

The Chronicles of Diana Marsson
Chapter 17: Adventures in the Land Southeast of Oz

By

Debbie Roche

A "Hercules: TLJ" / "Highlander: The Series" Crossover

1998

Note: The last chapter ended with the gang heading to the airport. Their flight departed Skopje Airport at 5:05pm local time on Wednesday November 16th, and arrived in Auckland, New Zealand at 1:20pm local time on Friday November 18th, 2017. The flight, including layovers and time changes, was 32 hrs and 15mins. They then had to travel to the area where Kevin's excavation is.

TUESDAY NOVEMBER 21st 2017

1 INT: HOTEL ROOM - NEW ZEALAND (7:00AM) 1

DIANA and CLARK are ready to go. They are waiting for METHOS to arrive. DUNCAN is sitting on the sofa reading a book. DIANA looks at DUNCAN.

DIANA
Mac, Methos will be back any second. You're not...

DUNCAN
I can't go.

DIANA gives him a surprised look.

DIANA
What do you mean you can't go?

DUNCAN looks at her.

DUNCAN
Diana, he's a Watcher. I'm an Immortal.

DIANA
So?

DUNCAN rises from the sofa and says line as he walks over to her.

DUNCAN
If I show up there with Adam Pierson, there will be a lot of questions.

DIANA
Mac, I...

DUNCAN gives her a look.

DUNCAN
Watchers and Immortals are not supposed to associate with each other, D. You know that.

(CONTINUED)

DIANA

But what about Dawson? You and Joe
were so...

DUNCAN opens his mouth to say something, but is interrupted
by the immortal buzz and knock on the door.

DUNCAN

That would be Methos.

CLARK

I'll get it.

CLARK looks at the door and it opens. METHOS walks in. CLARK
walks over to him. DUNCAN puts his arms around DIANA and
gives her a hug. After a few moments he breaks the hug and
looks at her, then CLARK, and then back at her.

DUNCAN

You two have fun, and I'll see you
later.

DIANA kisses him. She breaks the kiss and heads over to
CLARK and METHOS.

DIANA

Let's go, Adam. Can't keep Kevin
waiting, right?

METHOS

Right.

DIANA exits the room, followed by CLARK. METHOS looks at
DUNCAN, who is sitting back down on the sofa.

METHOS

See ya later, Mac.

DUNCAN

Keep an eye on her. Make sure she
doesn't say or do anything... you
know...

METHOS

Yeah. I know.

METHOS leaves. DUNCAN returns to his book.

JUMP TO:

2

EXT: THE DIG SITE (9:00AM)

2

A car pulls up. A man, who appears to be in charge of the team, looks at the car as it stops and three people get out. The man, is KEVIN BATON. The people getting out of the car are METHOS (drivers side), DIANA (front passenger side), and CLARK (rear drivers side). KEVIN waves to METHOS and heads over. DIANA walks around the car so that she is on the same side as METHOS and CLARK. KEVIN reaches them.

KEVIN

Adam. Glad you could make it.

METHOS

Glad you invited me.

KEVIN looks to DIANA.

KEVIN

And who might your lovely lady friend be?

METHOS

Kevin Baton, may I introduce Diana Marsson.

KEVIN takes her hand and kisses it. CLARK rolls his eyes in an "oh, please" way.

KEVIN

A pleasure to meet you.

DIANA smiles at him.

DIANA

Likewise.

METHOS introduces CLARK.

METHOS

And this is Clark Alcides. Her son.

KEVIN looks at CLARK with surprise.

KEVIN

Son? It doesn't seem possible.

KEVIN looks back at DIANA.

KEVIN

You seem much to young to have a son his age.

(CONTINUED)

DIANA
Why, thank you.

KEVIN is staring at DIANA. METHOS clears his throat.

METHOS
Kevin, you, uh, you said you had
something you wanted to show me?

KEVIN
Oh, yeah right.
(beat)
This way.

KEVIN leads METHOS, DIANA, and CLARK, to the item he wants
to show METHOS.

CONTINUE TO:

3 TIME FLIES

3

KEVIN shows METHOS everything. They look over the stuff.
METHOS helps KEVIN translate the writing on some of the
artifacts. When one of KEVIN's assistants calls METHOS over
to show him something, DIANA takes the opportunity to corner
KEVIN and get him alone. METHOS is completely absorbed in
what the assistant is showing him, that he doesn't notice
DIANA take KEVIN away.

CONTINUE TO:

4 TIME RESUMES

4

Once DIANA has KEVIN away from the group, she looks at him.
(Note: DIANA almost says METHOS but corrects herself)

DIANA
I must confess. I asked Me... Adam
to let me join him with ulterior
motives.

KEVIN looks at her.

KEVIN
Oh?

DIANA
I told him I always wanted to see
an archaeologist at work.

KEVIN
And the real reason?

(CONTINUED)

DIANA

What I'm about to tell you, Adam knows nothing about, and I hope you can keep the secret.

KEVIN

I've kept a few secrets in my time. You can trust me.

DIANA

Good.

(beat)

The real reason I wanted to see you, relates to your grandmother.

KEVIN

My grandmother?

DIANA

Yes. Melinda Pappas.

KEVIN

What about her?

DIANA looks back at METHOS and can see he is still lost in the moment. She looks back at KEVIN.

CONTINUE TO:

5 TIME FLIES 5

DIANA gives KEVIN the same speech she gave Michael. She gives KEVIN her card.

CONTINUE TO:

6 TIME RESUMES 6

KEVIN takes the card.

KEVIN

Wow, I never knew Grandma Mel had any secrets.

DIANA

Remember what I said. Call me...

KEVIN

Of course.

DIANA

And, don't say anything to Adam.

Momentary pause. KEVIN winks at her.

(CONTINUED)

KEVIN
I'll be our little secret.

DIANA flashes him a smile.

DIANA
Thanks.

KEVIN
I want to show you something.

They walk off.

