

WHITE FLAG PROJECTS

Day of the Locust

November 3 - December 10, 2011

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4568 Manchester Avenue

Saint Louis, Missouri 63110

www.whiteflagprojects.org

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Katherine Bernhardt

Rochelle Feinstein

Jonathan Horowitz

Lee Lozano

Jon Pestoni

Charlotte Posenenske

Mamie Tinkler

Curated by Jessica Baran

Beginning with mid-Century artists Charlotte Posenenske and Lee Lozano, who both willfully resigned from the art world at the very moment that they were hailed as being at the vanguard of their respective movements, *"Day of the Locust"* drafts a brief contemporary narrative of the endorsement and critique of radical ideological investment. From the promise of major art-formalist strategies as historic and qualitative gatekeepers, to the hope invested in artists to be uncommodifiable visionaries and agents of social change, the exhibit questions a culture that propagandizes certain idealistic myths as fervently as it reinforces their impossibility, postulating modes of failure as productive strategies for overcoming the constraints of such idealism.

publication



Charlotte Posenenske

Vierkantrohre (Square Tubes) (Series D), 1967

Sheet steel, folded stereometric hollow volumes, dimensions variable

From the promise of major 20th Century art-formalist strategies (Expressionism, Minimalism, Conceptualism) as historic and qualitative gate-keepers to the hope invested in artists to be uncommodifiable visionaries and agents of social change, our culture propagandizes certain idealistic myths as fervently as it reinforces their impossibility.

Democratic choice, for instance, is most saliently manifest in product diversity; every consumer has a right to Coke and Pepsi. The American Dream is a plot endorsed globally as the ultimate fantasy; its story is a hallucinatory road trip to celebrity, wealth and power. Exceptional citizens must be at once mavericks and conformists. Shades of political activism – be it vegetarianism or environmentalism – are stigmatized as soft, extremist or bludgeoning, while political apathy is chastised as unpatriotic. Rules beset even the anarchist. Affluence and eminence are celebrated but also immoral. Education is both a righteous necessity and a form of unwholesome elitism.

Navigating this bizarre climate of contradictions requires a certain resignation to failure, as failure is both inevitable and a productive antidote to being anything in particular. Failure can also be absurd and beautiful. Beginning with mid-Century artists Charlotte Posenenske and Lee Lozano, who both willfully resigned from the art world at the very moment that they were hailed as being at the vanguard of their respective movements, *Day of the Locust* drafts a brief contemporary narrative of the endorsement and critique of radical ideological investment.



Installation with artworks by (left to right) Jon Pestoni, Rochelle Feinstein, Lee Lozano, Charlotte Posenenske, Jonathan Horowitz (foreground)





Installation view with artworks by (left to right) Rochelle Feinstein and Jonathan Horowitz





Jonathan Horowitz
The Body Song, 1997
Single-channel video for monitor and projection





Installation view with artworks by (left to right) Rochelle Feinstein, Charlotte Posenenske, Mamie Tinkler, Rochelle Feinstein, Jonathan Horowitz





Installation view with artworks by (left to right) Jonathan Horowitz, Katherine Bernhardt, Mamie Tinkler, Jon Pestoni





Mamie Tinkler
Economy!, 2008
Gouache on paper, 22 x 9 inches





Jonathan Horowitz
Tofu on Pedestal in Gallery, 2002
Tofu, water, glass dish, pedestal, 46 x 15 x 16 inches





Lee Lozano
No title, c. 1964-1965
Graphite on graph paper, 5.5 x 8 inches





Rochelle Feinstein

Happy Birthday x Rachel, 2009

Stretched oil painting, cloth, board, tape, acrylic, framed photograph (Rachel Harrison), 42 x 60 inches





