

FRIDAY the 13TH: The Series

By

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Based on the characters created by Victor Miller

CUE HBO LOGO

FADE TO

BLACK SCREEN

[KIH-KIH-KIH-KIH, MAH-MAH-MAH-MAH]

We hear the sound of painful moans of a woman. They are quickly eased by the sound of a baby's cries.

FLASH CUT TO:

EXT. CRYSTAL LAKE - DAWN

PAN across the gentle waters of THE LAKE. It's definitely summer and utterly sublime.

FLASH TO:

EXT. CAMP CRYSTAL LAKE - DAY

PAN across the field near the log cabins of THE CAMP.

PAMELA VOORHEES

(V.O.)

His name was Jason (BEAT) and today
is his birthday.

CUT TO:

EXT. CABIN IN THE WOODS - NIGHT

A middle aged couple, CRAIG and ROSE, stand outside the cabin. They are approached by an even older middle aged woman, CORA.

ROSE

How is she?

CORA

She's fine.

CRAIG

But Cora, the baby...?

CORA

She named him. (BEAT) **Jason.**

[KIH-KIH, MAH-MAH]

(CONTINUED)

ROSE
Has she said anything?

CORA
[releases cigarette smoke] I don't
think she notices.

CRAIG
(confused)
What do you mean?

CORA
(shakes head)
She hasn't mentioned a word. It's
like she doesn't see it.

CRAIG
(baffled)
How could she not see it?

CORA
Told you something wasn't right
with that girl. [smokes]

FLASH CUT TO:

BLACK SCREEN

PAMELA VOORHEES
(V.O.)
Yes, Jason. (BEAT) You're Mother's
special, special boy.

CUT TO:

CUE SERIES OF SHOTS

CUE SONG: "RAINING BLOOD" by SLAYER

- A shadow is cast over a young blonde tanning on the dock. Opening her eyes, she is startled.
- Rose turns around, startled by what she sees.
- In the distance we see kids chasing a young, bald JASON down the dock. They all carry oars like a lynch mob.
- The tip of a machete is dragged across the ground by SOMEONE out of our view.

(CONTINUED)

- A young, attractive GIRL with an unbuttoned blouse runs SCREAMING through the dark woods. She looks back, hysterical, as she continues to run from an unseen force.
- JASON runs across a dirt road. The CLASSIC SACK over his head, blue overalls and an ax in hand.
- A FEMALE REPORTER stands with THE LAKE behind her, talking into a microphone.

REPORTER

It's a mystery, a dirty little
secret that has left the country
angry and confused.

- A couple screams as their paddle boat is flipped over. They fall into the black night water of Crystal Lake.
- A young HISPANIC MALE pulls the CLASSIC HOCKEY MASK down over his face.
- A motor home goes flying into the lake.
- A young boy takes a buzzer and begins shaving his head in the mirror.
- A couple lay making out by the fireplace inside their cabin. A flash of lightning outside reveals JASON(wearing the hockey mask) watching them through the glass pane window.

CUT SONG--

FLASH CUT TO:

BLACK SCREEN

GIRL

(V.O.)

The object of the game is to find
which cabin Jason is in.

CUT TO:

INT. CABIN - NIGHT

Two girls stand closely together, both frightened and holding each other.

A window shatters inward as A BODY comes flying through.

They both SCREAM--

(CONTINUED)

CUTTING TO:

EXT. AIRPLANE - NIGHT

Through the wet windshield of a COCKPIT, we see a PILOT sitting peacefully alone. He raises a cup of coffee to his lips as he stares out at the passing clouds.

OLD MAN

(V.O.)

He's coming for you...

The cockpit door opens behind him. There stands JASON, completely unbeknownst to the pilot.

EXT. CAMP CRYSTAL LAKE - NIGHT

A RAVE parties on in the middle of the CAMP GROUNDS. Strobe lights flash off the cabins, people rave all around.

OLD MAN

(V.O.)

You can't stop him. You can never stop him!

EXT. CRYSTAL LAKE - DUSK - WINTER

P.O.V.: From behind a tree, we stare out at a young girl ice skating skillfully out on the FROZEN LAKE. The steam of our breath blows out in front of our face.

INT. CABIN - NIGHT

A MAN grabs a GIRL by her arms.

MAN

Listen to me! Jason is DEAD!

GIRL

And that's suppose to mean something?!

EXT. NEW YORK CITY - NIGHT

Jason turns the corner, looking up. In the distance behind him, we see the illuminated EMPIRE STATE BUILDING.

(CONTINUED)

GIRL
(V.O.)
You can't hide from him! He will
find you!

EXT. WOODS - DAY

A COUPLE holds hands, smiling at each other as they walk
along a WALL OF ROCK right next to the lake.

They stop, holding each other and staring into each others'
eyes.

GUY
Nothing could make this moment any
better.

They smile and begin making out.

PAN up the rocky wall to see Jason standing on top, pushing
a MASSIVE BOLDER over the edge.

An impact ROAR--

SMASH CUTS TO:

BLACK SCREEN

[KIH-KIH-KIH-KIH, MAH-MAH-MAH-MAH]

CUE TITLE CARD: FRIDAY the 13TH

SUPER: HE'S THE MAN BEHIND THE MASK... AND HE'S OUT OF
CONTROL.