

writings by & 'bout bob



WORK IN PROGRESS

To
Gary Ternes
who understands
with fingers and breath
as well as
heart and mind.

compiled by jim englert

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PO Box 802

Mankato MN 56002

methodicanarchist@live.com

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by bob

LYRICS

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INTERVIEWS

COLLECTED INTERVIEWS

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Anon. "Margo Timmins Is Listening." *Stereo Review* 59/2 (February 1994): 140. [Cowboy Junkies' lead singer is listening to Dylan's "Nashville skyline."]

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Anon. "Not Just Another Sad Song." *Maclean's* 118/13 (March 28, 2005): 60.

Anon. "October." *Rolling Stone* (December 25, 1997 - January 8, 1998): 94-96. [Big Pink for sale, listed at \$149,000.]

Anon. "Oh, for Pitt's Sake." *Entertainment Weekly* (November 15, 1996): 75. [Rob Davies's description of an encounter with Bob Dylan.]

Anon. "Old Blood, Sugar, Sex and Magic!" *Rolling Stone* (December 28, 2006): 67.

Anon. "Older, Wiser and Still Fanning the Flames." *Time* 150/10 (July 8, 1997): 84. ["Time Out of Mind."]

Anon. "On the Block: Bringing It All Back Home." *People* 55/24 (June 18, 2001): 22.

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July 26, 1964. "Folk Music Gains in Newport Event: Weekend Festival Attracts Its Largest Audience." *New York Times*. By Robert Shelton. 56.

August 2, 1964. Display Ad 87. *New York Times*. 96. [E.J. Korvette Record Department.]

August 10, 1964. "Joan Baez Sings At Forest Hills; Folk Music Artist Appears in Duet with Bob Dylan." *New York Times*. By Robert Shelton. 21.

August 16, 1964. "Status Seekers, Junior Grade." *New York Times*. By Mary Anne Guitar. SM47.

October 18, 1964. Display Ad 212. *New York Times*. SM23. ["Another Side of Bob Dylan."]

October 31, 1964. "Music Notes." *New York Times*. 32.

November 1, 1964. "Alla Breve: Bach, Folk." *New York Times*. X23.

November 2, 1964. "Bob Dylan Shows New Maturity In Program of His Fold Songs." *New York Times*. By Robert Shelton. 62.

November 2, 1964. "Bob Dylan Gives Concert at Philharmonic Hall." *New York Times*. 62.

November 21, 1964. "Judy Collins Gives Town Hall Recital." *New York Times*. 32.

November 22, 1964. Display Ad 140. *New York Times*. X24. [Abraham & Stearns Record Store.]

November 29, 1964. "Folk Music: Pompous and Ersatz?" *New York Times*. X23.

November 29, 1964. Display Ad 70. *New York Times*. 59. [Liberty Music Shops.]

November 29, 1964. Display Ad 170. *New York Times*. X22. [The Best Recordings of American Folk Music.]

???, 1965. "Is Bob Dylan the Greatest Poet in the United States Today?" *New York Times*.

January 10, 1965. Display Ad 56. *New York Times*. 56. [Liberty Music Shops, lists four Dylan albums.]

February 14, 1965. "Harry and Dinah Sing for the Peace Corps." *New York Times*. By Bernard Weintraub. X13. [Belafonte performs "Blowin' in the Wind."]

February 21, 1965. "New Pop-Folk Formulas." *New York Times*. By Robert Shelton. X23.

February 28, 1965. Display Ad 95. *New York Times*. X6. [Joan Baez and Bob Dylan in concert March 6, New Haven (CT) Arena.]

March 11, 1965. "Beatles Backlash Spurs Modern Blues; Performers in 'Village' Influenced by Beatles; Paul Butterfield Band Stirs Excitement." *New York Times*. By Robert Shelton. 38.

April 6, 1965. "Homer in Blue Jeans." [London] *Guardian*. By Jeremy Randall. 9.

April 15, 1965. "Books and Authors." *New York Times*. 30. ["*Pictures and Words*, a study of Hollywood in words and pictures, with text by Bob Dylan and photographs by Barry Feinstein," to be published by Macmillan.]

April 18, 1965. Display Ad 25. *New York Times*. BR17. [Five LP Record Set: 300 Years of Folk Music – Starring 61 of America's Greatest Singers, from Woody Guthrie to Bob Dylan.]

May 15, 1965. "Odetta Returns for Song Recital; Fans Pack Town Hall to Welcome Folk Artist." *New York Times*. By Robert Shelton. 38. [Performs three Dylan songs, "the weakest part of the evening."]

July 1, 1965. "Sinatra Concerts Begin Here July 8; Singer Scheduled for Three Forest Hill Appearances." *New York Times*. 35. ["An additional evening with Bob Dylan may be added."]

July 18, 1965. Display Ad 72. *New York Times*. X2. [1965 Forest Hills Music Festival.]

August 1, 1965. "Beneath the Festival's Razzle-Dazzle." *New York Times*. By Robert Shelton. X11. [Newport Folk Festival.]

August 11, 1965. "The Beatles Will Make the Scene Here Again, but the Scene Has Changed." *New York Times*. By Robert Shelton. 40.

August 16, 1965. "Pop Singers and Song Writers Racing Down Dylan's Road. Musician's 'Sound' Inspires a Variety of Entertainers in 'Folk Rock' Idiom." *New York Times*. By Robert Shelton. [Reprinted in *Bob Dylan: A Retrospective*, ed. Craig McGregor, 77-79. New York: Da Capo Press, 1972.]

August 19, 1965. Display Ad 49. *New York Times*. 62. [September *Esquire*: "takes a long hard look at the new breed of college man." Image: a face with four quadrants: Dylan, Fidel Castro, Malcolm X, and John F. Kennedy.]

August 22, 1965. "Who Makes Music and Where." *New York Times*. X10. [Forest Hills Tennis Stadium Queens, Bob Dylan.]

August 24, 1965. Display Ad 23. *New York Times*. 25. [Bob Dylan at the Forest Hills Festival, August 28.]

August 27, 1965. "Pop Singer and Song Writer Racing Down Bob Dylan's Road: Musician's 'Sound' Inspires a Variety of Entertainers in 'Folk Rock' Idiom." *New York Times*. By Robert Shelton. 17.

August 30, 1965. "Dylan Conquers Unruly Audience; Folk Singer Offers Works in 'New Mood' at Forest Hills." *New York Times*. By Robert Shelton. 20.

August 30, 1965. "Show Sold Out; but Did Dylan?" *Newsday*. By Joseph Gelmis. [Reprinted in *Bob Dylan: A Retrospective*, ed. Craig McGregor, 80-81. New York: Da Capo Press, 1972.]

October 11, 1965. Display Ad 63. *New York Times*. 79. ["See a Great Night's Television (All in color). 7:30 p.m. Hullabaloo. Tonight a salute to Bob Dylan! Host George Maharis welcomes Dionne Warwick, Joe and Eddie, Bruce Scott, The Animals, and The Gentrys. *In color.*"]

October 17, 1965. "Dylan Disowns His Protest Songs. Pop Singer Likes Success." *Long Island Press*. By Frances Taylor. [Reprinted in *Bob Dylan: A Retrospective*, ed. Craig McGregor, 95-97. New York: Da Capo Press, 1972.]

October 24, 1965. Display Ad 148. *New York Times*. X31. [E.J. Korvette Record Department, featuring five Dylan albums: "No one sings Dylan like Dylan."]

October 26, 1965. "Munich Quarter Nourishing Art: But Schwabing Isn't What It Used to Be, Artists Say." *New York Times*. 12. [Dylan is "the current hero" at Marianne's.]

October 30, 1965. Display Ad 20. *New York Times*. 21. ["Bringing It All Back Home," \$2.50.]

October 30, 1965. Display Ad 21. *New York Times*. 22. [Broadside, Vol. 1, featuring song by Dylan, available for \$2.95.]

October 31, 1965. "Observer: Father With a Middle-Aged Teenager." *New York Times*. By Russell Baker. E12.

November 6, 1965. Display Ad 26. *New York Times*. 27. [Ad for Books magazine, which recently featured "Jan Cremer's Valentine to Bob Dylan."] [Ad repeated in *New York Times*, 1965: November 11, Display Ad 35, 41; November 13, Display Ad 29, 27; December 4, Display Ad 29, 29.]

November 9, 1965. "Observer: Insiders and Outsiders." *New York Times*. By Russell Baker. 42. ['Outsiders' are Barry Goldwater, Jimmy Hoffa, and Dylan.]

November 27, 1965. "Bob Dylan Talking." *Chicago Daily News [Panorama]*. By Joseph Haas. [Reprinted in *Bob Dylan: A Retrospective*, ed. Craig McGregor, 108-113. New York: Da Capo Press, 1972.]

November 28, 1965. "In and Out of Books." *New York Times*. By Lewis Nichols. BR8. [Jan Cremer paints "enormous canvases dedicated to non-representation and Bob Dylan."]

November 28, 1965. Display Ad 59. *New York Times*. 60. [Columbia Records, lists six Dylan albums.]

December 12, 1965. "Public Writer No. 1? Because of Dylan, Song Hits Are Now about War, Not Love." *New York Times*. By Thomas Meehan. SM 44-45, 130, 132-133.

December 12, 1965. **???** *New York Herald Tribune*. By William Bender.

December 19, 1965. "A Critic's Choice." *New York Times*. 27. ["Bringing It All Back Home."]

December 25, 1965. Display Ad 11. *New York Times*. 11. [Agel Publishing Co.; including books on "How professional critics view Bob Dylan, 'greatest poet in the U.S.'"]

December 26, 1965. "Is Dylan a Poet?" *New York Times*. By Arlene Krebs, Stephanie Turner, Ann Ilan Carliner. SM4. [Response by Jerome B. Agel, *New York Times* (December 26, 1965): SM 4, 23. Responding letter, "Dylan vs. Auden, by Edward Mendelson, in *New York Times* (January 9, 1966): 18.]

December 26, 1965. Display Ad 167. *New York Times*. BR18. [Agel Publishing Co.; including books on "How professional critics view Bob Dylan, 'greatest poet in the U.S.'"]

January 2, 1966. Display Ad 581. *New York Times*. 205. [Books Magazine ad: "In December we published... How professors and critics view Bob Dylan, 'greatest poet in the U.S.'"]

January 10, 1966. "Richie Havens Sings in a Blues Concert." *New York Times*. By Dan Sullivan. 14. [Covers Dylan songs.]

January 23, 1966. "A Million Guitars Play Lovely Tune; Folk Craze Leads the Way in Instrument Sales." *New York Times*. By George Rood. 131.

January 30, 1966. "On Records: The Folk-Rock Rage." *New York Times*. By Robert Shelton. X21-22. [Responding letters by Irwin Silber (with reply by Shelton), Nat Henthoff, and Paul Nelson, in *New York Times* (February 20, 1966) X22, under the title "A Symposium: Is Folk Rock Really 'White Rock?'"]

February 11, 1966. "A.B.C. Will Present Capote and Dylan." *New York Times*. 67. [Hour-long Dylan show planned as part of "ABC 66" series.]

February 27, 1966. "Observer: A World They Never Made." *New York Times*. By Russell Baker. E10. [A young person who "may have monopolized the phonograph with Bob Dylan's yearnings for apocalypse."]

March 14, 1966. "Joan Baez Sings at Philharmonic; Folk Concert Attracts Big and Enthusiastic Audience." *New York Times*. By Robert Shelton. 37. [Covered several Dylan songs.]

March 19, 1966. "Young Harrison to Be Assistant For the Girl from U.N.C.L.E." *New York Times*. 59. [Actor Noel Harrison in concert, performing "a repertory from old English ballads to the latest Bob Dylan hits, at Fordham University."]

March 24, 1966. "Most Refunds Made on Bob Dylan Show." *Albuquerque Journal*. 27.

April 5, 1966. "6 Feydean Farces to Be Seen on WNNDT. *New York Times*. 78. ["The Bob Dylan Show" planned for "ABC Stage '66" series.]

May 1, 1966. Display Ad 409. *New York Times*. 131. [Newport Folk Festival; Dylan scheduled for Sunday, July 24, 8:00 p.m.]

May 29, 1966. Classified Ad 19. *New York Times*. 14. [Church Directory: The Community Church; "Reverent Bob Dylan and His Folk Music Religion" (illustrated with folk music sung by David Harrington).]

June 9, 1966. "Radio – Today's Leading Events." *New York Times*. 76. [8-9, WABC, Stage 3. Skitch Henderson turns to folk music, featuring the work of Bob Dylan, Julian Bream, and others.]

June 12, 1966. "New England States." *New York Times*. 131. [Yale Bowl, Aug. 6, Bob Dylan.]

July 22, 1966. "Newport Starts Its Folk Festival; 200 to Perform – Several Innovations Planned." *New York Times*. By Robert Shelton. 20. [Dylan and other artists "are missing this weekend because of a variety of personal commitments or philosophical differences with the course of past festivals."]

August 1, 1966. "Bohemian Newspapers Spread Across Country; Formats Serve Counties That Are Socio-Political, Not Geographical." *New York Times*. By Peter Bart. 30. [*The Fifth Estate* recently "carried a long profile of Bob Dylan."]

August 2, 1966. "Dylan Hurt In Cycle Mishap." *New York Times*. 25. [Reprinted in *Bob Dylan: Retrospective*, ed. Craig McGregor, 192. New York: Da Capo Press, 1972.]

August 3, 1966. "Exchange of Dylan Tickets." *New York Times*. ?? [Yale Bowl concert.]

August 7, 1966. "German Students Turning to Politics." *New York Times*. By Philip Shabecoff. 15. [Activist German students "are acquiring a taste for American folk music, particularly for the ballads of Bob Dylan."]

August 28, 1966. "A Law Firm They're Not." *New York Times*. By Robert Shelton. 15-16. [Dylan's influence on Simon and Garfunkel.]

August 28, 1966. "A Dr. Spock for Parents?" *New York Times*. By Eda J. LeShan. 247. ["It would be helpful if someone with real stature like Bob Dylan would point out that the tendency of teen-agers to fall in and out of love with so many threats of dying unsettles the parental nervous system."]

August 29, 1966. "U.S. Students Find Karachi Friendly; But Washington's Policies on India Are Resented." *New York Times*. By J. Anthony Lukas. 16. [American students visiting Karachi sing "Blowin' in the Wind" for audience of Pakistani students.]

September 25, 1966. Display Ad 1271. *New York Times*. 299. [Mail order record offer: \$1 for "Contact! Sounds of Mod," a 12" LP featuring Dylan and others.]

October 7, 1966. "Byrds Fuse Jazz, Rock 'n' Roll and Con Edison; Group From Coast Brightens Electronic Entertainment at The Village Gate." *New York Times*. By Robert Shelton. 87. [". . . drew material from the pen of Bob Dylan."]

October 8, 1966. "Peter, Paul and Mary Shine At Philharmonic Hall Concert." *New York Times*. By Robert Shelton. 19. ["... typical repertory for the trio – a lot of Bob Dylan..."]

October 28, 1966. "A.B.C.-TV Puts Off Dylan Appearance." *New York Times*. 80. [Dylan show as episode of "A.B.C. Stage 67" originally scheduled for November 16.]

November 6, 1966. "Radio – Today's Leading Events." *New York Times*. 162. [1-2, WBAI: Bob Dylan and His Folk Song Religion, an address by the Rev. Donald S. Harrington of the Community Church. Includes songs by Mr. Dylan.]

November 27, 1966. "We Can't Appease the Younger Generation." *New York Times*. By Spencer Brown. 57, 110-117.

December 1, 1966. "Novelties Sung by Judy Collins; Artist Devotes Half of Her Recital to New Music." *New York Times*. 65. [Covered Dylan songs in Carnegie Hall concert.]

December 1, 1966. "Writers Discuss Status of Poetry; Quatrain of Poets Explores Question of Audience." *New York Times*. By Thomas Lask. 57.

December 11, 1966. "Speaking of Books: Poets on the Platform." *New York Times*. By Donald Hall. 369. [Dylan's poetry judged "rubbish."]

???, 1967. "The Genius Who Went Underground." *Chicago Tribune*. [Reprinted in *Bob Dylan: Retrospective*, ed. Craig McGregor, 193-195. New York: Da Capo Press, 1972.]

January 4, 1967. Display Ad 258. *New York Times*. 47. [Ad for *Playboy*, which "published exclusive interviews with . . . Bob Dylan . . ."]

February 12, 1967. "Graffiti to Print." *New York Times*. By Jacob Brackman. 259-260. ["THE HYPNOTIC SPLATTERED MIST IS SLOWLY LIFTING (from Dylan's 'Chimes of Freedom') first appeared during a Fifth Avenue March to End the War."]

February 25, 1967. "Radio; Music." *New York Times*. 28. [11:00 a.m. - Noon, WFUV, 'The Rock Message - Bob Dylan, Simon and Garfunkel, the Beatles, and the Beach Boys.]

February 27, 1967. "Books of the Times: 'All the World's a Sage'." *New York Times*. By Eliot Fremont-Smith. 27. [In *The Medium Is the Message*, Marshall McLuhan offers "cartoons and quotes from all over (from A.N. Whitehead to Bob Dylan . . .)"]

March 19, 1967. Display Ad 1145. *New York Times*. BR 12. [*Caliban Reborn* by Wilfred Mellers; 'illustrates his theme with eloquent description of key works by Wagner . . . Stravinsky . . . the Beatles and Bob Dylan.]

March 26, 1967. "By Dawn's Early (Bah!) Light." *New York Times*. By Gerald Jonas. ?? [Larry Josephson, "WBAI's anti-morning disk jockey," plays Dylan's "Rainy Day Women."]

March 26, 1967. "Speaking of Books: Theme, Content and the 'New Novel'." *New York Times*. By Bernard Malamud. 264-267. [Contemporary novelists "may want to work with a significant theme, but it doesn't excite their experience, or speak to their talent. A god or hero appears on paper, but the visage is Rock Hudson's, and the voice is the voice of Bob Dylan."]

March 27, 1967. "Easter: A Day for Worship, a 'Be-In,' or Just Parading in the Sun; Easter in the City Was a Day for Church, a 'Be-In,' or Just Strolling in the Sun." *New York Times*. By Peter Millones. 1, 24. ["At the Washington Square Methodist Church the Reverend A. Finly Schaef, dressed in a green sport coat, delivered a sermon in which he quoted extensively from Dylan Thomas and Bob Dylan and took note of a newspaper article on East Side bars."]

April 2, 1967. "Now They Kid the Politicians." *New York Times*. By Thomas Lask. 122. [Sebastian Cabot reads 11 of Dylan's poems, with musical accompaniment; MGM E 4431; stereo SE 4431.]

April 16, 1967. "Jazzmen: Straight, With No Chaser." *New York Times*. By John S. Wilson. X27. [Gary Burton brings together a jazz quartet with country music specialists: "They play music that contributes to the Nashville sound in a variety of ways - traditional folk song, blue grass music, songs by Hank Williams and Bob Dylan, and pure country corn."]

April 23, 1967. "'I Hate Everything Phony'." *New York Times*. By Rex Reed. 104. [Actor Michael Crawford: "Bob Dylan wails on the phonograph. He's the answer to everything that's junk!"]

April 23, 1967. "A Good Time for All." *New York Times*. By William Meredith. 303. [Review of James Dickey's *Poems 1957-1967*. ". . . his work has some of the flaws of bardic vulgarity that are to be found in the works of Whitman, Masters, Lindsay, Sandburg and, I guess, Bob Dylan."]

April 26, 1967. "Columbia Records Wins 14 Songs from Bob Dylan." *New York Times*. 40. [Contract dispute "settled amiably."]

April 30, 1967. "Says Mrs. Sullivan 'Ed Makes Nice Money' After 19 Years, Only Ed. . ." *New York Times*. By Joan Barthel. 25, 100-102, 104, 109-110.

May 8, 1967. "Scarred Bob Dylan Is Comin' Back." *New York Daily News*. By Michael Iachetta. [Reprinted in *Bob Dylan: A Retrospective*, ed. Craig McGregor, 197-202. New York: Da Capo Press, 1972.]

May 14, 1967. Display Ad 1345. *New York Times*. BR22. [*Bob Dylan* by Daniel Kramer.]

May 28, 1967. "Book Bag." *New York Times*. SM41. By J.K.S. and B.A. [". . . many have read Dylan Thomas because. . . they have heard that Bob Dylan took his name from the poet. . ."]

June 2, 1967. Display Ad 93. *New York Times*. 30. ["The Scene on Park Avenue? Groovy." Delmonico's Hotel exhibits 'Dan Kramer's unpublished pics' of Dylan; 'Happenings, too, and Tiny Tim.]

July 9, 1967. "Judy Collins: 'Life Is Groovy, Not War and Hypocrisy'." *New York Times*. By Joan Barthel. 77. [Rock and folk music "crossing streams. . . exemplified by the Beatles and Bob Dylan", and this has rendered "definition" unnecessary, even impossible.]

July 17, 1967. "Joan Baez Sings at Newport Fete; Evening Is Devoted Mostly to Country and Blues." *New York Times*. By John S. Wilson. 34. [Sang a Japanese translation of "Blowin' in the Wind."]

July 22, 1967. "Undergraduate Party." *New York Times*. By Philip Hobsbaum. 24. [Poem: ". . . Bob Dylan plays, / Christening with **meager** treble each new dance. . ."]

July 23, 1967. Display Ad 915. *New York Times*. 208. [*Avant-Garde*, "a hip, joyous, beautiful new magazine. . . the voice of the Turned-On Generation" will print such things as "Bob Dylan's Suppressed - and Pithiest - Song Lyrics."] [Ad repeated in *New York Times*, 1967: July 29, Display Ad 115, 52; July 30, Display Ad 709, 209; August 6, Display Ad 720, 239; August 20, Display Ad 745, E5; September 3, Display Ad 907, 178; September 17, Display Ad 1281, BR21; September 30, Display Ad 51, 14; October 1, Display Ad 933, 187; October 15, Display Ad 1420, 344.]

August 6, 1967. "Recordings; A Really Honest Love Song from the Jefferson Airplane." *New York Times*. By Tom Phillips. 97. [Generally negative review of The Byrds' "Younger Than Yesterday" album notes "a strong version of Bob Dylan's 'My Back Pages'."]

August 15, 1967. "Documentary on Bob Dylan Is Shown at Expo 67; Audience Enthusiasm Grows Toward End of Film; Sequence on *Time* Magazine Draws Burst of Applause." *New York Times*. 34.

August 20, 1967. "Real Jazz Should Blow the Mind." *New York Times*. By Richard Goldstein. D13, 16. [". . . People who once booed the electric Dylan, are singing hard rock today. . . the psychedelic moment, through its strongest compositions, has achieved the most significant change in taste for a pop audience since the day Dylan rocked the boat."]

August 28, 1967. "Disks Today: New Sounds and Technology Spin Long-Playing Record of Prosperity; Industry Turns On Young Bracket; But a Battle Is Raging Over Phasing Out Monaural in Favor of Stereo." *New York Times*. By Sylvan Fox. 35. [". . . The sounds became bolder as groups. . . and soloists like Bob Dylan. . . sought to fuse elements of rock 'n' roll, jazz, blues and folk music into styles of their own."]

September 1, 1967. Display Ad 62. *New York Times*. 21. ["Don't Look Back," premiere at 34th St. East Theater.]

September 7, 1967. "The Screen: Bob Dylan and Company; 'Don't Look Back' at 34th Street East." *New York Times*. By Donald J. Henahan. 50.

September 15, 1967. Display Ad 185. *New York Times*. 53. ["Don't Look Back" at 34th St. East Theater.] [Ad repeated in *New York Times*, 1967: October 8, Display Ad 226, 59; October 10, Display Ad 140, 55; October 15, Display Ad 430, 128; October 19, Display Ad 220, 60; October 22, Display Ad 410, 129.]

September 17, 1967. "Short Takes." *New York Times*. D9. ["Don't Look Back."]

September 29, 1967. "2 combos Blasting In City's Rock Pile; Candymen and the Nazz Do their High-Decibel Thing." *New York Times*. By Dan Sullivan. 54. ["The Candymen cheerfully play Beatles' tunes and Bob Dylan tunes as well as their own, and thereby establish a context for 'our thing'."]

October 1, 1967. "To Understand Our Children. . ." *New York Times*. By David P. McAllester. 123. [Wesleyan University anthropologist: "Pete Seeger, Paul McCartney, Bob Dylan and many others are the leaders of a social revolution."]

October 4, 1967. "Woody Guthrie, Folk Singer and Composer, Dies; Rambler and Balladier of the American Scene was 55; His 1,000 songs told of Dust Bowls and Endless Skyways." *New York Times*. 47. [". . . profound influence on American folk singing" including "such well-known performers as Bob Dylan. . ."]

October 8, 1967. "Silent Dylan." *New York Times*. By T.P. SM14. ["Conspicuously missing among the Vietnam protest songs is any contribution from Bob Dylan. . ."]

October 12, 1967. "Two Conservatives Play Major Role in the Education of Soviet Musicians." *New York Times*. 28. [Notes interest in both jazz and American folk music; "They dote on Joan Baez, the Beatles and Bob Dylan."]

October 17, 1967. "Observer: Youth as a Tiresome Old Windbag." *New York Times*. By Russell Baker. 46. ["Something is going on but you don't know what it is. . ."]

October 20, 1967. Display Ad 185. *New York Times*. 52. ["Festival: A Film by Murray Lerner" at the Little Carnegie Theater.]

October 22, 1967. "Don't Look Back." *New York Times*. By Richard Goldstein. [Reprinted in *Bob Dylan: A Retrospective*, ed. Craig McGregor, 205-209. New York: Da Capo Press, 1972.]

October 22, 1967. "Dylan: 'We Trust What He Tells Us'." *New York Times*. By Richard Goldstein. 141. ["Don't Look Back."]

October 24, 1967. "Screen: Newport's Folk. They Are Documented at Little Carnegie." *New York Times*. By Bosley Crouther. 52. ["Festival: A Film by Murray Lerner."]

October 27, 1967. Display Ad 161. *New York Times*. 49. ["Festival: A Film by Murray Lerner," filmed at Newport (reprinted from *New York Post*, October 24, 1967).]

October 29, 1967. Display 387. *New York Times*. D14. ["Festival: A Film by Murray Lerner," now at two theaters (Little Carnegie and Kips Bay).]

November 10, 1967. Display Ad 208. *New York Times*. 59. ["Festival: A Film by Murray Lerner" at The Little Carnegie Theater.]

November 14, 1967. "Blues-Rock Bag Sung By Buckley; Californian Tenor Entertains a Quiet Monday 'Village'." *New York Times*. By Rob Button. 51. [20-year-old Tim Buckley "appears to have inherited Bob Dylan's old tailor, barber and ability to stun his listeners. Beyond that, he owes Mr. Dylan nothing."]

November 15, 1967. Display Ad 368. *New York Times*. 42. ["Festival: A Film by Murray Lerner;" exclusive engagement starts today at The Regency.]

November 16, 1967. "Television." *New York Times*. 95. [10:30 p.m., Channel 7. "WHAT'S BOB DYLAN REALLY LIKE? With Murray the K., Spider John Koerner and Joe Cavallaro, friends of the folk singer."]

November 21, 1967. "The Cottage That Took a Name: Considered a 'Chaotic' 'Cold and Bare' Room."

New York Times. By Stephen R. Conn. 76. [Remodeling dormitory for emotionally disturbed adolescents at the Hawthorne Cedar Knolls School: "Bob Dylan, the singer, looked down through dark sun glasses from a poster on one wall and John Paul Belmondo, the actor, smirked knowingly from the other."]

November 24, 1967. Display Ad 193. *New York Times*. 58. ["Festival: A Film by Murray Lerner," exclusive engagement at The Regency.]

November 24, 1967. "Mike Bloomfield Plugs In His Guitar and His Flag; His New Group Flashes Into the Bitter End Café With Big-Band Style Blues." *New York Times*. By Alfred G. Aronowitz. 59. ["His electric magic has already been demonstrated on some Bob Dylan albums."]

December 3, 1967. Display Ad 941. *New York Times*. 426. [Citadel Press lists Daniel Kramer's *Bob Dylan*: Hard-bound \$5.95, Soft-bound \$2.95.]

December 10, 1967. "A New Love Affair: Rock and Country." *New York Times*. By Robert Shelton. 195. ["Bob Dylan back at a Nashville Studio to record."]

December 11, 1967. "Judy Collins Draws An Overflow Audience." *New York Times*. 65. [She "focused on substantial, engrossing works of Leonard Cohen, Joni Mitchell, Jacques Brel, Bob Dylan and a pair of new songs by herself."]

December 26, 1967. "Bob Dylan Album, Coming Soon, First in 16 Months Since Crash." *New York Times*. By Alfred G. Aronowitz. 30.

January ??, 1968. "The Guthrie Concert." *Sydney Morning Herald*. By Lillian Roxon. [Reprinted in *Bob Dylan: Retrospective*, ed. Craig McGregor, 210-217. New York: Da Capo Press, 1972.]

January 1, 1968. "A Vietnamese Guitarist Sings of Sadness of War." *New York Times*. By Bernard Weintraub. 3. [Trinh Cong Son's songs "have a Western beat and are clearly influenced by Bob Dylan and Joan Baez. 'I Like Bob Dylan,' he said, puffing a cigarette and speaking intensely. 'His voice is a cry, a lament.'"]

January 5, 1968. Display Ad 60. *New York Times*. 40. [A Musical Tribute to Woody Guthrie at Carnegie Hall, January 20.]

January 11, 1968. "Dylan's First Album in 17 Months Is a Runaway Hit." *New York Times*. By Dan Sullivan. 42. ["John Wesley Harding."]

January 14, 1968. "Dylan Sings of Loves, Lovers." *New York Times*. By Robert Shelton. D22. ["John Wesley Harding."]

January 22, 1968. "Tribute to the Life and Legend of Woody Guthrie; Eight Folk Singers, Including Bob Dylan, and 6,000 Fans Take Part in Benefit." *New York Times*. By Robert Shelton. 31. [Carnegie Hall benefit for the Committee to Combat Huntington's Disease.]

January 23, 1968. Display Ad 54. *New York Times*. 26. ["Festival: A Film by Murray Lerner," exclusively at Art Theater.]

January 29, 1968. "Alienated Young Man ?? Sad Music; Leonard Cohen Writes and Records Own Songs; Poet Is as Unhappy as Bob Dylan, but Far Less Angry." *New York Times*. By Donal Henahan. 27.

February 4, 1968. "Today's Stars: Real, and Real Cool." *New York Times*. By Renata Adler. 1. [Re: an elusive quality of authenticity: "Warren Beatty and Faye Dunaway don't have it. Joan Baez and Bob Dylan, of course, do. Hippies do not."]

February 7, 1968. "The Theater: Vaudeville, Israeli Style." *New York Times*. By Dan Sullivan. 42. ["The Grand Music Hall of Israel" at The Palace, featured Helena Hendel, singing "Bob Dylan's 'Blowin' in the Wind' whose lines have a particular meaning in the context of last summer's Arab-Israeli conflict.]

February 24, 1968. "Gary Burton Jazz Pleases In Concert." *New York Times*. By John S. Wilson. 22. ["Steve Swallow, on bass... played a brilliant, guitar-like solo on Bob Dylan's tune 'I Want You'."]

March 10, 1968. "Movies: Tuning in to the Sound of New Music?" *New York Times*. By Renata Adler. D1. [Last year, "There were two low budget, black and white documentaries on Bob Dylan and the Newport Folk Festival."]

March 10, 1968. "It Only Takes Two to Make a Band." *New York Times*. By Paul Nelson. M12. [The Incredible String Band (Robin Williamson and Mike Heron) "have captured the secret of achieving genuine complexity, through a seeming simplicity... like Bob Dylan in 'John Wesley Harding'."]

March 12, 1968. "Disks Wear Art on Their Sleeves to Woo Buyers." *New York Times*. By Richard F. Shepard. 50. ["Bob Dylan, in search of simplicity, chose his latest album cover from an assortment of black-and-white snapshots."]

March 16, 1968. "Peter, Paul, and Mary Artfully In Touch." *New York Times*. By Robert Shelton. 36. [Carnegie Hall concert, including Dylan songs.]

March 24, 1968. "Death of a Waitress: Theater in Philadelphia." *New York Times*. By Julian Novick. D16. ["A Scaffold for Marionettes," by C. Lester Franklin, now at Theater of the Living Arts, "deals with an incident that actually happened in Baltimore in 1963, when a wealthy young white man caned a Negro waitress to death at a society ball. Bob Dylan wrote a song about it..."]

March 31, 1968. "Pollard; From Disney to 'Bonnie and Clyde;' Michael J. Pollard." *New York Times*. By William Kloman. D15. ["Dream projects will have to wait. Like someday Pollard wants to make a Western with David Warner and Bob Dylan. He wants William Burroughs to write the script. Dylan is one of Pollard's heroes..."]

March 31, 1968. "Mental Patients Helped by Poetry; Therapists Say People Can Relate to Use of Verse." *New York Times*. By John Leo. 72. ["... everyone from Shakespeare to Bob Dylan seems to have been used therapeutically."]

April 1, 1968. "Joan Baez's Tunes Ring with Feeling; In Concert She Talks of Jail Term and Recent Activities." *New York Times*. By Robert Shelton. ["Miss Baez's new version of Bob Dylan's 'Baby Blue' was done with some sly mimicry of his singing, and a new emphasis on the sarcastic edge of his lyrics."]

April 5, 1968. "Pop-Music Recordings Are Now Spinning in Highbrow Orbit." *New York Times*. By Robert Shelton. 54. ["... Bob Dylan, whose thinking man's pop music revolutionized an ear..."]

April 14, 1968. "Speaking of Books: Literature Makes Plenty Happen." *New York Times*. By Seymour Krim. BR2. [Contrasts (a) George P. Elliott's insistence that it is neither desirable nor possible for literature/poetry to influence events, with (b) performing artists such as Dylan, Joan Baez, and Leonard Cohen.]

April 21, 1968. "We Look at Our Parents and . . ." *New York Times*. By Nat Hentoff. D17, 19. [Profile of Janis Joplin; at age 17, "She moved into a bluegrass band in Austin, dug Bob Dylan and Woody Guthrie, but the blues were always her base."]

April 28, 1968. "The Stones: Heady Promises." *New York Times*. By Ricahrd Corliss. D29. ["Dylan wasn't trying to be like the Rolling Stones, but the Stones were certainly aping Dylan . . ."]

April 28, 1968. "And He Keeps His Ukelele in a Shopping Bag: About Tiny Tim." *New York Times*. By Albert Goldman. D25. [When Tiny Tim played at little clubs in the Village, "Bob Dylan came in to dig him."]

May 12, 1968. "'2001' and 'Hair' – Are They the Groove of the Future?" *New York Times*. By William Kloman. D15. ["Academic types still dissect Dylan lyrics for obscure references, because that's their thing. The rest of us know by now that that's not the way to hear a song."]

May 17, 1968. "New Liturgy Tried by Presbyterians." *New York Times*. By George Dugan. 1. [New hymn, "When the Changes Come," written by Rev. Al Carmines, who remarked of it: "You will notice the heavy influence of Bob Dylan (the folk singer) in the style of the piece . . ."]

May 26, 1968. "Separating Pop from Pap." *New York Times*. By Robert Shelton. D36. [Soon to be released "is an album by a discovery of Bob Dylan's, Sir Douglas, who has been described as a male Janis Joplin."]

