANA takes a deep breath.

DIANA
Remember, clear your head of
everything except the thought of
home.

CLARK and ARES relax. They take deep breaths.

DIANA
Keep saying to yourself, there's no
place like home. There's no place
like home.

CLARK
Mother, this isn't Oz.

DIANA
Clark.

CLARK
Sorry.

DIANA
Ready?

ARES / CLARK
Ready.

DIANA
Okay. Next stop 2024 AD.

DIANA takes another deep breath and starts.

DIANA
Hail Zeus: Son of Cronus & Rhea.
King of all Gods & men. Ruler of
Heaven & Earth.

ARES

Hail Hera: Daughter of Cronus & Rhea. Sister & Wife of Zeus. Queen of Gods & of Heaven. Goddess of women & childbirth.

CLARK

Hail Poseidon: Son of Cronus & Rhea. Brother of Zeus. God of the Sea.

DIANA

Hail Demeter: Daughter of Cronus & Rhea. Sister & Ex-wife of Zeus. Goddess of Agriculture.

ARES

Hail Hades: Son of Cronus & Rhea. Brother of Zeus. God of the Underworld.

CLARK

Hail Hestia: Daughter of Cronus & Rhea. Sister of Zeus. Goddess of the hearth.

DIANA

Hail Ares: Son of Zeus & Hera. God of War.

ARES

Hail Aphrodite: Daughter of Zeus & Dione. Goddess of Love.

CLARK

Hail Apollo: Son of Zeus & Leto. God of the sun and the arts.

DIANA

Hail Artemis: Daughter of Zeus & Leto. Goddess of the moon & the hunt.

ARES

Hail Hephaestus: Son of Hera. Stepson of Zeus. God of Fire.

CLARK

Hail Athena: Daughter of Zeus & Metis. Goddess of Wisdom & War.

DIANA

Hail Hermes: Son of Zeus & Maia.
Messenger to the Gods.

Nothing happens.

DIANA

I don't understand. Everything is
perfect. It should have worked.

ARES

I knew it. It's *The Eye*. We have to
disable it first.

DIANA

Don't worry. I'll think of
something. I will.

ARES stares at *The Eye*.

CLARK

I'll go get that message back from
Hermes.

CLARK vanishes. DIANA looks at ARES, who is still staring at
The Eye. DIANA looks at *The Eye*.

JUMP TO:

6 MONTHS LATER

36

INT: ARES' TOMB

36

DIANA materializes, smiling. ARES looks at her.

ARES

What's that smile for?

DIANA

I just thought of a plan. A way
to...

(beat)

...start the boll rolling.

ARES

What?

DIANA

In order to get home, Xena or a
female descendant of Xena, must
free you.

(CONTINUED)

ARES
No kidding.

DIANA
The only descendant Xena has, at
the moment, is Solan.

Momentary pause.

ARES
Where is this going?

DIANA
I just thought of the perfect
answer.

Momentary pause.

ARES
So, are you going to tell me, or do
I have to guess?

DIANA
I'll tell you. But first, I need
something from you.

ARES looks at her with a raised eyebrow.

ARES
Oh, and what might that be?

DIANA smiles and kisses him. He returns the kiss.

JUMP TO:

NEXT DAY

37

EXT: FIELD

37

DIANA and CUPID are talking. Well, she's talking, he's
leaning up against a tree, listening to her.

CUPID
I can't.

DIANA
What do you mean, you can't? It's
your job, Cupid!

CUPID
Yeah, but...

(CONTINUED)

DIANA
No, yeah-buts. I need your help.

CUPID
If it was only you, then maybe. But
you're asking me to help... him.

DIANA is taken aback.

DIANA
What?

CUPID
If I do what you are asking, then
he will benefit. I could get into a
lot of trouble if I help him. I...

DIANA
You can't even say his name! Why?

CUPID
I... I...

DIANA
Damn it, Cupid. He's your father.
The least...

CUPID looks at her with a very shocked look on his face.

CUPID
My father?

DIANA
Yes. He...

CUPID
Who told you he was my father?

Now it's DIANA's turn to be confused. The myths she read
always stated that Cupid was the son of Aphrodite and Ares.
Didn't they?

DIANA
I... You mean he isn't?

CUPID
No. Hermes is my father.

DIANA
Is he?

CUPID

Yes.

DIANA

You're sure?

Momentary pause. CUPID thinks. DIANA decides to go back to the original question.

DIANA

Look, Cupid. There is no guarantee that this will help him.

CUPID

I don't know.

DIANA

Come on, Cupid. All I'm asking is that you...

CUPID gives in.

CUPID

Oh, all right. I'll do it.

DIANA

Thanks.

DIANA kisses him on the cheek.

DIANA

You're a sweetheart.

CUPID

Do you have anyone particular in mind?

DIANA

No. I'll leave that up to you. There is only one condition.

CUPID

Which is?

DIANA

The woman you choose, must be mortal, born of mortal parents.

CUPID

Mortal. Got it. Anything else?

(CONTINUED)

DIANA
No. See ya.

CUPID
Bye.

DIANA vanishes. CUPID pauses for a moment, thinking about her comment that Ares was his father. Then he too vanishes.

CONTINUE TO:

38

INT: ARES' TOMB

38

DIANA materializes in front of ARES. ARES looks at her.

ARES
Well?

DIANA
It took a little convincing.

ARES
And...

DIANA
My original plan was shot to pieces when I learned something I'd based my whole plan on wasn't true.

ARES raises an eyebrow in curiosity.

ARES
Which was?

DIANA waves her hand in a "forget it" way.

DIANA
Never mind. It... it doesn't matter.

ARES shakes his head in an "o-kay" way.

ARES
So... will he help or not?

Momentary pause. DIANA flashes him a smile.

DIANA
What do you think?

ARES gives her a look.

(CONTINUED)

ARES

From the look on your face, I'd say
yes.

DIANA

And you'd be right.