Katherine Bernhardt
Untitled, 2011
Acrylic on canvas, 60 x 48 inches





Jon Pestoni
Red Sweep, 2009
Oil on canvas, 50 x 40 inches





Mamie Tinkler
Lonely People, 2007
Gouache on paper, 12 x 9 inches





Jonathan Horowitz
Coke/Pepsi (112 Cans), 2011
UV ink on vinyl, 154 x 154 inches



WHITE FLAG PROJECTS

Katherine Bernhardt

Selected Solo Exhibitions

2010

Hot Pop Time Machine, V1 Gallery, Copenhagen, Denmark

Tombouctou 52 Jours, CANADA, New York

Lila Dit Ca, Galerie Suzanne Tarasieve, Paris

Super Models and Swatch Watches, Galeria Marta Cervera, Madrid

Wonder Women, Carbon 12, Dubai

2008

Greeky, Ransom, London

Kate, Giselle, Natalia, Agyness, Simon, Kanye and George, CANADA, New York

2007

Drunken Hot Girls, Galerie Suzanne Tarasieve, Paris

Kiss Me Kate, Galleri Loyal, Stockholm, Sweden

2006

La Dolce Vita, Galeria Glance, Torino

Flesh for Fantasy, Patricia Low Contemporary, Gstaad, Switzerland

Girls on Film, Cannes

Budapest, The Gellert Hotel, 10:15pm, Galerie Lisa Ruyter, Vienna

Winter Special Crazy Fun, Galerie Suzanne Tarasieve, Paris

2005

Women of the Forest, Greener Pastures Gallery, Toronto

Where the Spirits Dwell, Galerie Comercial, San Juan, Puerto Rico

96 Degrees in the Shade, CANADA, New York

Out of Africa, Galerie Lisa Ruyter, Vienna

2004

Pleasure and Paint, Galerie Lisa Ruyter, Vienna

2003

Dots, Team Gallery, New York

Concurrent solo show at Kenny Schachter ConTEMPorary, New York

2001

Team Gallery, New York

Concurrent Solo show at Modern Culture at The Gershwin Hotel, New York

2000

Team Gallery, New York

Selected Group Exhibitions

2009

Quick While Still Hot, Heist Gallery, New York

Haute Romantics, Verge Gallery and Studio Project, Sacramento

New York Minute, curated by Kathy Grayson, Macro Future, Rome

Spaced Out / On Time, CANADA, New York

Teasers and Pleasers, Galerie Kusseneers, Antwerp, Belgium

The Multifaceted Female, Barat Foundation, Newark

Brooklyn Queens, The Journal Gallery, Brooklyn

The New Yorkers, V1 Gallery, Copenhagen, Denmark

Marilyn Monroe, Städtische Galerie, Schloss Meersberg, Germany

Hard Soft, National Arts Club, New York

Glam Shackle & Spice, Gallery SATORI, New York

Quick While Still, curated by Kadar Brock, Motus Fort, Tokyo

2008

Ice Cream Show, LOYAL, Stockholm, Sweden

ambivalent figuration; people, Samson Projects, Boston

Deadliest Catch: Hamptons, curated by Michael Sellinger, Southampton, NY

2007

Prelude, Julie Chae Gallery, Boston

Someday Never Comes, Zeiher Smith, New York

Wu-Tang / googolplex, curated by Darren Bader, GBE @ Passerby, New York

Group Show curated by Eddie Martinez, Zeiher Smith, New York

*M*A*S*H*, curated by Amy Smith Stewart and Omar Lopez-Chahoud, The Helena, New York

Group Show curated by Jason Duvall, Kathleen Cullen, New York

2006

The Galleries Show, Extra City Center for Contemporary Art, Antwerp

Modern Primitivism, Shane Campbell Gallery, Chicago

(Cana) Rico ?, Galeria Comercial, San Juan, Puerto Rico

Men, curated by Ellen Altfest, I-20 Gallery, New York

Paint, Power, Triangles and Selections from My Wardrobe, Karyn Lovegrove Gallery, Los Angeles

Frisky Flaming Hot, Galleri Christina Wilson, Copenhagen

Ulrich Museum of Art, curated by General Store, Wichita

Group Show, Salon 94, curated by Bronwyn Keenan in conjunction with Bono and Fashion Week, New York

In Search of Love & Fire, David Castillo Modern & Contemporary Art, Miami

2005

Hello Sunday, curated by Holly Coulis, SixtySeven, New York

The Early Show, curated by The General Store, White Columns, New York

Manhattan, curated by Carol Lee, 100 Lafayette, New York

Monster Painting, McClain Gallery, Houston

Sitting, Standing, Reclining II, Modern Culture Gallery, New York

Honeymoon with Romeo, curated by Holly Coulis, Groeflin Maag Galerie, Basel, Switzerland

Midway Contemporary, St Paul

New York's Finest, curated by Brendan Cass and Wallace Whitney, CANADA, New York

2004

4 Color Pen Show, General Store, Milwaukee

Postcards From The Edge, Visual Aids Benefit, Brent Sikkema, New York

The 4 color pen show, General Store, Milwaukee

General Store Rocks, High Desert Test Sites, Joshua Tree Rock, Mark Moore Gallery, Santa Monica

Slice and Dice, SVA Museum, New York

Beginning Here 101 Ways, SVA Museum, New York

Under the Sun, Greener Pastures, Toronto

Voo Doo Shit, Hales Gallery, London

Heavenly Creatures, Saltzburg

Beat the Reaper, Allston Skirt Gallery, Boston

Drunk VS. Stoned, Gavin Browns' Passerby, New York

Bad Touch V.5, Tampa

2003

Girls Gone Wild, Bronwyn Keenan Gallery New York(organized by Katherine Bernhardt and Bronwyn Keenan)

The Larger Room, Mari Eastman Apt, Los Angeles

Bad Touch V.4, Keith Talent Gallery, London

Slacker Art, Unfinished on Purpose, Greener Pastures, Toronto

2002

Bad Touch, Ukrainian Institute of Modern Art, Chicago

Ecstasy Falls, Paris

Stirring the Turd, Lump Gallery, Raleigh

Art New York, Kunstraume Auf Zeit, Linz

Brush, Enders Projects, Frankfurt

Painting, ATM Gallery, New York

Burst, Team Gallery, New York

The Dubrow Biennial, Kagan Martos Gallery, New York

Snapshot, Aldrich Museum of Contemporary Art, Connecticut

2001

Perfunctory, Team Gallery, New York

2000

Electraslip Knife, Chicago

Snapshot, Baltimore Contemporary Museum

Tectonic, La Panaderia, Mexico City

1999

Love, Cynthia Broan Gallery, New York

Forever is a Hell of A Long Time, Bronwyn Keenen Gallery, New York

Texts

2011

The New York Times

2010

The Huffington Post

Flaunt

Time Out New York

2008

Interview Magazine

2003

The New York Times

2001

Village Voice

Education

2000, MFA School of Visual Arts, NY, NY

1998, BFA The School the Art Institute of Chicago

Born 1975 in St. Louis.

