The Terrifying Spider Girl Objective # 4

Ву

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INT. BED ROOM- MORNING

Light shines through a teenage girl's bed room. A single comic book rests on her face.

CLOSE UP shows a man with six arms on the cover of the comic.

Her alarm goes off and she blindly slams her fist on her night stand until eventually hitting the off button.

18 year old, red head SARAH BROOKES pulls the comic off her face and casually tosses it aside.

SARAH

Man...what happened last night?

She yawns and half opens her eyes. She rubs her temples and then stretches.

She focuses on a spider web just above the back board of her bed.

A BLACK WIDOW SPIDER rests at the center of the web.

Sarah smiles and stretches out her hand just under the web.

SARAH

Morning Spidey. Been diligently at work all night I see.

The spider crawls down its web and into Sarah's palm. Sarah gets out of bed and walks over to a mirror.

She pushes her bangs up revealing a dark red and medium sized bump on her forehead.

SARAH (CONT'D)

See the love bite you gave me isn't going anywhere anytime soon.

She puts her hand down on her dresser and the spider crawls onto it. Sarah squats down and watches the arachnid.

SARAH (CONT'D)

It's funny...ever since you bit me I've felt different. Not in a Spider Woman-ish sort of way...just different. I can't explain it really.

Sarah goes to her closet and opens it. She pulls out a white shirt with black spots all over it.

CONTINUED: 2.

SARAH (CONT'D)

I don't know what sort of adrenaline burst I occasionally get from your bite, but I like it. Gonna need it for tonight after all.

EXT. HIGH SCHOOL- NIGHT

Night has fallen. The High School's parking lot is nearly empty.

There are only a few solitary lights left on in the building.

Standing outside of the front entrance are Sarah and six of her closest friends.

ALICE looks about half interested to be there as she chews on a piece of bubblegum.

JOHN is busy texting on his phone.

BEN keeps tossing his phone in the air and catching it.

AMANDA and BRIAN are pacing around the parking lot.

Lastly is KEVIN, who has fallen as leep against the front of one of the few parked cars.

ALICE

What is taking Cody so long?

SARAH

He'll be back just give him...time.

Sarah's head jerks in every direction possible.

ALICE

Sarah...what are you doing?

SARAH

Hold on.

Sarah shoots out her hand and makes a grabbing motion.

She holds her hand out towards Alice to show a fly caught between her fingers.

This actually breaks John out of his texting.

CONTINUED: 3.

JOHN

Man you're fast.

SARAH

(sarcastically)

All those years playing video games had to be good for something.

Sarah reaches into her pocket and pulls out a small plastic bag, which she opens.

Inside of the bag is her black widow spider. Sarah quickly sets the fly in the bag then seals it.

Sarah looks up at Alice. To say she is scared is an understatement.

SARAH (CONT'D)

Relax. She hasn't bitten any humans. Well unless you count me.

Sarah moves her bangs up to show her spider bite.

It's grown darker since it was last shown and almost looks like it's throbbing.

Sarah scratches her bite and moves her hair back down.

ALICE

You scare me sometimes.

Sarah tilts her head and laughs.

SARAH

Just don't give my little friend a reason to harm you and she won't. She can smell your fear. Haha.

Alice steps away from Sarah cautiously. Sarah rolls her eyes and checks her watch.

SARAH (CONT'D)

For fucks sake, what is taking him so long?

The front doors swing open and CODY comes striding outside.

CODY

Happy day before Halloween my friends...why aren't you dressed up?

CONTINUED: 4.

BEN

We are. We're the stupid victims.

CODY

Can't argue with that.

Cody clears his throat and speaks in a semi-sinister voice.

CODY

(somewhat intimidating)
Welcome to our second annual Day
before Halloween Slasher Game. And
the last time you'll ever set foot
in this building. The rules are
simple. Find a place to hide and
the chosen slasher comes in after
you. If you're tagged you die and
are out of the game. For added
fun, this year if one of the staff
catches you, you're on your
own. Admittedly they're all very
much asleep at the moment, but it's
a possibility. Understand?

The second he asks this Cody coughs for a few seconds from speaking in that voice.

After his friends finish laughing they all nod.

AMANDA

(to Brian)

Last time was more fun. This is pretty much just a giant game of tag.

BRIAN

(to Amanda)

Not quite. We get to mess with the school faculty so there's added fun wouldn't you say?

Amanda shrugs.

AMANDA

I guess so.

CODY

If you're all ready let's begin. Sarah, if you will please start the count down.

Sarah turns her back to them and places her head on the hood of a car.

CONTINUED: 5.

SARAH

One, Two, Freddy's Coming for you.

Sarah hears someone snoring and opens one eye.

Kevin has yet to leave and is still out cold a couple of cars away from her.

She just rolls her eyes and keeps counting.

INT. HALLWAYS- CONTINUOUS

SARAH V.O. (CONT'D)

Three, Four, better lock your door.

Alice runs down the hallways past a fire axe.