(beat)

He's gonna make Solan fall head
over heels in love. And, if all
goes well, Solan should be married
by the end of the year.

ARES

And then it is only a matter of
time until he has a daughter.

DIANA

Yes.

Momentary pause.

ARES

Have I told you lately that I love
you?

DIANA flashes him a smile.

DIANA

Yes. But I never tire of hearing
you say it.

ARES

I love you.

ARES kisses her. He breaks the kiss after a few seconds, and
looks at her.

ARES

We belong together, D. We were made
for each other.

DIANA

We fit together like pieces of a
jigsaw puzzle.

ARES flashes her a smile.

ARES

What do you say we, ah, put the
puzzle together.

(CONTINUED)

DIANA

I thought you'd never ask.

DIANA kisses him. She pulls him close. With a mere thought, he has her up against the wall. They are both completely naked. She runs a leg up his side, and he grabs it. He runs his hand up along the inside of her leg. He inserts his fingers inside of her, as he forces his tongue into her mouth. He starts to work her up. He breaks the kiss, bringing his lips to her neck. She gasps and presses herself against him. He whispers seductively into her ear.

ARES

Turn. Around.

With a mere thought, she does so. He moves a little back, and stares at her naked body against the wall.

ARES

Assume the position.

She smiles. She places her hands on the wall above her head, and spreads her legs apart. ARES looks at her admiringly and mutters the next line.

ARES

Oh yeah.

He presses himself up against her. He slides his arms around her waist, and up her body, like a safety harness. She sighs as he rubs himself against her butt. His hands grab her breasts. She pushes her butt back against his body. She knows he wants in, and she's inviting him in. He squeezes her breasts as he thrusts into her. She gasps. He is amazed at how tight her a-hole is. He pushes into her, harder, forcibly expanding her hole, making it take him. She can sense the curiosity in his thoughts. She knows he wondering how she can be so tight when he has taken her this way numerous times. She sends him a message.

DIANA (VO)

I have tightened myself for you.

(beat)

I want you to work me good.

(beat)

I want you to break me in again.

(beat)

Oh, Ares, I want this to feel like the first time.

(beat)

Pretend we have never done this before.

(CONTINUED)

He receives the message and sends the following thought back to her.

ARES (VO)

You know what I like, don't you?

She sends the following thought back to him.

DIANA (VO)

Yes. I do.

(beat)

Now, push it in. Really push it.

(beat)

Push it in deep. Push it in hard.

(beat)

Don't hold back, my love.

(beat)

Give me all you got.

(beat)

I can take it.

ARES (VO)

I know you can.

ARES willingly complies. He pushes himself into her. Then he pumps her up. In and out, and in and out. He starts slow, as his hands roam down her body. She gasps. As his hands work their way down, his pumping motions get faster. He brings his hands to the area between her legs. He touches her. She gasps. She is wet, real wet. As he pumps her faster and faster, preparing for his next hard thrust into her, he inserts his fingers inside of her frontal hole. She moans. He lets his fingers work her frontal hole as he pumps himself in her a-hole. He feels himself getting ready to release. He does two things simultaneously. (1) he pulls open her walls as hard, and as far, as he can, causing her to cum hard and fast. (2) He thrusts himself hard, and fast, and pushes as hard as he can, going deep into her a-hole, which causes him to explode. As her juices flow between his fingers, his juices shoot up into her a-hole and flow back down. He holds her open and keeps thrusting into her until he is completely empty. Once he has emptied himself inside her, he removes his fingers from her, and lets his hands slide back up her body. He kisses her neck. She tilts her head back onto him. His hands caress her body as he withdraws himself from her a-hole. The moment he has exited her, she turns. She kisses him deeply, and presses herself up against him. She opens her mouth for a deep kiss, as she rubs her wet mound against him. Her wetness turns him on. He returns the deep kiss, by putting his tongue in her mouth. She accepts his tongue, and, with a mere thought, transports them over to the bed. When they appear on the bed, she is on top of him. She breaks the kiss, and looks at him. She smiles.

(CONTINUED)

DIANA

So, lover boy, are you up for round two?

ARES gives her a wicked, hungry, smile.

ARES

And three, and four, and...

His mouth seeks hers.

DIANA

Oh really?

ARES

(smile)

You dish it, hon, and I can take it.

(beat)

I'm up for as long as you want me.

She smiles back at him.

DIANA

Oooh, right answer.

She kisses him. He kisses back.

JUMP TO:

39

TIME FLIES

39

Solan, with help from one of Cupid's arrows, falls in love and gets married to a beautiful young woman named Melia.

2 YEARS LATER: Melia announces she is pregnant. Both Diana and Ares hope it's a girl. It's not. It's a boy.

2 YEARS LATER: Melia announces she is pregnant. Again, Ares and Diana hope it is a girl. Unfortunately, Melia miscarries the child.

2 YEARS LATER: Melia announces she is pregnant. Again, Ares and Diana hope it is a girl. But it isn't. It is a boy.

2 YEARS LATER: Melia announces she is pregnant. Ares and Diana hope that this time it is a girl. It has to be. But, the child is stillborn. It was a girl, but it is dead.

2 YEARS LATER: Melia announces she is pregnant, this time with twins. Ares and Diana believe this to be a sign. One of the kids must be a girl. But, that is not the case. Melia gives birth to two baby boys.

(CONTINUED)

2 YEARS LATER: The village Solan is living in, is attacked. The only survivors are Solan, Melia, and the twins. The other two boys die. Melia is depressed at the loss of two of her sons. Ares and Diana think their plan will fail. Diana befriends Melia, and tries to get her out of her depression.

3 YEARS LATER: It takes about three years, but she finally pulls herself together. Solan thanks Diana and says if she ever needs anything to let him know.

2 YEARS LATER: Melia announces she is pregnant again. Ares and Diana have just about given up. If this child is not a girl, they will have failed. They will have to wait until one of the twins is old enough to have a daughter. They eagerly await the arrival of the child. Diana is there with Solan waiting to hear. Diana is surprised when she is told it's a girl. She can't wait to tell Ares. After 17 years they finally have the first piece of the puzzle to free him. She congratulates Solan and Melia, and then leaves.