CONTINUE TO:

7 TIME FLIES 7

KEVIN takes DIANA over to show her something. As he is pointing to it, he "accidentally" reveals his Watcher tattoo. DIANA notices the tattoo, but doesn't comment on it. KEVIN notices her glance at it and wonders why she doesn't comment on it.

CONTINUE TO:

8 TIME RESUMES 8

CAMERA pans over to METHOS. METHOS turns to ask KEVIN something and notices that he and DIANA are missing. He looks around and spots them off in a corner talking. METHOS looks to CLARK.

METHOS
I wonder what they're talking about?

CLARK
With mother, one can never be sure.

PAN TO:

9 KEVIN AND DIANA 9

FOCUS shifts to KEVIN and DIANA. They are walking around.

DIANA
You know, Mac would really like this place. It's too bad he...

KEVIN
Mac?

(CONTINUED)

DIANA
My boyfriend.

Momentary pause. KEVIN looks confused.

KEVIN
I thought Adam was...

DIANA gives KEVIN a look.

DIANA
No. Adam and I are just friends.

DIANA pauses for just a moment, and then adds.

DIANA
He's never even met Duncan.

KEVIN gives her a confused look.

KEVIN
Duncan? I thought you said his name
was Mac?

DIANA
Sorry. Mac is just a nickname.
Everyone who knows him calls him
that.

KEVIN
What sort of nickname is Mac?

DIANA
It's short for MacLeod.

KEVIN stops, and looks at her.

KEVIN
MacLeod. Duncan MacLeod?

DIANA
Yes.

KEVIN
The Antique Dealer from Seattle?

DIANA pretends to be surprised that he would know him. She
looks at him with a raised eyebrow.

DIANA
You know him?

KEVIN tries to back step.

KEVIN

I know of him. I'd love to meet him.

DIANA

It just so happens he's back at the hotel.

KEVIN

He's here? In the city?

DIANA

Yes. Look, why don't you join us for dinner tonight?

KEVIN

I'd love too.

DIANA

Good. Then it's a date.

She smiles at him. He smiles back. DIANA notices CLARK heading over, giving her a look.

DIANA

Looks like my son wants to show me something. I'll see ya tonight.

KEVIN

Yeah.

DIANA walks over to CLARK. KEVIN looks at his tattoo, rubs it, and then heads to METHOS.

PAN TO:

10 METHOS

10

KEVIN quietly tries to get METHOS' attention.

KEVIN

Adam.

METHOS looks up.

KEVIN

C'mere.

METHOS walks over to KEVIN.

PAN TO:

11 KEVIN

11

METHOS wonders why KEVIN is being so "quiet".

KEVIN

How long have you've known Diana?

METHOS

Longer than I've known you. Why?

KEVIN

Did you know she had a boyfriend?

METHOS

Yes.

KEVIN

Did you know it was Duncan MacLeod?
Thee Duncan MacLeod.

METHOS

Kev, MacLeod is a very common last name, and I'm sure there are hundreds with the name Duncan.

KEVIN

Her boyfriend goes by the nickname Mac, and is an Antique Dealer in Seattle. There is only one Duncan "Mac" MacLeod that is an Antique Dealer in Seattle.

Momentary pause. METHOS isn't sure how he should react.

METHOS

She told you that?

KEVIN

Adam, be straight with me. Did you, or did you not, know she...

Momentary pause. METHOS thinks.

METHOS

I knew she was seeing someone, but she never mentioned his name.

KEVIN

Never?

METHOS

Never.

(CONTINUED)

KEVIN

Your not working on some secret
Watcher Project and using...

METHOS

No.

KEVIN

Then maybe MacLeod told her not to
tell...

METHOS

What?

KEVIN

If he knew that she knew you, he
might have asked her not to mention
his name to you.

METHOS

That's crazy. I know Diana. She's
as curious as a cat. If Mac Leod...

METHOS almost slips up by saying just "Mac", but he quickly
recovers and adds "Leod". Kevin doesn't notice the break in
the name. METHOS continues his line with no pause.

METHOS

...asked her not to mention his
name around me, she'd've asked why.

KEVIN

He knows about us Adam. He has for
decades. Maybe...

Momentary pause. KEVIN thinks of something

KEVIN

Maybe Diana knows what he is, and
what we are. Ask yourself, has she
ever asked you about...

KEVIN holds up his wrist, and points to the tattoo.

KEVIN

...the tattoo?

METHOS doesn't answer. KEVIN takes that as a no.

KEVIN

I didn't think so.

(CONTINUED)

METHOS

Kev, where...

KEVIN

While we were talking, I noticed that she noticed my tattoo. She didn't say anything. I was waiting for her to say something. I was thinking about what I would say when she asked. But she never did.

METHOS

What would you have wanted her to say?

KEVIN gives him a look.

KEVIN

Adam, she noticed the tattoo before she mentioned Duncan MacLeod.

METHOS

I...

KEVIN

I thought she was going to say something like "You know, Adam has the same tattoo". To which I would have said something like "Yeah, we once belonged to the same club".

METHOS

Kev, I think you're over reacting.

METHOS can tell DIANA has intrigued KEVIN. He just can't understand why. What is she up to? What was her real reason for wanting to come here?

METHOS

If she noticed the tattoo before mentioned MacLeod, and knew what it meant, why would she...

KEVIN

Good question.

METHOS

See. I think...

KEVIN

I'll find out everything tonight.

Momentary pause. METHOS looks at KEVIN with a raised eyebrow.

(CONTINUED)

METHOS
Tonight? What happens tonight?

KEVIN looks at METHOS.

KEVIN
I'm going to have dinner with them.

METHOS
Them?
(beat)
You mean Diana and Clark?

KEVIN
No.

METHOS
No?

Momentary pause.

KEVIN
Diana invited me to join her and
Mac for dinner tonight.

METHOS
Mac?

KEVIN
Yeah. Mac.
(beat)
Should be interesting, don't ya
think?

METHOS, at first gets a "you got that right" look on his face, then turns to KEVIN with a more serious look.

METHOS
You're not seriously thinking of
going, are you?

