Humans vs. Zombies Battle Across Time Part 4 INT. TARDIS- NIGHT

The team all piles within the Tardis.

COLTON

This is cool.

The Tardis is much, much bigger on the inside.

The survivors all marvel at the size and look of the technological wonder.

It appears far more advanced than anything devised by humanity.

Lacey still seems anxious as she takes a seat in the Tardis. An image of Claire, invisible to all, appears behind Lacey.

She observes her sister's shaky grip on her shot gun and has a silent laugh.

She waves her hands and Lacey slightly calms down. She looks over her shoulder, but sees nothing.

TANNER

I can't believe the Sentinels made all this.

KEVIN

Technically speaking, they didn't. They had help. Claire assisted them, but so did a group of four strange individuals. I don't know who they were, but Allister trusted them.

TANNER

Thought the bastard didn't trust anyone.

KEVIN

He trusts people that bring in results. This was going to be his most powerful weapon ever. He even supplied this thing with its ability to travel through time. I don't know how he managed that without magic and honestly I don't want to. Hell, I'm not even sure what the Sentinels planned to do with this thing.

CONTINUED: 2.

CAM

Well that doesn't matter because it's in our possession now.

The team all take a seat where ever in this massive contraption.

LACEY

So, you're positive this thing will work?

CHIPPER

Figuring out the controls was a problem, but yeah, it works. We tested it last night. Went back and watched the hot sauce incident all over again. Still can't believe Colton and Kim still do the usual bet.

LACEY

What exactly is the usual?

KIM

It's a long story.

LACEY

We've got all the time in the world now.

Kim smirks in Colton's direction.

KIM

Well you see-

COLTON

(interrupts)

Why does this thing look like a police box?

STEPHAN

(takes a deep breathe)
According to the files we stole,
within the first nano-second of
landing, it analyzes its
surroundings, calculates a
twelve-dimensional data-map of
everything within a thousand mile
radius, and determines which outer
shell would blend in best with the
environment!

CONTINUED: 3.

JEN

Then why is a Police Box from 1963?

Stephan shrugs his shoulders.

STEPHAN

That's what it's SUPPOSED to do at least.

Chipper clears his throat bringing attention back over to him.

CHIPPER

If you are all ready, let's not waste any more time.

COLTON

RIMSHOT!

JACKSON

Will you STOP saying that!?

COLTON

It's perfectly valid.

BETHANY

No it isn't.

COLTON

So how does this thing work?

CHIPPER

Just shut up and leave the piloting to us.

Chipper, Laura, Danny, Stephan, Chelse, and JOE ACQUARULO go to the Tardis' control panel. They do their stuff and...nothing happens.

Chipper sighs and casually punches the control panel.

The Tardis instantly comes to life and starts to shake.

SCHYLER

(a tad nervous)

Is this supposed to happen?

CHIPPER

Don't worry. This happened last time.

Despite Chipper's assurances the Tardis' shaking actually starts to get worse.

CONTINUED: 4.

KIM

Chipper?

The tremors force some of the team off their balance. They all grab hold of something as it becomes impossible to stand.

KEVIN

Shut it off, Chipper! Shut it off!

CHIPPER

It's going to work! Trust me!

In spite of that, sparks immediately fly from the Tardis' monitor knocking Chipper back.

Laura tries to run over to him, but loses her footing and falls beside him.

The Tardis controls start firing sparks everywhere forcing everyone to fall back as a white light forms from the center of the Tardis.

CHELSE

Light. Not supposed to...happen.

The light engulfs the entire area. Dying out as quickly as it formed along with the tremors.

JOE

...what the Hell just happened!?

STEPHAN

Your guess is as good as ours.

The team all stands to their feet while Chipper looks over the controls.

LAURA

Are we in the right time?

CHIPPER

...damn it.

The monitor is completely blank. Chipper randomly tries a few things, but the Tardis refuses to respond.

He punches the panel again achieving the same results.

COLTON

Tell me this thing still has power.

Chipper ignores Colton and keeps going over the Tardis' controls; trying in vain to get something to work.

(CONTINUED)

CONTINUED: 5.

LACEY

Guys...do you hear something?

The team listens and can hear something faintly coming from outside slowly approaching wherever they are.

CHRIS

It sounds like a helicopter...SHIT!

Chris runs for the exit of the Tardis and pries open the doors.

INT. DAVIS LIBRARY- CONTINUOUS

Chris runs out the Tardis and to the nearest window while some people follow him.

The library is barely lit. You can barely see two feet in front of you.

Chris reaches the window just as a helicopter flies past them.