June 23, 1968. "The A.M.A. Reads the Portents More Carefully." *New York Times*. By Ricahrd D. Lyons. E10. [For their convention in San Francisco, the American Medical Association's "theme song was Bob Dylan's 'The Times They Are a-Changin'" and the majority of delegates, however reluctantly, seemed to at least listen to the tune, if not to heed it."]

June 30, 1968. "The Ballads of Bobby Lynn Blair; Where they sing true folk songs, 'older than nobody knows!'" *New York Times*. By Tom Dearmore. [Bobby Blair of Stone County KY "has heard Bob Dylan only once . . . although he speaks with sadness of Dylan, whose instruments, he says, sound out of tune!"]

July 5, 1968. "Singer-Songwriters Are Making a Comeback; Developing Trend Indicated at the Bitter End by Jerry Walker and Joni Mitchell." *New York Times*. By Robert Shelton. 21. [Joni Mitchell's "Song About the Midway" is a resetting of the melody of Dylan's 'Baby Blue' . . ."]

July 7, 1968. [Untitled.] *New York Times*. By George A. Woods. BR14. [Review of Jay Bennett's *Deathman, Do Not Follow Me*, a novel for ages 12-16, about a teenage boy who "daydreams, has resentments, reads *Playboy* (and *National Geographic*), plays his record player too loudly, likes Bob Dylan and is capable of seeing some of the phoniness of our age . . ."]

July 21, 1968. "You Can't Pigeonhole Pearls Before Swine." *New York Times*. By Paul Nelson. D28. [Tom Rapp of "Pearls Before Swine" delightfully parodies Dylan in the song, "Playmate" (using a children's song as basis).]

July 21, 1968. "Stumbling Through the Underbrush." *New York Times*. By Jonathan Williams. BR4. [Reviews Lawrence Ferlinghetti's *Starting from San Francisco*; notes Ferlinghetti borrows two lines from Dylan, and judges Ferlinghetti's poetry to suffer from comparison to Dylan and others.]

July 21, 1968. "Lawrence Ferlinghetti: Doing His Own Thing." *New York Times*. By Peter Collier. R4+. [As editor of City Lights Publishing, "he once considered publishing a manuscript of Bob Dylan's poems and suggests that the phenomenon of the poetry of rock music can probably be traced back to the Beats' efforts to reunite poetry with speech . . ."]

July 28, 1968. "Michael J. Pollard in the Alps, or How C.W. Moss Won the War." *New York Times*. By Mark Shivas. 82. [Pollard "wants to do a Western starring Dylan and David Warner and written by William Burroughs."]

August 4, 1968. "‘Big Pink’ Is Just a House in the Saugerties." *New York Times*. By Richard Goldstein.

New York Times. D20. [Dylan’s “John Wesley Harding” resurrected the fusion of country and R&B for his generation, and “made it inevitable that a sizeable chunk of the folk-rock vanguard would desert the pop scene and take creative refuge in country music.”]

August 7, 1968. “Beatles to Issue Batch of Records; They Are Chiefly Producers, Singing Only a Single.”

New York Times. 37. [“Massive debut” of Apple Records. The company plans to be selective: “For instance, we’d love to have Bob Dylan.”]

August 12, 1968. “Antiwar Coffeehouses Delight G.I.’s but Not Army.” *New York Times*. By Donald Janson. 1, 41. [Folk singer Barbara Dane performs “Masters of War” at U.F.O. Coffeehouse in Columbia SC, with many soldiers from Fort Jackson in attendance.]

August 14, 1968. “Lyrics of Pop Songs Are Getting New Emphasis; Trend Raises the Question, Are the Words Poetry? – Most Critics Say No.” *New York Times*. By Robert Shelton. 31.

August 25, 1968. “Landmarks of Rock.” *New York Times*. SM49. [“Bob Dylan,” Dylan’s first album, “taught much to the Beatles and Stones about how to talk to the times without pontificating.”]

August 25, 1968. “Rock as Salvation.” *New York Times*. By Benjamin De Mott. SM30-32, 46, 49, 52.

August 25, 1968. “Rock Fete With Jimi Hendrix Draws 18,000 to Singer Bowl.” *New York Times*. By Robert Shelton. 57. [“It was announced that next year’s New York Rock Festival would star the long-absent Bob Dylan . . .”]

August 27, 1968. Display Ad 57. *New York Times*. 36. [“Don’t Look Back” at New Yorker Theater.]

September 1, 1968. “Rock: The ‘50s Come Back.” *New York Times*. By William Kloman. D18. [Musicians are “attempting to search out their own musical roots,” as in “Bob Dylan’s solo trip to record ‘John Wesley Harding.’”]

September 5, 1968. Display Ad 75. *New York Times*. 36. [Woody Guthrie’s *Bound for Glory*: “From the granddaddy of Bob Dylan, et al.”] [Ad repeated in *New York Times*, 1968: September 8, Display Ad 449. BR39; September 10, Display Ad 3, 45; September 12, Display Ad 2, 45; September 17, Display Ad 73, 44.]

September 8, 1968. “Is the Image Real?” *New York Times*. By Richard Goldstein. BR 64. [Review of *Daybreak*, by Joan Baez: “her portraits of some notoriously enigmatic contemporaries (she calls Bob Dylan ‘the Dada King’ and remembers him as ‘a huge transparent bubble of ego’) are keenly drawn.”]

September 14, 1968. Display Ad. *New York Times*. 64. [Forthcoming in Avant-Garde magazine: “Bob Dylan’s Suppressed Novel ‘Tarantula.’”] [Ad repeated in *New York Times* 1968: September 15, Display Ad 256, E16; September 22, Display Ad 477, 396; October 5, Display Ad 72, 72; October 6, Display Ad 534, BR54.]

September 15, 1968. “The Battle of Chicago: From the Yippies’ Side.” *New York Times*. By Tom Buckley. SM28+. [Dylan among those thanked by Abbie Hoffman for providing inspiration to the Yippies demonstrating at the Democratic National Convention.]

September 15, 1968. “The Staples Sing to the Sinners.” *New York Times*. By Michael Lydon. H3. [“Pervis almost shouted to be heard. ‘Bob Dylan, he’s got the feeling and he’s a good friend of ours. We do songs of his like ‘A Hard Rain’s a-Gonna Fall.’’ One night he came to our house and stayed up all night playing and talking, and he finished off 11 fifths of wine.”]

September 29, 1968. “A Record Producer Is a Psychoanalyst with Rhythm.” *New York Times*. By Ann Geracimos. SM32. [Tom Wilson.]

September 29, 1968. "Bored with Groups? Join a Rock Pool." *New York Times*. By Colin Turner. D28-29. [Mike Bloomfield plays on Al Kooper's new album, on which "Dylan's 'It Takes A Lot to Laugh, It Takes a Train to Cry' moves with a Byrdlike weight, leavened by Kooper's beeline down the lyric."]

September 29, 1968. "From Face to Shining Face." *New York Times*. By Grace Blueck. D32. [In the 3rd floor gallery of the Jewish Museum, Wallace Berman's collages – "Their pop and subculture references are dizzying – Bob Dylan, Pope Paul, cheesecake, rocket launchings spiced with snippets from Art and Nature."]

October 6, 1968. "Laura Nyro: She's the Hippest – and Maybe the Hottest?" *New York Times*. By William Kloman. D32. [Compares and contrasts Nyro with Dylan: "Dylan's images are rich literary constructions accompanied, troubadour-fashion, by music. . . Nyro is "Gershwin on acid."]

October 10, 1968. "Folk Performers Play for O'Dwyer; All-Star Cast Aids Senate Candidate at Philharmonic." *New York Times*. By Robert Shelton. 58. ["As a keynote of the evening, (Peter Yarrow) sang Bob Dylan's 'I Shall Be Released' as a rallying affirmation of optimism."]

October 22, 1968. Display Ad. *New York Times*. 32. [Ad for *Saturday Evening Post*: "And read about the success story of Bob Dylan, too. Learn what changes he's made in modern American music."]

November 4, 1968. "The Best of Rock; A Discography." *New York Times*. By Robert Shelton. H4. ["John Wesley Harding" in category "Singer-Songwriter."]

November 10, 1968. "Are We in the Middle of a Revolution?" *New York Times*. By "Andrew Kopkind. SM54. ["There is something happening, as Dylan sang, but we don't know what it is, at least not exactly."]

November 17, 1968. Display Ad. *New York Times*. E12. ["Marboro's Veritable Orgy of Posters" includes "P.870 -- BOB DYLAN. Which side reality? – is Dylan life size or is the rider? Blue & gold on heavy art stock. 23" x 29". Only 1.49."]

November 24, 1968. "When Flatt and Scruggs Sing Dylan, What's Up?" *New York Times*. By Robert Shelton. H7. [Potential of the fusion of pop, folk, and country "to cause some new understanding and respect" in a "disastrously divided" America.]

November 24, 1968. "Why Do the Kids Dig Rock. . ." *New York Times*. By Richard Goldstein. H1. ["Lyricists like Bob Dylan are often credited with transforming rock into a radical art form. But what they really did was to add their own meaningful content to the rebellious vitality already present in rock."]

November 24, 1968. "British Rock: At Low Ebb." *New York Times*. By Nik Cohn. H2. [Julie Driscoll's cover of Dylan's "This Wheel's on Fire" has been "a smash all over Europe."]

November 24, 1968. "Recordings: Rock 1968." *New York Times*. By Theodore Strongin. H1. ["Then came the rebirth of folk: Bob Dylan sharpened the social consciousness of his contemporaries. In the early '60s, rock groups added Dylanesque protest to their songs."]

November 25, 1968. "Nina Simone Heard True In Benefits for Church." *New York Times*. 58. ["She broadened her usual message repertory from a civil rights focus to include songs from 'Hair,' others by Bob Dylan and . . ."]

November 26, 1968. "Theater: Songs of New Renaissance; Works by Paul Simon and Dylan Offered; Chad Mitchell Presents 21-Song Program." *New York Times*. By Dan Sullivan. 42. [Chad Mitchell's one-man show, "Counterpoint", at the Bitter End on Bleecker Street.]

December 4, 1968. "Soviet Critic Asserts the Beatles Are Out of Tune With the Times." *New York Times*. 10. [A. Matinova in the newspaper of The Ministry of Culture, asserts that the Beatles have "lost their purity in the

crass commercialism of the West. . . Progressive young people sing songs of 'civil courage,' written by the socially conscious likes of Bob Dylan. . ."]

December 4, 1968. "Rock Star's Explosive Blues Have Vintage Quality." *New York Times*. By Robert Shelton. 51. [Profile of Elvis Presley notes that he "affected the Beatles, the Rolling Stones, Bob Dylan, and countless others."]

December 7, 1968. Display Ad 66. *New York Times*. 39. [Ad for Milton Okun's *Something to Sing About* in which "Sixty of America's finest folk singers each present a favorite song – Bob Dylan, Joan Baez. . ."]

December 8, 1968. "The Beatles Inspired Grooves." *New York Times*. By Richard Goldstein. 33, 37. ["Unlike Bob Dylan, who wades like a pilgrim across the fierce places of his own imagination. . ."]

December 12, 1968. "Theater: 'Ballad for a Firing Squad,' nee 'Mata Hari'; Ill-Fated Musical Back in a New Version." *New York Times*. By Clive Barnes. 64. ["... the music throughout is evocatively suggestive of the school of Bob Dylan. . ."]

December 15, 1968. "An American Notebook." *New York Times*. By Lewis Nichols. BR10. [Not many young people at New York Public Library's exhibition of the manuscript of T.S. Eliot's 'The Waste Land.' "The kids have no frame of reference, and besides, Bob Dylan is regarded as the better poet."]

December 29, 1968. "Put-ons and Fraternal Hotfoots for the New Left." *New York Times*. By Jack Newfield. BR3, 17. [This review of Abbie Hoffman's *Revolution for the Hell of It* includes this: "So while I agree that Bob Dylan and the Living Theater are major cultural pioneers, I do not regard them as particularly useful guides to the new politics."]

December 30, 1968. "Recital Victory for Nina Simone; But Carnegie's Distorted Acoustics Mar Concert." *New York Times*. 25. ["... a program that included songs by Bob Dylan. . ."]

???, 1969. ???. *London Observer*. [Reprinted in *Bob Dylan: Retrospective*, ed. Craig McGregor, 316. New York: Da Capo Press, 1972.]

January 5, 1969. "Basic Problem." *New York Times*. By William Zakariassen. D15. [Letter to the Editor: "It is a scary state of affairs when Bob Dylan (talent notwithstanding) is the musical conscience of America, as opposed to the time when Verdi was the musical conscience of Italy."]

January 12, 1969. Display Ad 152. *New York Times*. D20. [Premiere tonight on Public Television, "The Film Generation," including "an excerpt from Don Pennebaker's *cinema vérité* feature on Bob Dylan."]

January 26, 1969. "The Spirit of Gandhi Rules Her Life: About Joan Baez." *New York Times*. By Susan Lydon. D17+. ["I always wanted to do an album of Dylan songs. . . Whether or not he decides to join forces with the human race, he's a genius. Something of Bobby will survive in history."]

February 9, 1969. Display Ad 355. *New York Times*. BR22. [Bound for Glory, by Woody Guthrie, "the granddaddy of Bob Dylan et al."]

February 12, 1969. "Saigon Bans the Antiwar Songs of Vietnamese Singer-Composer." *New York Times*. By Joseph B. Treaster. 18. [Trinh Cong Son's "songs have a Western beat and admittedly have been strongly influenced by Bob Dylan and Joan Baez."]

March 1, 1969. Display Ad. *New York Times*. 64. ["Bob Dylan's Suppressed Novel 'Tarantula'" as the "kind of article" featured in *Avant-Garde* magazine.] [Ad repeated in *New York Times*: March 2, 1969, Display Ad 214, E14.]

March 5, 1969. "Johnny Cash Joins Dylan In New Record Album." *New York Times*. 38. ["Nashville Skyline:" "The occasion marks the first time Mr. Dylan has done a recording with another artist."]

March 9, 1969. "Rock and Classical: A **????** Apart?" *New York Times*. By Stanley Silverman. M1-2. ["Bob Dylan's return to the fold in 'John Wesley Harding' as example of "the rejection of the complex, often awkward use of studio technique, and the substitution of solo voice with guitar."]

March 16, 1969. "'Ain't Nothin' Too Weird for Me.'" *New York Times*. By Michael Lydon. D27. [Profile of Johnny Cash: "Bob Dylan is a close friend – Cash gave Dylan his most valuable guitar as a present – and they are now musical partners..."]

March 16, 1969. "'Contemporary Music' Swells Record Volume." *New York Times*. By Leonard Sloane. F15. [The 'contemporary sound,' which accounts for most of the growth in record sales, "has many facets from the lyrics of the poet-singers such as Bob Dylan, Paul Simon and Leonard Cohen to the psychedelic music of groups like the Jefferson Airplane..."]

March 16, 1969. "Radio – Today's Leading Events." *New York Times*. D31. [2-6, WNEW-FM: Bob Dylan Special.]

March 16, 1969. Display Ad 491. *New York Times*. BR34. [John Know Press: In *The Now Generation*, Dennis C. Benson "shows a way to bridge the gap between the older generation and the 'now' generation, using the medium of music by Bob Dylan..."]

March 23, 1969. "The Irving Wallace Phenomenon." *New York Times*. By Michael Lydon. SM32+. ["'I know there're some people terrified of the bomb,' wrote Bob Dylan, 'but there are other people terrified to be seen carrying a modern screen magazine.' He might have said an Irving Wallace novel."]

April 13, 1969. "'All You Need Is Love. Love I All You Need.': So Writes Rock Poet. But Is That Poetry?" *New York Times*. By Karen Murphy and Ronald Gross. 36, 38, 45, 48. ["Two masters of this art are John Lennon and Bob Dylan. The Beatles and Dylan are idolized by kids today primarily because, without losing their ability to be specific, they seem to understand the essence, the totality, of a fragmented world, or, as the kids say, 'where it's at.'"] [Responding letter, "Blindfold Test," by Judy Ross, in *New York Times* (May 11, 1969): 22, 132. In the writer's **Stern** College English classes, unattributed Dylan lyrics were most often identified as having been written by Wordsworth or Tennyson.]

April 16, 1969. "Harvard Yard: A Low-Pressure Scene." *New York Times*. By Robert M. Smith. 50. ["... the buzz, buzz, buzz of Harvard-oriented discussion has given way to listening to 'You've Made Me So Very Happy' by Bob Dylan, reading the 'Genealogy of Morals' by Nietzsche, flirting with girls or going back to classes."]

April 19, 1969. "Warmth Invades Dylan Recording; 'Nashville Skyline' Reveals a More Polished Singer." *New York Times*. By Mike Jahn. 21.

April 22, 1969. "Bluegrass Music Thrives in the Ozarks." *New York Times*. By James P. Sterba. 42. ["It is also the mother lode from which Bob Dylan's country music album 'Nashville Skyline' – released last week – is refined."]

April 27, 1969. "Dylan, Cohen, Hardin – Poetry for Our Time." *New York Times*. By William Kloman. D30. ["Nashville Skyline."]

April 27, 1969. "As Arlo Guthrie Sees It. . .: Kids Are Groovy. Adults Aren't." *New York Times*. By Susan Braudy. SM56+. ["... Arlo Guthrie may be moving into Dylan's place in the hearts of the current crop of teenagers, expressing their half-articulated desires and dissatisfactions. Dylan seldom performs publicly nowadays..."]

May 3, 1969. Display Ad 100. *New York Times*. 72. [Avant-Garde magazine: "Joan Baez on the Dark Side of Dylan - Says she, 'I just can't sing his nasty, hateful, ugly songs'."]

May 4, 1969. "The Band' Shuns the Bandwagon." *New York Times*. By Susan Gordon Lydon. D30. [The Band, who "learned from Dylan that a rock song doesn't have to be a nitwit song . . ." Upcoming concert at San Francisco's Winterland is their "first gig alone in four and a half years."]

May 5, 1969. "Singer-Organist Varies Program; Guy du Rosier Touches Haiti, Spain, Paris and Broadway." *New York Times*. By John S. Wilson. 53. [In Carnegie Hall concert, the Haitian musician "ranged over a wide musical arc that included Paris, Spain, Broadway and Bob Dylan."]

May 6, 1969. "Folk Song Tradition Proves Elusive." *New York Times*. By Donald Henahan. 40. [Mid-Hudson Folk Festival; at the outdoor open-sing, "David Mancini, a 20-year-old balladeer from Coney Island gave . . . a shot of Bob Dylan with 'Talkin' New York'."]

May 11, 1969. "At Berkeley, a Joyous Two Days of Jazz." *New York Times*. By Michael Lydon. D30. [Nina Simone: "One, 'My Wild Sweet Love,' was sort of jazz-Dylan, and she followed it with a moving, almost spiritual version of Dylan's 'I Shall Be Released'."]

May 11, 1969. "Serious Music - And All That Jazz!: An Adventure in Music Criticism." *New York Times*. By John S. Wilson. BR7. [Review of three books. Takes "signs of decadence" from Henry Pleasants' *Serious Music*, and argues that such "signs" are "already appearing in rock," including Dylan.]

May 12, 1969. "The Band Breathes Fresh Country Air Over Fillmore East." *New York Times*. By Mike Jahn. 53. [Concert review: "Dylan's thoughts in 'I Shall Be Released,' the song he contributed to this album, comes off as a backwoods plea."]

May 19, 1969. "Campus Arts: A Big Shift." *New York Times*. By Richard F. Shepard. 1, 56. [Even people more interested in classical music are interested in, e.g., the Beatles personally; "And perhaps they feel even more intensely about Bob Dylan - no one is afraid to take him seriously."]

June 1, 1969. "Television This Week." *New York Times*. D17. ["Johnny Cash . . . does a duet with guest Bob Dylan when his variety series, 'The Johnny Cash Show' makes its debut Saturday at 9:30 on ABC."]

June 7, 1969. "Folk-Rock Singer Breaks Old Tradition at Amherst." *New York Times*. By Robert Reinholt. 22. [Student commencement 'speaker' sings rather than speaks. "Soon, the droning, melancholy sounds of Bob Dylan's enigmatic song 'Sad-Eyed Lady of the Lowlands' were drifting over the assembled professors and parents and out over the gentle Pelham Hills of central Massachusetts."]

June 7, 1969. "Television." *New York Times*. 71. [Bob Dylan appears on "The Johnny Cash Show," Channel 7 at 9:30 p.m.]

June 8, 1969. "The Byrds Have Flown - But Not Far." *New York Times*. By Robert Christgau. D31. ["Their hit version of Bob Dylan's 'Mr. Tambourine Man' early in 1965 opened the way to AM radio not only for Dylan but for all the young song-poets." Their new album, 'Dr. Byrds and Mr. Hyde,' includes covers of 'This Wheel's on Fire' and 'My Back Pages'."]

June 29, 1969. "The Byrds Appear at Fillmore East; Britain's Procol Harum also on Weekend Program." *New York Times*. By Mike Jahn. 44. ["They began with reworkings of Bob Dylan songs . . ."]

July 9, 1969. "Woodstock's a Stage, but Many Don't Care for the show." *New York Times*. By Bill Kovach. 45+. [Notes changes in the nature of both residents and visitors in Woodstock NY, which "followed the arrival of Dylan, the recluse poet and folk-rock musician."]

July 16, 1969. Display Ad 27. *New York Times*. ?? [Ad for "Easy Rider" includes this blurb from Tom Rowe in the *Washington Post*: "like a Bob Dylan song on celluloid."]

August 3, 1969. "Captain America, The Beautiful." *New York Times*. By Richard Goldstein. D13. [Movie review of "Easy Rider": "Each chorus is just Wyatt and Billy on the road. And music – especially music. 'You may lead me to the chasm / Where the rivers of your vision / Flow into one another.' 'Ballad of Easy Rider,' Bob Dylan and Roger McGuinn."]

August 10, 1969. "Joe Cocker and the Grease Band Sound Off at the Fillmore East." *New York Times*. By Mike Jahn. 79. ["His version of 'Just Like a Woman' shows that Richie Havens is not alone as a really outstanding interpreter of Bob Dylan."]

August 18, 1969. "Rock Audience Moves to Dusk-to-Dawn Rhythms." *New York Times*. By Mike Jahn. 25. ["The Band, the country-rock group that once was Bob Dylan's backup band, left the stage just before midnight last night as the Woodstock Music and Art Fair braced for another dusk-to-dawn session."]

August 30, 1969. [or 1965] "Bob Dylan: The Pop Saviour." [London] *Observer*. 7.

August 31, 1969. "Pop Music Festival Rocks English Channel Island." *New York Times*. 46. [Isle of Wight Pop Music Festival.]

September 1, 1969. "Dylan Stars on Isle of Wight." *New York Times*. By Gloria Emerson. 12.

September 1, 1969. "Youths Jam 4 Rock Fairs." *New York Times*. 1. [On the Isle of Wight, "150,000 who came to hear a program featuring Bob Dylan, the American singer."]

September 2, 1969. "Dylan's Civilized Moan of Yesteryear Is No More." *New York Times*. By Clive Barnes. 38. [Isle of Wight Pop Festival.]

September 7, 1969. "Dylan in England: Trauma or Triumph?" *New York Times*. By Nik Cohn. D26. [Isle of Wight Pop Music Festival.] [Reprinted in *Bob Dylan: A Retrospective*, ed. Craig McGregor, 313-315. New York: Da Capo Press, 1972.]

September 14, 1969. "Shooting up the shul on Yom Kippur." *New York Times*. By Mark Dintenfass. BR27. [Review of *Golem*, by Myles Eric Ludwig. "Mr. Ludwig quotes John Cage and Herbert Kohl and the Bible and the Cabala and Bob Dylan. . . ."]

September 15, 1969. "London: Of Sins and the Ageing Writer." *New York Times*. By Alan Brien. 56. [Asked at a news conference why he chose a one-night stand at the Isle of Wight Festival for his first public concert in four years, Bob Dylan replied: 'I wanted to see the home of Alfred Lord Tennyson. As a poet I was just curious about this.'"]

September 21, 1969. "First Angry Man of Country Singers." *New York Times*. By Tom Dearmore. SM32. [While the TV network would not allow Pete Seeger on "The Johnny Cash Show," "The network smiled on Bob Dylan, an embodiment of protest whom Cash calls 'probably the greatest poet of our times.'"]

September 21, 1969. "Music Mailbag: Rock, Black Musicians and Moog." *New York Times*. By Leonard Burkat. D37. [Letter to the Editor supporting the presence of current popular music in schools, arguing that 'Smoke Gets in Your Eyes' was appropriate 35 years ago when he heard it at an assembly at the Boston Latin School, as would be Bob Dylan's 'Lay, Lady, Lay' this year.]

September 26, 1969. "Rival S.D.S. Factions Scuffle as Rudd Speaks." *New York Times*. 49. [His group is also known as 'the Weatherman.' The name comes from a line in a Bob Dylan song that says 'you don't need a weatherman to know which way the wind blows.'"]

September 27, 1969. "Michael Cooney Hails Tradition With Folk Concert at Y.M.C.A." *New York Times*.

By Mike Jahn. 55. [Contrasts Cooney's traditional folk style with Dylan: "Now, Dylan is singing love songs; country music and bluegrass have gained a foothold. . . and singing about groundhogs and catching catfish is no longer viewed as a crime by the folk and rock audience."]

October 9, 1969. "300 in S.D.S. Clash With Chicago Police." *New York Times*. By John Kifner. 1. ["The Weathermen - who take their name from the line 'You don't need a weatherman to know which way the wind blows' from Bob Dylan's 'Subterranean Homesick Blues,' gained control of S.D.S. at last spring's convention of the organization."]

October 14, 1969. "Radicals Detect Gain in Chicago Strife." *New York Times*. By John Kifner. 16. [The radical Weatherman faction of the Students for a Democratic Society "takes its name from the line 'you don't need a weatherman to know which way the wind blows,' in Bob Dylan's song 'Subterranean Homesick Blues'."]

October 19, 1969. "Music Mailbag: Don't Knock the Beatles, Nik," *New York Times*. By Abbot Jay Mendelson. D35. [Letter to the Editor: "... Cohn does not seem happy unless he's tearing down the Beatles or Bob Dylan. His report of the Dylan concert at the Isle of Wight was a disgrace, and his column on 'Abbey Road' is the same."]

October 23, 1969. Display Ad 76. *New York Times*. 95. [The Scott Muni Show on WNEW-FM/102.7: "Tonight our theme is Social Commentary. Our songs will include 'The Times They Are a-Changin' by Bob Dylan."]

October 24, 1969. Display Ad 79. *New York Times*. 95. [The Scott Muni Show on WNEW-FM/102.7: "Tonight we'll explore this generation's attitude about war. Our songs will include... Bob Dylan's 'Hard Rain's Gonna Fall.'"]

October 26, 1969. "Bootleg Bob Dylan Disk Attracts Fans and Irks Columbia Records." *New York Times*. 52. ["A bootleg Bob Dylan record with an unmarked white cover and blank labels is selling briskly around the country and in Canada for prices ranging from \$6.50 to \$20, and Columbia Records says it will go to court to try to stop it."]

October 31, 1969. ??. *New York Times*. Susan Lydon. [Reprinted in *Bob Dylan: A Retrospective*, ed. Craig McGregor, 298. New York: Da Capo Press, 1972.]

November 2, 1969. "No, No, No, Paul McCartney Is Not Dead." *New York Times*. By J. Marks. D13+. ["But this is not the first time that the rock generation has eagerly sacrificed and buried one of its heroes. A couple of years ago rumors suggested that Bob Dylan was dead - a story prompted by reports of his motorcycle accident and his subsequent withdrawal from public life..."]

November 2, 1969. "Listen, Ned Rosen, for the Bang." *New York Times*. By Richard Goldstein. D19. ["Dylan periodically moves against his moment, but always forces the moment to follow. When he says 'I threw it all away,' Dylan illustrates the central dictum of all Pop art: move before you are evicted."]

November 15, 1969. "Jack Elliott Sings Dylan and Guthrie in Return to City." *New York Times*. By Mike Jahn. 44. [Sang several Dylan songs in performance at the Gaslight.]

November 15, 1969. Display Ad 57. *New York Times*. 74. [WQXR / 1560 AM, 96.3 FM: "Woody's Children," 7:06 to 8:00 p.m.]

November 16, 1969. "The Readers on Rorem vs. Goldstein." *New York Times*. By Geoffrey Himes. ??. [Letter to the Editor: "Bob Dylan is probably America's greatest living poet. 'Freewheelin'' is still a great work of art. Just because rock doesn't rely heavily on solely intellectual appreciation is no reason to deny its validity as an art form."]

November 22, 1969. "Melanie, in Debut at Town Hall, Displays a Distinct Vocal Style." *New York Times*.

45. ["Almost all her songs were her own compositions. One notable exception was Bob Dylan's 'Mr. Tambourine Man,' a song well-suited to the dry, introspective manner in which she uses the darker tones of her voice."]

December 14, 1969. "Bob Dylan and 'The Great White Wonder'." *Washington Post*. By William C. Woods. [Reprinted in *Bob Dylan: A Retrospective*, ed. Craig McGregor, 309-312. New York: Da Capo Press, 1972.]

December 22, 1969. "Judy Collins Blends Earthy and Ethereal IN Annual Concert." *New York Times*. By Jon S. Wilson. 42. [Carnegie Hall concert included covers of Dylan songs.]

December 29, 1969. "'The Band' Rocks with Hillbilly Ease." *New York Times*. By Mike Jahn. 34. [Concert at the Felt Forum of Madison Square Garden. They "had not been performing actively from the time of Dylan's motorcycle accident in 1966 until last Spring."]

January 1, 1970. "Bahraini on Road to Fame." *Gulf Daily News [Manama]*. By Ali Ali Saeed. [Bahraini musician Ala Ghawas loves Dylan, Pink Floyd, and Jeff Buckley. He says: "When we look at what Dylan's music achieved for his generation, and the many generations that followed, I can't help but feel overwhelmed by its power - be it songs about politics, religion, love or personal suffering."]

January 4, 1970. "That's What the Weathermen Are supposed to Be. . .: 'Vandals in the Mother Country'." *New York Times*. By John Kifner. 182. [Bill Ayers: "There's a line in that Dylan song: 'The pump don't work 'cause the vandals took the handles' . . . That's what we're about - being vandals in the mother country."]

January 15, 1970. "Man, His Culture and God: Foundation Spins a Union." *New York Times*. By McCandlish Phillips. ?? [The World Arts Foundation, a creation of the United Presbyterian Church, plans to "commission noted rock writers such as John Lennon and Bob Dylan to express themselves" on foundation themes.]

January 24, 1970. "Screen: Johnny Cash Onstage and Off; Elfstrom Documentary in Theaters Here; Among the Highlights, a Remarkable Debut." [The film "Johnny Cash: The Man, His World, His Music" includes "a recording session with Bob Dylan ('One Too Many Mornings')."]

February 1, 1970. "Grab the Money and Run?" *New York Times*. By Albert Goldman. D23, 34. ["The latest albums of rock geniuses (the Beatles, Bob Dylan) show an unhappy drift towards the purely commercial aspect of their music. Too much complacency, too many ego trips, too great a facility with the tricks and pleats of current fashion has led them toward a shabbily specious music that is attractive but not compelling, enchanting but not convincing."]

February 8, 1970. "No, the Flowers Have Not All Gone." *New York Times*. By Don Heckman. 114. ["When Bob Dylan tells the older generation ' . . . don't criticize what you can't understand,' he is not merely countering an amusing difference in world-view; he is suggesting that it is the historical duty, not merely the right or the desire of young people to question and change those things which they see as wrong and unjust."]

February 28, 1970. "Students Occupy a British University Building to Protest Dossiers." *New York Times*. By Bernard Weintraub. 7. [Throughout the occupation, "recordings of Bob Dylan and Simon and Garfunkel were played throughout the afternoon."]

March 8, 1970. "The Best of Rock: A Personal Discography." *New York Times*. By Nat Hentoff. M3. [Includes three "durable" Dylan albums: "Highway 61 Revisited," "John Wesley Harding, "Nashville Skyline."]

March 15, 1970. "Activist Oglesby Sings." *New York Times*. By Don Heckman. 128. [For Carl Oglesby, "the precedent was clear enough. Bob Dylan's work was a guiding beacon, and like Dylan, Oglesby saw past the purely esthetic aspects of his music."]

March 22, 1970. "Rock Albums I No Longer Want to Keep." *New York Times*. By Daniel Strongin. 126.

[Purging his collection of albums by both older and newer artists, Dylan remains – from the early albums through "Nashville Skyline."]

March 29, 1970. "Roberta's a Capital Find." *New York Times*. By Jack Rosenthal. 95. [Roberta Flack's teaching background is evident in her performance. "The customary self-consciousness among listeners was evident the first, second, third times she asked them to join in a Bob Dylan song. But she persisted pleasantly, interspersing little lessons about breathing and vowels. By the sixth time, the self-consciousness was gone. The harmony rang out: 'Any day now, any day now, I shall be released.'"]

April 12, 1970. "Stevie's a Teen-age Wonder." *New York Times*. By Don Heckman. D28. ["Then, surprisingly, Bob Dylan's "Blowin' in the Wind," underpinned with a boogie-like bass line, and building to shouting, gospel fervor, with Stevie threatening to soar into space in great, energetic jack-in-the-box leaps."]

June 3, 1970. "Columbia Head Assails War, but Hundreds Walk Out." *New York Times*. By Peter Kihss. 48. [In commencement invocation, Rev. M. Moran Weston quotes "Blowin' in the Wind."]

June 10, 1970. "Seniors at Princeton Shun Tradition." *New York Times*. By Michael T. Kaufman. 30. [Dylan was awarded honorary doctorate, as were Walter Lippmann and Mrs. Martin Luther King, Jr. and four others.]

June 14, 1970. "Pop: From Steppenwolf to Booker T. to Air Force." *New York Times*. By Don Heckman. 125. [On their second album, "Needs," Brewer and Shipley, "a pair of gentle folksingers," cover "All Along the Watchtower," with "the masterful Chicago blues man, Mike Bloomfield, on guitar."]

June 14, 1970. "Headliners." *New York Times*. 168. [Dylan "was awarded an honorary doctorate from Princeton University last week."]

June 19, 1970. "Woodstock Up Tight As Hippies Drift In." *New York Times*. By Michael T. Kaurman. 37. [Bernard and Mary Lou Paturall run a coffee house; "Bob Dylan stayed with them working on an album."]

June 21, 1970. "Pop: Dylan, No Longer Tormented." *New York Times*. By Peter Schjeldahl. 107. ["Dylan's new two-disk 24-song album, *Self Portrait* (Columbia C2X30050), his prettiest and most problematic to date may also be his most subversive – but it's the state of affairs that gets subverted, not the nation. . . a deliberate, even a perverse contretemps to the Dylan legend of tormented artist and angry young man."]

June 28, 1970. "Colleges Broaden Base for Giving Honorary Degree; Egalitarian Fashion of Day Seems to Be an Influence." *New York Times*. By Robert Reinhold. 40. ["Jeremiah Finch, secretary of Princeton, attributes the choice of Bob Dylan for a Doctor of Music degree directly to the recent addition of two undergraduates to the committee on honorary degrees."]