Lives and works in New York.

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Rochelle Feinstein

Selected Solo Exhibitions

2011

The Estate of Rochelle F., On Stellar Rays, New York

2009

I Made A Terrible Mistake, LAB Space/Art Production Fund, New York

2008

The Studio Show, David Reed Studio, New York

New Work, Momenta Art, Brooklyn

Rochelle Feinstein, The Suburban, Chicago

2002

Pictures., Ten in One Gallery, New York

Selected Group Exhibitions

2011

Inti, On Stellar Rays, New York

2010

Desire, Blanton Museum of Art, Austin

Parts and Labor, Soloway, Brooklyn

2009

Talk Dirty to Me, Larissa Goldston Gallery, New York

2008

Video as Video: Rewind to Form, curated by Alicia Eler and Peregrine Honig, The Swimming Pool Project Space, Chicago

World's Smallest Art Fair, Anna Kustera Gallery, New York

2007

Aporia-Aporia, curated by the dB Foundation, LACE Gallery, Los Angeles

Horizon, curated by David Humphrey, EFA Gallery, New York

2006

CMYK, Canada, New York

Aporia, curated by the dB Foundation, EFA Gallery, New York

E-Flux Video Library, Arthouse, Austin

Guess Who's Coming to Lunch?, curated by Dean Daderko, David Reed Studio, New York

Let's Talk About..., Larissa Goldston Gallery, New York

181st Annual of Contemporary American Art, National Academy Museum, New York

2005

Techno-Sublime, CU Art Museum, Boulder

Heavenly, or A Slice of White, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York

2004

A More Perfect Union, Max Fish, New York

Spacemakers, Lothringer Dreizehn, Munich

Giverny, 5 years of artists, Salon 94, New York

After Matisse/Picasso, P.S.1 Contemporary Art Center, Long Island City

2003

Table Top Sculpture/Jessica Stockholder, Gorney Bravin + Lee, New York

2002

Liste Art Fair, Basel, Switzerland

2001

Camera Works, Marianne Boesky Gallery, New York

All About Paint, Art Museum of University of Memphis, Memphis

See You(2), curated by Sam Messer/Kiki Smith, Fredericks/Freiser, New York

2000

Foundation for Contemporary Performance Arts Benefit, Matthew Marks Gallery, New York

The Living End, curated by Ingrid Shaffner, Boulder Museum of Contemporary Art, Boulder

Gesture and Contemporary Painting, Warren Robbins Gallery, University of Michigan, Ann Arbor

1999

Negotiating Small Truths, Blanton Museum of Art, University of Texas at Austin, Austin

Calendar 2000, Bard Center for Curatorial Studies Museum, Bard College, Annandale on-Hudson, NY

Conversation, A.R.T. (Art Resources Transfer), New York

Down to Earth, Marianne Boesky Gallery, New York

Texts

2011

New York Times

The New Yorker

Huffington Post

The Brooklyn Rail

Art in America

2010

BOMB Magazine

2009

Artnet

Art in America

2008

Village Voice

Education

1978 M.F.A. University of Minnesota, Minneapolis

1975 B.F.A. Pratt Institute, New York

Born in New York.

Lives and works in New York.

WHITE FLAG PROJECTS

Jonathan Horowitz

Selected Solo Exhibitions

2011

Art, History, Sadie Coles HQ, London

2010

Minimalist Works from the Holocaust Museum, Dundee Contemporary Arts

Go Vegan!, LaFrieda Meats/Gavin Brown's enterprise, New York

2009

And/Or, P.S.1 Contemporary Art Center, New York, curated by Klaus Biesenbach

Apocalypto Now, Museum Ludwig, Cologne

Free Store, Sadie Coles HQ, London

2008

Obama '08, Gavin Brown's enterprise, New York

2007

People Like War Movies, Galerie Barbara Weiss, Berlin

2006

Rome, Sadie Coles HQ, London

2005

The New Communism, Gavin Brown's enterprise, New York

Silent Movie, Yvon Lambert Gallery, New York

2004

Galerie Barbara Weiss, Berlin

2003

Silent Movie, Martix 151, Wadsworth Atheneum Museum of Art, Hartford

Surreal Estate, with Rob Pruitt, Gavin Brown's enterprise, New York

Buero Friedrich, Berlin

Galerie Yvon Lambert, Paris

2002

Go Vegan!, Greene Naftali Gallery, New York

Pillow Talk, Sadie Coles HQ, London

2001

Time, Life, People: Jonathan Horowitz at Kunsthalle St. Gallen, Kunsthalle St. Gallen, Switzerland

Galerie Yvon Lambert, Paris

We the People, China Art Objects Galleries, Los Angeles

In Person, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY, curated by Kim Simon

2000

The Jonathan Horowitz Show, Greene Naftali Gallery, New York

The Universal Calendar/talking without thinking, Van Laere

Contemporary Art, Antwerp, Belgium

1998

Bach Two Part Invention #9, Kenny Schachter/Rove, New York

Maxell, Greene Naftali Gallery, New York

Selected Group Exhibitions

2011

Day of the Locust, White Flags Projects, St. Louis

Wit, paddle 8, New York

Secret Societies, Schirn Kunsthalle, Frankfurt. Travels to Bordeaux, Le CAPC Musée d'art Contemporain de Bordeaux