KEVIN
Wouldn't miss it for the world.

METHOS
Need I remind you, that you are a
Watcher. He's an Immortal. There
are rules, Kev.

KEVIN
But this is Duncan MacLeod. He
knows about us. I don't think the
rules apply.

(CONTINUED)

METHOS

Kev, the rules are there for a reason. We don't...

METHOS is interrupted by the approach of one of KEVIN's assistants.

ASSISTANT

Ah, sir?

KEVIN looks at him.

KEVIN

Yes?

ASSISTANT

I think you should see this.

KEVIN gives METHOS a look and walks off with the assistant. METHOS watches them walk off, then looks over at CLARK and DIANA who appear to be talking about something.

METHOS

(to himself)

Just what are you up to, Diana.

METHOS walks over to CLARK and DIANA.

JUMP TO:

12

EXT: PARK (1:00PM)

12

DUNCAN is walking through a deserted park. He is thinking about DIANA and wondering what she is really up to. After a few moments, he feels the Immortal Buzz. He whips out his Katana, and looks around, trying to find the source of the buzz. He hears a noise off to his side. He turns and sees someone jump from a tree. Well, more like pounce from the tree branch like a panther. The woman looks up. It's FELICIA MARTINS.

DUNCAN

Felicia

FELICIA

MacLeod.

DUNCAN readies his sword.

DUNCAN

It's been a while.

(CONTINUED)

DUNCAN and FELICIA circle each other like animals. Swords extended in front of them. Each waiting for the other to make the first move.

FELICIA
Tell me. How is little Richie?

DUNCAN
Not so little.

FELICIA
I hear he's becoming quite the swordsman now that he's joined our game. You must have been a great teacher.

DUNCAN
You would know.

FADE IN TO:

13 FLASHBACK (HIGHLANDER EPISODE: FREE FALL) 13

DUNCAN remembers his last encounter with FELICIA. (Various highlights.)

FADE BACK TO:

14 PARK (1:35PM) 14

FELICIA looks at DUNCAN.

FELICIA
So, where is he these days?

DUNCAN
Don't tell me you miss him?

FELICIA
Richie was just a means to an end, Highlander.
(beat)
Why don't we finish what we started 25 years ago?

DUNCAN
Gladly.

The fight begins.

CONTINUE TO:

DIANA

Ran into...

DIANA zaps herself over to DUNCAN, and places her hands on his shoulders.

DIANA

Are you all right?

DUNCAN

I'm fine.

METHOS notices the sword on the counter. He recognizes it.

METHOS

That's Felicia Martins sword. The one you gave her, isn't it?

DUNCAN

It was.

DIANA

(raise eyebrow)

Felicia Martins?

(beat)

Why does that name seem...

DUNCAN

Long story.

METHOS comments on DUNCAN's "it was" line.

METHOS

Was?

DUNCAN

Yeah. Was. She, uh...

(beat)

...gave it back to me.

METHOS

Willingly?

DUNCAN gives him a look. METHOS shuts up. DUNCAN looks to DIANA.

DUNCAN

So, what did you do, Diana?

DIANA

Nothing.

METHOS looks at DIANA with raised eyebrows.

(CONTINUED)

METHOS

Nothing? How can you say that?
How...

DUNCAN looks to METHOS and gives him an "I'm waiting" look.

METHOS

She invited Kevin Baton to dinner.

DUNCAN gives METHOS a "what" look. He can't seem the harm in that. He'd thought she'd done something a lot worse.

DUNCAN

Oh. Is that all.

METHOS

No. You don't get it. She invited him to have dinner with her and Duncan MacLeod. He was asking me all kind of questions.

DUNCAN gives her a look.

DUNCAN

Wait, you told him who I was?

DIANA

I mentioned your name. That's all.

DUNCAN

And he recognized it.

DIANA

(smile)

His eyes lit up like a Christmas tree. You should have...

DUNCAN

Why?

DIANA is momentarily confused.

DIANA

Why what?

DUNCAN

You know how awkward this will be?

DUNCAN can tell from the look on her face that she can't.

DUNCAN

He'll know, that I know, that he's a Watcher. He'll know, that I know,

(MORE)

(CONTINUED)

DUNCAN (cont'd)
that he knows, I'm an Immortal. The only question he'll have, is if you know that I'm an Immortal and that he's a Watcher.

DIANA
Oh. I never thought of that.

METHOS
Kevin already did. He asked me if you know about Immortals and Watchers.

DUNCAN
What did you say?

METHOS
I told him I didn't know. Then he asked if you...

METHOS looks at DIANA.

METHOS
...ever asked about this.

METHOS reveals his Watcher tattoo.

METHOS
And why, when you noticed his, you never commented on it.

DIANA
What was I supposed to say? "Gee, nice tattoo. Adam has the same one. You two belong to the same club or something?"

METHOS
Yes. Because the fact that you noticed we had the same tattoo, and didn't comment on it, made him think that you knew what it meant.

DIANA
Well, duh, I do.

METHOS
He wasn't supposed to know that!

DUNCAN raises his hands in a "stop" gesture.

DUNCAN

What's done is done. We can't undo it. The question is, what do we do now? How do we fix this?

DIANA

Easy.

(beat)

If he's curious, he's bound to accidentally reveal his tattoo sometime during dinner. I can say, "You know, Adam has the same tattoo. When I saw it earlier, I knew I'd seen it somewhere before. I just couldn't remember where. What does it represent anyway?"

Momentary pause. DUNCAN and METHOS share a look. CLARK is in the background playing with the sword and only half paying attention to their conversation.

METHOS

It could work.

DIANA gives METHOS a look.

DIANA

It will work.

DIANA flashes them a smile.

DIANA

Trust me.

DUNCAN looks at DIANA.

DUNCAN

If you point out the tattoo, and pretend you don't know what it means, that might get you off the hook, but it will still reveal him as a Watcher.

(beat)

If he thinks that you don't know about them, he'll now know, that I know, that he is a Watcher.

DIANA

Okay, so...