JUMP TO:

40

TIME RESUMES (INT: ARES TOMB)

40

DIANA materializes in the room.

DIANA

Ares, I have some wonderful news.

ARES

I could use some.

(beat)

I'm going stir crazy in here. If I have to spend one more decade in here, I'll...

DIANA

Melia had her baby.

ARES

Let me guess...

(beat)

Another boy, right?

Momentary pause. DIANA gives him a weird look.

DIANA

Why would that be wonderful news?

ARES

You mean...

(CONTINUED)

DIANA

Yes. She had a girl.

(beat)

Solan has a daughter. Xena has a granddaughter.

ARES hugs her and spins her around.

ARES

Freedom is finally within my grasp.

DIANA

Yes.

ARES puts her down.

DIANA

This calls for a celebration, don't you think?

ARES looks at her, wondering what she is up to. DIANA smiles, and the area is suddenly very romantic. Two glasses of champagne appear in her hands. She offers him one. He takes it.

DIANA

To Solan's daughter.

ARES

To freedom.

They clink glasses and drink. DIANA takes a sip from her glass and lowers it. ARES empties his glass, then throws it over his shoulder. He takes her in his arms and kisses her. She drops her glass. With a mere thought, they are on the bed.

CONTINUE TO:

41 TIME FLIES

41

They make love for hours.

CONTINUE TO:

42 TIME RESUMES

42

DIANA is laying in his arms.

DIANA

Once Solan's daughter is old enough to toss the chakram, I will bring her here. And she can release you.

(CONTINUED)

DIANA kisses him, and rises from the bed. As she rises, her clothes appear on her body.

DIANA
I will see you later.

ARES
Where are you...

ARES stops talking, as *The Eye* starts to hum. DIANA and ARES look at it. It is glowing. A beam of light shoots out. The beam pins ARES to the bed.

ARES
What the...

DIANA wonders what is happening. The light beam starts to transform the bed into a sarcophagus.

DIANA
Ares? What's happening?

ARES
I don't know. I...

DIANA decides to see if she can free him. She can't move. ARES looks at her.

ARES
Help me!

ARES wonders why she isn't moving.

ARES
Diana, do something!!!

DIANA
I can't... I can't move.

ARES
What?

As the sarcophagus is completed, the lid slides over the top, sealing him in. He screams as the lid is being sealed.

ARES
Diiiiiiiiaaaaaannnnnnnaaaaaa!!!!!!

The beam seals the lid shut, then stops. *The Eye* stops glowing, and DIANA realizes she can move. She runs over to the sarcophagus.

DIANA

Ares!!!!

DIANA places her hands on the lid. She was planning to try to open it, but when she touches the lid, she is sent flying. She hits the wall. She gets up and goes back over to it.

DIANA

Ares?

(beat x2)

Can you hear me?

(beat x2)

Ares?

Momentary pause. There is no answer.

DIANA

I know you can hear me.

(beat x2)

I'll find a way to get you out of this...

DIANA goes to touch the sarcophagus, but remembers what just happened.

DIANA

I'm not ready to lose you too.

(beat x2)

I will be back.

DIANA tries to zap out. She can't.

DIANA

Guess I have to walk out.

DIANA turns and starts to walk out.

DIANA

By the gods Zeus, you can't go changing the rules again.

DIANA exits the tomb area.

CONTINUE TO:

43

CAVERN

43

DIANA is walking through the cavern. She turns the corner, and notices something in the wall. It's the chakram only she doesn't know that yet.

(CONTINUED)

DIANA

What the...

DIANA inspects it, and realizes what it is.

DIANA

I wonder how that got there?

DIANA tries to pull it out, but she can't. She remembers the legend of King Arthur.

DIANA

Excalibur. Only the true king could remove the sword from the rock. I bet only Xena, or a descendant of Xena, can remove the Chakram from the wall. The Chakram holds the key to freeing Ares. I have to find Xena. I have to know how and why the chakram is here.

DIANA continues out of the cavern.

CUT TO:

44

XENA'S FUNERAL

44

DIANA appears. She doesn't realize it is a funeral. It looks like a party. DIANA looks around. She mutters the following line to herself.

DIANA

What's going on?

She starts to walk around. She spots JOXER, and calls out to him.

DIANA

Joxer!!!

JOXER looks up and sees DIANA. She motions him over. He comes running over.

JOXER

Diana. You made it.

DIANA raises an eyebrow in curiosity. What did he mean "made it?"

DIANA

What's going on?

JOXER looks at her confused.

(CONTINUED)

JOXER

A funeral.

DIANA

Really? Who died?

Momentary pause. JOXER is still giving her a very confused look.

JOXER

Xena. Didn't you get the...

DIANA

Xena's dead?

JOXER

Yes.

Momentary pause. DIANA looks concerned, then thinks of something.

DIANA

This might sound stupid, or strange even, but...

(beat x2)

...is her Chakram with her?

JOXER

Funny you should ask. It was there a few minutes ago, then it just... vanished.

DIANA

Vanished?

Momentary pause.

JOXER

Yep. It was there one minute, then gone the next. Poof. Gone. No more Chakram.

DIANA looks away from JOXER and mutters to herself.

DIANA

I bet Zeus had something to do with this. He has gone and changed the rules again.

JOXER is giving DIANA a very confused look.

(CONTINUED)

JOXER

What?

DIANA looks back at JOXER.

DIANA

Nothing. Forget it. Forget I was
ever here.

With that said, DIANA vanishes. JOXER shakes his head as if
snapping out of a spell. He looks around.

JOXER

What am I doing over here?

JOXER heads back to where he was before Diana called him
over.

JUMP TO:

45 HADES' PALACE - UNDERWORLD

45

DIANA materializes and hollers for HADES.

