

The Chronicles of Diana Marsson
Chapter 19: In Sickness and in Health

By

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A "Hercules: TLJ" / "Highlander: The Series" Crossover

1998

TUESDAY AUGUST 13th 2019

1 LOFT - KITCHEN (NIGHT) 1

DIANA is alone. She has a glass in her hand. She walks over to the window.

CONTINUE TO:

2 WINDOW AREA 2

She and looks up at the night sky. She stares at the moon. Her eyes tear up. After a few moments, she raises her glass in a toast.

DIANA

I love you. I did then, and always will. Don't ever forget that.

(beat)

No matter what happens. Never forget how much I love you.

(beat)

I'll never forget you and all you brought to my life.

She takes a drink from the glass, and looks back up at the moon. There is a knock on the door. She ignores it. Knock again. She ignores it. Knock again. She ignores it. Knock again.

METHOS (VO)

Hello?

(beat)

Mac?

(beat)

Diana?

PAN TO:

3 DOOR 3

With a mere thought, DIANA opens the door. METHOS lets himself in. The door closes behind him.

METHOS

I was beginning to think no one was home.

DIANA is still staring up into the sky. She is ignoring METHOS. METHOS can tell she is in a mood.

(CONTINUED)

METHOS
Are you okay?

She doesn't answer. He goes over to her.

CONTINUE TO:

4 WINDOW AREA

4

METHOS
Diana, what's wrong?

He notices the tears in her eyes, and gets the wrong idea.

METHOS
No. Don't tell me that Mac...

METHOS looks at the floor.

METHOS
I never thought I'd...

DIANA, still staring up into the night sky and without looking at METHOS, addresses him.

DIANA
It's not Mac. He's fine.

METHOS breathes a sign of relief. Then, wonders if it's not Mac that's put her in this mood, then what could it be?

METHOS
If it's not Mac, then what's wrong?

Momentary pause.

DIANA
It's 2 days until the 2nd full moon since the summer solstice.

METHOS raises an eyebrow in confusion. Momentary pause.

METHOS
Summer Solstice?

DIANA
Yeah.

METHOS
What does...

METHOS suddenly remembers the significance of the date. He remembers her telling him the story.

(CONTINUED)

METHOS

Oh.

DIANA

I still miss him, ya know.

METHOS

Yeah. I know.

(beat)

He was a... a great guy.

DIANA

One in a million. A real hero. I...

She can't hold back the tears any longer. METHOS goes to her.

METHOS

C'mer.

He takes her in his arms. She cries on his shoulder. He comforts her.

METHOS

It's okay.

She tries to talk as she cries.

DIANA

It shouldn't still affect me this much. It's been centuries... millennia... since... since...

METHOS

It's okay, Diana.

She cries for a while. He holds her. She feels safe in his arms, comfortable. When she finally stops crying, she looks at him.

DIANA

Thank-you.

METHOS

For what?

She smiles at him.

DIANA

For being here.

METHOS says the next line, as he wipes a stray tear from her eye.

(CONTINUED)

METHOS

No problem.

DIANA

You're the only other person still
alive who really knew him. I...

METHOS

I only barely knew him, and...

METHOS notices she is staring at him. DIANA looks at him as if seeing him for the first time. He notices the look in her eyes, and wonders what it could mean.

METHOS

What?

DIANA needs someone to hold, someone to feel close to. She smiles at him. Their eyes lock. He finds himself being drawn to her. He strokes the side of her face, his hand rests under her chin. He kisses her. She doesn't resist him. She pulls him close and, with a mere thought, transports them over to the bed.

CONTINUE TO:

5 BED

5

They appear on the bed naked. They are still kissing. He doesn't know that they have moved, and, at the moment he doesn't care. He is on top of her. She presses her body up close to him. She breaks the kiss. He nuzzles her neck. His hands start to caress her body. She whispers in his ear.

DIANA

Make love to me.

He brings his lips back to hers, and kisses her. They make love. He collapses on her after releasing himself inside of her.

JUMP TO:

WEDNESDAY AUGUST 14th 2019

6 BED (8:00AM)

6

METHOS and DIANA are asleep in bed. She wakes up. She turns over and looks at him. She grabs her robe from the chair beside the bed. She gets out of bed while putting on the robe.

CONTINUE TO:

7 WINDOW AREA 7

DIANA walks over to the window and looks out.

PAN TO:

8 BED 8

METHOS wakes up and sees her over by the window. He gets out of bed, puts on his pants, and walks over to her.

CONTINUE TO:

9 WINDOW AREA 9

He stops behind her, putting his arms around her waist, and kisses her neck. He is still completely under her spell. He wants her. He wants her more than he has ever wanted anyone, anything. She worms out of his grasp. He is confused.

METHOS

What is it?

(beat)

Did I do something wrong?

DIANA

No. It's just...

METHOS

Just what?

CONTINUE TO:

10 SOFA 10

DIANA says her line as she heads over to the sofa.

DIANA

We need to talk.

METHOS smiles to himself. He agrees with her. But not for the same reason.

METHOS

I know I...

She sits and looks at him. He heads over.

DIANA

Last night, it... It never happened.

He looks at her with a raised eyebrow, as he sits beside her on the sofa.

(CONTINUED)

METHOS

Never happened? What...

DIANA looks at him.

DIANA

You have to forget what happened.

METHOS

Diana, I...

(beat)

I never expected, in a million years that anything would ever happen between us. But, now that is has, I can't forget it. You were great last night. No, better than great, you were...

DIANA

Methos, I can make you forget. You know I can. All it would take is a snap of my fingers, a wave of my hand, and...

METHOS

I know, but... I don't want to forget what happened, I...

He strokes the side of her face lovingly. He finds himself saying something he never thought he would ever say again, and especially not to DIANA.

METHOS

I love you.

DIANA

No. You, you can't. Please.

She gives him a look. He smiles, and gives in.

METHOS

Mac is so lucky.

She smiles.

DIANA

Thank-you.

JUMP TO:

11 RICHIE'S PLACE (8:30AM) 11

RICHIE is on the phone.

RICHIE

Now?

(beat)

Okay. Okay. I'm on my way.

He hangs up the phone, grabs his jacket, and exits.

CONTINUE TO:

12 RICHIE'S PLACE - DRIVEWAY 12

RICHIE gets on his motorcycle, starts it up, and drives off.

JUMP TO:

13 AIRPORT RUNWAY (8:45AM) 13

A plane lands.

CONTINUE TO:

14 AIRPORT PARKING LOT 14

DUNCAN walks to his parked T-Bird. He has a package in his hands. He gets to the car.

CONTINUE TO:

15 T-BIRD - PARKING LOT 15

DUNCAN puts the package in the back seat, and gets in the car.

CONTINUE TO:

16 T-BIRD 16

DUNCAN starts the car and drives off.

CUT TO:

17 LOFT - KITCHEN (9:15AM) 17

METHOS and DIANA are dressed and sitting at the table. They are drinking tea.

DIANA

So we are agreed. Nothing happened.

(CONTINUED)

METHOS doesn't answer, he just stares at her. He knows it won't be easy to forget her. No woman has ever made him feel the way he felt last night. He never knew he could.

DIANA

Methos?

(beat)

Methos.

METHOS

Right. It...

(beat)

It never happened.

She places her hand on his, and flashes him a smile.

DIANA

Thanks.

METHOS smiles back at her. He is about to say something when he senses someone coming. She recognizes the look.

DIANA

Someone's coming.

METHOS nods and says line while rising from table.

METHOS

When did Mac say he was coming back?

DIANA

He wasn't sure.

CONTINUE TO:

18 LIVING ROOM

18

He walks over to his coat and removes his sword.

DIANA

What are you...

METHOS

In case it's not Mac.

DIANA

But...

METHOS gives her a "sh" gesture.

CONTINUE TO:

DUNCAN
About?

METHOS
Entering unarmed?

DUNCAN
I don't...

DIANA appears behind DUNCAN and taps him on the shoulder. He turns to her. She smiles. He kisses her. METHOS watches them kissing. He knows that, once he leaves, they'll be... METHOS retrieves his sword. DIANA breaks the kiss. DUNCAN looks to METHOS' sword, then back at DIANA. DUNCAN's line is referring to her disarming METHOS.

DUNCAN
Thanks. Even though you're not supposed to interfere.

DIANA
Don't mention it.

DUNCAN
I missed you

DIANA
And I you.

METHOS rolls his eyes in an "oh please" gesture. DUNCAN kisses her again. METHOS waits a few moments, then tries to get their attention.

METHOS
Excuse me, guys?

They break the kiss. METHOS addresses DUNCAN.

METHOS
I almost killed you, MacLeod! If Diana hadn't...

DUNCAN
Methos, I...

METHOS
You weren't even armed? You knew there was another...

DUNCAN
I didn't see the need.

METHOS looks confused.

METHOS

Let me get this straight. You sense an Immortal in your house, and you enter unarmed. Do you have a death wish? Have you lost your mind?

DUNCAN doesn't understand why METHOS is getting worked up.

DUNCAN

Methos, Diana was here. She c..

METHOS

...could have been in jeopardy. She could have been killed!

DUNCAN

Are you forgetting what she is? Diana can fend for herself. And, unless the intruding immortal has hind's blood on them, she...

METHOS had forgotten that. He gives DUNCAN a look.

METHOS

Right. Boy, do I feel stupid. I...

METHOS looks DIANA with a "sorry" look. DUNCAN doesn't notice the look, but does sense something is up with his friend.

DUNCAN

What has you so wound up, anyway?

METHOS looks at DUNCAN.

METHOS

What do you mean?

DUNCAN

Why are you here so early?

METHOS looks at DIANA. DUNCAN looks at DIANA, then back at METHOS.

DUNCAN

Well?

No answer. DUNCAN gets the feeling that they are up to something.

DUNCAN

Okay guys, what's going on?

(CONTINUED)

METHOS

Going on? What makes you thing
some...

DUNCAN

You've been acting strange since I
walked in. You...

DIANA jumps in before METHOS puts his foot in mouth. She knows DUNCAN doesn't really think something is going on with them. He just thinks that they are "up" to something.

DIANA

It's a surprise.

DUNCAN

What?

DIANA

A surprise.

METHOS looks at DIANA. DIANA gives him a "go along" look. METHOS says line while looking back at DUNCAN.

METHOS

Right. You, um, you weren't
supposed to be home yet. We...

DIANA

Methos, I think you should go.

METHOS

I...

DIANA

Looks like our surprise will have
to wait.

METHOS

But...

DIANA

Now.

METHOS

Right.

METHOS opens the door. He doesn't want to leave. He doesn't want Diana to take Duncan to bed. And, he knows that as soon as he leaves, she will. He also knows that if he doesn't leave, Diana is liable to throw him out. Literally. He looks at them.

(CONTINUED)

METHOS

Bye.

DUNCAN / DIANA

Bye.

METHOS exits and closes the door behind him. DUNCAN looks at DIANA.

DUNCAN

So, you and Methos are planning something?

DIANA

Maybe.

DUNCAN wraps his arms around her waist, and pulls her to him. He looks at her with one eyebrow raised.

DUNCAN

Maybe?

She smiles and wraps her arms around his neck.

DUNCAN

You're not going to tell me are you?

DIANA

Wouldn't be a surprise if I did, know, would it?

He kisses her neck. She leans her head to the side, giving him more neck to kiss.

DUNCAN

Not even a hint?

DIANA

Nope.

He kisses up her neck, and nibbles her ear. She sighs. She tightens her grip on him, as she presses her body up against his. He kisses down her neck. He brings his lips towards hers, and stops. He looks at her.

DUNCAN

Then you leave me no choice. I'll have to...

He looks at her playfully, smiles, and continues his line.

(CONTINUED)

DUNCAN
...force it out of you.

She looks at him seductively. She wants him. Oh, how she wants him. She wants him to take her.

DIANA
That could be fun. But, um, now who is forgetting what I am?

He smiles and kisses her. She breaks the kiss.

DIANA
We both know that there is nothing you can do to make me talk.

DUNCAN
Oh really?

DIANA
Yeah, really.

DUNCAN
We shall see about that.

He sweeps her up and kisses her. He carries her over to the bed.

CONTINUE TO:

23

BED

23

He lays her down on the bed. He breaks the kiss and looks at her. He says next line as he is getting up off of her.

DUNCAN
Stay.

DIANA looks at him with an eyebrow raised.

DIANA
Where are you...

He flashes her a smile.

DUNCAN
Be right back.

He heads back to the doorway. She looks at him.

DIANA
Duncan?

He ignores her.

(CONTINUED)

PAN TO:

24 DOOR

24

He walks over to the box that he dropped when he came in. He picks up the box. His back is to Diana. He opens the box. He removes two pairs of handcuffs. The cuffs are a shiny silvery like metal. If the light hits them the right way, you can almost see a red streak in them. She can't see them. He walks back over to the bed with his hands behind his back.

PAN TO:

25 BED

25

DIANA is giving him a look.

DIANA

What are you up to?

DUNCAN

Up to? Me?

DIANA

You look like the cat that just swallowed the canary.

She gives him a penetrating stare.

DUNCAN

Hey, no cheating. Probing my mind is not allowed.

(beat)

Besides, there'd be no fun in that.

