# Destroy the Planet of the Apes 

By
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Based on the book by Peter Boulle and the 20 th Century Fox Films.

BLACK SCREEN
APE SCREECHES.

EYES OPEN--

INT. CARGO TRAIN - NIGHT

Aura awakens... IN A CAGE. Lights flashing ever so frequently.

As the bloody and battered ape sits up, she realizes that she is surrounded by metal bars which are surrounded by OTHER APES, also surrounded by metal bars.

The interior of the fast moving CARGO TRAIN is lined with cages on either side. Apes of all species locked within each one.

Aura immediately begins to PANIC as she stares around at all of them... naked.

Surrounding male apes stare and point at her and SCREAM before she realizes she too is without clothing, herself. Aura let's out a humiliated cry and covers herself with her furry arms, breaking down into tears.

AURA
Oh, no!

The apes rattle their cages violently, desperately trying to escape. They are all anthropomorphic like her, however primitive they act.

She sits, balled up in the corner of her narrow cage, crying.

A MALE APE in the cage beside her, reaches his hand through and grabs her shoulder. Aura let's out a scream and pulls back.

AURA (CONT' D)
Leave me alone! Leave me alone!

As she moves away, she watches not to grabbed on the other side -- a cage occupied by another MALE APE.

She stops and observes them for a moment, standing in the center, up against the wall.

Aura gasps.

She realizes that both apes have large, noticeable boomerang-like SCARS on the right sides of their heads.

ALL OF THEM DO.
As she covers herself, Aura feels something... it's right below her left armpit. She lifts her left arm--
and sees sutures over a small square protrusion in a shaved area of her furry skin -- IT'S A MICROCHIP.

EXT. CARGO TRAIN - NIGHT
The moderately futuristic train speeds along the track, entering into a tunnel through a mountain.

As it exits the tunnel, the spotlight is shined on a SIGN off to the right of the tracks.

SIGN: EGYPT, 3456 km; HUMAN UNION INTERAIL.

The train cars quickly file by the sign.