June 28, 1970. "Rimbaud and Stavrogin in the Harvard Yard." *New York Times*. By Robert Gorham Davis. 210. ["In the sixties everything changed. It was the age of Pop and Action Art, 'happenings,' the movies of Andy Warhol, and rock, Bob Dylan, Ken Kesey's Merry Pranksters." The apocalyptic nature of this period led critics to acknowledge "that the teaching of literature is not, and cannot be, a rational objective discipline. . ."]

July 13, 1970. "Village Youths Find Friend in Doctor; Village Youths Find a Friend in Doctor Who Sleeps in Office." *New York Times*. By Francis X. Clones. 33, 62. [Dr. Jeffrey Arlin's patients included "an Andy Warhol superstar, a Bob Dylan scholar and a stream of young men and women who straggle in from the surrounding 'hippie' neighborhood. . ."]

July 26, 1970. "Radio – Today's Leading Events." *New York Times*. 76. [4-6 WKCR: White Noise Complaint. Bob Dylan – Part II.]

July 29, 1970. "Radio." *New York Times*. 62. [4-6 WKCR: White Noise Complaint. Bob Dylan – Part I.]

July 30, 1970. "Radio." *New York Times*. 50. [4-6 WKCR: White Noise Complaint. Bob Dylan – Part II.]

August 2, 1970. "From Dory Previn to Ben E. King." *New York Times*. By Don Heckman. 80. [King's new album, "Rough Edges," includes covers of "Lay, Lady, Lay" and "Tonight I'll Be Staying Here with You" . . . giving "vigorously original interpretations."]

August 2, 1970. "Is It the Role of the Artist to Change Society?" *New York Times*. By Michael Kustow. 61, 65. ["The poet as holy fool sacrifices none of his high calling; he is set to say how it is in a way that disturbs presidents, priests, generals, ministers, policemen, professors. In a mad world, trust the fool, whether his name is Chaucer, Rabelais, Molière, Buster Keaton, Lenny Bruce, Allen Ginsberg, or Bob Dylan."]

August 27, 1970. Display Ad 130. *New York Times*. 42. ["Don't Look Back" at New Yorker Theater.]

September 13, 1970. "Out of My Mind on Bluegrass." *New York Times*. By Christopher Lehmann-Haupt. SM19+. [". . . 'just looking for a home' – for all of us, Bluegrass and C&W blend together into a contemporary idiom all our musical heritages (and a few it borrowed from elsewhere), and it hints to all of us of all our homes, without quite forcing us to go back to our specific locales and their specific meanings. . . a young man from Minnesota named Bob Zimmerman traveling to Tennessee to sing with a young man from Arkansas on a record called 'Nashville Skyline' featuring Bob Dylan and Johnny Cash."]

September 16, 1970. "Children's Nursing Homes Add New Dimension to Medical Care." *New York Times*. By Nancy Hicks. 49. ["Teen-agers have activities, too. In one recreation room, a group made bead necklaces and paper collages, inspired by background music from Bob Dylan."]

September 19, 1970. "Jimi Hendrix; Rock Star Is Dead in London at 27; Guitarist Led 3-Man Group to Top of Music World; Flamboyant Performer Noted for Sensuous Style." *New York Times*. 29. [". . . he also performed many of the works of Bob Dylan."]

September 27, 1970. "Jimi Hendrix 1942-1970." *New York Times*. By Michael Lydon. X26.

October 15, 1970. "The Non-Conformist Speaks." *New York Times*. By Tom McSlorey. 47. ["I used to say I was a libertarian, but hardly anyone outside the staff of Buckley's National Review knows what that is anymore, so now I call myself a 'radical individualist.' I try my best to be just like I am / But everybody wants me to be just like them. – Bob Dylan."]

October 27, 1970. "Overdosing on Life." *New York Times*. By Jacob Brackman. 45. [Reflection on the deaths of Jimi Hendrix and Janis Joplin. "After his motorcycle accident, the rumors about Bob Dylan – was he insane? was he dead? – took a year to subside. . . Right in with our present scheme of things. It feels as if a great many of us have been overdosing, in one way or another; as if it's nip and tuck who'll make it into his thirties intact."]

October 28, 1970. Display Ad 292. *New York Times*. 57. [Ad for the Movie, "Little Fauss and Big Hilsy," includes blurb from Frances Taylor in *Long Island Press*: ". . . about moving – the ideal of 'the road' that has persisted since Kerouac with a later assist from Bob Dylan."]

November 1, 1970. "Observer: Consciousness Television." *New York Times*. By Russell Baker. 183. [". . . Consciousness IV persons do not respond with fear and hostility, as Consciousness I does, nor with legal argumentation proving indubitably that Bob Dylan and bell-bottom pants can neither operate a successful steel industry nor put prime sirloins on the tables of New York, as Consciousness II does."]

November 5, 1970. "Dylan Album Shows Shift in Direction." *New York Times*. By Mike Jahn. 58. ["New Morning" – "In the last decade, Dylan has gone through more roles than a bakery on Sunday morning." This album "is something of a lyrical return to the old poetic image; spiced as it is with odd messages and trails of thought."]

November 15, 1970. "Pop: Dylan's 'New Morning'." *New York Times*. By Greil Marcus. 31, 34. [Dylan's "best album in years." "Sign on the Window" is "perhaps the best recording Dylan has ever made."]

November 22, 1970. "Elton John Reveals Rich Song Talents." *New York Times*. By Mike Jahn. 82. [Lyricist Bernie Taupin's "words tend towards Bob Dylan."]

November 24, 1970. "Rock Music turns To Spiritual Ideas." *New York Times*. By George Gent. 31. ["Since then, the religious note has been hit more insistently. . . There are two songs from Bob Dylan's new Columbia record, 'New Morning,' which contain specifically religious notes. They are 'Three Angels,' a lament on man's disregard for the spiritual, and 'Father of Night,' a hymn of praise to the Creator."]

November 24, 1970. "Observer: Dukedoms for the Spittoon League." *New York Times*. By Russell Baker. 41. [If America had a House of Lords, "Performers whom America has taken to its heart would sit there. Monumental figures like Jack Benny, Groucho Marx, Bob Hope, Ethel Merman, Casey Stengel. Jack Paar perhaps. Joe DiMaggio. Bob Dylan, though not until he is past 50. Eric Hoffer. Joe Louis. Frank Sinatra. Crosby. Stokowski."]

November 29, 1970. "From 1-A to 4-F And All Points In Between." *New York Times*. By Saul Braun. 244+. [Regarding claims to conscientious objector status: "Many more have been aided in coming to their decision by Dylan than by the Bible."]

December 4, 1970. Display Ad 239. *New York Times*. 54. [Paul Sills' "Story Theatre of Magical Folk Rock Fables" at Ambassador Theatre, and on Columbia Records, "with music by Bob Dylan, George Harrison, and Country Joe McDonald."] [Also in *New York Times*, 1970: December 18, Display Ad 168, 42; December 20, Display Ad 207, 75; December 22, Display Ad 151, 43; December 23, Display Ad 137, 17; December 24, Display Ad 30, 7; December 27, Display Ad 160, 63; December 29, Display Ad 135, 25; December 30, Display Ad 113, 17.]

December 13, 1970. "On the Lam in America." *New York Times*. By J. Anthony Lukas. 244. [Article on fugitives living 'underground;' notes that "America's greatest fascination is reserved for another kind of fugitive: the outlaw, the man on the run from the law. . . One need only listen to this generation's songs to sense how alive that fascination still is: The Jefferson Airplane ('We are all fugitives in the eyes of America'), Bob Dylan ('I may look like Robert Ford but I feel like Jesse James') or Merle Haggard - who spent three years in San Quentin - singing 'I'm a Lonesome Fugitive.'"]

December 13, 1970. "Bing'll Be Dreaming of a White Christmas Again." *New York Times*. By Judy Stone. 133. [Asked if he has ever heard Dylan, Bing Crosby responds: "No, he's very big, isn't he?"]

December 16, 1970. "Current Songbags Added to Bluegrass." *New York Times*. By John S. Wilson. 58. [During concert at Washington Square Church, bluegrass band "The Kentucky Mountain Boys. . . reached into the contemporary songbags of Crosby, Stills and Nash and into the works of Bob Dylan."]

December 20, 1970. "Pop: Two and A Half Beatles On Their Own." *New York Times*. By Don Heckman. 104. [George Harrison's "All Things Must Pass": ". . . new Harrison tunes, including one ('I'd Have You Anytime') composed in collaboration with Bob Dylan, and one ('If Not For You') composed by Dylan for Harrison."]

December 21, 1970. Display Ad 131. *New York Times*. 41. [The Record Hunter; features "New Morning" as "A Dylan Masterpiece."]

December 25, 1970. "Views Attributed to Miss Dohrn Indicate a Shift from Violence; Weatherman Leader Asserts Arms No Longer Offer Only Way of Fighting." *New York Times*. By Linda Charlton. 18. [Fugitive radical Bernadine Dohrn issued a statement "entitled 'New Morning' after Bob Dylan's recent album," which "seems close to a recantation of the Weatherman commitment to violence. . ."]

January 1, 1971. Display Ad 15. *New York Times*. 19. [Paul Sills' "Story Theatre of Magical Folk Rock Fables" at Ambassador Theatre, and on Columbia Records, "with music by Bob Dylan, George Harrison, and Country Joe McDonald."] [Also in *New York Times*, 1971: January 4, Display Ad 39, 40; January 6, Display Ad 26, 27; January 7, Display Ad 29, 43; January 8, Display Ad 16, 16; January 10, Display Ad 89, D9; January 11, Display Ad 25, 23; January 12, Display Ad 29, 29; January 14, Display Ad 42, 43; January 15, Display Ad 19, 19; January 17, Display Ad 88, D9; January 19, Display Ad 30, 31; January 20, Display Ad 20, 20; January 21, Display Ad 26, 27; January 24, Display Ad 72, D7; January 27, Display Ad 32, 29; January 28, Display Ad 42, 45; January 29, Display Ad 28, 27. January 31, Display Ad 75, D10; February 2, Display Ad 26, 29; February 5, Display Ad 20, 27; February 7, Display Ad 91, D8; February 10, Display Ad 35, 38; February 14, Display Ad 118, D8; February 15, Display Ad 19, 19; February 20, Display Ad 31, 31; February 24, Display Ad 33, 33; February 25, Display Ad 32, 33; February 28, Display Ad 102, D8; March 5, Display Ad 23, 23; March 7, Display Ad 101, D7; March 10, Display Ad 35, 34; March 12, Display Ad 24, 27; March 19, Display Ad 34, 35; March 21, Display Ad 113, D8; March 26, Display Ad 32, 32; April 1, Display Ad 49, 51; April 2, Display Ad 49, 51.]

January 3, 1971. "He Captures Dreams, Visions, Hallucinations." *New York Times*. By A.D. Coleman. D4. [Profile of photographer Jerry Uelsmann. Dylan is quoted to help understand the art: "Uelsmann's images exist to be felt - to be experienced, as Bob Dylan wrote, 'with no attempt to shovel the glimpse into the ditch of what each one means.'"]

January 10, 1971. Display Ad 95. *New York Times*. D18. [Tribute to Earl Scruggs, Channel 13, "with Bob Dylan, Joan Baez and The Byrds."]

January 10, 1971. Display Ad 149. *New York Times*. SM 6. [I Can Hear It Now / The Sixties: "Hear over 75 recordings of the major social, political and cultural events of the '60s including the assassinations of John and Robert Kennedy, the first Moon landing, Bob Dylan, the riots in Watts, Newark and Detroit (from the streets), the Cuban Missile Crisis, the Beatles, reports from the Vietnam War (under gunfire), Martin Luther King . . ."]

January 11, 1971. "TV Review: Earl Scruggs' Banjo Heard on Channel 13." *New York Times*. 90. [Earl Scruggs: His Family and Friends," 90-minute special. "Mr. Scruggs is now in search of a new musical identity, a search that has brought him into association with Bob Dylan and Joan Baez, both of whom turned up in the course of the program."]

January 13, 1971. Display Ad 18. *New York Times*. 19. [Macy's Music Department: "Two great artists made two great records . . . now get two complete matching music gooks . . . on sale." -- George Harrison's "All Things Must Pass" and Bob Dylan's "New Morning."]

January 31, 1971. "Pop: Bouquets for Tina, Linda." *New York Times*. By Don Heckman. D32. [Linda Ronstadt's album, "Hard Sown . . . Home Grown" - "Curiously, though, she sounds best on material that leans toward the pop world, Bob Dylan's un-Dylanesque 'Baby, You've Been on My Mind.'"]

February 4, 1971. "Market Place: Canadian Island Probed for Fuel." *New York Times*. 48. [Dylan a limited partner in 1500 Broadway Associates (with Johnny Carson, Dick Cavett, Woody Allen, and others) to develop a new office building "on the east side of Broadway between 43d and 44th Street."]

March 7, 1971. "The New Wave: Excitement and Humor." *New York Times*. By Craig McGregor. HF8. [New black artists and their 'raps' - "It's interesting that two of the best tracks on Bob Dylan's latest album, New Morning (Columbia), are monologues set to music in precisely the style used by this new wave of powerful black artists. Is Dylan still a weatherman? Y'see, to paraphrase KaSandra, the music was black before it was popular. But then it always has been."]

March 14, 1971. "Does Rock Degrade Women." *New York Times*. By Marion Mende. D13, 22. ["Misogyny is only stylistically more disguised in the music of Bob Dylan who, in his early work at least, tended to regard nearly every female as a bitch. . . These days a seemingly mellowed Dylan has been writing about women with less hatred, but the results still aren't especially flattering. Now he calls his females ladies and invites them to lay across his big

brass bed.”] [Two responding letters in “Music Mailbag,” *New York Times* (April 4, 1971): D28. Brian Barrett argues that Dylan’s lyrics “describe his intense distaste for the bankrupt stereotyped role of the sexes.” Rev. Francis Prezio, O.F.M., “Does Rock Really Put Women Down?,” argues that despite the misogyny of some early Dylan lyrics, later “there is a redemption of women and womanhood rarely found in other authors.”]

March 21, 1971. “J. Edgar Equals Abbie Equals Dylan Equals . . .” *New York Times*. By John J. O’Connor. D17, 28. [Character in Heathcote Williams’s play “AC/DC”, reflecting on Vietnam having become a “living room war. . . setting comfortably aside ‘I Love Lucy’ and ‘Hee-Haw’ . . . ‘J. Edgar Hoover equals Abbie Hoffman equals Richard Nixon equals Enoch Powell equals Neil Armstrong equals Bob Dylan equals equals equals....’”]

April 4, 1971. “Talk With Robert Lowell.” *New York Times*. By Dudley Young. BR31. [“If you say that *Moby Dick* strikes deeply I would say that is a compliment to *Moby Dick*. If you say that Bob Dylan strikes deeply, I’d say that’s an ambiguous compliment to Dylan. I’d imagine he’d feel banged on the head.”]

April 5, 1971. “Rock Makes the Academic Scene.” *New York Times*. By McCandlish Phillips. 35. [“A.J. Weberman, the expert on Bob Dylan,” was recently guest lecturer in the course ‘Atomic Youth and the Rock Mushroom’ at the New School for Social Research.]

April 25, 1971. Display Ad 336. *New York Times*. BR55. [Regnery Publishing Co. ad for *The Put-On* by Jacob Brackman. “From Bob Dylan to Stokely Carmichael, from the U-2 to the Bay of Pigs, from art to advertising to politics, the *Put-On* has become an American way of life where nothing is accepted ‘straight’ . . . because it probably isn’t.”] [Repeated in *New York Times*, May 7, 1971, Display Ad 15, 16.]

May 15, 1971. “Don Shirley Plays Tasteful Concert.” *New York Times*. By Peter B. Davis. 20. [At Carnegie Hall, the pianist performed “a popular program of American music,” including “‘Blowin’ in the Wind’ as a Rachmaninoff etude.”]

May 16, 1971. Display Ad 284. *New York Times*. BR13. [Full-page Macmillan ad for *Tarantula*.]

May 20, 1971. Display Ad 39, 39. [Macmillan ad for *Tarantula*.] [Repeated in *New York Times*, 1971: May 27, Display Ad 37, 36; June 1, Display Ad 38, 37.]

June 5, 1971. “Tape ‘Bootleggers’ Still Active.” *New York Times*. By Grace Lichtenstein. 31. [“One famous example is the ‘Great White Wonder’ album, on which Bob Dylan performs several songs that were never included on any of his legitimately released albums. It is considered an important collector’s item by pop music lovers.”]

June 25, 1971. “Books of the Times: Bob Dylan, I’m Writing to You.” *New York Times*. By Richard B. Lingeman. 32. [*Tarantula*. “. . . a strange, obscurantist mélange of surreal fragments, poems and letters signed with cute names. . .”]

July 28, 1971. “Mary Travers in Debut on Her Own.” *New York Times*. By John S. Wilson. 19. [In her solo debut at the Wallman Rink in Central Park, Travers “drew on a variety of sources – Bob Dylan (from her Peter, Paul and Mary days). . .”]

August 2, 1971. “40,000 Cheer 2 Beatles in Dual Benefit for Pakistanis.” *New York Times*. By Grace Lichtenstein. 1, 14. [“‘I’d like you to meet Bob Dylan,’ Mr. Harrison said with a grin, as the audience went wild. Mr. Dylan had not appeared in concert since his date on the Isle of Wight two years ago and he had never performed live with any of the Beatles. The audience buzzed about the historical significance of the moment. . .”]

August 2, 1971. “Raga and Rock Link 2 Cultures.” *New York Times*. By Mike Jahn. 14. [“Bob Dylan appeared and sang four old songs. . . He looked and sounded a bit like Bob Dylan of a decade ago.”]

August 30, 1971. "Johnstons Great in Fold Festival; Lift Spirits of Audience After Day of Downpour." *New York Times*. By John S. Wilson. 36. [Philadelphia Folk Festival 'gave such guitarists as Eric Frandsen, Jack McGann and Norman Blake an opportunity to appear in the spotlight, and it was particularly rewarding in the case of Mr. Blake, who has backed Bob Dylan. . . among others.']}

September 12, 1971. "Once Gable Was King - Now It's Bob Dylan." *New York Times*. By Don Heckman. HF1, 11. ["Bob Dylan, a surprise performer at the George Harrison - Ringo Starr concert at the Garden. A powerful influence on youth - in clothing, hair styles, political points of view, moral standards."]

September 19, 1971. "Television This Week." *New York Times*. D21. [September 20, 7:30 p.m. Channel 7: "Story Theater: Old fables, folk tales told in a new way. Music by Bob Dylan, the Beatles, Rolling Stones."] [Also in *New York Times*, September 26 (D21) and September 27 (D21), for airing again, September 27, same time, same channel; again in *New York Times*, October 3 (D19), for airing October, and October 17 (D21) for airing again October 18, both same time, same channel." In *New York Times*, November 7, for airing November 13, 7:00 p.m., Channel 7; and again on November 28, for airing December 4, 7:00 p.m. Channel 7.]

September 27, 1971. Display Ad 60. *New York Times*. 72. [Ad for *Esquire* magazine, whose November issue will feature Mr. A.J. Weberman, explaining "his technique for social analysis through garbage examination. . . the instant garbage being that of Bob Dylan. . ."]

September 29, 1971. "Joan Baez Salutes a Labor Organizer With a Solo Concert." *New York Times*. By Don Heckman. 42. [Carnegie Hall salute to Sicilian labor organizer, Danilo Dolci. "One of the Baez originals was a song directed at Mr. Dylan called 'Won't You Listen to the Lambs, Bobby?' The song chastises what Miss Baez sees as Mr. Dylan's failure to maintain his leadership of the socially-conscious young. But the fact, of course, is that Mr. Dylan's songs - despite his virtual retirement from performing - continue to affect the heads and hearts of new generations. I'm not sure that Miss Baez could say the same about her singing."]

October 3, 1971. "Singing Comedienne Creating Quite a Commotion in Debut." *New York Times*. 82. [In nightclub performance at Downstairs at the Upstairs, Bette Midler's cover of "Bob Dylan's 'I Shall Be Released' indicate her potential as a singer, but. . . it is difficult to determine whether she is suddenly turning to satire in the climactic passages or if she is ineptly following Barbra Streisand down a bad road."]

October 11, 1971. "Peer-Group Counseling Service Is Offered to Students at N.Y.U." *New York Times*. 24. [Drug counseling service "is called 'New Morning,' from the Bob Dylan ballad of the same name."]

October 31, 1971. Display Ad 145. *New York Times*. E9. [Full-page ad for project Relief; mentions that "Ravi Shankar, George Harrison, Ringo Starr and Bob Dylan raised more than \$250,000 at benefit concert."]

November 5, 1971. "Prine Offers a Bill of Topical Songs At the Bitter End." *New York Times*. By Don Heckman. 36. [Dylan's influence on John Prine. "He even pronounces his a's with the hard accent so characteristic of Dylan."]

November 21, 1971. "A Rock Discography - The Best of the '70s." *New York Times*. By don Heckman. H3. [Under "Superstars," Bob Dylan, New Morning.]

November 25, 1971. "Bing Toasts Mayor." *New York Times*. 48. ["John M. Burns 3d, a tenant with Mr. Dylan at 94 McDougal Street, Greenwich Village, sued the singer for the right to storage."]

November 28, 1971. "Won't You Listen to the Lambs, Bo9b Dylan?" *New York Times*. By Anthony Scaduto. SM34+. [Lengthy profile focused on question of Dylan's 'political commitment.' ". . . it is clear he has been afraid that if he speaks out again he will once more be burdened with that prophet's cloak that weighed so heavily on him."]

November 28, 1971. Display Ad 148. *New York Times*. D34. ["Just Released from Columbia Records: Bob Dylan's Greatest Hits, Vol. II, \$3.99."]

December 16, 1971. "Year's TV: The Programming Is Embarrassingly Dull." *New York Times*. By John J. O'Connor. 57, 75. [Regarding New York public TV Channel 13, WNET - "... people are talking about its programming - from the Knapp Commission hearings to Allen Ginsberg and Bob Dylan (unattributed on camera) leading group shouts on 'Free Time.'"]

December 26, 1971. "Raul Julia - The Man You Love to Hiss." *New York Times*. By Guy Flatley. D1, 5. ["I have had this fantasy in which I am the Mayor of New York. And Bob Dylan is my deputy."]

January 2, 1972. "Platypus Births Indicated." *New York Times*. 31. ["SURPRISE PERFORMER: Bob Dylan during song at the Academy of Music in Manhattan Friday night. Dylan, making rare public appearance, joined his old accompanying group, The Band, for four songs."]

January 2, 1972. "The Good Word: Beat Down and Beatific." *New York Times*. By Wilfrid Sheed. BR2, 21. [Primarily about Jack Kerouac, but mentions having recently seen Allen Ginsberg on TV, "And there in the background, doing anonymous penance on guitar, was Bob Dylan."]

January 5, 1972. "Album to Aid Bengalis Stirs a Marketing Row." *New York Times*. By Grace Lichtenstein. 42. [Controversy over pricing and distribution of "The Concert for Bangladesh" album.]

January 9, 1972. "Bangla Desh - A Legendary Concert." *New York Times*. By Don Heckman. D28.

January 10, 1972. "New Trends Alter Underground Radio." *New York Times*. 1, 46. ["Progressive rock is a staple of the underground stations. . . includes the folk-rock of Bob Dylan, the intimate music of the Beatles and the Rolling Stones. . . On KFML-FM in Denver, for instance, a recent newscast began with part of a new Bob Dylan record: 'Lawd, Lawd, they cut George Jackson down.' This led into a newsman's analysis of the record, of prison protests and of Attorney General John N. Mitchell. The newsman made it clear that he agreed with the point of view of the record."]

January 23, 1972. "Wow, Haw Little Ricky Changed!" *New York Times*. By Shaun Considine. D17, 33. [Ricky Nelson: "Then one day I heard 'Nashville Skyline,' by Bob Dylan, and I knew where I wanted to go. I listened to that album for days. The songs were so simple, yet cryptic at times. I wanted to sing songs like that. . . We also had a single on the charts, Dylan's 'She Belongs to Me.'"]

February 11, 1972. "Merry Clayton Sings Blues at Bitter End." *New York Times*. By Don Heckman. 22. ["Her version of Bob Dylan's 'The Times They Are a-Changin'" was done a cappella, with a quiet clarity and directness that almost seemed to still the traffic on Bleecker Street."]

February 13, 1972. "The Good Word: The Beat Moment, Concluded." *New York Times*. By Wilfrid Sheed. BR2, 32. [Primarily about Thomas Merton, with this reference: "The Beats are still recovering from old limelight burns, and are currently in the silent ward with Sontag, Bob Dylan and other victims."]

February 20, 1972. "Janis: Written and Edited by David Dalton." *New York Times*. By Peter Marin. BR4. [Review of *Bob Dylan* by Anthony Scaduto, alone with biographies of Janis Joplin and John Lennon.] [Responding letter to the editor by Anthony Scaduto in the *New York Times* (March 26, 1972): BR29. "In our day and age, I can't help feeling pity for this type of pedant. Just as I pity anyone who can dismiss Dylan - the man and the artist - not my book - so cavalierly."]

February 29, 1972. "Modern 'Hamlet' Stirs Moscow Stage." *New York Times*. By Hedrick Smith. 26. ["Hamlet is played by Vladimir Visotsky. . . more like casting Bob Dylan than Laurence Olivier in the title role. . . an enraged young man struggling against an evil ruler in an evil time."]

March 5, 1972. "Missouri Democrats See Bill Bradley as the Open Man." *New York Times*. 53. [Article on NBA star's political ambitions recalls a controversial speech he delivered at a sports dinner: "Drawing on the works of the protest singers, Bob Dylan and Joni Mitchell, Bradley said, 'We live in a world where survival becomes even more precarious every day . . .'"]

March 12, 1972. "Presley - Has the Rocker Become a Crooner?" *New York Times*. By Don Heckman.

HF15. [David Bromberg (Columbia C31104) - "Guitarist/singer/songwriter Bromberg has spent most of his career modestly backing other musicians - Bob Dylan among them . . ."]

March 19, 1972. "Also Opening This Week." *New York Times*. D11. ["The Concert for Bangladesh."]

March 23, 1972. Display Ad 46. *New York Times*. 49. ["The Concert for Bangladesh," at The DeMille Theater.]

[Repeated in *New York Times*, 1972: March 24, Display Ad 31, 32; March 26, Display Ad 117, D12; March 31, Display Ad 11, 12.]

March 24, 1972. "The Screen: Concert for Bangladesh Now a Documentary." *New York Times*. By Roger Greenspun. 29.

March 26, 1972. "Finally, A Movie That Stars the Music." *New York Times*. By Don Heckman. D28. ["The Concert for Bangladesh."]

March 26, 1972. "'Free Time'? Well, It's About Poetry, Yoko Ono, Ballet, Cabbies, Teeth. . ." *New York Times*. By John J. O'Connor. D19. [WNET's public TV series included "A show on chanting and poetry, including, with no fanfare, Bob Dylan and David Amram."]

April 16, 1972. "Woody Guthrie Still Prowls Our Memories." *New York Times*. By Nat Hentoff. D28. [On the 2-album Guthrie tribute (Columbia/Warner), "standing out are Dylan, Seeger, Arlo Guthrie and Jack Elliott." Of Joan Baez: ". . . she has not had anywhere near the pervasive impact of Bob Dylan. . . on the Zeitgeist. . ."]

April 16, 1972. "Where Have All the Woodstock Flowers Gone." *New York Times*. By Foster Hirsch. D11. [In "The Concert for Bangladesh" movie: "Dylan sings real good, and he sure can play that harmonica, but the audience might not have been there as far as he was concerned."]

April 16, 1972. Display Ad 399. *New York Times*. BR 35. [Ad for *Esquire* magazine, whose May edition includes "The Poetry of Bob Dylan: Is It Art?"]

April 19, 1972. Display Ad 20. *New York Times*. 23. [Doubleday ad for *Bob Dylan* by Anthony Scaduto.]

April 23, 1972. "A Jerusalem Hotel Where a Pasha Once Had It So Good." *New York Times*. By David M. Alpern. XX3. [Article begins: "As the story is told here, the Washington bureau chief of a great weekly newsmagazine, was having lunch at the American Colony Hotel with a local correspondent who was complaining, as correspondents do, about the wild goose chase his editors seemed to be sending him on. His assignment was to track down a young Jewish-American folk singer named Zimmerman, but Zimmerman (better known as Bob Dylan) had proved elusive. The vacationing bureau chief had a suggestion, 'Why don't you ask at the front desk. I saw him heading up to his room not more than five minutes ago.'"]

April 23, 1972. "An 18-Year Old Looks Back On Life." *New York Times*. By Joyce Maynard. SM 11, 76, 82, 84. [". . . in a world where military officials tell us 'We had to destroy the village in order to save it,' Dylan lyrics make an odd kind of sense. They aren't meant to be understood; they don't jar our sensibilities because we' used to *non sequiturs*. . ."]

May 4, 1972. Display Ad 39. *New York Times*. 42. [Grosset & Dunlop ad for *Bob Dylan* by Anthony Scaduto.] [Ad repeated, Display Ad 38, in *New York Times* (April 6, 1972): 40.]

May 7, 1972. "Dylan: Reluctant Hero of the Pop Generation. *New York Times*. By Craig McGregor (Adapted from Bob Dylan: A Retrospective). D15. [Includes this: "Dylan writes good songs. Wilfred Mellers, the English musicologist, thinks Dylan is the one 20th century pop artist who may have the folk-like capacity to go on creating."] [Responding letter by Dalton Delan, "Music Mailbag: Arguing Barclay, Lincoln Center, Bob Dylan et al., in *New York Times* (June 11, 1972): D29]. "McGregor's anti-Semitic allusions to the 'Jewishness' of Dylans' work are an example of the kind of reverse logic which can transform a song like 'With God on Our Side' from simple, humane protest to a statement of 'Man's relationship to God!'"]

May 12, 1972. Display Ad 23. *New York Times*. 26. ["The Concert for Bangladesh" now playing at Red Carpet Theaters.] [Repeated in *New York Times* (May 10, 1972), Display Ad 37, 42.]

May 14, 1972. Display Ad 275. *New York Times*. BR10. [Morrow ad for *Bob Dylan: A Retrospective*, ed. Craig McGregor.]

May 19, 1972. "Investigators Say Bremer Was at 'End of His rope'." *New York Times*. By Terence Smith. 1, 43. [Search of the apartment of Herman Bremer, accused of shooting Governor George C. Wallace: "The agents also found a copy of his birth certificate, several notebooks, a clipboard, some song books and a Bob Dylan record album, 'The Times They Are a-Changin' . . ."]

May 21, 1972. "A New Breed of Country Musicians Steps Forward." *New York Times*. By Burt Korall. D32. ["In any accounting of change in country music, the name, presence and influence of Bob Dylan . . . loom large and imposing. His coming to Nashville to record a few years back was a critical event. . . Dylan made possible the emergence of the 'new breed' and its more literate and expansive music and lyrics over a country base."]

May 21, 1972. Display Ad 137. *New York Times*. D33. [Columbia and Warner Brothers' release of "Two brilliant live albums" from "two joyous celebrations" of Woody Guthrie, including performance by Dylan.]

June 11, 1972. "Jake and the Family Jewels: The Big Moose Calls His Baby Sweet Lorraine (Polydor, PR5025)." *New York Times*. By Ira Mayer. ["All but two of the songs have been written by Jake, the two exceptions being Bob Dylan's 'Minstrel Boy,' and Phil Everly's 'When Will I Be Loved?'"]

June 16, 1972. "Crowe and His Troupe Bring Bluegrass to Max's." *New York Times*. By John S. Wilson. 44. [J.D. Crowe and the Kentucky Mountain Boys: "When Larry Rice. . . applies the same shrill, expressionless manner to lyrics by Tom Paxton or Bob Dylan, too much of the essence of the songs is lost in the process. . ."]

June 18, 1972. "John Prine: In the Tradition of Brando, Dean, Dylan." *New York Times*. By William Kloman. D15. [Notes that Dylan and other artists have recorded Prine songs. And: "'Just like discovering Dylan,' people keep saying. The comparison is inevitable. John has the same lonesome hound-dog way of delivering a song that marked Dylan's early work. Words like 'air' and 'fare' rhyme with the letter 'r'."]

June 15, 1972. "Chapel, a Father's Memorial, Honors More Than Vietnam Dead." *New York Times*. By Gloria Emerson. 22. [Article on the Vietnam Veterans Peace and Brotherhood Chapel, overlooking the Moreno Valley in northern Mexico, to honor the builder's youngest son, Victor David Westphall 3d, a Marine lieutenant killed in Vietnam: ". . . taped music heard over 24 speakers inside the chapel and on the grounds. . . the voices of Joan Baez and Bob Dylan and Peter, Paul and Mary broke the silence of a lonely hill."]

June 18, 1972. Display Ad 250. *New York Times*. BR21. [Bob Dylan, by Anthony Scaduto, a selection of the Book-of-the-Month Club.]

July 23, 1972. Display Ad 198. *New York Times*. 28. [Bob Dylan: *An Intimate Biography* by Anthony Scaduto a selection of the Book-of-the-Month Club.]

July 25, 1972. "Jagger and Stars Whip 20,000 Into Frenzy at Garden." *New York Times*. By Grace Lichtenstein. 1, 28. [At concert, "Bob Dylan sat quietly in a loge seat with friends, totally unrecognized."]

July 28, 1972. "Mick Jagger, 29, Gets a Put-On, Turned-On Sendoff." *New York Times*. By Grace Lichtenstein. 18. [Birthday party at the St. Regis Roof in New York: "Bob Dylan, who in younger days might have written derisive lyrics about such an event rather than participate in it, conversed earnestly with another popular conversationist, Dick Cavett. Mr. Dylan, in aviator glasses, a white fedora, and checked shirt, was asked on his way to the bar what he thought of the crowd. 'It's encompassing,' he said, smiling broadly. Was this the end of rock 'n' roll or the start of something new? 'It's the beginning of cosmic consciousness,' he replied, the grin getting wider."]

August 18, 1972. "Humanities Endowment Thrives Amid Internal Strife." *New York Times*. By Linda Charlton. 32. [Dr. Ronald S. Berman, Chairman of the National Council on the Humanities, vetoes a grant for a course because "the Beatles and Bob Dylan were 'the substance of the whole course,' not just a way to lead students back to other, less accessible lyricists-poets. . ."]

August 27, 1972. "Arlo Guthrie: Hobo's Lullaby." *New York Times*. By Ira Mayer. D19. ["His rendition of Steve Goodman's 'City of New Orleans,' a tale about the train of the same name, and of Bob Dylan's 'When the Ship comes In,' a parable of days to come, add new perspective to two songs which one has come to almost take for granted."]

August 27, 1972. "Hustling Scholars." August 27, 1972. *New York Times*. E14. ["The National Endowment for the Humanities was locked in intramural controversy this month over such issues as whether the lyrics of the Beatles and Bob Dylan should be permitted to stand alongside the Song of Roland in a college curriculum."]

August 27, 1972. "Real Estate Lures Wall Street." *New York Times*. By Shirley L. Benzer. F4. ["When the 39-story office tower at 1500 Broadway, at 44th Street, was syndicated more than a year ago, among those listed as having invested \$150,000 each in this private Hayden, Stone syndicate were Johnny Carson, Dick Cavett and Woody Allen, as well as Bob Dylan, the folk singer, and James Leo Herlihy, author of 'Midnight Cowboy'."]

