

Almost Dawn

By

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We start off with a black screen. The musical piece "Toccatina and Fugue in D Minor" plays in its classic rendition. Then it gradually shifts into a modern rock version of the song.

INT. NIGHT CLUB- NIGHT

We cut to a vibrant and lively club. The song is pumping at full blast drowning out any other sounds.

Everywhere you look people are downing shots, smoking, helping drunk people up off the floor, etc.

The night club is vibrating un-inhibited desire and lust from each and every patron.

The main source of life for this club is the massive group of people on the dance floor.

You can barely move without making contact with somebody else.

Not that any of these people were complaining. In the center of the mob of dancers is a young girl at the age of 20.

Her name is LILY and she has short, straight red hair, is dressed in a black shirt and black jeans, and has on a silver necklace.

She randomly pulls a girl around her age out of the crowd of dancers.

Lily pulls the female up against her chest and at first she jumps at how much heat is resonating from Lily's body.

Lily grins and hangs onto her. The girl moans and grinds on Lily.

Lily gives a slightly hazed smile and turns the female around.

Lily starts kissing her neck making her latch onto Lily tighter.

Any hotter and Lily could burn into her partner's skin. As the song starts to die down Lily releases the woman and smirks.

LILY
You taste nice.

She licks her lips as the girl's eyes half shut and Lily hands her off to another random member of the crowd.

(CONTINUED)

She maneuvers her way through the other 20 somethings and takes a seat at a table on the far end of the club.

LILY

Hello boys.

Sitting at the same table are two males who appear to be the same age as Lily.

JASPER has short black hair and the amount of muscles he has suggests that he pumped his body full of steroids.

SAM is a little less muscular by comparison, but is still physically intimidating. He has slightly longer hair than Jasper.

SAM

You look satisfied. Thought we agreed to eat together.

LILY

What can I say. The song put me in the mood.

SAM

I freaking hate that song.

Lily laughs and takes a sip of Sam's beer.

LILY

How so? It's a classic.

SAM

It reminds me of that stupid movie.

JASPER

You do realize that song was never used in any movie featuring the Count?

SAM

I know that! But people associate it with that film so much that...the point is that accent they gave the actor was so annoying. It's also really un-intimidating! Who talks like that!?

JASPER

(sarcastically)

Yeah, I'm sure the real Count would be rolling over in his grave if he ever heard that accent.

SAM

Maybe he would if those monster hunters hadn't set his body on fire.

JASPER

At least the Count had class. What did my predecessors get? Pure and unrestricted instinct that gets marred by not remembering a single thing that happened the prior night. They don't even like the power they have. They have no say in what they do at all.

LILY

Along with a heck of a bill at the local clothing store.

Jasper opens his mouth to retaliate when two women pass by him. Jasper wolf whistles and Lily slaps his shoulder.

JASPER

Not my fault I'm near my heat cycle. Now if you'll excuse me.

LILY

Sit.

Lily gives Jasper an intense stare. Jasper's eyes widen like in a hypnotic trance.

He walks right in front of Lily and then looks her dead in the eyes. He grins.

JASPER

Nice try "Count" Lily.

He leaves her at the table.

LILY

He's gonna wind up scaring off all of this perfectly good food...Sam?

Sam's left the table; guiding a young woman with him onto the dance floor.

Lily throws her hands in the air in agitation and leaves the table for the bar.

She takes a seat and looks over at the bartender.

(CONTINUED)

BARTENDER

What can I get you?

LILY

How about better friends?

WOMAN

I can relate to that.

A WOMAN slides into the seat next to Lily. She appears 19, jet black hair, clear eyes, and a fit body.

Lily subtly licks her lips.

LILY

You here by yourself?

WOMAN

Came here with a friend, but she walked out on me due to "work".

Lily laughs and extends a hand.

LILY

Name's Lily.

The woman shakes her hand.

MARY

Mary.

LILY

Like the pure and virtuous soul.

MARY shakes her head "no" and clutches a necklace with a silver crucifix attached to it.

MARY

We couldn't be anymore different. I'm nothing like her.

LILY

No one is. Can't stop you from trying, however.

Lily reaches into her shirt and pulls out her necklace; the same as the one Mary has on. Mary looks surprised.

LILY (CONT'D)

What? A girl dressed like me can't have faith?

(CONTINUED)

MARY

It's not that. Your necklace is
the same as mine.

Lily scoffs twirling her own necklace around her fingers.

LILY

Friends told me this was a one of a
kind. Wonder if they still have
the receipt for this thing.

Mary looks at her uncertainly.

MARY

Have we met before? You look
familiar.

LILY

I just have one of those faces.

Lily holds Mary's hand again and traces her thumb over
Mary's fingers.

Mary blushes and Lily gives a lustful laugh. She directs
her head to the mob of dancers.

LILY (CONT'D)

Care to dance?

MARY

Think you can match my moves?

They both stand and Lily walks behind Mary. Snaking her
hands around her waist.

Mary moves her hands over them as Lily moves her head
towards Mary's neck.

LILY

You smell nice.

MARY

I know.

Mary's hands go into her pocket.

She pulls out a knife and spins in Lily's grip; pressing the
blade against Lily's neck.

MARY

I wasn't born yesterday. I don't
know how you're wearing that
necklace without being burned, but
you can't fool me.

(CONTINUED)

Jasper unexpectedly slides into the seat right behind Mary.

JASPER

Was wondering where you slipped off
to, Lily. Got some company I see.

LILY

Girls give you the brush off
already?

JASPER

Would've given me indigestion...
Mary? Is that you?

Mary's eyes widen as she looks over her shoulder, but she maintains her composure.

JASPER

It is you. Well, what are the odds
of bumping into you here of all
places?

Mary pulls back from Lily and hides the knife in her sleeve as Jasper pushes her down to one of the seats.

MARY

Small world, isn't it?

JASPER

I hope you've missed me because
heck knows I've missed you.

LILY

Jasper, no. I can handle this.

Jasper jerks his head at Lily and gives her a small growl.

Mary slowly pulls the knife out of her sleeve trying not to draw attention to herself.

Jasper's eyes look back at her and he slams his palm into her other hand resting on the counter.

Mary bites back a scream as Jasper's nails dig into her skin.

Lily grabs Jasper's hand and forcibly pulls it off Mary's.

LILY

I said no!

JASPER

Shut up!

Jasper slaps Lily across her left cheek propelling her towards one of the occupied tables.

She lands on top of the table breaking the whole thing and scaring the people sitting at it out of their wits.

Sam hears the crash and breaks away from the neck of a girl he is kissing.

Muttering obscenities under his breath he hands her off to someone else and goes over to the commotion.

Jasper steps towards Lily, but Mary swings her knife cutting into Jasper's back.

He gives out and even louder growl, which brings all of the activity in the club to a dead stop.

Jasper breathes inhumanly.

Claws start to grow out of where his finger nails should be and the color of his eyes start to change as well.

Mary goes into a defensive stance while the spectators can only watch in confusion.

Jasper takes one step, but stops. He takes a few sniffs and clenches his fists.

JASPER

Damn it. Lily. We're gonna have company.

Lily breaths in deeply as does Sam.

They both have shocked and disappointed looks on their faces as the doors to the club fling open so hard that they break off part of the walls.

A pair of 20 year olds enter the bar.

One of them, a girl with hair as red as Lily's and dressed completely in leather, takes a swig from a beer bottle and tosses it without care as to where it lands.

Her boyfriend, the same height as Sam and dressed in a simple white t-shirt and jeans, looks over the still freaked out and confused patrons of the club; grinning mischievously.

(CONTINUED)

DAN

Looks like someone beat us here,
Emma. I hate it when that happens.

EMMA

They don't look terrified
Dan. Just...mildly
frightened. We'll have to fix
that. Won't we?

DAN

Of course. Do your stuff.

EMMA

Murum ign...

Mary gasps and reacting instinctively chucks her knife at
EMMA's face before she can finish chanting her spell.

DAN'S hand juts out in front of Emma's face catching the
knife a few centimeters away from one of her eyes.

He releases his hold on the knife and it floats suspended in
the air.

A bright light emulates from Dan's hand and a small ball of
spell energy forms in his palm.

He throws it with all his might directly at Mary.

Mary throws herself to the floor and the spell crashes
against the wall sending small bits of debris falling on top
of her.

This attack is what finally gets the other spectators to
make a desperate bolt for the exit.

Emma swings out her arm making them all lose their footing
and collapse on top of one another.

She fires a spell at the ceiling blowing part of it off.

The debris collapses onto some of the innocent bystanders
and Dan smiles.

He catches notice of Mary getting back up and rushes at
her. He leaps up into the air, however, Lily grabs one of
his legs and slams him down to the floor.

LILY

We were here first. Get him boys!

Sam sprints forward and shoves both his fists into Dan as he
recovers.

Dan flies backwards into the door leading into the girl's bathroom.

INT. GIRL'S BATHROOM-CONTINUOUS

Dan smashes into one of the bathroom stalls and breaks a toilet. He shakes his head and notices where he is.

DAN

So this is what it's like in here.

INT. NIGHT CLUB-CONTINUOUS

EMMA

VERBERARE IGNIS!

A barrage of flames erupts from Emma's hands and Sam and Jasper dive to dodge them.

Lily braces herself and is hit full on, but no damage is done to her; aside from her clothes being singed.

She laughs as Sam and Jasper charge Emma.

Dan barrels out of the bathroom and tackles the duo into the nearest wall. The impact sends them all through it and out onto the streets.

Back inside of the club Emma's hands glow even more violent than previously while Lily stands where she is taunting her to attack.

Mary's foot connects with Emma's chest breaking her concentration.

Mary jumps into the air and links her legs around Emma's neck. She throws Emma right into Lily's grasp.

Emma breaks out of her grip and clamps her hands onto both sides of Lily's face.

A bright light starts to envelop Lily's face and she tosses her aside.

Emma lifts one hand and fires a ball of spell energy, which Mary swiftly dodges and hits Emma in one of her temples.

She stumbles into one of the tables and someone grabs the sides of her face.

Emma looks at Lily's face with disbelief. The burns on her face are healing to show no trace of damage.

(CONTINUED)

Lily shakes a finger at Emma, who fires a spell at the ceiling breaking part of it off.

It comes falling over Lily who jumps out of its path while Emma waves her hands around generating several more balls of fire.

Mary ducks to the floor as one flame sails over her head and engulfs the scene.

MATCH CUT:

EXT. NIGHT CLUB- NIGHT

The fire connects with the back of Sam's jacket and he yanks the thing off and stamps out the flames as fast as possible.

A ball of spell energy zooms at him, but Sam catches it and redirects the ball at Dan's chest.

Dan's has a sharp intake of breath and staggers back clutching the area over his heart.

DAN
You can't be a vampire.

SAM
Well someone's seriously out of the loop.

Sam casually dodges Dan's punch and slams his fist into Dan's wrist breaking it.

Dan cries out hanging onto his broken wrist and Sam hits him hard in the shoulder dislocating it.

Dan falls to the pavement and tries in vain to not cry out in agony.

SAM
Sic him boy!

A loud roar sounds from the roof where Jasper is poised to attack.

He leaps off of the roof and his teeth become sharper, his eyes turn yellow, and his entire body become engulfed in fur.

He lands on the wounded Dan, who looks terrified at Jasper's wolf form.

(CONTINUED)

Jasper looks like a normal wolf only far more large and intimidating.

Jasper wastes no time and immediately starts to maul Dan.

He rips off parts of his face, tears into his throat, and goes for the area surrounding his heart.

Sending bones flying everywhere and covering the streets in blood.

Sam finds himself looking away at the carnage taking place before him.

INT. NIGHT CLUB-CONTINUOUS

Lily dodges three consecutive punches from Emma and snares her around the neck. She grins and then sinks her hand right into Emma's chest.

Lily yanks her hand out gripping Emma's heart still connected to her body. Emma looks down at it in shock.

EMMA

What in the name of Merlin are you?

LILY

I'm the new breed you little witch.

Lily crushes Emma's heart in her bare hands splashing her face and clothes with blood.

She licks some of the blood off her face and now seems to notice the building is on fire.

LILY

This was such a good feeding ground.

EXT. NIGHT CLUB- CONTINUOUS

Jasper takes one last bite in Dan's corpse consuming his heart.

He backs off of the corpse and shifts back into his human form; fully clothed.

SAM

Think you over did it there a little.

(CONTINUED)

JASPER

Hey I was starving. You can't
blame me for that.

Sam's retaliations are held off by the sound of an
approaching fire truck in the distance.

SAM

We need to leave. Where's Lily?

Jasper shifts his head toward the club.

JASPER

I'm not fire proof so looks like
you'll have to go in and get her.

SAM

These clothes were brand new.

He mumbles a few other things re-entering the flaming night
club.

EXT. NIGHT CLUB ALLEYWAY- CONTINUOUS

Lily has already left the Night Club. She gently lays down
Mary's unconscious body.

She has a nasty cut on her face from when she ducked to
dodge Emma's flame barrage.

Lily rubs her hand across the cut and rubs her palm against
her mouth. She sighs at the taste of the blood and eyes
Mary's body.

JASPER

Lily!

Lily is snapped out of her blood haze. Jasper stands at the
end of the alleyway watching Mary. He walks forward and
turns back into a wolf.

LILY

We can always turn her.

Jasper growls.

LILY

OK. OK. Bon Appétit.

Lily overlooks Mary one last time as her head moves from
side to side groggily.

Lily shrugs and steps to the side.

(CONTINUED)

Jasper prepares to feast on Mary, when a whistle breaks into his concentration.

A SECOND WOMAN appearing older than Mary hops on Jasper's back.

He wildly shakes to throw her off, but she hangs on and stabs a knife right the top of Jasper's head.

She hops off as Jasper crumbles to the ground.

MARY

Ava?

AVA, who has blonde hair, is in her late 20s, and is as fit as Mary, waves to her friend.

AVA

Looks like I picked a good time to make sure you things were going OK.

She looks back at the wolf corpse. Her eyes narrow in confusion as Jasper changes back into his human form. Still a corpse.

AVA

Jasper? But that's impossible.

LILY

How uninformed are you?

Ava gasps at Lily.

LILY

Well this really is a small world. Good to see you again Ava.

Ava pulls out a stake and chucks it at Lily's heart. She catches it the stake with ease.

LILY (CONT'D)

Allow me.

She pushes the stake into her chest and it snaps on contact.

Ava is dumbstruck and so is Mary.

Lily waves to them both as fire trucks sirens grow louder.

LILY

I'll see you around.

She leaps up to the fire escape and climbs to the top of the adjacent building.

(CONTINUED)

Ava lets her go and aids Mary.

AVA
You alright?

MARY
Well I survived being in a bar with
two homicidal spell casters, a
wolf, and I guess a vampire. Yeah,
I'm fine.

Mary sees that Ava wants to laugh. Ava is too fixated on
Jasper's corpse, however.

AVA
Let's get out of here.

EXT. BUILDING ADJACENT TO THE CLUB-CONTINUOUS

Lily watches both women leave as Sam climbs to the top of
the building too.

SAM
Lucky I could smell you. Where
were you when I went back inside?

LILY
About to help myself to a not quite
dead human until Jasper interfered.

SAM
Where is he?

LILY
Dead.

Sam's mouth drops open.

SAM
Really...he was never one of my
favorite people in the universe,
but...dead.

LILY
We can "mourn" later. Right now I
want to get away from this club.

SAM
Not like fire hurts us.

The fire team rounds the corner breaking into the
conversation.