DIANA

Hades!!!
(beat x2)
Hades!!!!

Momentary pause. DIANA is about to call again, but HADES
materializes.

HADES

No need to shout, Diana.

DIANA

What's happened to Ares?

HADES doesn't answer. DIANA glares at him.

DIANA

Hades, answer me!!
(beat x2)
I know you know.

Momentary pause. DIANA is about to say something, but HADES
speaks.

HADES

The moment Xena died, Ares was
entombed in a sarcophagus.

(CONTINUED)

DIANA

That much I know. I was there.

HADES gives her a "you were there?" look. DIANA ignores the look.

DIANA

I want to know why?

HADES

To guarantee that the one who frees him is of Xena's blood.

DIANA

And how...

(beat)

The Chakram.

HADES

Right.

(beat)

Only a descendant of Xena will be able to claim it. Make it whole.

DIANA gives him a confused look.

DIANA

Whole?

HADES nods a "yes".

HADES

Right now, it is in two parts. Both parts are hidden in the cave. Once the Chakram has been rejoined, Ares will regain all his powers and his godhood. Then all...

DIANA

Thanks Hades.

DIANA kisses him on the cheek.

DIANA

I knew I could count on you.

HADES

Wait...

DIANA vanishes.

HADES
...I haven't finished.

ZEUS materializes behind him.

ZEUS
And you won't either, brother.

HADES spins around.

HADES
Zeus, I...

ZEUS
You will not tell Diana anything.

HADES
But she has a right to know. She...

ZEUS
Hades, you will not tell her
anything. Understood?

HADES
But...

ZEUS gives him a "that's an order" look.

ZEUS
As long as she and Clark remain
here, they will not be told.
(beat)
Promise me you will not tell her
anything more?

Momentary pause.

HADES
Okay. I promise.

ZEUS vanishes.

HADES
As long as they are here.
(beat)
But if they should ever find a way
back to their time, and if they
should return without Ares, Diana
will know everything.

HADES goes over to the table and starts to write something.

CUT TO:

10 YEARS LATER

46 EXT: ARES' TOMB (10 YEARS LATER)

46

CLARK, DIANA, and Solan's daughter ZELEIA, arrive outside of the cave. They walk up to the cave entrance. DIANA looks at the hand print on the wall and mutters the following line.

DIANA

I hope the instructions I was given
are correct.

DIANA looks at ZELEIA.

DIANA

Zelea, place your hand in the hand
print...

ZELEIA does so.

DIANA

Turn your hand and point to the red
stone.

ZELEIA does so.

DIANA

Turn your hand towards Clark, and
stop at the green stone.

ZELEIA does so.

DIANA

Remove your hand.

ZELEIA does so and the door opens. They enter.

CONTINUE TO:

47 INSIDE CAVERN

47

DIANA takes ZELEIA and CLARK to the spot in the wall where she saw the chakram. When they reach the spot, they stop. DIANA looks at ZELEIA.

DIANA

Zelea, can you do me a favor?

ZELEIA

Sure, Diana.

(CONTINUED)

DIANA

See that piece of metal ring?

DIANA points at the chakram. ZELEIA nods.

DIANA

Pull it out of the wall.

ZELEIA goes to the wall, and pulls the metal piece out of the wall. DIANA and CLARK are shocked when they see that it is only half the chakram.

CLARK

Great. Now we just have to find the other half.

DIANA is about to say something, when ZELEIA starts walking off. It looks the chakram is leading her somewhere. DIANA remembers what Hades said.

HADES (VO)

...it is in two parts. Both parts are hidden in the cave. Once the Chakram has been rejoined, Ares will regain all his powers and his godhood.

DIANA looks at CLARK.

DIANA

Or let it find us. Come on.

CLARK and DIANA follow ZELEIA. ZELEIA stops a few feet from the entrance to the tomb area, and places her hand on a shield that was on the wall. The shield turns, and the other half of the chakram is revealed. ZELEIA removes the piece of the chakram, and both halves are magnetically joined. When the pieces connect, there is a spark. ZELEIA drops the chakram and faints. DIANA picks it up, then hears noises from within the tomb area. DIANA looks at CLARK.

DIANA

Clark, take her home. Then meet me back here.

CLARK picks up ZELEIA and they leave. DIANA goes to the tomb area.

CONTINUE TO:

48 ARES' TOMB

48

DIANA enters the tomb area. *The Eye* is glowing again, and the beam of light is unsealing the sarcophagus. DIANA drops the chakram. The lid slides over, and ARES sits up. DIANA is overjoyed.

DIANA

Ares!!!

DIANA runs to him. ARES gets out of the sarcophagus and looks at her.

ARES

I want to go home, Diana.

(beat)

Take me home.

DIANA

As soon as Clark gets back. As soon as Clark gets back.

ARES hugs her tightly.

CUT TO:

49 A FEW HOURS LATER

49

CLARK runs in. ARES and DIANA have begun to set up the things they will need to get home.

DIANA

Oops, almost forgot.

DIANA holds out her hand, and the necklace she brought with her, the one with the hologram of her and Duncan at a New Years Eve party, appears. She places that in the center. DIANA looks at ARES and CLARK.

DIANA

Remember, clear your head of everything except the thought of home.

(beat)

Ready?

ARES / CLARK

Ready.

DIANA takes a deep breath and starts.

(CONTINUED)

DIANA

Hail Zeus: Son of Cronus & Rhea.
King of all Gods & men. Ruler of
Heaven & Earth.

ARES

Hail Hera: Daughter of Cronus &
Rhea. Sister & Wife of Zeus. Queen
of Gods & of Heaven. Goddess of
women & childbirth.

CLARK

Hail Poseidon: Son of Cronus &
Rhea. Brother of Zeus. God of the
Sea.

DIANA

Hail Demeter: Daughter of Cronus &
Rhea. Sister & Ex-wife of Zeus.
Goddess of Agriculture.