September 10, 1972. "A Public Vote On 'Composers I Like Least'." *New York Times*. By Donal Henahan. D25. ["The Most Influential Composers, the critics and publishers thought, were Stravinsky (14) votes, Stockhausen (12), Cage (12), Boulez (11), and Varèse (9). Farther down, Bob Dylan (6) polled more than J.S. Bach (1); but then Mahler (2) polled more than Bo Diddley (1), so no one can object there."]

September 12, 1972. "Film Series to Open at Whitney Sept. 21." *New York Times*. 51. [Whitney Museum's 3rd annual American Filmmakers Series: "And 'Eat the Document,' a documentary featuring Bob Dylan during his 1966 concert tour, starts on Nov 30."]

September 25, 1972. "Leon Russell Sings With Style and Ease In Nassau Coliseum." *New York Times*. By Don Heckman. 50. [In concert, Russell covered "A couple Bob Dylan songs. . ."]

December 1, 1972. "Film; 'Eat the Document': Dylan's '66 European Tour at the Whitney." *New York Times*. By Vincent Canby. 31. ["Bob Dylan's career has taken so many twists and turns that 'Eat the Document,' a 54-minute film composed from footage made during Dylan's 1966 European tour, looks like a rock document left behind from some Pleistocene age of Pop. . ."]

December 9, 1972. "Briefs on the Arts: Dylan Will Make Debut as Actor." *New York Times*. 27. ["Pat Garrett and Billy the Kid."]

December 17, 1972. "Milos Forman Takes off Again." *New York Times*. By A.H. Weiler. D19, 43. ["Selected Shorts: Bob Dylan will be directed by Sam Peckinpah in 'Pat Garrett and Billy the Kid,' which also stars James Coburn, Kris Kristofferson and Katy Jurado. . ."]

January 9, 1973. "Records: Sahm and Band; Dylan Joins Sir Douglas for Atlantic Album That Includes 'Wallflower'." *New York Times*. By Ian Dove. 29. ["Doug Sahm's - a.k.a. Sir Douglas - recording in New York was not particularly important on the surface but when Bob Dylan arrived at the studio to sing, accompany, help and contribute material, the sessions were immediately elevated in status . . ."]

January 14, 1973. "Good, Better, Best, Bette!" *New York Times*. By Christ Chase. 3, 6. [Bette Midler: "I met Bob Dylan, after looking for him for seven years, and I was in shock. I had worshiped him. But he lives, he has flesh, he has these shirts, sometimes he plays good, sometimes he plays bad, sometimes he sings good, sometimes his sings bad, he writes a good song, he writes a bad song, he's a human being."]

January 26, 1973. "Briefs on the Arts." *New York Times*. 46. [" . . . (Christopher) Guest does a hilarious imitation of Dylan, switching as suddenly from talking blues to hillbilly falsetto as he does from guitar to harmonica, and asking his fans, 'Just who did you expect - Jesus Zimmerman?'"]

January 30, 1973. "Records: Steve Goodman; His 'Somebody Else's Troubles' on Buddah Shows Varied Talents." *New York Times*. By Ian Dove. 26. [" . . . on the country-ish title song, 'Somebody's Else's Troubles,' the piano player is Robert Milkwood Thomas, a name unknown to Local 802, the New York branch of the Musicians Union. It is, actually, a pseudonym easily translatable to Bob Dylan, who wanders in to a lot of recording sessions these days."]

February 13, 1973. "Found in England: The Lost Communal Hootenanny spirit." *New York Times*. 192. [Re: Ralph McTell's song, 'Zimmerman's Blues': "The song is a remarkable tribute to Dylan, not so much as a man, but as the focal point for an attitude and a way of life that, for all its high points of involvement and integrity, is a pretty miserable and despairing one."]

February 18, 1973. Bob Dylan - legend from Minnesota - in Western role. *St. Paul Pioneer Press*. TV-TAB 29.

March 25, 1973. "A Country Twang Hits the City." *New York Times*. By Ira Mayer. 168. ["In 1969 Bob Dylan gave the Southern influence an additional push north with his album, 'Nashville Skyline'."]

March 25, 1973. "Pop: time to Regroup the Groups." *New York Times*. By Loraine Alterman. 166. [" . . . rock music was jolted out of its simple-minded complacency by Bob Dylan and the Beatles who came in between Dion and the Belmonts and the Byrds. The Byrds's first hit record in 1965, Dylan's 'Mr. Tambourine Man,' incorporated the message of contemporary folk with the dancing beat of rock and roll and folk-rock was born."]

April 22, 1973. "All Cuban Stations Bar U.S. Pop Music." *New York Times*. 63. ["Premier Fidel Castro's brother (Raul) termed Western music and fashion the latest form of 'cultural alienation.' Cuban stations now broadcast sentimental ballads from Spain. Young Cubans say they do not understand a move that deprives them of records by such singers as Bob Dylan and Joan Baez, who question the American way of life . . ."]

May 9, 1973. "Odetta Hopes for Rediscovery in Shift to Rock Style." *New York Times*. By Les Ledbetter. 40. ["A lot of young people have been asking me if I went into folk music because of Joan Baez or Bob Dylan,' she continued, smiling. 'But I'm the mama and they're the children, and I influenced those singers.'"]

May 13, 1973. Display Ad 20. *New York Times*. 138. ["Pat Garrett and Billy the Kid" . . . "Premiers Wednesday, May 23, at 4 Star Deluxe Theatres."] [Ad repeated in *New York Times*: May 23, Display Ad 72, p. 40, 'Premiers today;' May 28, Display Ad 15, p. 8, 'Now playing;' May 30, Display Ad 89, p. 46, 'Second big week;' June 8, Display Ad 96, p. 50, 'Third big week.']}

May 18, 1973. "Dylan Film's Mystery: No Dylan Soundtrack." *New York Times*. By Ian Dove. 29. [" . . . no plans to release a soundtrack album" for "Pat Garrett and Billy the Kid."]

May 20, 1973. "What's New in Theater?" *New York Times*. 138. ["Pat Garrett and Billy the Kid."]

May 20, 1973. Pat Garrett, Billy the Kidd, Kristofferson, Dylan. *St. Paul Pioneer Press*. TV-TAB 23.

May 24, 1973. "Screen: Peckinpah's 'Pat Garrett and Billy the Kid'; Tale of Sheriff's Hunt for a Friend Opens; Coburn, Kristofferson in the Lead Roles." *New York Times*. By Vincent Canby. 53. [... only to emphasize the surprising phoniness of his new endeavor, which sounds like an album called 'The Worst of Bob Dylan.' Mr. Dylan not only appears in the film, sort of hesitantly, as a retarded hanger-on to Billy the Kid but he also wrote and sings the soundtrack score, which does not include 'The Times They Are a-Changin'. The music is so oppressive that when it stops we feel giddy with relief, as if a tooth had suddenly stopped aching.]

May 27, 1973. "Why Do Young People Love 'Lemmings'?" *New York Times*. By Eric Lax. 93. [About *National Lampoon*'s production, 'Lemmings': "Christopher Guest not only sounds like Bob Dylan but looks like him as well as he stands with a harmonica around his neck, wearing a straw cowboy hat. . ."]

May 31, 1973. "Lieberson, Back at C.B.S. Past, Talks About Rock and Records." *New York Times*. By Fred Ferretti. 49. [Clive Davis dismissed as president of CBS, and Goddard Lieberson reinstated. "The rock era began with me," he said yesterday, pointing out that he had signed Simon and Garfunkel, The Byrds and Bob Dylan 'before Clive Davis came on the scene.'"]

May 31, 1973. Display Ad 88. *New York Times*. 39. [Full-page ad for Dylan's *Writings and Drawings*.]

June 3, 1973. "What's New at the Movies." *New York Times*. 137. ["Pat Garrett and Billy the Kid" . . . "got 5 favorable reviews. . . 1 mixed. . . and 7 negative."]

June 3, 1973. "A Human 'Doll,' a Tubby 'Kid,' a Hobo 'Emperor'." *New York Times*. By Vincent Canby. 1, 3. [Dylan "sings a lot of new junk on a soundtrack that won't shut up."]

June 17, 1973. "Pat Garrett and Billy the Kid: What you see on screen. . . and what you don't see." *New York Times*. By Aljean Harmetz. 113.

July 8, 1973. "Yes, Rock Can Sometimes Save a Bad Movie." *New York Times*. By Loraine Alterman. 94. ["But Dylan fans will undoubtedly pile into the theaters to hear two new songs from their hero who has been playing hermit for several years and to see him in his debut acting assignment."]

July 18, 1973. "Bluegrass Hitting High Note Tonight." *New York Times*. By John Rockwell. 39, 75. [... the types who gather in Washington Square Sunday afternoons to pick and play are classic examples of the Bob Dylan sort of rural nostalgist. . .]

July 20, 1973. "The Pop Life." *New York Times*. By Ian Dove. 17. [Playing on soundtrack for "Pat Garrett and Billy the Kid" are "three Los Angeles studio musicians, Russ Kunkel, Jim Keltner and Bruce Langhorn, as well as some better-known names, Booker T. (formerly of the M.G.'s) and his wife Priscilla Jones, plus a former Byrds group member, Roger McGuinn. Dylan returned the compliment by playing on McGuinn's first solo album, also recently released."]

July 20, 1973. Display Ad 19. *New York Times*. 13. [A funny thing about Bob Dylan. . . is Christopher Guest at The Village Gate. . .] [Ad repeated July 24, Display Ad 59, 31; August 12, Display Ad 226, p. 111; August 26, Display Ad 233, p. 108.]

July 22, 1973. "Mirror, Mirror on the Ceiling: The Lost Word." *New York Times*. By George A. Woods. 259. [At 92nd annual convention of the American Library Association: "... toured two more aisles, got freebies, matches and maple-leaf pin from Canadian Book publisher's exhibit, bank, tickets to screenings of 'From the Mixed Up Files of Mrs. Basil E. Frankweiler,' poster of Bob Dylan, narcotics identification guide compliments of U.S. Army Recruiting Command, spun wheel of fortune, did not win. . ."]

July 24, 1973. Display Ad 65. *New York Times*. 33. [Writings and Drawings among books advertised as "New bestsellers from Knopf."]

July 25, 1973. "Leadbelly Is Served Well by New Playboy Record; Motown's Climb." *New York Times*. 34. [Re: Smokey Robinson - he "was always a strong songwriter - Bob Dylan called him one of the best poets."]

August 3, 1973. "The Pop Life: Woodstock Con Salsa - and Camera." *New York Times*. By Ian Dove. 18. [Neil Axelrod's film, "Torro and Chango," featuring Latin American bands and "slated for the Latin American film market" - "Eddie Palmieri will be filmed in a meditative state on Bob Dylan's old estate in Woodstock." Woodstock, Dylan, Latin Music. Heavy salsa, man!"]

September 1, 1973. "Hue Strives for Hope Amid All the Despair." *New York Times*. By James M. Markham. 2. [Profile of Vietnamese "antiwar singer" Trinh Cong son, 34, who "admired Bob Dylan and Joan Baez."]

September 5, 1973. "Writer Rides High on 'Uneasy Rider': A Bleep Here, a Bleep There Changes in Making Impeccable Credentials." *New York Times*. By Ian Dove. 46. [Profile of Charlie Daniels: "His Nashville credentials are impeccable - he was a back-up musician on three Bob Dylan albums."]

September 9, 1973. "'Lemmings' Is No Giggle." *New York Times*. By Loraine Alterman. 34, 37. [...] to sing that people expected Dylan to be the new messiah and he copped out hardly adds any new insights on the subject. . . but I can't believe too many people in 1973 regard Dylan as a prophet - and I doubt that he views himself that way either."]

September 13, 1973. Display Ad 108. *New York Times*. 61. [Reproduces Eric Lax's column from *New York Times* (May 27, 1973) on *National Lampoon's 'Lemmings'*.]

September 30, 1973. "Country-Music Series Set." *New York Times*. By John S. Wilson. 99. [Bi-weekly lecture-performance series at Highland Park Public Library, conducted by Ralph Rush, who remarked: "Through folk music I became interested in Bob Dylan, and I got into country music through him."]

September 30, 1973. "Writings and Drawings." *New York Times*. By Albert Goldman. G42. [Hey, Mr. Dylan, play a song for me, / But don't print none of your near beer po'ms.] [Responding "Letters to the Editor: Bob Dylan," in *New York Times* (October 21, 1973): 457, by Steve Helleman and Richard Nelson. Helleman: "The smallness (and the meanness) of Albert Goldman's review of Bob Dylan's collected lyrics really got to me. It is an unjust and unconvincing appraisal of a body of work that has helped to define our times." Nelson: ". . . a well-planned hatchet job."]

October 2, 1973. Display Ad 153. *New York Times*. 53. ["Sisters of Mercy" at Theatre De Lys - about Bob Dylan and "other folk-rock pioneers, (who) changed the whole course of our popular music in the late sixties. . ."] [Repeated October 5, 1973, Display Ad 34, 143.]

October 7, 1973. "Mahler: Gustav Mahler; A philosophical meta-psychologist in sound." *New York Times*. By Carl E. Schorske. 383. [Of Mahler's compositions: "in these verses, with all their earthy toughness and variety (again there are affinities with the verses of the Beatles or Bob Dylan), Mahler found the forthright bitter-sweet emotional life which rationalistic culture had buried or denied."]

October 19, 1973. "The Pop Life: No Lack of Music, but What to Put It On?" *New York Times*. By Ian Dove. 56. [Dylan co-produces "Barry Goldberg's new album for Atlantic." His producing partner, Jerry Wexler, commented: "Dylan called me. He's always been close to Goldberg and suggested that we produce him together. It's the first time, to my knowledge, that Dylan has produced anything." Dylan also "did sing back-up vocal on five of the tracks."]

October 27, 1973. Cricket Theater: Dylan effective; review & casting. *St. Paul Pioneer Press*. 31.

November 5, 1973. "Briefs on the Arts: Dylan to Make Nationwide Tour." *New York Times*. 52. [". . . the reclusive songwriter and rock-country performer, will make his first nationwide tour in eight years this winter with the Band, one of the country's leading rock groups. The 23-city tour, including two performances at Madison Square Garden, will open in Chicago on Jan. 3 and close in Los Angeles on Feb. 14."]

November 9, 1973. "The Pop Life." *New York Times*. By Ian Dove. 10. [". . . why, after eight years, he has decided to go on the road again, to present himself before an estimated total of 600,000 people and pull in an estimated sum of \$4-million. . . Dylan obviously feels. . . that the time is ripe and the success of his single recording, 'Knockin' on Heaven's Door'. . . may have been an added boost. . . 'After an eight-year hiatus, there's a whole new generation out there,' somebody in his recording company, CBS, said."]

November 11, 1973. "David Bowie Can't Beat." *New York Times*. By Loraine Alterman. 173. ["Exciting news now is that The Band and Dylan are reuniting for a two-month tour handled by Bill Graham. . . This historic reunion will feature new songs by both Dylan and The Band and will probably be recorded live."]

November 23, 1973. "The Pop Life: It's a Rocking Week of 14 Concerts - 14." *New York Times*. By Ian Dove. 47. ["Bob Dylan, moving in one of his mysterious ways, is reported to have signed a two-album deal with a West Coast label and right now has one of the albums ready. Meanwhile, Columbia Records, which has previously released all Mr. Dylan's work, is rushing out an album of heretofore unreleased material. Mr. Dylan sings his own an other people's songs. He himself remains silent about where he will seek asylum for his recording career."]

December 2, 1973. Display Ad 418. *New York Times*. 178. [Full-page ad for Dylan/The Band concerts at Madison Square Garden (Jan 30 & 30) and Nassau Coliseum (Jan. 28 & 29) - prices \$9.50 and \$8.50 - "Tickets available by Mail Order Only! (Limit 4 per person)."]

December 8, 1973. "Briefs on the Arts: Bob Dylan Forms Own Record Label." *New York Times*. 42. ["Bob Dylan has left Columbia Records to form his own label, Ashes and Sand Records". . . For Dylan's upcoming tour, concert halls have a total capacity of 651,000, with 5 million requests for tickets having already been received.]

December 9, 1973. Display Ad 457. *New York Times*. 212. ["Korvettes - The World's Largest Seller of Records and Tapes - One Week Only - Monday through Saturday - Bob Dylan - his newest release on Columbia - "Dylan" - including: 'A Fool Such As I,' 'Mr. Bojangles,' 'The Ballad of Ira Hayes,' 'Big Yellow Taxi,' 'Lily of the West' -- \$3.99."]

December 14, 1973. "The Pop Life." *New York Times*. By Ian Dove. 58. ["Bob Dylan's new album, the first on his own label, will be titled 'Ceremonies of the Horsemen'. . ."]

December 21, 1973. Display Ad 118. *New York Times*. 51. [Bob Dylan/The Band appearance at The Spectrum, Philadelphia, Jan. 6 & 7, 1974 - Tickets \$8 by mail order only (limit 4 per person).]

December 22, 1973. "Jimi Hendrix, the Man and the Singer, Documented." *New York Times*. 11. ["Jimi Hendrix," documentary film: "Early on, his admiration for Bob Dylan is underlined, and he sometimes appears like a black Mick Jagger. Later, he reminds you of no one."]

December 23, 1973. "Couldn't Get Tickets for Bob Dylan? Join the Club." *New York Times*. By Jeffrey L. Braun. 57. ["There were 60,000 seats available for Bob Dylan's concerts at the Garden - and orders for a million."]

January 2, 1974. "40 Arenas Sold Out for Dylan Tour." *New York Times*. By John Rockwell. 54. ["The upcoming tour "will cover 40 concerts in 21 cities in 43 days". . . ". . . no television cameras will be allowed in the halls, no backstage press or photographers passes will be issued, no promotional campaign will be mounted, no appearances will take place at local radio stations and no back stage greenrooms for celebrities will be tolerated."]

January 4, 1973. "The Pop Life: Smaller May Be Better, Campbell Says of Halls." *New York Times*. By Ian Dove. 22. [Glen Campbell "considers jazz one of his prime influences. In fact, he made a jazz album, curiously unlisted on his official discography. 'It was called 'Dylan Jazz,'" he recalled. 'Jazz versions of Bob Dylan tunes.' And who was the unknown (at the time) piano player on the album? Leon Russell, then a studio musician and now one of our more celebrated rockers."]

January 4, 1974. Bob Dylan touring in Chicago. *St. Paul Pioneer Press*. 2.

January 5, 1974. "Blowin' in the Windy City." [London] *Guardian*. By Simon Winchester. ?? [Reprinted in *The Dylan Companion: A Collection of Essential Writing about Bob Dylan*, ed. Elizabeth Thomson and David Gutman, 193-195. New York: Delta, 1990.]

January 5, 1974. "Chicago Fans Welcome Dylan in First Tour Stop." *New York Times*. By William E. Farrell. 32. ["By the standards of rock festivals and concerts, the etiquette of the concert was almost Victorian. . . At the end of the concert the members of the audience stood and cheered Mr. Dylan, and thousands lighted matches and held them high in tribute."]

January 6, 1974. "A Relaxed Dylan Sings in Chicago: '60s Troubadour and Band Comfortable in 2d Concert." *New York Times*. By John Rockwell. 57. [On second night, Dylan included three new songs from "Planet Waves" - Rockwell found "Forever Young" to be the "most immediately moving song."]

January 8, 1974. "Tour's Roaring Ovations Leave Dylan Quietly Pleased." *New York Times*. By John Rockwell.

January 8, 1974. Display Ad 110. *New York Times*. 68. [Featured in the current issue of *Newsweek*: "An exclusive interview with superstar minstrel Bob Dylan - page 46."]

January 6, 1974. "Television This Week." *New York Times*. A17. ["Wednesday, January 9, 10:30 p.m., Channel 13: Earl Scruggs - His Family and Friends: Joan Baez, Bob Dylan, The Byrds . . ."] [Listing repeated January 9, "Television, p. 71.]

January 8, 1974. "Tour's Roaring Ovations Leave Dylan Quietly Pleased; Audiences Are Good; Avoided Press." *New York Times*. By John Rockwell. 35. [Philadelphia. "The mood among those associated with the nationwide Dylan tour that began last Thursday in Chicago might best be described as prudently euphoric." Robbie Robertson: "There aren't any arrangements as such of any of the Dylan songs we are doing. There's no set beginning, or end, or key. We just play along together, and hope it comes out right."]

January 13, 1974. "Dear Bob, It's Time for a Free Concert." *New York Times*. By David Zelman. 1, 16. ["A young fan asks if it's fair of Dylan to make the people who put him where he is pay so heavily to hear him."] [Responding Letters, "Music Mailbag: Dylan Fans Don't Expect Dylan Free; Dylan Deserves Thanks; Get Serious; Simply A Star; Counter-Culture," in *New York Times* (January 27, 1974): 15-16, by Mary Travers, Steven A. Greenberg, Dennis J. Reardon, Hal Eskesen, Gregory Battcock. Mr. Battcock wrote: "The social hypocrisies, the war, the racist attitudes of the sixties were made understandable largely through the penetrating and reassuring poetry and sounds of counter-culture personalities. The most rewarding and effective of these was Bob Dylan."]

January 20, 1974. "Dylan Is His Own Dilemma; Today's worship of Dylan seems more inspired by '60s nostalgia than the current quality of his music." *New York Times*. By Loraine Alterman. 128. ["'Planet Waves' sounds like a rush job thrust into the marketplace to capitalize on the success of his big tour."]

January 21, 1974. Classified Ads. *New York Times*. 55. ["WANTED: 2 Bob Dylan tickets for Nassau Show. Will pay to \$15 per ticket. Call 301-869-0267."]

January 23, 1974. "Records: Philadelphia's China Tour." *New York Times*. 34. [Donovan: "The Scots-born singer began a professional career as a carbon-copy Bob Dylan (even down to a Dylan cap) when Mr. Dylan was doing his Woody Guthrie mannerisms . . ."]

January 28, 1974. "Times A-Changin'" *New York Times*. 26. ["The generation of the '60s was blessed with a mood that made people want to make things better, and with the talent of a singing poet to help fashion that mood. Some things went wrong, and change is always challenged by stagnation. But as long as Dylan sings, the spirit that moved the land a decade ago will be heard."]

January 29, 1974. "... and for Dylan and Crew, a Prelude to the Big Apple." *New York Times*. By Grace Lichtenstein. 20. ["Mr. Dylan and The Band are staying under such assumed names as L.P. Record and Mr. A. Floater at a large midtown Manhattan luxury hotel."]

January 29, 1974. "For Dylan Fan, Not Even Rain Can Dampen the 'Pilgrimage' . . ." *New York Times*. By George Vecsey. 20. [On Long Island . . . "16,000 fans who had rushed through a downpour . . . to hear Bob Dylan sing . . ."]

January 29, 1974. "Music: Average Effort." *New York Times*. By John Rockwell. 20. [Nassau Coliseum: "Some of it was very, very good. Some of it was perfectly wretched. Most of it added up to convincing, if idiosyncratic performances of some of the great songs of the nineteen-sixties."]

January 30, 1974. "Entertainment Events Today: Music." *New York Times*. 24. [Bob Dylan, Madison Square Garden, 9.]

January 30, 1974. "Dylan Visit Brings Calm to Coliseum; Serene Nassau Atmosphere Contrasts With Aggressive Surveillance in the Past." *New York Times*. By George Vecsey. 26. [". . . a pleasant mature crowd sitting and listening to the words and the music . . ."]

January 31, 1974. "Dylan Sends Garden into Mature Frenzy." *New York Times*. By George Vecsey. 28. [". . . when he finished the traditional 'Tom Thumb Blues' with the chant, 'I'm going back to New York City, I do believe I've seen enough,' they screamed again, as if to keep him in New York by their very outburst. . . Mainly, it was an outpouring of love – proving that Mr. Dylan, as lines of age show in his face, has become a man for most ages."]

January 31, 1974. "And Up on the Garden Stage, It All Came Together." *New York Times*. By John Rockwell. 28. [Compared to Nassau Coliseum concerts, "The adrenaline was flowing, and everything was different, after all. It was one of the great rock 'n' roll concerts. . . he is still capable of greatness as a writer as well as a performer."]

January 31, 1974. "For Dylan, the Dollars Are a Changin' for the Better." *New York Times*. By Grace Lichtenstein. 28. [". . . His appeal is finally as great as his significance," was the way Dave Geffen, board chairman of Elektra/Asylum Records, put it.]

February 1, 1974. "Blue Jeans For Bob Dylan." *New York Times*. By Tom Wicker. 29. [On the fact of Muhammad Ali's boxing Joe Frazier at Madison Square Garden two nights before Dylan's concert there. "Ali . . . is as sharp a symbol as Dylan of a time in American life when young men and women rebelled passionately against the world they saw, and made what Eugene McCarthy called 'deep, even dangerous commitments' to a new age of openness and generosity. . . And there was no doubt that some of the tumult and the shouting was for more than Ali's boxing, for more than Dylan's singing and playing. Here were two men who had stood for something, against all the arrayed pressures of a time and a condition . . ."] [Responding Letter, "The Blue Jeans Generation: Our Idealism Is Not Dead," by L. Lenora Stewart, in *New York Times* (February 10, 1994): 196.]

February 1, 1974. "Dylan Ends Stand Here With 'See Ya Next Year'." *New York Times*. By John Rockwell. 15. [". . . Mr. Dylan's new singing style that has emerged on this tour – tough, aggressive and hard-rocking. . . purges

some of his more sentimental songs of excessive softness, and it brings his harder songs into more precise focus than ever.”]

February 3, 1974. “They Won’t Boo Loudon Any Longer.” *New York Times*. By Grace Lichtenstein.” *New York Times*. 111. [Loudon Wainwright: “I’m thinking of forming a New Bob Dylan Club,’ he said, smiling as his wife, Kate, arrived with some Brie, salami and crackers to munch on. ‘Me, John Prine, Bruce Springsteen, Elliott Murphy, we could meet once a year. . .’”]

February 3, 1974. Display Ad 262. *New York Times*. 125. [Korvettes – “For the many disappointed fans who were unable to hear his concert, Korvettes salutes another great sellout! Bob Dylan, ‘Planet Waves,’ \$3.99.”]

February 10, 1974. “Dylan: The Times Are A-Changin’ Again.” *New York Times*. By Nat Hentoff. 1, 3. [“What it comes down to, I’m afraid, is that Dylan, now as then, is an undistinguished musician, vocally and instrumentally. His lyrics, then and sometimes now, are provocatively arresting; but as performed by Dylan at the age of 32 in 1974, the gestalt is anachronistic.”]

February 10, 1974. “Jack Nicholson – Down to the Very ‘Last Detail’.” *New York Times*. By Guy Flatley. 117. [“I’m aware that I’m getting older – I’ll be 37 in April. I don’t really think much about it, but there was a song at the Dylan concert – I think it was called ‘Forever Young’ – that started me wondering just how much anxiety I do feel about growing old.”]

February 11, 1974. “Pop Music: Loudon Wainwright 3d – Quirky, Parodic, And All. . .” *New York Times*. By Ian Dove. 49. [“The sureness of his fleeting imitations (of Church, Berry, Bob Dylan, and of your favorite urban white who sings black rural blues) is complete, yet the diffident humanity of the man sticks in the mind.”]

February 24, 1974. “Talk With Mr. Knopf.” *New York Times*. By Linda Kuehl. 3, 12. [Interview with 81-year-old chairman emeritus of the publishing company that had recently published Dylan’s lyrics. Kuehl: “How about a book like *Writings and Drawings by Bob Dylan?*” Knopf: “Nor you get me to a point where I have to say, ‘Who’s Bob Dylan?’” Kuehl: “I think that answers my question.”]

March 3, 1974. “The Last Word: Solzhenitsyn as a Media Creature.” *New York Times*. By John Leonard. 447. [“When (Yevgeny) Yevtushenko stormed the West in the 1960s, a kind of Bob Dylan in cossack boots. . .”]

March 16, 1974. “Why Do American Push to Get Ahead?” *New York Times*. By Michael Kammen. 31. [Discrepancy between our “national mythology of success” and “our pantheon of folk heroes.” The former’s “ethic of hard work, acquisitiveness, and social mobility. . . is not quite consonant with the image of Daniel Boone, Natty Bumppo, Paul Bunyan, John Henry, Davy Crockett, the celluloid Humphrey Bogart and Bob Dylan. They tend to appear as misanthropes, antisocial individuals who have responded to their own inner gyroscopes.”]

March 31, 1974. “Ode to a ‘Y’: They Didn’t Come Here to Solve Anything; They Came Here to Sing.” *New York Times*. By Veronica Geng. 308. [At the Poetry Center at the YM/YW-CA at 92nd St. and Lexington Ave. . . “the recent evening when Bob Dylan sat in a crown of 700 to hear Isaac Bashevis Singer. . .”]

March 31, 1974. “‘Alice,’ A Music Parody; Out-of-School Tryouts Considered.” *New York Times*. By John S. Wilson. 84. [Musical version of *Wonderland* to be performed at Franklin Township High School. “. . . the Mock Turtle sings his paen to soup (“Beautiful Soup”) as a ‘talking blues,’ in the manner of Bob Dylan. . .”]

April 26, 1974. “The Pop Life: Beatles Are Sought For a State Festival.” *New York Times*. 26. [“. . . several promoters are trying to put together a huge festival upstate this summer, possibly featuring a reunited Beatles and Elton John or Bob Dylan and The Band.”]

April 31, 1974. "Dylan-Band TV Special 'In Negotiations' for Fall." *New York Times*. 51. [Timex to sponsor 1-hour show, which is only tentatively planned. "If Bob thinks he's being pressured, he might just back out of the whole thing."]

May 5, 1974. "The \$2-Billion Battle for Big Record Stars: Barbra Streisand Still Spins Profits for CBS, But Bob Dylan Defected To a Rival Warner Label." *New York Times*. By Robert A. Wingert. F1. [Re: Dylan's signing with Electra/Asylum: "The record industry called it the biggest defection since Nureyev left the Soviet Union."]

May 5, 1974. "Will Rock Take Over Broadway?" *New York Times*. By Henry Edwards. D28. ["Mott the Hoople had difficulty achieving the mediocre. . . The vocals. . . were an agonized mimicry of Bob Dylan that did not even serve Hunter's primitive songwriting."]

May 9, 1974. "Mott the Hoople at Uris." *New York Times*. By John Rockwell. 56. [First hard rock group ever to appear on Broadway. Lead singer, Ian Hunter, "anchors his references musically, as well, with pointed quotations from Don McLean, Lou Reed and Bob Dylan."]

May 23, 1974. "Read All About It!" *New York Times*. By Sylvia Auerbach. 41. [Tell-all journalism: "Formerly only your hairdresser knew for sure. Now anyone who reads can learn that you were the subject of an erotic dream, or your sex life improved after your wife had her consciousness raised, or you like Bob Dylan's records for afternoon lovemaking, or you've joined the ranks of the bisexuals."]

May 28, 1974. "James Taylor Proves Best in Solos." *New York Times*. By John Rockwell. 32. ["When Bob Dylan toured recently, many people liked his sols numbers best."]

May 31, 1974. "The Pop Life: European Rock, American Style." *New York Times*. By John Rockwell. 28. ["Before the Flood" to be released next week.]

June 2, 1974. "Notes from the Land of the Cobra: The Images Constantly Reversing." *New York Times*. By Sara Davidson. E36, 38. [Lengthy article on the Symbionese Liberation Army and the kidnapping of Patti Hearst, has this brief reference to Dan Siegel leading a 1969 march "down Telegraph Avenue to reclaim People's Park. Bob Dylan was singing from speaker vans: 'You can have your cake and eat it too.'"]

June 5, 1974. Dylan tour will skip home state. *St. Paul Dispatch*. 2.

June 28, 1974. "The Pop Life: Two With Similar Story Seek Way Back to Top." *New York Times*. By John Rockwell. 22. ["Before the Flood" - "To these prejudices ears, the records sound as intense and exciting as memory recalls."]

July 7, 1974. [Untitled review of *Frontier Violence* by W. Eugene Hollon, and *Regeneration through Violence: The Mythology of the American Frontier, 1600-1860* by Richard Slotkin.] *New York Times*. By Michael Rogin. 219. [The review begins: "Legendary Western heroes exemplified American innocence. John Wesley Harding, who 'travelled with a gun in every hand,' brought Bob Dylan back from his season in hell to traditional American idioms."]

July 14, 1974. "Has Dylan Been Trapped By His Own Myth?" *New York Times*. By Loraine Alterman. 116. ["Before the Flood": "What strikes me after listening to this life album repeatedly is the hardness, almost meanness, that comes across in most of his vocals. Never musical to begin with, Dylan's voice is more eccentric than ever, a parody of itself without the grain of feeling that once was there."] [Responding Letter, "In Defense of Dylan," by Robert Sedgwick Behr, in *New York Times* (August ??, 1974): 89. "... it becomes blatantly evident that Dylan is still the great innovator in contemporary music."]

July 16, 1974. "Bruce Springsteen Evolves Into Figure of Rock Expressionism." *New York Times*. By John Rockwell. 43. ["A year and a half ago, when Bruce Springsteen emerged as the latest in the line of 'new Bob Dylans'... Despite his debts to Mr. Dylan and to Van Morrison, Mr. Springsteen is a highly original vocalist. . ."]

July 26, 1974. "The Pop Life." *New York Times*. By John Rockwell. 24. ["It looks now as if the Bob Dylan-Band European tour that had been widely rumored for this fall will take place next spring."]

July 27, 1974. "Books of the Times: The Rolling Stones Uncovered." *New York Times*. By John Rockwell. 27. [Review of Tony Scaduto's biography of Mick Jagger is scathingly negative, briefly acknowledging that the author's previous biography of Dylan was much better, "genuinely interesting, for all its flaws."]

July 29, 1974. Bob Dylan concert set for St. Paul. *St. Paul Dispatch*. 17.

July 15, 1975. Bill Diehl; Bob Dylan. *St. Paul Dispatch*. 14.

August 2, 1974. "The Pop Life: The Experiments of Eno, The Fascination of Ferry." *New York Times*. By John Rockwell. 11. [Roxy Music's Brian Ferry's approach to "Bob Dylan's 'Hard Rain's a-Gonna Fall'... is so strange that one hardly knows what to say... simultaneously funny, cruel and alluring in a reptilian sort of way."]

August 4, 1974. "Dylan Signs New Pact With Columbia Records." *New York Times*. 43. ["...long-term contract. . ."]

August 18, 1974. "'I Don't Drive My Automobile - I Drive My Radio.'" *New York Times*. By Sasha Cavender. 107. [Essay contains this line: "The road is paved with tarmac and Bob Dylan."]

September 3, 1974. Display Ad 58. *New York Times*. 28-29. [Fall Courses at The New School, University for Adults, include: "The Song Poets, Thursday 7:45 P.M., \$90, Robert Sorkin. A course examining the recent revolution in popular songwriting, with particular emphasis on Bob Dylan, Joni Mitchell, Van Morrison, Randy Newman, Robert Hunter, and many others."]

September 15, 1974. "How to Succeed in Show Business Without Really Opening." *New York Times*. By Judy Hemesrud. 113. [". . . the sex-and-skin musical revue called 'Let My People Come' . . . has become a 'must' for The Beautiful People, and black limousines are now a common sight in front to the Village Gate." Dylan listed among the "notables" who have seen it.]

