

The Chronicles of Diana Marsson
Chapter 20: Till Death Do Us Part

By

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A "Hercules: TLJ" / "Highlander: The Series" Crossover

1998

Athena is now 10 years old, and Lucy is 8 years old. Diana and Clark start spending more time with the girls, as the time is approaching when they will be old enough to help them rescue Ares. Diana and Clark train the girls on how to use a Chakram. They practice with Frisbees and boomerangs at first. Athena, being a little older, gets the hang of it a lot a faster. She becomes a pro in record time. Diana provides her with a replica of a Chakram. (The real one is back in the cave) They do some target practice. Athena really is a quick study she gets the hang of things really fast.

8

2042

8

The Year of the Dog.

It has been 100 years since Melinda and gang almost rescued Ares. Diana is sure that the girls will be ready by her perfect date. Her perfect date is really a range. Mar 21 - Apr 19 to be exact. That is when the sun will be in the zodiac sign of Aries. Of course the sign is a ram and not Ares, but the similarity is just too much to resist. She would love to rescue him when the sun was in Aries, and the Chinese zodiac sign is the Dog.

CUT TO:

SATURDAY MARCH 29th 2042

9

EXT: SITE OF CAVE - MACEDONIA

9

DIANA, CLARK, ATHENA BATON, and LUCY BATON, are standing a few feet away from the cave entrance. DIANA addresses the girls.

DIANA

Okay.

(beat)

Today is the day you've been practicing for. We have to succeed. The time is right. Are you ready?

LUCY / ATHENA

Yes, Diana. We are.

DIANA

Good.

They approach the cave. DIANA is in the lead, the girls are following behind her, and CLARK is following behind them. They reach the cave entrance and stop. DIANA turns and looks to LUCY. DIANA has forgotten that the lock will open for anyone now that the "seal" is broken.

(CONTINUED)

DIANA

The first task is Lucy's.

LUCY steps forward. DIANA is standing beside the "door".
DIANA points to the combination lock hand print.

DIANA

Open it.

LUCY places her hand in the print and mutters to herself.

LUCY

First ruby...

She turns the print to point at the ruby.

LUCY

...then emerald.

She turns the print to point at the emerald. The lock clicks. LUCY steps back. The door opens. DIANA smiles at LUCY.

DIANA

Very good.

DIANA enters. LUCY follows. ATHENA and CLARK follow.

CONTINUE TO:

10

INT: CAVE -- ENTRANCE WAY

10

They all stop just inside of the entrance.

DIANA

Now for step 2.

(beat)

Lucy, you and Clark stay here.
Athena, come with me.

LUCY goes to CLARK's side. ATHENA goes to DIANA's side.
DIANA and ATHENA walk over to the "staircase" and descend.
LUCY looks at CLARK.

LUCY

She's gone to get that Chakram
thing, isn't she?

CLARK

And once it gets here, you know
what you have to do, right?

LUCY nods a "yes".

(CONTINUED)

LUCY
Make the two pieces, one.

CLARK
Right.

CLARK thinks to himself.

CLARK
Kind of ironic that if you look at
the steps taken... Arrive at
cave... Ruby selected... Emerald
selected... Staircase descended...
and then take the first letter of
each word... You get ARES.

CUT TO:

11 DIANA AND ATHENA

11

DIANA and ATHENA reach Clark's "imaginary walls". DIANA walks over to the shield hanging on the wall. (Note: The shield is attached to the wall on hinges. There is a hole behind it. In the hole, are the two pieces of the Chakram.) DIANA opens the "shield safe", the pieces are still there. She breathes a sigh of relief. She motions for ATHENA to come over. ATHENA comes over.

DIANA
Athena, reach in and remove both
pieces.
(beat)
One at a time and hand them to me.

ATHENA removes one piece, hands it to DIANA, then removes the other piece and hands it to DIANA. DIANA looks at ATHENA to make sure she isn't going to faint or anything.

DIANA
How do you feel?

ATHENA
Fine.

DIANA
You sure.

ATHENA
Yes.

DIANA
Good.

DIANA closes the "shield safe" and turns to ATHENA.

(CONTINUED)

DIANA
Wait here.
(beat)
I'll be right back.

DIANA walks off. ATHENA watches DIANA turn the corner.

PAN TO:

12 AROUND THE CORNER 12

DIANA vanishes.

CUT TO:

13 CLARK AND LUCY 13

LUCY is looking at CLARK, when DIANA materializes behind her - in the shadows. DIANA walks over, and hands the two pieces of the Chakram to CLARK.

DIANA
Give me 10 seconds.
(beat)
Then give these to Lucy.

CLARK nods. DIANA walks into the shadows and vanishes.