ARES

Hail Hades: Son of Cronus & Rhea.
Brother of Zeus. God of the
Underworld.

CLARK

Hail Hestia: Daughter of Cronus &
Rhea. Sister of Zeus. Goddess of
the hearth.

DIANA

Hail Ares: Son of Zeus & Hera. God
of War.

ARES

Hail Aphrodite: Daughter of Zeus &
Dione. Goddess of Love.

CLARK

Hail Apollo: Son of Zeus & Leto.
God of the sun and the arts.

DIANA

Hail Artemis: Daughter of Zeus &
Leto. Goddess of the moon & the
hunt.

ARES

Hail Hephaestus: Son of Hera.
Stepson of Zeus. God of Fire.

CLARK

Hail Athena: Daughter of Zeus &
Metis. Goddess of Wisdom & War.

DIANA

Hail Hermes: Son of Zeus & Maia.
Messenger to the Gods.

Nothing happens.

DIANA

I don't understand. Everything is
perfect. It should have worked.

Momentary pause.

CLARK

Maybe if we tried it backwards.

ARES looks at CLARK with raised eyebrows.

ARES

Backwards?

CLARK

Well, we are going back, right?

DIANA

Right. It can't hurt.

Momentary pause.

ARES

You mean backwards as in, saying
all the words backwards? Or
starting with Hermes, and ending
with Zeus?

Momentary pause. CLARK thinks. That is a good question. It
would be kind of hard to say all the words backwards, not
that they couldn't do it, after all they are gods. CLARK
figures just reciting the Olympians in the reverse order
should be good enough.

CLARK

Starting with Hermes.

CLARK looks at DIANA.

CLARK

Mom.

DIANA

Right. Take two.

DIANA takes a deep, cleansing breath, and closes her eyes.
ARES and CLARK close their eyes as well.

DIANA

Hail Hermes: Son of Zeus & Maia.
Messenger to the Gods.

CLARK

Hail Athena: Daughter of Zeus &
Metis. Goddess of Wisdom & War.

ARES

Hail Hephaestus: Son of Hera.
Stepson of Zeus. God of Fire.

DIANA

Hail Artemis: Daughter of Zeus &
Leto. Goddess of the moon & the
hunt.

CLARK

Hail Apollo: Son of Zeus & Leto.
God of the sun and the arts.

ARES

Hail Aphrodite: Daughter of Zeus &
Dione. Goddess of Love.

DIANA

Hail Ares: Son of Zeus & Hera. God
of War.

CLARK

Hail Hestia: Daughter of Cronus &
Rhea. Sister of Zeus. Goddess of
the hearth.

ARES

Hail Hades: Son of Cronus & Rhea.
Brother of Zeus. God of the
Underworld.

DIANA

Hail Demeter: Daughter of Cronus &
Rhea. Sister & Ex-wife of Zeus.
Goddess of Agriculture.

CLARK

Hail Poseidon: Son of Cronus &
Rhea. Brother of Zeus. God of the
Sea.

(CONTINUED)

ARES

Hail Hera: Daughter of Cronus & Rhea. Sister & Wife of Zeus. Queen of Gods & of Heaven. Goddess of women & childbirth.

DIANA

Hail Zeus: Son of Cronus & Rhea. King of all Gods & men. Ruler of Heaven & Earth.

Again, nothing happens.

DIANA

I don't understand what we are doing wrong.

CLARK

This is getting us nowhere. I'm leaving. I have a war to supervise. You two can...

When CLARK says the above line, ARES thinks of something.

ARES

Of course. Why didn't I...

DIANA looks at ARES.

DIANA

You're agreeing with him?

ARES looks at DIANA.

ARES

No. I... I think I know why this isn't working.

DIANA

What?

Momentary pause.

ARES

I've got an idea.

ARES looks at CLARK.

ARES

Sit back down, Clark.

CLARK sits.

(CONTINUED)

ARES

Let me start.

DIANA

You?

ARES

Yes. Me, then Clark, and then you.

DIANA looks at ARES questioningly.

DIANA

Okay.

ARES takes a deep breath, then starts.

ARES

Hail Zeus: Son of Cronus & Rhea.
King of all Gods & men. Ruler of
Heaven & Earth.

CLARK

Hail Hera: Daughter of Cronus &
Rhea. Sister & Wife of Zeus. Queen
of Gods & of Heaven. Goddess of
women & childbirth.

DIANA

Hail Poseidon: Son of Cronus &
Rhea. Brother of Zeus. God of the
Sea.

ARES

Hail Demeter: Daughter of Cronus &
Rhea. Sister & Ex-wife of Zeus.
Goddess of Agriculture.

CLARK

Hail Hades: Son of Cronus & Rhea.
Brother of Zeus. God of the
Underworld.

DIANA

Hail Hestia: Daughter of Cronus &
Rhea. Sister of Zeus. Goddess of
the hearth.

When ARES says CLARK, both DIANA and CLARK look at him.

ARES

Hail Clark: Son of Hercules &
Diana. Grandson of Zeus. God of
War.

CLARK

Hail Aphrodite: Daughter of Zeus &
Dione. Goddess of Love.

DIANA

Hail Apollo: Son of Zeus & Leto.
God of the sun and the arts.

ARES

Hail Artemis: Daughter of Zeus &
Leto. Goddess of the moon & the
hunt.

CLARK

Hail Hephaestus: Son of Hera.
Stepson of Zeus. God of Fire.

DIANA

Hail Athena: Daughter of Zeus &
Metis. Goddess of Wisdom & War.

ARES

Hail Hermes: Son of Zeus & Maia.
Messenger to the Gods.

As ARES is saying the last line, all three of them start to fade in and out. When he finishes the line, there is a flash of light and DIANA and CLARK vanish. ARES solidifies in the tomb. He's still trapped. He raises his hands over his head and screams.

ARES

Noooooo!!!!

ARES picks up the sword from the table and throws it. It lands on the floor and slides into the chakram. The chakram dings like a bell. ARES looks to see what dinged. He rises and walks over to the chakram. He kneels down and picks it up. He holds it in his hands.