September 27, 1974. "The Pop Life." *New York Times*. By John Rockwell. 48. ["Bob Dylan entered the A&R Studio on Seventh Avenue on Sept. 16 for his first album session since his new Columbia contract, and characteristically he had finished the bulk of the actual recording - apart from a bit of touching up this last Monday - by the middle of last week. . . as yet untitled. . . using Eric Weissberg's current band as his back-up, with Buddy Cage, steel guitarist for New Riders of the Purple Sage, providing some overdubbed tracks. . ."]

September 27, 1974. "TV: 'Sunrise Semester' Enters 18th Year on CBS; Opens with Courses on Africa and Death." *New York Times*. By John. J. O'Connor. 83. [Course on Death, televised by CBS with credits available through N.Y.U., is taught by Professor James Carse. "His study guide uses a quotation from Bob Dylan: 'He who is not busy being born is busy dying.'"]

November 6, 1974. "Miss Dexter Takes New Tack As Singer." *New York Times*. By John S. Wilson. 64. ["Baby Jane Dexter. . . is making her first appearance in this new guise at Reno Sweeney with a program that draws on such varied sources as Nellie Lutcher, Cole Porter and Bob Dylan, although most of her material comes from Randy Newman."]

November 10, 1974. "Jews and American Politics: By Stephen D. Isaacs. Illustrated. 302 pp. New York: Doubleday & Co., \$8.95." *New York Times*. By Pete Hamill. 5, 24. ["Even more astonishing, Isaacs

chooses to ignore still another Jewish-American writer, whose words, language and cold anger sustained an entire generation of American young people. I mean Bob Dylan. In his early work. . . we are in the presence of a young Isaiah, full of prophecy and scorn; Dylan had a more profound effect on American politics than any professional politician, and his most recent work is again helping show a way beyond turmoil and conflict, by presenting a vision, largely moral, of the society we could have here if we chose to have it. . ."]

November 15, 1974. "The Pop Life: It's Not Only a composer Who Gives a Song Life." *New York Times*.

By John Rockwell. 32. ["It was Bob Dylan who started the cult of the singer-songwriter in earnest, and most of those who have followed owe something to his image and his imagery. Certainly Joni Mitchell. . . starts as a female variant of a recognizably Dylan archetype. . ."]

December 6, 1974. Display Ad 137. *New York Times*. 78. [10:15, on Public TV, Channel 13, "An Hour with Joan Baez," who will sing Bob Dylan's "Forever Young."]

January 3, 1975. "The Pop Life: One Listener's 10 Best Disks." *New York Times*. By John Rockwell. 19. ["Before the Flood" is number 2. "This was supposed to be the year of the tour and this was the tour of the year."]

January 5, 1975. "Has Hockey Turned into a Snow Job?" *New York Times*. By Mordecai Richler. BR2. [Exemplary of the truth that "You can't put your trust in anything these days" is that fact that "Bob Dylan invests."]

January 17, 1975. "The Pop Life: For Dylan's New Album, Lyrics Were A-Changin'." *New York Times*. By John Rockwell. 15. ["... last-minute crises surrounding his recent albums' releases." For "Planet Waves," this involved change of cover art. For "Blood on the Tracks," after recording the album in New York, "Mr. Dylan decided over Christmas week to redo 5 of the 10 tracks in Minneapolis using studio musicians from there who normally play for commercials," with the result that "the first pressings of the album cover won't mention the Minneapolis musicians, the Peter Hammill's notes will cite and analyze some lyrics that Mr. Dylan doesn't sing." Rockwell judges the album uneven. "But every Dylan record has its gems, and the gem here would seem to be a song called 'Shelter From the Storm' . . ."]

January 26, 1975. Display Ad 1311. *New York Times*. 308. ["Announcing Volume 2 of 'Great Songs of the Sixties'." Among highlights listed are "Don't Think Twice, It's Alright" and "Just Like a Woman."]

January 30, 1975. "Weathermen Got Name From Song: Group's Latest Designation Is Weather Underground." *New York Times*. 19. ["Subterranean Homesick Blues" reference.]

February 2, 1975. "Post-Hip: The Guest Word." *New York Times*. By Herbert Gold. BR9. [Author narrates a conversation with a young would-be writer who had remarked at length on going through all the hang-ups resultant from his childhood with his men's group - "you're an artist and you can't look back," I said. / 'Huh?' / 'Bob Dylan song,' I said."]

February 7, 1975. "The Pop Life." *New York Times*. By John Rockwell. 16. ["Recantation time: I gave myself an out, when I wrote about the new Bob Dylan album three weeks ago, saying that it took time to get into any Dylan album. Well, it does. Before, I had lots of reservations. I still don't think the album is perfect, but what is? It's an important, moving record, and I like it."]

February 9, 1975. "Should Popular Art Be Subsidized? - No: An 'Elitist' View." *New York Times*. By Ernest van den Haag. 1, 17. [Arguing for a clear distinction between 'high' and 'pop' culture: "Beauty is not in the eye (or ear, or mind) of the beholder (else Bob Dylan would be a great composer and I might be Miss America). . ."]

February 16, 1975. "They Changed Rock, which Changed the Culture." *New York Times*. By Jeff Greenfield. 12, 37, 43, 46. [Lengthy essay on the impact of the Beatles includes these comparative reverences:

(i) "Along with the leap of Bob Dylan into rock music, the Beatles destroyed this division (between rock/jazz/folk); (ii) ". . .only Bob Dylan stands as their equal. . ."; and (iii) ". . . never as lyrically compelling as Dylan."]

February 16, 1975. "Pop Notes." *New York Times*. By Henry Edwards. 19, 24. [WNEW-FM is the radio station "to which listeners turn in order to hear a full-length Led Zeppelin concert or the first airplay of a new Bob Dylan album. . ."]

February 23, 1975. "To Be Young, Gifted and Blind: A Sense of Wonder." *New York Times*. By Jack Slater. 18, 21, 23, 36. [Hearing Stevie Wonder sing "Higher Ground". . . "one is reminded of the power of the Bob Dylan of the nineteen-sixties – his idealism, his wrath and his tendency to wear the glittering robes of a prophet." Yet the two are also "opposites": "Stevie is largely spiritual youth in search of love and purity, while Dylan is the bristling bull-detector and, ironically, the restless, teeth-gnashing, bad-ass nigger."]

March 9, 1975. "Recordings View: Cooing and Crooning Now Beats Rocking and Rolling." *New York Times*. By Henry Edwards. X23-24. ["Middle of the road music (M.O.R.)" – John Denver, The Carpenters, the Osmonds, Neil Sedaka, Paul Anka, Olivia Newton-John, Bobby Vinton, Barry Manilow – These performers "usually write their own songs, but they are merely selling sunshiny messages rather than coughing up a series of personal truths in the manner of a Joni Mitchell or Bob Dylan."]

March 15, 1975. "Notes on People: Rebel Russian Poet Sings for a Dinner." *New York Times*. By Laurie Johnston. 13. [Aleksandr A. Galich, the dissident Russian poet, at award dinner of the Social Democrats, U.S.A. "His satirical songs. . . have been compared in impact and appeal with those of Bob Dylan here."]

March 28, 1975. "The Pop Life: Patti Smith Plans Album With Eyes on Stardom" *New York Times*. By John Rockwell. 10. ["Miss Smith's roots in the beat poets, Bob Dylan and the Velvet Underground are clear enough. . ."]

April 13, 1975. "Recordings: Judy Collins; Her Songs Are More Debussy Than Dylan." *New York Times*. By Barbara Rowes. 136. [". . . she stood with Bob Dylan and Joan Baez as a soft-spoken voice of social conscience," but "songs of this sort (Jacques Brel's 'Chanson des Vieux Amants') are closer in texture to those of Debussy than Dylan."]

April 13, 1975. "Arts and Leisure Guide." *New York Times*. By Ann Barry. 121. ["Music – Folk/Pop/Rock – John Prine: One of the best of the post-Dylan, country-flavored singer songwriters. Avery Fisher Hall, Lincoln Center, Fri., 8."]

April 18, 1975. "The Pop Life: Of Simplicity, Sophistication, and the Blues." *New York Times*. By John Rockwell. 22. ["Anyone who tunes in to WQIV-FM this Sunday night at 9 can hear a rare Bob Dylan interview, although Mr. Dylan is characteristically laconic and politely uncommunicative in the face of Mary Travers's not particularly probing questions. . . . Listeners "will also get to hear three songs from the legendary Basement Tapes. . . ."]

April 30, 1975. "Prine Not At Best In Concert Here; His Fine Songs Are Blurred by Stage Mannerisms." *New York Times*. By John Rockwell. 51. ["Mr. Prine has naturally resented automatic evocations of Bob Dylan in discussions of his work. But for all the differences of their songs. . . the career parallels make Mr. Prine look like a pale imitation of Mr. Dylan. . . ."]

May 5, 1975. Display Ad 90. *New York Times*. 29. [Holt, Rinehart & Winston ad for *Minamata* begins: "In the twentieth century, certain statements have helped to alter the course of civilization: Edward R. Murrow's television condemnation of Joseph McCarthy. . . Bob Dylan's 'Blowin' in the Wind'. . . Rachel Carson's *Silent Spring*. Now. . . ."] [Repeated in *New York Times*: June 3, Display Ad 127, 31; June 8, Display Ad 904, 254.]

May 23, 1975. "Pop Life: Joan Baez On Record." *New York Times*. By John Rockwell. 30. ["Diamonds and Rust" – "Miss Baez was involved romantically with Bob Dylan at one point long ago, and the new record contains

several songs that can be interpreted as being about him. Yet it is the Dylan enthusiasts who represent some of the most determined advocates of truth over beauty in pop – for them, the very notion of singing a Dylan song in a pretty way is a contradiction in itself. . .” This record “may not be as close to the truth as Mr. Dylan can get us. But it’s pretty, and is there anything really wrong with simple vocal beauty?”]

June 4, 1975. “Ralph J. Gleason, Jazz Critic, Dead; Coast Writer and Editor, 58, Was Recording Executive.”

New York Times. 42. [“He was one of the first to perceive the importance of Lenny Bruce, Bob Dylan and Miles Davis.”]

June 24, 1975. “Malibu: A Mile-Long Strip of Glamour.” *New York Times.* By Jon Nordheimer. 35, 67.

[“A few American stars such as Bob Dylan and Kris Kristofferson have bought homes in Malibu. . .”]

June 29, 1975. “Stones at Garden Arena: Music Not Always Rolling.” *New York Times.* By John Rockwell.

32. [“Bob Dylan was in the hall on Friday, but didn’t come on stage.”]

July 4, 1975. “The Pop Life: ‘The Basement Tapes’; Dylan’s Classic Disks.” *New York Times.* By John

Rockwell. 17. [Two-record set of “The Basement Tapes” announced. “Music of this quality transcends fashion. The poetic range is from rollicking good humor to strange quirkiness to mystic aspirations, and the music is that quintessential blend of toughness and sly complexity that has always marked the collaboration. An absolutely indispensable album.”]

July 11, 1975. “The Pop Life: For the Critic, It’s Best to Keep an Ear to the Ground, Eye on Charts.” *New*

York Times. By John Rockwell. 16. [When Bob Dylan’s ‘Blood on the Tracks’ came out a few months ago, I went through it a few times and then more or less dismissed it. Yes, I had some good things to say about it, but I wasn’t all that inspired. Then I listened to it again, and began to get nervous. Then I listened to it some more, and made a confessional retraction in print.”]

July 22, 1975. “Bob Dylan Makes Other End Scene; A Surprise Combination of Talent at Nightclub.” *New*

York Times. By Les Ledbetter. 24. [“Then Mr. Dylan went into the restaurant=bar that adjoins the Other End’s music room and sat and played unrecorded songs he had recently written, including one about the life and death of Joey Gallo. . . A friend of Bob Dylan reported that Mr. Dylan had said New York ‘was too exciting to leave and that he was elated to find that he could once again walk into a club and play without being mobbed or distracted.’”]

August 3, 1975. “Taconite Rejuvenates the Iron Range.” *New York Times.* By Harvey D. Shapiro. 117.

[“Older residents struggled to find work; younger ones left in droves – some like Hibbing’s Bob Zimmerman, who later called himself Bob Dylan, did rather well.”]

August 11, 1975. “Elton John and Dylan Bet Rock Prizes.” *New York Times.* By John Rockwell. 26. [The

first Rock Music Awards on CBS; “Blood on the Tracks” wins best album.]

August 31, 1975. “The Real Nashville: Where the Living Is Easy, the Music Business is Booming and

There Is No Tragic Sense.” *New York Times.* By Patrick Anderson. 10, 36, 40. [“In 1965 the process of cross-fertilization reached a peak when Bob Dylan came to town, rounded up some sidemen, and cut ‘Blonde on Blonde’. . . A couple of years later, of course, Dylan returned to cut his ‘country’ album, ‘Nashville Skyline’. . .”]

September 26, 1975. “Jack Elliott Sings Winningly at Club.” *New York Times.* By John Rockwell. 23. [At

the Other End, Elliott’s “version of Mr. Dylan’s ‘Don’t Think Twice, It’s All Right’ sounded positively magical.”]

September 28, 1975. Minnesota singer Bob Dylan plays an outlaw. *St. Paul Pioneer Press.* TV-TAB 38.

September 29, 1975. “Despite Setbacks, Carter Hopes for Freedom.” *New York Times.* By Selwyn Raab.

33, 61. [Rubin Carter and John Artis still imprisoned, despite discovery of seemingly exonerating evidence. Brief

mention of planned benefit concert at madison Square Garden. "As part of the same effort, Bob Dylan has written a song entitled, 'The Story of Hurricane'."]

October 3, 1975. "Eddie Knew 'It Only Takes One Punch'." *New York Times*. By Dave Anderson. 21.

[Eddie Futch, Joe Frazier's manager, called off a fight with Muhammad Ali in Manila after 14 rounds because of eye damage which left Frazier very vulnerable. In 1963, Futch had been in the Los Angeles crowd and "saw Davey Moore die in a world featherweight title rant." On the night of the Ali-Frazier fight, Anderson surmises: "Somewhere else in Eddie Futch's subconscious, Bob Dylan was singing, 'Who killed Davey Moor, why, what's the reason for?'"]

October 5, 1975. "If There Hadn't Been a Bruce Springsteen; Then the Critics Would Have Made Him

Up." *New York Times*. By Henry Edwards. 1, 17. ["Comparable to all the greats," exclaimed *Rolling Stone*'s critic Dave Marsh in a recent rave review of Bruce Springsteen, a new idol of the rock music scene. By 'greats,' Marsh made it clear he had in mind Bob Dylan and The Who's Pete Townshend as a couple of Springsteen's peers.] [Of the nine responding letters, "Springsteen - Born to Stir Up Controversy" - in the *New York Times* (October 19, 1975): 133, two letters, those by Thomas Berry and Daniel Bernstein, address the Springsteen-Dylan comparison.]

October 17, 1975. "The Pop Life: Dylan Looking to the Small Scene." *New York Times*. By John

Rockwell. 28. [Dylan "set to undertake a tour of approximately 20 cities in the Northeast beginning in two weeks. The idea is to play clubs and small halls, with the emphasis on 200-seat rooms. Each specific date won't be announced until five days before it happens; tickets will be priced inexpensively . . ."]

October 24, 1975. "The Pop Life: 'Hype and the Springsteen Case'." *New York Times*. By John rockwell.

34. ["There will be a new Dylan record to coincide with the singer's forthcoming tour. . . Columbia will next week release Mr. Dylan's song about Rubin (Hurricane) Carter, the imprisoned boxer."]

October 30, 1975. "Movies and Jackie De Shannon Head the Bill at Reno Sweeney." *New York Times*. By

John Rockwell. 51. ["Miss De Shannon . . . sang songs . . . with an extraordinary range of people and styles - the Crusaders, the Band, Bob Dylan, Delaney Bramlett, the Searchers, Jimmy Page, Marianne Faithful, Burt Bacharach, Van Morrison and many more."]

October 31, 1975. "The Pop Life: On the Unspontaneous Singalong." *New York Times*. By John

Rockwell. 30. [Notes that the initial performances of Dylan's new tour are in medium-sized (ca. 10,000) arenas, rather than the small (ca. 200) clubs as originally announced.]

November 1, 1975. "Bob Dylan Tour Lands On Plymouth Rock First." *New York Times*. By John Rockwell.

31-32. [Beginning at Plymouth which calls itself "America's home town," because "this is surely the most American and most democratic of all of Mr. Dylan's performing ventures. . . it may turn out to be him most loving, as well. . . These performances seem to mark a new evolution in the ever-protean Dylan career . . ."]

November 9, 1975. "Can Rock Ever Learn to Dance Again?" *New York Times*. By Ken Emerson. D18.

["Ever since Bob Dylan put the emphasis on lyrics and gave birth to the cult of the singer-songwriter, many performers have insisted that audiences sit back and listen. As Dylan's work came to be considered poetry by some and as the accomplishments of the Beatles prompted many to believe that rock music was, or at least could be, art with a capital 'A', dancing seemed disrespectful. Would one sing-a-long to Shubert?"]

November 10, 1975. Dylan and HHH wow U of Vermont students. *St. Paul Dispatch*. 20.

November 16, 1975. "Stage View: These Plays Need More Than Heroes." *New York Times*. By Walter

Kerr. 5, 28. ["Kennedy's Children" is performing an autopsy on the 1960s. . . Unhappily, Robert Patrick hasn't felt obliged to go beyond reminiscent illustrations, turning the pages of a book filled with photographs we all remember. . .

SNCC, Allen Ginsberg, Cuban missiles, LSD, Bob Dylan, burning draft cards, John Lennon. . . but they are only mentions, without an illuminating pattern to embrace them.”]

November 21, 1975. “The Pop Life: Spotting Trends Is An Inexact Art.” *New York Times*. By John Rockwell. 34. [“. . . in the face of the continuing mysteriousness of the Dylan tour people, the con men and the parodists are creeping out of the wood work” – e.g., handing out fliers announcing supposed concerts that are not real.]

November 27, 1975. “Dylan to Play Here Dec. * In a Rubin Carter Benefit.” *New York Times*. By John Rockwell. 47. [The basic organization of the concert has been handled by Mr. Dylan’s organization.”]

November 28, 1975. “The Pop Life: Joni Mitchell and Neil Young Disks.” *New York Times*. By John Rockwell. 46. [“. . . persistent rumors” . . . about Dylan concerts in New York in addition to Hurricane Carter benefit at Madison Square Garden. “Nobody will confirm or flatly deny these rumors.”]

November 29, 1975. “Paul Simon Sings at Fisher Hall With a Band and Dixon Quartet.” *New York Times*. By John Rockwell. 20. [“But Mr. Simon never seems to be risking as much as the rawer sort of folk and folk-rock singer epitomized by Bob Dylan, although that may be an illusion based more on style than on what the two men actually attempt.”]

November 30, 1975. “Dylan Rock Fans Spend Weekend in Ticket Line.” *New York Times*. 57. [“. . . a small group of rock fans, bundled in parkas and sleeping bags has assembled outside Madison Square Garden awaiting the scheduled opening of the box office at 10 A.M. tomorrow.”]

November 30, 1975. “Pop Notes: The Recording Odyssey of Bette Midler.” *New York Times*. By Henry Edwards. 163. [New Middler album will include “Bob Dylan’s ‘Buckets of Rain,’ with Dylan himself, singing harmony. ‘He was real lively,’ reports Miss Midler.”]

December 1, 1975. [Untitled.] *New York Times*. 67. [Photography of “Bob Dylan fans waiting outside Madison Square Garden yesterday for tickets that went on sale this morning . . .”]

December 2, 1975. “Dylan Benefit Concert Sold Out in Half a Day.” *New York Times*. 47. [20,000 tickets for Madison Square Garden concert sold between 10 a.m. and 1 p.m.]

December 5, 1975. “The Pop Life: The Band Has a New Album.” *New York Times*. By John Rockwell. 51. [“Northern Lights, Southern Cross.” On their previous releases of the last two years: “. . . on all five they were overshadowed by Bob Dylan . . .”]

December 7, 1975. “De Discovered Dylan, Basie and Holiday.” *New York Times*. By Bruce Cook. 189. [Profile of John Hammond, whose career is being celebrated in a two-part PBS special.]

December 8, 1975. “Folk-Rock Stars Grace a Concert at Jersey Prison.” *New York Times*. By Les Ledbetter. 35. [Rolling Thunder Revue “performs for 300 inmates of the Clinton Institution for Women. . . Bob Dylan sang several of his more famous songs and then brought Mr. Carter to the stage at the end of the performance.”]

December 9, 1975. “Dylan Returns to Garden With Rolling Thunder Revue in Benefit for Carter.” *New York Times*. By John Rockwell. 36. [“. . . rekindled the links between artists and politics that had been shaky since the 1960s and made a notable climax to one of the most significant tours in Mr. Dylan’s extraordinary career.”]

December 12, 1975. “TV: ‘Soundstage’ Offers Music of John Hammond.” *New York Times*. By John J. O’Connor. 83. [On PBS special originating at Chicago station WTTW, Bob Dylan makes “his first TV appearance in at least six years.”]

December 12, 1975. John Hammond – the legend of jazz gets spotlight. *St. Paul Dispatch*. 20.

December 13, 1975. "Television." *New York Times*. 55. [With photograph, "Bob Dylan performs on 'Soundstage' on Channel 13 at 7:30 and 11:30 P.M."]

December 19, 1975. "The Pop Life: It Was a Very Good Year." *New York Times*. By John rockwell. 53. [Dylan's tour, including Madison Square Garden extravaganza, "suggested that the best candidate for a 'Dylan of the '70s' may be Mr. Dylan himself."]

December 21, 1975. "Gonna be so big, Gonna be a star, Watch me now!" So sings Patti Smith, legitimate poet turned rock artist. She has lived; her lyrics show scar tissue." *New York Times*. By Tony Hiss and David McClelland. 24-26. [Occasional Dylan references, with photograph bearing this caption: "Superstar and rising star: Bob Dylan with Patti Smith at a recent party in Greenwich Village."]

December 26, 1975. "The Pop Life: A Top-10 Selection in a Good Year." *New York Times*. By John Rockwell. 46. ["Basement Tapes" at number 4.]

December 28, 1975. "South Korea Banning 'Decadent' Foreign Music, Including Many Protest Songs." *New York Times*. 10. ["Blowin' in the Wind" among songs blacklisted by the Art and Culture Ethics Committee of the South Korean Federation of Cultural Organizations.]

January 9, 1975. "The Pop Life: Bob Dylan and His 'Desire'." *New York Times*. By John Rockwell. 24. [The album also contains some of the most wonderful music Mr. Dylan has ever made, and it's the music that will assume its place in our affections." Notes that Emmylou Harris "sings as a nearly co-equal partner with Mr. Dylan. . .," and that "it is Miss (Scarlet) Rivera who adds to Mr. Dylan's music more than anyone else."]

January 15, 1975. "The Pop Life." *New York Times*. By John Rockwell. 29. [About Grammy nominees: ". . . any list that ignores Bob Dylan (except for best liner notes!) and Bruce Springsteen is still living in a world of its own."]

January 22, 1975. "the Pop Life." *New York Times*. By John Rockwell. 42. [Jacques Levy comments on his collaboration with Dylan on the lyrics of several songs on "Desire." A Hurricane Carter benefit at the Astrodome in Houston announced.]

January 25, 1976. "Are the Times A-Changin' Too Much for Dylan?" *New York Times*. By John Rockwell. 1, 19. ["But it's his art that makes us care and that art seems to be more potent than ever. . . On 'Desire,' Dylan has finally found the best singing voice he's revealed on records. . . Dylan today may not be the awesome figure he once was, but maybe he's something more real and more lasting. . . a man in his thirties coping in his art with the process of growing up."]

January 27, 1976. "Notes on People." *New York Times*. 43. [40,000 attend Dylan's Hurricane Carter benefit in Houston.]

February 1, 1976. Display Ad 335. *New York Times*. X15. [At the Hunter College Playhouse on Feb. 12, "America's Favorite Troubadour, Oscar Brand" will sing "Songs of Freedom and Protest from Ben Franklin & Tom Paine to Tom Paxton, Bob Dylan. . ."] [Repeated February 8, 1976, Display Ad 320, D24.]

February 5, 1976. "Tolentine Relies on Browne." *New York Times*. By Arthur Pincus. 48. ["A 6-foot-10-inch basketball player whose favorite pastime is listening to Bob Dylan's music may bring Tolentine a championships in the Catholic High School's Athletic Association. The player is Charley Browne. . ."]

February 8, 1976. "Pulse of Suburbia: Diners." *New York Times*. By George Vecsey. LI3. [". . . this diner may have the only jukebox on Long Island with Bob Dylan's 'Lay, Lady, Lay' and Nat Cole's 'Christmas Song'."]

February 12, 1976. "Going Out Guide." *New York Times*. 35. [At Hunter College, "Oscar Brand, the veteran troubador. . . with works ranging from the pen of Benjamin Franklin and Tom Paine to Bob Dylan. . ."]

February 19, 1976. Display Ad 166. *New York Times*. 71. [People magazine ad features Scarlet Rivera: "She's Bob Dylan's gypsy fiddler and she's. . . different."]

February 29, 1976. "The City's Weatherman Does it Again." *New York Times*. By Dena Kleiman. 32. [Unseasonably warm weather occasions a visit to the zoo. "On the steps leading to the seals at the zoo, a young man was strumming a tune by Bob Dylan."]

March 21, 1976. "The Public Defender." *New York Times*. [Released from prison, Rubin Carter "emerged as a folk hero surrounded by celebrities. Muhammad Ali is with him. Bob Dylan wrote a song about him."]

March 28, 1976. "Rock Epics Sung By Elliott Murphy At the Bottom Line." *New York Times*. 21. [And for all the husky evocativeness of his voice, the music sounds too repetitive and derivative – mostly Bob Dylan, especially the Dylan of the dogged, rambling epics of the mid-1960s. . ."]

March 28, 1976. "Dance: Phoebe Neville, True Original; Her Choreography I simply Too Much; Gives Fine Results by Using Very Little." *New York Times*. By Anna Kissellgoff. 55. [Dance performance at Riverside Church Theater. "Unnamed'. . . was performed to Bob Dylan's 'Masters of War'. . ."]

April 10, 1976. "Phil Ochs a Suicide at 35; Singer of Peace Movement." *New York Times*. By Robert E. Tomasson. 26. [Joan Baez and Bob Dylan, superstars of folk music, both sang his songs.]

April 15, 1976. "The Pop Life." *New York Times*. By John Rockwell. 29. [Patti Smith has dropped out of planned selected appearances with Bob Dylan's Rolling Thunder Revue in the Southeast this month. . ."]

May 4, 1976. "Publishers' Group Gets Sundry Advice and a Sunny Forecast." *New York Times*. By John Leonard. 43. [Bantam is about to publish a paperback by Jimmy Carter Called 'Why Not the Best?' with epigraphs from Reinhold Niebuhr, Dylan Thomas and Bob Dylan.]

May 6, 1976. "Bob Dylan Sets a Special on NBC-TV for Sept. 14." *New York Times*. 59. [It was taped before an invited audience on April 22 in Clearwater, Fla., at the Bellevue Hotel. Edited down to one hour from "eight hours of music."]

May 7, 1976. "The Pop Life: Small Rock Clubs Are Booming From Downtown to Fairfield." *New York Times*. By John Rockwell. 62. [The Other End: "Bob Dylan put this place, at 147 Bleecker Street, on the map with his jamming here last summer."]

May 9, 1976. "John D. Souther And Tom Pachero At the Bottom Line." *New York Times*. By Robert Palmer. 47. [Pachero "is dour in the manner of Johnny Cash, with a few Bob Dylan mannerisms thrown in."]

May 9, 1976. "The Country Girl." *New York Times*. By Chris Chase. 177. [Lengthy profile of Dolly Parton includes this on her TV show – "Last January, when she began taping the first segments, she got so carried away that she telephoned Bob Dylan (known to be a Dolly fan) and asked him to appear. Nobody's advising her to hold her breath, but with a naïveté that's touching, she assures you that the elusive Mr. Dylan will show up one day. 'He said he would do it. Later. He don't like to do TV too much, I don't think.'"]

May 22, 1976. "Television." *New York Times*. 39. [1:00 (4) Midnight Special Superstars: Paul Anka, host. Elvis Presley, Elton John, the Beatles, Bob Dylan. . ."]

May 23, 1976. "Conversations with Marilyn." *New York Times*. By Susan Braudy. BR8. [Review of *Conversations with Marilyn* by W.J. Weatherby. ". . . their conversations are similar to a life-changing encounter I

myself had with Bob Dylan in a Village hangout years ago. . . I memorized answers, fearful that I would destroy the purity of our meeting with a reporter's notebook."]

May 28, 1976. "The Pop Life: Friends of Phil Ochs Sing a Tribute to Him Tonight at Felt Forum." *New York Times*. By Robert Palmer. 59. ["The big question. . . is whether Bob Dylan will appear." Anthony Scaduto cited to the effect that "Mr. Ochs and Mr. Dylan were friends during the mid-'60s and then became involved in a long-standing feud. Mr. Dylan is supposed to have told Mr. Ochs, 'You're not a folksinger; you're just a journalist.'"]

May 29, 1976. "Blowing in the Winds of Change." [London] *Guardian*. By Michael Gray. 9.

May 30, 1976. "Friends Perform In Ochs Concert; Late singer of '60s Honored at Felt Forum Tribute." *New York Times*. By Robert Palmer. 41. [Dylan had been rumored to be considering appearing, as had Joni Mitchell and Joan Baez, but "none showed up."]

June 5, 1976. "Carter Buying Simultaneous time on Three Networks." *New York Times*. 1, 11. ["At one point in his talk, Mr. (Jimmy) Carter quotes the singer Bob Dylan by name, saying that the America he envisions is 'busy being born'."]

June 20, 1976. "Dissension Splits Rubin Carter Group." *New York Times*. By Selwyn Raab. 1, 36. [Madison Square Garden concert netted \$104,000; Houston benefit was "a financial failure."]

July 16, 1976. "Transcript of Carter Address Accepting Democratic nomination." *New York Times*. 10. ["We have an America that in Bob Dylan's phrase is busy being born, not busy dying."] [Responding Letter, "What Dylan Said," by Alan C. Rothfeld, in *New York Times* (August 2, 1976): 22. Letter responding to Mr. Rothfeld's letter, "Paraphrasing Bob Dylan," by Patrick Anderson, in *New York Times* (???: 25.)]

August 20, 1976. "The Pop Life." *New York Times*. By John Rockwell. 62. ["Nina Simone has put out a disk called 'Songs of the Poets,' buy which she means George Harrison for one song, Bob Dylan for four and herself for three."]

August 28, 1976. "McGuinn Intense at the Bottom Line." *New York Times*. By John Rockwell. 10. ["But now Mr. McGuinn speaks eagerly of his regeneration at the hands of Bob Dylan and the Rolling Thunder Revue."]

September 8, 1976. "Old Baez Image Is Slow to Fade." *New York Times*. By Joyce Maynard. 40. [Several Dylan references, and a photograph of "Joan Baez on tour with Bob Dylan last year."]

September 10, 1976. "View of City With Sound of Country." *New York Times*. By John S. Wilson. 61. [Michael Simons, "a reformed rock and roll musician. . . By the late 1960s, he began moving out of rock and into country as a result of hearing Bob Dylan's record, 'Nashville Skyline,' on which Johnny Cash sang. 'I was astonished to hear country music played by people with long hair,' he said."]

September 12, 1976. "Two Singer-Songwriters Move to Center Stage." *New York Times*. 105. ["Bob Dylan will star in his first television special Tuesday at 10 Pm>" Also considers Neil Sedaka.]

September 13, 1976. "TV: Dylan Special, 'Hard Rain,' on NBC Tomorrow." *New York Times*. By John J. O'Connor. 43. ["...television vérité, tightly focused on Mr. Dylan himself."]

September 14, 1976. "TV: 'An Old Sweet song' on CBS." *New York Times*. By John J. O'Connor. 77. [CBS ran 'Rescue at Entebbe' "Opposite the Bob Dylan special on NBC."]

September 14, 1976. "Television." *New York Times*. 79. ["10:00 (4) Hard Rain: Bob Dylan."]

September 15, 1976. "Moynihan and Abzug Supporters Hold Their Spirits in Abeyance." *New York Times*. By Robert McG. Thomas, Jr. 28. [On night of Democratic Senate primary, at Bella Abzug's headquarters, supporters "watched the Bob Dylan television special."]

September 19, 1976. Display Ad 358. *New York Times*. 93. [Full-page Korvette's ad for "Hard Rain" album.]

September 24, 1976. "The Pop Life." *New York Times*. By John Rockwell. 73. ["Hard Rain" album: "There is energy here, certainly, but this is the rawest, roughest Dylan record yet. It's almost as if any musician caught playing or singing in tune had been sharply reprimanded."]

September 26, 1976. "Andy Pratt and David Forman Add Vitality to Eclectic Pop Mix." *New York Times*. By John Rockwell. 54. [Performance at My Father's Place: "A most-peculiar parody-version of Bob Dylan's 'Knockin' on Heaven's Door' was the ill-conceived low point of the set . . ."]

October 1, 1976. "The Pop Life." *New York Times*. By John Rockwell. 71. [Scarlet Rivera appeared at the Other End with her own band, Mammoth. "Bob Dylan has an eye and an ear for talent, but that apparently doesn't mean the talent thrives apart from him."]

October 10, 1976. "Is L.A. the Rock Capital?" *New York Times*. By John Rockwell. 25, 27. ["The effects on Carole King and Mr. Dylan when they moved to Los Angeles are not encouraging."]

October 12, 1976. Display Ad 111. *New York Times*. 29. [Playboy features interview with Jimmy Carter; Dylan among topics discussed.]

October 19, 1976. "The Band Is Planning Final 'Farewell' concert For Thanksgiving Day." *New York Times*. By John Rockwell. 65. [Dylan reported to be "considering appearing."]

October 20, 1976. "Reporter's Notebook; Ford Resembles Carter at Times." *New York Times*. 29. [Jimmy Carter "displays catholicity of interests, including the poetry of Dylan Thomas and the music of Bob Dylan."]

October 22, 1976. "Pop Music: Gerstein Sings." *New York Times*. By Robert Palmer. 68. [Richard Gerstein at Tramp's: "... a creative and unpredictable pop collagist who is likely to . . . render a Bob Dylan tune as reggae . . ."]

November 26, 1976. "The Pop Life: Singing, a Book And a Play Bring Doug Previn East." *New York Times*. By John Rockwell. 64. ["A new Bob Dylan songbook is about to come out, this one of songs between 1966 and 1976 as arranged for piano and guitar by Ronnie Hall and Milton Okun. It's a handsome package, but it's available only in hardcover, and the cost is \$19.95, which is sure to trigger new charges that Mr. Dylan is a cold-eyed mercenary."]

November 27, 1976. "The Band Ends Era With 'Last Waltz'." *New York Times*. By Les Ledbetter. 12. [Photograph of Dylan performing, and several references, including this: "At a special vegetarian table, there were 300 pounds of Nova Scotia salmon brought in from New York by Mr. Dylan . . ."]