Evolution Revolution, Arena 1 Gallery, Santa Monica

LOL, Baltimore Contemporary, Baltimore

2010

Christmas in July, Yvon Lambert Gallery, New York

Moving Images: Artists & Video/Film, Museum Ludwig, Cologne

The woods that see and hear, Dertien Hectare, The Netherlands

Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museion - Museum of Modern and Contemporary Art, Bolzano, Italy

SIR Cinema, Sculpture International Rotterdam, Netherlands

2009

Beg Borrow and Steal, Rubell Family Collection, Miami, Florida

Saints and Sinners, Rose Art Museum, Brandeis University, Massachusetts

2008

An Unruly History of the Readymade, La Coleccion Jumex, Mexico, curated by Jessica Morgan

Sudden White (After London), Royal Academy of Arts, London

Moral Imagination – Contemporary Art and Climate Change, Kunstmuseum Thurgau, Ittinger Museum, and Museum Morsbroich Leverkusen

Italia Italie Italien Italy Wlochy, ARCOS Museo d'Arte Contemporanea Annio, Benevento, Italy, curated by Gigliotto Del Vecchio, Alessandro Rabottini,

Elena Lydia Scipioni, Andrea Viliani (catalog)

Good News for People Who Love Bad News, Swiss Institute, New York, curated by Gianni Jetzer

Other Than Yourself - An Investigation Between Inner and Outer Space, Thyssen - Bornemisza Art Contemporary, Vienna (catalog)

2007

RAW, Museum of Modern Art, New York

In The Poem About Love You Don't Write The Word Love, Overgarden Institute of Contemporary Art, Copenhagen, curated by Tanya Leighton

Playback, ARC/Musee d'Art moderne de la Ville de Paris, France (catalog)

The Future of Futurism, GAMeC/Museum of Modern and Contemporary Art, Bergamo, Italy

MARTa is silent. Garde le silence, le silence te gardera, MARTa Herford Museum, Herford, Germany

New York: State of Mind, House of World Cultures, Berlin; Queens Museum, New York, curated by Shaheen Merali (catalog)

Lines, Grids, Stains, Words, Museum of Modern Art, New York, organized by Christian Rattemeyer; travelled to Museu de Arte Contemporanea de Serralves, Portugal, and Museum Wiesbaden, Germany (catalog)

Love Addiction: Practices in Video Art from '61 to the Present, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy, curated by Andrea Bruciati

Das Kapital - Blue Chips and Masterpieces, Museum fur Moderne Kunst, Frankfurt

Art in America: 300 Years of Innovation, National Art Museum of China, Beijing; Shanghai Museum and the Museum of Contemporary Art Shanghai, organized by the Solomon R. Guggenheim Foundation and the Terra Foundation for American Art (catalog)

Raw. Among the Ruins, Marres Center for Contemporary Art, Maastricht, The Netherlands, curated by Lisette Smits and Alexis Vaillant (catalog)

2006

Defamation of Character, P.S. 1 Contemporary Art Center, New York, curated by Neville Wakefield

Repeat Redux, Screening and Performance Series, Whitney Museum of American Art at Altria, New York

Into Me/ Out of Me, P.S. 1 Contemporary Art Center, New York; KW Institute for Contemporary Art, Berlin; MACRO Museum of Contemporary Art at Mattatoio, Rome, curated by Klaus Biesenbach (catalog)

Down by Law, Whitney Museum of American Art, New York, curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick (catalog)

The Eighth Square: Gender, Life, and Desire in the Visual Arts Since 1960, Museum Ludwig, Cologne, curated by Kasper Konig and Frank Wagner (catalog)

The Kate Show, Foam Fotografiemuseum Amsterdam, Amsterdam, curated by Rita Ackermann and Olivier Zahm

Figures de l'acteur: Le Paradoxe du comedien, Collection Lambert, Avignon, France (catalog)

Modern Times, Museo d'Arte Provincia di Nuoro, Nuoro, Italy, curated by Maria Rosa Sossai (catalog)

The Name of the Show Is Not 'Gay Art Now', Paul Kasmin Gallery, New York, curated by Jack Pierson

Survivor, Bortolami Dayan Gallery, curated by David Rimanelli, New York, (catalog),

Take One, Glassell School of Art, Museum of Fine Arts, Houston, curated by Domenick Ammirati

The Fact, Abstract, Dorsky Gallery Curatorial Programs, Long Island City, New York, curated by Claire Barliant

2005

Superstars, The Celebrity Factor. From Warhol to Madonna, Kunstahlle Wien, Vienna (catalog)

Log Cabin, Artists Space, New York, curated by Jeffrey Uslip

Realit;-)t. 30 Video Works from the Goetz Collection in Munich. From Olaf Breuning to Sam Taylor-Wood, Seedamm Kulturzentrum, Pfaffikon, Switzerland

Jump Cut Nights, SK Stiftung Kultur, Koln

Museumsnacht, SK Stiftung Kultur, Koln

What's New Pussycat?, Museum fur Modern Kunst, Frankfurt am Main (catalog)

5 ans, Collection Lambert en Avignon, Avignon, France

Theorema. Une Collection Privee en Italie la Collection d'Enea Righi, Collection Lambert, Avignon, France

The Wonderful Fund Collection, La Musée de Marrakech, Morocco (catalog)

2004

The Future Has a Silver Lining Geneologies of Glamour, Migros Museum fur Gegenwartskunst, Zurich (catalog)