ARES

Xena.

(beat x2)

You were once my warrior princess.
But you turned your back on me.

(beat x2)

Why did you have to do this to me?
After all I did for you.

(beat x2)

Damn you Xena. Damn you!!!!

(CONTINUED)

On the word "you", ARES tosses the chakram. It flies through the area, ricocheting off walls, and hits *The Eye*. Since the chakram was not thrown by Xena, or one of her descendants, it breaks in two and falls to the floor. ARES looks at the pieces as they fall to the floor.

ARES

Oops. That can't be good.

As if in response to his voiced concern, *The Eye* glows red again.

ARES

Uh oh.

A beam shoots out, drawing him back to the sarcophagus, and once again seals him in. Once the sarcophagus is sealed, the focus shifts to the two pieces of the chakram. The two pieces vanish from the floor.

CUT TO:

THURSDAY FEBRUARY 25TH 2016

50

INT: METHOS' PLACE

50

METHOS is translating something. The computer pages him.

METHOS

Yes, computer. What is it?

COMPUTER

That package you sealed in the drawer years ago, will reach zero in one minute.

METHOS looks up from the book he is translating, with a raised eyebrow.

METHOS

Package? Drawer?

The computer thinks it is a command, and opens the drawer. METHOS walks over to the drawer and picks up the parcel.

METHOS

I'd forgotten about this thing.

(beat)

I wonder what it is?

As the counter counts down, METHOS places it on the table. When the counter hits zero, a hologram of DIANA is displayed. METHOS raises an eyebrow in curiosity.

(CONTINUED)

METHOS

Diana?

The hologram starts to speak.

DIANA

Methos. If you are viewing this message, it means that my plan worked. You should be viewing this 4 days after I supposedly left Mac for Ares. There were two reasons I went with him. One, he made me immortal, and two, I needed him to get back to Ancient Greece. Inside this package, you will find another disk. It is for Mac. Please get it to him. Make him watch it. I hope to see you soon. Oh, by the way, in case you haven't figured it out, the messenger who gave this to you so long ago, was Clark.

Message ends.

METHOS

Clark?

METHOS opens the package and removes the other disk.

METHOS

Will Mac want to see this?

(beat x2)

Is he ready to see this?

(beat x2)

He has to know. He has to know why she really left.

METHOS starts to head out. The computer stops him.

COMPUTER

Umm...

METHOS

Yes, what is it?

COMPUTER

I have noticed something... odd.

(beat)

A discrepancy if you will.

METHOS stops.

(CONTINUED)

METHOS

Oh?

COMPUTER

In regards to the file that was just run.

METHOS

What about it?

COMPUTER

Well...

Momentary pause.

METHOS

Computer, what is it?

COMPUTER

The file create date.

METHOS

The create date?

COMPUTER

Yes. It is...

(beat)

...well, it is in the future.

METHOS

The future?

COMPUTER

2024.

METHOS

2024?

COMPUTER

June 1st, 2024, to be exact.

METHOS stares at the disk in his hand.

CUT TO:

51 INT: DOJO

51

METHOS enters. DUNCAN is working out.

METHOS

Hey, Mac.

Momentary pause. METHOS goes over to him.

(CONTINUED)

METHOS

I've got something for you.

DUNCAN looks at METHOS. METHOS holds out the holo-disk.
DUNCAN heads to him.

DUNCAN

Not another one of your...

METHOS

No. It's...

(beat)

...it's from Diana.

DUNCAN gets a real serious look on his face.

METHOS

I really think you should watch it.

(beat)

It'll answer a lot of questions.

DUNCAN looks at him with a raised eyebrow.

DUNCAN

Really? How would you...

METHOS

I got one too.

DUNCAN debates whether to take it or not. METHOS hears
DIANA's voice in his head.

DIANA (VO)

Make him watch it.

METHOS heads to the holo-projector and inserts the disk. A
hologram of DIANA appears. DUNCAN looks at her.

DIANA

Duncan. If you are viewing this, it means I succeeded. You thought I'd left you for Ares. I did, but not for the reasons you think. I needed him to help me get back to Ancient Greece. It's something I had to do. Clark deserves a chance to meet and know his father. And, to quote Methos, "It's a mistake to move into the future without resolving the past". Well, Hercules is my past. And you, you are my future. I needed Ares to make me Immortal so I could resolve things with

(MORE)

(CONTINUED)

DIANA (cont'd)
Hercules and return to you. And I will return, Mac. I just hope we can pick up where we left off. I love you, Duncan MacLeod. Don't you forget that. And, don't lose your head.

Message ends. METHOS removes disk and places it beside the projector. He looks at DUNCAN.

METHOS
See. She'll be back.

Momentary pause.

DUNCAN
Where did you get this?

METHOS
Clark gave it to me.

DUNCAN looks at him with a raised eyebrow.

DUNCAN
Clark? When?

METHOS
About 3000 years ago.

DUNCAN
You've had this all this time, and never...

METHOS
I didn't know what it was.
(beat)
It was sealed. It had a timer on it. It opened automatically when it reached zero and played my disk.
(beat x2)
You know how many times I almost threw that thing away?

DUNCAN
Why didn't you?

Momentary pause.

METHOS
I don't know.
(beat)
Something just kept me from doing it. I can't explain it.

(CONTINUED)

DUNCAN

Diana could come back at any time.

METHOS looks at him with a "where did that come from" look.

METHOS

What?

DUNCAN

You knew Hercules then, right?

METHOS

Sort of.

Momentary pause.

DUNCAN

Do you remember how long Diana had been gone before you got the package?

METHOS gives him a "you can't be serious" look.

METHOS

Mac, that was a long time ago.

DUNCAN

Think.

Momentary pause. METHOS thinks. DUNCAN watches him thinking. After a few moments METHOS remembers.

METHOS

2 months, I think.