December 10, 1976. "Pop Life." *New York Times*. By John Rockwell. 78. ["More Rolling Thunder fallout. So far the constellation that surrounded Bob Dylan for the last year has enjoyed varied success on its own. Roger McGuinn was revitalized. Joan Baez has turned increasingly to slightly maudlin autobiographical songwriting. Rob Stoner and Howie Wyeth came up with an exotic gospel-jazz-gospel mélange, Sneaky Cookin'; Scarlet Rivera embarrassed herself with a lumpish ensemble called Mammoth."]

December 22, 1976. "Rubin Carter Is Convicted With Artis in 3 Murders; Passaic County Jury Deliberates for Nine Hours – Verdict Returned in '67 Trial Is Affirmed." *New York Times*. By Leslie Maitland.

1, 18. [“Their cause attracted the support of celebrities such as Bob Dylan, Muhammad Ali and Candice Bergen, but none appeared during the course of the second trial.”]

January 12, 1977. “Arts in America: Denver: They Prefer Skiing to Shostakovich.” *New York Times*. By Grace Lichtenstein. 61. [“Rock-music fans fare better. Top attractions like the Rolling Stones and Bob Dylan’s Rolling Thunder Revue have made Denver or Fort Collins. . . part of their tours.”]

January 13, 1977. “Poor little rich man: Howard Hughes.” *New York Times*. By Lawrence Dietz. 212. [It is impossible to know exactly why Hughes allowed himself to degenerate into a man who can only be seen, in Bob Dylan’s phrase, as a ‘prisoner of his own devise’.”]

January 14, 1977. “The Pop Life: New Bowie Album Is Not Exactly Down to Earth.” *New York Times*. By John Rockwell. 52. [“Speaking of foreign pop music, this observer was amazed to see that the current No. 5 top-selling album in Italy – stuck in amid a host of otherwise totally unfamiliar items of the ‘Amore Mio’ variety – was Bob Dylan’s ‘Hard Raid.’ One wonders what the lovers of bel-canto pop have found in Mr. Dylan’s raucous memento of the Tolling thunder Revue that all other countries – including Britain and the United States – have missed.”]

January 27, 1977. “Woody Guthrie’s Widow: Carrying On the fight the folk Singer Lost.” *New York Times*. By Nan Robertson. 40. [Marjorie Guthrie – Woody’s “Divorced but devoted” wife – seeking to energize research on Huntington’s Disease. ‘Divorced’ because of financial implications of Woody’s hospitalization, she remained ‘devoted’ throughout. “She kept his name. Her home was his to come to when he was able, to meet with old friends and young people, notably Bob Dylan, who took their inspiration from his work, style and creed.”]

February 12, 1977. “Insurgent Staff Members Take Over WBAI in a Coup.” *New York Times*. By Robert D. McFadden. 1, 44. [“With occasional breaks for the sonorous polemics of Pete Seeger and Bob Dylan (‘A Hard Rain’s Gonna Fall,’ and other nostalgia of the 1960s), the staffers spent the afternoon broadcasting their demands to management. . .”]

February 13, 1977. “Jazz-Pop – A ‘Failed Art Music’ Makes Good.” *New York Times*. By Robert Palmer. D20. [“Bob Dylan has never been afraid to use musicians with strong personalities, from the Band to his gypsy violinist, Scarlet Rivera.”]

March 3, 1977. “Notes on People.” *New York Times*. 27. [Sara Shirley Lownds Dylan granted temporary custody of the couple’s children, as well as exclusive use of their Malibu home.]

March 4, 1977. “The Pop Life: Bob Seger, Rock’s Detroiter With Drive, Is Ready for Sunday.” *New York Times*. By John Rockwell. 66. [“Mr. Seger says his earliest and strongest models were James Brown and Bob Dylan. . . Al Kooper’s book, ‘Backstage Passes,’ is full of charming anecdotes about. . . some of the great rock artists of the 1960s and ‘70s – above all, Bob Dylan.”]

March 6, 1977. “Allen Ginsberg Charms at Cabaret.” *New York Times*. By John Rockwell. 57. [“Mr. Ginsberg has been associated with Bob Dylan and the Rolling Thunder Revue for the last year, but he remains very much his own man.”]

March 13, 1977. “The Sound of Music: Culture in the Carter White House.” *New York Times*. By Andrew Glass. 1, 26. [“Little was said then of Mr. Carter’s cultural orientation. One knew, of course, of his fondness for the songs of Bob Dylan and for the Allman Brothers band. . .”]

March 13, 1977. “Taking the Sixties Seriously.” Christopher Lasch. 1, 30. [Review of *Gates of Eden: American Culture in the Sixties*, by Morris Dickstein. New York: Basic Books, 1977. Lasch notes that Dickstein “. . . distinguishes between the good and the bad in Dylan, the Beatles and the Rolling Stones.”]

March 16, 1977. "The Songs of the Kids Today Are Not Joyous. They're Grim." *New York Times*. By Aljean Harmetz. 73. [E.Y. Harburg "considers Bob Dylan and Paul Simon 'not real lyric writers and not real musicians.' He continues: 'Lyrically, they're maudlin, sentimental, and sermonizing. Musically, they're imitating Ozark mountaineers and folk songs.'"]

March 29, 1977. "Music to Travel by Under the Streets of Paris." *New York Times*. By James F. Clarity.

43. ["The subway impresarios provided about the same mix as does France Inter Paris, FIP, the popular radio station that emits Benny Goodman, Dave Brubeck, the Amadeus Quartet, Bob Dylan and French performers including Mireille Mathieu and even Maurice Chevalier."]

April 16, 1977. Display Ad 26. *New York Times*. 35. [Ad for *EXTRA!*, a new "X-Rated" newspaper whose first (and collectible) issue will include "Blowing in the Wind -- Bob Dylan's \$3-million house overhanging Malibu Beach is being undercut by erosion and is in danger of being blown into the sea by high winds."] [Repeated May 8, 1977, Display Ad 1033, 229.]

May 5, 1977. "Disks: Dylan's Impact on Roger McGuinn." *New York Times*. By John Rockwell. C18. [What Mr. Dylan did for Mr. McGuinn was fire him up to what rock-and-roll can still be all about. . . .]

May 30, 1977. "Goddard Lieberson, who Fostered LP's at Columbia Records, Dies." *New York Times*. By John L. Hess. 1, 18. [Notes that among his accomplishments was to "sign up" Dylan, among others.]

June 18, 1977. "Neil Young - As Good As Dylan?" *New York Times*. By John Rockwell. 2, 35. [". . . worthy of comparison with Bob Dylan."]

June 26, 1977. "Fleetwood Mac Finds the Combination." *New York Times*. By John Rockwell. 9, 22. [In the '60s, "There wasn't a direct correlation between quality and sales (Dylan never came close to matching the profits of, say, Blood, Sweat and Tears)."]

July 10, 1977. "The Downtown Cabaret's Restless Spirit." *New York Times*. By Haskel Frankel. 354. [Opening night of "the Sixties" at the Downtown Cabaret Theater in Bridgeport. "The astronauts, Richard Nixon, Lyndon B. Johnson, Jacqueline Suzanne, Vietnam, The Rev. Dr. Martin Luther King Jr., the Kennedys, flower children, singing nuns and Bob Dylan - They are all somewhere in Mr. McNeal's two acts of music."]

July 12, 1977. "Scarlet Rivera And John Mayall Are 'Off Beat'." *New York Times*. By Robert Palmer. 32. [Rivera as "the violinist who made her mark in rock with Bob Dylan's band. . . ."]

August 3, 1977. "Bringing the Best to the Most." *New York Times*. 18. [Ronald Beman, head of the National Endowment for the Humanities, accused of elitism. "As Dr. Beman once said to his critics after he refused top fund studies of the lyrics of Bob Dylan and the prose of Charles Reich, 'You can be accused of elitism if you confine education to the elite, but you can't be accused of elitism if you bring the best to the most.'"]

August 12, 1977. "Pop: Dave Mason and Sideman." *New York Times*. By Robert Palmer. C9. [Finally the entire band came together to drive home some interpretation and powerful rock-and-roll on Bob Dylan's 'All Along the Watchtower']

August 28, 1977. "Pop: A Mixed Bag of Treats Fro a Mixed Audience." *New York Times*. By John Rockwell. 82. [There will be a new Leonard Cohen album out by the end of October, produced by Phil Spector and including Bob Dylan.]

August 30, 1977. "Pickin' and Strummin' Reunite at Philadelphia Folk Festival." *New York Times*. By John S. Wilson. 32. [Michael Cooney gave it an appropriate finishing touch by reading a long poem by Bob Dylan, to Mr. Guthrie, as he lay dying in a hospital, called 'Last Thoughts on Woody Guthrie'.]

September 2, 1977. "The Pop Life." *New York Times*. By John Rockwell. 59. [Patti Labelle covers Dylan's "Most Likely You Go Your Way and I'll Go Mine" on her new album, "Chameleon."]

September 8, 1977. "Notes of People." *New York Times*. 62. [Alleging that his wife violated a court order by taking four of their children to Hawaii, Bob Dylan petitioned a court for custody.]

September 17, 1977. "A Rock Tour Recalled." By Robert Palmer. 21. [Review of Sam Shepard's *Rolling Thunder Logbook*.]

October 23, 1977. Display Ad 980. BR9. [Ad for John Hammond's *On Record*: "Meet the discoverer of Billie Holiday and Bob Dylan (and almost everyone else)."]

October 26, 1977. Night for Ted Knight; Dylan divorce settlement. *St. Paul Dispatch*. 31.

October 27, 1977. "Ed Koch Unmovable; The Bargain Ed Koch Won't Give Up." *New York Times*. By Judy Klemesrud. 54. [Profile of mayoral candidate includes: "His tapes are mainly by artists who are favorites of the younger set: Paul Simon, Phoebe Snow, Bob Dylan, Joan Baez, and John Denver."]

October 29, 1977. "Three Danes Bring Poetry to U.S." *New York Times*. By Richard F. Shepard. 14. [Klaus Rifbjerg: "A man like Bob Dylan had an influence on serious poetry," he said.]

November 4, 1977. Weekender Guide. *New York Times*. 53. [Celebrity auction to benefit the nonprofit 'Entertainment for the blind' will "include T-shirts donated by Beverly Sills and Bob Dylan."]

November 5, 1977. "Notes on People." *New York Times*. 15. [Dylan ordered by court to return children to his wife's custody.]

November 6, 1977. "A Tale of Three Divas From Way Out West: Leonard Cohen." *New York Times*. By Peter G. Davis. D18, 40. [". . . (one song, whose title is not quite printable, features Bob Dylan, Allen Ginsberg and Ronee Blakley singing backup). . ."]

November 11, 1977. "At the Movies: Genevieve Bujold on love, marriage and acting." *New York Times*. By Guy Flatley. 57. [Miss Bujold, whose tentative schedule includes a movie teaming her with Bob Dylan. . .]

November 16, 1977. "Dining." [Toronto] *Globe & Mail*. By Joanne Kates. 13. [Restaurant review of Toby's Good Eats, with "Bob Dylan playing through the speakers and the scent of fashion in your nostrils."] [Reprinted in the *Globe & Mail* (December 28, 1977): F8.]

November 27, 1977. "Will Neil Young Join Dylan In Rock's Pantheon?" *New York Times*. By John Rockwell. 99. [Numerous comparisons/contrasts noted.]

December 14, 1977. "Back Lanes: The Funky Streets; A Selection of Toronto's Finest." [Toronto] *Globe & Mail*. By Adele Freedman. F10. ["To translate this division into another mode, avenues are the setting for tragedy, streets for irony, lanes for satire. John Kennedy was an avenue man, Bob Dylan's a streetsinger, Lenny Bruce a laneperson."]

December 22, 1977. "Kinky Friedman and Band at Blub." *New York Times*. By Robert Palmer. 57. [On Bob Dylan's Rolling Thunder tour, Mr. Friedman performed as a single, without his Texas Jewboys band. . .]

December 22, 1977. Dylan film to premiere locally; Renaldo & Clara. *St. Paul Dispatch*. 5.

December 29, 1977. "September's Heroes Are Forgotten." [Toronto] *Globe & Mail*. By Robert Martin. F6. [Reference to "messy custody cases like Bob Dylan is going through right now."]

January 2, 1978. "Band's Helm Takes a New Step with the All-Stars." [Toronto] *Globe & Mail*. 13. [“Renaldo and Clara.”]

January 8, 1978. "Dylan: 'My Film Is Truer Than Reality.'" *New York Times*. By John Rockwell. D1, 22. [Dylan: "What this movie does is create a battle between reality and illusion. It's about man's basic nature being duality between darkness and light, between freedom and oppression. We all have many names, and our own true name is deeply inside of us."]

January 14, 1978. "The Poster Comes of Age." [Toronto] *Globe & Mail*. By Stephen Godfrey. 31. ["It took artists like Milton Glaser and Seymour Chwast of California's Pushpin Studios to combine the modern line and free-wheeling color with century-old principles of poster making, as in the famous poster of Bob Dylan (black silhouette and rainbow-colored hair) created in 1968."]

January 22, 1978. "A New Showcase For the 'New' American Actor." *New York Times*. By Robert Berkvist. D4, 16. [Photograph of Bob Dylan with caption: "'Renaldo and Clara' – Bob Dylan performs in his new film which he also wrote, directed and produced. It will have its premiere Wednesday at the Waverly, New Yorker and Festival theaters."]

January 23, 1978. Dylan's 4-hour feature; Renaldo & Clara. *St. Paul Dispatch*. 13.

January 256, 1978. Bob Dylan's film definitely different. *St. Paul Dispatch*. 14.

January 26, 1978. "'Renaldo and Clara' Film by Bob Dylan. *New York Times*. By Janet Maslin. C18. [...] the footage of him in performance provides not only the film's most electrifying moments but also its most emblematic ones."]

January 27, 1978. "The Pop Life." *New York Times*. By John Rockwell. C11. ["As a backup singer (Emmylou Harris) is hard to beat, as her work with Bob Dylan, Neil Young and Gram Parsons... attested."]

January 27, 1978. "Books: Impressario of Jazz." *New York Times*. By Alden Whitman. C22. [Review of John Hammond's *On Record*: "In more recent years, he furthered the careers of Aretha Franklin, Mahalia Jackson and Bob Dylan."]

January 27, 1978. "Radio." *New York Times*. C25. [11, WYNY: Dylan and Friends.]

January 28, 1978. "Weekly News Quiz." *New York Times*. By Linda Austen. 18, 24. [Question 17: "'Renaldo and Clara,' a four-hour movie that just opened, was directed and written by a famous American singer, who also stars in it. Who is the singer?" Answer on p. 24: "Bob Dylan."]

January 28, 1978. Display Ad 45. *New York Times*. 12. ["Renaldo and Clara" playing at Walter Reade Theatres.] [Ad repeated in *New York Times*: January 30, Display Ad 74, C15; February 1, Display Ad 102, C17; February 13, Display Ad 87, C15; February 19, Display Ad 263, D10.]

January 28, 1978. "Dylan: Poet, Prophet, and Moviemaker; Renaldo and Clara Is Like Three Separate Movies in a Blender." [Toronto] *Globe & Mail*. By Robert Martin. 35. ["Dylan has squandered more artistic opportunities in one film than most people get in a lifetime."]

January 28, 1978. "Face to Face, a Shy Dylan Turns to Jelly." [Toronto] *Globe & Mail*. By Ivor Davis. 35. [Author interviewed Dylan in Hollywood about "Renaldo and Clara."]

February 5, 1978. "Film View." *New York Times*. By Vincent Canby. D15. ["Bob Dylan's contemplation of self (I haven't seen it yet, so I'm begin vague), 'Renaldo and Clara,' runs approximately four hours."]

February 8, 1978. "Ageless and Evergreen in Three-Quarters Time; Love Songs Haven't Really Changed That Much Since They Sang 'You've Been a Good Old Wagon But You're Done Broke Down'."

[Toronto] *Globe & Mail*. By Jay Scott. E10. [“... any pop singer (Dylan can stand as the exception) will tell you he's not taken as seriously as his drama-movie-art colleagues...”]

February 8, 1978. “Dining.” [Toronto] *Globe & Mail*. By Joanne Kates. F10. [Restaurant review of Toby's Good Eats, with “Bob Dylan playing through the speakers and the scent of fashion in your nostrils.”] [Reprinted in *Globe & Mail*, 1978: (March 23) F10; (May 3) F12; (June 14) F15; (October 18) F19; (November 29) F19.]

February 16, 1978. Bob Dylan's Renaldo & Clara opens; Varsity. *St. Paul Dispatch*. 16.

February 25, 1978. “Wenders Simply Tries to Do Too Much in Amer9can Friend; More of a Hodge Podge than a Homage.” [Toronto] *Globe & Mail*. By Robert Martin. 37. [Film review notes a scene with “Bruno Ganz setting in a Volkswagen singing Bob Dylan's 'I Pity the Poor Immigrant.'”]

March 2, 1978. “Pop: Ronee Blakley.” *New York Times*. By Robert Palmer. C19. [“Influences that have been only partially digested – especially, in the more recent songs, the influence of Bob Dylan – and images that have not been very thoughtfully polished and set are abundant.” Her appearance in “Renaldo and Clara”: “Both artists flirt with a kind of holy artistic madness in a calculated way, and both are masters of masks.”]

March 2, 1978. “10 Britons Live a Year in Iron Age.” *New York Times*. By R.W. Apple, Jr. A1, 12. [Katie Rossetti, participant in a BBC experiment in which several young Britons lived for almost w year like Iron-Age Celts, on whit she most missed: “My family and friends, chocolate, comfy shoes, Bach and Bob Dylan, being able to zoom up to Scotland.”] [Quote repeated in “In Summary,” by Tom Ferrell and Virginia Adams, *New York Times* (March 5, 1978): E9.]

March 2, 1978. “Bob Dylan a Hit in Japan.” [Toronto] *Globe & Mail*. 13. [Making his first appearances outside the U.S. in 11 years, Dylan has been playing to audiences of 10,000 or more a night since he opened in Tokyo February 20.]

March 10, 1978. “Night Life Thrives Again In New York.” *New York Times*. C1, 12. [“Bob Neuwirth... was one of the principal organizers and court jesters for Bob Dylan's Rolling Revue (he supposedly played a character called the Masked Tortilla in the 'Renaldo and Clara' film, although like everybody else in that curious epic he was really playing himself.”]

March 26, 1978. “Behind the Sayisms are Smilisms.” *New York Times*. By John Seigenthaler. BR7, 24. [Review of James Wooten's *Dasher: The Roots and the Rising of Jimmy Carter*, posits that it was a quest for votes that led Carter, as a candidate, “into claiming as ‘good friends’ popular singing stars Bob Dylan and John Denver, much to their surprise.”]

March 31, 1978. “Bridging Dust Bowls and Dylan's City, I'm Just Lazy, Says Ramblin' Jack. I've Been Resting on My Laurels for 30 Years.” [Toronto] *Globe & Mail*. 16. [Ramblin' Jack Elliott talks about the Rolling Thunder Revue.]

April 14, 1978. “The Pop Life: Where Maria Muldaur has been lately.” *New York Times*. By John Rockwell. C24. [Muldaur: “I've been listening to gospel and people like Mick Jagger and bob Dylan. I've come to realize that some of my favorite singers are not those with the prettiest voices.”]

April 18, 1978. “Waltzing to the Pulse of the Rock Generation.” [Toronto] *Globe & Mail*. By Ray Conlogue. 21. [“The Last Waltz.”]

April 21, 1978. “The Pop Life.” *New York Times*. By John Rockwell. C22. [Warner Brothers' release of “The Last Waltz” three-disk album.]

April 23, 1978. "Today and Yesterday Share the Spotlight in Films Opening This Week." *New York Times*.

D13. [Photograph, with caption: "'The Last Waltz' – Bob Dylan (left) sings with Robbie Robertson in a documentary about the final concert of The Band in 1976. It opens Wednesday at Ziegfeld."]

April 28, 1978. "Al Jarreau: A Jazz Singer With Soul." *New York Times*. By Mel Williams. C14. [Jarreau

speaks of having been drawn beyond "hard-core jazz" by "beginning to listen to the message in the music of Bob Dylan, Joni Mitchell and the Beatles."]

April 30, 1978. "Film View: The Rock Era Seen As History." *New York Times*. By Janet Maslin. 15, 17.

["The Last Waltz" – "And the finale, in which an all-star lineup of aging rock stars sing the saddest song Bob Dylan ever wrote, 'Forever Young,' is deeply stirring."]

May 6, 1978. "Carter's Attacks on Lawyers; Leaders of the Bar Respond With Bitterness, Saying

Government Has Ultimate Responsibility." *New York Times*. By Tod Goldstein. 11. [In a 1974 speech at the University of Georgia, Jimmy Carter "said the two people who influenced his 'understanding about the proper application of criminal justice and the system of equity' were Reinhold Niebuhr, the theologian, and Bob Dylan, the folk-rock singer."]

May 10, 1978 "Movies." [Toronto] *Globe & Mail*. By Robert Martin. F8. ["The Last Waltz."] [Reprinted in *Globe & Mail*, 1978: (June 7) F12; (June 14) F12; (June 21) F14; (June 28) F10; (July 5) F14; (July 12) F14; (July 19) F10; (July 26) F12; (Aug 2) F9.]

May 13, 1978. "The Band Is at Its Best But the Guests Are a Mixed Blessing." [Toronto] *Globe & Mail*. By Robert Martin. 31. ["The Last Waltz."]

May 19, 1978. "The Pop Life." *New York Times*. By John Rockwell. C18. ["Bob Dylan, who just a few months ago insisted that his four-hour 'Renaldo and Clara' was exactly the length it had to be, has cut the film down to two hours. . . cynics might suggest that he was influenced by the \$2 million in guaranteed from distributors for a two-hour version."]

May 24, 1978. "A Mad, Mad World at Cannes." [Toronto] *Globe & Mail*. By Robert Martin. F12. ["Bob Dylan came to announce that he has finally gone commercial. He is cutting his turkey, Renaldo and Clara, which is playing in the director's fortnight section in its original four-hour version, down to a two-hour concert film in an effort to recoup some of his losses."]

May 28, 1978. "Rock Musicians Have Growing Pains, Too." *New York Times*. By John Rockwell. D13. ["Mr. Prine emerged nationally in the early 1970s as one of the most promising of the new Dylans – that string of press-acclaimed folksingers who seemed to crop up when Mr. Dylan was at his lowest ebb (with Mr. Dylan's renewed activities since 1974 we've heard less of that phrase)."]

May 31, 1978. "Foreign Affairs: Countering Soviet Imperialism." *New York Times*. By Norman Podhoretz. A23. [Criticizing a statement by President Carter to the effect that Soviet racism and atheism will lead to their inevitable defeat in Africa: "Thus, in one of his most fatuous statements to date (its closest rival being the remarks that the two people from whom he has learned the most about justice are Reinhold Niebuhr and Bob Dylan). . ."]

June 9, 1978. "All the World's their State on 5th Avenue and the Mall." *New York Times*. By robin Brantley. C1. [Article on street musicians. "Across from Mr. Sheridan, under a statue of Robert Burns, a guitarist crooned Bob Dylan's 'Sara' to himself."]

June 11, 1978. "Rock Sings an International Tune." *New York Times*. By Steve Dillea. D26. [". . . Bob Dylan had a hit album in Italy. . ."]

June 15, 1978. "Riverboat Closes, Goes Out in Style." [Toronto] *Globe & Mail*. 18. ["Toronto's oldest and most famous coffee house, which according to founder Bernie Fiedler has booked every major musician except Bob Dylan . . ."]

June 17, 1978. "Dylan's European Tour Draws 16,000 in London." *New York Times*. 13. [The Critics liked it as much as the audience.]

June 17, 1978. "Backstage: Play It Again, Bob." [Toronto] *Globe & Mail*. 35. ["Bob Dylan launched his first European tour in nine years Thursday night with a sell-out concert at London's Earle's Court arena."]

June 18, 1978. "Some Rock Groups Are Thinking Small." *New York Times*. By John Rockwell. D13. [Other artists are learning from Dylan that "if the concerts are recorded or filmed, they can spin off into additional revenues."]

June 18, 1978. "Bob Dylan Woos a Generation out of Retirement." *The [London] Sunday Times*. By Philip Norman. 3.

June 19, 1978. "Robinson: Rise of an Angry Young Man." [Toronto] *Globe & Mail*. By Alan Niester. 15. [Tom Robinson Band makes Canadian debut. "Robinson flew back to England yesterday to catch a Bob Dylan performance."]

June 19, 1978. "Bob Dylan: The Man and the Myths." *Daily Telegraph*. By Maurice Rosenbaum. 10.

June 21, 1978. "Where Have All the Folkies Gone? Folk Music Is In Transition. Does It Go Dionysian or Apollonian? Some Singers Are Wondering If They Should Get Electric Guitars, Paint Their Fingernails Blue and Shave Their Heads." [Toronto] *Globe & Mail*. By Ray Conlogue. F10. [Frustration "that such questions are still being asked. After all, Bob Dylan said the same thing 13 years ago in 1965 when he was still miles ahead of everybody else . . ."]

June 28, 1978. "Vinyl: Bob Dylan's Still Listening, Still Picking Up the Sounds; Street Legal Shows Dylan at His Strongest and Sloppiest." [Toronto] *Globe & Mail*. By Paul McGrath. F2.

June 28, 1978. "Ah, Sweet Dignity for Rock and Roll; the Victoria and Albert, One of the World's Great Museums." [Toronto] *Globe & Mail*. By Michael Lol. F3. [Exhibition of posters at the Theatre Museum of the Victoria and Albert: "These bright feature Jimi Hendrix, Bob Dylan as Mr. Tambourine Man and Donovan."]

June 30, 1978. "The Pop Life." *New York Times*. By John Rockwell. C22. [". . . Dingwalls . . . was even one of the two clubs Bob Dylan visited on a recent night of London club-hopping (he came to hear George Thorogood and the Destroyers . . .)."]

July 7, 1978. "The Pop Life: New Disks by Bob Dylan and Neil Young." *New York Times*. By John Rockwell. ["Street Legal" - ". . . the opening 'Changing of the Guards' . . . may strike some avid Dylanologists as a magisterial retrospective of his own career, seems awkwardly collegiate-profound from this vantage point."]

July 7, 1978. "After the Musical Chorus, Sitting Pretty." [Toronto] *Globe & Mail*. ["Spotted mingling with all the right and trendy people at a London party given recently by socialite Bubbles Harmsworth: Margaret Trudeau. Mrs. Trudeau, in London to write a book, arrived with friend Nona Summers; when the party was ending, Mrs. Summers invited some of the more inveterate partygoers back to her Chelsea home for champagne. No sooner had they arrived than the doorbell rang and Bob Dylan walked in with his own small group of 35. Talk about dial-a-party, murmured Mrs. Summers."]

July 9, 1978. "Pickin' and singin' in Hamptons: Apache Name, Country Music." *New York Times*. By Proctor Lippincott. LI21. [Jan and Joe Hanna perform "under the unlikely appellation 'Geronimo at the Wheel'."]

Influenced first by Joe Williams. "The next big influence on Mr. Hanna, stylistically as well as musically, was Bob Dylan. 'Everywhere you went, there's nothing but Dylan stories. . . I tried to style myself as a Dylan-esque character.'"

July 11, 1978. "Rittenour, Friendship Fuse Jazz." *New York Times*. By Robert Palmer. C6. [Scarlet Rivera sounds better with her new band than she had with "Mammoth" . . . "Perhaps now she can be accepted on her own terms rather than as a quirky Dylan spin-off."]

July 17, 1978. "Dylan Draws 200,000." *New York Times*. C17. ["... open-air concert billed as 'The Picnic at Blackbushe" at a World War II airbase in southern England."]

July 19, 1978. "Vinyl: The Budding Excitement of Scarlet Rivera." [Toronto] *Globe & Mail*. By Paul McGrath. F2. [Review of Rivera's album, "Scarlet Fever," with the observation that "Bob Dylan has no reason to be displeased with the progress of the woman fiddler he picked off the streets and made a star."] [Responding letter by Judy Force in *Globe & Mail* (July 25, 1978): 7.]

July 19, 1978. "Best Sellers." [Toronto] *Globe & Mail*. F8. ["Street Legal" #12 on Canadian charts.]

August 24, 1978. Dylan concert rumor is blowing in the wind. *St. Paul Pioneer Press*. 17.

August 24, 1978. Dylan concert; Civic Center plans; may snag concert. *St. Paul Pioneer Press*. 22.

August 24, 1978. Dylan tentatively scheduled at Civic Center. *St. Paul Dispatch*. 2.

August 24, 1978. Dylan movie Renaldo & Clara cut to 2 hours. *St. Paul Dispatch*. 19.

August 24, 1978. "Four Films Nominated for Etrogs." [Toronto] *Globe & Mail*. By Jay Scott. 16. ["Renaldo and Clara" to be shown at Toronto's Festival of Festivals.]

August 26, 1978. "Rock Stars Foot the Bills Now in Hollywood." [Toronto] *Globe & Mail*. 32. ["Bob Dylan built his dream house above the beach at an estimate cost of \$2-million."]

August 30, 1978. "Conversation with the Cobra; Further Adventures in the Vinyl Trade; On the Make with Colored Vinyl and Picture Discs." [Toronto] *Globe & Mail*. By Jamie Mandelkau. F10. ["Over 90 bootlegs of Bob Dylan recordings had been released in the past few years."]

September 1, 1978. Letter to the editor: Dylan concert. *St. Paul Dispatch*. By James Meehan. 4.

September 12, 1978. "Dylan Tickets Go on Sale." [Toronto] *Globe & Mail*. 16. [For October 12 concert at Maple Leaf Gardens.]

September 13, 1978. "Eclectic Daniels Eschews Labels." [Toronto] *Globe & Mail*. By Katherine Gilday. F9. [Review of club performance by the Charlie Daniels Band notes that Daniels had performed on several Dylan albums.]

September 27, 1978. Dylan to appear here October 31 at Civic Center. *St. Paul Dispatch*. 31.

October 2, 1978. Dylan fans suffer to go to head of line. *St. Paul Dispatch*. 1.

October 3, 1978. Dylan fan shut out; ticket flood fades fast. *St. Paul Pioneer Press*. 11.

October 4, 1978. Letter to the Editor: Lineup for Dylan tickets. *St. Paul Pioneer Press*. Thompson. 8.

October 4, 1978. "Will Bob Dylan Still Deliver the Answer? Yes, But in His Own Way. For the Last 18 Years, Dylan Has Been Trying to Grow Up from Pop Idol to Epic Hero. He's Done It." [Toronto]

Globe & Mail. By Katherine Gilday. F3. [Lengthy profile of Dylan's career in advance of his October 12 concert at Toronto's Maple Leaf Gardens.]

October 11, 1978. "Pop." [Toronto] *Globe & Mail.* By Katherine Gilday. F16. ["Bob Dylan: The troubadour who's a veritable living legend comes to Maple Leaf Gardens, Thursday at 8 p.m."]

October 12, 1978. Bob Dylan buys land near Twin Cities. *St. Paul Dispatch.* 17.

October 12, 1978. "Toronto Mayoral Race: Sewell's New Clothes Don't spell Loss of Reformer's Zeal." [Toronto] *Globe & Mail.* By Rosemarie Boyle. 5. [Candidate John Sewell: "His favorite music is by Bob Dylan and he loves to dance (not disco-style)."]

October 13, 1978. Letter to Editor: Tickets for Dylan concert. *St. Paul Pioneer Press.* Greenman. 6.

October 13, 1978. "Dylan's Theatre." [Toronto] *Globe & Mail.* By Katherine Gilday. 14. [October 12 concert at Maple Leaf Gardens, Toronto.]

October 15, 1978. "The Hawk Survives But Can He Conquer." [Toronto] *Globe & Mail.* By B. Derek Johnson. F10. ["Dylan... went out of his way at his Maple Leaf Gardens concert a few weeks ago to mention that the Hawk was in the audience."]

October 16, 1978. O Towne; Dylan nostalgia. *St. Paul Dispatch.* 11.

October 17, 1978. Dylan concert to be hallowed affair. *St. Paul Dispatch.* 21.

October 19, 1978. Girl, 17, interviews Bob Dylan. *St. Paul Pioneer Press.* 35.

October 22, 1978. Dylan - different, yet the same. *St. Paul Pioneer Press.* TV-TAB 8.

October 24, 1978. O Towne; Echoes; also Bob Dylan. *St. Paul Dispatch.* 13.

October 26, 1978. Dylan - earliest recording found - 1960. *St. Paul Dispatch* 15.

October 27, 1978. Nonsense no-no at Dylan concert. *St. Paul Dispatch.* 1.

October 28, 1978. Latimer proclaims Dylan's concert no-nonsense. *St. Paul Pioneer Press.* 4.

October 30, 1978. Want ads lead way to scalping arrests. *St. Paul Pioneer Press.* 21.

October 31, 1978. Cops plan is plain; Dylan scalpers target. *St. Paul Pioneer Press.* 11.

November 2, 1978. "Bob Dylan Brings It All Back Home." [Toronto] *Globe & Mail.* 18. [In St. Paul on October 31, Dylan "returned to his home turf for his first Minnesota concert in 13 years."]

November 1, 1978. Dylan is dazzling, though uneven. *St. Paul Dispatch.* 1.

November 1, 1978. Dylan and the ghouls. *St. Paul Dispatch.* 23.

November 1, 1978. No tricks at Dylan concert. *St. Paul Dispatch.* 11.

November 1, 1978. Dylan crowd provides festive treat. *St. Paul Pioneer Press.* 1.

November 1, 1978. Schroers booked for scalping tickets. *St. Paul Pioneer Press.* 2.

November 2, 1978. Editorial: Gee - no riot at all; Dylan concert. *St. Paul Dispatch.* 6.

November 2, 1978. Dylan crowd provides festive treat. *St. Paul Dispatch.* 1.

November 3, 1978. "Elvis Costelly Pays 'Debt' to El Mocambo." [Toronto] *Globe & Mail*. By Katherine Gilday. 16. [Costello makes surprise appearance at club. ". . . rumors had been flying thick and fast around Toronto pop music circles for days. Many thought Bob Dylan was the secret performed booked into the Mocambo."]

November 11, 1978. "On 'Native' Grounds. . ." *New York Times*. By Delfina Tarrazzi. 23. [Immigrant from Argentina writes: "When I heard for the first time that bob Dylan had said, 'You don't have to be where you don't belong,' I knew I was going to have to find out where I did belong. I came to the States. . ."]

November 19, 1978. Display Ad 1125. *New York Times*. SM30. [Thanksgiving ad for Luchow's restaurant, which has served. . ."Presidents from McKinley through Ford; Labor leaders from Gompers to Gotbaum; composers from Victor Herbert to Dylan."]

November 24, 1978. "Pop: Helen Schneider." *New York Times*. By Robert Palmer. C13. [If Bob Dylan is going to persist in changing his old free-flowing songs into stagey set-pieces, he could do worse than to listen to Helen Schneider. At the Bottom Line Wednesday night Miss Schneider sang 'Just Like a Woman' in a dramatic, carefully plotted manner and made it her song; rarely has a piece of Mr. Dylan's been appropriated so effectively.]

December 21, 1978. "About Hamden: 1,000 Watts of Woman Power." *New York Times*. By Francis X. Clines. B1. [WOMaN Radio; explicitly feminist perspective. DJ "Cindy Baileen finds Bob Dylan's 'Lay, Lady, Lay' acceptable. 'You have to listen closely,' she says. 'That one is loving, affectionate, not demeaning.'"]