The Ten Commandments, The Deutsches Hygiene-Museum, Dresden, Germany, curated by Klaus Biesenbach (catalog)

100 Artists See God, The Jewish Museum San Francisco, CA; Laguana Art Museum, Laguana Beach, CA; Contemporary Art Center of Virginia, Virginia Beach (2005); ICA London, London (2005), curated by John Baldessari and Meg Cranston (catalog)

A Fripon, Frion et Demi. Pour une Ecole Buissonniere, Collection Lambert, Avignon, France

Drunk vs. Stoned, Gavin Brown's enterprise at Passerby, New York, organised by The General Store

Marilyn: from Anastasi to Weegee, Sean Kelly Gallery, New York

Aus aktuellem Anlass, Johann Konig, Berlin

Let the Bullshit Run a Marathon, Nicole Klagsbrun, New York, curated by Nate Lowman

2003

Love, Bregenzer Art Association and Magazin 4, Berlin (catalog)

Dust Memories, Swiss Institute, New York

First Person, Mercer Union, Toronto, curated by Kim Simon

Homeland, The Whitney Independent Study Program, New York

20th Anniversary Exhibition, Gavin Brown's enterprise, New York

Nation, Kunstverein Frankfurt, Germany, curated by Rene Zechlin (catalog)

La Nuit Americaine, Yvon Lambert New York, New York

Parle a Mes Peres, Collection Lambert at PhotoEspaña, Madrid

2002

Just Love Me: Post/Feminist Positions of the 1990s from the Goetz Collection, Bergen Kunstmuseum, Bergen; Staatlich Kunsthalle, Baden-Baden; Sammlung Goetz, Munich (2002-3) (catalog)

The Object Sculpture, The Henry Moore Institute, Leeds, Great Britain, selected by Tobias Rehberger, Joelle Tuerlinckx and Keith Wilson, curated by Penelope Curtis (catalog)

Tableaux Vivants, Kunsthalle Wien, Austria, curated by Sabine Folie and Michael Glasmeier (catalog)

Non-Places, Kunstverein Frankfurt, Germany (catalog)

Dark Spring, Ursula Blickle Stiftung, Kraichtal-Unterowisheim, Germany, curated by Liam Gillick (catalog)

Zusammenhaenge Herstellen, Kunstverein in Hamburg, Germany (catalog)

Mensaje De Texto, Galeria Helga De Alvear, Madrid

2001

The Americans. New Art, Barbican Art Gallery, London (catalog)

Casino 2001, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium, curated by Jeanne Greenberg (catalog)

Tele(visions), Kunsthalle Wien, Austria, curated by Joshua Decker (catalog)

4FREE, Burofriedrich, Berlin (catalog)

Video Mania, Migros Museum für Gegenwartskunst, Zurich

Anonyme, Rencontres Internationales de La Photographie, Arles, France (catalog)

Fresh: The Altoids Curiously Strong Collection, 1998-2000, The New Museum, New York

Desins, Ecole Regionale Des Beaux-Arts, Dunkerque, France

Pause, Marc Foxx Gallery, Los Angeles

Metropolis Now, Borusan Culture and Art Center, Istanbul (cat.)

2000

Over the Edges, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium, curated by Jan Hoet and Giacinto di Pietrantonio (catalog)

Greater New York: New Art in New York Now, P.S. 1, New York (catalog)

Making Time: Considering Time as a Material in Contemporary Film & Video, Palm Beach Institute for Contemporary Art, Palm Beach, Florida; UCLA Hammer Museum, Los Angeles, curated by Amy Cappellazzo (catalog)

2000 New York Projects, Delfina Project Space, London, curated by Luke Dowd

Achieving Failure: Gym Culture 2000, Thread Waxing Space, New York, curated by Bill Arning

New Work from New York, Cheekwood Museum of Art, Nashville

Pop Unlimited, Special Program, International Short Film Festival, Oberhausen, Germany (catalog)

Texts

2012

Huffington Post

2010

New York Times

2009

The Guardian

Time Out New York

New York Times

New York Times

2008

Interview Magazine

2007

Frieze

2001

MOMA PS.1

Education

B.A. Philosophy, Wesleyan University, Middletown

Born 1966 in New York.

Lives and works in New York.

WHITE FLAG PROJECTS

Lee Lozano

Selected Solo Exhibitions

2011

Lee Lozano Tools, Hauser & Wirth, New York

2010

Lee Lozano: Notebooks 1967-70, Ratio 3, San Francisco

Lee Lozano. Retrospective, Moderna Museet, Stockholm

2008

Lee Lozano, Hauser & Wirth Zürich, Zurich

2007

No Title. 1969, Hauser & Wirth London, London

2006

Win first dont last/Win last dont care, Kunsthalle Basel, Basel, Switzerland (Travelling Exhibition)

Dorothy Iannone und Lee Lozano, Kunsthalle Wien, Vienna (Travelling Exhibition)

2005

Lee Lozano: Work on paper from the 1960s, Studio B, Los Angeles

2004

Lee Lozano: Drawn from Life 1961-1971, P.S.1 Contemporary Art Center, Long Island