INT. BOY'S RESTROOM- CONTINUOUS

SARAH V.O. (CONT'D)

Five, Six, grab your crucifix.

John slips inside of a stall and locks the door.

INT. HALLWAYS- CONTINUOUS

SARAH V.O. (CONT'D)

Seven, Eight, gonna stay up late.

Ben picks the lock to the teacher's lounge and quietly sneaks inside.

EXT. HIGH SCHOOL- CONTINUOUS

SARAH (CONT'D)

Nine, Ten...never...sleep...

Sarah ceases speaking. Numerous beads of sweat run down her forehead.

A shooting pain rushes through her head and she grabs her temples.

She pushes back her bangs, which reveals something crawling right through her bite.

Sarah reaches up to her spider bite.

CLOSE UP of the bite as Sarah ceaselessly SCRATCHES at it.

(CONTINUED)

CONTINUED: 6.

Blood can be seen starting to leak from the bite and Sarah slams her fists on the hood of the car.

Her eyes change color from blue to BLOOD RED.

She groans out inhumanly and holds onto part of her back.

CLOSE UP of her back as her bones appear to be shifting from the INSIDE OUT.

Something BURSTS out of Sarah's back and she lets out a SCREAM that echoes throughout the school.

INT. BROOM CLOSET- CONTINUOUS

Brian and Amanda jump at the sound of Sarah's loud screams. Amanda looks at the door and starts to stand.

BRIAN

Don't tell me you're falling for that? Oldest trick in the book Amanda.

AMANDA

Yeah...I guess you're right.

Amanda sits back down, but keeps her eyes locked on the doorknob.

EXT. HIGH SCHOOL- CONTINUOUS

Kevin snaps awake at the tail end of Sarah's cries. He looks to his right and finds himself quite alone.

Despite this he does not move from his position.

KEVIN

Guys? Guys?

The chirping crickets are his only response. Kevin decides to start and laugh.

KEVIN (CONT'D)

If you're trying to scare me you're going to have to be more creative than that.

A pair of hands dart down from above Kevin and clamp over his mouth.

Screams muffled, he thrashes his arms about like a typical victim.

(CONTINUED)

CONTINUED: 7.

His eyes shift to the left towards one of the cars mirrors. His eyes widen in horror.

He sees Sarah's piercing red eyes...and something right above her.

Kevin gives out one last muffled scream as he is dragged up to the top of the car.

INT. TEACHER'S LOUNGE- CONTINUOUS

Ben rests comfortably on a couch in the teacher's lounge. He pulls out his phone and sees he has a message.

He raises an eyebrow and types a response.

ANGLE ON PHONE:

Yeah, I heard Sarah's screams. Not falling for it. Where are you, John?

Ben waits and then a second message appears. Ben laughs and responds.

ANGLE ON PHONE:

Like she's really going to obey the bathroom code. She's a killer, not a hall monitor.

INT. BROOM CLOSET- CONTINUOUS

Amanda turns the door knob and opens the door only for Brian to shut it.

BRIAN

You want to get caught?

Amanda steps back and crosses her arms.

AMANDA

No. But I'm not spending all night in a broom closet...why a broom closet of all places?

BRIAN

Thought it would be obvious.

Amanda scoffs and rolls her eyes.

CONTINUED: 8.

AMANDA

Like that's not gonna get us caught faster.

Amanda opens the door.

ALICE

B00!

BRIAN

AHH!

Brian ducks in cover as Alice fights back the riotous laughter wanting to burst to the surface.

AMANDA

Very funny Alice.

She helps Brian up and they exit the closet.

INT. HALLWAYS- CONTINUOUS

BRIAN

How did you find us?

ALICE

You guys are pretty loud for people trying to hide from a "killer".

AMANDA

(sighs)

You mean her?

Amanda points down to the end of the hall. Sarah is waiting at the end; just staring.

BRIAN

Game over man.

ALICE

Spider Girl has to tag us first remember?

AMANDA

(uneasy)

If that's the case why isn't she chasing us?

Amanda cautiously starts walking in Sarah's direction.

CONTINUED: 9.

AMANDA

Sarah?

BRIAN

Amanda, this is just a trick to get you to walk to her and save her the chase.

Amanda ignores him and Alice gives a frustrated groan.

ALICE

Go hide. I'll get her.

Alice jogs after Amanda.

Something rapidly crawls from Alice's left. She gasps and dives forward dodging a collision.

BRIAN

Oh...my...Go-

ALICE

Don't just stand there! Run!

A GIANT BLACK WIDOW SPIDER faces Alice and ROARS at her; some of its venom splattering on her clothes.

Alice scurries up and sprints off.

Amanda jerks around to grab an attacking Sarah and stares intently into her red eyes.

A sickly greenish liquid is also splattered across Sarah's face.

Sarah yells and Amanda shoves her to the ground and also bolts off.

Alice jets past Brian and who stumbles and falls to his feet.

The Spider comes at Brian at a breakneck pace as he crawls back on his hands and feet.

ALICE

Get up!