He sits on the bed, and removes the handcuffs from behind his back. She is both shocked and surprised. Handcuffs have never been his thing. Ares, yes, Duncan, no.

DIANA

Why, Duncan MacLeod, I...

He clasps her right wrist to the bedpost. Neither of them notices the red streak that runs through the cuff as it clasps to her wrist. It is just a flash. It appears the second it clasps to her, then it vanishes just as fast. DIANA's line is said playfully.

DIANA

Mac, what are you doing?

(CONTINUED)

He clasps her left wrist to the bedpost. Again there is a red streak that runs through the cuff as it clasps to her wrist. It is just a flash. It appears the second it clasps to her, then it vanishes just as fast. DIANA's line is said playfully.

DIANA

You know these won't hold me.

DUNCAN looks at her and flashes her a smile.

DUNCAN

Won't they?

DIANA looks at him with a raised eyebrow.

DIANA

What?

DUNCAN

Bet you can't get out of them.

DIANA

Oh, please. It would be so easy.

DUNCAN

Then do it.

DIANA smiles and snaps her fingers. Nothing, DUNCAN gets off of the bed. He stands, looking at her. DIANA is shocked that she can't get loose.

DIANA

What? I...

DUNCAN

Not so easy is it?

She tries again. Still nothing. She is confused.

DIANA

I don't understand. Nothing can hold me.

(beat)

Nothing man made can hold...

DUNCAN

Who said they were man made?

DIANA looks at him.

DIANA

Only metal forged by Hephaestus can hold a god. And these...

She realizes where he got them. There was only one place he could have gotten a pair of handcuffs that she wouldn't be able to get out of.

DIANA

...came from the warehouse. Didn't they? You got these from the warehouse.

DUNCAN

Yep.

(beat)

Wasn't sure if they would work, but I thought I'd at least try.

DIANA

Okay. You've had your fun. You know they work. Now get them off me.

Momentary pause. He looks at her. Really looks at her. She looks at him.

DIANA

Mac?

He sits back on the bed. He was planning on releasing her, but he gets a thought. He looks at her again.

DUNCAN

I don't know. I kinda like you like that.

She can't believe he just said that.

DIANA

What?

Momentary pause. He looks at her.

DUNCAN

Powerless I mean.

DIANA gives him a look.

DIANA

Just because I can't get out of these cuffs, doesn't mean I'm powerless.

DUNCAN

Yes it does.

DIANA

No it doesn't. Watch.

She tries to do something, it doesn't matter what, because it doesn't work. She tries again. It still doesn't work.

DIANA

I don't believe it. I am powerless.

DUNCAN laughs. DIANA all of a sudden gets a very strange feeling. A feeling she can't explain, but she knows she doesn't like. She looks at him.

DIANA

Mac, please, you have to let me out. Please.

DUNCAN

Maybe I should leave you tied up for a while.

DIANA

Mac, you can't be serious.

He finds himself strangely turned on by the thought of her tied up and helpless. He never understood how people could think this was sexy. But, seeing her there, now, was starting to do things to him. He finds his body responding to her, wanting her, needing her. He's beginning to see why some people did this regularly.

DUNCAN

Or maybe...

He strokes the side of her face. She sighs as his hand touches her face. The feeling she had a moment ago, leaves. It is replaced by a strong desire for him. She wants him, she needs him. She looks at him.

DIANA

It's been so long since you've had the upper hand.

He looks at her.

DUNCAN

I know.

She smiles at him.

(CONTINUED)

DIANA

Kiss me.

He kisses her. He breaks the kiss and nuzzles her neck.

DIANA

Take me, Mac. I'm yours.
Completely. Make love to me.

There is nothing he wants more. He removes his shirt. She watches him as he undresses. Her desire for him is rising. She wants him so much. As soon as he is undressed, he gets onto her. He brings his lips to hers, and kisses her. As their lips lock as his hands rip open her blouse. While his tongue explores her mouth, his hands work to remove her bra. Once it is open, he caresses her breasts. After a few moments, his hands roam down the sides of her body. He undoes the belt on her wrap around skirt. He breaks the kiss.

DIANA

Why are you stopping. I...

He removes the skirt from under her, and tosses it on the floor. He stares at her. Her blouse is open, her bra is open. He can't remove either completely at the moment. He runs his hands along her body. She sighs at his touch. He removes her panties, completely, and tosses them on the floor. He looks at her.

DUNCAN

Do you have any idea how much I
want you right now?

DIANA

No. I'm powerless, remember? I
can't read your mind. But, I can
read your body. And if you can read
mine, you'd know that I want you
too. Don't wait any longer, cowboy,
come take your mare for a ride.

He complies. He lays back on her. He brings his lips to hers. He kisses her as he thrusts into her. They make love.

JUMP TO:

26 METHOS' PLACE - DOOR (10:00AM)

26

The door opens. METHOS enters and slams the door.

METHOS
Stupid...

He throws his coat on the chair.

METHOS
Stupid...

He heads for the liquor cabinet.

CONTINUE TO:

27 LIVING ROOM

27

METHOS
Stupid.

He opens the cabinet.

METHOS
Not only do you sleep with Diana,
and enjoy it. God did I enjoy it.

He removes a bottle of whiskey.

METHOS
And then have MacLeod walk in the
next morning...

He picks up an empty glass from shelf beside cabinet. He pours himself a glass of whiskey.

METHOS
But you nearly kill the guy!

He picks up the glass, downs the drink, and pours another.

METHOS
Then, to top it all off, you act so
weird that he knows something is
up!

He downs the contents of the second glass.

METHOS
I hope Diana can keep Mac from
learning what happened. Or I'll be
the one losing my head.

METHOS stares at his glass wondering if he wants another.

(CONTINUED)

JUMP TO:

28

LOFT (10:30AM)

28

DUNCAN and DIANA are making love. She is still cuffed to the bed. He is inside her, riding her as hard as he can. They are reaching their peak. He is sucking her breast. She is in pure ecstasy. She hasn't felt this close to him in a long time. Ever since she came back, he's never been able to completely satisfy her. It's not that he isn't a great lover, it's just that, well, it's just that something was missing. She is taken from her thoughts as he pushes hard into her, going deep. She gasps with pleasure. He pulls out and pushes in harder, this time he reaches his peak, and releases himself inside of her. She gasps as she feels his liquid flowing both inside her, and between her legs. He kisses her, and squeezes her breast as he exits her.

DIANA

Duncan, I...

DUNCAN

Sh.

He kisses her firmly. She breaks the kiss. He looks at her. She smiles. He is about to roll off of her, when she clamps her legs around her waist.

DIANA

Where are you going?

DUNCAN

I...

She smiles at him.

DIANA

What's the rush? We're just getting started.

DUNCAN

You've got to be kidding!

DIANA

You haven't made love to me like that in decades. I haven't been so...

DUNCAN

I...

(CONTINUED)

DIANA

Don't tell me you're worn out?

DUNCAN

No. I'm...

DIANA

Good. Then shut up and kiss me.
Make love to me. Again, and again,
and don't stop till I tell you too.

DUNCAN

I thought you were supposed to be
my prisoner. My slave.

DIANA

Are you complaining, master?

He smiles and kisses her.

JUMP TO:

29 METHOS' PLACE - LIVING ROOM (NOON)

29

METHOS has relaxed since we last saw him. He is sitting on the sofa reading a book. He senses someone coming. He is about to go for his sword, which is now under the sofa, when there is a knock on the door. He puts the book down. He says line while raising from the sofa.

METHOS

Bad guys don't knock.

He heads for the door. Knock again.

CONTINUE TO:

30 DOOR

30

The knocking is constant until METHOS opens the door.

METHOS

Coming, coming.

He opens the door. It's RICHIE. RICHIE runs in. He looks scared.

RICHIE

Close the door. Fast.

METHOS closes the door.

(CONTINUED)

METHOS

What is it?

RICHIE runs to the living room. METHOS follows.

RICHIE

He can't see where I went. I don't want him to know I am here. He...

CONTINUE TO:

31 LIVING ROOM

31

METHOS

Who?

RICHIE starts closing the curtains. METHOS is concerned.

METHOS

Richie, calm down. You're...

RICHIE

He's back, Methos. He's back.

RICHIE sits down in a chair. He is still a bundle of nerves.

METHOS

Who's back?

RICHIE

You all said he was gone. But he's been following me all morning.

METHOS

Who?

METHOS sits back on the sofa.

RICHIE

I think I lost him though. I mean, I...

METHOS

Rich, if someone has come for...

RICHIE

No. He's not an Immortal.

METHOS raises an eyebrow in curiosity.

METHOS

Are you telling me that you're running from a mortal? You...

(CONTINUED)

RICHIE
No. He's not a mortal.

Now METHOS is confused.

METHOS
Well, if he's not a mortal, and
he's not an Immortal, just what is
he?

RICHIE
When I said he wasn't an Immortal,
I meant he wasn't an Immortal,
immortal.

METHOS
You've lost me.

Momentary pause.

RICHIE
It's Ares. Methos.

METHOS
Ares?

RICHIE
Yeah. Ares.

Momentary pause.

METHOS
What does he want?

RICHIE
I don't know. And I don't want to
find out. You all told me that he
was gone. That he...

METHOS raises from sofa as he says line.

METHOS
I have to warn Diana.

RICHIE raises an eyebrow in a look of confusion.

RICHIE
Diana? Why?

METHOS heads to the vidphone.

RICHIE
You think he wants Diana?

METHOS ignores RICHIE and starts dialing.

RICHIE
If he wants Diana, why is he after
me?

METHOS doesn't answer.

RICHIE
Methos?

METHOS doesn't answer. RICHIE gets the feeling they are
keeping things from him again.

RICHIE
Methos?

METHOS continues dialing the number.

JUMP TO:

32

LOFT (12:05PM)

32

DUNCAN and DIANA are dressed and are about to head out.

DUNCAN
Reservations are for 1:00?

DIANA nods.

DUNCAN
I don't think I can wait that long.

She gives him a look.

DIANA
Worked up an appetite have we?

He looks at her with a raised eyebrow.

DUNCAN
Haven't you?

She flashes him a smile.

DIANA
Obviously not as much as you.

Momentary pause.

(CONTINUED)

DUNCAN

I've never done it like that
before.

She looks at him as if she doesn't know what he is talking
about.

DIANA

Like what?

DUNCAN

You know... bondage.

(beat)

I always thought that was, weird,
but...

DIANA

But what?

DUNCAN

It was...

She can read his mind and knows what he is thinking. She
looks at and seductively says next line.

DIANA

You liked it.

DUNCAN

Yeah. I did. I...

She continues speaking in a seductive tone.

DIANA

You were in control. You had the
power.

DUNCAN

Yeah.

She smiles at him.

DIANA

And it turned you on.

Just talking about it is getting him all worked up again. He
looks at her. He feels his body begging for her. She can
tell that he is getting all worked up. She looks at him and
smiles.

DIANA

Just talking about it is turning
you on, isn't it.

(CONTINUED)

He doesn't answer her. She looks at him seductively.

DIANA

You want me, don't you.

He quietly answers.

DUNCAN

Yes. Oh god, yes.

DIANA

Well then...

With a mere thought, she is standing in front of him, naked.

DIANA

Come here big boy. Take me. No game, no...

He kisses her, hungrily. With another thought, she removes his clothes, and they are up against the wall. She raises her leg to his hip. He grabs her other leg, and locks them around his waist. He releases her lips, and goes for her neck. She is flat up against the wall. He is pressed up against her.

DIANA

Oh. Take me, Mac. Take me.

He fondles her breast. He brings his lips to one of them, and suckles it. She gasps in pleasure. As he suckles her breast, he thrusts himself inside of her.

DIANA

Oh. Yes. Pump me up, Mac. Push yourself in.

He loves the way she makes him feel. He has never connected with anyone the way he connects with her. When he is with her, she is everything, he never wants to leave her. He wishes they could spend eternity like this. He follows every command she gives him.

DIANA

Push... pump, pump... faster,
faster... oh, yeah... yes... oh...
push... harder, harder... ah, ah,
pump... pump... faster, faster,
oh... oh yes... that's it... yes...
push it, push it.. harder,
harder... almost there... pump,
pump... ah, ah, faster... fast...
ah, ah.

(CONTINUED)

He explodes within her. He brings his lips to hers, and kisses her. He brings his hands to her legs, and unlocks them from his waist. She places them on the ground. He breaks the kiss, and looks at her. Their breathing is slowly returning to normal. She can tell that he wants more.

DIANA

Let's go eat. You need to build up your strength, if we are going to continue when we get back.

He smiles at her. With a mere thought, they are both fully clothed and ready to go. He is about to say something, when the vidphone rings. DIANA heads for it.

DUNCAN

Don't answer it.

DIANA

Mac, it could be Clark.

DUNCAN

Why would Clark call?

DIANA ignores him.

CONTINUE TO:

33

VID-PHONE TABLE

33

With a mere thought she is over by the vidphone. She answers the phone. (Duncan is over by the door, and the back of the vidphone screen is facing him.)

DIANA

Hello?

When she sees who it is, she picks up the receiver so that the voice comes out of the handset, not the terminal.

METHOS

What took you so long to answer the phone?

