

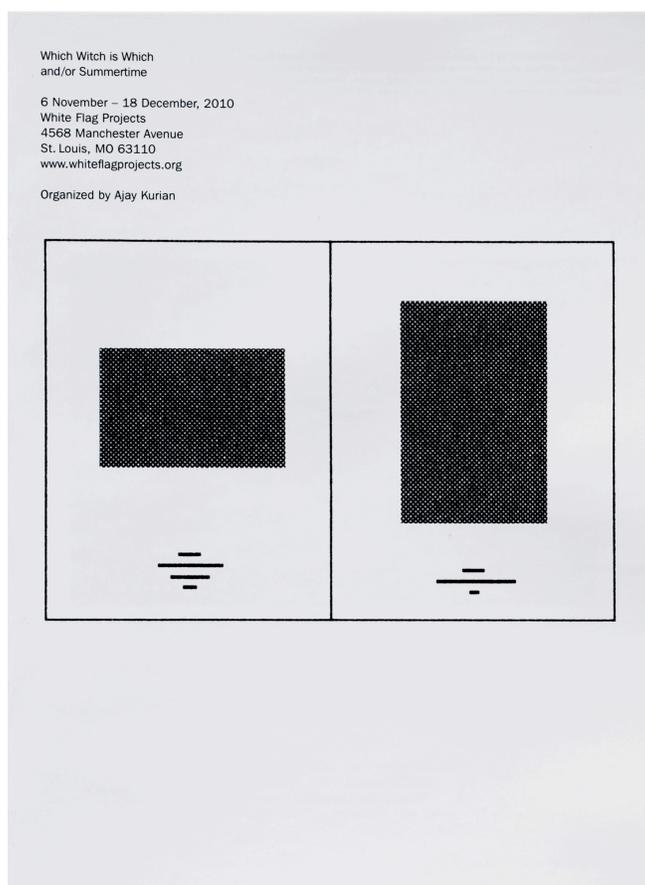
WHITE FLAG LIBRARY

PRESS RELEASE

e-flux book co-op

September 8 – November 2, 2012

Opening reception Saturday evening September 8, 6-8 PM



Dexter Sinister
Catalogue for *Which Witch is Which? and/or Summertime*
Published by White Flag Projects, St. Louis

White Flag Projects is pleased to inaugurate its new White Flag Library exhibition space with *e-flux book co-op*, an itinerant bookstore of over 600 titles on contemporary art, theory, and criticism from over 100 international art centers, artist-run spaces, and independent publishers. *e-flux book co-op* has been organized as an alternative to monopolistic approaches to the distribution of art books in which authors and publishers share in little of the revenue generated by sales. *e-flux book co-op* will open with a public reception Saturday evening, September 8, from 6-8 PM.

(more)

White Flag Library will serve as the first host to *e-flux book co-op* on its tour of international contemporary art venues, following its residency in the courtyard of MoMA/P.S.1, New York. This model for more equitable distribution in art publishing will display and sell books on behalf of the cooperative's member institutions, including 98weeks; Architectural Association/Bedford Press; Arsenal Gallery; Artspace; AS220; BAK, basis voor actuele kunst; Ballroom Marfa; BAS; Bergen Kunsthall; Berliner Künstlerprogramm/DAAD; Bielefelder Kunstverein; Brumaria; CA2M Centro de Arte Dos de Mayo; CASCO—Office for Art, Design and Theory; Casino Luxembourg—Forum d'art contemporain, Luxembourg; CDA-Projects; Contemporary Image Collective (CIC); Cultural Center of Belgrade; DeLve, Institute for Duration, Location and Variables; Dublin City Gallery The Hugh Lane; EACC—Espai d'Art contemporani de Castello; Eastside Projects; Fillip/Motto; Fondazione March; Fondazione Nicola Trussardi; Foreman Art Gallery of Bishop's University; Galerija Miroslav Kraljevic; Gallery Nova/WHW; Grazer Kunstverein; IASPIS; ICA Sofia; Ikon Gallery; Independent Curators International (ICI); Index, The Swedish Contemporary Art Foundation; Kadist/Kadist Paris; Kim?; Kölnischer Kunstverein; Kumu Art Museum; Kunsthalle Basel; Kunsthalle Bern; Kunsthau Bregenz; Kunsthau Graz; Kunstmuseum Liechtenstein; Kunsternes Hus; Kunstverein Hamburg; LABoral Centre for Art and Creative Industries; Les Laboratoires d'Aubervilliers; M HKA; MACBA; MAMbo-Museo d'Arte Moderna di Bologna; Master in Visual Arts, Faculdade Santa Marcelina; Maumaus, Escola de Artes Visuais; Milton Keynes Gallery; Moderna Galerija Ljubljana; MUMA, Monash University Museum of Art; Morris and Helen Belkin Art Gallery, University of British Columbia; Museum of Contemporary Art Serralves; NKV, Nassauischer Kunstverein; MNAC, National Museum of Contemporary Art Bucharest; NBK, Neuer Berliner Kunstverein; Nottingham Contemporary; OMMU; Pavilion; Pavilion Unicredit; Pori Art Museum; Portikus/Städelschule; Postgraduate Program in Curating, Zürich University of the Arts/Whitespace; Press to exit project space; Project Arts Centre; Publication Studio; Raket; READ Books, Charles H. Scott Gallery, Emily Carr University of Art and Design; REDCAT; Rijksakademie van beeldende kunste; SALT; Salzburger Kunstverein; Sarai-CSDS; Serpentine Gallery; Shedhalle; split/fountain; Sternberg Press; Stroom den Haag; The Books; The New Gallery; The Power Plant; The Renaissance Society; Traffic; Van Abbemuseum; Vitamin Creative Space; Walker Arts Center; White Flag Projects; Wysing Arts Center; Zachęta National Gallery of Art, and others.

Additional public events associated with this project will be announced separately.

e-flux was established in 1999, reaching more than 90,000 visual art professionals daily. In addition to its widely disseminated email announcements, *e-flux* publishes *e-flux journal*, as well as producing numerous other projects. *e-flux* operates storefront spaces in New York City and Berlin.

White Flag Library is an ancillary exhibition program of White Flag Projects.

WHAT: *e-flux book co-op*

WHEN: September 8 – November 2, 2012
Opening reception Saturday evening, September 8, 6 – 8 PM
Regular co-op hours; Tuesday – Saturday, 12 – 5 PM

WHERE: White Flag Library
4568 Manchester Avenue
St. Louis, Missouri 63110
314.531.3442

COST: Admission is free.

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WEBSITES: www.whiteflagprojects.org
www.e-flux.com

White Flag Projects is supported by generous contributions from individuals and corporations. Opening receptions are sponsored in part by Schlafly Beer. White Flag Projects is a not-for-profit alternative arts institution established in 2006 to facilitate meaningful exhibitions of international, national, and local artists.