

3. The BILL OF GIFT dated June 15, 1976, a copy of which is attached to this ORDER, is accepted and approved as contemplated by Section 101.110 SLCRO, 1974, as amended, and the County Supervisor, the Administrative Director and the County Counselor are authorized to sign said BILL OF GIFT.


CHAIRMAN, COUNTY COUNCIL

ATTEST:


ADMINISTRATIVE DIRECTOR

BILL OF GIFT

KNOW ALL MEN BY THESE PRESENTS, that on this 15th day of June, 1976, I, ERNEST T. TROVA, of the County of St. Louis, Missouri, do hereby give, convey, confer and deliver unto the County of St. Louis, Missouri, subject to the conditions and possibility of divestment hereinafter provided, all the sculpture works listed on the attached Schedule, which sculpture works shall retain their character as personalty even if attached to the ground and shall not become realty.

The County of St. Louis, Missouri shall have and hold the sculpture works subject to this BILL OF GIFT under the following conditions:

1. This BILL OF GIFT is the only legally binding document involving Ernest T. Trova and the County of St. Louis, Missouri. Any and all letters, memoranda or other writings prior to the date of this BILL OF GIFT are not legal contracts or gifts and therefore are of no legal effect.

2. All sculpture works subject to this BILL OF GIFT shall be displayed in sculpture areas in Laumeier Park in the County of St. Louis, Missouri. The sculpture areas within Laumeier County Park shall be maintained in accordance with the maintenance procedures applicable to County park and recreation facilities. For purposes of this BILL OF GIFT, a sculpture area is land which is used, through the exhibit of outdoor sculpture works, to study fine art in relation to nature.

3. The sculpture works subject to this BILL OF GIFT shall be secured and protected in accordance with the procedures and

regulations of the St. Louis County Department of Parks and Recreation.

4. The Director of the St. Louis County Department of Parks and Recreation may loan sculpture works subject to this BILL OF GIFT to local or national museums which meet the qualification in subparagraph (a), below.

This BILL OF GIFT is enforceable in a court of competent jurisdiction by any interested person who, or entity which, resides in the County of St. Louis, Missouri. If one or more of the conditions in paragraphs 2 through 4, above, has or have been violated, then the interest of the County of St. Louis, Missouri in the sculpture works subject to this BILL OF GIFT shall cease and ownership of the sculpture works subject to this BILL OF GIFT shall pass to one or more organizations, in or outside of Missouri, selected by the court of competent jurisdiction. Each and every organization selected by the court shall, at the time of selection, meet the following qualifications:

(a) Substantially all of the organization's activities shall consist of the acquisition, holding and public display of fine art.

(b) The organization shall be described in §170(c), §2055(a) and §2522(a) of the Internal Revenue Code of 1954, as amended, or any successor statute.

The then owner or owners shall have the right, but not the obligation, to remove the sculpture works from the custody of the County of St. Louis, Missouri.

SCHEDULE
to
Ernest T. Trova
BILL OF GIFT
June 15, 1976

1. Gox #7, 9' high, Cor-Ten steel	1975
2. Gox #2, 6 1/2' high, Cor-Ten steel	1973
3. Box - Gox, Cor-Ten steel, 46" x 52"	1974
4. Arch - Gox (M) L-P, 42" x 57"	1974
5. Abstract Variation #1, Cor-Ten steel, 9 1/2' high	1974
6. Gox (A) 6' high, Cor-Ten steel	1973
7. Gox #1, 6' high, Cor-Ten steel	1973
8. Profile Canto (W), 8' high (1/2" stock) Cor-Ten steel	1974
9. F.M. 6' Bronze stained figure	1969
10. Gox #11, 8' high, stainless steel	1975
11. Profile Canto (V), 9' high (1/2" stock) Cor-Ten steel	1974
12. Profile Canto (P), 18' high (1/2" stock) Cor-Ten steel	1974
13. Gox #8, 9' high, stainless steel	1974
14. Gox #9, 7' high, Cor-Ten steel	1975
15. Gox Arch #X, 14' long, stainless steel	1976
16. Profile Canto (-) 9' 1/2" stock Cor-Ten	1974
17. Profile Canto IV, 9' high (1/2" stock) Cor-Ten steel	1974
18. Profile Canto III, 7'3" x 6'8" x 4'7" Cor-Ten	1973
19. Gox #3, 9' high, stainless steel	1974
20. Abstract Variation #2, 106" high, paint Cor-Ten	1976
21. Abstract Variation #3, 78" high, painted Cor-Ten	1976
22. Abstract Variation #4, 104" x 14 1/2' Cor-Ten steel, Rusted Varnished	1976
23. Abstract Variation #5, 83" x 8 1/2', painted Cor-Ten steel	1976
24. Abstract Variation #6, 79" x 11' painted Cor-Ten steel	1976
25. Abstract Variation #7, 99" x 9 1/2' painted Cor-Ten steel	1976
26. Abstract Variation #8, 8' x 8' painted Cor-Ten steel	1976
27. Abstract Variation #9, 84" high painted Cor-Ten steel	1976
28. G/Abstract #1, 5' high stainless steel	1976
29. G/Abstract #3, 76 1/2" high stainless steel	1976
30. G/Abstract #2, 68" high stainless steel	1976
31. AV #2, 25" high 3/8 painted Cor-Ten steel	1976
32. AV #1, 84" high 3/8 painted Cor-Ten steel	1976
33. Green Gox, L-P, 34" high, painted, Cor-Ten steel	1973
34. Poet Sitting by Tree in Chair, 82" high 60" wide, 3/8" Cor-Ten steel, Natural Finish. (Scale left on, Varnished)	1975
35. Three Women Poets (Walking) 69" high 78" wide, Cor-Ten steel	1975
36. Poet Sitting in Chair with Table, 54" high, Cor-Ten steel	1975
37. Two Standing Poets, 69" high Cor-Ten steel	1975
38. Gox, Sandblasted Stainless Steel, 42" high	1973
39. Arch - Gox (M) L-P, Black-Painted	1974
40. Profile Canto, L-P 9' high, Cor-Ten steel	1973