Momentary pause. When DIANA mentions CLARK's name, CLARK all of a sudden starts paying attention. He puts the sword down and zaps over to them.

(CONTINUED)

DIANA

Clark and Methos can be waiting by the bar. When they see me notice the tattoo, Methos can come over. I'll introduce you two, and then Methos can ask me to dance. That will give you and Kevin a moment alone. See what he says.

Momentary pause. Everyone exchanges glances and nods in agreement.

JUMP TO:

18

HOTEL RESTAURANT/BAR (6:00PM)

18

DIANA, DUNCAN, and KEVIN are sitting at a table. CLARK and METHOS are sitting at the bar. The bar is behind DIANA's table. METHOS can see them through the mirror in front of him over the bar. There is a dance floor to the left of the bar. KEVIN has just finished telling a story, and DIANA and DUNCAN are laughing. KEVIN reaches for the champagne bottle and his tattoo is revealed. DIANA grabs his arm and turns it so that the tattoo is fully exposed. KEVIN is watching their expressions. DUNCAN pretends to be startled. DIANA just looks at it. As DIANA is saying her line, DUNCAN raises his glass to take a drink.

DIANA

You know, Adam has the same tattoo. When I saw it earlier, I knew I'd seen it before, I just didn't remember from where. What do you make of it, Mac?

DUNCAN almost chocks on his drink. She is improvising again. He recovers and gives her a look. He looks at the tattoo.

DUNCAN

Interesting.

DIANA

What does it mean anyway?

KEVIN

Ah... We were once part of an archaeological team, and all the members got the same tattoo.

DIANA

Oh. Why?

(CONTINUED)

DUNCAN
Who knows? I bet...

METHOS walks over. KEVIN is surprised.

METHOS
Excuse me...

DIANA
Adam. I don't think you've met
Duncan. Duncan MacLeod, Adam
Pierson. Adam, Duncan.

KEVIN notices that "Adam" and DUNCAN seem kinda
"comfortable" around each other and wonders if this is truly
the first time they've met. He also notices that "Adam"
isn't at all awed at meeting the famous DUNCAN MACLEOD.

METHOS
Nice to meet you.

DUNCAN
You too.

METHOS
Do you mind if I steal Diana for a
moment?

DUNCAN gives him a questioning look.

DUNCAN
Depends. What do you want to do
with her?

METHOS
Just dance. If she'll agree.

DUNCAN looks to DIANA and gives her an "it's up to you,
honey" look.

DIANA
I'd love too. Excuse me, gentlemen.
I'll be back shortly.

DIANA rises from the table and heads to the floor with
METHOS.

PAN TO:

19 DANCE AREA

19

METHOS whispers to her.

METHOS
How's it going?

DIANA
So far, so good. I think he is
totally confused at the moment.

METHOS
How's Duncan going to handle it?

DIANA
He didn't tell me.

METHOS
He didn't tell you?

DIANA
Nope.

METHOS
Didn't you read his thoughts and...

DIANA
(smile)
Why, Methos, I'm shocked that you'd
think that I would do such a thing.
I mean, really.

METHOS gives her a "Come on. We both know you would" look.

PAN TO:

20 DUNCAN AND KEVIN

20

KEVIN
So, MacLeod. How's the Antique
business?

DUNCAN
Okay. How's the archaeology
business?

KEVIN
Okay.
(beat x2)
You know, we have a lot in common.

(CONTINUED)

DUNCAN

Oh?

KEVIN

I know you know what this...

KEVIN indicates his tattoo.

KEVIN

...means.

DUNCAN

Do I?

KEVIN

And I know who you are.

DUNCAN

And who am I?

Momentary pause. KEVIN looks around to make sure that no one is paying attention to them.

KEVIN

You are Duncan MacLeod of the Clan MacLeod. You were born on Dec 21st, 1592.

(beat)

Shall I go on?

DUNCAN

1592? What makes you think...

DUNCAN is interrupted by the Immortal Buzz. KEVIN notices the look.

PAN TO:

21 METHOS AND DIANA

21

METHOS gets the look too. KEVIN doesn't notice as he is staring at DUNCAN.

PAN TO:

22 DUNCAN AND KEVIN

22

KEVIN

I knew it. There's another Immortal here, isn't it? That's why you're...

(CONTINUED)

DUNCAN

Shut up.

KEVIN

Wow, I'm going to get to see the great Duncan MacLeod...

DUNCAN

I said, be quiet.

DUNCAN rises from the table and exits. KEVIN looks after him. DIANA and METHOS return to the table. She pretends not to know where DUNCAN is.

DIANA

Where's Duncan?

KEVIN

He, ummm, he...

KEVIN rises from the table, and looks to METHOS.

KEVIN

...got a headache.

KEVIN emphasizes the word headache for METHOS' benefit. He wants to let his friend know that DUNCAN is gone after another Immortal.

DIANA

A headache?

KEVIN

Yeah. One minute he was fine, then the next...

DIANA

Maybe I should go check on him.

KEVIN doesn't want her leaving.

KEVIN

No. Um...

Momentary pause. DIANA looks at KEVIN.

KEVIN

He said he was just going to go get some aspirin then, then he'd be right back.

KEVIN looks out the door, in the direction that DUNCAN went. METHOS can tell he's curious and wants to follow DUNCAN, so, he quickly thinks of something to keep KEVIN put.

(CONTINUED)

METHOS
So, Kevin. Tell me...
(beat)
What brought you here in the first
place?

KEVIN, seeming just a little bit distracted, looks at
METHOS.

KEVIN
Hunh?

METHOS
New Zealand. Why...

KEVIN
Oh. I... I...

METHOS
What's wrong?

KEVIN
Nothing. I...

Momentary pause. KEVIN gives a forced yawn.

KEVIN
It's been a long day, and I'm
really tired. I think I'll just
call it a night.

DIANA gives METHOS a "do something" look.

METHOS
You can't.