(CONTINUED)

LILY
I just bought these clothes.

SAM
(mocking)
I just bought these clothes.

The two creatures of the night run off as the club burns down.

OPENING TITLES

EXT. MARY AND LILY'S HOME-NIGHT

Ava and Mary pull up to the drive way. Ava shuts off the car radio playing "**Keep it Coming**" and switches the car off too.

AVA
This doesn't make sense. Jasper could never shift into an actual wolf before.

MARY
And that Lily girl stabbed herself without a scratch...she looked familiar to me too. Have we met prior to tonight?

Ava doesn't answer right away and exits the vehicle.

AVA
Not that I'm aware of.

MARY
She seemed to know you.

AVA
You see one monster you've seen them all.

Ava unlocks the door to their home. They step inside and hear someone speaking in the living room.

SPIKE
(on the television)
You know what I find goes real good with Slayers? Killing them.

AVA
I don't remember leaving the T.V. on.

(CONTINUED)

Ava and Mary look at each other and run into the living room.

A MAN in his early 20s sits on their couch watching the T.V.

He has slight dirty blonde hair and has an aura of class emitting from him.

He sees the women and at first yawns; exposing his fangs. He opens his mouth to speak. Even talking with a Dracula like accent.

MAN

Ah. Ava and Mary. I wondered when you'd get home. Allow me to introduce myself. I am John-

JOHN dodges two stakes thrown at his heart.

JOHN

Always stake first with you people.

MARY

How the heck did you get in here? We certainly didn't invite you.

JOHN

You have a "Welcome" mat.

AVA

...that actually counts?

JOHN

Yes. Contrary to what you might think, I'm not here for a fight.

AVA

That's a laugh.

JOHN

I over heard your conversation about your recent vampire and wolf encounter. That was splendid timing. That is the very reason I came to speak with you.

AVA

What could you possibly have to say to us?

JOHN

You're all going to die.

MARY

That's a fact of life.

JOHN

But if the vampires all become more like the one you saw today, your deaths will happen much sooner.

Ava puts her guard down a little and steps into the kitchen.

AVA

(from the kitchen)

Go on. I'm listening.

JOHN

I assume you already are aware of the mutation hex that connects the supernatural with fictional media.

MARY

Of course. It's what gave us our kick ass abilities in the first place.

JOHN

Have you heard of the novel "Almost Dawn"?

Ava steps out of the kitchen with a very big knife and a two bottles of soda. She tosses one to Mary.

John tilts his head at the knife.

AVA

Just a precaution and yes I've heard of "Almost Dawn". Never bothered to read it though. Didn't seem worth my time.

John paces around the room.

JOHN

If you had read it you'd know that the vampires in that series are very hard to kill.

MARY

And the werewolves are actual wolves. Wouldn't that make them skinwalkers technically?

(CONTINUED)

AVA
You read that book?

MARY
Just one or two reviews.

JOHN
Enough. If the vampires continue to mutate like this, it won't be long before they can exterminate all monster hunters.

AVA
And you should care about our extension, why?

JOHN
These vampires are rather feral. Given how they are immune to practically all traditional vampire weaknesses thanks to "Almost Dawn" there will be too many of them walking the Earth. They will eventually tear the world apart.

The ladies take a seat on the couch and take a sip of their sodas.

AVA
I assume you have a plan for saving the world.

JOHN
But of course. We must simply travel back in time and kill the author before she conceives her story.

Something inside of Mary snaps. She grabs John by his jacket and slams him on top of the living room table.

She takes Ava's knife and prepares to decapitate John. Ava grabs her wrist and forcibly pulls Mary off of him.

AVA
Now hold on a second, Mary! Calm down!

MARY
Let me go, Ava!

Mary attempts to break out of Ava's grip, but she puts her into an arm lock and refuses to relinquish her grip.

(CONTINUED)

AVA

Think rationally about this. We've seen what his says is true first hand.

MARY

But aren't you listening to what he's suggesting!?

AVA

Stop it, Mary! You've taken countless lives already! Care to explain how this is any different!?

MARY

Screw you Ava. This is an innocent human life we're talking about. I refuse to be any part of this.

Mary storms away from Ava and John.

AVA

Don't worry. She'll come around eventually.

JOHN

The monster hunters I knew would be turning over in their graves at the sight of this generation. Well, the ones whose bodies I left behind to bury that is.

AVA

Shut up, John. So, you mentioned time travel. Got any way for us to achieve that feat?

JOHN

We will need a wizard in order to execute the plan.

Ava smiles and rubs her hands together playfully.

AVA

I know just the wizard for the job.

INT. BAR- THE FOLLOWING MORNING

A MYSTERIOUS YOUTH enters the bar.

All around people are drinking, falling on to their backs, throwing up. Much like the night club from earlier.

(CONTINUED)

He is 23, red-ish brown hair, and looks like he's at the cross roads between being a geek and a bad boy.

He ignores the drunks and walks into the men's restroom.

He chooses a specific stall then checks to make sure he is not being watched.

He enters the stall and flushes the toilet three times. A mirror forms on the wall of the stall.

MIRROR

Passphrase.

MATTHEW

Happiness can be found in even the darkest of times. If one only remembers to turn on the lights.

MIRROR

Enter.

MATTHEW touches the mirror and is sucked inside.

INT. SUPERNATURAL BAR-CONTINUOUS

Matthew is blasted out of the other end and crashes into an exact duplicate of the bar counter he passed seconds earlier. With one exception.

The bar's patrons are supernatural creatures; witches, wizards, werewolves, and even a few angels.

Matthew takes hold of the counter and uses it to get back to his feet.

MATTHEW

Gotta...work on my entrance.

He dusts himself off and takes a seat at the bar. He taps the top to get the bartender's attention.

BARTENDER

Let me guess. The usual?

MATTHEW

You guessed right. And don't hold out on the butter this time either.

BARTENDER

Coming right up.

(CONTINUED)

Matthew leans back in his chair and watches the bartender telekinetically pull over a glass and then his requested drink.

He lets go of both objects, which proceed to move on their own pouring the drink.

He stops just before the glass is full and hands it to Matthew.

BARTENDER

That'll be....

Someone slaps down the exact amount of money down on the table before he can finish.

AVA

Drinks are on me today, Matthew.

MATTHEW

Ava!?

Matthew and Ava hug one another and she takes a seat beside him at the counter.

AVA

Still being a good boy, Matthew?

Ava rests her foot against Matthew's leg as he starts to take a drink.

She runs it up very slowly. Matthew gags on his drink and grabs a napkin to wipe himself.

MATTHEW

Ohhh, you know; every now and then. Seems like you haven't changed much.

AVA

(Innocently)

What can I say? I can't help it. But I'm glad you're the same. I have a little job I'd like for you to do for me.

MATTHEW

What is it?

AVA

Have you ever heard of a spell for time travel?

Matthew eyes widen in shock. His palms start to glow.

(CONTINUED)

AVA (CONT'D)

Matthew, what are you doing!?

Matthew shoves his hand into Ava's chest and fires off a burst of energy.

Ava flies backwards and lands on top of one of the tables clutching her chest.

The other bar patrons all run for it and Matthew takes advantage of this.

He charges for the exit, but Mary somersaults towards him and kicks him in the chest.

Matthew hits the back of his head against the counter. He recovers only to be forced back to the counter by John and Ava.

The bartender is frightened by what transpired. Ava glares towards him.

BARTENDER

Um, don't mind me. I'm not even here.

Matthew looks from Ava, to John, to Mary.

MATTHEW

Look, if this was any other spell, I'd be glad to do it, but you see...

AVA

No I don't. Enlighten us.

Matthew closes his eyes and chants a spell only nothing seems to be happening.

JOHN

What's he saying?

MARY

I don't know. I flunked Latin in high school.

John reveals a knife and presses it against Matthew's heart.

JOHN

Last chance.

Matthew finishes the spell and his eyes turn green for a moment. He sighs and nods.

(CONTINUED)

AVA

That's a good boy. But what spell did you just try to perform?

MATTHEW

T...teleportation spell. I panicked so badly I mispronounced it. And when you mispronounce a spell sometimes nothing happens at all. Other times you get unpredictable results.

JOHN

How fortunate for us then.

MATTHEW

What's with the vampire?

MARY

It's complicated.

Mary looks as reluctant as ever as they lead Matthew back to the restroom.

MATTHEW

You should know, this spell is illegal. Really illegal. If our leader finds out...

AVA

Then we'll have to make sure she doesn't find out.

EXT. MYSTERIOUS CASTLE-MORNING

A witch in her early 30s stands at the peak of a castle observing the breathtaking view.

She has long flowing blonde hair and green eyes that match the color Matthew eyes changed too.

She smiles at the peaceful view and stands on the edge of the balcony to get a better look at the surrounding area.

Suddenly someone bursts into her quiet time, panting and out of breath.

The witch is so shocked that she loses her footing and falls off the balcony; only to fly back up and safely step onto the ledge.

(CONTINUED)

MESSENGER

K! Your excellency! I bear
distressing news!

K

Haven't you ever heard of knocking?

MESSENGER

A thousand pardons, your
excellency.

K snaps her fingers and the messenger says 'pardon' a
thousand times at a breakneck pace.

He stops and is even more out of breathe than he already
was.

K

You are forgiven. Now what
distressing news do you bring?

MESSENGER

A-a-a distress message has been
sent by a wizard known as Matthew.

K

Isn't that the same wizard we
arrested 2 years ago for making
those people at a wizards
convention think they were real
wizards? It was a bitch having to
cover that incident up.

MESSENGER

Yes, however, circumstances are
rather grave. He has been captured
by a duo of monster hunters plus a
vampire. They mean to force him to
use the time travel spell to
assassinate the author of "Almost
Dawn", Stephanie Swan.

K

THEY WHAT!?

The sky darkens and there is a loud clap of thunder along
with a massive bolt of lightning.

The scared messenger dives for cover inside the castle.

MESSENGER

M-M-M-Matthew said in his message
that he will try to stall them as

(MORE)

(CONTINUED)

MESSENGER (cont'd)
long as he can for you to assist
him.

K
Then there's no time to
waste. Summon Lily.

MESSENGER
Lily? Are you sure?

K
Silence!

K snaps her fingers and silences the messenger.

He moves his lips and when he realizes he can't speak tries
to snap his own fingers.

K gives him a hard stare and he puts his hand down. K
passes him and walks inside her room.

INT. K'S CHAMBERS-CONTINUOUS

K stands before a small mirror on her wall and starts to
chant a spell in Latin.

Lily appears in the mirror and K steps to the left.

Sam and Lily fly out the mirror making a not so soft landing
on the stone floor.

LILY
Will you get the heck off me, Sam!?

Sam rolls off of Lily and sighs. The second he sees K, he
brightens up and smiles. He takes her hand and kisses it.

SAM
A pleasure to once again stand in
your presence, K.

K
You can save the flirtation for
another day, Sam. I hadn't
intended for you to be brought
along, but the more the merrier. I
have an important task for the both
of you.

(CONTINUED)

SAM

Well whatever it is, it's nothing
that the two of us can't handle.

LILY

I have a life you know K.

K

If you value your life, you'll do
as I say.

INT. NORMAL BAR RESTROOM- MORNING

Matthew blasts out of the mirror from the supernatural bar
back into the normal bar.

He barrels through the stall door and crashes against the
wall.

He quickly turns over to face the stall and chants a spell.

John, Ava, and Mary all shoot out of the mirror, but halt in
mid-air inches away from crashing into Matthew.

They float into a standing position and plant their feet on
the floor.

AVA

Thanks for that though it's not
getting you out of helping us.

MATTHEW

Figured. Can't blame a guy for
trying.

Ava points over to the exit.

AVA

After you.

MATTHEW

Lead the way, Van Helsing.

AVA

It's just Van.

MATTHEW

...what?

AVA

My last name. Now get moving.

Matthew nervously leaves the bathroom and goes outside to a nearby alleyway out of the reach of any curious eyes.

EXT. BAR ALLEY WAY- CONTINUOUS

MATTHEW

All right. Just gather in a circle around me.

JOHN

How are three people supposed to make a circle?

MATTHEW

You know what I mean fang face.

John growls at Matthew and shows his fangs. Matthew gives a fake snarl as the group gathers around him.

Matthew clears his throat.

AVA

(interrupts)

Fair warning. If you even think about stranding us in some foreign time...

MATTHEW

I know my place Ava, but you should know that time travel is a very delicate matter.

MARY

Stop stalling Matthew. Let's just get this over with.

He lowers his head, sighs, and nods.

MATTHEW

OK then. Happy trails.

Matthew clears his throat again.

MATTHEW (CONT'D)

Flecte tempus. Ut usu quando
receptit. Ut ac sem tempus Stephanie
Swan aurora!

A small gust of wind encircles the group; lifting them off the ground.

(CONTINUED)

MATTHEW (CONT'D)
Don't move! You'll all be fine!

The wind greatly increased in speed making the group shield their eyes.

They watch as around them people are all moving in complete reverse at lightning speed.

Mary notices the hands on her watch spinning back at the exact same rate.

MATTHEW (CONT'D)
Brace yourselves!

MARY
For what!?

EXT. BAR ALLEY WAY- 1993

The wind dies out in a split second leaving the group hovering in the air. Then they all plunge down screaming!

Ava grabs hold of a fire escape and takes Mary's hand to keep her from falling.

John, however, crashes into an open dumpster beneath them, which proceeds to shut upon his landing.

MARY
John? Are you...?

JOHN
Fine. I'm fine.

Mary lets go of Ava and she lands on top of the dumpster. Right when John starts to open it.

MARY
Sorry John.

Ava lands on the dumpster and the two women step off it.

As John opens the dumpster Mary notices something very off about the situation.

MARY (CONT'D)
Guys...where's Matthew?

AVA
That son of a...!

A note materializes in Ava's hand. She reads it aloud.

(CONTINUED)

AVA

Relax. I'll bring you back when you've finished your little assassination. Attached to this note is a picture of Stephanie Swan. When history starts to shift, I'll know you succeeded as all wizards memories are immune to timeline shifts....Matthew.

MARY

Sooooo...what now?

AVA

We do what we came here for. Take John into town to track down Stephanie. Make sure he doesn't get fried.

John glances up at the sky, which is mostly cloudy and takes his hood off for the moment.

AVA (CONT'D)

I'll go look for somewhere for us to crash.

Mary looks considerably nervous and grabs Ava's arm to stop her.

MARY

You're not coming with us?

AVA

Not yet.

MARY

You're better at this than I am.

AVA

Again, you kill monsters on a regular basis Mary. It's never been hard for me and it shouldn't be hard for you. K?

MARY

...K.

AVA

That's a good girl.

Ava jogs away from the group.

(CONTINUED)

MARY

Then again nothing ever comes hard
to someone that can punch you
through a solid wall.

Mary and John disperse.

INT. WIZARD'S BAR-THE FUTURE

Matthew takes a swig of his beer and lets out a satisfied
sigh.

His cell phone rings and he lets it levitate out of his
pocket into his hands.

MATTHEW

Hello? No, I haven't called them
yet. We've got all the time in the
world remember? Relax. It's all
taken care of.

Matthew hangs up and clears his throat.

MATTHEW (CONT'D)

Novem tres.

Matthew's eyes flash green.

INT. K'S CASTLE- MORNING

K's eyes turn green matching Matthew's and she has a small
intake of breath.

She stumbles backward and Sam runs over to keep her
standing.

LILY

What's wrong K? You look like
you've seen a ghost or something.

K

It's nothing. Just a message from
Matthew. Took me by surprise. I'm
alright.