DUNCAN

So, Hera sends Hercules to 1996. He spends 2 weeks there, then returns to Ancient Greece with Diana, only to learn that 2 months have passed.

(beat)

Diana then spends 5 years there with Hercules, before Hera sends her back, and upon her return, she learns that only 1 year has passed.

(beat)

Diana then stays in the present for 18 years before she goes back to Ancient Greece with Clark and Ares, and learns that only 2 months have passed.

METHOS mutters the following line to himself.

(CONTINUED)

METHOS

(mutter)

Actually, she hasn't left yet.

DUNCAN looks at him.

DUNCAN

What?

METHOS

Nothing. It doesn't matter.

Momentary pause.

DUNCAN

The first time, 2 weeks here = 2 months there, and 5 years there = 1 year here.

METHOS

Right.

DUNCAN

This time, 18 years here = 2 months there.

(beat)

So it would appear that no matter how long one spends here, the trip back will always be two months after they left.

(beat)

Which means since 1 year passed last time, she should be returning 1 year from the date she left.

(beat)

So, she could be back by this time next year.

METHOS

You're forgetting something.

Momentary pause. METHOS is thinking that if DUNCAN is right, then it will be a long time before DIANA is back. A long, long, time. METHOS doesn't want to tell DUNCAN that, so he tells him something else instead.

METHOS

Last time she was mortal. This time she was a goddess.

(beat)

Maybe as a goddess she controlled the jump.

(CONTINUED)

DUNCAN

That means she could control it on the way back.

METHOS

Yes.

(beat)

Remember, I'm not sure how long she was gone. I could be wrong, it could have been longer, or shorter. In which case your theory could be wrong.

(beat)

She could spend years there and return only days after she left.

DUNCAN

I suppose.

METHOS

So, will you wait for her?

DUNCAN

I don't know. I mean... I love her, Methos. I really love her. More than I've ever loved anyone else. I'll never love another as much as I love her.

DUNCAN heads to the elevator. METHOS watches him, and mutters the following line to himself.

METHOS (VO)

Love. Not loved. He'll wait.

(beat)

I just hope his theory is wrong. Because if she returns one year after she left, Mac might just give up.

METHOS turns and heads out of the Dojo.

CUT TO:

SUNDAY FEBRUARY 28th 2016

52

EXT: DOJO (NIGHT)

52

DIANA and CLARK materialize on the sidewalk.

DIANA

We did it. We're back. I think. But where are we? This isn't our place. It's...

(CONTINUED)

DIANA looks around. Her eyes fall on the Dojo sign. DIANA raises an eyebrow in a questioning manner.

DIANA

Mac?

CLARK looks around and notices that Ares is not with them.

CLARK

Mom, where's Ares?

DIANA doesn't answer. She just stares up at the Dojo sign.

CLARK

Mother?

(beat x2)

Mom, did you hear me?

DIANA is ignoring CLARK. CLARK goes over to her.

CLARK

Mom, we have to find Ares! He could be...

CLARK's eyes fall on a newspaper box. He notices the date on the paper.

CLARK

Uh oh.

That she heard. DIANA looks at CLARK.

DIANA

What?

CLARK

Check out the date.

CLARK points to the newspaper. DIANA approaches the box and reads the date on the newspaper.

DIANA

Feb 28th, 2016. 2016? That's 8 years before we left?

CLARK

And only one week after you dumped Uncle Mac for Uncle Ares.

DIANA

One week?

CLARK

Yep.

DIANA

This can't be right. Why here? Why now? We were supposed to return to when we left! We should have...

CLARK

Who knows? There must be a reason.

DIANA looks up at the loft. CLARK follows her line of sight, and realizes where they are.

CLARK

Mac?

Momentary pause.

DIANA

I wonder if he'll forgive me. Can he forgive me?

CLARK wonders where that came from. He thought she was through with Mac. He thought she had finally accepted the fact that she belonged with Ares. He decides to play along to see where she is going.

CLARK

He loves you, mom. Once he sees you, it will be like...

Momentary pause. CLARK can't believe he is saying what he is saying.

CLARK

...like it was for father when you returned. It was 27 years for you, but only 2 months for him. Now, it's been 42 years for you, and only 1 week for Mac.

DIANA

I hope you're right, son. I hope you're right.

CLARK

Trust me mom. Besides, I've got a plan.

DIANA stares at CLARK. CLARK smiles.

(CONTINUED)

DIANA

I hope it works. I...

CLARK thinks of something.

CLARK

Wait.

(beat)

If we've come back, before we've left...

(beat)

That means that there are two of you, and two of me, in the here and now.

DIANA

Yeah. I guess it does. Just like there were two Ares' when we went back.

CLARK

Speaking of Ares...

(beat)

Where is he?

Momentary pause.

DIANA

He could still be trapped in the cave.

CLARK

If he is, we have no way to get him out. Finding a descendant of Xena today, would be like... like...

(beat)

...well, like trying to find a needle in a haystack. Where would we start? We...

CLARK thinks of something.

CLARK

You could always go to the Ares that is here now. Tell him he must never go back. No matter what.

DIANA

Clark, I can't just go to him. Remember, we are living with him, and...

CLARK gives her a look.

(CONTINUED)

CLARK

There must be some way to get a message to him. Someway we could...

DIANA thinks of something.

DIANA

The book.

CLARK raises his eyebrow.

CLARK

Book? What book?

DIANA

The book I've been writing chronicling the life of Hercules and our adventures. Everything is in there. Everything. How we met, how Hera sent me away, how we came back... the whole two Ares' thing. It's all in the book.

(beat x2)

They'd have to believe it if they read it.

(beat)

Now all I have to do is find the book. I...

The Chronicle appears in CLARK's hands. He offers it to her.

CLARK

Is this it?

DIANA looks at him with a raised eyebrow.

DIANA

Where'd you...

CLARK

I thought you might want it, so I brought it with us.