KEVIN is starting to wonder why "Adam" is trying to keep him
here. What is he hiding? Why is he not more curious about
what Duncan may be doing? Whose side is he on?

KEVIN
What?

METHOS
I said, you can't. Not yet.

KEVIN
Why?

METHOS
Because...

METHOS looks to DIANA for help.

METHOS

...because...

DIANA

Because you haven't danced with me yet.

METHOS

Right. You haven't danced with Diana yet.

Momentary pause. KEVIN is confused. "Adam" is acting so strange.

KEVIN

I...

DIANA looks at him, pleading.

DIANA

Please. Just one dance?

KEVIN

I...

DIANA gives him that godly stare, the one no mortal can resist.

KEVIN

Okay. One dance. Then I really have to go.

DIANA smiles. KEVIN takes her to the dance floor. METHOS watches them head to the floor, then hurriedly exits the room.

PAN TO:

23

KEVIN AND DIANA

23

KEVIN and DIANA reach the floor. KEVIN looks back at the table expecting to see "Adam" waiting there. He is surprised when he sees the table empty.

JUMP TO:

24

HALLWAY

24

METHOS gets to the hallway and tries to "hone in" on the buzz. He doesn't sense anything. That means that Duncan has already engaged the other Immortal. He keeps going down the hall. He gets to a set of doors that lead outside into the garden. He sees a flash. He opens the doors and listens. He hears the sound of two swords hitting.

(CONTINUED)

CONTINUE TO:

25

HOTEL GARDEN

25

He exits the hotel and follows the sound. He sees two people fighting beside the fountain. He approaches, careful not to get too close, as to have them sense him. He knows, that even though they are in the heat of battle and will not sense him anyway, he wants to be safe. Just in case. He watches the fight. The fight winds up in the fountain. Both guys are getting soaking wet. The fight lasts for a few more moments, then METHOS sees something he thought he'd never see. The Katana goes flying out of DUNCAN's hands and lands in the center of the fountain. The man fighting with DUNCAN brings his sword to DUNCAN's neck and - stops. METHOS is confused. He is even more confused by what DUNCAN does next. DUNCAN hugs the man and they start laughing. DUNCAN then retrieves his Katana. METHOS assumes they know each other and feels that it is safe to approach. DUNCAN and the man sense METHOS coming and turn towards him with drawn swords.

METHOS

Mac, it's me. Methos.

The Man and DUNCAN both say their lines simultaneously. DUNCAN breathes a sigh of relief and lowers his sword as he says his line. The other says the line in a questioning tone.

MAN

Methos?

DUNCAN

Methos.

METHOS recognizes the voice of the other Immortal. It's CONNOR MACLEOD.

METHOS

Connor?

DUNCAN raises an eyebrow in curiosity. He looks from METHOS, to CONNOR, and then back at METHOS.

DUNCAN

You know each other?

METHOS

We've met.

METHOS looks at CONNOR.

METHOS

I haven't seen you since...

(CONTINUED)

CONNOR
It's been a long time, my friend.

METHOS
Too long.

METHOS looks to DUNCAN.

METHOS
Look, Kevin is getting restless. I don't know how much longer Diana can keep him busy.

DUNCAN
Okay.
(beat)
Take Connor back to the hotel room. I'll go get Diana.

CONNOR
Diana? You still getting all the good women?

DUNCAN
Of course. You might be the older MacLeod, but I am still the more attractive MacLeod.

CONNOR
Always the comedian.

DUNCAN
See you back in the room.

DUNCAN heads off. CONNOR puts his arm around METHOS and they walk off in a different direction than the one DUNCAN took.

CONNOR
So Methos, how've you been? And how did you get mixed up with my young cousin?

DUNCAN hears CONNOR's comment, but keeps on going.

METHOS
Long story, my friend.

METHOS and CONNOR walk off.

JUMP TO:

26

HALLWAY

26

DIANA and KEVIN and walking down the hall.

DIANA

Are you sure you have to go?

KEVIN

Yes. I'm...

They pass the doors leading to the garden, as DUNCAN is closing them. DUNCAN's back is to them, and he is still dripping wet. DIANA sees him. KEVIN turns to see what has caught her attention, and sees DUNCAN as he turns around.

KEVIN

MacLeod?

DUNCAN pretends to be straightening his jacket. He takes a deep breath and approaches them. DIANA hugs him.

DIANA

Is your headache gone, dear?

DUNCAN looks at her with raised eyebrows.

DUNCAN

Headache?

KEVIN

Yes. You, you said you had a headache and that...

DUNCAN

Oh, right. Yes. It's gone.

KEVIN decides to have some fun at the "headache" metaphor.

KEVIN

Since when does a swim cure a headache?

DUNCAN looks at him with a confused look on his face.

DUNCAN

What?

KEVIN indicates DUNCAN's dripping clothes.

DUNCAN

Funny thing. I was on my way back and some jerk pushed me into the fountain.

(CONTINUED)

DIANA pretends to be concerned.

DIANA
Are you all right?

DUNCAN
I'm fine. I just want to get back
to our room, and...

DIANA
Of course.

DIANA turns to KEVIN.

DIANA
It was nice meeting you, Kevin.
Goodnight.

KEVIN
Goodnight.

KEVIN watches them walk off towards the elevator. He says
the next line quietly, almost under his breath.

KEVIN
I wonder where Adam got to?

He watches DIANA and DUNCAN until they get on the elevator
and the doors close. Then he runs outside.

CUT TO:

27 ELEVATOR

27

DIANA zaps DUNCAN's clothes dry.

DIANA
So, twice in one day. You guys
having a convention down here, or
something?

DUNCAN presses the button for their floor, 14.

DUNCAN
This one was different.

DIANA
Different? How?

Momentary pause. DUNCAN looks at her.

(CONTINUED)

DUNCAN
This one's an old friend.

DIANA
Oh? Do I get to meet...

DUNCAN
He's with Methos.

DIANA raises an eyebrow. Did DUNCAN say "he"?

DUNCAN
They're waiting in the room.

DIANA
He?