December 24, 1978. "The Uncommon Artistry of Joan Armatrading." *New York Times*. By Stephen Demarest. D9. [". . . she has attracted some powerful admirers (Bob Dylan and George Benson among them). . ."]

December 28, 1978. Good year in rock music in Twin Cities area. *St. Paul Dispatch*. 13.

December 30, 1978. "Conservatism, Creativity and Comebacks Top Pop in '78." [Toronto] *Globe & Mail*. By John Rockwell. 31. [Bob Dylan's film, Renaldo and Clara, and his subsequent tour were both grievously ineffective, although his album, Street Legal, had its virtues.]

December 31, 1978. "Pop Music: Disco, Progressive Rock and Comebacks Were '78 High Notes." *New York Times*. By John Rockwell. 10, 16. [". . . There were disappointments of various kinds in 1978, too - lots of them. Bob Dylan's film, 'Renaldo and Clara,' and his subsequent tour were both grievously ineffective, although his album, 'Street Legal,' had its virtues."]

January 1, 1979. "The New Magi." [Toronto] *Globe & Mail*. ?? [". . . Not even the last of the Old Testament prophets, Bob Dylan, can tell us where we're headin': Lincoln County Road or Armageddon."]

January 1, 1979. "A Café for New Talent." [Toronto] *Globe & Mail*. 12. [Caffe Lena in Saratoga Springs NY, "founded in 1960, was a training ground for people like Bob Dylan. . ."]

January 10, 1979. "Movies." [Toronto] *Globe & Mail*. By Jay Scott. F18. [At Regis Film (Theatre): "8 p.m.: A film About Bob Dylan."]

January 12, 1979. "Rock: Spirit Lives On." *New York Times*. By Ken Emerson. C17. [Underscoring their debt to Mr. Hendrix, Spirit included in its first set on Wednesday (at the Bottom Line) two songs from the '60s by Bob Dylan that Mr. Hendrix frequently performed."]

January 13, 1979. "Enshrining Fossilized Rockers." [Toronto] *Globe & Mail*. By Alan Niester. 33. [One of the top-grossing tours (of 1978) came about because Bob Dylan needed money for alimony and child-support payments.]

January 17, 1979. "Dining." [Toronto] *Globe & Mail*. By Joanne Kates. F19. [Restaurant review of Toby's Good Eats, with "Bob Dylan playing through the speakers and the scent of fashion in your nostrils."] [Reprinted in the *Globe & Mail* (December 28, 1977): F8.]

January 19, 1979. "The Pop Life." *New York Times*. By John Rockwell. C14. ["At Budokan" album: "Mr. Dylan sings sensitively and the Japanese engineers have captured the sound with remarkable fidelity and accuracy."]

February 9, 1979. "Television." *New York Times*. C31. [1:00 (4) The Midnight Special: Wolfman Jack, host. Bob Dylan listed among "guests."]

February 15, 1979. Dylan recording led Taylor to W Guthrie. *St. Paul Dispatch*. 20.

February 18, 1979. "Reunion for the Byrds." *New York Times*. By Ken Emerson. D28, 30. ["When he played Bob Dylan's 'Mr. Tambourine Man' on a chiming electric 12-string guitar, Mr. McGuinn almost singlehandedly invented what became known as folk-rock."]

March 1, 1979. "Bromberg Dips into His Varied Bag." [Toronto] *Globe & Mail*. By Paul McGrath. 15. [David Bromberg appearing at El Mocambo in Toronto. "He was once known simply as an acoustic guitarist much in demand following his work with Bob Dylan . . ."]

March 5, 1979. "Rock: Dire Straits, New English Group." *New York Times*. By Ken Emerson. C12. ["The quartet's leader, Mark Knopfler, writes all the songs, gently growls the lyrics with a phrasing that resembles Bob Dylan's . . ."]

March 18, 1979. "Pastor and Professor." *New York Times*. By William Kessen. BR4. [Review of *On Becoming Carl Rogers* by Howard Kirschenbaum: "... like so many American folk heroes of the time, from Eldridge Cleaver to Bob Dylan, he was pursued by his own myth and has had to exaggerate . . . Mr. Rogers, again like Messrs Cleaver and Dylan, was standing on a corner doing his act when the great whirlwind of the American '60s blew him into history."]

March 23, 1979. "Rare South Indian Music Opens Innovative Series." *New York Times*. By Robert Palmer. C1. ["Purna Das, the son of the celebrated Baul poet Naboni Das, first visited the United States in 1965, when he met Allen Ginsberg and Bob Dylan and recorded an album in Woodstock."]

April 14, 1979. "Inside the Sleeve: Pop; Sheik Yerbout! Frank Zappa Records SRZ 2-1501." [Toronto] *Globe & Mail*. By Paul McGrath. F6. [Zappa goes on "to jam baste disco, Peter Frampton and Bob Dylan especially, and whatever crass annoyance has intruded into Zappa's life since his last record."]

April 18, 1979. "Private Lives." *New York Times*. By John Leonard. C12. [Being trapped in conversation at a dinner party: "It occurs to me as I contemplate the cognac that is the color of my bile: Men and women are the ultimate variables. I am the fly in his matrix. Our host has many records and a phonograph. I find what I am looking for, Bob Dylan singing 'Positively 4th Street,' and I turn up the volume: *I wish that for just one time you could stand inside my shoes / And just for that moment I could be you / Yes, I wish that for just one time you could stand inside my shoes / You'd know what a drag it is to see you.*"]

April 20, 1979. "Archdiocese Rates TV." *New York Times*. By Joseph Treaster. C30. ["The Roman Catholic Archdiocese of New York yesterday issued an eight-page booklet strongly criticizing some of the nation's most popular television programs and movies as well as some best-selling music as morally objectionable. . . In the music section, the booklet listed four songs, including one ballad popularized by Bob Dylan . . ."]

May 17, 1979. "Rock: The Three Roches." *New York Times*. By John Rockwell. [Performance at the Bottom Line included "a typically original version of Bob Dylan's 'Clothes Line Sage' from 'The Basement Tapes'."]

May 21, 1979. "A Hapsburg Candidacy Stirs Wrath of the West German Left." *New York Times*. By John Vincour. A10. ["Typical of the problems that Dr. von Hapsburg's candidacy are thought (to) raise for youth leaders

is his attitude toward popular music. He said that Bob Dylan and other singers 'are highly Communist influenced, whether they know it or not, and in this way act as agents of the Soviet Union.'"]

May 27, 1979. "Celebrities Sought as Graduation Speakers." *New York Times*. By Robin Herman. 34. [Princeton: "Students were startled in 1970 when among the usual academicians the trustees approved an honorary degree for Bob Dylan."]

June 4, 1979. "Going Out Guide." *New York Times*. C50. [At Sweet 14 Festival in Union Square Park: "Happy Traum, a folk singer who has appeared with Bob Dylan, Maria Muldaur. . ."]

June 12, 1979. "Briefly: Dylan May Be Sued for 'Tearable' Song." [Toronto] *Globe & Mail*. 15. [Patricia 'Patti' Valentine - referenced in "Hurricane": "a federal suit filed in 1976 contends the lyrics imply Mrs. Valentine helped frame Carter."]

June 16, 1979. "Now, Once Again, the Patti Smith Group; Their Ideals Are Riding High on Wave." [Toronto] *Globe & Mail*. By Paul McGrath. F6. [When she started working with Lenny Kaye, "Smith didn't know much about singing (people who still insist that Bob Dylan can't sing continue to hold a similar view about her.)"]

June 22, 1979. "The Pop Life." *New York Times*. By John Rockwell. C25. ["Dire Straits is a rock band that's won a lot of critical and commercial attention lately, with the ultimate cachet of being chosen to back Bob Dylan on his latest, forthcoming project."]

June 25, 1979. "A Time for Mercy." [Toronto] *Globe & Mail*. By Dick Beddoes. 8. [Article on the plight of the Vietnamese boat people asks: "Has anyone heard Joan Baez, Jane Fonda, Bob Dylan or Muhammad Ali decry the disgrace of the boat people?"]

June 26, 1979. "Daniels Fiddles While Forum Burns." [Toronto] *Globe & Mail*. By Alan Niester. 14. [Charlie Daniels concert at Ontario Place Forum: "Daniels happens to be a pretty fair country fiddler, so accomplished, in fact, that he has lent his support to a trio of Bob Dylan albums in just that capacity."]

June 30, 1979. "Inside the Sleeve: Pop; Bob Dylan at Budokan." [Toronto] *Globe & Mail*. By Neil-Michael Davidson. F4. [Review of "At Budokan" recording.] [Responding letter by B. Dolbear in *Globe & Mail* (July 14, 1979): F3.]

July 13, 1979. "Screen: 'The Wanderers,' a Bronx Gang Story." *New York Times*. By Janet Maslin. C12. [". . . a silly business at the end of the movie that shows Richie watching Nina go into a tiny café where Bob Dylan just happens to be on stage singing 'The Times They Are a-Changin'."]

July 29, 1979. "Rock Is Edging Into Video." *New York Times*. By John Rockwell. D24. ["A variant of that approach has been the tendency of some rock artists to go over to film altogether. . . or into pure film, as in Bob Dylan's 'Renaldo and Clara'."]

August 6, 1979. "Pop: Coast Tribute to Lowell George." *New York Times*. By John Rockwell. C13. ["Other stars, from Bob Dylan to the Eagles, had reportedly expressed interest in participating in the tribute."]

August 11, 1979. "Gimme That Old-time Rock 'n' Religion." [Toronto] *Globe & Mail*. By Paul McGrath. 17. [Like Dan Peek, Barry McGuire, Al Green, and Paul Stookey, "Little Richard sings exclusively for Jesus now." Also: "The song titles for Bob Dylan's upcoming album, as revealed recently in Rolling Stone, add even more evidence to the rumors about his recent conversion."]

August 13, 1979. "Woodstock, Long Decade Later: Victim of Own Success." *New York Times*. By John Rockwell. C16. ["Up until recently, it seemed safe to characterize post-Woodstock as concerned primarily with entertainment. Bob Dylan's evolution from the soul of the 1960s to a semi-Las Vegas crooner during his last tour was as telling a symbol of that shift as any."]

August 24, 1979. "The Pop Life: Newman's New Album Deepens His Impact." *New York Times*. By John Rockwell. C11. [Randy Newman's new album, "Born Again" . . . "nicely coincides with the release of Bob Dylan's new record, infused with Christian imagery. But Mr. Newman has not parodied Mr. Dylan, though he could. . . ."]

August 26, 1979. "Looking Past the Pop-Music Blues." *New York Times*. By John Rockwell. 18-19. ["Mr. Dylan's 'Slow Train Coming', full of songs about Christianity, is due imminently on Columbia. . . ."]

August 31, 1979. "Entertainment: Wanderers Says Nothing New, but Says It Better." [Toronto] *Globe & Mail*. By Jay Scott. 13. [Movie review of "The Wanderers": "Kennedy is assassinated and a former girl friend visits a folk club where Bob Dylan is singing 'The times They Are a-Changin'. (Dylan may very well have performed in the Bronx in 1963, but this scene is one of the few in 'The Wanderers' that doesn't work; truth is beside the point when it seems false, and the use of that song is ??? obvious)."]

September 2, 1979. "Dylan and Morrison In a Religious Vein." *New York Times*. By John Rockwell. D20. ["Slow Train Coming": "The main trouble from a lyrical standpoint is that Christianity has hardly succeeded imbuing Mr. Dylan's words with the multi-faceted metaphorical richness they used to have at their best."]

September 3, 1979. "Rock: Tim Curry Is Building on 'Rocky Horror Show' Cult." *New York Times*. By Robert Palmer. C14. [Performance at the Paladium: "The low point of the 45 minutes this reviewer watches was a breathy, false, overdramatized butchering of Bob Dylan's 'A Simple Twist of Fate'."]

September 8, 1979. "Q108 Toronto's Best Rock Top Twenty Countdown." [Toronto] *Globe & Mail*. F4. ["Slow Train Coming" #20. Subsequently: September 22, #2, F6; September 29, #5, F4; October 13, #6, F8; October 20, #9, F4; October 27, #14, F6; November 3, #11, F12; November 10, #17, F12; November 17, #19, F4.]

September 15, 1979. "Inside the Sleeve: Pop; Slow Train Coming." [Toronto] *Globe & Mail*. By Paul McGrath. F4.

September 16, 1979. "Stanton Anderson Losing Dixie Beat." *New York Times*. By Andy Edelstein. LI19. [Performance at Rum Bottoms: "His vocals were especially noteworthy on a version of Gog Dylan's 'Knockin' on Heaven's Door,' into which Mr. Fowler injected a gospel flavoring."]

September 25, 1979. "Song: Nana Mouskouri." *New York Times*. By Robert Palmer. C17. ["It's all very well to think of Edith Piaf as truly French or Bob Dylan as truly American, but Miss Mouskouri's versions of the former's 'Les Trois Cloches' and the latter's 'Hard Rain' sound perfectly at home on her program" (at Avery Fisher Hall).]

September 29, 1979. "Stars Go Back to the Land." [Toronto] *Globe & Mail*. E20. [Celebrities' real estate investments. "There's Bob Dylan, of course, and his \$5-million mansion. . . ."]

October 6, 1979. "Pope's Singing Not Divine But He Has Some Terrific PR." [Toronto] *Globe & Mail*. By Maul McGrath. E3. [Soon to be released, an album of Polish folk songs on which Pope John Paul II sings. McGrath imagines the pressure facing an artist releasing his first album: "Furthermore, the recent competition from born-again Bob Dylan was totally unexpected."]

October 9, 1979. "Notes on People." *New York Times*. By Clyde Haberman and Laurie Johnson. C11. [Dylan scheduled to sing on *Saturday Night Live*, October 20.]

October 15, 1979. "Rock: Knack's Power Pop." *New York Times*. By John Rockwell. C16. [" . . . toward the end, Mr. Fieger delivered himself of a swipe at the press and invoked Bob Dylan's 'The Times They Are a-Changin' as the band's motto. That's just absurd."]

October 22, 1979. "Imaginary Rock Festival Sells Out." [Toronto] *Globe & Mail*. 17. [CJJD radio's promotional gimmick, "Concert of the Mind," was to feature Bob Dylan and others "at a place called Fantasy Park on Ozone Road - actually the site where CJJD's radio transmitter is located."]

November 11, 1979. "Signs of a New Spirituality in the Arts." *New York Times*. By Ralph Tyler. C1, 30. [“Mr. Dylan, whose earlier songs employed elements of the Jewish cultural tradition, has become a born-again Christian who wears a diamond-studded cross on a chain around his neck.”]

November 12, 1979. "Old Roads, New Roads, Bromberg's hit 'em All." [Toronto] *Globe & Mail*. By Paul McGrath. E5. [David Bromberg's “current stature was reached with the help of Bob Dylan, who used Bromberg extensively on *Self-Portrait* and *New Morning*.”]

November 13, 1979. "Gillies' Odyssey Comes Full Circle." [Toronto] *Globe & Mail*. By Ray Conlogue. 17 [Andrew Gillies is acting in “Strawberry Fields,” being performed at the Free Theatre in Toronto. “The play is about Kevin, a young man who, like Gillies, has passed through all the moments of British youth from the mindless hostility of the skinheads to the exaltation of Bob Dylan's Isle of Wight concert.”]

November 18, 1979. "New Jersey Guide." *New York Times*. By Joan Cook. NJ20. [“David Bromberg... has made a number of albums, both alone and with other musicians ranging from Chubby Checker to Bob Dylan.”]

November 19, 1979. "Truffaut's Green Room a Catch-22 of the Spirit." [Toronto] *Globe & Mail*. By Jay Scott. 15. [Film review of François Truffaut's 'The Story of Adele H.': “In a spiritual vacuum, Truffaut maintains, the worship of almost anything (the dead, the stars, a fat Korean, a new diet, Miss Piggy or Bob Dylan) is possible.”]

November 24, 1979. "Oldies but Goldies." [Toronto] *Globe & Mail*. By Tom Faddis. F4. [Letter to the Editor: Recent *Globe & Mail* review of Chicago's new album, dismissive of aging musicians. Faddis: “I couldn't imagine what music would be like now without Mick Jagger, Paul McCartney, Rick Davies, Bryan Ferry, Bob Seger, Jeff Lynne, Bob Dylan, Van Morrison, Jethro Tull...”]

December 5, 1979. "Dance: Modern Variety From 2 Experimenters." *New York Times*. By Jennifer Dunning. C24. [“Miss (Sara) Rudner's recent 'Modern Dances' is performed before Ben Schonzeit's photo-realist painting of her dancers. It is set to songs with travel motifs, by Curtis Mayfield, Bob Dylan and Jacques Levy...”]

December 6, 1979. "Theater: 'Bette! Divine Madness.'" *New York Times*. By Robert Palmer. C18. [“The show-stopper is a medley of 'You Can't Always Get What You Want,' by Mick Jagger and Keith Richards of the Rolling Stones, and 'I Shall Be Released,' by Richard Manuel of the Band and Bob Dylan.”]

December 16, 1979. "Rousing Album's From Guthrie and Seeger." *New York Times*. By Ken Emerson. D23. [Arlo Guthrie's 'Christian' music is judged to be “much more benign and consoling than the fire-and-brimstone Protestant fundamentalism of Bob Dylan's recent album, 'Slow Train Coming'... Mr. Dylan seems as puffed up with spiritual pride and condescension as the Pharisees whom Jesus denounced.”]

December 23, 1979. "Pop: Cindy Bullen's tour." *New York Times*. By John Rockwell. 32. [“... having done worthy work as a backup singer for Elton John and Bob Dylan.”]

December 29, 1979. "Finale '79: Shocks, Rocks, and Giant Tomatoes." [Toronto] *Globe & Mail*. By Alan Niester. E5. [“The Pray, Lady, Pray Award: to Bob Dylan, who publicly converted to Christianity (the rumor is he was baptized in Pat Boone's swimming pool) and scored his biggest album success in years as a result.”]

January 13, 1980. "On a Streetcar named St. Charles: A Leisurely Look at Old New Orleans." *New York Times*. By Grace Lichtenstein. XX1, 12. [New Orleans café, The Hummingbird, has “a jukebox that will play everything from Bob Dylan circa 1965 to Bob Dylan 1979.”]

January 23, 1980. "Names... Faces." *Boston Globe*. [America's No. 1 female singer, disco sexpot Donna Summer, has now joined Bob Dylan, Stevie Wonder and Arlo Guthrie in making God the most important part of her life.”]

January 31, 1980. Keller reviews Bob Dylan Nebraska show. *St. Paul Dispatch*. 7.

January 31, 1980. Doubting Thomases rest assured: Dylan's religious. *St. Paul Dispatch*. 9.

February 1, 1980. "Danko, Butterfield and McGarrigles to Share Bill: Separate Recording Projects." *New York Times*. C24. ["Mr. Butterfield was a pioneer to the Chicago electric blues-rock scene and accompanied Mr. Dylan in his first electric concert, a task subsequently taken over by the Band."]

February 10, 1980. "Washington's Night Life Now Sparkles for Visitors." *New York Times*. By Barbara Gamarekian. 3. ["The Cellar Door, at the corner of 34th and M Streets... was a home for Bob Dylan, Judy Collins, and Peter, Paul and Mary when they were on the coffeehouse circuit..."]

February 15, 1980. "The Pop Life." *New York Times*. By Robert Palmer. C28. [Debut album by Willie Nile. "'Dear Lord' is a prayer for cold cash that would sound wonderful coming over the radio after something from Bob Dylan's latest album."]

February 17, 1980. "Duty on a Dare." *Boston Globe*. [Earl Wilson, Jr., says that when Bob Dylan attended an Off-Broadway performance of his play, "Let My People Come," Dylan "was so impressed with the show that he wanted to buy the movie rights the very night he was there."]

February 19, 1980. "Doobies and Billy Joel Big Grammy Winners." *New York Times*. C4. ["... Bob Dylan for 'Gotta Serve Somebody' – his only Grammy in the history of the awards except for his participation in the 'Concert for Bangladesh'..."]

February 20, 1980. "Carter Discusses Artists; El Greco Is His Favorite." *New York Times*. C15. ["President Carter, whose tastes in the arts range from Bob Dylan to Dylan Thomas..."]

February 22, 1980. "The '60s Are Still Alive for Milton Viorst." *Boston Globe*. By Milton Viorst. ["Articles about the decade always seem to begin with a lyric from a Bob Dylan song..."]

February 26, 1980. "Cabaret: Blakley-Rivera Team." *New York Times*. By Robert Palmer. C16. ["Ronee Blakley and Scarlet Rivera, who worked together in Bob Dylan's Rolling Thunder Review during the mid-1970s are reunited at Reno Sweeney."]

February 28, 1980. "Doobies Win 4 Grammys." *Boston Globe*. ["Bob Dylan, looking uncharacteristic in a tuxedo, performed his born-again tune, 'Gotta Serve Somebody,' and went on to win the Grammy for best male rock vocal performance. 'I didn't expect to get it, but I'd like to thank the Lord for it,' Dylan said."]

February 29, 1980. "Weekend; Afterthoughts on the Grammys." *Boston Globe*. By Ernie Santosuoso. ["In addition to the award conferred on born-again Bob Dylan, it should also be noted that the times must definitely be a-changing when the folk-rock oracle deigns to resemble the ornament atop a wedding cake."]

March 3, 1980. "Cabaret: Patti LuPone." *New York Times*. By John Rockwell. C16. [Performance at Les Mouches: "... her account of Bob Dylan's 'Mr. Tambourine Man' was grotesque – stagy and perverse."]

March 6, 1980. "Children of Celebrities on Campus." *Boston Globe*. By Joan Wechsler. ["Bob Dylan, idol to millions, was seen on at least one occasion strolling across the Tufts campus with a young woman who wore a colorful **parchor** over her jeans. It was his daughter, Maria. A Tufts freshman..."]

March 26, 1980. "The British Are Coming – Again." *Christian Science Monitor*. By Eric Siegel. ["Interestingly, too, Knopfler played on 'Slow Train Coming,' the most recent album by Bob Dylan, the one American pop artist in the last 15 years who can match the stature achieved by the best of the British bands."]

March 29, 1980. "Next, a Word for the President." [Toronto] *Globe & Mail*. By Lawrence Martin. [Article on the role that gasoline prices are playing in the Democratic presidential primaries. "All that foreign oil controlling American soil,' as Bob Dylan puts it."]

April 11, 1980. "The Folk Scene In City Revived By New Talent." *New York Times*. By Robert Palmer. C1, 13. ["... New York as a folk mecca might appear anachronistic: the early and middle-1960s when Bob Dylan was at Gerde's Folk city and Neil Young and Joni Mitchell performed on the same bill at the Bitter End are long gone." Other similar references.]

April 12, 1980. "Pick of the Week." [Toronto] *Globe & Mail*. F1. [Dylan to perform before packed houses at Massey Hall on Thursday, Friday and Saturday evenings.]

April 17, 1980. "Record/Reviews: The Searchers." *Boston Globe*. By Bill Tupper. [The Searchers' treatment of "Bob Dylan's 'He Ain't Heavy' is only worsened by an uptempo gospel ending."]

April 18, 1980. "No Ghost - Dylan Threw Everything but The Gnostic Gospels; Dylan's Act a Real Revival." [Toronto] *Globe & Mail*. By Paul McGrath. 17 [Concert at Massey Hall, Toronto.]

April 26, 1980. "Screen: Bill Murray Is Star Of 'Where Buffalo Roam'." *New York Times*. By Janet Maslin. 18. [Neil Young's score "includes Motown material, some rock anthems of the late 1960s by Bob Dylan and Jimi Hendrix."]

April 27, 1980. "Born-Again Bob Dylan Is Spreading the Word." *Boston Globe*. By Thomas Sabalis. ["Dylan has become almost fanatical in his preaching, a latter-day John the Baptist seeking converts."]

April 28, 1980. "Cabaret: Willie Nile." *New York Times*. By John Rockwell. C20. ["Mr. Nile... could do with less of the Dylanesque snarl that creeps into his vocal inflections."]

May 2, 1980. "Weekend." *Boston Globe*. By Ernie Santosuoso. ["Bob Dylan... brings his ministry to Worcester Memorial Auditorium tonight and tomorrow at 8 p.m."]

May 5, 1980. "Review/Music: Dylan Brings the Word to a Small Crowd." *Boston Globe*. By Ernie Santosuoso. [Concert at Worcester (MA) Memorial Auditorium.]

May 13, 1980. "Bluegrass Revival At Fisher Hall." *New York Times*. By John Rockwell. C1, 17. ["But 15 years ago, Bob Dylan deflected the tradition from its true bearings. By allying it with rock-and-roll (which is certainly a form of 'folk music' of its own) and stressing originally composed songs, Mr. Dylan drew attention away from genuine rural musicians who worked in traditionally received styles."]

June 8, 1980. "Jaded and Jagged." *Boston Globe*. By Steve Morse. [Interview with Mick Jagger: "I hate too much proselytizing from the stage. Singing about it just disturbs me... I'm not much of a Christian myself. It would take a lot to convert me; more than a Dylan record."]

June 12, 1980. "Road Movies: Fresh Look at a Not-so-bygone Tradition." *Christian Science Monitor*. By David Sterritt. [Harold Clurman Theater, Manhattan, will screen "Don't Look Back."]

July 4, 1980. "The Pop Life: Gospel from Dylan and Debby Boone." *New York Times*. By John Rockwell. C11. ["Bob Dylan and Debbie Boone might seem an odd pairing: a 1960s folk-rock icon and a bit of late '70s pop fluff. But they're both singers who live in Southern California and they have both issued gospel records recently that have an approximately similar intellectual content... Miss Boone may be a bit of fluff, but at least she sounds more genuinely joyful about salvation."]]

July 11, 1980. "Busey Impressed by Carnival Life." [Toronto] *Globe & Mail*. By Bob Thomas. 15. [Gary Busey stars in new movie, "Carny." His preparation for the role includes a youthful summer working on a carnival; "he was familiar with the gypsy life through The Band years and backing Bob Dylan before that."]

July 27, 1980. "Pop: Smokey Robinson Moves with the Time." *New York Times*. By Robert Palmer. A33. [Bob Dylan once called Mr. Robinson 'America's greatest living poet,' and the remark wasn't at all ludicrous. His work will surely endure.]

July 27, 1980. Dylan's Gospel album "Saved" may mark trend. *St. Paul Pioneer Press*. TV-TAB 5.

August 5, 1980. "From Sampson and Delilah through the Age of Aquarius." *Christian Science Monitor*.

By Phyllis Feldkamp. [Exhibition "Hair" at Cooper-Hewitt Museum, Smithsonian Institution's National Museum of Design, including "Milton Glazier's psychedelic rendering of Bob Dylan's hair for a famous 1960s poster."]

August 6, 1980. "Names & Faces." *Boston Globe*. [Joan Baez: "Bob Dylan now produces horrible music."]

August 17. "To Be Born Again... ; 40 Million Americans Identify Themselves That Way." *Boston Globe*.

By Carol Stocker. [Even symbols from our past - Eldridge Cleaver, Miss America, Charles Colson, Bob Dylan - are resurfacing as reborn entities.]

August 24, 1980. "Today's Pop - A Period of Pluralism." *New York Times*. By Robert Palmer. D21. [It's true that rock has lost some of its extramusical allure now that no single artist is followed as reverently as Bob Dylan and the Beatles once were, but most musicians weren't cut out to be politicians or prophets, anyway.]

August 29, 1980. "The Pop Life; Soundtrack Album from Paul Simon." *New York Times*. By John Rockwell. C14. [Barry Beckett's excellent job as producer of John Prine's latest record; working with Jerry Wexler on Bob Dylan's last two albums, he had produced results that "sounded a little mechanical."]

September 5, 1980. "Billy Preston Keeps the Faith with Solid Rhythm and Blues." [Toronto] *Globe & Mail*. By Paul McGrath. 20. [Unlike Bob Dylan, who preaches the gospel - no more, no less - Preston manages to sneak clear statements of his religious beliefs into the middle of a good-time rhythm and blues show without forcing anyone to get serious.]

September 7, 1980. "A New Wave of Country Music." *New York Times*. A29. [Bob Dylan's 1969 album, 'Nashville Skyline,' symbolically connected the 'hip' rock world to country music, and the two styles have interacted consistently ever since.]

September 9, 1980. Dylan's daughter at Macalester. *St. Paul Dispatch*. A15.

September 13, 1980. "Trends: The Problem We Have Is Fundamental." [Toronto] *Globe & Mail*. By Norman Snider. F7. [Dylan seems to be enamored of some tintype notion of life in nineteenth century frontier America, complete with holy-rolling, gather-down-by-the-river religiosity.]

September 13, 1980. "The Mellowing of Mick Jagger; These Days He's Listening to Classical Music and Writing Ballads." [Toronto] *Globe & Mail*. By Richard Sanders. E5. [Then there's Bob Dylan, Jagger continues, 'whom I don't understand anymore. I'm not really a Christian person, so I find it very difficult. He was in that Jewish group for awhile. What's their name? The violent Jewish movement? The ones that throw bombs and everything? He was with them and now he's a born-again Christian, which is hard for the Urban Jewish Lodge - or whatever they call themselves - to take. But mind you, he was always trying to prostitute about one thing or another.' You mean proselytize. 'No, prostitute.'"]

September 21, 1980. "Carter Portrait and Self-Portrait." *New York Times*. By Jeff Greenfield. A3. [Jimmy Carter "claims that bob Dylan's music influenced his thinking, yet... he stonewalled a reporter's attempt in 1976 to find out if he actually knew any of Mr. Dylan's songs."]

September 25, 1980. "Records/Reviews; Rob Stoner." *Boston Globe*. By Jim Bartimo. [Rob Stoner, who just released his first solo album, is "best known for his success with Bob Dylan."]

October 2, 1980. "Stage: 'Album,' Comedy of '60s Teen-agers." *New York Times*. By Frank Rich. C14. [Mr. Gordon. . . dominates the evening as the anguished adolescent intellectual who takes to dressing and talking like Bob Dylan.]

October 9, 1980. "Hunter Installs New President in Gala Setting." *New York Times*. By Ari L. Goldman. B3. [At ceremony for installation of new president of Hunter College, Mary Travers sang "Blowin' in the Wind."]

October 9, 1980. Review/Music; Rick Danko Came to Party; In Concert at the Paradise Theater Tuesday." *Boston Globe*. By Jim Sullivan. ["Every eight years The Band gets together to play with Bob Dylan.' (True, they joined forces for tours in 1965 and 1973.) 'I am Bob Dylan's friend, pronounces Danko with mock pomposity. Then, in a childlike voice, he sings, 'I know Bob, I know Bob,' before stating he respects Dylan's new-found vocal conviction."]

October 9, 1980. "Meetings with Ordinary Russians." *Christian Science Monitor*. By Robert Marquand. [Author recounts conversations with ordinary Soviet citizens on a recent Friendship Society trip. "I ask *(Yuri) if he is familiar with any American folk music, and he nods vigorously. He plays folk guitar in a local group that does Woody Guthrie and Peter Seeger songs, he says. Has he heard of modern folk artist Bob Dylan? Ah, -- hew! 'How many roads must a man walk down. . .' Yuri quotes from a Dylan song, 'before you call him a man?' Very many roads I think, yes, very many, Yuri says carefully."]

October 18, 1980. "Letters to Fanfare: Blessed Be the Meek." [Toronto] *Globe & Mail*. By Kenneth Carlson. F8. [Letter to the Editor: "A glance at the sermon on the mount reveals how fundamentalists are to be found praying in closets; non-judgmental meek people, caring little for what they eat or wear. Unlike Bob Dylan, fundamentalists rarely speak more than 'yea, yea' or 'nary, nay.'"]

October 23, 1980. "Celtics Hold Off Nets, 108-104." *Boston Globe*. By Bob Ryan. [Includes a profile of Boston Celtics rookie Kevin McHale, who 'comes from Hibbing, Minn., which is more famous for having sired Bob Dylan (nee Zimmerman) and some NHL players."]

October 24, 1980. "Stars of 'Album' Compare the Teen Years." *New York Times*. By Leslie Bennetts. C4. [David Rimmer's play "Album" at Cherry Lane Theater. "Keith Gordon is the hyperactive, insecure Boo, who finds a refuge of sorts in trying to become Bob Dylan."]

October 25, 1980. "Pay-TV Service to Cover the Art." *New York Times*. 2, 48. [WNYC-AM has broadcast "Folksong Festival" since December, 1945. In a 35th anniversary special this week, memorable broadcasts will be repeated, including Bob Dylan.]

October 26, 1980. "Critics Choices: Theater." *New York Times*. By Frank Rich. D45. [". .'Album,' David Rimmer's tender comedy about 1960s high school students. (Keith Gordon) plays the show's pivotal character, a shy, awkward kid who slowly and hilariously metamorphoses into a fledgling Bob Dylan."]

November 2, 1980. "Reliving the 'Golden Years' of Folk Music." *New York Times*. By Niel Alan Marks. A23. [The important contributions of Joan Baez "include making. . . the difficult early ballads for the then unknown Bob Dylan accessible to a more general folk public. The singer/songwriter tradition Mr. Dylan symbolized for many dated at least to the medieval troubadours of Provence. If he later became a cult unto himself, he initially began as a protégé of the national folk-song laureate Woody Guthrie."]

November 20, 1980. "The Wives: Grey Cup Week Changes Usual Routines at Home." [Toronto] *Globe & Mail*. By Marty York. 87. [Mary Howes, on her NJL hockey-playing husband's routine preparation for big games - "It's always the same. He plays the stereo non-stop and listens to Dylan music over and over. He always listens to it, but he listens to it a lot more during playoff time, when he's tense. It relaxes him' Howes also plays Dylan music on his guitar. . ."]

November 25, 1980. "Dire Straits' Subtlety Nearly Falls into Dullness." [Toronto] *Globe & Mail*. By Paul McGrath. 19. [Massey Hall concert. "Knopfler's vocal phrasing and inflection still sound like Bob Dylan 10 years ago at the time of New Morning."]

December 1, 1980. "Folk: Weavers Sing Again." *New York Times*. By John S. Wilson. C15. [Enthusiastic audience might "revive the folk-music interest that was sidetracked when Bob Dylan pied-piped it into rock."]

December 7, 1980. "This Land Was His Land: Guthrie." *New York Times*. By Mary Lee Settle. BR1. [Review of *Woody Guthrie: A Life* by Joe Klein. "Bob Dylan even performed his first concert in Guthrie's clothes."]

December 7, 1980. "About Westchester." *New York Times*. By Lynne Ames. WC2. [". . . picking up the beat and melody as Rick Nestler, on autoharp, led the group in bob Dylan's 'Easy Chair'."]

December 9, 1980. "Lennon Known Both as Author and Composer." *New York Times*. By Robert Palmer. B7. [John Lennon obituary notes that he was ". . . the Beatle who embraced the poetic innovations of Bob Dylan in the mid 1960s. . . ."]

December 11, 1980. "Records/Reviews: Donna Summer." *Boston Globe*. By Sean McAdam. [Donna Summer "possesses a quiet faith and avoids the heavyhandedness of Bob Dylan's conversion."]

December 13, 1980. "Between Generations: Long Way from Home; the Story of the Sixties Generation in Canada." [Toronto] *Globe & Mail*. By Norman Snider. E17. [Review of book by Myrna Kostach, highlighting this excerpt: "It was late afternoon, I was drying dishes, and from the radio came a song, a song by Bob Dylan, and I stood transfixed, hand with plate poised in mid-air, as the light went out of the room and yes, I said, the war, the naked, the dead and the dying, the lies and the treachery and the filth heaping up in the streets around my room, yes, we are the targets of the riot squad and ambulances of Desolation Row."]