Lacey reaches into her backpack and pulls out a flashlight. She scans the area.

A few books shelves are knocked over. Blood splattered across the walls.

She has to double take a what she thought was a zombie, but instead was a corpse.

But that wasn't the most perplexing thing her light shined on.

LACEY

Guys? Why are we on the 8th floor? Guys?

Lacey takes a closer look outside the window and gulps.

A mass horde of infected, larger than she's ever seen, surround Davis Library.

Lacey spots several soldiers gunning down anything that moves while falling back from the library.

LACEY (CONT'D)

What the?

CONTINUED: 6.

CHRIS

That's right. You weren't here for this. It's the military quarantine set up not long after the outbreak. This was the year the military considered us a lost cause. They tried evacuating everyone, but those plans failed. They abandoned us to fend for ourselves.

MICHELLE

So, we're in the wrong year?

CHRIS

Pretty much, yes.

COLTON

How fucking contrived is that!?

KEVIN

Stay calm soldier.

COLTON

Calm!? We're in the year when shit hits the fan! Don't you get it!? It's game over man! Game over! What are we gonna do now!? What the fuck-!

BETHANY

SHUT UP! Look panicking is not going to get us anywh-

Something whips out of the shadows and grabs Bethany's leg. She falls to the floor and is dragged screaming into the dark.

IAN

BETHANY!!!

Ian breaks from the group and sprints after Bethany.

KEVIN

Ian, wait!

Kevin runs after him, but something else comes out the dark and wraps tightly around Kevin's neck!

He quickly collapses to his knees fighting with all his might to break free as a zombie steps out of the shadows.

A long, blood soaked, tentacle in place of where its arm should be.

CONTINUED: 7.

Chris aims his rifle for its head, but its other tentacle snares Chris' neck, dragging him down to the floor too.

CHRIS

(struggling)

Guys...any day now.

Chelse aims her bow and fires at the zombie's head. The zombie releases Chris and whips its tentacle at the arrow. It snatches and hurls it back at Chelse.

She dives to the right, but part of the arrow slices into her cheek.

JEN

Chelse!

Jen turns and fires her shotgun at the zombie blowing off its head.

A third tentacle emerges from where the head was and starts violently thrashing about the room. Everyone aims their weapons at it.

KEVIN

Gre-nade! Grenade!

Jackson pulls out a grenade and tosses it at the zombie.

The grenade detonates and blows the thing apart splattering its guts across the room...and a few of the survivors.

KEVIN

(coughing rigorously)

That was...way more dramatic than it needed to be.

COLTON

How'd you know to kill it with a grenade?

KEVIN

Cotlan, pls. That's pretty much the only option when taking off the head doesn't work.

CHRIS

(panting)

Save the snark remarks. What the Hell were those things?

CONTINUED: 8.

TANNER

Screw the Resident Evil ripoffs. We have to find Beth and Ian.

CAM

We're on the 8th floor. At the speed Bethany was dragged off, they could be anywhere by this point.

TANNER

What do you suggest? We just leave them to die?

CHIPPER

Everybody just calm down alright. I only want a few of you to go after Beth and Ian. The rest of us will try to figure out what's wrong with the Tardis. I know they are our friends, but we need as many people as possible for the trip back in time. Any volunteers?

COLTON

I'll go.

LACEY

Me too.

STEPHAN

I'm in.

CHIPPER

Anyone else?

Schyler steps forward.

SCHYLER

I'll help.

Chipper and the other three volunteers stare at her.

SCHYLER (CONT'D)

What?

LAURA

How much combat have you been in?

SCHYLER

Are you serious? I survived just fine on my own before you guys found me.

CONTINUED: 9.

LAURA

You told us you avoided as many zombie encounters as possible when we found you.

Schyler looks at Laura in disbelief.

SCHYLER

How long have you guys been using Davis as your base of operations? Like a month or so? I had to survive here on my own for far longer. I know it better than anyone.

KEVIN

Screw this, I'll go.

SCHYLER

Are you serious?

KEVIN

Look, we don't want any casualties. You might not like this now, but you'll thank us later.

Schyler scowls at the team, but nods. She walks off back inside the Tardis. Chipper turns over to Chelse.

CHIPPER

Make sure she doesn't go off on her own.

Chelse nods.

CHIPPER (CONT'D)

How's your face?

CHELSE

This is nothing, Chipper.

CHIPPER

Have it patched up regardless.

CHELSE

(sarcastic)

As you command.

Chelse goes inside the Tardis while Chipper faces the 4 volunteers. He tosses Stephan a walkie talkie.