Sam nods and releases her. K collects herself and is back
in control.

K (CONT'D)

They're in the year 1993. Let's go.

(CONTINUED)

LILY

Wait a minute. We're leaving right
this second? What's the hurry?

K stares at Lily. Lily freezes in place and is pulled
straight over to face K.

K

You don't get it do you? One tiny
change in the past can have a
detrimental effect on the future.
Get that through your incredibly
thick headed skull.

Lily sneers and forcibly breaks out of K's psychic lock on
her body. She grabs K by the shoulders and gets in her
face.

LILY

Don't you EVER do that to me again.

K scoffs and kicks Lily in the right side of her
waist. Lily is propelled off of K and crashes on top of one
of the tables.

She crawls off the table, which self repairs itself, holding
onto her side.

She has a small injury from that one hit.

K

And don't you ever do that to me
again. Is that clear?

Lily watches her injury heal and gives K a nasty glare.

LILY

Crystal.

Lily gets to her feet while Sam walks over beside K.

K

(quietly)
Keep an eye on her.

Sam nods as Lily stands by K.

SAM

Question. Can't we just go back in
time before they even decided to...

K

You have no idea how specific you have to be with certain types of magic.

SAM

So that's a no?

K ignores him and shuts her eyes to concentrate. She speaks in Latin.

The shot shifts focus from K and goes over to a clock hanging on a wall.

The hands rapidly spin backwards for five seconds and then slow down stopping at 12:00 p.m.

INT. CALIFORNIA UNIVERSITY- AFTERNOON 1993

The focus shifts to a TEACHER in the middle of her lecture.

Her name is PAM, and she is in her early 30s, long brown hair, and has looks that make several of her students drooling morons.

PAM

And you know what they say. Sometimes the best way to overcome writer's block is to keep on writing. Never know what your mind will spit out if you keep starring at a blank screen or paper expecting the words to just type themselves.

Pam continues her lecture, while one student watches with the faintest traces of interest.

MICHELLE, 21, blonde, beautiful, and dressed in a cheerleader's outfit, blows a bubble of bubblegum and pops it with her own pencil.

Sitting beside Michelle is her best friend KRISTY.

She has a dreamy expression on her face as she continuously writes the same word over and over again perfectly without looking at her notebook.

Pam. Pam. Pam.

Sitting a couple of rows behind the cheerleaders is ROBERT. He yawns and makes a quick note in his notebook.

(CONTINUED)

Two brothers fighting the good fight against things that go bump in the night...or a couple...yes definitely a couple fighting the demented instead of brothers. Allow for major sparks to fly. Mention this to Eric later.

Sitting a few seats to Robert's left is a FEMALE STUDENT around the age of 19 scribbling down as many possible notes as she can into her notebook.

Around her neck is a silver necklace like the one's worn by Mary and Lily.

She writes so quickly that her pencil winds up breaking.

She tosses the thing aside while digging into her backpack for a spare.

The discarded pencil hits Robert over the top of his head.

PAM (CONT'D)

Some last minute food for thought. When you're writing...

The classroom bell rings cutting Pam off. The class grabs their stuff and all make a break for it.

PAM (CONT'D)

Hold it!

The students halt an inch away from the exit. Michelle's hand fiercely gripping the doorknob.

PAM (CONT'D)

I don't believe I dismissed any of you.

Pam points down and the class obeys her without an argument; minus Robert.

ROBERT

Pam, I have a class I really really need to get to...

Pam gives him a serious look. Robert's head droops down and he walks defeated back to his seat. The class snickering as he does so.

PAM

As I was saying before you all tried to make a run for it, when writing your stories you shouldn't be afraid to try and branch out. Don't be afraid to mess with

(MORE)

(CONTINUED)

PAM (cont'd)
typical mythology. You'll never
know what will happen until you
try.

She gives the same attentive girl a warm smile when she says this, which the girl returns.

PAM (CONT'D)
Ok, now you guys are free to go.

The girl reaches for her back pack when she feels a piece of paper hit her.

ROBERT
Hey Stephanie.

STEPHANIE SWAN looks over at Robert who is pretending to stab himself in the heart with the same pencil she hit him with.

Stephanie sticks her tongue out at him and slings her back pack over her shoulder. Robert quickly follows her out the door.

INT. UNIVERSITY HALLWAYS-AFTERNOON

The hallway is filled with students running, jogging, or in a few smaller cases walking to their next classes.

It's a giant mess of a hallway jam, but Stephanie hardly seems phased by it and goes on her merry way.

ROBERT
Stephanie! Hey Swan!

She ignores him and moves into the sea of the crowd. Robert rolls his eyes and runs ahead at full speed; dodging the people in the crowd with great accuracy.

He enters into a slide and goes directly between Stephanie's legs. He jumps up to his feet and Stephanie punches him in the mouth.

ROBERT (CONT'D)
OW! What was that for!?

STEPHANIE
You know I hate it when you do that, Robert.

(CONTINUED)

ROBERT

Nothing I haven't seen before.

Stephanie's fist balls up for another punch, but she doesn't hit Robert again. She walks by him and he walks to keep up.

STEPHANIE

Well you have my undivided and unwanted attention Robert. What do you want?

ROBERT

I just wanted to ask you a question? Is that so wrong?

STEPHANIE

Depends on the question. What is it?

ROBERT

Nothing big. Just want to know how much you paid our teacher.

STEPHANIE

I have no idea what you're talking about.

Robert moves around Stephanie and steps in her path.

ROBERT

Be serious, Swan. 'Messing with the mythology'. This has your story idea written all over it. It's gotta be the most ridiculous thing I've seen happen to the genre since seeing the movie featuring that Vampire slaying chick. It'll never catch on.

STEPHANIE

Really? This coming from a guy that can only write for one genre.

ROBERT

At least I'm good at it.

Stephanie sighs and walks around him.

STEPHANIE

It's like Pam told us though. Everything is open up to interpretation.

ROBERT

Whatever you say vampire girl.

Robert turns from her to go in the other direction and walks right into Michelle and Kristy. Neither look happy to see him.

MICHELLE

You have a problem with that
'Vampire Slaying Chick'?

ROBERT

Where do I begin? Have you seen
any movie where the male character
is nearly useless and the girl does
all the work?

Michelle and Kristy open their mouths to respond.

ROBERT (CONT'D)

(interrupts)

Didn't think so. The concept is
silly and, as box office
numbers have indicated, will NEVER
catch on. You girls can help, but
it's best to leave the monster
slaying to the guys.

Michelle and Kristy exchange glances with one another. They nod simultaneously.

MICHELLE

Ready?

MICHELLE

OK!

KRISTY

OK!

MICHELLE

Girls are tough! Why can't you
see!

KRISTY

We can take you down as easy as 1,
2, 3!

Robert has a dead pan, 'you've gotta be kidding me' look on his face as the cheer continues.

MICHELLE

So stand up, sit down, and!

KRISTY

So stand up, sit down, and!

(CONTINUED)

MICHELLE

FIGHT!

KRISTY

FIGHT!

MICHELLE

FIGHT!!!

KRISTY

FIGHT!!!

Upon saying "fight, fight, fight", Michelle punches Robert in his stomach making him double over.

Kristy hits him open palmed in the nose and both ladies kick him in either side of his ribcage sending him into the water fountain and down to the floor.

ROBERT

I probably should've seen that coming.

The ladies scoff, high five one another, and step over the groaning Robert's body.

Other students not even attempting to mask their laughs.

Michelle and Kristy walk over to Stephanie, who gives them a mock salute.

MICHELLE

See you later today
Stephanie. Don't forget to bring
your camera.

STEPHANIE

No problem...Vampire Girl.

INT. K'S CASTLE- 1993

K and her monster cohorts materialize several feet up in the air.

But with one quick incantation they gently float down. Far more gracefully than the hunters did upon their entry.

Sam takes a look around and seems confused.

SAM

Did we even leave? This place
looks exactly the same.

Sam also takes notice of a picture resting on a table. It shows K smiling at the camera while also hugging...Lily?

(CONTINUED)

SAM(CONT'D)

You don't look any different.

Sam sets the picture down while gazing at Lily and then at K.

K

Hey. You guys aren't the only race that can still look smoking past the age of 40 without even trying.

LILY

(mutters)

Someone's full of themselves.

K

If I know my history Stephanie will be located at one of the Universities. Protect her in any way that you can.

K stops and gives a serious stare at Lily.

K (CONT'D)

But I can not stress this enough. You are free to kill the hunters, but don't do it in a way that will cause harm to others.

LILY

Relax 'your excellency'. I've seen enough time travel films to get the point.

Lily gives K a curtsy and then an unexpected smile. She turns her back on K and then leaps out the castle through the window.

EXT. CASTLE GROUNDS-CONTINUOUS

Lily hollers out in exhilaration as she continues her free fall.

Seconds before impact she quickly balances herself out and lands perfectly on her feet.

The ground fiercely shakes underneath her, but Lily is perfectly fine.

INT. K'S CASTLE- CONTINUOUS

K watches Lily's exit and turns to Sam. She nudges her head to the window.

Sam nods and goes for the window when the door to the room starts to open.

THE MESSENGER

K, I have the most distressing news!

K flicks her wrist and the door slams in his face before he can fully get inside.

K

For crying out loud don't you ever knock!?

THE MESSENGER

I'm sorry! Please don't take my voice away again!

Sam gives K a questioning look.

K

What? I do this sort of thing to him all the time. Not gonna change history. Now get going.

Sam nods a second time and leaves via the window as well.

EXT. CASTLE GROUNDS- CONTINUOUS

Sam lands beside the waiting Lily. They look at each other in silence for a bit.

SAM

So...mind explaining the picture?

LILY

Not a lot to tell. Good friends that went bad, but share a semi-mutual respect.

SAM

There was a third woman in the picture. Who was she?

Lily looks back at Sam and smiles.

(CONTINUED)

LILY
Let's keep that a mystery for now.

INT. K'S CASTLE- CONTINUOUS

K ignores the messenger's repeated pleads for forgiveness.

She walks over to the window herself and looks to the skies.

She looks back into the castle and lets out a whistle. A broomstick flies into her grip and K flies off into the clouds.

EXT. SKY-MORNING

Like Lily a few minutes ago, K lets out an exhilarated yell as she casts a spell and disappears from sight.

The clouds begin to slowly disperse letting the light shine through.

The shot zooms down towards the ground and stops at a sign.

EXT. CALIFORNIA UNIVERSITY- AFTERNOON

We pan back to reveal Mary and John standing just in front of the sign.

John has pulled his hood back over his head for protection against the rays of light that have appeared.

MARY
(sarcastically)
A university of all places. This will make finding her a breeze.

JOHN
She's not far. Maybe a few minutes north, at best, from our present location. There's no mistaking her...smell. Something's wrong.

MARY
What is it?

John takes a few more sniffs to be sure and silently curses.

(CONTINUED)

JOHN

Two super vampires are rapidly approaching this location.

MARY

How could they even know we're here?

JOHN

Matthew did say something in Latin that we couldn't understand.

MARY

Son of a!...well what now?

JOHN

I'll try to intercept them. You continue after Stephanie.

MARY

John, wait!

But John, already rushes off leaving Mary alone.

Mary takes out the photo again and studies it.

Voices start to bounce around in her mind and her hand shakes and her breathing quickens.

AVA (V.O.)

This is a matter of self preservation, Mary.

MARY (V.O.)

This is an innocent life we're talking about!

Images flash in Mary's mind. Someone lying battered on the floor. A blood soaked knife. So much blood. It flashes three more times.

A distressed Mary crushes the photo in her hand and tosses it away unable to look at the innocent face anymore.

She starts walking away while the focus centers on the discarded photo.

EXT. LIBRARY PARKING LOT- AFTERNOON

Stephanie is sitting at a bench scribbling in her notebook at a lightning fast pace.

She quickly erases something and then adds in a few more lines though we aren't shown what they are.

STEPHANIE

Perfect.

PAM

Nice to see you're working diligently on your story.

Stephanie jumps up in shock and then Pam snatches up her notebook.

STEPHANIE

Hey give me that!

PAM

Just want to see what you're so enthusiastic about.

Pam keeps the notebook out of Stephanie's reach and looks it over with a laugh.

PAM (CONT'D)

Almost Dawn? THAT'S the title for your story.

STEPHANIE

It's just a working title at the moment, but you never know. It could catch on.

PAM

Hardly gives the reader any indication about what the story is about or its genre.

Pam hands Stephanie back her notebook and they both sit down.

STEPHANIE

There are plenty of successful books whose titles don't hand the reader what it's about on a silver platter.

(CONTINUED)

PAM

Name one.

STEPHANIE

Well um...not the point. Readers like a little mystery every now and then.

PAM

You're gonna make some writer one day, Stephanie.

STEPHANIE

At least someone likes what I'm doing...why do you anyway? I'm taking a bit of a leap here.

PAM

Fiction changes. It always has been and it's not gonna stop. Look at vampires hunters. We start off Van Helsing and now there's that Buffy girl. Not many female vampire killers in the lime light.

Stephanie's mood brightens up and she gives Pam a hug. Pam then notices Stephanie's necklace.

PAM

That's a nice necklace.

STEPHANIE

Thanks. Kristy gave it to me. Said it was for 'protection'. Not sure what she meant.

Several yards just behind a van is Mary. She can see Stephanie and takes a deep breathe.

Mary picks the lock to the van and opens it.

ROBERT

What the heck do you think you're doing!?

MARY

Borrowing this.

Mary kicks Robert in the groin, punches his throat, and then roughly flips him down to the pavement.

(CONTINUED)

She steps inside the vehicle, hot wires it with little difficulty, and drives away to another part of the parking lot.

Pam meanwhile stands up and looks over at the parking lot noticing Robert on the ground.

STEPHANIE
Something wrong?

PAM
Robert looks hurt. I'm gonna go
see if he's ok.

Pam walks off and Stephanie decides to pack up her notebook.

Stephanie gives Pam another glance and then follows after her.

EXT. LIBRARY- CONTINUOUS

Sam and Lily come to a blurring halt just outside of the back of the library. Sam leans against the wall out of breath.

SAM
Why couldn't the hunters have come
here during the night?

LILY
To inconvenience any
followers? Who knows? I wouldn't
blame the time of day. You know
what blurring does to you when
you're hungry. Now come on.

Despite Lily's criticisms she appears winded as well.

Sam takes a second to catch his breath and runs to catch up with Lily.

EXT. LIBRARY PARKING LOT- CONTINUOUS

The vampires enter the parking lot and pick up the pace.

LILY
She's not that far away. I can
smell her.

(CONTINUED)

SAM

So can I...

Sam's gaze centers on Stephanie as she walks down the parking lot.

His mouth hangs open and he can't break the stare...until another scent flows through his nostrils.

Sam whips his head to the right and spots John. John bares his fangs and Sam and Lily sneer in his direction.

Back inside the van Mary gets a clear glimpse of Stephanie who stops beside another car and bends down to tie her shoes.

Mary swallows hard and floors it.

The van speeds off flying past Pam and in Stephanie's direction, who doesn't notice...at first.

That quickly changes when she vaguely notices the reflection of the van off one of the windows in front of her.

PAM

STEPHANIE!

Stephanie whirls around, but can only stare in petrified fear.

Sam hears Pam's call and breaks off eye contact with John spotting Stephanie. Without thinking he blurs straight for Stephanie.

LILY

Sam, stop!

Lily moves to stop him, but John grabs her and shoves her into another car.