Lee Lozano: paintings and drawings, 871 Fine Arts, San Francisco

2001

Language Pieces, Büro Friedrich, Berlin

2000

A wave painting and some drawings, Van Liere Fine Arts, New York

1998

Lee Lozano/Matrix:135, Wadsworth Atheneum, Hartford

Early 60s, Mitchell Alpus Gallery, New York

Tool Paintings, Rosen & van Liere, New York

Minimalism, Margarete Roeder Gallery, New York

Selected Group Exhibitions

2012

A Plea For Tenderness, Seventeen Gallery, London

2011

Ventajas de Viajar en Tren, Parra & Romero, Madrid

Day of the locust, White Flag Projects, St.Louis

The Personal is Political: Women Artists from the Collection, The Museum of Contemporary Art (MOCA), Los Angeles CA

The Collectors Show, Van Abbemuseum, Eindhoven, Netherlands

MMK 1991 – 2011. 20 Years of Presence, MMK Museum für Moderne Kunst, Frankfurt am Main

Proofs and Refutations, David Zwirner, New York

Seductive Subversion: Woman Pop Artists 1958 – 1968, Tufts University Art Gallery, Medford MA

Barely There. Part II, Museum of Contemporary Art, Detroit

Absentee Landlord, Walker Art Center, Minneapolis

2010

Working drawings, Reedstudio, New York

Shifting the Gaze: Painting and Feminism, The Jewish Museum New York, New York

Seductive Subversion: Woman Pop Artists 1958-1968, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn

less is more. Pictures, Objects, Concepts from the Collection and Archive of Herman and Nicole Daled. 1968-1978, Haus der Kunst, Munich

Joint Dialogue. Lozano / Graham / Kaltenbach, Overduin and Kite, Los Angeles

Beyond the Surface: Women in Pop Art 1958-1968, The University of the Arts, Philadelphia

Compass in hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Institut Valencia d Art Modern, Valencia, Spain

2009

Face Up, Contemporary Art Gallery, Vancouver, Canada

P.S.1 Contemporary Art Center – MoMA, Long Island

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA Museum of Modern Art, New York

Depression, MARRES Centre for Contemporary Art, Maastricht, Netherlands

Works on View, Jack Shainman Gallery, New York

Target Practice: Painting Under Attack 1949-1978, Seattle Art Museum, Seattle

Mapping the Studio: Artists from the François Pinault Collection, Palazzo Grassi / Punta della Dogana, Venice

Mind Expanders, Museum moderner Kunst Stiftung Ludwig, Vienna

Pop-Up!, Ludwig Forum, Aachen, Germany

Yellow and Green: Positions from the collection of the MMK, Museum für Moderne Kunst, Frankfurt

2008

Pretty / Ugly, Michele MacCarone and Gavin Brown, New York

Whatever Happened to Sex in Scandinavia, The Office for Contemporary Art Norway, Oslo

Revolutions 1968, Zacheta National Gallery, Warsaw

Solitaire: Lee Lozano, Sylvia Plimack Mangold and Joan Semmel, Wexner Center for the Arts, Columbus (Travelling Exhibition)

Solitaire: Lee Lozano, Sylvia Plimack Mangold and Joan Semmel, Wadsworth Atheneum Museum of Art, Hartford (Travelling Exhibition)

WACK! Art and the Feminist Revolution, 1965–1980, P.S.1 Contemporary Art Center, Long Island City (Travelling Exhibition)

WACK! Art and the Feminist Revolution, 1965–1980, Vancouver Art Gallery, Vancouver (Travelling Exhibition)

High Times, Hard Times. New York Painting 1967-1975, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (Travelling Exhibition)

2007

Short Distance To Now, Galerie Thomas Flor, Dusseldorf, Germany

StoneFace I, Fellows of Contemporary Art, Los Angeles

Don't Look. Contemporary Drawings from an Alumna's Collection (Martina Yamin), class of 1958, Davis Museum and Cultural Center, Wellesley College, Wellesley

A Point in Space is a Place for an Argument, David Zwirner, New York

What is Painting? Contemporary Art from the Collection, MoMA – The Museum of Modern Art, New York

Das Kapital, MMK – Museum für Moderne Kunst, Frankfurt

documenta 12, Kassel, Germany

Beneath the Underdog, Gagosian Gallery, New York

Sam Durant, Robert Heineken, Lee Lozano, Cady Noland and Richard Prince, Rowley Kennerk Gallery, Chicago

WACK! Art and the Feminist Revolution, 1965–1980, MOCA – The Museum of Contemporary Art, Los Angeles (Travelling Exhibition)

WACK! Art and the Feminist Revolution, 1965–1980, National Museum of Women in the Arts, Washington (Travelling Exhibition)

Mixed Signals, Ronald Feldman Fine Arts, New York

Into Me / Out of Me, MACRO – Museo d'Arte Contemporanea Roma, Rome (Travelling Exhibition)

High Times, Hard Times. New York Painting 1967-1975, The National Academy Museum of Fine Arts, New York (Travelling Exhibition)

High Times, Hard Times. New York Painting 1967-1975, Museo Tamayo Arte Contemporaneo, Mexico City, (Travelling Exhibition)

High Times, Hard Times. New York Painting 1967-1975, Neue Galerie am Landesmuseum Joanneum, Graz, Austria (Travelling Exhibition)

2006

Konzept. Aktion. Sprache, MUMOK – Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

Into Me / Out of Me, KW Institute for Contemporary Art, Berlin, Germany (Travelling Exhibition)

Into Me / Out of Me, P.S.1 Contemporary Art Center, Long Island (Travelling Exhibition)

