

One Small Candle

Tatting design by Marilee Rockley

Techniques used:

Ring, chain, join, lock join, block tatting, using 2 shuttles.

Finished measurements:

In size 20 crochet cotton, the completed motif is about 2½ inches (6cm) tall and about 1¾ inches (4.5cm) wide. Size will vary according to the thickness of the thread used.

Base:

Only one shuttle is needed for the base. Wind about 1½ yards of thread onto the shuttle and do not cut it from the ball. *For base diagram see photo A.*



R 12-4-8. RW.

Ch 2-2-2-2-2-2 (6p). RW.

R 8+4-4-8 (j to last p of prev R). RW.

Ch 2-2-2-2-2-2 (6p). RW.

R 8+4-4-8 (j to last p of prev R). RW.

Ch 2-2-2-2-2-2 (6p). RW.

R 8+4-12 (j to last p of prev R). RW.

Ch 2-2-2-2-2-2-2-2-2-2-2 (11p).

LJ to p at top of nearest R.

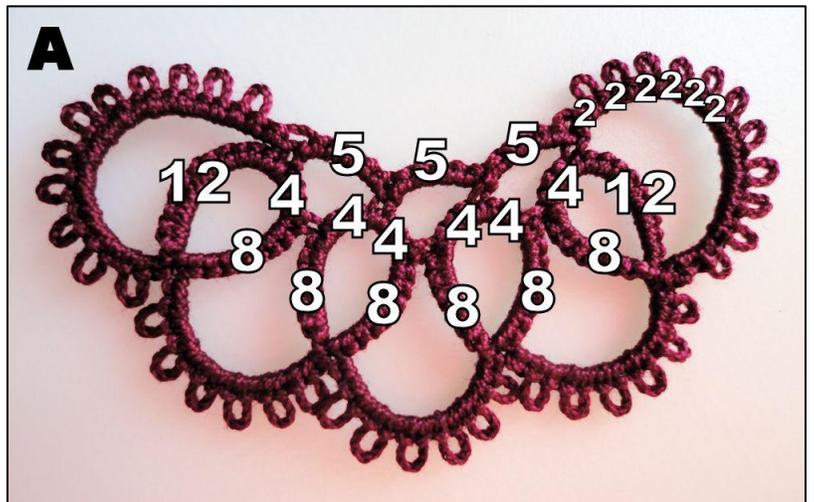
Leave a vsp, Ch 5.

[LJ to p at top of next R. Ch 5.] 2 times.

LJ to p at top of next R.

Leave a vsp, Ch 2-2-2-2-2-2-2-2-2-2-2 (11p).

Finish candle base by sewing core thread through starting point of the last ring, tie ends, hide, and cut.



Candle:

The candle is made up of chains stacked on each other (block stitch). 2 shuttles are needed. Wind 2 yards of thread onto Sh 1, then unwind about 2 more yards from the ball, cut, and wind that onto Sh 2, leaving the thread continuous between the shuttles. *For candle and flame diagram see page 3.*

LJ to first vsp at top of the candle base.

Ch vsp, 5. LJ between chains of base (*there is a very small space that can be joined into with help from a crochet hook, see photo B*).

Ch 5. Lj between chains of base.

Ch 5. Lj to vsp. Tat a lock stitch (1st half of a ds unflipped, followed by the 2nd half made normally). See photo C.

Turn, SS.

*Ch vsp, 5. Lj between chains of prev row (see photo D).

Ch 5. Lj between chains of prev row.

Ch 5. Lj to vsp. Lock stitch.

Turn, SS.

Repeat from * 7 times, for a total of 8 rows of block stitch from the start of the candle.

9th row, with rings imitating “wax drips”:

Ch vsp, 5. Lj between chains of prev row.

Ch 5. Lj between chains of prev row.

Using Sh 1, R 10, fold over work and j to space between 4th and 5th rows (see photo E), 10, close ring (see photo F).

Ch vsp, 5. Lj to vsp.

R 6 -1, fold over work and j to space between 6th and 7th rows, (see photo G), 6, close ring (see photo H). Lock stitch. Turn, SS.

Ch 5. Lj to vsp between chains of prev row.

Ch 5. Lj between chains of prev row.

Ch 5. Lj to vsp.