Mary jerks the van wheel to the right, puts the van into a skid, opens the driver's seat door, and leaps out the vehicle; roughly connecting with the pavement.

Stephanie tries to move, but she's a deer caught in the headlights. She closes her eyes waiting for the inevitable crash.

Sam suddenly forces her down to the pavement right up against the car behind her.

Stephanie gasps as Sam shoots out his hand and it connects with the side of Robert's van stopping it completely.

(CONTINUED)

Stephanie gives out a small almost inaudible gasp and looks from the van to Sam.

Sam looks back to Stephanie. He opens his mouth to ask if she is OK, but nothing is spoken.

All he can do is stare at her again.

Stephanie stares back at him with a look of awe and at the same time slight fear.

She looks again at the van and sees that Sam's hand is fine and that the van is what took the damage.

Stephanie tries to find her voice, but Sam looks over his shoulder and sees a bunch of people running over to the scene.

SAM

I'm glad you're alright.

He gets up and staggers away from the scene as Pam reaches the accident scene.

PAM

Are you alright!? Did you get hit!? Who was driving that thing!?

STEPHANIE

In this order. Yes, no, and I have no idea. Nobody's in the driver's seat.

Pam takes notice of this and looks at the van while a bunch of other students crowd around the scene.

Stephanie is detached from all of this as she looks off to where Sam had run off to with a mystified expression.

INT. LIBRARY- CONTINUOUS

Mary sprints past all the confused library goers trying to put as much distance between herself and the wreck as possible.

A few people call out to her shouting things like 'no running in the library!', but Mary ignores them and continues to rush until she reaches the exit on the other side of the library.

EXT. LIBRARY- CONTINUOUS

Mary plunges out through the exit and stops to catch her breath.

She peers around the edge of the building she was using as cover.

She couldn't believe it. She sighs, leans up against the wall, and lowers her head.

AVA (V.O.)

It's never been hard for me and it shouldn't be hard for you. K?

MARY

Ava's going to be so mad at me.

She looks around the edge again and sees the crowd dispersing.

Mary spots Stephanie being led away from the area by Pam. Mary balls up her fist and grits her teeth.

MARY

Just act. Don't think.

She takes one step forward when someone grabs her arm and pulls her back.

She is pushed up against the wall and is prepared to strike back. It's only John, however.

He puts a finger to his lips and then nudges his head to the door right beside Mary. She nods and follows him back inside.

INT. LIBRARY- AFTERNOON

MARY

What's wrong? Why did you pull me back?

JOHN

The second super vampire was not far off. If you fought her on your own she would've torn you limb from limb. Just like she almost did me.

They step into a shaded table area and John pulls his hood off. John has a few nasty gashes on his face.

(CONTINUED)

MARY

Oh my Go...

John raises an eyebrow.

MARY (CONT'D)

...gosh.

Mary reaches out to him, but John pulls back and puts his hood back on.

MARY (CONT'D)

How did you get away?

JOHN

They aren't without their weaknesses; scarce as they are. Mine are just worse.

MARY

That again brings up the question of why you don't want to be like the super vampires.

A beat.

JOHN

It won't be long before I am like them... and when I am I'll be stuck this way. There's no cure for their stage. No magical artifact is powerful enough to reverse their mutation.

MARY

...why didn't you tell us this before.

JOHN

(laughs)

A little mystery never hurt did it?

Mary rolls her eyes and sighs.

MARY

So where are our adversaries now?

JOHN

Their scents are growing faint. That means they aren't hunting us down...for now that is.

Mary groans and sits down as well.

(CONTINUED)

MARY

Ava's going to be so mad with me.

JOHN

Why should she? You tried and were thwarted. So, we'll try again until success.

MARY

I'm never good enough for her though!

LIBRARIAN

Shh!

Mary mouths out the words 'bite me'. She rubs her temples and a brief shot of blood flashes across the screen.

Another flash shows Mary, but with an almost deranged look in her eyes.

A final flash shows her twirling a blood stained knife in her right hand.

The flashes stop and Mary rubs her forehead.

INT. HOSPITAL WAITING AREA-AFTERNOON

Stephanie walks into the waiting area. Pam is sitting there waiting for her with a look of worry.

STEPHANIE

Like I told you. There was nothing wrong with me. Not one scratch. Well, minus the ones I got falling to the street.

Pam has conflicting looks cross her face.

PAM

It doesn't make any sense, Stephanie. That car was flying at you.

STEPHANIE

I must have friends in high places.

PAM

Really?

(CONTINUED)

STEPHANIE

We had to come from someone right?

Stephanie points to her necklace.

PAM

Remind me to thank Kristy for giving you that.

STEPHANIE

You can do that yourself if you're willing to give me a ride to the gym. Have to meet her and Michelle there soon.

PAM

Sure. I'd be glad to.

EXT. HOSPITAL-CONTINUOUS

Stephanie and Pam leave the hospital together. Unnoticed by them, K lands her broomstick above them on the roof.

She watches them leave and a smile graces her lips.

INT. MOTEL-MORNING

Ava spars by herself in the motel room she has procured.

Playing on the T.V. in the background is the 1931 Dracula film starring Bela Lugosi as The Count as he is confronted by Van Helsing.

She spins her stakes around and makes a quick stabbing motion.

AVA

Eat your heart out Edward Van Sloan.

MARY

Who?

Ava turns and is surprised to see John and Mary at the door.

AVA

I take it the mission wasn't accompli-what happened to you?

Ava stares at the blood still on John's face as he takes a seat.

(CONTINUED)

MARY

Matthew sold us out. We were followed.

AVA

I want to be surprised...,but it's Matthew. How many followers?

JOHN

From what I smelled; two super vampires. One of them smelled like K, the witch and wizard leader so it's a safe bet she's here too. We should be safe for the remainder of the day, however.

AVA

Well rest up and then we'll try again tomorrow morning.

MARY

Great.

Mary walks by Ava and John and goes into the bathroom.

JOHN

What's wrong with her?

AVA

We don't see eye to eye on a lot of things.

JOHN

Why work with her then?

MARY

She's good at what she does.

JOHN

Apparently not enough for you.

Ava scowls at John.

AVA

What happened is between me and her.

INT. MOTEL BATHROOM- CONTINUOUS

Mary approaches the mirror and turns her back to it. She slightly lifts the back of her shirt revealing a nasty scare along her back, which she scowls at.

EXT. MOTEL-CONTINUOUS

John exits the motel; sun not shining quite as bright, but he keeps up his hood regardless.

He walks by a Ford Anglia, but stops and back tracks to one of its windows.

MATTHEW

Hi.

JOHN

What are you doing? Ava and Mary are inside the motel.

MATTHEW

Checking on your progress. Given how I haven't witnessed an instantaneous change in the time line I'm gonna say you haven't succeeded.

JOHN

There was some unexpected resistance.

MATTHEW

You can't blame Sam for doing what K says. At least this time period has her emotionally distracted.

JOHN

Regardless, anymore interference and I won't hold back.

MATTHEW

As long as it doesn't come at the expense of the task at hand.

JOHN

And in return for this you'll change me back?

Matthew places a hand over his heart mockingly.

(CONTINUED)

MATTHEW

You have my word...fang face.

John looks at the car window and smashes it with his fist. The cars alarm starts blasting and John makes a run for it.

EXT. FOREST- AFTERNOON

A sickening snap is heard. Sam is shown leaning over a dead wolf. He sighs and starts to drink its blood.

LILY

That is...totally disgusting.

Sam stops and wipes his mouth clean of the blood.

SAM

It's an acquired taste. Besides, I gotta get my food from someplace. Can't feed on anybody in this time period.

LILY

Yeah that 'healthy snack' is really going to satisfy and keep you focused in combat.

SAM

Shut up, Lily.

Lily feigns being hurt then reaches into her jacket.

LILY

Here. Raided the hospital's blood storage as you made your escape.

Lily tosses a small packet of blood. Sam catches it and immediately begins to consume its contents.

SAM

Ahhhh. Thanks.

LILY

No problem. You're gonna need all the strength you can get once K gets a hold of you.

Sam stops drinking the blood and stares.

(CONTINUED)

LILY

Don't give me that look Sam. If it wasn't for the fact that people showed up the accident you might have forgotten to leave.

SAM

I did as I was ordered.

LILY

Had you thought of, I don't know,
PUSHING HER OUT OF THE WAY?

SAM

It was a reflex, OK! I don't want to argue with you on this.

Lily walks over to the wolf Sam was drinking and plunges her hand into it.

She yanks her hand out holding the wolf's heart.

LILY

Just for a little side project I'm working on.

Sam stares again.

LILY (CONT'D)

This is small Sam. Who knows what effects blatantly revealing yourself to a human will have on our future?

Sam growls at her, but Lily casually dismisses this and turns away to leave Sam to his thoughts.

She sprints off and takes a jump over a small ravine and is just about to land.

MATCH CUT:

INT. GYM- LATE EVENING

A different girl's feet land on the floor of a gym.

She's a blonde cheerleader leading her group in a routine set to the song "Keep it Coming".

The shot pans back revealing this is actually taped footage on a Television set.

(CONTINUED)

In the background is an even bigger group of cheerleaders led by Michelle and Kristy doing a step by step re-enactment of the entire scene.

Hanging out on the side lines taking as many shots as possible on her ancient camera is Stephanie.

Taping the scene on the other end of the gym is Robert.

The song comes to an end and Stephanie pauses the tape. MICHELLE walks over to Stephanie and Robert.

MICHELLE

So how was it?

ROBERT

Perfect. Absolutely per-oof!

Stephanie withdraws her elbow from his stomach and rolls her eyes.

ROBERT (CONT'D)

Stephanie!?! What the fu-!?!

Stephanie hits him again and he just sinks to the floor.

STEPHANIE

Watch your tongue. There are children present here.

MICHELLE

Very funny, Swan. Ha. Ha.

STEPHANIE

What the suck up here is too chicken to say is that your moves were good, but a tad slower than the ones shown on the tape. Definitely not as fluid. But other than that, not bad...vampire girl.

MICHELLE

Isn't that *your* nickname?

STEPHANIE

Yeah, but you're dancing to footage from whatever the name of this movie is called.

Michelle walks back over to the group and picks up her pom poms.

(CONTINUED)

MICHELLE

Let's take it from the top girls!

Robert grudgingly gets to his feet.

ROBERT

First my van gets wrecked and now I have to stay and keep filming this crap that will amount to nothing. Why do they even have us documenting every second?

STEPHANIE

Michelle the perfectionist wants everything spot on and to know every little move her cronies execute. She's paying us so I'm not going to argue. Now shut up and film.

Stephanie holds up her camera and snaps a shot. The flash fills up the whole scene.

INT. GYM- NIGHT

The flash dies out.

They gym is finally deserted, save for Stephanie. She's sitting by herself with her notebook back out.

Writing and scratching out things at a quick pace.

Some things written down are "No reason", "I just had a fight sequence", "wrong kind of in-joke", "THIS PART DOESN'T GO ANYWHERE!" She groans out and slams her notebook on the floor.

STEPHANIE

I have as good a chance of finishing this as Michelle does winning that cheer competition.

She looks over at her notebook at something she has written in red capital letters, circled, and underlined three times.

"CLIMAX?"

She lays back against the wall and puts her head in her hands.

SFX: Door slams.

(CONTINUED)

Stephanie jumps up and her eyes dart to the door. The lights suddenly shut off and she stands up full alert.

The room is extremely dark and she can hardly see two feet in front of her.

Still, she can faintly make out a little bit of light coming from underneath the exit door to the gym.

She moves at a normal pace as the gym floor is bare of any obstructions that could trip her.

She gets closer to the exit when she hears quickly shuffling feet.

Stephanie quickens her own pace, but something glides over her head and lands in her path.

John spins around and growls at Stephanie bearing his fangs. Stephanie freezes in her tracks.

Her face giving away more fear than any scream could. John advances toward her, but stops and actually staggers back.

He looks at her necklace and lets out a louder SNARL.

Stephanie takes this opportunity to turn and sprint in the other direction.

John gets it together and leaps over at the wall. He bounces off it at Stephanie and slashes at her face.

Stephanie lets out a small scream and falls to the floor; rolling to a stop.

Her right cheek fiercely stings and blood trickles out of the slash marks.

John lets out a loud growl and charges forward.

STEPHANIE

Stay away from me!

Stephanie lets out a fierce kick connecting with John's lower area.

He flinches and Stephanie tries kicking his legs out from under him, but he jumps up dodging this and grabs one of her arms.

He hoists her up and tosses her over at one of the walls. She hits it hard and she falls back to the floor.

(CONTINUED)

Stephanie pushes herself back up, but the blow she just sustained takes a lot out of her and she goes back down.

John gives a sigh of disappointment and moves to finish this. He stops and jumps high up as Sam sprints just underneath him.

He goes in front of Stephanie and outstretches his arms.

SAM

Go!

Dazed, but conscious Stephanie stands up and stumbles over toward the exit. John lunges at her, but Sam throws a punch at his neck.

John ducks this and kicks Sam in his right arm. Sam flies across the room and crashes to the floor clinging to his arm.

John leaps over to Sam's position. Sam dodges and jabs John in his heart blasting him at the wall.

John collides with it making a small hole, but dodges Sam's next attack.

John moves behind Sam, grabs his face and slams it straight through the wall. He pulls Sam's head out and tosses him to the floor.

Wasting no more time John runs to Sam, bends down, and takes hold of his neck to break it.

STEPHANIE

Get off him!

John feels an intense and painful burning sensation on his neck.

He releases Sam and his hands fly to his neck, but they burn the instant they come into contact with it.

Stephanie pulls Kristy's necklace hard against John's neck as his arms flail in every direction.

He lets out a furious GROWL and his fist connects with Stephanie. But as she falls back she gives one final tug.

John's head is cut clean off and falls to the floor.

SAM

You OK?

STEPHANIE
...Define OK. Who are you?

SAM
Name's Sam.

Stephanie can't break eye contact with John's headless corpse.

Sam approaches her, but stops when the scent from her blood floods his senses. He grits his teeth and stops a few inches from her.

STEPHANIE
What was he?

SAM
What do you think?

Stephanie looks back at the headless corpse again. Sam runs his hands down his face and can hear Lily's voice in his head.

LILY (V.O.)
Who knows what effects blatantly revealing yourself to a human will have on our future?

SAM
I have to go. Stay safe.

STEPHANIE
Hold it!

Stephanie grabs Sam's arm to keep him from leaving her alone.

He comes to a halt and aggressively faces her. Stephanie steps back to a safe distance and takes a deep breath.

STEPHANIE
Look! You-you can't just leave me here with a decapitated corpse!

SAM
You do realize you can always just, you know, leave?

STEPHANIE
Leave!?! I cut a guy's head off with a necklace! You can't expect me to leave without some answers!

Sam holds up his hand to silence her and closes his eyes.

(CONTINUED)

SFX: Footsteps in the distance.

SAM
Somebody's coming...get on.

STEPHANIE
To what?

Sam grabs Stephanie's arms, links them around his neck, and picks up John's body and head.

SAM
Hang on.

STEPHANIE
What are you...?

Sam sprints off full speed towards out the exit. Stephanie almost loses her grip around his neck.

They blast out of the gym and Stephanie hangs onto Sam for dear life.

She shuts her eyes as the world blurs passed her.

Sam comes to a sudden stop; sliding through the dirt and grass and perfectly ending his slide an inch from crashing into a tree.

He drops John's decapitated corpse to the ground.

EXT. OUTSKIRTS OF CAMPUS- NIGHT

Sam can feel Stephanie's hands still locked tightly around his neck and looks over his shoulder.