DUNCAN smiles. DIANA wonders who this mystery man is.

CUT TO:

28 ROOM 1413

28

METHOS and CONNOR are sitting on the sofa. CONNOR has changed into some dry clothes - DUNCAN's clothes. METHOS and CONNOR are reminiscing and laughing. The door opens. DUNCAN and DIANA enter. DUNCAN notices that CONNOR is wearing his clothes.

DUNCAN
Hey, that's my favorite shirt!

CONNOR
If you can't borrow clothes from a cousin, who can you borrow them from?

DIANA
Cousin?

DUNCAN
Diana Marsson, this is Connor MacLeod. Connor, Diana.

DIANA
Connor MacLeod? It's so nice to meet you. Duncan talks about you all the time.

CONNOR
Really?

(CONTINUED)

DIANA

Really.

CONNOR

You know cous, she's a keeper. Of all the women you've...

DUNCAN

Connor, please.

CONNOR laughs, then notices that DUNCAN's clothes are completely dry. DUNCAN notices CONNOR staring at him.

DUNCAN

What?

CONNOR

How did your clothes get dry so fast?

DUNCAN

Uh, I...

DIANA gives DUNCAN an "oops, sorry" look. As if that wasn't bad enough, before DUNCAN can answer, CLARK materializes in the room, directly in front of CONNOR. CLARK starts speaking before he realizes CONNOR is there. CONNOR is startled by CLARK's sudden appearance.

CLARK

So, this is where every...

CLARK notices CONNOR.

CLARK

Oops.

CONNOR

Where'd he...

DUNCAN

Connor, this is Clark Alcides. Diana's son. Clark, Connor MacLeod.

CLARK

MacLeod? As in...

DUNCAN

He is my older cousin. Same clan, different vintage.

CONNOR is still staring at CLARK.

(CONTINUED)

CONNOR
How'd you do that?

CLARK
Do what?

CONNOR
Appear in the room like that?

CLARK
Would you believe me if I said it
was magic?

CONNOR
I've used that line myself a few
times.

CLARK
So, you and Duncan are cousins, eh?

CONNOR
Don't change the subject.

Momentary pause. CLARK is thinking of zapping a forget spell on CONNOR. But if this guy really is family maybe that wouldn't be a good idea.

CONNOR
Dunc, just what have you gotten
into now?

DUNCAN
It's not what you think, Connor.

CONNOR
No? Then tell me, what is it?

DUNCAN
You'd better sit down. This could
take a while. Just promise you
won't interrupt me till I finish.

CONNOR
Would I do that?

DUNCAN
Connor?

CONNOR
Okay. I promise. No interruptions.

DUNCAN, METHOS, DIANA, and CLARK, exchange glances.

(CONTINUED)

DIANA
Well, the first part of the story
is mine. So I'll tell it.

CONNOR
The first part?

DIANA
Yes.

CONNOR
How many parts are there?

CLARK
Three.

DIANA
Well, four if you count now.

CONNOR
What?

DIANA
All will be clear when we reach the
end.
(beat x3)
It began in 1996...

CONNOR
1996?

DIANA
Yes.

CONNOR
That was 21 years ago.

DUNCAN
Connor, you promised you wouldn't
interrupt.

CONNOR
Sorry. Continue.

DIANA takes a deep breath and starts to tell her story.

DIANA
It was June 1st, 1996. I was
sitting in my backyard in Toronto
reading a book, when all of a
sudden a vortex opened in the sky.

DIANA prepares to tell CONNER the events of Chapters 1-4.
She won't tell him everything, only what he needs to know.

(CONTINUED)

CUT TO:

29 LOBBY - FRONT DESK (7:45PM)

29

KEVIN is talking to the girl behind the counter. Her name tag identifies her as PATTY.

KEVIN
You're sure?

PATTY
Positive. There is no Adam Pierson registered at this hotel.

KEVIN
He said he was staying here.

PATTY
Maybe the room is registered in someone else's name. Was he traveling with anyone?

Momentary pause. KEVIN thinks.

KEVIN
Try Diana Marsson.

PATTY
Can you spell that?

KEVIN removes DIANA's card from his pocket.

KEVIN
D.I.A.N.A M.A.R.S.S.O.N

PATTY enters Diana's name into the computer.

PATTY
Got it. There is a suite registered in her name.

KEVIN
A suite?

PATTY
Yes. The suite has a main room and three adjoining rooms.

KEVIN
Can I have the room numbers?

KEVIN writes the number on the back of the business card.

(CONTINUED)

PATTY

The main room is 1413.

(beat)

The adjoining rooms are 1409, 1411,
and 1415.

KEVIN

Thanks.

PATTY

No problem.

KEVIN walks off.

CONTINUE TO:

30 LOBBY

30

KEVIN sits on a sofa in the lobby and stares at the room numbers.

KEVIN

Three adjoining rooms?

(beat)

One would be for her son, Clark.
One would be for her and MacLeod. I
wonder if the third room is Adam's?

(beat)

If it is, it means Adam knows more
than he is letting on. It means he
knew all about MacLeod before
tonight. So why pretend he didn't?

(beat)

What is he hiding? Maybe he really
is working on some top secret
Watcher Project.

(beat)

Do I want to know? Do I want to
open this up? Should I forget about
it?

KEVIN stares back at room numbers.

CUT TO:

31 ROOM 1413 (8:00PM)

31

DIANA is just finishing recapping the events of Chapter 4.

DIANA

So, Hera sent me back. I landed in
my backyard on June 14th, 1997. 1
year and 1 day after I left.

(CONTINUED)

CONNOR

Wow.

DIANA

When I returned, I learned I was pregnant -- with Clark.

CONNOR

So, Clark is Herc's son?

DIANA

Yes.

Momentary pause.

DUNCAN

The next part of the story is mine.

CONNOR

There's more?

DUNCAN

Yes.

DUNCAN takes a deep breath and starts his story.