CUT TO:

14 ATHENA 14

ATHENA is studying the hallway. DIANA turns the corner and approaches her.

DIANA
Now, remember...
(beat)
Do not become distracted by what
you will see inside.
(beat)
Focus on your task.

ATHENA
I'm ready.

DIANA
Good. Take my hand.

DIANA offers her hand. ATHENA takes it. They walk through the "alpha" wall.

CUT TO:

15 CLARK AND LUCY 15

CLARK looks at LUCY.

CLARK
Okay, Lucy. Here you go.

CLARK hands LUCY the pieces of the Chakram. The magnetic bond between the two halves is strong. They come together on their own. Once joined, there is a flash, and LUCY collapses, dropping the Chakram, but not breaking it. CLARK picks it up.

CLARK
She did it.

CLARK sends the chakram to DIANA, and takes LUCY out of the cave.

CUT TO:

16 DIANA & ATHENA 16

The cave has started to come to life. The torches lit the moment they entered. *The Eye* starts to glow, and hum.

DIANA
She did it.

A beam of light comes out of *The Eye*. The beam strikes the sarcophagus. The beam works its way around the lid, unsealing it. The Chakram arrives on the floor beside ATHENA. ATHENA picks it up. DIANA is drawn to the sarcophagus.

ATHENA
Diana? Where are you...

DIANA reaches the sarcophagus as ARES rises. DIANA mutters the following line.

DIANA
By the gods, you're...

ARES turns to her. He says his line as he gets out of the sarcophagus.

ARES
Di... Diana?
(beat)
Is it really you?

She brings her hand to the side of his face in a caress. Tears are starting to form in her eyes, tears of joy.

(CONTINUED)

DIANA

Yes.

(beat)

Yes, it's me.

She embraces him, tightly. She holds him for a few moments, then looks at him.

DIANA

I'm getting you out of here.

ARES

But...

She brings a finger to his lips.

DIANA

Sh. Quiet.

She looks at him for a few more moments, then turns to ATHENA, who, despite what is going on, seems to be in complete control of herself.

DIANA

Now. Throw it.

DIANA points to *The Eye*.

DIANA

That's your target. Hit *The Eye*.

ATHENA takes a deep breath, stares at *The Eye* for a few moments, then tosses the Chakram. Direct hit. The Chakram hits *The Eye*, and returns to ATHENA's hand. ATHENA smiles as she catches it. The hidden door opens. ARES looks at the door. DIANA takes his hand in hers.

DIANA

Come on, let's get you out of here.

They head to the door. ATHENA follows.

CUT TO:

17

EXT: CAVE

17

CLARK and LUCY are sitting on a bench about 5 feet from the cave.

LUCY

So, did it work?

(CONTINUED)

CLARK
I'm not sure. I...

LUCY
Look...

LUCY points to the cave. ATHENA, DIANA, and ARES emerge.

CLARK
Well, I guess that answers the
question. It worked.

LUCY
Who is that man with Diana?

CLARK doesn't answer. ATHENA, DIANA, and ARES reach them.
LUCY looks at ARES.

LUCY
Who are you?

ATHENA
(smile)
I freed him.
(beat)
He was trapped inside some sort of
stone casket. Just like Diana said.
(beat)
It was amazing. I...

LUCY goes over to ARES and looks up at him.

LUCY
What's your name, mister?

ARES looks to DIANA before he answers. She smiles and turns
to LUCY.

DIANA
His name is Ares.

DIANA looks back at ARES. LUCY seems to be trying to
understand.

LUCY
Ares? That's a strange name.

DIANA looks back at the girls. ATHENA speaks before DIANA
can say something.

ATHENA
Ares? As in the God of War Ares?

ARES looks at her and smiles.

(CONTINUED)

ARES

Yes.

ARES looks from ATHENA to LUCY and then back to ATHENA.

ARES

(smile)

Thank you for freeing me.

(drop smile)

I've been trapped in there for a long, long, time.

DIANA turns to ARES, who is starting her.

DIANA

I promised you then, that I'd get you out.

(beat)

I'm just sorry it took so long.

ARES smiles at DIANA. His hand cups her face.

DIANA

I've missed you so much.

ARES rests his hand under her chin.

ARES

And I you, Diana.

ARES brings her lips to his. He kisses her. She melts into the kiss. He hugs her tightly. CLARK looks at the girls.

CLARK

Okay you two. Your job is done here. Time to go.

LUCY

But we can't just leave Diana out here in the middle of nowhere.

CLARK

Yes we can.

CLARK takes their hands in his, and heads to the car. DIANA and ARES, who are behind them, vanish. ATHENA turns back to say something, and notices they are gone. She looks around.

ATHENA

Wh... Where'd they go?