SAM
You can let go now. We've stopped.

STEPHANIE
I know. I'm just a little...oh no.

Stephanie lets go of Sam and throws up into the grass a few inches away from his feet. Sam doesn't look disgusted.

In contrast he starts laughing.

SAM
Yeah that does happen every now and then. Probably should have warned you.

(CONTINUED)

STEPHANIE
(wiping her mouth on her
sleeve)
You think.

Stephanie stands and notices that they are in a rather thick group of trees; far off from campus.

Her eyes widen and she looks at Sam's blank expression.

STEPHANIE
Are you going to make me ask?

Sam doesn't answer and instead reaches into his pants pocket. Stephanie flinches, but Sam once again chuckles.

SAM
You're brave enough to behead a
vampire, but flinch at the sight of
a simple lighter.

He lights it, bends down and sets John's body on fire.

SAM (CONT'D)
He'll be nothing but ash in a
matter of minutes...

Stephanie shoves her necklace into Sam's face. He rolls his eyes and calmly takes hold of it.

SAM (CONT'D)
Nice try, but that doesn't work on
me.

He puts the necklace back around Stephanie's neck.

SAM (CONT'D)
You don't seem very frightened.

STEPHANIE
I'm terrified, but what can I
do? Run? You'll just catch me and
do who knows what.

SAM
I'm not here to harm you.

Stephanie looks back down at her necklace and then digs into her backpack.

She pulls out her notebook and scans through the pages, stopping when she finds one phrase she has circled.

Immune to holy items.

Stephanie's legs go weak and she plops down to into the grass shaking her head.

The look on Sam's face shows that he knows he should leave, but he sits down beside Stephanie regardless.

STEPHANIE

You're just like the vampires in my book. The strength, speed, warm skin, everything. None of this makes any sense.

SAM

(smiles)

Nothing in my world does. Things that are normal bore me, however.. Maybe that's why I haven't left you alone. Most humans don't have the guts to stand up to a vampire.

Stephanie looks at him with an expression of fear, but curiosity.

STEPHANIE

OK if you're a vampire why haven't you killed me?

SAM

Maybe I'm not in the mood.

STEPHANIE

Maybe you're just worried I'll try to cut off your head.

Sam gives Stephanie a serious look when she's says that, but slowly it starts to fade away and then he starts to laugh.

Stephanie does too as the tension slowly dissipates.

LILY (V.O.)

Who knows what effects blatantly revealing yourself to a human will have on our future?

Sam's smile disappears; remembering why he is here.

SAM

I shouldn't be doing this.

He shoves Stephanie's back pack into her arms and pulls her back to her feet; almost too roughly.

(CONTINUED)

STEPHANIE

Ow! You almost pulled my arm off!

Stephanie instinctively throws a punch at him, but he catches her arm before she makes contact.

SAM

Don't. It'll hurt you a lot more than it'll hurt me and I'm sorry...but this is complicated alright?

STEPHANIE

What's complicated?

SAM

I can't tell you!

He winds up getting in her face, but Stephanie does her best not to flinch and stands her ground.

Sam glares at Stephanie and looks close to losing it.

His nostrils flare as he gazes at the blood still fresh on Stephanie's body from John's attack.

A small growl leaves his throat and then he links Stephanie's arms around his neck for a second time bringing them even closer.

Stephanie's breathing is ragged at the close distance to Sam. Sam looks at Stephanie's lip and gives out a lustful growl.

SAM

To heck with it.

Sam pulls Stephanie against him and their lips smash together.

Stephanie increases her grip on Sam's neck as he shoves her up against a tree as gently as possible.

They break apart as Sam stares hungrily at some of the blood on Stephanie's neck.

Her mind in a haze, Stephanie actually bends her head backward exposing her neck to him.

Sam can't contain himself and goes for her neck while trying not to bite it.

(CONTINUED)

Stephanie rapidly pants as he assaults her neck, digging her finger nails into his jacket and then pulling the whole thing off.

Her moans grow deeper as Sam's hands go down to the bottom of her shirt.

Back in a thick group of trees, Lily watches the pair have their moment. She smirks and has a small laugh.

She retreats into the cover of the shadows provided by the trees and hoists a large and mutilated deer over her shoulders.

She reaches into her jacket and pulls out a small notepad. She crosses something off.

Side Project

A very large deer

INT. NIGHT CLUB-NIGHT

Mary throws a straight jab into someone's mouth. Blood flies everywhere. Mary pulls out a knife and slices across the person's chest and stomach and then impales one of the person's hands.

The unknown person begs for Mary to stop, but she grabs the person and throws them to the floor. Mary's face has a look of pure rage that renders her unrecognizable.

She raises her knife and attacks again as the person lets out a window shattering SCREAM!

INT. MARY'S MOTEL ROOM- NIGHT

That scream snaps Mary out of her dream. She puts a hand to her back and can feel the painful reminder of her scar still there.

A stake sails over Mary's head interrupting her thoughts and crashes into a wall behind her.

Mary now notices that Ava is in the room with her sparring with herself once again.

She throws out several jabs, kicks, punches, does a fake stab and then then throws a second stake.

Mary ducks as the second stake connects with the first and splits it right down the middle.

(CONTINUED)

MARY

Don't you ever sleep?

AVA

Only when necessary and I kind of find that difficult when hunted by two incredibly hard to kill vampires, plus the leader of witches and wizards. This would be easier if it wasn't just you, me, and John.

MARY

Where is he anyway?

AVA

Doesn't matter. Right now you need to keep your focus.

Mary gets out of bed and pries the stake out of the wall. She tosses it over to Ava and then stretches.

MARY

Yeah I know. I know. The death of an innocent being. Her last words will be "what did I do?" and our response will literally be "nothing. You were just born".

AVA

You're acting like this is an atrocity we're carrying out Mary. You and I aren't doing this for ourselves.

MARY

That doesn't make it right.

Ava walks behind Mary and then roughly restrains her; placing a hand over Mary's scar.

AVA

It's thinking like this that got you this little lasting impression.

Mary pulls herself out of Ava's grip and punches her in the side of her mouth.

Ava puts a hand to her stinging mouth while Mary rubs her fist.

(CONTINUED)

MARY

No. It was your sick desire to
make me just like you.

Mary then promptly pushes the still baffled Ava out of her room and slams the door shut in her face.

Ava brushes what happened off and picks up another stake.

CROSS FADE:

INT. STEPHANIE'S DORM- LATE AFTERNOON NEXT DAY

Stephanie is lying in bed covered up to her neck in her sheets.

A few stray strands of light poke through her blinds and shine into her face making her stir awake.

She feels that her right cheek has bandages on it and the rest of her body feels less sore than the prior night.

She gives out a yawn and pulls off the covers. Her mouth dropping open when she sees that all she's dressed in is her underwear.

She hears someone snickering and looks over at her desk. Sam is sitting on top of it with a silly looking grin.

STEPHANIE

You!? When did!? How!? What are
you doing here!?

SAM

Maybe I just like to watch.

STEPHANIE

WHAT!?

SAM

Kidding. Kidding.

STEPHANIE

Wait a minute...did we?

SAM

Relax. You ran out of stamina
pretty quick last night. You're
innocence hasn't been harmed.

(CONTINUED)

STEPHANIE

What do you mean, my "innocence".

SAM

No mistaking the blood of a person of virtue. It was some of the cleanest blood I've tasted in years.

STEPHANIE

I'll take that as a compliment. Exactly how did you know that I'd be in danger twice?

As she says this, Stephanie sees her clothes from the other night neatly folded on her dresser.

She picks them up and makes a motion for Sam to turn around.

SAM

(to himself)

Nothing I haven't seen before.

STEPHANIE

You still haven't answered my question.

SAM

I basically stalked you in case one of them came after you.

STEPHANIE

And 'them' refers to?

SAM

A duo of monster hunters like the one that tried to run you over.

STEPHANIE

Monster hunters? There's no such thi-...continue.

SAM

I'm surprised you don't know of their existence. You're wearing one of their necklaces.

STEPHANIE

It was from Kristy. She's a friend.

(CONTINUED)

SAM
Is she a cheerleader?

STEPHANIE
Yes.

SAM
Most monster hunters on college campuses are. Monsters have been known to attend college as well if they can fit in.

STEPHANIE
(to herself)
I wouldn't be surprised if Robert turns out to be a werewolf.

SAM
Speaking of the monster hunters, the ones after you are from the future and so am I.

STEPHANIE
...the future?

SAM
Magic.

STEPHANIE
If it doesn't make sense magic is usually involved. That's what my writing teacher always said.

Stephanie sits on her bed and looks as if she is in another world.

SAM
I know this is a lot to take in.

STEPHANIE
Not really. When you pass out while making out with a vampire who doesn't take advantage of the situation you tend to take everything else in stride.

SAM
I don't think that's the correct use of the word.

STEPHANIE
Shut up. Why do they want to kill me?

(CONTINUED)

SAM

It's because of your story.

STEPHANIE

Almost Dawn? People hate it *that* much in the future?

SAM

No, but the answer is rather complex. Basically through magic your story gave rise to a race of stronger vampires, which makes the monster hunters job far more difficult.

STEPHANIE

Let me guess. They kill me before I finish and whatever I unintentionally cause gets erased. Well then fine. I just won't finish the story. No strong vampires means no threat to humanity.

SAM

I take *offense* to that. Vampires have a right to this world just as much as humans. We're living beings. You should know. That's how you wrote a very specific line.

STEPHANIE

(ashamed)

You're right. I didn't think of it that way. Or at least not yet.

SAM

It's OK. But if you try telling the two assassins on your tail that you won't write the story it's gonna be "Hasta la vista baby" for you.

STEPHANIE

Excuse me?

SAM

That movie's been out for a year and you don't know that line?

Stephanie ignores that question and lies down on her back. She pulls her notebook from her pack and flips through it.

(CONTINUED)

STEPHANIE

I've been planning this story for years and it's going to get me killed. Talk about sacrificing yourself for the art.

SAM

If it makes you feel any better, in my time when you do release the story...

STEPHANIE

Don't tell me. I'd rather find out on my own.

Sam stands up and looms over Stephanie. He pulls her up much more gently than he did the night before.

SAM

You need something to take your mind off of this. I know just the place to do so.

He extends his hand to her. Stephanie slides her hand into his, but retracts at first from how warm it is.

She composes herself and takes his hand again.

Sam smirks and through a quick motion has her hanging onto his back.

He opens the window and after making sure the coast is clear leaps out to the ground below.

SAM (CONT'D)

Hang on tight.

They are gone in a blur.

INT. PAM'S APARTMENT- LATE AFTERNOON

Pam's alarm clock starts blasting on the other end of her room.

She stirs awake and reaches over to her night stand for something.

Pam absentmindedly pulls out a stake and chucks it at the alarm clock hitting it dead on and breaking it.

She groans when she notices that she broke it and slides out of bed.

(CONTINUED)

She walks over to a dusty small mirror hanging on her wall and rubs her eyes.

She wipes the dust off and clears her throat.

PAM

OK, what was the incantation again? Mirror, mirror, on the...no that's not it. Mirrors reflect...no that's not it either.

Pam stops talking to herself and looks over her shoulder. As if expecting to see someone. She's the only one in the room.

INT. K'S CASTLE-LATE AFTERNOON

K stands on the edge of the balcony of her castle overlooking the landscape.

In contrast to the first time she did this, K appears far from calm and serene.

She's holding a mirror in her hands and laughs at Pam messing up the rhyme.

She hears a knock on the door that would lead back into her room, but doesn't turn around.

K

Come in.

The door is casually pushed open revealing Lily.

LILY

Made sure I knocked since I know you hate it when people don't.

K turns to Lily, but doesn't have the usual look of anger or annoyance she typically does with Lily.

Lily takes notice of the mirror in her hands showing Pam.

LILY

I'm sure history won't be affected if you pay her one visit, K.

K

You don't know that Lily. That's why I banned time travel in the first place.

(CONTINUED)

LILY
Yeah, but the stalking...it's kind
of creepy your excellency.

K rolls her eyes and sets the mirror on the wall.

K
I have a real name, Lily. You know
that.

LILY
Yes I do. Couldn't pronounce it
when I was little and I can't
pronounce it now.

K leans back up against the stone wall and folds her arms.

K
I can't argue with that...little
Lily.

LILY
(playfully annoyed)
K, you know I hate that
nickname!... I can't believe we're
having a real moment like this were
old times. Kind of too good to be
true.

K
Yes it is...yes it is.

A beat.

K approaches Lily.

K (CONT'D)
What happened to us Lily.

LILY
Things change when you have a near
death experience.

Lily closes her eyes.

FLASH BACK
INT. NIGHT CLUB BACK ROOM-NIGHT

*Lily is on the floor of a familiar looking club. She fights
hard to keep a blade from slicing off her head.*

*On top of her wielding the blade like a person possessed is
Mary.*

END FLASH BACK

K walks up to Lily and gives her an unexpected hug. Lily reciprocates and they levitate off the ground to K's surprise.

K
I'm not doing this...

She looks at Lily and she smiles.

K(CONT'D)
That's not possible.

LILY
Becoming a vampire only took away most of my magic; not all.

They laugh and float back down to the floor.

K
As nice as this is I know you didn't come all this way just to reminisce. What is it?

LILY
Sam's gone and messed things up. I saw him getting a little too friendly with Stephanie last night.

K
(facepalm)
I expected this from you, but him. Color me shocked.

LILY
I'm full of surprises aren't I? What do you want me to do with him?

K
He broke the rules and so he has to pay the price. Kill him.

LILY
Gladly, your excellency.

Lily gives a mock curtsy, but K doesn't take offense to it. The two of them share a smile and Lily leaves K to her thoughts.

EXT. FOREST-LATE AFTERNOON

Sam and Stephanie blur out of the forest and Sam puts up his hands to brace himself as they crash into a tree.

The impact so great that it nearly unearths the tree from the ground.

SAM
You OK, Stephanie?

STEPHANIE
Nooo.

Stephanie jumps off his back and runs out of the thicket of trees.

Sam follows her and snickers watching Stephanie throw up in the grass.

SAM
One, maybe two more rides and that shouldn't happen anymore.

STEPHANIE
Thanks for that helpful bit of information.

Sam smiles, but puts a hand to his forehead. The feeling in his legs gives out and he collapses into the grass panting heavily.

STEPHANIE
Sam! What's wrong!?

SAM
The light...get me out of the light.

Sam looks at the sun and the light grows in its intensity. Sam's eyes half shut and his skin starts to smoke.

Stephanie grabs his arms and pulls him back into the cover of the trees.

The smoke dies down and Sam's breathing returns to normal.

SAM
Thanks...are you OK? What is it?

Stephanie is looking at him questionably. Watching the last traces of smoke fade away.

(CONTINUED)

STEPHANIE

What...what the Hell was that?

SAM

Kind of obvious isn't it?

STEPHANIE

Yes, but that's not it. You were barely in the light and you started to burn out.

SAM

Consequence of blurring mixed with me having not fed on fresh human blood besides a small bit of yours. Makes me weak...shouldn't you know this?

STEPHANIE

It's in my notes, but I hadn't planned on making it official.

She pulls out her notes and flips through the pages to a note marked as

Can burn out if in the sun too long

A curious look appears on Stephanie's face.

STEPHANIE

What would happen if I changed something right now?

SAM

I wouldn't want to find out.

Stephanie crosses out the "burn out" line and a stray ray of sunlight hits Sam's face setting it on fire.

SAM

Ah! Change it back! Change it baaack!