CONTINUED: 10.

CHIPPER (CONT'D)

Radio in every ten minutes. Report back in 90 minutes if you haven't found anything. Understood?

They nod in unison.

CHIPPER (CONT'D)

Good. Check your weapons and then move out.

Chipper re-enters the Tardis while the 4 quickly goes over their arsenal of weapons. Colton looks over to Lacey.

COLTON

You think you can handle this?

LACEY

Of course I can. If you're referring to before we left, like I said, it was just nerves. I'm fine now

They quickly finish their weapon check and all stand.

KEVIN

Alright. We're going to spend as little time on each floor as possible. We don't know how many zombies are in here and I'd like to not find out. Stay in formation and never put your gun down for any reason. Understood?

STEPHAN

Sir, yes sir.

Colton, Lacey, and Stephan all start to laugh, but Kevin ignores them.

KEVIN

We've got friends to save team. Let's move.

They make up their formation, turn on their flashlights, and head for the stairs to the seventh floor.

INT. TARDIS- CONTINUOUS

Chipper heads over to the control pad. He spots Danny already going over it.

CHIPPER

We have a verdict yet?

Danny just helplessly shrugs his shoulders.

DANNY

I wish I knew. According to the controls there is not anything wrong with the Tardis. It's still at a reasonable level of power. Enough for a few more trips. But for some reason it just won't travel again.

CHIPPER

Well keep looking. I'd like for us to get out of here soon in case the army decides to do any sweeps of this building.

INT. DAVIS LIBRARY 7TH FLOOR- A FEW MINUTES LATER

The 7th floor is in a tad better shape than the 8th. There are less knocked over book shelves, but the familiar scent of death and decay still fills the area. The lights also won't work.

The group swiftly moves throughout the wreckage. Taking only so much time to check the area.

Kevin is at the front while Colton covers the back. Lacey and Stephan keep their eyes on the left and right. There is nothing. They are completely alone.

Lacey shines her flashlight up at the walls and sees a few things written in blood.

FUCK 2012!

Go for the head.

Don't let her touch you.

LACEY

(to herself)

Her?

CONTINUED: 12.

KEVIN

Keep up Lacey.

Lacey looks at the warning one more time then jogs to catch up with the others.

Kevin moves to the door leading to the stairs. He slowly opens it up keeping his gun ready for any encounters.

When no zombies come rushing through the door he pushes it open all the way and they continue.

INT. DAVIS LIBRARY STAIR CASE- CONTINUOUS

Lacey swallows thickly as she shines her flashlight at every square inch of the stair case.

She jumps when she spots another decomposing and headless corpse.

LACEY

(breaking the silence)
Do you really think we'll find Beth and Ian?

STEPHAN

In all honesty, probably not. I was hoping Ian would come back while we were checking our weapons. But since we don't know how many infected are in this place, he may be dead.

LACEY

What about Beth?

COLTON

She has a less chance of survival. She doesn't even know the thing that caught her has to be blown apart to kill it.

Kevin kicks opens the door to the 6th floor.

INT. DAVIS LIBRARY 6TH FLOOR- CONTINUOUS

STEPHAN

Have any of you guys ever seen those things before?

CONTINUED: 13.

COLTON

Not to my knowledge.

LACEY

Sentinels ever work on anything like this?

KEVIN

I don't know. My job was to guard the construction of the Tardis. I didn't see much more than that.

STEPHAN

(quietly)

Hold it.

The group freezes in between two book shelves.

STEPHAN (CONT'D)

Do you guys hear someone crying?

COLTON

Don't startle the witch.

Lacey hits Colton over the head.

LACEY

(quietly)

Will you stop with the wise cracks!?

Colton glares at her.

COLTON

Gotta have SOMETHING to lighten up the mood with G.I. Joe leading the search.

STEPHAN (CONT'D)

Be serious guys. It sounds like...Schyler?

LACEY

She said this is where you guys found her right?

COLTON

Stay here. I'll take a look.

LACEY

Colton-

Kevin blocks Lacey's path.

CONTINUED: 14.

KEVIN

We can't waste time debating. Let him go.

Colton cautiously approaches the source of the crying. Rifle in a death grip as he gets closer.

COLTON

Schyler?

There is no response. In fact the crying starts to die out.

Colton quickens his pace, rounds a corner, and shines his flashlight down another row of books.

Nothing.

STEPHAN

Find any-ahh!

Something grabs Stephan by the head and forcibly pulls him up to the top of the book shelf.

KEVIN

Shit!

