

THE TEXAS CHAINSAW MASSACRE
(2nd SCENE)

By

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Based on the characters created by Tobe Hooper.

INT. SLAUGHTERHOUSE - SHED - DAY

Dani stands inside of the shed; shaking, sweating. Her jaw trembles as tears stream down her cheeks.

A tiny hole by the door handle lets in a dim shine.

Soon the banging stops and we hear the creakiest door in the world open.

Ever growing fear, Dani takes a step back, leaning up against a wall of shelves. She turns around to see the light shining across an old, dusty, black and white photograph on one of the lower shelves. She picks it up. The photograph is of Cletus.

We hear footsteps outside the shed, catching Dani's attention. She bends down and looks through a hole next to the door handle.

Dani's P.O.V.: We stare out into the ROOM OF HANGING HOOKS. We see no one.

INT. OLD SLAUGHTERHOUSE - ROOM OF HANGING HOOKS - CONTINUOUS

ZOOM OUT from Dani's eye peeking through the hole by the door handle of the shed.

The footsteps get closer. We hear heavy breathing.

A FIGURE shadows across the wall.

Through the passage way, the figure emerges...

INT. SHED - CONTINUOUS

Dani grabs her mouth and steps all the way back against the shelves again.

Hopefully he won't look in here. *Please don't look in here!*
Please don't look in here!

INT. OLD SLAUGHTERHOUSE - ROOM OF HANGING HOOKS - CONTINUOUS

He comes around the corner...

it's Dennis!

(CONTINUED)

DENNIS
(almost whisper)
Dani? Dani, are you in here?

He walks around the hanging hooks.

INT. SHED - CONTINUOUS

Dani's face sighs in relief as she drops her hands from her mouth.

DENNIS
(O.S.)
Dani?

She steps to the door.

INT. OLD SLAUGHTERHOUSE - ROOM OF HANGING HOOKS - CONTINUOUS

The door to the shed shoots open.

With his back to it, Dennis is startled, turning 180...

DENNIS
(Spanish)
Cono!

...but he's relieved to see Dani.

DANI
(tears of happiness)
Dennis!

The two embrace. Neither see the light from the door quickly
SHADOW OVER.

DANI (CONT'D)
(cries)
Oh, god - Dennis. We have to get
out of here!

DENNIS
(nods)
Calm down, Dani. We have to get to
the police.

DANI
(yells)
What about Pete and Tyler?! We
can't leave them out there!

(CONTINUED)

DENNIS
Shhh! I think he's still here!

The both look over at the passageway, the light of the open door shining through.

DENNIS(CONT'D)
(turns)
[whisper] There's a path out of here. Probably goes to the main road. If we run into the woods, we can follow along it.

Dani snuffles and nods.

DENNIS(CONT'D)
Let's get out of here.

Dennis grabs Dani's arm and the two step toward the passageway.

JUMP SCARE: Leatherface jumps out from behind the wall!

Dani and Dennis both SCREAM and jump back.