DIANA takes the book and looks through it - making sure it has the revised history in it. It does. She never thinks, for one moment, that there are now two copies of this book. The one that she started in THE RETURN that the present Diana has, and this one that CLARK brought back with them. One entry in the book catches her eye, the last one. It's not her handwriting, and was added just before they left. She reads the entry to herself.

(CONTINUED)

HADES (VO)

Diana, it's Hades. If you ever read this entry, and I hope to the gods that you do, there is something you must know. Something that I tried to tell you the last time I saw you, only you left before I finished. I told you that to free Ares, a mortal of Xena's blood must unite the Chakram. Once it is whole, he will be released from the sarcophagus. What you must know, is that once the Chakram is united, the original decree is still in force. A mortal female descendant of Xena must use the Chakram to strike *The Eye*. When *The Eye* is hit, Ares will be released from his imprisonment. A door will open that will let him exit the cave, and allow him to re-enter the world. Whatever you do, please make sure that the Chakram does not hit *The Eye* again. If it does, Ares will be imprisoned within the sarcophagus once again. I tried telling you before, but you took off so fast. Good luck, Diana, and I hope you make it home. I wanted to tell you this personally, but Zeus ordered me not to, so... I zapped this message into this book. It will only appear if you make it home without Ares. Good luck, D.

CLARK is staring at her, trying to get her attention.

CLARK

Mom?
 (beat x2)
 Did you hear me?
 (beat x2)
 Mom?
 (beat x2)
 Mother!

DIANA snaps out of it.

DIANA

What?

DIANA closes the book.

(CONTINUED)

CLARK

What were you reading?

DIANA

Nothing. Nothing.

DIANA looks back at the book. It wraps itself, and addresses itself. No return address. She is about to send it away via god-express, but then stops and changes her mind.

DIANA

No. We can't.

CLARK

Why not?

(beat x2)

Mother, if we stop them, everyone will be happy. We'll have Mac, and they'll have Ares. All will be...

DIANA

But then we'll have the same problem Ares had. There will be two of us here! No.

(beat x2)

They have to go back. We can't interfere in history any more than we have already.

(beat x2)

All we have to do, is stay out of their way. Avoid them. Until they leave.

CLARK

But that's 8 years?

DIANA

Yeah but... it will be easy since we know everything they'll be doing from now til then.

CLARK

We will?

DIANA looks at the book. CLARK looks at the book.

CLARK

Right.

CLARK thinks of something.

(CONTINUED)

CLARK

Come to think of it, didn't Mac
kinda disappear around now?

DIANA thinks.

DIANA

Yes. He did. I never could find
him.

CLARK

Maybe we took him somewhere. And
the reason you never found him
was...

DIANA

...that I knew where I'd be looking
for him at certain times, and I
made sure he... we... weren't
there.

CLARK

Now all we have to do, is convince
Mac he needs a vacation.

DIANA

That'll be easy. Once I've got him
wrapped around my finger again...

(beat x2)

Speaking of which, you said
something about a plan?

CLARK looks to DIANA.

CUT TO:

53

INT: LOFT

53

DUNCAN is laying awake in bed, staring at the ceiling. DIANA
materializes in the room, at the foot of the bed, in a very
sexy outfit. DUNCAN looks at her with a raised eyebrow.

DUNCAN

Diana?

DIANA says her line while she is seductively making her way
towards him.

DIANA

I'm back, Mac. And I've missed you
so much.

(beat)

I need you Mac.

(CONTINUED)

She gets into the bed and slides up beside him. She kisses him and he returns the kiss.

JUMP TO:

MONDAY FEBRUARY 29th 2016

54

NEXT MORNING

54

DUNCAN awakes and finds the sleeping DIANA at his side.

DUNCAN

Diana? It...

(beat)

It wasn't a dream. She...

(beat)

She's really back. I...

DIANA wakes up and turns to him.

DIANA

Good morning, honey.

DUNCAN

You...

(beat)

You're really back?

DIANA

(smile)

To stay. Forever. If you'll have me?

DUNCAN

I...

DIANA starts to seduce him.

DUNCAN

I...

DIANA

Mac... I know you want me.

(beat)

I know you love me.

(beat)

And I know you've missed me.

She presses herself close against his body.

DIANA

Last night proved it.

(beat)

(MORE)

(CONTINUED)

DIANA (cont'd)

I can give you so much more now
than I could then. I need you more
now than I did then.

She kisses him, really kisses him, kisses him like he's never been kissed before. He finds himself surrendering to her. She's a goddess now, and can do things she couldn't before. They begin to make love.

CONTINUE TO:

55

TIME FLIES

55

She takes him to heights he's never reached before. She does things to him no woman - mortal or immortal - has ever done to him before. They ride the "coaster of love" all the way up, then take it all the way down.

CONTINUE TO:

56

TIME RESUMES

56

She's resting her head on his chest and he is running his fingers through her hair. She looks at him.

DIANA

So, can I stay?

Momentary pause. DUNCAN seems to be thinking over her request.

DUNCAN

Yes.

DIANA

Good.

DUNCAN looks at her, curious about her new techniques.

DUNCAN

Where did you learn that? You never...

DIANA

The last time we were together, I was just a mortal woman. Now I'm...

(beat)

...a goddess. I can do many things I couldn't before. And...

(beat)

...if you think that was something? You ain't seen nothing yet, tiger.

(CONTINUED)

DUNCAN
There's more?

DIANA
Oh yeah. Lots, lots, more.

DIANA kisses him. He breaks the kiss.

DUNCAN
Where's Clark?

DIANA
In his old room.

DUNCAN rolls onto her and looks at her.

DUNCAN
And Ares?

DIANA
Trapped in a cave.

DUNCAN raises an eyebrow in curiosity.

DIANA
I'll explain later.

She starts to caress his body.

DIANA
I've missed you, MacLeod.

DUNCAN
Not as much as I've missed you, D.
Not as much as I've missed you.

DUNCAN kisses her. She pulls him to her. They begin to make love again.

FADE OUT.