Stephanie quickly changes her the note again and Sam smothers out the flames.

STEPHANIE

Sam, I'm so sorry!

Stephanie reaches for the part of him that was burned, but he holds her hand back.

(CONTINUED)

SAM

Please don't do that again.

Sam groans and lies down in the grass. Stephanie follows and lies beside him.

STEPHANIE

OK, so if I keep things the way they are all vampires will be like you in the future?

SAM

Can't say for sure. Those of us that have changed have greatly benefited at least.

Stephanie looks at Sam and appears conflicted.

STEPHANIE

What about everyone else?

SAM

What about them?

STEPHANIE

People will die won't they. I really want to write this, but there are innocent lives to think about too.

SAM

We didn't choose this life for ourselves, Stephanie. Don't you think if we could find a source of blood that could fully sustain us we'd take it so we wouldn't have to be hunted like animals!

Stephanie flinches back at his outburst. Sam realizes this and calms down.

SAM (CONT'D)

I'm sorry. Look I didn't bring you here to cause an argument. I just wanted to show you this.

Sam points over Stephanie's head. She looks at where he is pointing and her eyes widen in awe.

She stands and walks out of the trees into a vast and beautiful meadow.

Everything is so serene is almost unreal.

(CONTINUED)

SAM

Came across this place when I went hunting last night. Thought it could help take your mind off the recent chain of events.

Stephanie gives Sam a half smile and goes further while he remains in the cover of the trees.

He rubs his face and lies back down in the grass. Trying to shift himself so that no more stray rays of light will hit him.

INT. AVA AND MARY'S APARTMENT- LATE AFTERNOON

Ava spars with Mary intensely. Increasing in their intensity with every move executed.

A plethora of voices start to cloud their minds as they continue to go at it.

MARY (V.O.)

This is an innocent life we're talking about!

AVA (V.O)

It's thinking like this that got you this little lasting impression.

MARY (V.O.)

No. It was your sick desire to make me just like you.

Mary grabs Ava and shoves her into a wall.

Ava frees herself, pulls out a knife, and presses it up against Mary's back. They both stop what they are doing.

FLASHBACK

Ava holds a blood soaked Mary in her arms. A deep cut in Mary's back. Blood pours from the wound with no end in sight.

Ava takes off her jacket and wraps it around Mary's wound to try and stop the blood.

AVA

Hang on, Mary. Understand?

END FLASH BACK-INT. AVA AND MARY'S APARTMENT-CONTINUOUS

Ava drops the knife and releases Mary.

AVA

I never wanted for that to happen.

Her breaths are quiet and subtle as are Mary's.

AVA (CONT'D)

You're not the only one that was
scarred that night.

To Mary's surprise Ava hugs her. She doesn't argue and holds onto her friend.

LILY

Awww. A touching moment between
master and student. I think...I
think I might cry.

AVA

You!

The hunters goes on the offensive, but Lily holds her hands in the air.

LILY

Nice to see you once again ladies.

Mary stares. She still doesn't remember that Lily is the one from her flashes.

LILY (CONT'D)

Hold on. I'm not here to
fight. I'm here for your help.

AVA

You're the second vampire to ask us
that in less than 48 hours. We
tend to have a limit on how many
alliances we have with people that
want to kill us. We've been
waiting for him to come back for
hours.

LILY

John's dead. Stephanie cut his
head off.

If Ava and Mary appeared uninterested at first, that is no longer the case.

(CONTINUED)

AVA

Start talking. What does she know?

LILY

Enough thanks to Sam's overcharged libido. My 'superior' wants me to kill him, but being what I am, I don't agree with sunlight for extended periods of time.

MARY

You want us to kill the guy protecting the person that we want to kill?

Lily gives them both a dark smirk.

EXT. MEADOW- LATE AFTERNOON

Stephanie lies in the grass watching some of the clouds pass by. She seems partially calm, but also conflicted.

Sam lies down beside her.

STEPHANIE

Are you sure you should be doing that?

SAM

Relax. I know my limits.

STEPHANIE

You are so full of yourself.

SAM

You're not the first girl to say that to me.

STEPHANIE

Well I'm not like other girls...so when you're finished protecting me, you're going to have to go back aren't you?

SAM

Yes. I have to. Why?

STEPHANIE

I don't want to go back to my dull and boring life. I want to know more about your world. I want to find out more about you.

(CONTINUED)

Stephanie clasps hands with Sam.

SAM

You don't want to get involved with someone like me. You hardly know anything about me.

STEPHANIE

Hence the 'finding out more about you' part.

Stephanie and and Sam lean closer to one another.

A gust of wind breaks them apart and Lily stands before them.

Out of breath, but looks in better shape than Sam.

Sam leaps up to his feet. Stephanie keeps behind him; placing her notebook back in her backpack.

SAM

What are you doing here, Lily?

LILY

You've royally screwed up Sam. Hope you aren't expecting to return to the same exact future.

SAM

It was going to get messed up either way given our mission.

LILY

Doesn't mean we can't do a little bit of damage control.

SAM

You're going to kill me?

LILY

No.

Sam puts down his guard. Lily laughs and cracks her knuckles.

LILY (CONT'D)

(pauses then speaks)

I'm gonna kill you both.

Lily growls and charges the pair. Sam scoops Stephanie into his arms and sprints off into the trees making her drop her backpack.

(CONTINUED)

Sam tries blurring out of the forest, but something's wrong.

Sam's vision fades in and out and his movements grow slower.

Lily jumps at a tree, swings around it, and shoves her feet into Sam's chest; missing contact with Stephanie by inches.

They all fall into the grass and Sam pulls both himself and Lily up.

He rushes forward and shoves Lily into another tree, but she slams her face right into his.

Sam stumbles back and looks over his shoulder.

SAM

Don't just lay there! Run!

Too frightened to argue, Stephanie obeys and makes a run for it. Unbeknown to her, concealed behind two of the trees are Ava and Mary.

AVA

Come on.

Mary nods and they sprint after Stephanie.

Sam dodges a blow and puts Lily into an arm lock.

SAM

Have you forgotten that if
Stephanie dies you'll lose your
power boost!?

LILY

Not like I wanted to be this way in
the first place Sam!

Lily breaks out of his hold and directs a kick at his jaw. Sam blocks it and grabs Lily's neck.

SAM

You and I both know killing her
won't give you a cure!

Lily sneers and takes a bite out of his hand.

He growls and tosses her up into a tree, which she snags onto.

SAM

Get down here and fight like a man!

LILY

I've got a better idea.

Lily jumps from the tree and Sam takes an offensive stance.

Lily's eyes turn yellow, her fingernails grow larger, and her teeth suddenly grow sharper.

Lily grows bigger in size and fur covers every inch of her body.

She lands on the ground completely transformed into a wolf; just like Jasper.

Lily bends down and pounces at the stunned Sam. Sam runs forward and the two creatures collide.

EXT. DIFFERENT SECTION OF THE FOREST-CONTINUOUS

Stephanie doesn't stop even after hearing Sam's growls.

She pushes herself harder and harder to put as much distance between her and Lily.

Something makes contact with her back and Stephanie falls sliding into the dirt.

She turns over onto her back and gasps as Mary plunges her knife at Stephanie's heart.

Stephanie catches Mary's wrist and tries to hold the knife back.

Mary easily overpowers Stephanie and pushes the knife closer to her heart.

Mary's face shows her heart isn't truly in this, but she keeps pushing down.

SAM

No!

Sam runs into the scene and shoves Mary off of Stephanie and she lands a few feet away dropping her knife.

Sam's clothes are torn and multiple sections of his body are cracked. Portions of his body are also smeared with blood.

(CONTINUED)

Ava jumps kicks at Sam sending him down a hill and crashing into a boulder. He pushes up, but then Lily pounces on him.

Sam holds back her wildly snapping jaws as the world starts spinning for him.

Stephanie jumps onto Lily's back and slices Mary's knife through part of it.

Lily howls and transforms back to normal tossing Stephanie off.

LILY
You little bitch!

She grabs Stephanie and prepares to bite her neck. Sam pulls her off as Ava and Mary race down the hill.

SAM
Get out of here, now!

Stephanie hesitantly obeys as Lily goes back on the attack. She parries Sam's punch and knocks him to the ground.

Lily grabs his head, and Ava and Mary grab both his arms to dismember him.

Sam manages to pull his arm out of Ava's hold and then escapes from Mary and Lily's.

Ava retaliates by body slamming Sam and throwing him into a tree knocking the entire thing down.

Lily pounces on top of him and punches him three times in the face; each time harder than the last to the point of drawing blood. Mary watches and turns to Ava.

AVA
Leave them to this.

They run off.

EXT. FOREST OUTSKIRTS-CONTINUOUS

Stephanie runs towards an opening in the forest. Pushing herself harder than she ever has.

She fights to not look back, but she gives in and does.

Over her shoulder she can see Ava and Mary in the distance.

(CONTINUED)

Stephanie turns back around and slides to a stop; inches away from falling off a cliff to the rough rapids below.

STEPHANIE
Of all the rotten luck.

She looks over her shoulder again and then back at the cliff.

She turns back to run, but Ava and Mary block her path.

MARY
Stephanie. It's over.

STEPHANIE
Why are you two doing this!?

She looks at the water. As she turns Lily comes running out of the trees and stops beside Ava and Mary.

AVA
It's nothing personal, Stephanie.

LILY
You were born. That's all there is.

Stephanie shutters at Lily's appearance.

She looks frighteningly upset and also has a little bit of blood splashed around bits of her face.

Lily marches forward and Stephanie looks over the cliff again.

LILY
Want to jump? Allow me.

Stephanie throws a punch. Lily stops it and sinks her teeth into Stephanie's neck.

STEPHANIE
AHHHHHHH!

Mary looks away and Ava has a short flinch. Lily breaks away from Stephanie and shoves her off the cliff.

Her unconscious body SPLASHING into the waters below. Slowly sinking into the depths.

LILY
That settles that doesn't it?

A shape semi-blurs passed them all and dives off the cliff.

(CONTINUED)

Sam splashes into the water searching frantically for Stephanie's body. The water is so rough he can hardly see.

He swims deeper and catches site of Stephanie's body.

He swims as fast as he can and then someone's arms latch around his neck pulling him back.

He wildly struggles against Lily's firm hold, but she drags him up to the surface of the water.

With one giant heave she tosses him out to the side of the cliff.

LILY

I'm doing you a favor, Sam. You're a killer first and always. Nothing can change that. Stephanie's no different from every other person you've feasted on.

SAM

Shut up!

Lily jumps out of the water and onto the cliff wall.

LILY

Gotta go.

She scales the wall in no time flat and Sam dives back into the water. Lily reaches the top only Ava and Mary have both disappeared.

She shrugs to herself and shifts into her wolf form.

EXT. BOTTOM OF THE CLIFF-CONTINUOUS

Back under water Sam continues searching for any life. There is none.

Sam surfaces and swims back to the cliff side. Beginning a slow and painful climb to the top.

EXT. WATER-CONTINUOUS

Ava and Mary's head pop out of the water holding onto Stephanie's body. They quickly start dragging her to shore.

EXT. TOP OF THE CLIFF-CONTINUOUS

Sam reaches the top of the cliff and lies on his back; weak and tired.

He examines his injuries when he notices that his arm is smoking. Far more intense than it should.

SAM

Shit!

Sam rolls onto his chest and then his whole back catches on fire. He growls and writhes on the ground in pain; crawling to the cover of the trees.

More of his body being consumed by the flames.

EXT. SHORE-CONTINUOUS

Ava and Mary lay Stephanie's body onto the shore. The color has drained out of most of her skin, which is ice cold.

Ava unsheathes her knife.

MARY

Make it fast.

Mary looks away as Ava hoists the knife over Stephanie's heart.

Stephanie's necklace glows without warning as does Ava and Mary's.

A powerful light engulfs them all and they disappear from sight.

EXT. TOP OF THE CLIFF-CONTINUOUS

Sam flings his arms in every direction. The fire searing his skin.

Inches away from the shade he stops writhing and falls into the dirt. The fire spreading to the rest of his body.

INT. VACANT HOSPITAL ROOM-LATE AFTERNOON

Stephanie, Ava, and Mary blast out of a small mirror and all crash to the floor.

(CONTINUED)

AVA
What just happened?

Ava looks up and sees Pam kneeling over Stephanie.

Pam's palms glow and Stephanie violently spits out water and coughs even worse.

EXT. TOP OF THE CLIFF-LATE AFTERNOON

Sam's strength returns and he fully pulls himself underneath the trees.

He smothers out the flames and can feel the burns healing within seconds.

He doesn't waste time and starts racing off through the woods, but at a slower pace.

He spots Stephanie's backpack in the distance and scoops it up.

INT. VACANT HOSPITAL ROOM- LATE AFTERNOON

STEPHANIE
Pam?

Stephanie's body is still shivering beyond belief.

PAM
You're alive Stephanie. You're
alive.

Stephanie smiles, but her body tenses up and she starts to convulse. Her veins all start to turn into a bright red color.

Pam picks Stephanie up and frantically exits the room calling for help.

Ava and Mary are speechless at what just transpired.

INT. HOSPITAL HALLWAYS-CONTINUOUS

Stephanie is being carted off into intensive care; body shaking fiercely.

PAM
You're gonna be OK. You're gonna be
OK.

(CONTINUED)

Before she can no longer follow, Pam places a hand on Stephanie's neck; right where she was bitten.

The red veins slowly change back to normal, but don't die out completely.

Pam stops and has to let the doctors take care of everything else. She makes a sign of the cross and bows her head.

A hand taps her shoulder and she turns. Mary and Ava have questioning looks on their faces.

PAM
Walk with me.

She walks off and they follow.

PAM (CONT'D)
Mind telling me what you two are doing in this time period.

AVA
Tell us your story and we'll tell you ours.

Pam halts.

PAM
That goes against the rules.

AVA
You've kind of broken them in a way by interfering wouldn't you say?

Pam sighs and exits the hospital out the back way.

EXT. HOSPITAL-CONTINUOUS

The women walk to a secluded area where no one should be able to see them.

PAM
My name is Pam. Ex-leader of the Witches and Wizards.

AVA
Your successor's done a bang up job keeping monsters from tearing up the world.

(CONTINUED)

MARY

Ava!

AVA

It's the truth.

PAM

No. Your friend is right and there is no one to blame, but myself. I stepped down as leader when I messed with magics I couldn't comprehend. It made my race 20 times stronger than they already were, but the spell had adverse side effects.

MARY

Are you saying...?

PAM

Yes. The mutation hex that changes the supernatural based on popular media is my fault. The power came at a price for my kind. The ones that couldn't handle the power became reckless like the magic was a drug. It kind of is to be honest. I had a falling out with my two apprentices over my decision to leave. K eventually took over and I never saw Lily again.

Mary tenses up at the mention of Lily's name.

PAM (CONT'D)

So why are you both here?

AVA

Thanks to your spell, vampires have become like Stephanie's in our time. We take her out of the picture and our problems are solved.

Both of Pam's palms glow.

PAM

I will not let you kill one of my students.

AVA

She dies and a lot of people live.

(CONTINUED)

PAM
And how would you know that?

AVA
Ok, screw you.

Ava moves to get by Pam, but she steps in her path. Ava balls up her fists and throws a punch.

Pam dodges it and has Ava up against a wall in seconds.

PAM
Care to try again?

AVA
(laughs)
You'd like that wouldn't you?

Pam swings and throws Ava at a nearby ambulance; almost BREAKING the hood on contact.