FADE IN TO:

32 TIME FLIES

32

DUNCAN recaps the events of Chapter 5. He decides to skip the events of Chapters 6 and 7. DIANA and DUNCAN retell the relevant events of Chapters 8 and 9. CLARK recaps the events of Chapter 10. He mentions they spent time in Ancient Greece, but does not say how long or what they did. CLARK concludes with their return to the present at the end of Chapter 15.

FADE BACK TO:

33 TIME RESUMES (9:55PM)

33

CONNOR is trying to absorb everything they have just said. Everyone learned some things they never knew. And some people are still in the dark about certain events in the story so far.

CONNOR

And that brings us to here?

DIANA

Yep.

(CONTINUED)

CONNOR
That is some story.
(beat)
If I believe you.

DIANA
If?

Momentary pause.

DUNCAN
Connor, would we lie about
something like that?

CONNOR
You got to admit, it's a pretty
far-fetched story. The Greek
Gods... Time Travel... I...

METHOS
Explain Diana then.

CONNOR
What?

METHOS
If she was 25 in 1996, how old
would she be today?

Momentary pause.

CONNOR
This is 2017. 1996 was 21 years
ago. 25 and 21 is 46.

METHOS
Does she look 46?

CONNOR
No. But looks can be deceiving. Do
I look...

DIANA interrupts.

DIANA
Ask for something.

CONNOR
What?

DIANA
Ask me for something.

CONNOR

I don't...

DIANA

Ask me for something, and I will
bring it here.

CONNOR

Okay.

Momentary pause. CONNOR thinks. CONNOR tries to think of something to mess them up, something that they know nothing about. After a few moments he thinks he has found the perfect answer.

CONNOR

Cleo. I wish I could see Cleo
again.

DUNCAN

Cleo? Who's Cleo?

CONNOR

She's at my place.

DUNCAN

She?

DIANA

Okay. Close your eyes and picture
her.

CONNOR looks from DIANA, to DUNCAN, and then back at DIANA. He closes his eyes.

DUNCAN

Can't wait to see her.

CONNOR

I bet you can't cou. But remember,
she's mine.

With a mere thought, CLEO, a beautiful, blond, Italian Mare, materializes in the room. Everyone is awestruck. CLEO is definitely not the way that any of them had pictured her. Everyone thought that when CONNOR said "she", he was referring to a woman, not a horse.

DIANA

Open them.

CONNOR opens his eyes.

(CONTINUED)

DUNCAN
A horse?

METHOS
She's beautiful!

CONNOR is stunned.

CONNOR
Cleo?

CLEO neighs.

CONNOR
Cleo!

CONNOR goes to CLEO. She neighs and nuzzles against him.

CONNOR
How'd you...

DUNCAN
A horse. Of course.

CONNOR
How'd you know she was a horse?

DIANA
I didn't. You asked for Cleo. I brought you Cleo.

METHOS looks at CLEO.

METHOS
She's beautiful.

DUNCAN
That she is. A real...

DIANA knows what he is about to say and prompts him to shut-up.

DIANA
Mac?

Both CONNOR and DUNCAN look at her. DIANA looks at both of them, and realizes that they both use the nickname "Mac", and that could be a problem.

DIANA
I guess it's gonna have to be Connor and Duncan, right? I mean we can't call both of you Mac if
(MORE)

(CONTINUED)

DIANA (cont'd)
you're in the same room because
that could get confusing, right?

DUNCAN and CONNOR nod.

DIANA
Good. Now...

CLARK
Do you believe us?

CONNOR
I'm not sure. Granted getting Cleo
here was... magic... but that still
doesn't prove that you...

CONNOR looks at CLARK.

CONNOR
...are the son of Hercules, or
that...

CONNOR looks from DIANA to CLARK.

CONNOR
...both of you were turned into
gods by Ares, or that...

DUNCAN looks at CONNOR.

DUNCAN
Connor, we're not lying.

CONNOR
I'm not saying you are. It's just
that...

METHOS
You find this hard to believe,
right?

CONNOR
Right.

METHOS
After everything you've seen over
the years. You can't believe that
this could be real? That Time
Travel is possible?

CONNOR

I've seen a lot of miraculous stuff over the last five centuries. I've also seen a lot of stuff that we all believed to be true, torn apart over those same five centuries.

METHOS

Connor, I was alive then. I knew Hercules. I know Diana and Hercules were...

CONNOR

Okay. I'm not saying I don't believe you, it's just that...

CLARK

You need time to absorb this. We understand.

CONNOR looks at CLEO.

CONNOR

What is it girl? What's wrong?

DIANA, being able to read the horse's mind, tells CONNOR.

DIANA

She's scared.

CONNOR turns to DIANA.

CONNOR

Scared?

DIANA

She's in a hotel room, Connor. She wants to go back to her field, her...

CONNOR

Okay.

CONNOR looks at CLEO.

CONNOR

You want to go home, girl?

CLEO neighs a "yes".

CONNOR

Okay.

CONNOR kisses CLEO's nose.

(CONTINUED)

CONNOR
I'll see you in a few days, okay?

CLEO nods. CONNOR pats her.

CONNOR
See ya, girl.

CONNOR addresses DIANA without taking his eyes off of CLEO.

CONNOR
Send her home, Diana.

CLEO vanishes. DIANA goes to CONNOR, and places a hand on his shoulder. He's still staring at the spot where CLEO was standing a moment before.

DIANA
I can send you to her, if you want?

CONNOR
Thanks, but... There's someone I came for.

CONNOR heads to the door.

DUNCAN
You leaving?

CONNOR turns back to them.

CONNOR
Sorry, cous, but... Duty calls.

DIANA
It was nice meeting you, Connor.
We'll have to get together again.
You can tell me all about Duncan here I bet you have a lot of interesting tales to tell.

CONNOR
Yes, I do. But, that would take a few decades.

DIANA
We have forever.

Everyone laughs. DUNCAN goes to CONNOR. They hug.

CONNOR
Take care, cous.

DUNCAN

You too.

They break their hug.

DIANA

Bye, Connor.

CONNOR

No goodbyes. O...