Kevin aims, but doesn't have a clear shot. The zombie throws Stephan up to an air vent where something catches and drags him inside.

Lacey opens fire at the zombie, but it jumps off the book shelf and runs.

STEPHAN

GUYS!

They can hear Stephan thrashing about in the air vent as his assailant drags him within it.

KEVIN

This way!

Kevin and Lacey take off following Stephan's yells.

Colton starts to run to join them, but a book shelf falls over cutting him off. A zombie leaps over the wreckage and charges.

Colton open fires with his 9mm.

The bullets rip through the zombie's skin, but it keeps going.

CONTINUED: 15.

Colton turns and makes a runs in the opposite direction of Kevin and Lacey.

A zombie drops from the ceiling in front of him and lashes out. Colton ducks and the zombie hits one of the shelves; taking a chunk out in the process.

Colton blasts it between the eyes and keeps moving.

Meanwhile Kevin and Lacey round a corner still following the air vent when another zombie lands in their path.

It punches Kevin in the mouth and he crashes into the door leading to the stairs.

INT. DAVIS LIBRARY STAIR CASE- CONTINUOUS

Kevin rolls down one flight of steps and crashes to a stop.

INT. DAVIS LIBRARY 6TH FLOOR- CONTINUOUS

Lacey shoots the zombie between its eyes and runs to Kevin's position.

The zombie, however, grabs her shoulders and tosses her into a table.

The side of Lacey's head connects with the table and Lacey cries out. She grabs the side of her throbbing head as the zombie starts advancing towards her.

It looks like the bullet wound in its head is...healing.

Lacey reaches into her back pack and pulls out her shot gun when a tentacle wraps around her neck.

Lacey grabs at it and pulls hard, but that only makes the zombie behind her squeeze tighter and tighter.

The zombie in front of her charges snarling at her and Lacey pulls the trigger of her shot gun hitting it in the stomach. It falls back, but starts to stand up in no time.

Lacey tries to blast the tentacle behind her, but the zombie throws her up at one of the book shelves.

Lacey grabs it and hangs on. She climbs to the top and fires at the tentacle zombie's chest.

It flies backwards into a table, but the running zombie attacks the bookshelf making it topple over.

CONTINUED: 16.

Lacey quickly jumps from it to the shelf beside, as the shelf crashes into the one in front of it and knocks several others down.

She jumps back down to the floor, but makes a rough landing and falls down. The tentacle zombie cuts her off at one path and the runner blocks the other.

Lacey scrambles through her back pack and pulls out...Claire's spell book.

An apparition of Claire invisibly watches her sister with the book in her hands. A sinister smile gracing her lips.

INT. DAVIS LIBRARY 2ND FLOOR- CONTINUOUS

Colton rushes out the second floor stair case with three more zombies on his tail.

He fires over his shoulder, but no matter what he tries the zombies refuse to fall.

Colton pulls out a knife and stabs it right into a zombie's foot.

It lets out a powerful roar as Colton pulls the knife out to go for the zombie's neck.

One of the other zombies stops Colton's blade, by hitting him in his right temple.

Colton falls back into a bookshelf as a tentacle zombie grabs his legs.

With one toss it sends Colton straight at one of the windows.

Colton shuts his eyes as his body smashes through the glass; shards cutting into his skin.

EXT. DAVIS LIBRARY- CONTINUOUS

Colton braces himself as his body collides with a table breaking the entire thing.

He groans as he tries to get back up, but every inch of his body is screaming. His head feels like it may split at any second.

CONTINUED: 17.

COLTON

Gotta get...moving.

Colton opens his eyes and spots a horde of zombies surrounding him.

He mutters a few curse words as the zombies all converge on him.

Colton gets ready to fire at as many zombies he can, but someone else starts gunning them down.

The only thing Colton can see is each zombie falling in a massive hail of led.

A flamethrower blasts into the fray causing the zombies to fall back as a group of humans rush into the horde.

As the battle rages on a WOMAN a couple of years older than Colton stares at him. Something about her seems familiar.

WOMAN

Colton?

COLTON

(drained)

Amanda...

Colton loses consciousness. AMANDA REDFERN hoists his body up as she and others fight their way through the horde.

INT. DAVIS LIBRARY 4TH FLOOR- CONTINUOUS

Stephan is thrown into a wall. He aims his gun, but his assailant snatches it from his grasp and clamps a hand over his mouth.

Stephan immediately starts convulsing. A strange substance spreading through his body; taking over every inch.

The assailant smiling at Stephan's pain.

TO BE CONTINUED...