Pam waves her hand and the hood repairs itself. Ava scowls at Pam as she picks herself off the ground.

INT. K'S CASTLE-LATE AFTERNOON

Sam's stumbles down the halls leading to K's chambers. Injuries not all fully healed.

He makes it to the double doors and shoves them open.

INT. K'S CHAMBERS-CONTINUOUS

SAM
K! We have some problems!

K
Not "we". Just "you".

K steps into Sam's view and fires several beams at light at him.

Sam is hit at the neck, in both his arms, and his legs.

He flies to the wall and is bound against it.

LILY
I wouldn't try pulling free if you know what's good for you.

(CONTINUED)

SAM
Lily. What is this?

K
Concentrated light. About as bad
as the sun.

Sam struggles more, but stops when his skin smokes.

K
I'm so disappointed in you Sam. I
thought you of all people would
obey the rules.

SAM
Lily tried to kill Stephanie!

K
Liar!

The bindings burn hotter into Sam's skin.

LILY
Like I told you. What I've done is
small. Getting involved with
Stephanie. The future is so
screwed because of you now.

Sam tenses up and tries to break free to no avail. He stops
struggling and the bindings slowly stop burning into his
flesh.

Sam then takes notice of a cauldron in the center of the
room. He can faintly see a crimson substance bubbling
within it.

K
Double, double. Toil and tro-

K coughs after inhaling some of the fumes from the cauldron.

LILY
Magnificent, isn't it?

SAM
What is it?

Lily looks at him with exhilaration.

LILY
A cure.

A beat.

SAM

That's not possible. Our stage
can't be cured.

LILY

There is always a cure Sam. You
just have to look deep enough. You
wouldn't believe what I had to do
for Matthew to procure most of the
ingredients in our time.

SAM

When I get down from here, Lily...

Lily approaches Sam and grabs the sides of his face.

LILY

(whispers)

You could consider what I did
payback. You had no right to
change me and strip me of nearly
all of my magic.

Lily lets go of his face.

LILY (CONT'D)

You would've killed her
anyway. Remember that.

She steps back from him toward K.

LILY

I'm going to hunt a few animals
then go out and find Stephanie.

K

I'll stay and keep our "guest"
comfortable. Be careful out there.

LILY

When am I not?

Lily leaves once again through the window.

INT. STEPHANIE'S HOSPITAL ROOM-EVENING

The sun is setting slowly, but surely in the
background. Stephanie is resting peacefully on her bed in
better shape.

A shadow casts over her and Stephanie stirs awake. Pam is
standing over her.

(CONTINUED)

STEPHANIE

Have you been watching me this whole time?

PAM

No...maybe. Just wanted to make sure you were alright given how this is your second time here in a short span of time.

Stephanie gives Pam a quizzical look.

STEPHANIE

I was drowning and now I'm here. And my veins...what did you do to me?

PAM

There's a lot you need to understand. I was only able to just contain the venom in your blood before it spread. But if these creatures are like the ones from your book that means I can't remove it.

AVA

Pam.

Ava stands in the doorway. Stephanie sees her and her heart rate picks up.

PAM

Relax. She won't hurt you. I've made sure of that.

Ava holds her hands up in surrender.

AVA

I just want to talk.

Pam turns to Stephanie to give her a reassuring nod.

PAM

I'll be right back.

She follows Ava out the room keeping a small distance, just in case.

INT. HOSPITAL HALLS-NIGHT

They stop after a few minutes.

AVA

If you won't let me kill Stephanie,
then what idea could you have to
get rid of the super vamps.

PAM

We could always get Stephanie to
change her story.

AVA

That won't be good enough. She can
always change her mind.

PAM

You may be a monster hunter, but
that doesn't mean every decision
you make is right!

AVA

You're one to talk.

Pam gets in Ava's face and glares at her.

Ava only smirks. Pam gasps and looks down at her chest. A
syringe impales it right over the heart.

AVA

Don't worry it'll wear off soon.

The sedatives take effect and Ava takes hold of K's limp
body and opens an empty hospital room.

INT. VACANT HOSPITAL ROOM-CONTINUOUS

Ava sets Pam on the bed and walks out of her reach.

AVA

You'll thank me later.

INT. STEPHANIE'S HOSPITAL ROOM-CONTINUOUS

Ava steps inside Stephanie's room and draws her knife...only
Stephanie isn't there.

Ava collects herself and spies Pam's mirror on the chair
next to Stephanie's vacant bed.

She picks it up and places it on the wall.

(CONTINUED)

AVA
(clears throat)
Mirror on the wall, show the
fairest what she desires most of
all...in this exact moment and not
literally.

An image appears on the mirror outside the hospital.

AVA
...Mary.

Ava heads towards the exit, but first goes into the room she
left Pam in.

INT. VACANT HOSPITAL ROOM-CONTINUOUS

AVA
So you can't follow us.

She smashes the mirror to the ground completely shattering
it.

AVA
The 7 years bad luck will totally
be worth it.

EXT. HOSPITAL PARKING LOT-CONTINUOUS

A car fires up and speeds out of the parking lot. Its
passengers are Mary and Stephanie, who looks more confused
than ever.

INT. K'S CASTLE-EVENING

Sam's light bindings are less intense than before. K is
pacing around the cauldron whistling to herself.

SAM
I'm willing to be money that
Stephanie's blood is in that
mixture. It's gotta be the
cleanest substance in their.

K
You'll say anything to free
yourself.

(CONTINUED)

SAM

This isn't like you K. You've never stayed on the sidelines for this long.

K

You don't really know anything about me or Lily for that matter either. Not like you think you do. She was never the same after nearly dying. A situation she wouldn't have been in if you had not changed her.

SAM

I'd say it's more your mentor's fault for stepping down.

K

Silence!

K looks back down at the potion, which slowly changes to a brighter color.

Sam clenches his right fist and inhales.

In one motion he pulls his arm free and screams out loud as his arm burns.

K's head jerks up as Sam grabs and breaks the second binding and then the one at his neck.

K fires more bindings, but Sam breaks them mid-air and frees his legs.

He falls off the wall and onto the floor; weaker than ever.

K grins and walks over to him. Sam stands and throws a punch. K steps out of the way and hits Sam in the cheek.

He slides across the floor and HITS the cauldron knocking it over. The cure spilling out.

K

NOOOOOOO!

Sam stands, but receives a punch dead in his face.

He flies back at a high speed out into the balcony and almost falls over the side.

EXT. CASTLE BALCONY-CONTINUOUS

Sam pulls him back up clinging to Stephanie's backpack. As he re-straps it to his shoulders K walks onto the balcony.

Her hands glow with light energy as she charges again.

Sam pulls up and stops K's wrists; holding the light back, but only barely. His skin smoking from the close proximity of the light.

Sam sneers and pushes them both over the edge.

They struggle with one another one the way down. Halfway through the fall, K shoves Sam away; his body descending at an increasing rate and crashing into a tree, which knocks down several others.

EXT. CASTLE GROUNDS-CONTINUOUS

Sam rolls onto his chest and takes hold of one of the downed trees to pull up.

He checks to make sure Stephanie back pack is secure, when bolt of lightning strikes the tree blasting Sam back to the ground.

Up above him, K grins as there is another loud clap of thunder and sends down another bolt.

Sam dives for cover missing getting hit. Sam jets off into the woods as a third bolt slams down behind him.

SAM

Please don't give out on me.

He concentrates and then the world blurs right past him.

SAM (CONT'D)

Yes! WOOHOOO!

A fourth bolt strikes the ground nearly hitting Sam, but he dodges it.

He looks over head and sees K flying almost as fast as he is running.

EXT. ROAD- EVENING

STEPHANIE

So, it's been five minutes since you pulled me out of the Hospital...Why...why are you helping me?

MARY

Because I knew Ava would try something the minute she got Pam away from you. I'm not like her. At least now I'm not.

STEPHANIE

How?

Mary rubs the side of her head and tries to keep focused on the road.

FLASH BACK

INT. NIGHT CLUB-NIGHT

Lily is shown to be a bloody mess. Standing above her with a deranged and unrecognizable look on her face is Mary.

Mary kicks Lily in the side of the face and then stabs her in the side of her waist.

She grabs Lily's neck and presses her cold knife against it.

Through all the smeared blood, you can see the tears streaming down Lily's face.

LILY

I never hurt anyone. What did I do to deserve this?

MARY

You were born. Plain and simple.

Ava bursts into the room and calls out to Mary, but she doesn't respond.

Mary plunges the knife down, but Ava grabs it and thrusts it into Mary's back.

END FLASH BACK

MARY

Let's just say I recently remembered a repressed memory of a near death experience. Speaking of which you seem normal enough for someone who nearly drowned.

STEPHANIE

After what I've been through I don't know how to react to anything anymore.

MARY

Is there anywhere safe that you know for us to go?

STEPHANIE

I know a couple of monster hunters like you that should be at the gym. I need to find Sam first.

MARY

What makes you think he'll help you?

Stephanie turns her head and looks out the window. An unsure look on her face. Mary turns her head to look at her.

STEPHANIE

I don't know. I just feel like he wi-LOOK OUT!

Mary whips her head back to the road and swerves to miss Lily in her wolf form.

Lily slashes at the car hitting its tires and making the car FLIP over three times.

Lily watches the scene of the wreck and advances to it.

Mary quickly crawls out the passenger window and pulls Stephanie out.

MARY

Are you alright?

Bits of Stephanie's face are cut into by the glass from the wreck and she appears winded.

Mary spots Lily charging and shakes Stephanie to get her out of her daze.

(CONTINUED)

MARY

Find somewhere safe! Go!

Mary tosses Stephanie away from her and catches Lily mid-pounce.

She fights to keep the clawing beast from Stephanie, who staggers and stumbles away.

She falls and sees part of her leg got torn into from the wreck. She painfully pulls herself up and tries to limp to safety.

Mary SCREAMS loudly as Lily slashes into part of her back, but punches the wolf in her snout.

Lily responds by pouncing onto Mary and pinning her to the ground.

Mary desperately holds back Lily's feverishly SNAPPING jaws.

Hands bleeding profusely as some of Lily's teeth manage to bite part of Mary's hands.

A pair of headlights illuminates the street and Lily leaps off of Mary as a car swerves to a stop by them.

Ava kicks out the car door and exits the vehicle.

AVA

I thought I could count on you to be with me to the end Mary.

MARY

This isn't right, Ava. We both know that.

Ava shakes her head and shifts her head to Lily.

AVA

(pauses)
...sic her girl.

Lily charges off in the direction Stephanie ran in.

Mary runs after her, but Ava grabs Mary and shoves her into the car wreckage. Mary kicks Ava in her ribs and chases Lily.

AVA

Oh no you don't!

(CONTINUED)

Ava dives and tackles Mary off the street and into the grass rolling on top of her. Mary links her legs around Ava's torso and flings her off.

They both leap up and Ava throws a huge punch nearly dislocating Mary's shoulder.

Mary staggers backward, puts a hand on her shoulder, and fully snaps it back into place. She falls to one knee, but is still in combat mode.

MARY

Ava I don't want to fight you.

Ava grabs Mary by her neck and forces her up. SQUEEZING Mary's throat tightly.

AVA

Just enough to make you pass out from lack of oxygen.

Mary goes for her back pocket and slashes out her knife clipping into Ava's side.

She cries out and releases Mary. Mary takes this opportunity and sprints after Lily's path.

INT. GYM-EVENING

Stephanie makes it into the gym.

Lightly limping into the main area where the cheer competition Michelle and Kristy were preparing for is taking place.

She looks around for a sign of them, but can't see them anywhere.

ROBERT

Stephanie? What happened to you?

Robert approaches her looking at her with confusion and even a little worry at her beat up state.

STEPHANIE

(frantically)

Robert! Where are Michelle and Kristy!?

ROBERT

They got called out hours ago. Sucks too because man is

(MORE)

(CONTINUED)

ROBERT (cont'd)
their squad uncoordinated without
them...wait, what am I
saying? What happened to you!?

Lily crashes through the doors to the gym and roars. Everybody screams and runs for their lives.

Robert shoves Stephanie out of harms way as Lily pounces and hits him in the side of his face with her paw.

Stephanie runs to him, but Lily cuts her off. Stephanie stumbles backward, but there is nowhere for her to run.

One of the windows is SMASHED open and Sam lands inside the gym. He sprints at Lily and hits her in the mouth.

SAM
Stay away from her you WITCH!

A ball of flame crashes in front of Sam knocking him back a few inches.

Sam looks overhead at K hovering in the air.

SAM
You know fire doesn't work on me.

K
Something eventually will.

Sam pulls off Stephanie's backpack and hands it to her.

Mary sprints as fast she can into the now deserted. Ava catches up and flips over Mary to block her path.

K (CONT'D)
So the rule breakers are all
here. Excellent.

They all stand waiting for someone to make a move. 30 seconds pass.

K is finally the first to attack with a fireball. Sam blocks it and Lily attacks.

Mary throws her silver knife straight at Lily cutting across her skin. She howls and shifts back to normal.

Ava grabs Mary and attempts to hold her back as Sam punches K sending her straight into the ceiling.

Lily attacks and grapples with Sam as Mary breaks out of Ava's grasp. Mary throws a punch, but Ava catches her arm.

(CONTINUED)

She squeezes HARD to the point she could break Mary's arm.

Part of the gym lights up and Ava shoves Mary out of the way of a fire blast.

K levitates to the ground looking extremely pissed off.

Mary looks at Ava.

MARY

Truce?

AVA

Truce.

Ava and Mary charge K, who laughs tauntingly. They both execute several blows.

K blocks them all effortlessly. She knees Ava in the face and body slams Mary to the floor.

Lily breaks Sam's grapple and kicks him into a water fountain.

She turns and sees Stephanie disappearing into the hallways.

Sam pursues, but a light binding crashes into his neck. He sneers greatly as he breaks the thing off in time for K to hit him in the eye.

Mary tries to race past K and to the path Stephanie took, but K swings back and hits her in one of her ribs.

Mary flinches and grabs her almost shattered bones. K grabs Mary by her jacket and throws her at the basketball backboard.

Mary hits and shatters the backboard. Small bits of glass falling on top of her.

AVA

Marry!

K blocks Ava's blow and smiles before throwing out a kick.

Ava flies over towards the top of the bleachers and has a hard landing. She can barely get back up.

INT. GYM HALLWAYS-CONTINUOUS

Stephanie is fully limping now. Her leg still bleeding.

STEPHANIE
Have to...get away.

Something connects with the right side of her face bringing Stephanie down hard.

LILY
Going somewhere?

Mary turns onto her stomach and reaches into her backpack.

She pulls out her notebook as Lily grabs her shoulders and pins her to the wall.

STEPHANIE
I'm sorry Sam.

She quickly crosses out a line in her notebook.

High durability

Lily feels her power drain from her and Stephanie bites into her hand. Lily smacks Stephanie and shakes her hand.

INT. GYM-CONTINUOUS

Sam feels his energy leave him and he sinks to the floor. K hits him and blood immediately flies out of his mouth.

He stops K's next punch and dizzily stands up.

K fires several more spells, which Sam manages to dodge save for the last one. It hits him in the back knocking him to the floor.

INT. GYM HALLWAYS-CONTINUOUS

Stephanie limps away, but Stephanie quickly runs out in front of her. Stephanie flips through her notebook and crosses out two more sections.

Enhanced Speed

Immune to Holy Items

Lily gasps as more power leaves her. Stephanie pulls off her necklace and staggers behind Lily.

(CONTINUED)

She pulls the necklace against Lily's neck to decapitate her.

