

WHITE FLAG PROJECTS

Time Wounds All Heels

January 15 - February 26, 2011

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4568 Manchester Avenue
Saint Louis, Missouri 63110

www.whiteflagprojects.org



Installation view of artworks by (left to right) Donelle Woolford and John Baldessari

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John Baldessari

Selected Solo Exhibitions

2011

John Baldessari: I Will Not Make Any More Boring Art, Le Case D'Arte, Milan

2010

John Baldessari: Pure Beauty, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain; Los Angeles County Museum of Art, Los Angeles, California; Metropolitan Museum of Art, New York

2009

John Baldessari: Brick Bldg, Lg Windows w/ Xlent Views, Partially Furnished, Renowned Architect, Museum Haus Lange, Krefeld, Germany

John Baldessari: Pure Beauty, Tate Modern, London, England Galerie Marian Goodman, Paris

2008

Raised Eyebrows / Furrowed Foreheads, Marian Goodman Gallery, New York

Biannual Award for Contemporary Art Exhibition, Bonnefantenmuseum, Maastricht, The Netherlands

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Jane Hammond

Selected Solo Exhibitions

2011

Light Now: Dazzle Paintings and Photographs, Galerie Lelong, New York

Fallen, FLAG Art Foundation, New York

2010

Cabinet de Curiosites, Galerie Lelong, Paris

Jane Hammond: New Collaged Monoprints, Pace Prints, New York

Fallen, Taubman Museum of Art, Roanoke

2009

Galeria Senda, Barcelona

Jane Hammond: Photography, Museum of Contemporary Art/Denver

Fallen, Museum of Contemporary Art, San Diego

Jane Hammond: New Photographs of Late, Visual Arts Gallery, University of Alabama, Birmingham

Jane Hammond, Brevard Art Museum, Melbourne, FL

Internally Displaced: Jane Hammond and Enrique Chagoya, "A + D Gallery, Columbia College, Chicago

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Robert Lazzarini

Selected Solo Exhibitions

2011

Shotgun and Targets, Yautepec Gallery, Mexico City

FOCUS: Robert Lazzarini, Modern Art Museum of Fort Worth, Fort Worth, TX

2010

friendly-hostile-friendly, Paul Kasmin Gallery, New York

guns, knives, brass knuckles, FLAG Art Foundation, New York

guns, knives, brass knuckles, Honor Fraser

2009

guns and knives, Deitch Projects, New York

Robert Lazzarini: guns and knives, Aldrich Contemporary Art Museum, Ridgefield, CT

2006

sewer covers, Ratio 3, San Francisco

drawings, Deitch Projects, New York

Robert Lazzarini: Seen/Unseen, Mint Museum of Art, Charlotte

untitled - Robert Lazzarini works on paper, Davidson College, Davidson, NC

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Edward Lipski

Selected Solo Exhibitions

2011

Tim Van Laere Gallery, Antwerp, Belgium

2010

Galerie Bob van Orsouw, Zurich

Independent, New York

2008

The Approach, London

2007

Museum Dhondt-Dhaenens, Deurle, Belgium

Bobadillia, Suzie Q, Galerie Bob Van Orsouw, Zurich

2005

Greenberg Van Doren Gallery, New York

Mother, Tim Van Laere Gallery, Antwerp

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Adam McEwen

Selected Solo Exhibitions

2011

11.11.11, Gagosian Gallery, Los Angeles

A real slow drag, Marianne Boesky Gallery, New York

Art: Concept, Paris

2010

Fresh Hell, carte blanche à Adam McEwen, Palais de Tokyo, Paris

I Hate You, Billboard for Edinburgh, Ingleby Gallery, Edinburgh

I Am Curious Yellow, Nicole Klagsbrun Booth at The Armory Show, New York

Feeling Called Love, Galerie Rodolphe Janssen, Brussels

2009

Switch and Bait, Nicole Klagsbrun Gallery, New York

2008

Chicken or beef?, Glenn Horowitz Bookseller, East Hampton, NY

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Jaime Pitarch

Selected Solo Exhibitions

2010

Jaime Pitarch, Galería Trinta, Galicia

2009

Beautiful Unglittering Things, Spencer Brownstone Gallery, New York

Jaime Pitarch, Angels Barcelona

2008

Galería Fucares, Madrid

ARCO' 08, Solo projects, curated by Carolina Grau, Madrid

Pantalla CCCB, Centro Cultura Contemporánea de Barcelona

Galería Antonia Puyo, Zaragoza, Spain

2007

Art al Palau, Palau Ducal de Gandia, Alicante, Spain

A cierta distancia, SIS Galeria, Sabadell, Spain

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Richard Prince

Selected Solo Exhibitions

2011

Richard Prince, Gagosian Gallery, Hong Kong

de Kooning, Gagosian Gallery, Paris

American Prayer, Bibliotheque nationale de France, Paris

2010

Richard Prince, Pre-Appropriation Works, 1971 – 1974, Specific Objects, New York

Tiffany Paintings, Gagosian Gallery, New York

Hippie Punk, Salon 94 Bowery, New York.

2008

Richard Prince: Continuation, Serpentine Gallery, London

Four Blue Cowboys, Gagosian, Rome

Richard Prince: Canal Zone, Gagosian New York

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Michael Williams

Selected Solo and Two Person Exhibitions

2011

Montgomery's Tubercles, The Journal Gallery, Brooklyn

Straightforward As A Noodle, CANADA, New York

2010

Puzzle Paintings, LTD, Los Angeles

2009

Uncle Big, CANADA, New York

If God Could Draw (With Nick Lowe), The Green Gallery, Milwaukee

2008

Fried Paint, Galleri Christina Wilson, Copenhagen

Wood, Perugi Artecontemporanea, Padova

2007

Cancelled and Other Paintings from 2007, CANADA, New York

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Donelle Woolford

Selected Solo Exhibitions

2010

Martin Janda Gallery, Wien, Austria

2009

Return, Wallspace, New York

2008

Donelle Woolford, Galerie de Expeditie, Amsterdam

Donelle Woolford, Wallspace, New York

2007

Donelle Woolford: A Narrative, Galerie Chez Valentin, Paris

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Erwin Wurm

Selected Solo Exhibitions

2011

Yes Biological, Galerie Thaddaeus Ropac, Paris

The Beauty Business, gem – Museum voor Actuele Kunst, Gemeentemuseum Den Haag, The Hague, Netherlands

Beauty Business, Bass Museum of Art, Miami Beach

Schöner Wohnen, MAK – Museum für angewandte Kunst, Vienna

Wear me out, Middelheimmuseum, Antwerp

Misconceivable, Kunsthallen Brandts / Brandts Klædefabrik, Odense, Denmark

Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria

Micro-Retrospective, Institute of Contemporary Art – Sofia (ICA-Sofia), Sofia, Bulgaria

Test Site: How to Make a One Minute Sculpture, Henry Art Gallery, University of Washington, Seattle

2010

Liquid Reality, Kunstmuseum Bonn, Bonn, Germany (curator: Stephan Berg)

Narrow Mist, UCCA – Ullens Center for Contemporary Art, Beijing, China (curator: Jerome Sans)

Private Wurm, Kunst der Gegenwart – Essl Museum, Vienna

Selbstportrait als Essiggurkerl, Museum der Moderne Salzburg, Austria

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Time Wounds All Heels

Matthew Strauss

Founder/Director

Jessica Baran

Assistant Director

Brandon Anschultz

Installations Manager

Taylor Crossland, Lindsay Donahue, Sarah Guitar, Simon Rhim, Mel Trad

Interns

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