DIANA

What do you...

METHOS

I've been calling you for 15 minutes?

(CONTINUED)

DIANA
Must have been on mute.

METHOS looks at her with a raised eyebrow.

METHOS
Why...

DIANA
What can I do for you?

METHOS
Right. Richie is here, and he's all
freaked out.

DIANA
I see. Why...

METHOS
He claims to have seen Ares.

She tenses. She thinks to herself "What? That's impossible.
How could..."

DIANA
Really.

METHOS
He says he's been following him all
morning. Now, if it is Ares, it can
only mean one thing.

She raises an eyebrow.

DIANA
Like?

METHOS
Something's wrong. I know that your
Ares is dead, so this must be her
Ares. But why is he following
Richie?

DIANA
Good question. Let me know if you
find out.

METHOS
What? Diana? I...

She disconnects the vidphone and hangs up the receiver. She
walks over to DUNCAN who is waiting at the door.

CONTINUE TO:

34 DOOR

34

She looks at him.

DIANA
Change of plans.

DUNCAN
What?

DIANA
We'll be having dinner in Paris,
instead of Lunch in Seattle.

DUNCAN
Why?

She doesn't answer his question.

DIANA
Ready?

DUNCAN
What?

DIANA
I can't do this unless you ask.
Just say yes.

DUNCAN says line in a reluctant tone.

DUNCAN
Okay. Yes.

She smiles, and with a mere thought they vanish from the
loft.

JUMP TO:

35 RESTAURANT - PARIS (9:30PM PARIS TIME)

35

DUNCAN and DIANA materialize on a sidewalk outside a
restaurant.

DIANA
Well, here we are. Shall we go in?

She starts to walk. He grabs her wrist.

DUNCAN
Wait.

She looks at him.

(CONTINUED)

DIANA

I thought you were hungry.

He says line as he lets go of her wrist.

DUNCAN

I am.

DIANA

So, let's go eat.

She turns to go the door.

DUNCAN

Who was on the phone?

She turns back to him.

DIANA

What?

DUNCAN

The phone. Who was it? Why the sudden zap out of town? Who...

DIANA

It doesn't matter.

DUNCAN

Yes it does.

DIANA

No. It doesn't.

DUNCAN

Damn it, D. I...

DIANA

Okay.

(beat)

I seem to have miscalculated somewhere.

DUNCAN

What?

DIANA

Remember I said I had to avoid my double?

DUNCAN

Sort of. You said it would be easy because you already knew where she'd be at any given time.

(CONTINUED)

DIANA
Right.

DUNCAN
So?

DIANA
Something's gone wrong.

DUNCAN
Gone wrong? What do you mean gone wrong?

DIANA
Somehow things have changed.

DUNCAN
Will you just please tell me what...

DIANA
Richie claims that...

DUNCAN
So it was Richie on the phone.

DIANA
No.

DUNCAN
I don't...

DIANA
Mac, do you want to hear this out or not?

He shuts up.

DIANA
Richie claims that Ares has been following him all day.

DUNCAN
Ares? But...

DIANA
Her Ares, Mac.
(beat)
They should still be in Greece. Not Seattle. I don't understand.

DUNCAN

So we left because...

DIANA

If Ares is back in Seattle, he could be looking for you. And if he were to find us together...

DUNCAN

I see. So how long...

DIANA

Methos is going to see if he can figure out what's going on.

DUNCAN

That's who called. Methos.

She nods.

DIANA

Yeah.

She tries to change the subject.

DIANA

Now, let's go eat.

She turns and walks towards the restaurant door. He goes after her.

DUNCAN

You two are getting awfully close. Something happen while I was gone?

She stops. She wonders where that came from. Could he have picked up on something? Could he suspect?

DUNCAN

Something I should know about?

She turns and looks at him.

DIANA

No. Nothing.

DUNCAN

You sure?

DIANA

Positive.

She kisses him. She breaks the kiss, takes his hand, and they enter the restaurant.

(CONTINUED)

CONTINUE TO:

36 INSIDE RESTAURANT

36

They approach the Maitre D. His name is Jacques Garnier.

JACQUES

Ah, Miss Marsson. We've been
expecting you. Your table is ready.
Right this way.

DUNCAN raises an eyebrow in confusion. He wonders what was
meant by "expecting you". JACQUES leads them to the table.

DIANA

Thanks, Jacques.

JACQUES

No problem. I will send Pierre
right over to take your order. Bon
Appetite.

DIANA

Merci.

They sit.

DUNCAN

So, they were expecting you, were
they?

She looks at him. But, before she can say anything, he
continues.

DUNCAN

I thought this was a spur of the
moment...

She gives him the "I'm a goddess" look.

DIANA

They're always expecting me. I have
a standing reservation, you know
that!

DUNCAN

Don't tell me, it's another one of
those god things, right?

She flashes him a smile and puts on a fake French accent.

(CONTINUED)

DIANA
But of course.

DUNCAN looks at his menu.

JUMP TO:

THURSDAY AUGUST 15th 2019

37 DIANA & ARES' PLACE - DRIVEWAY - SEATTLE (NOON PST) 37

METHOS' car pulls into the driveway. He exits his car, and approaches the house.

CONTINUE TO:

38 FRONT PORCH 38

METHOS rings the doorbell.

DIANA (VO)
Coming.

The door opens. DIANA looks surprised to see METHOS.

DIANA
Methos. What a surprise. What are you doing here?

METHOS
I could ask you the same question.

She raises an eyebrow in confusion.

DIANA
Excuse me?

METHOS
May I come in?

DIANA
Yeah. Sorry.

She motions him in. He enters. She closes the door.

CONTINUE TO:

39 FRONT HALL 39

METHOS heads to the living room. Looking around to make sure they are alone. DIANA follows him.

CONTINUE TO:

40 LIVING ROOM 40

DIANA

If you're looking for Clark, he's not here.

METHOS

It wasn't looking for Clark.

DIANA

Ares isn't here either. We are alone.

METHOS

Good.

He turns to her. She looks different somehow, but he isn't quit sure what the "how" is. He looks at her, and, for one brief moment, he remembers how it felt making love to her.

DIANA

What did you mean when you said what am I doing here?

METHOS

When did you guys get back?

DIANA

2 days ago.

METHOS

Why the change in plans? You weren't due back til October?

DIANA looks at him with a raised eyebrow.

DIANA

What?

METHOS looks at her.

METHOS

Why is Ares following Richie?

(CONTINUED)

DIANA

What?

METHOS

You heard me!

DIANA

I have no idea.

METHOS

Well have him stop it. Ares has nothing to gain tormenting Richie.

DIANA

I have no control over Ares.

He looks at her with a raised eyebrow.

METHOS

Since when? You always said you had him wrapped around your...

DIANA

Ares will do what Ares wants to do, whenever Ares wants to do it. It's what he does. It's who he is.

Momentary pause. He is about to say something, but she cuts him off.

DIANA

Besides, he's probably just playing with Richie. He'd never hurt him. He...

He notices the way she is defending Ares, then realizes the date.

METHOS

How long are you guys in town?

DIANA

Not long. We're meeting Clark in the Amazon in 2 days.

METHOS raises an eyebrow.

METHOS

The Amazon? What's he doing there?

DIANA

Exploring.

DIANA is getting suspicious.

(CONTINUED)

DIANA
 What's with all the questions,
 Methos? Why...

He heads back to the front door. He figures he'd better get out of here before she does a "god thing" and probe his mind, or something. If she hasn't already.

DIANA
 Methos?

She follows.

CONTINUE TO:

41 FRONT HALL

41

METHOS
 Gotta go.

DIANA
 Methos?

She grabs his arm. He looks at her hand on his arm, and notices the ring. The ring that Clark said that she had gotten from Hercules when they went back. But if she got it when they went back, and they haven't gone back yet, how is she wearing it?

METHOS
 Where did you get that?

DIANA
 Get what?

He points to the ring.

METHOS
 That ring.

He notices a sudden glow about her.

DIANA
 You like it?

METHOS
 Well, I... I've never seen anything like it.

DIANA
 Ares gave it to me.

He looks at her with a raised eyebrow.

(CONTINUED)

METHOS
Ares gave it you?

DIANA
Yeah. Last Christmas.

METHOS
Oh.

DIANA
Why?

METHOS
No reason. I...

He removes her hand from his arm and continues to the door.

METHOS
...really have to get going.

DIANA
You sure?

METHOS
Oh yeah.

DIANA
It was nice seeing you again
Methos.

METHOS
Bye.

He exits the house.

DIANA
That was strange.

She vanishes.

CONTINUE TO:

42 LIVING ROOM

42

She materializes in front of the window. And watches METHOS
walk to his vehicle.

CUT TO:

43 DRIVEWAY

43

METHOS walks to the Jimmy.

METHOS

The Amazon? Clark wasn't supposed to go to the Amazon for another 4 years?

(beat)

Something has seriously gone wrong. But what?

He reaches the Jimmy, and gets in.

CONTINUE TO:

44 THE JIMMY

44

He closes the door and sits down. He looks back at the house.

METHOS

How do I find out what changed? How do we know if it should be fixed?

He starts the vehicle.

METHOS

And the ring. Why did Clark lie about the ring?

(beat)

And, if he lied about the ring, what else did he lie about?

He drives off.

CUT TO:

45 DIANA & ARES' HOUSE - LIVING ROOM

45

DIANA watches the Jimmy drive off.

DIANA

I wonder what he really wanted. He seemed shocked that we were back. And surprised that we were headed to the Amazon. Something's going on. Maybe I should follow him. See what he's up to. See how he knows what he knows, and why he is concerned.

(beat)

(MORE)

(CONTINUED)

DIANA (cont'd)
And, why was he so interested in my
ring? He seemed almost shocked when
I told him that I got it from...

ARES appears behind her.

ARES
Talking to yourself, my pet?

She turns to him and smiles.

DIANA
I hear you've been following
Richie?

ARES
Where did you hear that?

DIANA
Is it true?

ARES
Yes.

Momentary pause.

DIANA
Why?

ARES
Because he knows who I am.

DIANA
So?

ARES
It feels so good to see fear in
their eyes. It's been so long since
I had someone fear me.

DIANA
Longing for the old days, again?

ARES
Yes.

DIANA
You miss Olympus and the days of
myth.

ARES

It not a time of myth for me, D.
You know that.

DIANA

I know. It was real for me too.
I...

ARES

Sometimes I wish I could go back.
Be there again.

Momentary pause.

DIANA

What about me?

ARES

What do you mean?

DIANA

If we could return, what would
become of us?

ARES

I don't follow.

DIANA

You'd be the God of War again.
You'd have no time for me.

He takes her in his arms and strokes the side of her face.

ARES

That's not true.

DIANA

Yes it is. You'd be wrapped up in
every petty little dispute. You'd
have you sister, Discord, and her
annoying son Strife, back too. I
know you miss them.

ARES

Diana, I... Wait, why are we even
talking about this? It'll never
happen. We can't go back.

DIANA

You're right.

He places his hand under her chin and smiles at her.

(CONTINUED)

ARES

I know.

He kisses her. She breaks the kiss.

DIANA

You're impossible, you know that?

ARES

That's why you love me.

She smiles and wraps her arms around his neck. He wraps his arms around her waist.

DIANA

No, that's not the reason.

ARES

So you do love me.

DIANA

I didn't say that.

ARES

Yes, you did.

DIANA

No I didn't.

ARES

Yes you...

DIANA

Ares, just shut up and kiss me.

He looks at her. She smiles.

DIANA

Let me show you the real reason I
like you.

He kisses her. She kisses him back. She opens her mouth to kiss him deeper. He pushes his tongue inside her mouth and she grabs it and sucks it in. As she sucks on his tongue, he removes their clothing with a mere thought. He slides his hands down her back, and grabs her butt cheeks. He squeezes them and pushes her up against him. He lets her cheeks go, and lets his hands slide around her legs. He then brings his hands up along the inside of her legs. She releases his tongue, and presses herself closer to him. With a mere thought, she transfers them to the sofa. When they appear on the sofa, he is on top of her. They are still kissing. He releases her lips, and nuzzles her neck. She gasps. He

(CONTINUED)

slides his hands up along the inside of her legs. They stop on her wet mound. He puts his fingers to work, making her wetter. As he fingers work on her mound, he brings his lips to her breasts. He plays with them with his tongue. Licking them, sucking them. She caresses his back with her hands. She lets her hands roam down his back. She brings her hands to his butt cheeks. She rubs them. He suckles her breast, she squeezes his butt cheeks. HE pushes his fingers into her. She sighs and squeezes his butt cheeks. He wants her. He is ready to take her, and she is ready to accept him. He brings his lips back to hers, and kisses her. He pulls her walls apart with his fingers, she gasps. He thrusts his ever so ready self into her. She gasps as he enters her. He enters her with such force and speed, that she cums instantly upon his entry. He pushes into her. Once he is in, he starts to pump her up. His hands caress her body as he pumps her up. She breaks the kiss. He nuzzles her neck.

DIANA

Yes. Yes. Oh. Faster. Faster Ares.
Faster.

He pumps faster. She cums again.

DIANA

Oh god. Yes. Yes. Push it. Push it
in, babe.

