

DESTROY THE PLANET OF THE APES

By

Miketees - 'cause I bang in my white tees.

Based on the Pierre Boulle novel and Arthur P. Jacobs
produced films.

TWENTIETH CENTURY-FOX LOGO

FADE IN

DRUMS.

CUE OPENING CREDITS--

OVER SERIES OF REAL FOOTAGE SHOTS:

Various VOICE OVERS PLAY THROUGH OUT--

-- Nazis march through Nuremberg, Germany.

-- Hitler gives a speech in German, to much applause in the background.

-- A FLASH of the Jews at Auschwitz concentration camp.

-- Smoke billows from the sunken ships of Pearl Harbor, Hawaii.

NEWS CASTER

(V.O.)

Late breaking news: Pearl Harbor,
Hawaii bombed by Japanese forces in
a surprise attack--

-- An ATOMIC BOMB explodes.

PRESIDENT ROOSEVELT:

A date which will live in infamy--

-- The storming of the beach at Normandy.

-- A clip of the Zapruder film shows Kennedy being
assassinated.

-- A FLASH of Walter Cronkite in BLACK AND WHITE.

WALTER CRONKITE

...President Kennedy died at 1
PM, central standard time--

--A FLASH of the victims of the My Lai Massacre in Vietnam.

-- A Vietcong prisoner is executed - shot, point-blank in
the head.

(CONTINUED)

MARTIN LUTHER KING

(V.O.)

I am opposed to war in Vietnam--

-- Baghdad, Iraq is rattled with bombs.

-- A FLASH of a school massacre in Darfur, Africa.

NEWS CASTER

(V.O.)

Human rights continue to be
ignored.

-- Flight 175 crashes into the South Tower of the World
Trade Center. We hear the explosion as a ball of fire roars
out. New Yorkers SCREAM in the background.

PRESIDENT BUSH

(V.O.)

...American forces are in the early
stages of military operations--

-- Smoke rises from the mountains of Afghanistan.

-- A FLASH of President Mahmoud Ahmehdinejad of Iran makes a
passionate speech.

-- The genocide of Sudan.

NEWS CASTER

(V.O.)

AIDS has killed over 30 million
people since 1981.

-- A FLASH of the bus bombings in England.

-- The Gaza Strip is rattled with bombs.

-- Apes run across the Golden Gate Bridge, trampling over
vehicles and people.

CAESAR OF "RISE"

(V.O.)

[yells] No!

-- A FLASH of a biological weapon being manufactured.

NEWS CASTER

(V.O.)

Mayhem has erupted as more than
half of China's population succumbs
to the Human Hypervirus.

-- A MISSILE IS LAUNCHED.

(CONTINUED)

-- An EXPLOSION.

 OLDER MAN
 (V.O.)
 Godspeed, Humanity. Godspeed.

-- A FLASH OF TIMES SQUARE IN NEW YORK CITY: People lay dead or dying throughout the streets of abandoned cars, buses and storefronts--

FADE TO:

BLACK SCREEN

A herd of GORILLAS screech about.

SILENCE.

TOO-TOO -- the iconic sound of the New York City subway doors closing.

INT. SUBWAY STATION - NEW YORK CITY - DAY

The subway train speeds out of the station.

A HOMELESS MAN -- JESSE, early 20's, handsome, though rugged and odorous looking. He sits on the floor of the SUBWAY STATION with a coffee cup for change right in front of him.

The bottom halves of various strangers walk around him. Some carrying brief cases, others dragging wheel bags.

A passerbyer drops some change into the cup in front of him. He doesn't acknowledge them, nor anyone else around him.

 ANNOUNCER
 (O.S.)
 There is a downtown local train one
 station away. Again: there is a
 downtown local train one station
 away.

Jesse stares up at the CLOCK on the wall -- 8:44 AM.

A pair of LEGS approach him -- covered by a black pair of slacks.

Jesse turns his attention, looking straight up.

(CONTINUED)

LEGS

Can I buy you sandwich or a cup of coffee, young man?

JESSE

No... thank you.

Jesse flashes a BANANA from under the blanket draped around his shoulders. He glances up at the clock again and begins peeling the fruit.

The Legs kneel down revealing an ELDERLY ANTHROPOMORPHIC APE - an ORANGUTAN, dressed similar to a Catholic priest -- save for the collar. WISEAPE JEOFF, a white furred ape, kneels before the homeless Jesse.

WISEAPE JEOFF

Do you need a place to stay? The city shelter houses plenty of homeless man. I could take you to one.

The entire station is revealed to be full of ANTHROPOMORPHIC APES of various species, dressed like ordinary humans, going about their ordinary, everyday human-like business. However, if you look closely, you may spot two or three amongst the crowds of fur.

JESSE

If you haven't noticed, I do have a place to stay.

Jesse goes about eating his banana.

WISEAPE JEOFF

Oh, this is no place to sleep. No one should be sleeping in the subway -- not even a man.

JESSE

I was born a slave to an arboreal master who lived in a Redwood. This is like a five star hotel to me.

WISEAPE JEOFF

Well, you're free now. As is any man within the city limits. You have every opportunity to make your life better, now.

JESSE

(sarcastic)

Oh, is that so?

(CONTINUED)

Jesse flings the banana peel onto the tracks. The Wiseape follows it with his eyes.

WISEAPE JEOFF

Yes. And I could help you, if you'd let me.

Jesse focuses his eyes on the the Wiseape's hands. He doesn't respond.

BEAT.

WISEAPE JEOFF (CONT'D)

I've helped lots of man. You can be helped, young man. It's not hopeless.

Jesse stares at a tall MALE GORILLA walking by with headphones in his ears, very into his music. He passes by a group of CHILDREN of various species -- even one HUMAN girl. All with their backpacks on.

Across the platform, a FEMALE CHIMPANZEE wears a baby holder around her torso -- her INFANT APE inside of it. She and Jesse make eye contact.

Jesse turns to the Wiseape.

JESSE

It *is* hopeless.

Jesse stands, dropping the blanket from around his shoulders.

The Wiseape, still kneeling, looks up at him.

WISEAPE JEOFF (CONT'D)

I assure, it is not.

JESSE (CONT'D)

There is no hope on the Planet of the Apes.

Jesse unzips his sweater, pulling it open to reveal a TIME-BOMB on his chest; 00:02 seconds left.

The Wiseape gasps and goes to stand and turn--

WISEAPE JEOFF

(yells)

No!

The bomb EXPLODES to much screaming and DEATH as ape bodies are thrown in every direction--

(CONTINUED)

CONTINUED:

6.

FLASH CUTTING TO:

TITLE CARD: DESTROY THE PLANET OF THE APES