Lily groans and moves backward forcing Mary into the wall and knocking the wind out of her.

Necklace falling from her grip.

Lily punches Stephanie in the left shoulder dislocating it and hits Stephanie in her chest.

Stephanie crawls away; weak and beaten. Lily looks very excited and goes after her.

LILY

You can change your story all you
want Stephanie. It's not gonna
help you against me.

Stephanie moves along inch by inch. Left arm useless, blood seeping out of her leg. Everything grows blurry for her.

Her right hand trembles near the notebook and she scratches out another part of the book without seeing what it is.

INT. GYM-CONTINUOUS

K

Ultimum verberare flammaram!

K spins her hands around generating multiple balls of fire.

They fly out of control around the gym striking every section possible.

One of the flames SINGES Mary's back and her CRIES reach Ava's ears.

Ava coughs from atop the bleachers and rolls onto her stomach.

Another fire ball strikes an unsuspecting Sam in the side of his waist.

He frantically attempts to smother the flames when a second almost connects with his face.

Sam dodges, but the heat is so intense he collapses just from feeling drained.

K kicks his mouth twice with such force that blood covers his entire right side of his face.

(CONTINUED)

Mary again makes a run at passing K. K responds by striking Mary in the back; right at her scar.

Mary falls and rolls to a stop. K takes one step and a knife sails across her cheek.

AVA

I'm not down yet, witch!

K

Why won't you people die!

She hits Sam again for good measure and leaps at Ava's position.

AVA

Doesn't burning this place down
violate your rules?

K

They can rebuild.

She attacks, but Ava rapidly throws out both fists getting a hit on K's ribs.

Ava jumps up and kicks K's cheek, but he third attack is blocked.

They violently trade blows with more of the gym falling apart around them.

INT. GYM POOL-CONTINUOUS

Stephanie crawls inside the gym's pool area. She looks at her notebook. Her pen shaking above the paper.

Lily appears and kicks Stephanie into the unfilled pool. While not deep, it's a long enough fall to severely hurt.

Stephanie writhes in pain on the pool floor. She pants, but then starts convulsing. Her SCREAMS reach un-human levels.

Veins fully turning red. Stephanie stabs her pencil into her notebook.

STRAINING every muscle in her body to hold still. She starts to write something new.

Transformation

Lily jumps into the pool and cracks her knuckles.

(CONTINUED)

Time limit

Stephanie continues to write, but Lily rips her from her notebook.

LILY
Look at me.

Stephanie keeps her eyes shut.

LILY (CONT'D)
OPEN YOUR EYES AND LOOK AT ME!

Stephanie smiles.

STEPHANIE
OK.

Stephanie's eyes open. They are blood red. Stephanie grabs Lily's shoulders and tosses her out of the pool.

Stephanie sprints and scoops up her notebook and back pack. She jumps out the pool and faces Lily's wolf form.

Lily lunges forward and Stephanie spins to evade.

Kicking Lily in one of her paws. Lily recovers and chases after Stephanie back into the hall.

INT. GYM HALLWAYS-CONTINUOUS

The fire has spread into part of the hall, but Stephanie is undeterred.

She runs down the hall as fast as she can with Lily in hot pursuit.

She jumps at a wall and pushes her feet off propelling her into Lily.

They wrestle with one another on the ground. Clawing and biting at each other.

Lily's feet kick out and send Stephanie partially into a wall.

Her sleeve catches fire and she puts it out with haste.

Lily reels back and pounces at Stephanie.

INT. GYM-CONTINUOUS

Stephanie and Lily crash through the wall and into the main section of the gym now more ablaze than when the fire started.

They ignore the flames and continue to fiercely battle.

Lily takes a huge leap at Stephanie, who runs forward and catches the giant wolf mid-air.

Stephanie tosses Lily at the wall taking out a chunk of it.

Stephanie dashes at her, but Lily pounces and slashes at Stephanie with her claws cutting into her waist.

Lily strikes again this time getting Stephanie in the chest. She slides by some of the fire, but stops in time.

Lily shifts back to normal and throws out a strike, which Stephanie catches.

LILY

Not bad for a new born.

STEPHANIE

I do, or at least did, know most of your attributes.

LILY

Knowing and experiencing are two different things.

STEPHANIE

Experience this!

Stephanie shoves her fist in the fire and retracts; quickly slugging Lily in the face and setting part of her cheek on fire.

Lily screams as Stephanie frantically puts out the flames on her hand; wincing as the injury slowly heals.

Lily puts out her own fire and charges looking less human than ever before.

Down on the floor, Mary tries to pull herself up, but her strength gives out and she sinks back down.

Back up on the bleachers Ava and K bash their heads into one another and counter each others next blows.

K throws two spells, which Ava dodges and hits her in the jaw. K grabs Ava's head and smashes her face into her knee.

(CONTINUED)

Ava hits K in the center of the throat and the left side of her ribs.

Meanwhile, bits and pieces of the gym continue to collapse from the raging fire.

INT. VACANT HOSPITAL ROOM-NIGHT

Movement finally returns to Pam's limbs. She manages to roll out of the bed and onto the floor.

INT HOSPITAL HALLS-NIGHT

Pam moves wearily down the halls keeping slightly composed.

ROBERT

Pam?

Pam sees Robert being wheeled away on a hospital bed.

PAM

R-Robert? What happened to you?

Pam surveys the bandages wrapped around where Robert had been slashed by Lily.

ROBERT

I wish I knew. One minute I'm watching Michelle's squad embarrass themselves then this giant wolf comes out of nowhere.

PAM

Stephanie? Was she there?

ROBERT

She was, but I don't know what happened to her-Pam!?

Pam has already left.

INT. GYM-NIGHT

Stephanie flies through the air losing her backpack.

She lands on top of some of the bottom bleachers decimating them.

Stephanie rolls out of the way of part of the falling and blazing ceiling.

(CONTINUED)

Lily grabs and hoists Stephanie up. She throws her across the room and she lands beside Sam.

Sam looks at Stephanie and smiles before coughing up blood.

SAM

It's been a while since I've ever
felt any real sort of pain. Kind
of like the change.

Stephanie weakly returns his smile and moves her hands towards his.

Lily roughly STAMPS her foot on Stephanie's arm making her give out an animal like SNARL.

LILY

Someone's developing fast.

Sam retaliates with a punch, but Lily stops it and almost breaks his arm off.

Sam collapses to the floor again.

Lily turns around and blocks Mary from slicing off her head. Lily struggles, but keeps the knife from her head.

Their eyes lock and Mary gives a cold stare, which Lily returns.

MARY

I should have killed you when I had
the chance.

LILY

You really remember me this
time. There's no mistaking that
look in your eyes. The same
deranged look of death.

Mary struggles to break free, but Lily keeps the upper hand.

LILY (CONT'D)

I thought about turning you the
night of the fire. Heck, I can
still do that now.

MARY

I had my fill of blood when I
almost killed you.

(CONTINUED)

LILY

You get used to it after a while.

She bears her teeth and takes an almost lustful breath before leaning down to bite Mary.

Mary shoves out her hands and holds back Lily's face.

Stephanie grabs Lily and tears her away from Mary.

Lily avoids her attack and kicks Sam in his chest forcing him into the fire!

Stephanie gives a HUMAN yell this time and in a display of pure brute force drives her fist into Lily's face.

She flies into the fire as well.

Lily WAILS and thrashes her arms everywhere. Her body rapidly being consumed by the flames all around her.

BURNING and SEARING into every visible inch of flesh on her body.

Sam thrashes about just as violently as Lily and Stephanie runs to him.

MARY

No, Stephanie!

Mary holds Stephanie back; Every inch of her body STRUGGLING to keep up the hold.

Stephanie spots her backpack lying on the ground inches from the flames.

She breaks out of Mary's hold and runs for it.

STEPHANIE

It's my story and I decide what happens in it!

She dives for her pack and pulls out her notebook. She hurriedly flips through the pages.

MARY

Stephanie, not yet!

Mary looks over as Lily's movements become less lively and start to stop all together.

Ava cries out and Mary sees her on her knees in front of K. Mary races for the bleachers.

(CONTINUED)

Stephanie watches Sam in agony and can barely hold back her pen from the book.

Mary reaches the top of the bleachers and K spins around to fight her. Ava gets up and rejoins the fight as well.

Back on the floor Lily finally ceases her movements and lies still.

Stephanie scribbles '**immunity to fire**' in her notebook with haste.

Sam's frantic movements have already stopped and Stephanie runs to put out the fire.

STEPHANIE

Sam? Sam!?

He isn't moving. She picks him up and runs for it; ignoring the other two parties still fighting.

Back on the bleachers, Ava deflects two of K's blows and hits her in the gut twice.

Mary hits K right in the same spot where her scar is. K kicks her foot back striking Mary's chin.

Mary almost falls off the bleachers, but pulls herself back up just avoiding the fire.

Ava smacks K at Mary and throws a spare knife to her.

Mary catches it and DRIVES the knife straight into K's chest.

K gasps and gazes down at the blade and the blood slowly soaking it. She stares at Mary with fear in her eyes.

Mary seems equally shocked by what she did.

Ava sprints at K before Mary can register anything else and kicks her in the spinal cord.

K flies forward and crashes through the window.

EXT. GYM-CONTINUOUS

Winded from the stab wound, K can't will herself to fly and makes a sickening landing on the ground.

Small bits of glass and other debris landing on top of her.

(CONTINUED)

Ava watches her corpse through the hole in the window and takes Mary's hand. They jump out the window as flames burst out of it and land beside K.

PAM

K!?

Pam has arrived and is at a loss for words. She kneels beside K's corpse and then her head jerks at the two women.

PAM (CONT'D)

What did you do to her!?

Ava takes a weakened combat stance, but Pam looks beyond enraged.

PAM

AD FUTURUM!

A blinding FLASH engulfs both women.

INT. GYM-CONTINUOUS

Lily watches as Pam sends both Ava and Mary away.

MATTHEW

Nice performance back there.

Matthew's image appears in one of the windows of the blazing gym.

LILY

Not a performance. I really was on fire. Had Stephanie waited a few more seconds to change the story back I might've died. Now to move forward with the next phase of the plan.

Matthew nods and fades from sight. Lily approaches Pam who is carrying K's body as far from the gym as possible.

LILY

I can get her help faster!

Pam stops her run.

PAM

It can't be. Lily?

EXT. GYM-THE FUTURE...THE PRESENT

There is another flash and Ava and Mary appear in the same position they just were.

They observe their surroundings and are surprised by what they see. The area looks so bleak. Barren.

As if there hadn't been any life there in a long time. The area is slightly foggy and ominous.

A SHOT rings out followed by several more.

Ava and Mary run to the source of the noise becoming more confused the further they get.

Everything around them is wrecked.

AVA

I swear if I see one zombie...

A man crashes in their path. His face and throat partially clawed up and oozing blood.

They spot a second man swing a third person into a wall breaking apart all of his ribs.

Out of instinct they run forward to assist the person being attacked, but come to a virtual halt when they see who the attacker is.

MARY

Matthew?

Matthew looks up at the two of them and with a look of excitement.

EXT. OUTSKIRTS OF CAMPUS-THE NEXT DAY-1993

Stephanie leans against a tree. Looking back towards her campus.

STEPHANIE

So they can't find me without
Kristy's necklace?

SAM

Traditionally and magically they
can. But without it or a special
mirror they can't use the recall
spell.

(CONTINUED)

Sam is alive and well albeit parts of his body are badly singed.

SAM

Are you sure you want this?

Stephanie takes a seat in the ground and runs her hands through her head.

STEPHANIE

I can't stay. All of my friends now look like a walking buffet table to me. I can hardly control my thirst. I've tried rewriting it several times...,but I-I can't change back.

SAM

I've read books where cures were introduced. Some vampires tried them out but achieved no results. Vampirism can only be cured under extremely specific matters.

STEPHANIE

Well this sucks.

SAM

OK...bad vampire jokes aside there is a cure for our stage. I've seen it. I just don't know how it was made.

Sam places his hands on Stephanie's shoulders and looks into her eyes.

SAM(CONT'D)

I promise you that I'll find a way to change you back.

Stephanie warmly smiles at Sam.

STEPHANIE

Thanks, Sam.

SAM

There is a bright side to this.

STEPHANIE

Living forever, I know. That's a line straight out of my notebook.

(CONTINUED)

Sam holds out his hand and Stephanie grasps it, interlocking their fingers.

SAM
You're really warm right now.

STEPHANIE
Maybe it's the company.

They share a laugh and Stephanie pulls out her notebook.

STEPHANIE
Just so things can be easier for us.

She writes and underlines, 'full immunity to sunlight'.

They both step into the sunlight un-phased and share a look with one another as Stephanie climbs onto Sam's back.

SAM
We're going to have to get your work published if it's gonna have an effect on the vampires of this timeline. I actually have a few ideas to make it better.

STEPHANIE
Excuse me?

SAM
I liked the power. Never said I liked the book.

Stephanie growls at him.

SAM
Kidding. Kidding. Hang on.

Sam takes off into the forest.

EXT. CAMPUS-THE PRESENT

MATTHEW
Ava! Mary! I thought I'd never see you guys again! How's it going!?

MARY
You backstabbing traitor!

(CONTINUED)

MATTHEW

Never really on your side, so it
can't be considered treachery can
it?

Mary and Ava exchange a glance.

AVA

Truce?

MARY

Truce.

They both advance on Matthew, but he smirks and lets out a high pitched whistle.

A FIGURE leaps out of one of the gym windows and her feet collide with Ava's face.

Mary throws a punch, but the attacker blocks it and drags Mary to the street. She pins Mary down, who looks up in confusion at a perfect mirror of herself.

MARY

Oh my...

Her other self puts a finger over Mary's lips to silence her.

ALTERNATE MARY

...gosh.

ALTERNATE MARY fully opens her eyes and Mary is at a loss for words. Alternate Mary's eyes are red. The eyes of a vampire.

INT. HOSPITAL-MORNING-1993

Pam stands outside the hospital room where K rests.

Heart monitor steadily beating. Her stab wound has been bandaged up.

So have her cuts from falling out the window. Still, K is not in the best of shapes.

Pam wipes away any stray tears and fights to compose herself. Lily stands beside her.

PAM

This is all my fault.

(CONTINUED)

LILY

No Pam. It's not.

PAM

K wasn't ready to handle leading our world on her own. I made my mess and ran away from it like a coward. And now Stephanie is gone too. She might be...

LILY

She's not. I'm still the same breed. She's alive somewhere. We just have to find her. Before any monster hunters do.

Pam clenches her fists at the mention of monster hunters and looks at K.

PAM

There's a reason time travel was banned.

LILY

K will pull through. I know she can. Also, I know this isn't exactly the best time for this, and that I'm not your timeline's Lily...

Lily kneels before Pam.

LILY (CONT'D)

I'd like to be your apprentice again.

PAM

I'd be glad to have you back, but I used up most of my magic sending the two monster hunters back to the future. You shouldn't even have anymore.

LILY

I have a little left. Mostly for a transformation spell. But I know just the person to help with our magic issues. A little gift from the future.

PAM

Lily...

(CONTINUED)

LILY

This is the only way we're going to
be able to help K.

Pam nods and Lily claps her hands. A NEW ARRIVAL, who
appears a little older than Stephanie steps inside the room.

PAM

Who are you?

The arrival doesn't answer and the shot centers on her
book. The initials of the author.

At first it just reads '**K**'. But then two more letters
materialize around it.

J.K.R.

SMASH TO BLACK

THE END