He pushes himself in, going deeper inside of her. She arches her back.

DIANA

Oh. Oh. Harder, harder. Push
harder, Ares.

He pushes himself harder into her.

DIANA

Oh gods. Pump me, pump me, lover.

He returns to pumping her up.

DIANA

Oh. Yes. Yes. Yes. Don't stop.

She cums again. He kisses her neck as he continues to pump her up. Her entryway is so wet and slippery, and his unit is so wet with her juices, that he slides in and out of her so easily.

DIANA

Faster, Ares. Faster.

He pumps her faster. The heat emanating from them could melt an iceberg. He cups a breast in each hand and squeezes hem - hard. She gasps.

DIANA

Oh. Yes.

She cums again, making his unit wetter, and making her entryway slipperier. He suckles a breast. She moans.

DIANA

Push it. Push it. I want to...

He knows that his next thrust in will take him over the edge. The next thrust will be the one that causes him to erupt.

DIANA

Ares, I want to feel you flowing. I want your... oh god... Push, push.

He pushes in and comes hard and fast.

DIANA

Ares!

He holds it as he erupts insides of her. Then, he partly withdraws and thrusts himself in again, hard and fast. Holding it again as he erupts inside of her.

DIANA

Oh. That feels... good. Don't stop. Keep going.

He rams himself in and out, and in and out, over and over. Every entry causes her to cry out. On the firth ram-thrust, she cums so strong, that she hits an orgasmic high. She screams out his name. He holds the push as long as he can, letting her ride out her orgasm. Then, he slowly stops. He doesn't exit her though. Not yet. He kisses her neck as he withdraws from her. He then brings his lips to hers, and kisses her as he rolls of off of her. He turns on his side, and looks at her.

DIANA

God, you're good.

ARES

Only as good as my partner.

With a mere thought, he positions her so that her back is flat up against his chest. He wraps his arms around her. She leans lack against his chest. His head rests on her shoulder. He moves the hair away from her neck with his

(CONTINUED)

tongue. She gasps and closes her eyes. He brings his hands to her breasts. He cups one in each hand, holding them. She sighs at his touch. He kisses her neck, and squeezes her breasts. She moans and presses herself farther back against his chest. She lets him fondle her breasts. She is in heaven. She never wants to leave his arms. He wants her. He wants to take her again. His body is crying out for her. He whispers in her ear.

ARES

It's been a while since we...

She knows what he wants to do.

DIANA

I know. You think you'll still fit?

ARES

Oh, I'll fit.

He positions himself at her a-hole, and inserts himself, slowly. She sighs. He nuzzles her neck. He fondles her breasts, rubbing them. Squeezing them, as he slowly pushes his way inside her a-hole, enlarging himself as he pushes. As he gets larger, and larger, forcing her a-hole to expand to the point where he can really do her like he wants to, he lets his hands roam down her body. She gasps, and moans, as he grows inside her. She places her hands on his, and guides them down her body to her frontal mound. She places his hands on her mound. He smiles at himself. She is wet. Oh so wet.

DIANA

Oh Ares. I can feel you growing inside me.

She takes his hands and has them cup her mound.

DIANA

I need you here too. Work it for me, will you?

ARES

I'd love to, my pet.

She lets go of his hand. ARES slowly inserts his fingers into her. He starts to work her front with his fingers. He pushes one more time and he's in. Completely in.

DIANA

Ah, you're in babe. You feel so good back there. Now, do me. Do me like only you can. Give me all you got. Maxi it, Ares. Max it.

ARES

With pleasure.

He starts to gently pump her from the rear, as his fingers work her at the front.

DIANA

Ah.

He nibbles on her ear. Her frontal entrance is so wet. He speeds up his pumping action at the back.

DIANA

Ah.

He inserts three fingers from each hand, and slowly pulls her frontal walls open. He holds them open as he pumps her hard and fast from behind.

DIANA

That feels so good. Harder. Faster.

As he continues his pumping action at the back, he can feel her juices flowing from her frontal area. He opens her wider.

DIANA

Ah.

He can feel that the moment is almost there. He rams himself in hard and fast and erupts, sending his godly seed up into her a-hole. He pumps a few more times, just to make sure he has completely emptied himself. He nuzzles her neck. His fingers are still inside her frontal hole. He lets his fingers play with her some more. Then, with a thought, repositions himself so that he is on top of her. His fingers, still inside of her, pull her walls open and he thrusts himself into her hard, fast, and deep. He holds her walls apart with his fingers as he rams himself into her, over, and over again.

DIANA

Oh, yes. Faster. Harder.

He can feel her cuming all over his unit. She is so wet. He wants to bang her all day. He pumps her harder, faster. He thrusts into her, real fast.

DIANA

Oh gods, Ares. I...

(CONTINUED)

He is ready to erupt again. He pumps her for a few moments, then rams in real hard and erupts. He empties himself in her, then collapses on her chest. She runs her fingers through his hair. They are both breathing heavily.

DIANA

You are one helluva lover, Mr. God of War.

ARES

So are you.

She smiles.

DIANA

No-one, and I mean no-one, has ever, satisfied me more. You...

He looks up at her.

DIANA

...are the only one who has ever taken me in that way. No man could ever compare to you. You fill me completely. You expand me to widths no other has. You... you satisfy my every need. My every desire. You satisfy my hunger like no other.

He brings his hand to her chin.

ARES

And don't you forget it, honey. Once you've been had me, no other will satisfy you.

She smiles.

DIANA

I want you.

He looks at her. She smiles.

DIANA

Take me again, oh mighty Ares. Show me just how much of a god you really are.

He brings his lips to hers. He kisses her.

JUMP TO:

46 CLARK'S PLACE 46

CLARK is meditating - floating in the air. There is a knock on the door. He ignores it. Knock again. He ignores it again. Knock again.

METHOS (VO)

Clark? You in there? I have to talk to you?

Momentary pause. Knock again.

PAN TO:

47 FOCUS ON DOOR 47

METHOS (VO)

Clark? Clark, open the...

The door opens itself.

PAN TO:

48 FOCUS ON METHOS 48

We can see METHOS standing at the door.

METHOS

...door.

METHOS enters. The door closes by itself. METHOS jumps as the door closes. METHOS enters and looks around.

PAN TO:

49 WIDE SHOT 49

METHOS

Clark? Where are you?

(beat)

Clar...

CLARK says line ever so calmly. Still in the meditative stance.

CLARK

No need to shout.

METHOS looks up, startled.

METHOS

Could you come down, please.

CLARK descends.

(CONTINUED)

CLARK

Okay. I'm down. Now, what's the emergency?

METHOS

We have a problem.

CLARK

We?

Momentary pause.

METHOS

Ares is in town.

CLARK laughs.

CLARK

Good one.

METHOS

I'm serious.

CLARK

Methos, we both know that, that's impossible. Our Ares is... dead... and their Ares is still in Greece with...

METHOS

That's the problem. Something has changed. They haven't been in Greece for 2 days.

CLARK

What?

METHOS

They came back to town 2 days ago.

CLARK

This can't be good. If they should run into...

METHOS

I know. Mac and D...

CLARK notices that METHOS called Diana "D". He raises an eyebrow. CLARK senses something, but is not quite sure what it is. METHOS continues his line, non-stop.

(CONTINUED)

METHOS
...went to Paris as soon as we
discovered...

CLARK
Good. Good.

METHOS
Ares being in town is only the
first problem.

CLARK
There's more?

Momentary pause.

METHOS
It might be connected, maybe the
same thing is causing it.

CLARK
What?

METHOS
When was your Amazon Expedition?

CLARK
May 2023.

METHOS
It just got moved up.

CLARK raises an eyebrow.

CLARK
What?

METHOS
You, he is down there right now.
They'll be joining him in 2 days.

CLARK
They? Last time I went on my own.
I... Does mom know that...

METHOS
Not yet.

CLARK
We have to tell her.

METHOS

We don't know where they are. Paris is a big city. It could take...

CLARK

Methos. I can find her. Are you forgetting that we...

METHOS

Right.

Momentary pause.

CLARK

How would like to join them?

METHOS

What?

CLARK

I can get there in a heartbeat. But, in order to take you with me, you have to ask. I can't just transport you.

METHOS

Ask?

CLARK

Methos, just say "take me to them".

METHOS

Oh. Take me to them.

With a mere thought, CLARK and METHOS vanish.

JUMP TO:

50

INT: VILLA - PARIS (11:30PM PARIS TIME)

50

DUNCAN and DIANA are sitting on the floor in front of a roaring fire. No light except the fire light. Two things happens simultaneously. (1) CLARK and METHOS appear in the room, and (2) DUNCAN senses METHOS as he arrives.

METHOS

Sorry to interrupt guys, but...

The lights come on in the room.

DIANA

What did you learn?

(CONTINUED)

METHOS

Not much. Except that Clark is in the Amazon, and you and Ares are about to join him.

DIANA

The Amazon?

(beat)

Why? What happened to move the expedition up four years?

METHOS

Maybe if we looked at the events of the last few days according to you, and then retrace their...

DIANA

Good idea.

She zaps the table. THE CHRONICLE appears, and opens to 2019. The first 2019. Everyone heads to the table. She sits in front of the book. She flips to the proper spot in the book.

DIANA

As I suspected.

DUNCAN

What does it say?

Momentary pause.

DIANA

It says they are in Greece.

METHOS

But they're not in Greece!

DIANA

I know. If only we knew when they left.

METHOS

Well, she said they got back two days ago.

Everyone looks at METHOS.

DIANA

You saw her?

(CONTINUED)

METHOS

Yeah.

DIANA

You didn't make her suspicious did you?

METHOS

I don't think so.

Momentary pause.

DIANA

Okay. So, let's see what should have happened two days ago.

DIANA turns back to AUGUST 13th, 2019. Camera zooms in on the book. The pages stop turning, and the CAMERA zooms in on the date.

FADE IN TO:

51 FLASHBACK 51

Chapter 11, Scenes 24 to 32 (up to Ares' line "She will remember nothing. She won't even remember meeting us")

FADE BACK TO:

FRIDAY AUGUST 16th 2019

52 VILLA (MIDNIGHT PARIS TIME) 52

METHOS, DUNCAN, CLARK, and DIANA, are sitting around the table.

CLARK

I remember that. After finding his temple, he had a renewed strength, he knew he wasn't totally forgotten.

DIANA

He'd been so depressed. Longing for the old days. Finding his temple, still there, was...

METHOS

What if he didn't?

DIANA

What?

(CONTINUED)

METHOS

What if this time, when he went to the site, he never found the temple.

DUNCAN

What do you think would have happened, if you hadn't met Helen?

DIANA

I don't know.

CLARK

I do. Ares would have wanted to get out of Greece. He'd've believed that there truly was no going home. He...

DIANA

...might have returned to Seattle to harass the only people who knew who he really was.

METHOS

Which is what happened.

DIANA

I say we go check out the site of the temple in the morning.

DUNCAN

Good idea.

She rises from the table. She feels dizzy and almost faints. Both DUNCAN and METHOS start to rise to catch her. But she is okay. She steadies herself by resting her hand on the table. DUNCAN and METHOS sit back down.

DUNCAN

You okay.

DIANA

That was weird. I...

(beat)

I haven't felt dizzy since, well since...

METHOS

Are you sure you're okay? Maybe you're coming down with something.

DIANA gives him a look.

(CONTINUED)

DIANA
I highly doubt that.

CLARK
We don't get sick.

METHOS
Right. I forgot. It's a god thing.

DIANA
I suggest we all get a good night
sleep.

DIANA heads to Bedroom #1. DUNCAN looks at METHOS and CLARK.

DUNCAN
Night guys.

METHOS / CLARK
Night.

DUNCAN rises from the table, and follows her. DIANA and
DUNCAN enter their bedroom and close the door. CLARK rises
from the table. METHOS grabs his arm.

METHOS
What do you make of that?

CLARK
Of what?

METHOS lets go of CLARK.

METHOS
Diana. She looked like she was
gonna...

CLARK
Methos, don't worry. What could it
possibly be? There's only one thing
that could harm her.

METHOS
Hind's blood.

CLARK
And there's none of that around, is
there?

METHOS
I...

CLARK
Trust me. All the Hind's blood
disappeared millennia ago. There's
nothing to worry about.

CLARK walks off to Bedroom #2. METHOS says next line more to himself than anyone else.

METHOS
Let's hope not.

METHOS stares across the room to the dying fire.

CUT TO:

53

BEDROOM #1

53

DUNCAN and DIANA are getting ready for bed.

DUNCAN
You sure you're okay?

DIANA
Mac, honey. I'm fine. Believe me.
Nothing of this earth can harm me.

DUNCAN
You're sure?

DIANA
Positive. Now...

She flashes a playful smile.

DIANA
...stop talking, and...

She zaps the bedposts and the handcuffs appear.

DIANA
...arrest me.

DUNCAN flashes her a smile.

DUNCAN
If you insist.

DIANA
Oh, I insist.

He pushes her onto the bed, and clasps the cuffs on her wrists. The same eerie red flash goes through them as they lock on her. Again, they don't notice. She gasps as the cold metal touches her skin.

(CONTINUED)

DIANA
Mac?

DUNCAN
Yeah?

DIANA
I love you.