BLOCK PARTY: An Exhibition of Drawings, Daniel Weinsberg Gallery, Los Angeles

Twice Drawn, Tang Art Museum, Skidmore College, Saratoga Springs, New York

Nineteen Sixty-Eight, Solo Projects. Studio B, Los Angeles

Exquisite Corpse – Cadavre Exquis: a game played between Mitchell Alguas and Bob Nickas, Mitchell Alguas Gallery, New York

Motore Immobile, Greene Naftali Gallery, New York

High Times, Hard Times. New York Painting 1967-1975, Weatherspoon Art Museum, Greensboro (Travelling Exhibition)

High Times, Hard Times. New York Painting 1967-1975, American University Museum at the Katzen Arts Center, Washington (Travelling Exhibition)

2005

Looking at Words. The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York

Sweet Temptations. Dialoge mit der Sammlung Rolf Ricke, Kunstverein St. Gallen Kunstmuseum, St. Gallen, Switzerland

Drawing from the Modern, 1945-1975, MOMA – Museum of Modern Art, New York

2004

Collection (or How I Spent a Year), P.S.1 Contemporary Art Center, Long Island

Kurze Karrieren, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna

Word of Mouth. A Selection: Part I, Dinter Fine Arts, New York

Work Ethic, Des Moines Art Center, Des Moines (Travelling Exhibition)

Work Ethic, Wexner Center for the Arts, Columbus (Travelling Exhibition)

2003

Drawings, drawings, drawings, Margarete Roeder Gallery, New York

Karaoke Death Machine, Daniel Reich Gallery, New York

Chocolate, what else: The Rolf Ricke Collection, Kunstraum Innsbruck, Innsbruck, Austria

Transgressive Women: Yayoi Kusama, Lee Lozano, Ana Mendieta and Joan Semmel, Jack S. Blanton Museum of Art, The University of Texas, Austin

I can't be you, Andrew Kreps Gallery, New York

Work Ethic, Baltimore Museum of Art, Baltimore (Travelling Exhibition)

2002

Kunst verlassen, Galerie der Hochschule für Grafik und Design / Academy of the Visual Arts, Leipzig

Einfach Kunst: Sammlung Rolf Ricke, Neues Museum Nürnberg, Nuremberg

2001

Extreme Connoisseurship, Carpenter Center for the Visual Art & Fogg Museum, Harvard University, Cambridge

Non-composition: 15 case studies, Wadsworth Atheneum, Hartford

Miss World 1972, Daniel Reich Gallery, New York

2000

Afterimage, Contemporary Arts Museum, Houston

Worthless (Invaluable), Moderna Galerija Ljubljana, Slovenia

Painting of the Sixties and Seventies, Margarete Roeder Gallery, New York

Texts

2011

New York Times

2008

The Brooklyn Rail

2006

Modern Painter

2004

Frieze

2001

Frieze

Education

1951 BA from University of Chicago

1960 BFA from Art Institute of Chicago

Born 1930 in New York.

Died 1999 in Dallas.

WHITE FLAG PROJECTS

Jon Pestoni

Selected Solo and Duo Exhibitions

2012

Jon Pestoni, Shane Campbell Gallery, Chicago

David Kordansky, Los Angeles

2011

Jon Pestoni, Lisa Cooley, New York

2010

Alex Hubbard, Jon Pestoni, Shane Campbell Gallery, Chicago

2009

Jon Pestoni and Zak Prekop, Lisa Cooley, New York

Selected Group Exhibitions

2011

Day of the Locust, curated by Jessica Baran, White Flag Projects, Saint Louis

Stirrings, curated by Michiel van der Wal, Nieuw Dakota, Amsterdam

Six Pack, Richard Telles Fine Art, Los Angeles

Real Simple, Selections from the collection of Martin and Rebecca Eisenberg, Riverview School, Cape Cod

2010

Drawing, Shane Campbell Gallery, Chicago

The Pursuer, Greene Naftali, New York

Ann Craven, Peter Halley, Jon Pestoni, Painting Panel Exhibition in Conjunction with the College Art Association, organized by Michelle Grabner, Shane Campbell Gallery, Chicago

Ma, curated by Carter Mull, Taxter & Spengemann, New York

2009

Alex Hubbard, Charlemagne Palestine, Anthony Pearson, Jon Pestoni, China Art Objects Galleries, Los Angeles

1999, China Art Objects Galleries, Los Angeles

2008

Looking Back, White Columns Annual, New York

Call the Interruptions Days, Leo Koenig Gallery, New York

2005

Apocalypse Soon, QED Gallery, Los Angeles

2004

Seeing Other People, Marianne Boesky Gallery, New York

Include Me Out, Kevin Bruk Gallery, Miami

North Room, Derek Eller Gallery, New York

2003

Works on Paper, Derek Eller Gallery, New York

1999

VasquezSarkisianPestoniLattuHughes, 870 Virgil, Los Angeles

Life In Space, Three Day Weekend, California College of Arts and Crafts, San Francisco

Texts

2011

Art in America

Art Critical

2010

Flash Art

2009

Art News

Education

1996 MFA, University of California, Los Angeles

1992 BA, University of California, Berkeley

Born 1969 in California.

Lives and works in Los Angeles.

