



Ariennir gan
Lywodraeth Cymru
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Astudiaeth Achos CASE STUDY I

Oriel Ynys Môn

WHY TAKE PART?

The gallery was interested in the Kids in Museums Manifesto and ways to involve children, young people and their local community more. Their motivation for taking part came from a desire to actively encourage young people to be part of their museum and linked to future plans to launch a youth group.

WHO TOOK PART?

Twenty Year 4 children from a local school. The class had visited the museum and gallery twice in recent months and both pupils and teachers had shown a real interest in the collections. With this enthusiasm and background knowledge, the Education Officer thought they would be a good group to work with and approached the school about taking part.

WHAT DID THEY DO?

The children acted as visitor guides for the day, having selected and researched themes and particular artworks and prepared what they wanted to say.

HOW DID THEY SPEND THEIR TIME ON THE DAY?

The children visited the museum a few weeks earlier to run through the order of the day and to prepare their scripts for the exhibits they would be in charge of. The children chose particular artists to research, guided by the Education Officer who showed them the original drawings and prints that were housed in the museum. One of the artists had a connection with their school so the children also explored school log books back at school.

PAM CYMRYD RHAN?

Roedd gan yr oriel ddiddordeb ym Manifesto *Kids in Museums* ac mewn ffyrdd o roi mwy o ran i blant, pobl ifanc a'r gymuned leol. Yr hyn a symbylodd yr oriel i fod yn rhan o'r cynllun oedd ei hawydd i annog pobl ifanc i fod yn rhan o'u hamgueddfa, a'i bwriad i lansio grŵp ar gyfer pobl ifanc yn y dyfodol.

PWY GYMERODD RAN?

Ugain o blant a oedd ym Mlwyddyn 4 mewn ysgol leol. Roedd y dosbarth wedi ymweld â'r amgueddfa ddwywaith yn ystod y misoedd diwethaf ac roedd y disgyblion a'r athrawon wedi dangos diddordeb mawr yn y casgliadau. Gan fod y grŵp hwn mor frwdfrydig ac am fod ganddo hefyd wybodaeth gefndir, roedd y Swyddog Addysg o'r farn y byddai'n un da i gydweithio ag ef. Cysylltodd â'r ysgol i ofyn a fyddai ganddi ddiddordeb mewn cymryd rhan.

BETH WNAETHON NHW?

Ar ôl dewis themâu a gweithiau celf penodol, ac ymchwilio iddyn nhw a pharatoi'r hyn yr oeddent am ei ddweud, bu'r plant yn tywys ymwelwyr am y dydd.

SUT WNAETHON NHW DREULIO'U HAMSER AR Y DIWRNOD?

Ymwelodd y plant â'r amgueddfa ychydig wythnosau'n gynt er mwyn penderfynu ar drefn y diwrnod a pharatoi eu sgriptiau ar gyfer yr eitemau y byddent yn gyfrifol amdanynt. Dewisodd y plant ymchwilio i artistiaid penodol, dan arweiniad y Swyddog Addysg, a ddangosodd y lluniadau a'r printiadau gwreiddiol oedd yn yr amgueddfa. Roedd gan un o'r artistiaid gysylltiad â'r ysgol, felly bu'r plant wrthi, yn ôl yn yr ysgol, yn edrych ar hen lyfrau log yr ysgol.

On the day itself the children split into 5 groups and manned their exhibit, including one group who greeted visitors at the entrance and explained what was happening. They read their scripts out to visitors, chatted and answered questions. The groups rotated so all had a turn at each 'station'.

WHAT HAPPENED NEXT?

Keen to ensure a good turnout of visitors, the Education Officer created a leaflet publicising the event which was distributed via the school to all their families. As a result the gallery was very busy with parents, grandparents, even the school cook! Local groups with a connection to the museum such as the Age Well group and the local history society were also invited to come along. Museum staff were pleased that the activity had attracted a number of new visitors and many visitors commented favourably on the children's input.

The children were asked how they felt about the museum now compared to how they felt before their involvement; they all replied that they would love to work in a museum and that the staff had made them feel very welcome.

Taking Over Museums Day also changed the way the gallery viewed their tours for adult and youth groups. After seeing how much the children were interested by the behind the scenes tour, staff have decided to bring the workings of the museum more to life for visitors in future.

Ar y diwrnod ei hun, rhannwyd y plant yn 5 grŵp. Roedd un grŵp yn gyfrifol am gyfarfod ag ymwelwyr wrth y fynedfa ac am esbonio beth oedd yn digwydd, ac roedd y grwpiau eraill yn gyfrifol am eitemau penodol. Darllenon nhw eu sgriptiau i'r ymwelwyr, gan sgwrsio â nhw ac ateb eu cwestiynau. Roedd y grwpiau'n cylchdroi er mwyn i bob un ohonynt gael cyfle i fod yn gyfrifol am bob un o'r eitemau gwahanol yn eu tro.

BETH DDIGWYDDODD NESAF?

Roedd y Swyddog Addysg yn awyddus i weld nifer dda o ymwelwyr yn dod i'r oriel ar y diwrnod, felly aeth ati i baratoi taflen i roi cyhoeddusrwydd i'r digwyddiad. Cafodd y daflen ei dosbarthu drwy'r ysgol a'i hanfon at deuluoedd y disgyblion. O'r herwydd, roedd yr oriel yn brysur iawn ac yn llawn rhieni a theidiau a neiniau, a hyd yn oed cogydd yr ysgol! Rhoddwyd gwahoddiad hefyd i grwpiau lleol oedd â chysylltiad â'r amgueddfa, megis y grŵp Heneiddio'n Dda a'r gymdeithas hanes lleol. Roedd staff yr amgueddfa yn falch fod y gweithgareddau wedi denu nifer o ymwelwyr newydd a dywedodd nifer o'r ymwelwyr iddyn nhw gael eu plesio'n fawr gan gyfraniad y plant.

Gofynnwyd i'r plant sut roedden nhw'n teimlo am yr amgueddfa o gymharu â'u teimladau cyn cymryd rhan yn y gweithgareddau. Dywedodd pob un ohonynt nhw y bydden nhw wrth eu bodd yn gweithio mewn amgueddfa a bod y staff wedi rhoi croeso cynnes iawn iddyn nhw.

Roedd Diwrnod Meddiannu Amgueddfeydd yn fodd hefyd i symblu staff yr oriel i newid y teithiau tywys sy'n cael eu cynnig i grwpiau o oedolion ac i grwpiau o bobl ifanc. Ar ôl gweld y diddordeb mawr yr oedd gan y plant yn y daith y tu ôl i'r llenni, mae staff wedi penderfynu dod â phrosesau gwaith yr amgueddfa yn fwy byw i ymwelwyr yn y dyfodol.