DUNCAN
I love you too.

He kisses her.

JUMP TO:

54 INT: VILLA - MAIN ROOM (11:55AM)

54

Everyone is up. They have just finished breakfast and are preparing to exit the villa.

DIANA
Ready.

DUNCAN
Yep.

METHOS
Yep.

DIANA
Okay.
(beat)
Mac, ask me to take you there.

DUNCAN
Take me to the site.

CLARK
Methos?

METHOS looks at CLARK.

METHOS
Take me to the site.

DIANA and CLARK exchange a "ready look", then they all vanish from the room.

CONTINUE TO:

55 SITE OF ARES' TEMPLE (NOON)

55

The area is not as breathtakingly beautiful as it was in the flashback. CAMERA zooms around the area, and then focuses on one spot. DIANA, DUNCAN, METHOS, and CLARK, materialize in that spot. DIANA is shocked at the way the area looks.

DIANA

This can't be right.

They start moving around.

DIANA

This area should be more...

METHOS

...alive?

DIANA

Yeah. Alive.

Momentary pause.

DUNCAN

Where's that grave?

DIANA points to where it should be.

DIANA

Over there.

They all head over to the spot. It isn't there. DIANA looks confused.

DIANA

It's not here?

CLARK walks off.

CONTINUE TO:

56 FOCUS STAYS ON DIANA AND METHOS AND DUNCAN

56

METHOS

You sure you have the right spot?

DIANA

Positive. I don't... I don't understand?

PAN TO:

57 FOCUS SHIFTS TO CLARK. 57

He has reached the edge of the cliff where the path down should be. It's there.

CLARK

The path is still here, though.

DUNCAN

Let's see where it goes.

CLARK waits for them. When they reach CLARK, they all head down.

CONTINUE TO:

58 TIME FLIES 58

PATH: They walk down the path to the cave entrance.

CAVE: They enter the cave. DIANA notices that the flashlight that was there before is not there now. She zaps in two flashlights. She gives one to METHOS.

TUNNEL: They follow the tunnel. DIANA is in the lead, followed by CLARK, then DUNCAN, and then METHOS. They reach the end of the tunnel.

59 TIME RESUMES 59

They stop in front of the door.

DUNCAN

Looks like the temple is still here.

DUNCAN tries to open the door. It won't open. Of course it won't open. Since it has been sealed for over 4000 years, it can only be opened by a god.

DIANA

Let me.

DUNCAN gives her an "if I can't open it, what makes you think you can" look. DIANA touches the door, and, with a mere thought, opens the door. METHOS and DUNCAN look surprised. All enter.

CONTINUE TO:

The temple is not in as good shape as it was in the flashback either. Sure, it wasn't spotless last time, but, it wasn't this bad. There are broken items all around, lots of cobwebs, and few snake pits in the corners. DIANA looks around.

DIANA

This isn't right. This...

DIANA gets a shiver. It doesn't go away. She starts to get cold, real cold, real fast.

DIANA

By the gods, it's cold in here. And it's getting colder every...

CLARK looks at her like she's crazy. He's not cold at all. Neither is anyone else.

CLARK

Cold? What are you talking about? It's anything but cold in here.

METHOS

He's right. It's kinda cozy.

DIANA gives them all a look. She says her line while shivering.

DIANA

You guys are crazy. It's freezing in here.

(beat)

I'm freezing, I...

She starts to feel strange. The room appears to be spinning. She shakes her head, hoping to clear her vision. No change. She raises her hand to her head.

DIANA

I... I...

DUNCAN can tell something is wrong.

DUNCAN

Diana?

DIANA

I...

She collapses. Everyone runs to her.

(CONTINUED)

DUNCAN

Diana!

DUNCAN reaches her first and kneels down beside her. He touches her. He gets a shock.

DUNCAN

Ow!

METHOS kneels down on the other side of her and tries to feel her forehead. Once he touches her, he too gets shocked. Only, his is a much more powerful shock. METHOS is sent flying a cross the room. All watch METHOS go flying. METHOS hits the ground. METHOS says line as he is rising up off of the ground.

METHOS

What the hell was that?

METHOS heads back to them. CLARK pushes DUNCAN out of the way and touches DIANA's forehead.

CLARK

She's burning up.

DUNCAN

What? I thought she said she was...

METHOS

I thought nothing could...

CLARK

I have to get her out of here.

DUNCAN

I...

CLARK

See you guys back at the villa.

DUNCAN is about to say something, but CLARK picks up DIANA and vanishes before he gets the chance. DUNCAN looks to METHOS.

DUNCAN

You okay?

METHOS

I'm fine. But what is happening to Diana?

(CONTINUED)

DUNCAN
I don't know.

METHOS
There is something seriously wrong
here. Nothing should be able to...

Momentary pause. METHOS looks around.

METHOS
The temple.

DUNCAN looks at him with raised eyebrows.

DUNCAN
What?

METHOS
Maybe there is something in...

DUNCAN
Maybe, but that wouldn't explain
the dizzy spell last night, would
it.

METHOS doesn't answer. He just looks around the temple.

METHOS
Let's get out of here.

DUNCAN
Right.

DUNCAN and METHOS exit the temple.

CONTINUE TO:

61 TUNNEL

61

As soon as they exit, the doors slam shut behind them. They stop. They look back at the doors, and then at each other.

DUNCAN
Who...

METHOS
Don't ask.

DUNCAN goes to the doors. They are locked again.

METHOS
Let's just go.

They continue on their way.

(CONTINUED)

CONTINUE TO:

62 TIME FLIES 62

TUNNEL: They follow the tunnel back to the entrance.

PATH: They exit the cave and follow the path back to the top.

TOPSIDE: They reach the top.

CONTINUE TO:

63 TIME RESUMES 63

They look around and realize that they have no idea where they are.

METHOS

Um, Mac?

DUNCAN

Yeah?

METHOS

This may sound like a stupid question, but... Where exactly are we? And how are we supposed to get back to the Villa?

DUNCAN

That's not a stupid question. I was just thinking the same thing.

(beat)

You got your cell phone?

METHOS

Yeah, but what good would that do? Neither D, nor Clark have theirs.

DUNCAN doesn't notice that METHOS called Diana "D".

DUNCAN

We could call the Villa.

METHOS

We could, but I don't know the number, do you?

DUNCAN

I don't even know where it is!

(CONTINUED)

METHOS

So, let me get this straight. Not only do we not know where we are, but, we don't know where they are either? How are we supposed to get back there, if we don't know where there is?

Momentary pause.

DUNCAN

How did you and Clark find us?

METHOS

Clark said he always knew where Diana was. He could find her very easily. I guess it's a god thing.

DUNCAN

So Clark just "homed" in on her.

METHOS

I guess so.

DUNCAN

I wonder if it would work on us?

METHOS gives him a look.

METHOS

If what would work on us?

DUNCAN

Could Clark "home" in on us?

METHOS

In this case, he wouldn't have to.

DUNCAN

What do you...

METHOS

He already knows where we are!

DUNCAN

Right.

(beat)

If only we could get a message to him.

METHOS

We could try calling him.

(CONTINUED)

DUNCAN
You just said he didn't...

METHOS
I meant the old fashioned way.

DUNCAN
What?

Momentary pause. METHOS looks up to the heavens and yells.

METHOS
Clark! Hey Clark!

Momentary pause. DUNCAN looks at him like he's crazy.

DUNCAN
As if...

METHOS
You think you could beam us back to
the Villa, when you...

They vanish.

CONTINUE TO:

64

VILLA

64

They appear outside the Villa on the lawn. METHOS is still looking to the heavens. He finishes his sentence.

METHOS
...get the chance.

METHOS realizes they're back. DUNCAN is amazed, so is METHOS.

DUNCAN
Well, what do ya know, it worked.

METHOS
I knew it would.

DUNCAN
Yeah right. Let's get inside.

They walk to the door and enter.

CONTINUE TO:

65 INSIDE

65

They close the door behind them. DIANA is laying on the sofa, wrapped in blankets. CLARK is trying to hold her down, but she keeps tossing. The room is a mess.

METHOS

What the... It looks like a tornado hit the room.

CLARK

I can't stop her. Every time she moves, something goes flying. She is out of control.

DUNCAN

We have to restrain her.

CLARK gives him "no, really" look.

CLARK

I'm trying, but nothing...

DUNCAN gets an idea.

DUNCAN

Bring her to the bedroom.

CLARK

What?!

DUNCAN heads to the bedroom.

DUNCAN

Now!

CLARK picks up DIANA and carries her towards the bedroom. METHOS walks beside CLARK.

METHOS

Oh, thanks for bringing us back, and...

CLARK

Not a problem. I forgot you guys had no way back.

DUNCAN opens the bedroom door and enters.

CONTINUE TO:

66

BEDROOM

66

CLARK and METHOS reach the room and enter.

METHOS

Could you really hear me yelling
all...

CLARK turns to METHOS to say something, but DUNCAN cuts him off.

DUNCAN

Put her on the bed.

CLARK places her on the bed, as DUNCAN removes the handcuffs from the bedside table. METHOS raises an eyebrow in confusion, wondering why there would be handcuffs in the bedroom. CLARK is surprised. He looks at DUNCAN with a "Yeah, like they'll work" look.

CLARK

Handcuffs? Come on, Mac. What
good...

DUNCAN says line while clasping one cuff to one bedpost.

DUNCAN

Not just any cuffs. These were in
the warehouse.

DUNCAN goes to the other side of the bed and clasps that other cuff to the other post.

CLARK

The warehouse?

DUNCAN

When she is cuffed with them, she
is powerless.

CLARK looks at him disbelievingly. METHOS wonders how DUNCAN knows what the cuffs will do.

CLARK

Yeah right.

DUNCAN

Oh ye of little faith.

DUNCAN looks to METHOS and gives him a "Can you go to the other side". METHOS goes.

(CONTINUED)

DUNCAN

Try not to touch her. Don't want to get shocked again. On three. Ready.

METHOS nods.

DUNCAN

One. Two. Three.

DUNCAN claps one cuff on one of her wrist, and METHOS clasps the other cuff on her other wrist. (Note: If they do touch her, they get a shock.) As soon as the cuffs are on, DIANA tosses. CLARK ducks, expecting something to go flying. Nothing does.

DUNCAN

See.

METHOS and CLARK get a surprised look on their face.

CLARK

We can't leave her chained to the bed forever.

DUNCAN

I know. But, until whatever this is, passes, we have no choice.

DUNCAN sits on the bed, beside her, and touches her forehead. No shock.

DUNCAN

She is burning up!

METHOS

How come you didn't get shocked this time?

CLARK

The cuffs must be channeling her powers. She is defenseless like this.

METHOS

Just like Prometheus on the mountain.

CLARK thinks of something.

CLARK

That means that those cuffs were forced by Uncle Heph.

(beat)

(MORE)

(CONTINUED)

CLARK (cont'd)
Only item forged by him posses the
power to restrain a god.

DUNCAN is more concerned with DIANA, so is METHOS. METHOS
sits on the side of the bed he is on.

DUNCAN
If I didn't know better, I'd swear
she was running a fever. A very
high fever.
(beat)
But what could be causing it?

METHOS
And how do we bring it down?

DUNCAN
What about soaking her in ice
water?

METHOS
Oh, and how do you propose to get
her into the bathtub, while she is
chained to the bed?

Momentary pause. CLARK thinks of something.

CLARK
If you can't bring the patient to
the cure, bring the cure to the
patient.

METHOS and DUNCAN look at CLARK.

METHOS / DUNCAN
What?

CLARK
Guys, get off the bed.

METHOS and DUNCAN rise from the bed. CLARK zaps the bed,
turning it into bathtub full of ice-cold water. The bed
frame, is the tub frame. The bedposts are still there. The
tub area, is like a huge a hole in the mattress. DIANA,
semi-consciously, re-acts to the cold water.

DIANA
Aw!!!

CLARK
There.

DUNCAN and METHOS look at what used to be the bed.

(CONTINUED)

CLARK

Now all we have to do is...

CLARK sentence is cut off when the water in the tub starts to boil.

METHOS

That can't be good.

CLARK zaps the tub turning it back into the bed. CLARK looks confused.

CLARK

Instead of the cold water bringing her temperature down... her temperature brought the water's up!

DUNCAN

Impossible. She's powerless.

CLARK

I don't think she did it.

METHOS

Which puts us back where we started.

Momentary pause.

DUNCAN

Guess we just have to let this run its course.

METHOS

But what is this?

DUNCAN sits back on the bed. DIANA is tossing. DUNCAN tries to soothe her. CLARK and METHOS leave. DIANA is still only semi-conscious. After a while, she starts mumbling.

DIANA

Cold. Cold. Or. Fee. Us.

DUNCAN

What was that?

DIANA

Or, fee, us

DUNCAN

Who, Diana? Feed who? Diana?

DUNCAN looks to the door and calls for CLARK.

(CONTINUED)

DUNCAN
Clark!!! Come in...

CLARK materializes in the room.

DUNCAN
...here.

CLARK
What?

DUNCAN
She's trying to say something, but,
I can't make it out.

CLARK sits on the other side of the bed.

CLARK
Mom. Mom, are you there?
(beat)
Talk to me.