WHITE FLAG PROJECTS

Charlotte Posenenske

Selected Solo Exhibitions

2008

Peter Freeman, Inc., New York
Galerie Mehdi Chouakri, Berlin

2005

Galerie im Taxispalais, Innsbruck; Museum für Gegenwartskunst, Siegen

2003

Galerie Konstantin Adamopoulos, Frankfurt am Main

1999

Galerie ak, Programm Konstantin Adamopoulos, Frankfurt am Main

1990

Museum für Moderne Kunst (at the Jahrhunderthalle Hoechst), Frankfurt am Main

1989

Garage of the City Hall, Stuttgart; Rotunda of the Neue Staatsgalerie, Stuttgart; Central Station, Stuttgart (curator Werner Esser)
Headquarter of the Deutsche Bank, Frankfurt am Main; Central Station, Frankfurt am Main

1988

Central market, Frankfurt am Main

1986

Galerie Paul Maenz, Cologne

Main airplane hangar, Lufthansa Airlines, Frankfurt am Main

Galerie Grässlin-Ehrhardt, Frankfurt am Main

1968

Galerie Art & Project, Amsterdam

Galerie Dorothea Loehr, Frankfurt am Main

1967

Konrad Fischer Galerie, Düsseldorf

Kleine Galerie, Schwenningen

Galerie Sous-Sol, Giessen

Galerie h, Hanover

1966

Galerie Dorothea Loehr, Frankfurt am Main

1961

Galerie Dorothea Loehr, Frankfurt am Main

Selected Group Exhibitions

2010

Pergola, Palais de Tokyo, Paris

2009

In & Out of Amsterdam: Travels in Conceptual Art, 1960–1976, Museum of Modern Art, New York

2008

Zuordnungsprobleme, Johann König, Berlin

Classical: Modern II, Daimler Contemporary, Berlin

2007

documenta 12, Kassel

2004

Kurze Karrieren, Museum Moderner Kunst, Stiftung Ludwig, Vienna

Dependent Objects, Busch-Reisinger Museum, Harvard, Boston

2002

Minimalism and After II, Daimler Contemporary, Berlin

Die Gewalt ist der Rand aller Dinge. Subjektverhältnisse, politische Militanz und künstlerische Vorgehensweisen, Generali Foundation, Vienna

2001

Frankfurter Kreuz. Transformationen des Alltäglichen in der zeitgenössischen Kunst, Schirn Kunsthalle, Frankfurt am Main

1972

Galerie Art & Project, Amsterdam

1969

Galerie plus-kern, Gent

1968

Galerie Dorothea Loehr, Frankfurt am Main

Public eye, Kunsthaus Hamburg

Galerie Rene Block, Berlin

Deutscher Künstlerbund '68, Kunsthalle Nürnberg, Nuremberg

1967

Galerie Jülicher, Mönchengladbach

Galerie Hauptstrasse 1, Gelsenkirchen

Dies Alles, Herzchen, wird einmal dir gehören, Galerie Dorothea

Loehr, Frankfurt am Main

Serielle Formationen, Studiogalerie, Johann Wolfgang Goethe

Universität, Frankfurt am Main

Landesmuseum Wiesbaden

1966

Marielies-Hess-Stiftung, Hessischer Rundfunk, Frankfurt am Main

1961

Junger Westen, Städtische Kunsthalle Recklinghausen

1959

Vibration, Galerie Weiss, Kassel

Texts

2010

Art Review

Time Out New York

New Yorker

Art Agenda

New York Times

2000

Frieze

Born 1930 in Wiesbaden, Germany

Died 1985 in Frankfurt am Main, Germany

WHITE FLAG PROJECTS

Mamie Tinkler

Selected Exhibitions

2011

Day of the Locust, White Flag Projects, St. Louis

Drawings, Drawings, Photographs, Rachel Uffner Gallery, New York

Street Trash, organized by Virginia Overton, Greepoint, Brooklyn

Painted Pictures, curated by Arthur Ou, Blackston Gallery, New York

2010

Paintings, Memphis College of Art Main Gallery, Tenn. (solo)

Tide Pool, organized by Ariel Dill and Denis Kupferschmidt, Sara Meltzer Projects, New York

Please Jump Around Here, Storefront Gallery, Brooklyn

Portable Caves, HKJB, New York

2009

Commercial Paper, curated by Colin Montgomery, Barbara Walters Gallery at Sarah Lawrence College, Bronxville, NY

Human Arrangement, curated by Roger White, Rachel Uffner Gallery, New York

2008

The Merits of Silence, curated by Cameron Martin, Gallery MinMin, Tokyo

Never Work Gallery, New York

2005

MFA Thesis Exhibition, Hunter College, New York

2003

Human Interest, Eugene Binder Gallery, Marfa, Texas

2002

All Small, Eyedrum Art Center, Atlanta

1999

Objects of Desire, Neiman Center for Print Studies, Columbia University, New York

Texts

2011

Time Out New York

Temporary Art Review

Art Info

2010

New York Times

Memphis College of Art

Education

2005 MFA from Hunter College, New York City

2000 BA from Columbia University, New York City

WHITE FLAG PROJECTS

Day of the Locust

Matthew Strauss

Founder/Director

Jessica Baran

Assistant Director

B.J. Vogt

Installations Manager

H. Lindsay Donahue

Senior Intern

Maggie Abbott, Allison Fricke, Kathleen Perniciaro, Liz Prentice, Edo Rosenblith and Netta Sadovsky

Interns

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