CLARK turns and sees that they are gone.

(CONTINUED)

CLARK
Oh... they're around.

They continue to car.

CONTINUE TO:

18 EXT: CAR

18

They reach the car. CLARK opens the back door, on the driver's side, and LUCY gets in. ATHENA stands with arm resting on the door. CLARK opens the driver's door and is about to get in. ATHENA turns to him.

ATHENA
Clark?

CLARK looks at her.

ATHENA
Who are you guys? Really?

CLARK
What do you mean?

ATHENA
If that guy really was Ares, *thee*
Ares, and he knows Diana, that
would mean that she would have had
to have been around back then.

CLARK gets in the car. ATHENA gets in the car.

CONTINUE TO:

19 INT: CAR

19

CLARK turns around, leaning his arm on the back of the seat, and looks at ATHENA.

CLARK
You wouldn't believe me if I told
you.

ATHENA
Try me.

CLARK stares at ATHENA.

CLARK
My you are an inquisitive little
girl today, aren't you?

(CONTINUED)

ATHENA

Clark, I may be little, but I'm not stupid.

(beat)

My father named me after the goddess of wisdom for a reason you know.

CLARK takes a breath, then snaps his fingers. LUCY and ATHENA are frozen in time. CLARK thinks. He looks at them.

CLARK

Okay, you two, listen up.

(beat)

You will forget everything that happened here today. Everything. The three of us went exploring, and that's all. Nothing exciting happened.

CLARK notices that ATHENA is still holding the Chakram. He takes it from her, and zaps it to the warehouse. CLARK then turns around and starts the car. Once the car is started, he snaps his fingers. The girls unfreeze. CLARK drives off.

CLARK

So, having fun yet?

ATHENA

This is boring. I want to go home.

CLARK smiles.

LUCY

You said we'd see exciting things.

(beat)

All I've see so far is sand and hills.

ATHENA

Don't forget the cave.

CLARK gets a look of shock on his face. Cave? What cave is she talking about? She was supposed to forget about the cave!

LUCY

There was nothing in that cave. Nothing.

ATHENA

You mean you didn't notice the writing on the wall?

(CONTINUED)

LUCY / CLARK
Writing?

ATHENA
Yeah.

CLARK
What did it say?

ATHENA
Don't know.
(beat)
It was just a bunch a symbols.

LUCY
If it was just symbols, how do you
know it was writing?

CLARK
Hieroglyphics?

ATHENA
No. It wasn't Egyptian.

CLARK
I don't remember any wall with
writing on it.

ATHENA
Well I do. That was the only
exciting thing I've seen all day.

ATHENA stares out the window.

ATHENA
And I intend to find out what it
means.

CLARK begins to probe her mind, trying to find out what she
remembers.

CUT TO:

20 INT: DIANA'S HOUSE - BEDROOM

20

DIANA and ARES are making up for lost time. They are in the
heat of passion. He is kissing her neck.

DIANA
Oh, I've missed you. I...

She has completely melted under his touch. He suckles her
right breast. She gasps. He brings his lips to her neck and

(CONTINUED)

then to her lips. He kisses her deeply as his fingers pry open her walls. She gasps as he pulls them open. He holds them open as he forces his tongue into her mouth. She grabs his tongue and sucks on it. Pulling it in. He moans. He can't stand it anymore. He wants hers. He wants to be in her. He thrusts himself inside her. She gasps as he enters her. It's been so long since he's been in her. So long since he's been with anyone. He wants to take her fast, and hard. And then do it again. He wants to make her his again, and again, and again.

CONTINUE TO:

21 TIME FLIES MONTAGE 21

They make love for hours. Over and over and over again.

CONTINUE TO:

22 KITCHEN 22

DIANA and ARES are sitting in the kitchen. They are having something to eat.

ARES

If I had've been freed in 1942, I was going to prepare for our meeting.

She looks at him with a raised eyebrow.

DIANA

What? I wasn't born till 1968.

ARES

I know that.

DIANA

Then what...

ARES

(smile)

Since I was now aware of my little sister's warehouse, and the Ambrosia that was hidden in there. I planned to go to the warehouse, open the case, and take the chalice. Then, in 1996, a few months before my dear brother would land in your back yard, I planned to visit you. Tell you who I was, and...

(CONTINUED)

DIANA

What makes you think I'd believe
you?

He flashes her that wicked, playful, smile of his.

ARES

I'd convince you.

He looks at her seductively.

ARES

I can be quite convincing.

DIANA

Oh, I know.

ARES

(beat)

Then, once you accepted me, I'd
offer you the Ambrosia.

DIANA

Aren't you forgetting that Herc
would still arrive, and then...

ARES

No, I hadn't forgotten.