DIANA
Cl... Clark?

CLARK
Yes, mom. It's me. What were you
trying to tell Mac?

DIANA
Or, phe, us.

CLARK
What about him?

DUNCAN
(raise eyebrow)
Him? Who...

CLARK looks at DUNCAN.

CLARK
Sh.

DUNCAN gives CLARK a "sorry" look. CLARK looks back at
DIANA.

CLARK
Mom. Mom. What about Orpheus?

DUNCAN
Orpheus?

(CONTINUED)

DIANA
L... ly... re.

DUNCAN
Orpheus is a liar?

CLARK
No. Orpheus' Lyre.

DIANA
Br... Bring it.

CLARK
Where is it?

DIANA
Ware... house.

CLARK
Of course. Be right back.

CLARK vanishes.

DUNCAN
Cl... Clark!

METHOS comes running in. He wonders where Clark is.

METHOS
What? What is it? Where'd he...

DUNCAN
To the warehouse.

METHOS raises an eyebrow in curiosity.

METHOS
Why?

DUNCAN
Apparently to get Orpheus' lyre.

METHOS
Orpheus' lyre? Why would he want...

DUNCAN
Don't know.

Momentary pause.

METHOS
Where is he planning on getting...

DUNCAN gives him "weren't you paying attention" look.

(CONTINUED)

DUNCAN
It's in the warehouse.

METHOS
It is?

DUNCAN
That's what Diana's said.

METHOS
If he knew it was in the warehouse,
why not just zap it here? Why go
all the way...

DUNCAN
Again, don't know.
(beat)
Maybe he has to know exactly where
it is to zap it here. And all D
said was "warehouse". Guess you can
ask him when he...

CLARK materializes in the room with the lyre.

DUNCAN
...gets back.

CLARK
Okay mom. I've got it.
(beat)
Mom. Mom.
(beat)
Mom. What do...

DIANA
Pl... play.

CLARK
Play? I haven't played in...

DIANA
Sl... sleep.

CLARK sits on the side of the bed and starts to play. After
a few seconds DIANA is asleep.

DUNCAN
She's asleep.

METHOS
You sure?

(CONTINUED)

CLARK

Mom?

CLARK stops playing.

CLARK

Mom.

DIANA starts to awake and starts getting restless again.

DIANA

Clark... Don't stop... Keep...

CLARK starts playing again. DIANA calms down and falls asleep.

METHOS

I don't believe it. As long as Clark plays the lyre she sleeps.

DUNCAN

But once he stops, she...

METHOS looks at CLARK.

METHOS

How long can you play that thing?

CLARK

As long as I have too.

Momentary pause.

METHOS

Why'd you go all the way to the warehouse? Why couldn't you have just...

CLARK looks at him.

CLARK

I had to find it first.

DUNCAN gives METHOS a "see told ya" look, then strokes the resting DIANA's face.

DUNCAN

It's going to be okay, D. We'll find out what's doing this. I promise.

(CONTINUED)

METHOS leaves the room. He can't stand to see DIANA looking like this. Looking so... helpless. Not after what happened the other night. Was it really only three nights ago? It seemed a lot longer. DUNCAN stays at DIANA's side for a while longer, then he too gets up and turns to CLARK.

DUNCAN
I'll be back in a few minutes.

CLARK
No rush. We're not going anywhere.

DUNCAN exits the room, closing the door behind him. CLARK looks at DIANA.

CLARK
I wish you could tell me what was wrong.

CLARK continues playing.

CONTINUE TO:

67

MAIN ROOM

67

METHOS is staring out the window. DUNCAN walks over to him.

DUNCAN
What can you tell me about the lyre?

METHOS
What do you mean?

Momentary pause.

DUNCAN
All I know about Orpheus, is that he went to the underground to get his wife back, made some sort of deal with Hades, but lost her anyway.

METHOS turns and walks away from the window. He heads to the sofa and sits while saying line.

METHOS
There's more to Orpheus than that.

DUNCAN follows.

(CONTINUED)

DUNCAN

Tell me.

METHOS sits as he is saying line.

METHOS

There are two very different stories surrounding Orpheus and that lyre.

DUNCAN sits as he says his line.

DUNCAN

What do you mean?

METHOS

The common myth states that Orpheus was the son of Apollo, and that the lyre was a gift to him from Apollo. And that since Apollo was the god of music, the...

DUNCAN

I thought Apollo was the god of the sun?

METHOS

He was. He was also the god of medicine, fine arts, poetry, eloquence, and music.

DUNCAN

Busy guy.

Momentary pause.

METHOS

They said that rivers ceased to flow, beasts forgot their wildness, mountains moved from place to place, and that all of nature was charmed and animated when Orpheus played.

DUNCAN

Powerful instrument

METHOS

Yes. If you believe that.

Momentary pause.

DUNCAN

You said there were two myths. What is the other one?

METHOS

Ah yes. The other one.

DUNCAN

I don't think I'm gonna like this one.

Momentary pause.

METHOS

The not so well known story, claims that the lyre belonged to Bacchus, not Apollo.

DUNCAN

Bacchus?

METHOS

When Orpheus played, mortals would be become enchanted. Bacchus used Orpheus to lure young people into his service. Bacchus' servants were known as Bacchae.

(beat)

But, the lyre had a side effect that Bacchus wasn't aware of. While it enchanted mortals, it could also sedate the Bacchae.

DUNCAN

You make the Bacchae sound like evil creatures. I thought they...

METHOS

They are. I mean were. The closet analogy would be...

Momentary pause. METHOS thinks.

METHOS

...vampire.

DUNCAN gives him a "yeah right" look.

DUNCAN

Vampire, right.

METHOS gives him an "I'm serious" look.

(CONTINUED)

METHOS

What else would you call a blood sucking, fanged thing, who, could at will, transform into a wolf?

DUNCAN

A figment of your imagination.

(beat)

Okay. Sorry. But, anyway you look at it, the lyre was a gift from a god, right.

METHOS

Right. But its powers are somewhat different.

DUNCAN

How so? If we go with Apollo, the lyre is calming, soothing. And if we go with Bacchus, the lyre is the same, calming, soothing.

METHOS

To a Bacchae.

DUNCAN

Look, we know that the lyre has a calming effect on her, and she isn't a Bacchae. So...

METHOS

She's not mortal either, and... I don't plan on finding out how that lyre effects mortals.

Momentary pause. DUNCAN looks at METHOS. METHOS looks scared.

DUNCAN

What's wrong?

(beat)

Is there something you're not telling me?

METHOS doesn't answer.

DUNCAN

Methos?

Momentary pause. DUNCAN is about to ask again, when METHOS speaks.

(CONTINUED)

METHOS

This is just so... so... strange.
This shouldn't be happening. I
mean, for all intents and purposes,
she is an Olympian Goddess! Nothing
could destroy them. Nothing should
be able to do this to her, Mac.
They... How can...

DUNCAN

I'm going back in there.

METHOS

I'll join you.

METHOS and DUNCAN head to the bedroom.

CONTINUE TO:

68

BEDROOM

68

DIANA is still asleep. CLARK is still playing. DUNCAN sits
back beside her on the bed. METHOS goes over to CLARK, who
is now sitting on the dresser.

METHOS

Clark, I need you to send me to the
warehouse.

CLARK

Why?

METHOS

Maybe something in there can give
me an idea as to what could be
doing this to her.

CLARK

Okay.

METHOS

I'll call you when I learn
something.

CLARK

Ready?

METHOS

As I'll ever be.

CLARK makes METHOS vanish. After a few moments, DUNCAN looks
to CLARK.

(CONTINUED)

DUNCAN

I didn't know you could play?

CLARK

Apollo taught me. I haven't played
in years.

DUNCAN

Looks hard.

CLARK

Not really. I could teach you if
you want.

DUNCAN

Maybe later.

(beat)

Tell me... What was Orpheus like?

CLARK

Don't know. Never met him.

DUNCAN looks at CLARK with a raised eyebrow.

DUNCAN

I thought...

CLARK

Oh, I knew of him. Who he was and
all. But... I wasn't really
interested in him.

(beat)

My dad and Iolaus knew him. They
were sort of childhood
acquaintances.

DUNCAN

Methos was saying that Orpheus'
music was quite... Enchanting.

CLARK

So they say.

DUNCAN

I guess the magic is still in it.

CLARK

Appears to be.

Momentary pause.

(CONTINUED)

DUNCAN

Be honest, Clark. What is happening to her?

CLARK

I have no idea. I've never seen anything destroy a god before. I...

DUNCAN

Stop thinking of her as a... a god... If she was mortal, what would you say it was?

Momentary pause.

CLARK

My first guess would be poison.

DUNCAN

Poison?

CLARK

Yeah. There's the fever, the delusions, the temper flares. It's as if...

DUNCAN

...a fire is burning inside her.

CLARK

Exactly. As if a fire was...

CLARK pauses as he thinks of something.

CLARK

Could that... no impossible. She...

DUNCAN

What? What is it? Did you think of something?

CLARK

Ares once mentioned that The Olympian Fire had the power to change a god's heart.

DUNCAN

The Olympian Fire?

CLARK

And my father told me that he once asked the fire to make him more like Zeus. It almost killed him.

(CONTINUED)

DUNCAN
I'm not following.

CLARK
My father, was 1/2 mortal. The fire
was eating him alive.

DUNCAN
But he beat it, right?

CLARK
With the help of Jason, Iolaus, and
Hephaestus, yeah. He beat it.

DUNCAN
So what makes you think this...

CLARK
The Olympian Fire is gone, Mac.
Besides it wouldn't effect her this
way. She's not mortal.

DUNCAN
She was born mortal. Maybe the
transformation has finally caught
up with her. Maybe...

CLARK
Trust me, Mac. It isn't the fire. I
don't even know why I brought it
up.

DUNCAN
Can you think of anything else
that...

CLARK
That's all I have been doing Mac.
Thinking. Nothing. There's nothing.

Momentary pause. DUNCAN mutters the next line to himself.

DUNCAN
Maybe Methos will learn something
at the warehouse.

CLARK, of course, hears the line.

CLARK
Maybe.

DUNCAN strokes DIANA's hair.

CONTINUE TO:

69 TIME FLIES MONTAGE

69

We cut back and forth between the following segments: (1) METHOS searching the warehouse. Finding books, scanning books, always coming up empty, (2) CLARK playing the lyre, never tiring, never sleeping, and (3) DUNCAN pacing, sitting on the bedside, resting in a chair.

CONTINUE TO:

MONDAY AUGUST 26th 2019

70 TIME RESUMES -- INT: VILLA - BEDROOM (NOON)

70

The vid-phone rings. DUNCAN answers it.

DUNCAN

Hello?

METHOS

Mac.

DUNCAN

Methos! Did you...

METHOS

No. Nothing. I've been all over this warehouse. Nothing.

DUNCAN

I see.

Momentary pause.

METHOS

How's Diana? Any change?

CLARK detects a level of concern in METHOS' voice that is above and beyond what it should be.

DUNCAN

No. But at least it doesn't appear to be getting any worse, either.

METHOS

Tell Clark that I'll be on the next flight over there.

CLARK

Flight? Don't bother.

(CONTINUED)

METHOS

What?

CLARK

Hang up the phone, Methos.

METHOS

Oh right.

DUNCAN disconnects the phone. METHOS appears in the room.

METHOS

One could get used to that.

Momentary pause.

DUNCAN

So, we're back to square one.

METHOS

Maybe not.

METHOS heads to the door to exit the room. DUNCAN looks at the retreating METHOS.

DUNCAN

What?

METHOS leaves the bedroom. DUNCAN looks at CLARK. CLARK gives him a "go" look. DUNCAN follows.

CONTINUE TO:

71 MAIN ROOM

71

DUNCAN exits the bedroom closing the door behind him. He goes to METHOS who is sitting on the sofa.

DUNCAN

What did you mean?

METHOS

I have an idea.

DUNCAN

You do? Tell me.

DUNCAN sits in chair across from the sofa.

DUNCAN

I'm willing to try anything.

METHOS looks at him.

(CONTINUED)

METHOS
Anything?

DUNCAN
Yes.

METHOS
You mean that?

DUNCAN
Yes!

METHOS
Even asking the advise of the only
other person on this planet who
could help?

DUNCAN
Of course!

METHOS
You're sure.

DUNCAN
If there is anyone who could
possibly help, I want to know.

METHOS
I'll ask again. Are you sure?

DUNCAN
Methos, who is this person?

METHOS
Only one comes to mind.

DUNCAN
Out with it. Who?

METHOS
Are. You. Sure?

DUNCAN
Ugh, for Pete's sake Methos, you
sound as if you're about to ask me
to make a deal with the devil or
something.

METHOS
Ha. Close.

DUNCAN

What? I...

DUNCAN suddenly realizes who METHOS is referring to.

DUNCAN

Oh, no. I see where you're going.
No. No way. The answer is no.

METHOS

MacLeod, he's the only one who...

DUNCAN

He's not supposed to know that...

DUNCAN points to the bedroom door and continues line,
non-stop.

DUNCAN

...they exist

METHOS

We have no choice.

DUNCAN

No. There has to be another way.
There has to be.

METHOS

How much longer are you going to
wait?