METHOS, DUNCAN, and CONNOR all finish the line together.

METHOS / DUNCAN / CONNOR

Only 'til next time.

Everyone laughs again. CONNOR opens the door and leaves, closing the door behind him. DIANA looks at DUNCAN. CLARK recognizes the look and knows she wants to be alone. CLARK turns to METHOS.

CLARK

Methos, what do you say we go see what the New Zealand nightlife is like?

METHOS

I don't know. I...

CLARK gives METHOS a "they want to be alone" look.

METHOS

Sure. Why not. I want to make sure that K...

METHOS realizes that CLARK could probably make KEVIN forget everything. METHOS looks at DUNCAN and DIANA.

METHOS

See you two later. Be good.

DUNCAN

We will.

CLARK and METHOS head for the door. DIANA puts her arm around DUNCAN, and looks to CLARK.

DIANA

Oh, Clark?

CLARK turns to face her.

(CONTINUED)

DIANA
Don't do anything foolish, okay?

CLARK
Who me? I'm shocked, mother.
Really. What do...

DIANA
Clark, you know what I mean!

CLARK
Yes mother.

CLARK and METHOS open the door and exit. Closing the door behind them.

DIANA
Alone at last.

DUNCAN
So, what do you want to do?

DIANA smiles and kisses him.

CUT TO:

34 LOBBY (10:15PM)

34

The elevator opens and METHOS and CLARK exit.

METHOS
Clark?

CLARK
Yeah.

METHOS
You can make people forget things,
right?

CLARK looks at him.

CLARK
Why do you...

METHOS
Would you be able to make Kevin
forget tonight? Make him forget he
met Duncan MacLeod?

CLARK
Yeah. I could. But...

(CONTINUED)

METHOS

Will you?

Momentary pause.

CLARK

I don't know, Methos. Mom might...

METHOS

Please, Clark. Diana doesn't realize what she's done. She could have opened a whole can of worms. She just doesn't understand the way that...

CLARK

I tell you what. I'll make him partially forget.

Momentary pause.

METHOS

What?

CLARK

Like I said, Mom has a reason for doing what she did. I won't go screwing up her plans. I can make him forget meeting Mac, but...

METHOS

I suppose it's a start.

CLARK

Good.

Momentary pause.

METHOS

Now all we have to do is find him.

CLARK

Finding him is the easy part. All I have to do is zone in on him.

METHOS

What?

CLARK

I don't believe it.

(CONTINUED)

METHOS
What is it?

CLARK
He's still here, at the hotel.

METHOS
Where?

CLARK looks to the elevator. The doors open. KEVIN exits.

CLARK
Right there.

CLARK notices that KEVIN looks distracted somehow. He decides to probe his mind.

CLARK
Oh, no. We have a problem. A big problem.

KEVIN spots them and heads over.

METHOS
What sort of problem?

CLARK
We have to get Kevin out of here, now.

METHOS
Why?

CLARK
I'll be right back.

CLARK heads for the door.

METHOS
Clark, wait. I...

KEVIN comes up behind him.

KEVIN
Let him go. We need to talk.

METHOS
Kevin, this is a surprise. Why are you...

KEVIN
I know you've been lying to me, Adam. Or should I call you Methos?

METHOS looks at KEVIN.

METHOS

What?

KEVIN

I know everything. I...

CLARK walks up behind KEVIN and places a hand on his shoulder. KEVIN freezes - he is immobilized. METHOS looks at him.

METHOS

What did you do?

CLARK

We have to get Kevin out of here.

METHOS

What did you do to him?

CLARK

He is frozen. When we get him out of here, I can make him forget, and then revive him. We can come up with a story.

METHOS

Okay. Where should we take him?

Momentary pause.

CLARK

The dig site.

METHOS

Let's go.

CLARK

I'll send our car to the site. We can take his jeep, and then drive ours back.

METHOS and CLARK help the frozen KEVIN out of the hotel.

JUMP TO:

35 DIG SITE (11:45PM)

35

KEVIN is lying on the ground. METHOS and CLARK and standing over him.

METHOS

Are you sure this will work?

CLARK

When Kevin wakes up, he will remember meeting us this afternoon. But he won't remember anything about Mac, or the events from the hotel tonight.

METHOS

I'd love to know how he found out about...

CLARK

You should have asked before I wiped his memory.

METHOS

Sorry, wasn't thinking. Guess we'll never know.

CLARK

Shall I wake him.

METHOS

Go for it.

CLARK snaps his fingers. KEVIN wakes up.

KEVIN

What happened? Where am I?

KEVIN gets up.

METHOS

You're at the site.

KEVIN

Adam? Is that you?

METHOS

You called and asked me to come over. When we got here, we found you unconscious.

(CONTINUED)

KEVIN
How long was I out?

METHOS
You called me around 9:00 and it's almost midnight. So depending on when you blacked out, about 3 hrs.

KEVIN
I wonder what happened?

METHOS
We were hoping you could tell us?

KEVIN
I don't remember.

METHOS
What's the last thing you do remember?

KEVIN thinks.

KEVIN
You guys leaving this afternoon.

METHOS
Nothing after that?

KEVIN
No, nothing. Sorry for making you come all the way out here.

METHOS
No problem.

METHOS knows KEVIN hates doctors, so he knows that this comment will get rejected.

METHOS
Maybe you should have someone take a look at...

KEVIN
Nah. I'm okay.

METHOS
You sure?

KEVIN
Positive.

(CONTINUED)

METHOS

Okay. Clark and I better get back.

KEVIN

If I remember what I wanted to show you, I'll call ya.

METHOS

Thanks.

CLARK and METHOS walk off. KEVIN watches them go. KEVIN walks over to the table. As he is walking DIANA's business card falls out of his pocket. It lands face down on the ground. He picks it up and sees the numbers. He reads them off the card.

KEVIN

1413, 1409, 1411, 1415. I wonder what that means?

KEVIN thinks about it for a moment, then puts the card back in his pocket and returns to the table.

FADE OUT.