(beat)

I realized that, that was the only
thing I couldn't stop.

(beat)

But I was determined to stop the
loop.

DIANA

I...

ARES

If you didn't go back with him, the
loop never would have started.

(beat)

And if it never started, then
everything would be as it was meant
to be. If you never went back in
1996, you wouldn't have had any
reason to go back in 2024. And if
you didn't go back in 2024, I
wouldn't have been trapped in that
cave. And if I wasn't trapped in
that cave for...

DIANA places her hands on his, and looks him in the eye.

(CONTINUED)

DIANA
Stop. I hate temporal physics.
(beat)
But you're right. We've really
messed up the time line.
(beat)
Co-existing with duplicates of
ourselves. H...

ARES looks at her with a raised eyebrow.

ARES
What?

DIANA realizes that ARES doesn't know that she and Clark
returned before they left.

DIANA
When Clark and I returned, we
landed in 2016, not 2024.

ARES
Why?

DIANA pretends not to know.

DIANA
Not really sure.
(beat)
At least right now, there is only
one of everybody.

ARES
Is there?

She raises an eyebrow, questioningly.

DIANA
What do you mean?

ARES
(look at her)
How do you know that sometime in
the future we don't interfere
again? Maybe...

DIANA
No. Let's promise that we will
never interfere in time again.

ARES
I still think if we could find a
way to stop the loop before it
began...

DIANA
What do you mean?

ARES makes a chalkboard materialize in the room. He approaches the board. A pointer appears in his hand. He points the pointer at the board. The following is displayed on the board.

=====

TIME LINE INFRACTIONS

Infraction #1: Hera sends Hercules to 1996.

Result : Hercules and Diana return to Ancient Greece.

Infraction #2: Diana lands in Ancient Greece.

Result : Hera sends her back.

Infraction #3: She lands in 1997, and learns she is pregnant with Herc's Son.

Result : Diana returns to Ancient Greece in 2024 with Clark and Ares.

Infraction #4: Diana, Clark and Ares land in Ancient Greece.

Result : 2 Ares'. The future Ares kills the present Ares. The future Ares is entombed. Diana & Clark return.

Infraction #5: Diana and Clark land in 2016. 8 years before they left.

Result : 2 Dianas and 2 Clarks. But only until 2024 when 1 set goes back.

=====

ARES
If the result of Infraction 1 was changed so that only Herc went back...

Momentary pause. He looks at her.

ARES
...then infractions 2-5 would never have happened. Herc would return, alone, and all would have unfolded as it should have. I would never have been entombed...

DIANA

But you would have entered The Game. Lost your godhood.

ARES

Yes. I know.

DIANA

Wait...

(beat)

The moment Herc would leave 1996, we'd have the same problem we had when we went back.

(beat)

There would be two of you.

ARES

Only until 2003.

DIANA

2003?

ARES

Remember?

(beat)

Duncan MacLeod killed, or will kill, Aphrodite in 1997. And I challenged him in 2003.

DIANA

Yeah, but...

Light bulb for DIANA. She sees where he's going. ARES knows she knows.

ARES

Right. You stopped me. Only this time, you wouldn't be there to stop us. Even if you were there, that me would never have met you, so...

DIANA

Are you saying Mac would've killed you?

ARES

We would have to make sure he did.

DIANA

But we can't interfere. The rules forbid it. You now that.

(CONTINUED)

ARES

We'd find a way. Because if Mac didn't...

DIANA

We'd have a temporal anomaly.

ARES

Yes. And I wouldn't be able to kill myself this time because that me would be in The Game. An Immortal playing The Game would have to do it.

DIANA

Yes but...

Momentary pause. She shakes her head.

DIANA

No. Stop. Just stop.

ARES

Stop?

She goes to him and takes the pointer out of his hands.

DIANA

No more talking about fixing time.

ARES

I...

She wraps her arms around his neck.

DIANA

No more talking at all.

She kisses him. He returns the kiss. After a few moments, she breaks the kiss and looks at him.

DIANA

I've missed you.

ARES

And I you.

DIANA

Take me. I want you to...

Momentary pause. They vanish.

CONTINUE TO:

23 BEDROOM

23

They materialize on the bed. They are both naked. He is on top of her.

ARES

You want me to what?

She smiles at him.

DIANA

You're a god. Read my mind. Give me what I want.

He stares at her and probes her mind.

ARES

My, my, my. Aren't you adventuresome.

DIANA

Don't think you can handle it?

ARES

Oh I can handle it, D. It and more.

DIANA

Good. Then show me. Give me all you got, tiger.

He kisses her fully, deeply, passionately, on the lips. As his hands begin to explore her body, we...

FADE OUT.