(beat)

It's been over a week, Mac. And
from what I can see, she's not
getting any better.

(beat)

You have no choice.

(beat)

He knows things we don't.

(beat)

He might know what...

DUNCAN

There's the key word. MIGHT! What
happens if we call him in, and he
can't help?

(beat)

We will have let him know that they
exist. He will be full of
questions. Questions we can't
answer.

(beat)

No. I'm not going to...

(CONTINUED)

METHOS

If you love her, you...

DUNCAN

Don't. Don't go there.

METHOS

Mac, I know the risks involved. But he is our only hope.

(beat)

Be reasonable. For Diana's sake. You know we have to go to him.

DUNCAN

Damn!!!! I hate this. I hate having to...

METHOS

I know, but, we really have no choice.

DUNCAN

I still don't like this. I don't trust him. I...

METHOS

MacLeod, he is the only one who can help. And we know he won't hurt her.

DUNCAN

I know, I know. But if she sees him, she...

Momentary pause.

METHOS

You think she'll go to him. Try and get...

DUNCAN

Well, she never quite got...

METHOS

She can't. She knows she can't interfere in his relationship with his Diana. Even if she wanted to go with him, she wouldn't.

DUNCAN

But isn't this interfering? Isn't bringing him, here, opening the door on trouble? What if...

(CONTINUED)

METHOS

Stop it. Just stop it. For all you know, Diana could be dying. Maybe he won't be able to help, but, maybe he will. I'll be damned if I let this chance go by. She deserves that much. If we don't do this, and she dies, I'll...

DUNCAN

Okay. Okay. You've made your point.

METHOS

Good. I'm glad you agree.

METHOS heads to the bedroom. DUNCAN calls to him and he stops.

DUNCAN

Wait. How do you know he'll come back with you?

METHOS looks at DUNCAN.

METHOS

The same reason you just agreed to this.

DUNCAN gives METHOS an "I don't understand" look.

METHOS

I know him, Mac. And I know how he feels about Diana. He'll come.

METHOS continues to the bedroom. He opens the door.

CONTINUE TO:

72

BEDROOM

72

The door opens. METHOS enters.

METHOS

Clark, I...

CLARK

I know. I heard. And you're right. If anyone can help, it's Ares. And he does love Mom. He really does.

A medallion and a map appear on the dresser.

(CONTINUED)

CLARK

Take these with you. He will recognize the medallion. He gave it to me for my 18th birthday.

METHOS picks them up. He puts the medallion in his pocket.

METHOS

I'll be back as soon as I can.

CLARK

I'll send you close to the spot where they should be. If they keep to the same path and schedule that I did. The trip is highlighted on the map.

METHOS looks at the map. There is a black "X" in one spot.

METHOS

I take it X is where you're sending me.

CLARK nods affirmatively.

CLARK

Ready?

METHOS

Ready.

METHOS vanishes.

JUMP TO:

73

EXT: THE AMAZON JUNGLE

73

METHOS materializes. He looks around, trying to get his bearings.

METHOS

Half way around the world in a blink of an eye.

(beat)

Now, which way do I go?

Momentary pause. He is thinking and studying the map, when he hears the faint all too familiar sound of clashing swords. He instinctively heads toward the sound. As he gets closer, the sounds get louder. He eventually reaches a spot where he can make out three people and a campfire. He can hear their voices, but he cannot make out what they are saying. He comes up to a set of bushes that is blocking the view of the camp. He can hear the voices more clearly now.

(CONTINUED)

ARES (VO)

I see you haven't forgotten all I
taught you.

DIANA (VO)

And I see you're still vulnerable
to this move.

METHOS positions himself and peaks through the bushes.

PAN TO:

74 BEHIND METHOS

74

CAMERA positions itself behind METHOS, so we can see him and what he is seeing. He sees DIANA knock ARES down. The sight of her puts butterflies in his stomach. Seeing her beat ARES makes him want her. CAMERA zooms over METHOS' shoulder.

PAN TO:

75 CAMP

75

CLARK

That's two for two, mom.

DIANA flashes ARES a smile.

DIANA

Want to go again?

ARES is about to get up for round three, then simply vanishes.

CLARK

Sore loser.

PAN TO:

76 BEHIND METHOS

76

ARES appears behind METHOS. ARES doesn't who the man is yet. If he wasn't distracted by the images he is seeing in the man's mind, he would know who it is. But he is blinded by the thoughts this man is having of Diana. METHOS realizes ARES is gone. METHOS mutters to himself.

METHOS

(mutter)

Where'd he go? I...

(CONTINUED)

ARES (VO)
Right here.

METHOS jumps.

ARES
You should know, that thoughts like
that could get you killed.

METHOS raises his hands above his head. And speaks line as
he is getting up off the ground. He turns to face ARES on
the word "I".

METHOS
Look, I can...

ARES
Methos?
(beat)
What are...

METHOS
Sh. I have to talk to you. Alone.

ARES is curious.

ARES
Why?

METHOS
Trust me. It's important.

ARES
Why should I...

METHOS removes CLARK's medallion from his pocket. ARES
recognizes it. He looks over at CLARK, who is sharpening a
sword and wearing the medallion.

ARES
Where did you get that?

METHOS
Come with me, and I'll tell you.
But they can't know I'm here.

ARES
I can't just leave them.

METHOS
Ares, this is really important.
Tell them you're going for a walk.

(CONTINUED)

ARES gives METHOS a raised eyebrow. He can tell that whatever he needs to say really is important.

ARES

A walk?

METHOS

Or anything. I don't care. I have to talk to you. Alone. A life depends on it.

ARES is intrigued.

ARES

Stay. I'll be right back.

ARES vanishes and re-appears at the campsite. ARES goes over to DIANA. METHOS can't hear what he's saying. ARES kisses DIANA and vanishes. ARES appears behind METHOS.

ARES

Okay.

METHOS jumps again.

ARES

Start talking.

METHOS starts to walk off. ARES follows.

METHOS

Okay. I...

ARES cuts him off, pointing at the medallion.

ARES

First. Where did you get that. It's one of a kind.

METHOS

I know. You gave it to Clark on his 18th birthday.

ARES

But Clark is wearing it. How...

METHOS

Your Clark is wearing it.

ARES raises an eyebrow.

ARES

My Clark? What do mean my...

ARES understands. Or at least he thinks he understands.

ARES

Of course. You are from the future.
You've come to warn me about
something. And you knew I'd
recognize the medallion.

(beat)

Someone is in danger, right.
Some...

METHOS

Yes and no.

ARES

Explain.

METHOS

Yes someone is in danger. But no,
I'm not from the future.

(beat)

Look, please don't make me explain
this. I hardly understand it
myself.

ARES

Methos, you better start at the
beginning.

METHOS takes a deep breath.

METHOS

First off, besides hind's blood, is
there anything, and I mean anything
that can harm you? Or them?

ARES

No.

METHOS

Nothing?

ARES

Yes. There is nothing...
(beat)

Why?

METHOS

You're sure?

(CONTINUED)

ARES

Where are you going with this?

METHOS

It's... it's just that Diana, is...

ARES looks back at the camp.

ARES

Diana?

METHOS

No, not that Diana.

METHOS starts to walk. ARES follows.

ARES

What...

METHOS

Let's just say, at the present moment, there's your Diana and Clark, and another Diana and Clark.

ARES

And this other Diana, she's...

METHOS

For the lack of a better word, sick. She's been burning up for over a week. Nothing can keep her temperature down.

ARES stops - dead. METHOS keeps going, he hasn't noticed ARES has stopped.

METHOS

Clark has been able to sedate her by playing Orpheus' lyre, but...

METHOS turns to look at ARES and notices he is not beside him, but stopped a few feet behind him. He turns back. ARES has a look of deep concern on his face. METHOS isn't sure he likes the look. ARES says the following line more to himself than to METHOS. Sorta, thinking out loud.

ARES

No. It can't be. They... They went missing. Could they have resurfaced? Could someone have...

(CONTINUED)

METHOS

They? They who? Who went missing?

Close up of ARES.

FADE IN TO:

77

FLASHBACK: ANCIENT GREECE - HILLSIDE BY A LAKE (DAY) -
(MIRROR UNIVERSE)

77

HEPHAESTUS is sitting on a hill. He has a lead box in his hands. He is contemplating what to do with the box and its contents.

HEPHAESTUS

I can't believe he'd do this.

(beat)

I never thought he'd use me like that.

(beat)

I trusted him, and he...

HEPHAESTUS' rant is interrupted when a vortex appears in the sky in front of him. Our Ares comes flying out of it, and lands beside HEPHAESTUS. ARES gets up and walks over to him. As he gets closer, HEPHAESTUS recognizes him, but thinks he is their ARES.

HEPHAESTUS

Ares? What's with the costume? Has the God of Love suddenly gone...

ARES

War. Not Love. I am the God of War. And this...

ARES indicates his clothes.

ARES

...is not a costume. It's me. It's who I am. Don't you ever compare me to that... That...

HEPHAESTUS realizes who he is.

HEPHAESTUS

Of course. I'm sorry. You're... from the mirror universe.

ARES

So, you've heard of us?

(CONTINUED)

HEPHAESTUS

I work... worked... for the
Sovereign.

ARES nods a "figures". ARES is about to head off, continue on his quest, when HEPHAESTUS stops him.

HEPHAESTUS

Wait. Is it true that everything on
your world is opposite here?

ARES

From what I've seen and heard.
Yeah.

HEPHAESTUS looks at the box he is holding. He has just figured out what to do with it. He offers it to ARES.

HEPHAESTUS

Good. Then these should be safe
with you. There is no way to
destroy them, and...

(beat)

I've been trying to figure out
where I could put them so that the
Sovereign wouldn't find them. I
hadn't thought of your world.
Please, take it.

ARES takes the box.

ARES

What's in here?

HEPHAESTUS gives him an "open it, and find out" look. ARES opens the box. He gets an "I don't believe it" look on his face. A look that says he's found what he came for. He covers the look fast, and pretends not to know what they are.

ARES

Handcuffs?

HEPHAESTUS

Not just any handcuffs. Here...

HEPHAESTUS indicates his world.

HEPHAESTUS

...they could kill a god.

ARES

Really. How so?

HEPHAESTUS

Well, like I said, I worked for the Sovereign. One day he asked me to forge a pair of cuffs, and, unbeknownst to me, he had someone pour hind's blood into the mould as the metal was setting.

ARES

Hind's blood?!

HEPHAESTUS

Yes. On our world it can kill a god. So, I guess that means that on your world it can't, right?

ARES closes the box and lies.

ARES

Right. I shall guard these with my life.

HEPHAESTUS

Thank you. And.... If you ever need a favor, just ask.

ARES

How about helping he open that vortex so I can return home, and get these...

ARES indicates the handcuffs.

ARES

...out of here.

HEPHAESTUS

No problem. Brother.

ARES smirks. HEPHAESTUS and ARES open the vortex. ARES jumps in and the vortex closes. HEPHAESTUS walks off whistling a tune.

CONTINUE TO:

78 EXT: ARES' TEMPLE - OUR UNIVERSE 78

The vortex opens and ARES lands. He opens the box, smiles, closes the box. He enters his temple.

CONTINUE TO:

79 INT: ARES' TEMPLE 79

STRIFE and DISCORD are waiting. They are surprised ARES is back so soon. They were expecting him to be gone longer. They act like two kids who just got caught with the hands in the cookie jar.

DISCORD

That was fast.

STRIFE

So, did you get it, Uncle.

ARES

Yes.

ARES sits in his throne and places the box in his lap. DISCORD slinks up to him.

DISCORD

How did you get the Sovereign to part with them so fast. I'd have thought...

ARES

I didn't make it that far.

STRIFE

Excuse me? If you never saw the Sovereign, then how did...

ARES zaps STRIFE across the room.

ARES

I ran into Heph, and he gave them to me.

STRIFE gets up off of the floor and heads back.

STRIFE

Gave?

ARES

Yes gave. Seems he was having a little "battle of conscience".

(beat)

(MORE)

(CONTINUED)

ARES (cont'd)

Once he knew I was from the mirror universe, he assumed that hind's blood would not be lethal to the Gods of my world.

DISCORD

(smile)

And you, my dear brother, didn't disagree.

ARES

Clever, sis.

STRIFE

So, what now, Unc? What do you plan to do with them?

ARES opens the box and loos at the cuffs.

ARES

With these. I can bring Zeus and all of Olympus to their knees.

DISCORD laughs. ARES laughs. STRIFE laughs. The laughter continues as we...

FADE BACK TO:

80

EXT: AMAZON JUNGLE

80

METHOS is trying to get ARES' attention.

METHOS

Ares?

(beat)

Ares!

(beat)

Who went missing?

ARES

How long did you say...

METHOS

About a week. You know what it is?

Momentary pause.

ARES

I'm not sure. I have an idea, and I hope I'm wrong, because... if it is what I'm thinking, we may already be too late.

(CONTINUED)

METHOS

What...

ARES

Then again, maybe the fact that she was once mortal is why she isn't...

ARES looks at METHOS.

ARES

Take me to her.

METHOS

Okay. How...

ARES looks at him.

ARES

Picture the place in your mind.

Momentary pause.

ARES

Ready?

METHOS

Ready.