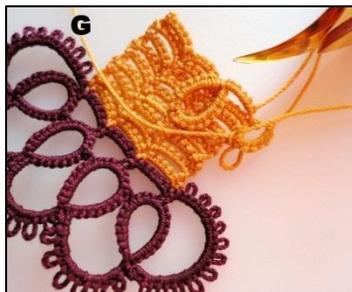
Top of candle, layered rings imitating more “wax drips”:

R 14, fold over work and j to space between 3rd and 4th rows, 11-3, close ring (see photo I). Lock stitch. Turn, SS.

With Sh 1, R 6 - 3, fold over prev R and j to p of prev R, 3.

Ch 6-2. Lj between chains of prev row. Ch 3, vsp, 3.

Sew in ends, hide, and cut (see photo J).



Flame:

Wind about a yard onto Sh 1, then unwind another yard from the ball, cut, and wind that onto Sh 2, leaving the thread continuous between the shuttles.

R 9-4-9. RW.

Ch 2, j to vsp at center top of candle, 4, j to next p, (see photo K), 13.

LJ to nearest p of R. RW, SS.

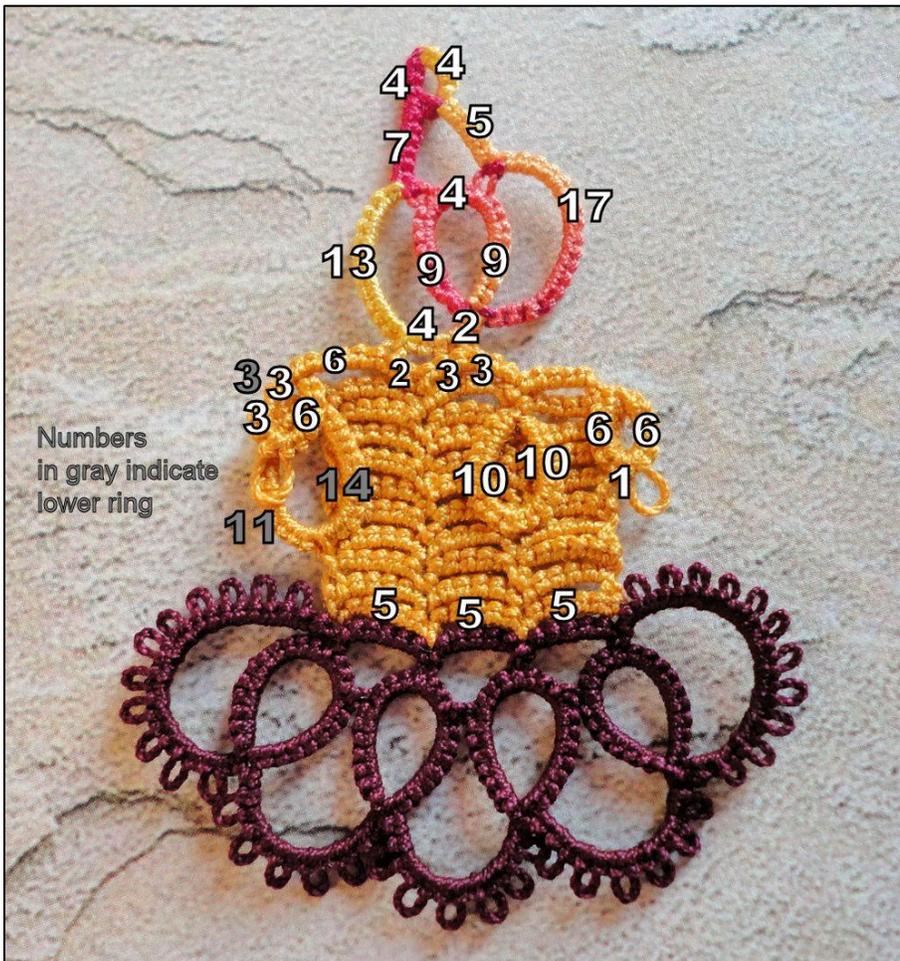
Ch 7-4. RW, SS.

Ch 4+5 (j to p of prev Ch).

LJ to next p of R.

Ch 17.

Tie ends at base of ring, hide, and cut.



“It’s better to light one candle than to curse the darkness.”
(An ancient Chinese proverb)

Abbreviations:
Ch chain
ds double stitch
j join
+ join
LJ lock join (also known as shuttle join)
- picot
p picot
prev previous
R ring
RW reverse work
Sh shuttle
SS switch shuttles
vsp very small picot