Alice runs back to Brian and hoists him up to his feet. She almost has to drag him to get him running.

Spider webbing snares Brian's left leg and he crashes face first into the floor.

CONTINUED: 10.

He turns onto his back and pulls and tugs at the web, but it won't break. The spider start reeling him towards it.

BRIAN

Alice!

Alice's eyes set on the fire axe case and SMASHES it open.

She grabs the axe, holds it high, and prepares to swing down and cut the web.

Sarah jumps over the spider, swiftly charges, and connects her foot with Alice's forehead.

Alice crashes into the wall and wildly swings the axe. Sarah dodges the attacks in an almost playful manner.

Alice swings again, and Sarah catches the weapon mid-swing.

The spider roars again and tosses Brian at the wall. He hits it forehead first and falls to the floor out cold.

Alice headbutts Sarah and wrestles control of the axe from her.

The spider leaps at Sarah's back and practically latches onto her. Sarah charges forward and grabs the axe again.

Alice tries to swings the axe into Sarah's face, but one of the spider's legs blocks the swing.

Sarah gasps and looks at the rest of the legs. Two of them pull back to strike and Alice releases the axe.

She catches the two legs inches from piercing into her chest, but Sarah only fiendishly laughs.

She sounds even less human than before.

SARAH

Welcome to my web said the spider to the fly.

Two of the spider's free legs stab forward and impale part of Alice's lower stomach.

She cries out as the blood pours from her. Sarah moves forward and the giant spider crawls off of her back.

Sarah pins Alice up against the wall and pulls back her bangs revealing the bump on her forehead.

Sarah holds onto it and WRENCHES the hole thing from her forehead.

CONTINUED: 11.

The greenish liquid flows down from where the bump previously was.

Alice watches in bewildered fear; unable or unwilling to scream as if it will provoke Sarah.

SARAH

I told you. Don't give her a reason to harm you and she won't.

Sarah thrusts the spider bite bump into Alice's forehead. She gives a low gasp and her body goes limp.

An image of a spider web forms on Alice's face and then fades away.

SARAH (CONT'D)

Don't give her a reason to harm you again.

Alice gives an obedient nod and Sarah lets go of her. Alice collapses to the floor unconscious.

The veins in her body also changing color to match the color of the substance covering Sarah's face.

SARAH (CONT'D)

Wrap it up.

The spider shoots more webs at Alice's chest.

They quickly cover her two stab wounds and stop the blood flow almost instantly.

BRIAN

(groans)

Alice...

Brian stirs back into consciousness and half opens his eyes.

His vision is blurred, but he is able to make out Alice's still out cold body.

BRIAN (CONT'D)

...what did you do to her?

He turns around and his two eyes meet the giant spider's eight.

Sarah stands beside the creature wielding the axe Alice tried to use on her.

CONTINUED: 12.

Brian attempts to run and Sarah slices down. She cuts off half his right leg in one clean swing.

BRIAN (CONT'D)
AHHH! FUCK! SOMEONE HELP!

The spider impales Brian through the back, right where his spine would be.

Sarah walks in front of Brian and kneels to his level.

SARAH

My friend here doesn't like boys that much, but we made an exception...for Kevin. He and Alice are gonna be proud parents. Well provided they live that is.

BRIAN

What are you? Wh-what have you done with Sarah?

SARAH

Nothing. Sic him girl.

The spider lurches forward and sinks its fangs into Brian's neck.

Brian's breath ceases mid breathe and his veins and eyes start turning green in color.

He stares at his hands and cries out in terror.

His skin is boiling; almost as if its about start melting off!

He then grasps his chest and rips open part of his shirt. The skin has melted away revealing his beating heart.

Sarah watches with a half smile as Brian goes insane and continues to hallucinate.

Brian's heart starts to fall from his chest and he makes multiple frantic grabs to keep it inside.

SARAH

Enough torture, girl.

The spider attacks and impales Brian through the heart.

Blood hitting Sarah in the face, mixing with the green liquid.

CONTINUED: 13.

The spider pulls back removing the heart from Brian's body.

Brian's eyes go into the back of his head and he falls to the floor dead.

The spider leans towards his corpse, but Sarah holds her back. She lightly rubs the spider's head.

SARAH (CONT'D)

There are plenty of others for us to have fun with and to spread ourselves.

Sarah moves her bangs and shows her bite bump has grown back.

SECURITY GUARD

Holy shit!

Sarah observes a SECURITY GUARD at the end of the hall. She smiles and nudges her head.

The spider charges full speed and the guard unloads his gun. His screams reach the ears of the remaining survivors.

Cody, Ben, and John watch the massacre from around the corner of the hall and take off in the other direction.

INT. MAIN OFFICE- CONTINUOUS

Amanda is huddled underneath one of the office desks.

She scrunches up even more at the sound of the guard and clamps her hands over her mouth.

SMASH TO BLACK:

CODY V.O.

(echoes)

Welcome to our second annual Day before Halloween Slasher Game. And the last time you'll ever set foot in this building.