ARES and METHOS vanish.

CONTINUE TO:

81 INT: VILLA - MAIN ROOM - PARIS

81

ARES and METHOS appear in the main room. ARES can hear CLARK playing. He recognizes the music.

ARES

I know that. That's... Orpheus.

METHOS nods in agreement. ARES realizes that they must have Orpheus' lyre, and that they are trying to keep her sedated by playing it.

METHOS

This way.

METHOS leads the way to the bedroom.

CONTINUE TO:

82 BEDROOM

82

METHOS and ARES enter. DUNCAN is gone. ARES sees the cuffs on DIANA. He stops - dead. His worst fear was true.

ARES

Take those cuffs off her. NOW!!!

METHOS looks at ARES with a raised eyebrow.

METHOS

What? They are they only thing...

ARES gives METHOS a deep penetrating look.

ARES

They are what's doing this to her.
Remove them.

CLARK is about to stop playing and remove the cuffs, when ARES looks at him and speaks.

ARES

No.

CLARK looks at ARES. ARES looks back to METHOS.

ARES

Remove them.

METHOS heads to her to remove the cuffs.

ARES

Where did you...

CLARK

Mac found them in the warehouse.

ARES

Aphrodite. Of course. She must have taken them and...

CLARK and METHOS look at ARES. ARES changes the subject.

ARES

You better put them back. Someplace safe.

METHOS has one cuff off and is removing the other. (Note: No shocks this time.)

(CONTINUED)

CLARK

What are they? How can they...

ARES

All you need to know, is that the metal used to forged them, had Hind's blood in the mixture.

METHOS removes the second cuff. CLARK is still playing. DIANA is still sleeping, but she is tossing and turning a little as well.

CLARK

Hind's blood?

Momentary pause. ARES nods.

CLARK

That would explain it. So... how do we save her? Can we save her?

ARES

I'm not sure. But I'm going to try. I just hope I'm not too late.

METHOS

I don't follow. If she's been poisoned with hind's blood, isn't she as good as...

CLARK and ARES look at METHOS. He stops, not wanting to finish that sentence.

ARES

She should be. Yes.

(beat)

The only reason she isn't, is the fact that she wasn't born immortal. Her blood still has traces of mortality in it. That's what is causing the fever. Her body is confused. The hind's blood is attacking the immortal part of her, and the mortal part is fighting back.

ARES turns to CLARK.

ARES

If those cuffs were on either you or me, they'd kill us instantly.

(CONTINUED)

METHOS

Is there something we can do?
Someway to...

ARES

Because of the mix of mortal and
immortal blood in her...

(beat)

There is one thing that could save
her.

METHOS

Which is?

Momentary pause.

ARES

It's an ancient ritual. We have to
cleanse her body. Take her to the
brink of death, and then...

(beat)

...and then give her the food of
immortal life.

METHOS raises an eyebrow questioningly.

METHOS

What?

ARES

Ambrosia.

METHOS

Of course.

Momentary pause.

ARES

I need to be alone with her.

METHOS

Sure.

METHOS heads out.

ARES

You too, Clark.

CLARK

But...

(CONTINUED)

ARES

You don't need the lyre anymore.
I'm here now. I can handle this.

CLARK stops playing. DIANA starts to get restless. ARES goes to her. CLARK heads for the door. ARES places a hand on her head. She calms down. CLARK turns back to ARES.

CLARK

Nice seeing you again. And thanks.

ARES gives CLARK a "what" look. CLARK leaves the room. ARES looks at DIANA.

ARES

Oh Diana. I'm so sorry. I never
thought that these...

ARES brushes some of her hair away from her face with his other hand.

ARES

Sleep my love. Sleep.

DIANA drifts off. She is completely still, calm. ARES picks her up in his arms and they vanish from the room.

CUT TO:

83

MAIN ROOM

83

METHOS and CLARK are sitting on the sofa. METHOS, for the first time, realizes that Duncan isn't around.

METHOS

Where's...

CLARK

He went for a walk just before you
got back.

METHOS

I guess it was a good thing he
wasn't here.

The front door opens. DUNCAN enters. The first thing he realizes, is that the music has stopped. Then he spots METHOS and CLARK on the sofa.

DUNCAN

Did you find...

(CONTINUED)

METHOS

Yes. He's with her now.

DUNCAN

Alone? You left him alone with her?
Methos, I...

DUNCAN heads for the bedroom.

METHOS

Wait, there is something you should
know.

DUNCAN stops.

DUNCAN

What?

Momentary pause.

METHOS

Ares does know what's wrong.

DUNCAN

That's good news, right?

METHOS

Maybe.

DUNCAN

Maybe?

(beat)

What is it? What's wrong?

Momentary pause.

CLARK

I was right. It was poison.

DUNCAN

Poison? You're kidding, right?

Momentary pause. CLARK and METHOS both shake their heads
"no".

DUNCAN

How?

METHOS

Those handcuffs you found in the
warehouse...

(CONTINUED)

DUNCAN
What about them?

METHOS
They're laced with hind's blood.

DUNCAN
What?

CLARK
The metal used to forge them, was contaminated. Someone added hind's blood to the liquid metal.

DUNCAN
Who would... Why would...

METHOS
Unknown.

Momentary pause.

DUNCAN
I was poisoning her. I... I nearly killed her.

CLARK
Mac, it's not your fault. You had no way to know that...

DUNCAN
Not my fault?
(beat x2)
Hind's blood is lethal, isn't it? I could have killed her. I...

METHOS
The box, Mac. Do you still have the box you found them in?

DUNCAN
Yeah. Yeah. Back at the loft.
(beat)
I can't believe I...

CLARK
Where in the loft?

DUNCAN
On the table near the door.
(beat)
Methos, I could have killed her. Do you realize I...

(CONTINUED)

METHOS

Mac, stop it. She's going to be okay. We're going to return the cuffs to the warehouse.

CLARK

And I know the perfect place to put them.

Momentary pause. METHOS looks at CLARK.

CLARK

Remember that display case?

METHOS

Which one, there are so many?

CLARK

Thee display case. The one that will only open for me, Ares, and mom.

METHOS

Perfect.

METHOS turns to DUNCAN.

METHOS

We'll be back shortly.

CLARK looks at METHOS.

CLARK

You mean, I'll, be back shortly.

METHOS looks at CLARK.

METHOS

You heard Ares. You were born Immortal, Clark. Those cuffs will kill you.

CLARK

Only if I'm wearing them.

Momentary pause.

METHOS

Or touching them. And how do you plan to get them into the box without touching them?

CLARK

You'll never learn will you.

METHOS raises an eyebrow. CLARK looks at the table in front of him. The box appears. The box opens. The cuffs appear in the box. The box closes. The box disappears from the table, and reappears in CLARK's hands. CLARK smiles and vanishes. METHOS nods his head. METHOS turns to DUNCAN, he's gone. METHOS looks around and sees DUNCAN just as he opens the bedroom door.

DUNCAN

DAMN!!!!

METHOS

What?

DUNCAN glares at METHOS.

DUNCAN

They're gone!!!!

DUNCAN slams the bedroom door.

CUT TO:

84

TOP OF MT. OLYMPUS - GREECE

84

DIANA is floating in mid-air. ARES is standing beside her. A chalice appears in his hands. He opens the chalice. He takes a large piece of ambrosia out of the chalice, and places it in her mouth. The chalice disappears. He places his hands over her, palms down. He closes his eyes, and concentrates. His hands start to glow. He lowers his hands. He places one hand over her heart, and the other on her forehead. After a few moments, she gasps. He opens his eyes. He lowers her to the ground, and kneels beside her. She slowly opens her eyes.

DIANA

Ar... Ares?

ARES

Sh. You're still weak.

DIANA

Where... how...

He places his hands in front of himself, and offers them to her.

(CONTINUED)

ARES

Diana, take my hands.

She brings her hands to his. Their palms touch - flat. (Her hands are on his. His hands start to glow again. So do hers. She closes her eyes and lets his power flow into her. After a few moments, she falls asleep. He watches her sleep. After a few minutes, he calls her name.

ARES

Diana.

(beat)

Diana.

Momentary pause. She awakes as if from a dream. She sees ARES.

DIANA

Ares? Am I dreaming?

She touches his face in a loving caress.

DIANA

I can't believe you're really here.
I...

She suddenly realizes that she isn't dreaming. This is real. But, if this is real, then how did ARES get here? Where did he come from? ARES takes her hand in his.

DIANA

Wait, how...

ARES

Don't.

DIANA figures it out.

DIANA

You're... You're her Ares, aren't you?

ARES lets go of her hand.

ARES

Yes.

DIANA

Why are you...

ARES

You were dying.

DIANA gets a confused look on her face.

(CONTINUED)

DIANA

Dying?

ARES

Yes.

DIANA

But how is that possible. I'm...

ARES

Those cuffs that MacLeod found in the warehouse, were laced with hind's blood.

DIANA

Hind's...

ARES

If Methos hadn't have come to me when he did...

DIANA is surprised that METHOS went to ARES.

DIANA

Methos came to you?

ARES

Yes. Surprised?

DIANA nods a "yes".

ARES

So was I. Why was it Methos and not MacLeod? If Mac loves you...

DIANA

Mac would never ask you for help. He doesn't trust you. He...

ARES

I think Methos cares for you more than you know. Maybe even more than he cares to admit. Some of the thoughts that were going through his head...

ARES decides to change the subject, not wanting to remember the thoughts that were going through Methos' head.

ARES

He wouldn't tell me why, or how you exist, but...

(CONTINUED)

DIANA

It's better you don't know.

ARES

I'm not stupid, Diana, There is only one possible explanation.

DIANA

There is?

ARES

Yes. Sometime, somehow, we go back.

DIANA line is said in a casual way. Neither confirming nor denying the statement.

DIANA

Right.

ARES

So I'm right. We...

DIANA

I'm neither confirming nor denying your statement. You'll just...

DIANA stops. She looks at him. She wants so much to just take him in her arms, show him how much she has missed him. But she can't. He isn't "her" ARES.

ARES

Why are you looking at me like that?

DIANA

Sorry. I...

(beat)

Your Diana, she's probably wondering where you are. You... You should get back to her.

ARES

Right. But first, I shall return you to your Villa.

He offers her his hand and flashes her a smile. She takes his hand. They vanish.

JUMP TO:

85 EXT: VILLA - PARIS

85

ARES and DIANA materialize on the front lawn. DIANA looks at ARES.

DIANA
Thank-you for saving my life.

ARES
Anytime.

She kisses him, taking him by surprise.

ARES
What was that for?

She just looks at him.

DIANA
No matter what she says...
(beat)
She does love you. She always did.

He smiles and strokes her face.

ARES
I know.

He kisses her. She is about to return the kiss, but he vanishes. He vanishes while kissing her. DIANA realizes he is gone.

DIANA
I still do.

She stares up at the spot where he was.

PAN TO:

86 BEHIND HER

86

The door of the villa opens. DUNCAN runs out. She doesn't hear him approach.

DUNCAN
Diana?

DUNCAN places a hand on her shoulder, startling her. She turns, half expecting it to be Ares. She sees that it is DUNCAN. She falls into his arms. He holds her.

(CONTINUED)

DUNCAN
You okay?

DIANA
Fine.

DUNCAN
He didn't hurt you did he?

DIANA
Mac!

DUNCAN
Sorry, reflex.

DIANA
Please, just hold me.

He holds her in his arms. After a few moments, they walk to the Villa.

CONTINUE TO:

87 INT: VILLA

87

DUNCAN and DIANA enter. She sees METHOS on the sofa, but can't see Clark.

DIANA
Where's Clark?

METHOS
Returning those cuffs to the warehouse.

DIANA
Is it safe?

Momentary pause.

DUNCAN
Don't worry. The cuffs were in their box before he left.

DIANA
Those things should be destroyed. If they...

METHOS
According to Ares, they can't be destroyed.

(CONTINUED)

DUNCAN

And you don't have to worry about them falling into the wrong hands.

DIANA

How can you be sure of that?

Momentary pause.

METHOS

Because Clark is putting them in the display case that can only be opened by three people. You, him, and Ares. And I can't see you guys using them on each other.

DIANA

I see.

(yawn)

I'm so tired. I...

(yawn)

I think I'll go take a nap.

DUNCAN

Sleep well.

She smiles and kisses him.

DIANA

Thank-you.

DUNCAN

For what? Nearly killing you?

DIANA

No. For putting aside your hatred and asking Ares for help. I know that couldn't have been easy.

DUNCAN

Oh. Well. You're welcome.

DIANA gives DUNCAN a hug. While hugging DUNCAN, she looks over at METHOS and mouths a "thanks" to him. METHOS gives her a "no prob" look. DIANA and DUNCAN break the hug. She looks at DUNCAN, smiles, then turns and walks off toward the bedroom. DUNCAN and METHOS watch her walk off. She takes a few steps, then stops, and turns back.

DIANA

Oh, and um, next time you want to do something different, don't shop at the warehouse!

(CONTINUED)

DUNCAN flashes her a smile. METHOS tries not to start laughing.

DUNCAN

Right.

DIANA continues to the bedroom. DUNCAN turns and heads to join METHOS on the sofa.

FADE OUT.