December 14, 1980. "Lennon Energized High Art With Pop!" *New York Times*. By John Leonard. D1. [John Lennon "read Joyce, whereas Mick Jagger reads comic books and - I am sorry to say - Bob Dylan and Bruce Springsteen read Khalil Gibran and Hermann Hesse."]

December 24, 1980. "Protest Songs Still Satisfy." [Toronto] *Globe & Mail*. By Paul McGrath. 13. [Performance of "a young local singer named Sebastian" at Toronto's Isabella Hotel. ". . . in order to move to the pre-Vietnam era in Bob Dylan's John Birch Society Blues, a biting little piece that required intuitive timing for the punch lines. He socked them all in at the right spots and received his best response from the small crowd. . . ."]

December 27, 1980. "The Godfather of Rhythm & Blues." *Boston Globe*. By Timothy White. [Interview with Jerry Wexler, who talks about the recording sessions for Dylan's "Saved."]

December 27, 1980. "Pop: New Wave, Old Guard and Chipmunk Punk." [Toronto] *Globe & Mail*. By Alan Niester. E5. [Bob Dylan was so disturbed by the lagging sales and poor production on his second born-again album, *Saved*, that he considered burying back all the unsold copies to get them out of circulation."]

December 27, 1980. "Pop: Old, New Brighten the Scene." [Toronto] *Globe & Mail*. By Paul McGrath. E5. [Year in review - "Bob Dylan, playing music in his new biblical ideology that was a powerful in performance at Massey Hall as any he's created before."]

December 28, 1980. "Club Scene Blues." *Boston Globe*. By Ernie Santosuoso. [Year in review - "Bob Dylan, a folkie survivor of the '60s, came to Worcester Auditorium to spread the born-again word before only 3000 at \$15 a ticket. Again, he was a disappointment. It seems born-again performers lose something in the conversion."]

December 31, 1980. "Beatles and Psychedelia's Dawn; One by One, They Succumbed to Consciousness-Expanding Trips." *Boston Globe*. By Geoffrey Stokes. [The Beatles "didn't even begin to smoke dope until

Bob Dylan turned John on after Dylan's 1964 Albert Hall concert. That even involved more than just a new substance, however, for it introduced them to a whole style of drug use."]

February 25, 1981. "Guthrie and Dylan Songs at Cooper Union Fair." *New York Times*. C21. ["Oscar Brand and guests" will perform songs by Woody Guthrie, Bob Dylan and "other composers of folk a popular music" as part of WNYC Folk Song Festival.]

March 25, 1981. "The Pop Life: The Rise and Fall of the Guitar Hero; A Change in Values Chooses Lesser Appeal." *New York Times*. By Robert Palmer. ["Michael Bloomfield, whose mid-'60s guitar solos with the Paul Butterfield Blues Band and Bob Dylan were as startling and influential as Mr. Clapton's early work was found dead in his automobile in San Francisco, on Feb. 15, less than a month before Mr. Clapton's hospitalization."]

March 29, 1981. "A New Bartlett's Quotations: Familiar and Otherwise." *New York Times*. By James Atlas. BR9, 33. ["Reading the recent entries in this edition is like reading the 10th anniversary issue of Rolling Stone. It is strange to find on the stately double-columned pages words to songs I listened to while sitting in the parking lot of an A & W root beer stand Friday nights in high school: Bob Dylan ('How does it feel / To be on your own / With no direction home / Like a complete unknown / Like a rolling stone?')..."]

April 22, 1981. "Willie Nile Sings His Tales." *New York Times*. By Stephen Holden. C20. ["... a punchy folk-rock style whose influences include Buddy Holly, the Byrds and Bob Dylan..."]

May 10, 1981. "Country-Rock: Joe Ely." *New York Times*. By John Rockwell. 44. ["Mr. Ely opened a tour for the Clash recently. And it very much includes the Bob Dylan, folk-based singer-songwriter tradition."]

May 22, 1981. "At the Movies." *New York Times*. By Chris Chase. C12. [Ronee Blakley on "Renaldo and Clara": "Some critics didn't care for it, but I thought it was a work of genius."]

May 24, 1981. "Around the World: Joan Baez Sings to Crowds Despite Ban in Brazil." *New York Times*. 4. [Prevented by police from openly performing "at a benefit for the Roman Catholic Church's human rights and workers' committees," Baez "entered the auditorium at Catholic University and, sitting in the audience of 1,500 people, sang John Lennon's 'Imagine' and Bob Dylan's 'Blowin' in the Wind'..."]

May 31, 1981. "Stage View: Yes, It's Tony Award Time, but Meanwhile, Off Broadway..." *New York Times*. By Frank Rich. D1. [The play, 'Album,' whose "lively cast was headed by that charismatic actor Keith Gordon, who transformed himself from a classic adolescent wimp to a braying Bob Dylan acolyte during the course of the play."]

June 26, 1981. "Dylan at Forty." [London] *Guardian*. By Mick Brown. 11.

August 9, 1981. "Cavorting Through The Land of Fables: Theater in Review." *New York Times*. By Alvin Klein. LI13. [Revival of "Story Theater" has "musical accompaniment (golden age pop-rock selections - the Beatles and Bob Dylan - underscored the action sometimes to cynical, sometimes to happy effect.)"]

August 28, 1981. "Harry Belafonte Sings Again." *New York Times*. By John S. Wilson. C22. [Belafonte on 1950s folk music: "We gave birth to Joan Baez and Bob Dylan and James Taylor and all those other great people."]

September 16, 1981. "The Pop Life: Rock: No Longer 'Devil's Music'? Hard Choices for Performers." *New York Times*. By Robert Palmer. C23. [Extended consideration of Dylan's three 'Christian' albums.]

September 16, 1981. "The Gun Club Marries Punk Rock to the Blues." *New York Times*. C23. ["... if the fundamentalism of Bob Dylan sounds tired and somewhat confused when compared to the supercharged drive of the Gun Club, one should note that Mr. Dylan is at least 15 years older."]

October 16, 1981. "Loudon Wainwright 3d Takes Folk Road to Satire: Making People Laugh. . ." *New York Times*. By Stephen Holden. C29. ["I was floored the first time I saw Bob Dylan at the Newport Folk Festival. . . Dylan was it. Who else could it have been?"]

October 18, 1981. "Speaking Personally: Arrogance and Sympathy on the hitchhiking Trail." *New York Times*. By Paula Newcomer. NJ37. [Author picks up hitchhiking old man; a Dylan tape playing in her van. "My own arrogance is transformed, transparent. The melon is dimpled and rough in my hand, a little too ripe. Dylan's voice drones on: 'It's all right, Ma, I'm only bleeding! . . .'"]

October 25, 1981. "New Jersey / This Week." *New York Times*. NJ22. [East Rutherford: Bob Dylan, Tuesday, 8 P.M. \$10.50-\$12.50.]

October 29, 1981. "Rock: Dylan, in Jersey, Revises Old Standbys." *New York Times*. By Stephen Holden. C19. [Performance at Brendan T. Byrne Sports Arena. "Mr. Dylan was alternately thrilling, exasperating and impenetrable as he delivered fantastically revised vocal and instrumental arrangements of some of the most familiar songs of modern times."]

November 28, 1981. "Rock: Rod Stewart and New Band." *New York Times*. By Robert Palmer. 12. [". . . two of the album's highlights, revivals of Bob Dylan's 'Just Like a Woman' and the Rock-and-Roll Trio's 'Tear It up,' came off splendidly in concert."]

January 24, 1982. "Critics' Choices." *New York Times*. By Frank Rich. G3. [Photo, with caption: "Van Morrison, Bob Dylan and Robbie Robertson in 'The Last Waltz,' Martin Scorsese's film of The Band's farewell concert performance, at the Sutton."]

January 29, 1982. "Cabaret: Vintage Arlo Guthrie at Bottom Line." *New York Times*. By Stephen Holden. C23. [". . . there were understated, poignant readings of Bob Dylan's 'Percy's Song' and Woody Guthrie's 'Deportee.'"]

March 5, 1982. Display Ad 33. *New York Times*. C7. [Gala Dinner for Songwriter's Hall of Fame at New York Hilton; Dylan among inductees. "Tickets: \$150 (Tax Deductible)."]

June 20, 1982. "Poets Put Their Stamp on Rock Lyrics." *New York Times*. By Robert Palmer. H25. [Proliferation of academic papers on "rock lyrics as poetry," often occasioned by Bob Dylan, whose "mid-'60s lyrics were shot full of literary allusions, with surreal juxtapositions and extended metaphors. They were also self-indulgently verbose and inconsistent. If they were poetry, they were not very good poetry. . . ."]

June 27, 1982. "Afrikaners' Sentiment Is Captured by 2 Singers." *New York Times*. By Joseph Lelyveld. 47. [Re: David Kramer - "An American might be inclined to place him as a South African Bob Dylan: judged superficially as a singer and lyricist, Mr. Kramer occasionally seems to have a debt to the American. He acknowledges the influence but resists the classification."]

July 4, 1982. "Pop: Joan Baez's Voice." *New York Times*. By Stephen Holden. 33. [". . . her devastating imitation of Bob Dylan in the last verse of 'Hard Rain Falling.'"]

July 16, 1982. Display Ad 43. *New York Times*. C27. [B. Dalton Booksellers' ad for *Edie*, biography of Edie Sedgwick, "the girl of Bob Dylan's 'Just Like a Woman'."]

July 26, 1982. "New York: Day by Day." *New York Times*. By Clyde Haberman and Laurie Johnston. B3. [Matt Umanov's music store forced to move. He has repaired guitars for many musicians, including Dylan.]

August 13, 1982. "Pop/Jazz: For Bo Diddley, the Beat and the Legacy Go On." *New York Times*. By Robert Palmer. C6. ["Mr. Diddley's borrowings from American folk humor and tall-tale-telling. . . inspired Bob

Dylan and the Band to draw from similar sources on their influential albums 'The Basement Tapes' and 'Music from Big Pink.'"]

August 20, 1982. "TV Weekend." *New York Times*. C26. ["Bob Dylan turns up on a 'Saturday Night Live' rerun on WPIX.]

September 4, 1982. "New From CBS - The Record Without a Flip Side." *New York Times*. By Jon Pareles.

12. [One-sided 'singles- mean that "songs that never reached albums, such as Bob Dylan's 'Please Crawl Out Your Window,'" may never be released.]

September 5, 1982. "Rock-Pop: The Clash." *New York Times*. By Stephen Holden. 56. [In concert at Pier 84, "Joe Strummer's raspy good-hearted singing reminded a listener of the Bob Dylan of the 1960s."]

October 10, 1982. "Parody By Paper Stirs Campus Fight: U of Minnesota Editors' Suit Charges

Intimidation as a Result of Humor Issue." *New York Times*. 34. [University of Minnesota student paper's parody issue denounced by public officials. "Its banner headline read, 'Christ speaks!' This was a reference to an 'exclusive interview' with Jesus, described in the issue as 'probably the best-known Jew in history next to Bob Dylan'..."]

November 7, 1982. "High Spirits Buoy a Joni Mitchell Album" *New York Times*. By Stephen Holden.

101. ["On the 1976 album, 'Hejira,' Miss Mitchell refined Bob Dylan's elongated narrative line into a folk-pop poetry of unprecedented density and sophistication."]

November 21, 1982. "Dance: Werkcentrum at Schonberg." *New York Times*. By Jack Anderson. 70. [Dutch choreographer, Ton Simons's "Echo 2, to music by Bob Dylan..."]

December 7, 1982. "David Blue, Singer-Actor, 41, Was Part of '60s Folk Revival." *New York Times*. D30. [... a participant in Mr. Dylan's 'Rolling Thunder Revue' tour of 1976.]

December 10, 1982. "Détente Comes Early at School in Bronx." *New York Times*. By Dena Kleiman. B1, 20. [Event gathering American children with children of staff at the Soviet embassy: "The highlight for Winston appeared to be when Dmitri - whom Winston addressed affectionately as Dima - sung a solo in English of the Bob Dylan song 'Blowin' in the Wind'..."]

January 30, 1983. Display Ad 33. *New York Times*. 37. [Dylan's "The Times They Are a-Changin'" listed among songs included in the forthcoming The Greatest Recordings of Our Times, to coincide with the 25th anniversary of the Grammy Awards.]

February 13, 1983. "Saturday / February 19." *New York Times*. TG 12. [12:30 (11) Best of Midnight Special; bob Dylan and others.]

March 11, 1983. Pop/Jazz: Red Mitchell, Bassist, Back For Debut as Pianist-Singer." *New York Times*. By John S. Wilson. C18. ["I think the world needs a jazz Bob Dylan, and I'm going to be the only one trying for it."]

March 26, 1983. "Theater: 'Jazz poets At the Grotto'." *New York Times*. By Mel Gussow. 21. [... brings Bob Dylan onto the Beat stage in the person of Michael Butler. Hearing Mr. Butler's harmonious rendition (on guitar and harmonica) of 'Talkin' New York' and other tunes one realizes that Dylan's trademark blues could be considered an extension of jazz poetry."]

April 3, 1983. "Dennis Hopper, A Survivor of the '60s, Tries Again." *New York Times*. By Kenneth Turan. H15. ["I was talking to Bob Dylan once and he said, 'When we hit 40, man, we can look at each other and really talk to each other, like hey, how did we do that?' Forty-year-olds are survivors."]

April 11, 1983. "U.S. and Britain Compared at Boston forum" *New York Times*. A18. ["Quoting extensively from Bob Dylan's lyrics, Christopher B. Ricks, a Cambridge English professor, argued that American English was more innovative and transitory than British English. But a linguist from Northwestern University, Richard A. Spears, countered that many of the Dylan examples represented 'nonstandard' English and that Americans were capable of more formal speech."]

May 1, 1983. "Muddy Waters, Blues Performer, Dies." *New York Times*. By Robert Palmer. A44. ["... later named their band the Rolling Stones after Mr. Waters's early hit 'Rollin' Stone.' Bob Dylan's mid-1960s rock hit 'Like a Rolling Stone' and the leading rock newspaper Rolling Stone were also named after Mr. Waters's original song."]

May 22, 1983. "Fending Off Violence." *New York Times*. By Christopher Ricks. BR15. [Review of *Selected Poems* by John Montague. One poem is compared to Dylan: "looking back on the heady pleasures of political anger, Bob Dylan once thought of his past self, 'My Back Pages,' similarly: 'Rip down all hate, I screamed.'"]

May 28, 1983. "Queens Pupils Relive 'College Bowl!'" *New York Times*. By Joyce Purnick. 27. ["None of the pupils, who are, after all, among the younger generations, knew Bob Dylan's real name – Robert Zimmerman. And everyone forgot that the big horses in a beer commercial are Clydesdales."]

June 12, 1983. "Stevie Nicks and Rickie Lee Jones Carry On the Torch." *New York Times*. By Stephen Holden. H25. ["Miss Nicks's 'poetry' is ultimately a very feminized extension of the stream of consciousness symbolism that Bob Dylan legitimized as a pop lyric style and that Joni Mitchell refined into a journalistically precise pop poetry."]

July 1, 1983. "Willie Nelson Festival Rolls Into Meadowlands." *New York Times*. By Stephen Holden. C6. [Willie Nelson, Merle Haggard, and Hank Williams "have done for the folk music of the rural South what Bob Dylan and his followers did for urban folk music. Like Dylan, they have taken root styles... and made them the basis of a primitive vernacular art song."]

August 2, 1983. "Folk-Pop: A Stadium Full of Simon and Garfunkel." *New York Times*. By Stephen Holden. C11. [Performance at Giants Stadium: "... with Mr. Simon piquantly accenting the ends of phrases in a Bob Dylan-like manner..."]

August 10, 1983. "Folk: Eric Bogle Sings." *New York Times*. By Stephen Holden. C17. ["... concluded with a satirical imitation of Bob Dylan in which Mr. Bogle pointedly showed his distaste for twangy, Dylan-styled folk-rock."]

August 12, 1983. "Ferron Is Part of Folk Festival Finale." *New York Times*. By Stephen Holden. C6. ["I didn't even hear Bob Dylan until I was 23, and then I wondered why he couldn't carry a tune."]

August 14, 1983. "Reggae and Revolution." *New York Times*. By Jan Wiener. BR11. [Review of *Catch a Fire: The Life of Bob Marley* by Timothy White. "Only one other musician had similar political and cultural authority: the early Bob Dylan. But Dylan... moved in and out of radical politics..."]

August 14, 1983. Display Ad 174. *New York Times*. BR31. [Ad for *Stealing from the Rich: The Story of the Swindle of the Century* by David McClintick, about the Home-Stake fraud, in which numerous celebrities, including Dylan, "were bilked out of 140 million dollars!"]

August 21, 1983. "Can I Ax You About That Arruh?" *New York Times*. By Ronald R. Butters. SM11. ["Bob Dylan, for example, is a Jewish kid from Minnesota, but when he opens his mouth to sing, what comes out are often Sun Belt sounds. It is another maxim of linguistics that the young speak like those they emulate – friends and heroes, not parents."]

August 28, 1983. "In the Arts: Critics' Choices." *New York Times*. By Janet Maslin. G3. ["D.A. Pennebaker's 'Don't Look Back,' one of the great rock artifacts of the '60s, is back in circulation for the first time in over a decade."]

September 2, 1983. "At the Movies: Film 'Don't Look Back,' On Dylan, at Embassy." *New York Times*. By Christ Chase. C6.

September 7, 1983. "Sports of the Times: Violence and Boxing." *New York Times*. By George Vecsey. B13. [References Dylan's song, "Who Killed Davey Moore?"]

September 11, 1983. "Christmas Comes Early in Pop Music." *New York Times*. By Stephen Holden. H31. [Several major artists releasing new albums in October, including Dylan.]

September 11, 1983. "Coming Up On The Pop Scene." *New York Times*. H31. ["Bob Dylan's first studio album since 'Shot of Love' features a stellar supporting cast."]

September 18, 1983. "Old and New Acts Ignite a Folk-Rock comeback." *New York Times*. By Jon Pareles. H21. ["After Bob Dylan's songs set folk-rock in motion, Mr. Dylan plugged his greatest songs into the blues. His many imitators were more likely to follow the lead (and lead guitar lines) of the Byrds or of Simon and Garfunkel..."]

October 9, 1983. "Two Portraitists Who Are United in Their Pessimism." *New York Times*. By Andy Grundberg. H33. [In *Annie Leibovitz: Photographs*, "Bob Dylan covers his eyes with his hands."]

October 14, 1983. "Film: 'Get Crazy,' Rock." *New York Times*. By Janet Maslin. C11. ["Auden, played by Lou Reed, is first seen sitting in the exact posture of Bob Dylan on the cover of his 'Bringing It All Back Home Album,' props and all. The mysterious woman in the red dress is still there, still holding that cigarette. By now she's covered with cobwebs and dust."]

October 23, 1983. "Celebrities in Composed Disarray." *New York Times*. By S.N. BR31. [Review of *Annie Leibovitz: Photographs*, which "shows us the likes of Steve Martin, Bob Dylan, Bette Midler. . ."]

October 28, 1983. "Pop/Jazz: Bottom Line Has Singers In Folk Vein." *New York Times*. By Stephen Holden. C26. [Includes profile of T-Bone Burnett, who "came to the public's attention when he toured with Bob Dylan's 'Rolling Thunder Review,' and he has been credited with helping convert Mr. Dylan to Christianity."]

October 30, 1983. "Poetry Readings at Libraries." *New York Times*. By Michael Luzzi. CN16. ["The youngest poet in the series. . . is Anne Waldman. . . is poet-in-residence with Bob Dylan's 'Rolling Thunder Review'. . ."]

November 3, 1983. "Pop: T-Bone Burnett, Richard Thompson." *New York Times*. By Stephen Holden. C20. [Burnett has "an insinuating vocal style that owes equally to Bob Dylan and to Gen Vincent. . ."]

November 4, 1983. "The View From a Capital Colored by Grenada. . ." *New York Times*. By Francis X. Clines. B6. [Article on varied responses to the invasion of Grenada, ends with Joan Baez in concert in Washington DC: "She seemed more willing to kid herself, singing, 'It's getting harder to deceive us. Bobby Dylan's gone to Jesus.' Then smiling at the shifts fo time and circumstance, she interrupts her own song to explain for any newcomers, 'Bob Dylan was a songwriter in the '60s.'"]

November 13, 1983. "Bob Dylan Mingles Exhilaration and Misanthropy." *New York Times*. By Stephen Holden. H21, 24. [Review of "Infidels" – ". . . a disturbing artistic semirecovery by a rock legend who seemed in recent years to have lost his ability to engage the spirit of the times."]

November 17, 1983. "Cabaret: Dixie Carter, Singer." *New York Times*. By Stephen Holden. C20. ["In her hands Bob Dylan's 'Just Like a Woman,' becomes the interior monologue of a woman ruthlessly analyzing her younger self."]

November 21, 1983. "The Game Stopped." *New York Times*. By George Vecsey. C6. ["In the years since Nov. 22, 1963, many of us who came of age in the early '60s found no elected public officials to admire. Some of us

admired the feminists and Bob Dylan's songs and Lech Walesa and Bishop Romero of El Salvador, and we could not help but notice that a Black Muslim boxer named Muhammad Ali did more to get us out of Vietnam than any President did."

November 28, 1983. "Pop Record Business Shows Signs of Recovery." *New York Times*. By Jon Pareles.

C13. ["Nearly every group in the Top 40 has made a video clip, and Bob Dylan will also appear on video to push his latest album."]

December 12, 1983. "Folk: Judy Collins at Carnegie Hall." *New York Times*. By Stephen Holden. C13.

[Performed "Mr. Tambourine Man."]

December 23, 1983. "At the Movies." *New York Times*. By Chris Chase. C8. ["David Bowie is one of the few people who can hold a stage for two hours. . . Dylan could probably do it if he wanted to, but Dylan likes to mess up."]

January 30, 1984. "Selling U.S. Stocks in Japan." *New York Times*. By Steve Lohr. D8. [Attendee at a Securities seminar at Tokyo's Nippon Budokan Hall says "he was last there in the 1970s, when Bob Dylan brought his guitar and harmonica through town. . . As the former Dylan fan left the Nomura seminar he said that the discussion of G.M. was interesting. But, he added, 'I liked Dylan better.'"]

February 5, 1984. "Folk Songs: Patrick Sky." *New York Times*. By Stephen Holden. 43. [In performance at Folk City, "Mr. Sky demonstrated his devotion to plainness and modesty with a rendition of Bob Dylan's 'Buckets of Rain' that was so affectless that it sounded as pure as the oldest American mountain music."]

February 5, 1984. "New Jersey Journal." *New York Times*. By Albert J. Parisi. NJ3. [Request for a new trial for Rubin Carter and John Artis denied. ". . . the case received nationwide attention when the singer Bob Dylan recorded a song called 'Hurricane,' which suggested that Mr. Carter and Mr. Artis had been framed by the Paterson police."]

February 15, 1984. "The Pop Life: 'Fervor' Album Rereleased." *New York Times*. By Robert Palmer. C23. [Jason and the Nashville Scorchers's album, ". . . with an added song, a rocking offering of Bob Dylan's 'Absolutely Sweet Marie'."]

February 16, 1984. "Film: Phil Ochs, a Short Biography." *New York Times*. By Janet Maslin. C23. ["Chords of Fire" addresses "Mr. Ochs's fierce jealousy of his contemporary, Bob Dylan."]

February 19, 1984. "Billy Joel Live From Long Island CBS/Fox 80 minutes \$29.98." *New York Times*. By Stephen Holden. H28. [". . . while 'Piano Man' translates a Bob Dylan-like tune into a piano=bar idiom."]

February 28, 1984. "New Wordplay for 'Carmen'." *New York Times*. By Samuel G. Freedman. C11. [Attempt at performing an English translation of the opera, "Carmen." Singer to translator: "At one point, saying that a particular passage was too difficult to sing, Mr. Brook told Mr. Harnick, 'This is so dense, it's like Bob Dylan lyrics.'"]

March 7, 1984. "Jason Ringenberg and His Scorchers." *New York Times*. By Robert Palmer. C19.

[Rerelease of album, "Fervor," has "an improved running order and an added song, a careening version of Bob Dylan's song from the mid-1960s, 'Absolutely Sweet Marie.'"]

March 11, 1984. "Pop: Jason and the Scorchers." *New York Times*. By Jon Pareles. 60. ["For Jason Ringenberg, the band's singer and main songwriter, Bob Dylan, the Rolling Stones and the Grateful Dead take their place as influences alongside Hank Williams and Lefty Frizzell."]

March 26, 1984. "Miyake and Montana Give Dash and Variety To the Shows in Paris." *New York Times*. By Bernadine Morris. B11. [At fashion shows "in the Tuileries gardens, designers assault the eye with outlandish accessories and the ear with music ranging from Bob Dylan to Wagner, almost always at rock concert pitch."]

April 25, 1984. "The Pop Life: The Gang of Four's Farewell Visit." *New York Times*. By Robert Palmer.

C20. ["Everyone pays lip service to the achievements of the Beatles, Mr. Dylan and their contemporaries, but most of the classic albums by these artists are becoming increasingly difficult to listen to. In retrospect, they seem bloated, perhaps a bit pompous."]

May 13, 1984. "The Hum Inside the Skull: A Symposium" *New York Times*. G1. [Alice Walker: "... I remember mostly Bob Dylan and Doris Lessing as immediate influences on my life (what to do as poet, woman, political activist?) . . ."]

May 22, 1984. Minnesota Music Award Winner. *St. Paul Dispatch*. B6.

May 22, 1984. Minnesota Music Award Winner. *St. Paul Pioneer Press*. C5.

May 23, 1984. "Baker, Broker and Banker – Songwriters All." *New York Times*. By William E. Geist. B3. [Sammy Cahn, who wrote songs performed by many singers, notes that Bob Dylan and the Beatles, by writing their own songs, "have been instrumental in changing" the 'market' for pure songwriters. He adds of his own career, "I shudder to think what would have happened to me if Sinatra would have done that."]

June 8, 1984. "Top Weekend Films." *New York Times*. C27. ["Pat Garrett and Billy the Kid" – on Channel 7, Saturday, 11:45 P.M.]

June 14, 1984. "Self-Professed Worrier Whose Writing Shocks." *New York Times*. By Nan Robertson.

C18. [Trudy Gertler: "... scratches in a notebook in her meticulous handwriting, quotations that range from Kafka to Bob Dylan to Pope John Paul I to Woody Allen . . ."]

June 14, 1984. "Bringing It All Back Home." *The [London] Times*. By Alan Franks. 10.

July 1, 1984. "Dylan." *The [London] Sunday Times*. By Mick Brown. 15.

July 3, 1984. "Dylan on Rock, Religion, and Reading." *The [London] Times*. By Kurt Loder. 8.

July 4, 1984. "Guitar that Saved Dylan." *The [London] Times*. 12.

July 9, 1984. "18 Injured Before Bob Dylan Concert." *New York Times*. C16. [Shane, Ireland: "Rioting music fans set cars on fire, stoned a police station and clashed with baton-wielding officers today before a Bob Dylan concert."]

July 10, 1984. "Town Clears Wreckage of Bob Dylan Rioters." *New York Times*. C18. [Shane, Ireland: "Villagers cleared the wreckage today after rioting by young people attending a Bob Dylan concert Sunday afternoon at an ancient battle site."]

July 13, 1984. "Pop: Nina Simone Sings." *New York Times*. By Stephen Holden. C20. [In performance at the Blue Note, she "brought the same complex psychological perspective to Bob Dylan's 'Just Like Tom Thumb's Blues,' a song whose phantasmagorical imagery naturally plays into Miss Simone's moodiness."]

July 18, 1984. "The Pop Life: Peter Wolf and Life After J. Geils." *New York Times*. By Robert Palmer. C20. [Several "musician friends . . . dropped in" to Peter Wolf's recent recording sessions, including Dylan.]

July 22, 1984. "The Gulf: At customs, a new problem – cassette recordings – joins the old one – alcohol." *New York Times*. By Paul Lewis. XX20. ["Singers and writers on the Arab boycott list because of links with Israel now include Frank Sinatra, Bob Dylan, Barbra Streisand and Fredrick Forsyth."]

August 2, 1984. "Folk-Rock: Stewart and Band." *New York Times*. By Stephen Holden. C20. ["Al Stewart . . . stepped down from his literary pedestal to offer some lighthearted rockabilly and a Bob Dylan parody."]

August 6, 1984. Hibbing HS alumni viewed. *St. Paul Pioneer Press*. D1.

August 12, 1984. "Days of Magic and Disaster." *New York Times*. By Hubert Gold. BR10. [Review of *The Haight-Asbury: A History* by Charles Perry. "Bob Dylan and Allen Ginsberg are respectively over 40 and over 50 and have learned to trust some people over 30."]

August 12, 1984. European tour viewed. *St. Paul Pioneer Press*. E3.

August 14, 1984. "Folk Music: Van Ronk and Lavin." *New York Times*. By Stephen Holden. C15. [In performance at Folk City, Dave Van Ronk "performed Bob Dylan's 'Song for Woody,' which he introduced as the second Dylan tune he'd ever heard."]

September 18, 1984. "Crossword Puzzle." *New York Times*. By Eugene T. Maleska. ?? [C38 across: Bob Dylan, né. 15 letters.]

October 2, 1984. "Folk-Rock: Arlo Guthrie At the Beacon." *New York Times*. By Stephen Holden. C18. ["Because he has a warmer personality than Mr. Dylan, Mr. Guthrie has made that singer's insinuating delivery with its rural inflections into a homey vernacular style that conveys candor, friendliness and folk wisdom rather than the forbidding moral and esthetic weight Mr. Dylan implied."]

November 2, 1984. "Pop/Jazz: She Helps Others, Now The Spotlight Is on Her." *New York Times*. By Stephen Holden. C19. [Michelle Brourman "has accompanied performers as dissimilar as Bob Dylan and Bernadette Peters . . ."]

November 18, 1984. [Untitled Review of Dylan, by Jonathan Cott.] *New York Times*. By Judy Klemesrud. BR33. ["... Mr. Cott does go a bit overboard when he likens Mr. Dylan to the Greek gods Hermes and Proteus."]

January 13, 1985. "Folk/Pop." *New York Times*. By Jennifer Dunning. G2. [John McCutcheon: "Like so many other kids in the '60s, I got swept into folk music by Peter Seeger and Bob Dylan."]

February 24, 1985. "What Pop Lyrics Say to Us Today." *New York Times*. By Robert Palmer. 1, 28. ["In the '60s, it would have been unthinkable for a politician to seek endorsements from rock musicians; rock was rebel music. Stars like Bob Dylan and the Rolling Stones wrote and recorded outspoken lyrics that urged sweeping social change and an end to war and flirted with the rhetoric of revolution. . . But rock's most influential artists. . . were finding that serving as the conscience of a generation enacted a heavy toll. Mr. Dylan, for one, felt the pressures becoming unbearable, and wrote about his predicament in songs like 'All along the Watchtower' . . ."]

February 24, 1985. "Cabaret: Neil Innes's Satire." *New York Times*. By Jon Pareles. 49. ["With a mobile face that could metamorphose in seconds from Buster Keaton to Bob Dylan . . ."]

February 27, 1985. "The Pop Life: Artists Join In Effort for Famine Relief." *New York Times*. By Stephen Holden. C18. [Dylan among artists on "We Are the World."]

March 3, 1985. "Alchemy: Dire Straits Live Media Home Entertainment 95 minutes. \$29.95." *New York Times*. By Stephen Holden. H26. ["Mark Knopfler . . . has expanded on Bob Dylan's epic folk-rock style as fruitfully as any musician. . . With his sullen, Dylanesque voice. . ."]

March 17, 1985. "Their Way With Words." *New York Times*. By Helen Bevington. BR11. [Review of *The Force of Poetry* by Christopher Ricks. "To illustrate this tendency to use slang, among 'the best American poets' he places Bob Dylan."]

March 31, 1985. "The War and the Arts: There Has Been a Cultural Turnaround on the Subject of Vietnam." *New York Times*. By Samuel G. Freedman. SM50. ["Joan Baez suggests that the most

important artist in the antiwar movement was Bob Dylan, even though he 'never took a stand, never was on a march. The important thing was not the content of his songs,' she says, 'but the context of the times.'"]

April 2, 1985. "Sothebys to Auction Beatles' Rolls Royce." *New York Times*. C15. [Had been lent to Dylan, among others.]

April 21, 1985. "Singing the Romance of the Open Road: A New Musical Celebrating the Lure of the Open Road." *New York Times*. By Samuel G. Freedman. H1. ["Bob Dylan, in entitling an album 'Highway 61 Revisited,' alluded to the major highway through the Mississippi Delta, a road first memorialized by blues musicians. . . in 'Tangled Up in blue,' equates the road with survival itself . . ."]

May 4, 1985. "TV: How the Hit 'We Are the World' Was Made." *New York Times*. By John Rockwell. 50. ["... best of all, Mr. Wonder showing Bob Dylan how to sing his verse by imitating Mr. Dylan's every monotone mannerism."]

May 24, 1985. "At the Movies: Paul Schrader Directs a Bob Dylan Video." *New York Times*. By Janet Maslin. C8. ["Tight Connection to My Heart" - "Mr. Dylan, (Schrader) said, brought relatively minimal enthusiasm to the project."]

June 3, 1985. "Springsteen Opens Tour At Castle in Ireland." *New York Times*. C16. [Security high because of riot at Dylan's Irish concert last year.]

June 5, 1985. Soucheray suggests Twins anthem role. *St. Paul Pioneer Press*. D1.

June 21, 1985. "Auctions." *New York Times*. By Rita Reif. C25. [The Beatles' yellow Rolls-Royce, which had been lent to Bob Dylan, among others, is "the star attraction in an auction of rock-and-roll collectibles."]

June 23, 1985. "Bob Dylan Brings Back the Personal Touch." *New York Times*. By Jon Pareles. H21. [Review of "Empire Burlesque" - "... he sounds more human than he has in many years."]

June 29, 1985. "Jazz Festival: Tim Pepper, Saxophonist." *New York Times*. By Stephen Holden. 12. ["The one time Mr. Pepper sand, he because a bad parody of Bob Dylan."]

July 7, 1985. "Hunger Telethon to BE Heard round the Globe." *New York Times*. By Jon Pareles. 35. ["Live Aid."]

July 14, 1985. "Stands and Phone Lines Jammed for Aid Concert." *New York Times*. By Esther B. Fein. 1, 14. [Live Aid. "About 14 hours later, the 90,000 people. . . heard Bob Dylan close out the program at 11 P.M. with another reminder of the '60s, his evocative song, 'Blowin' in the Wind'."]

July 15, 1985. "RV Reviews: 'Live Aid' Provides Reunion of '60s Bands." *New York Times*. By Robert Palmer. C18. ["The Rolling Stone guitarists Keith Richards and Ron Wood played all-but-inaudible accompaniments to Bob Dylan's topical songs, apparently happy just to be part of the event."]

September 15, 1985. "Hard Times for Poets." *New York Times*. By Peter Schjeldahl. BR37. [Letter to the Editor. "The minute I heard Bob Dylan with his guitar, I thought, 'That's it, that's what's coming in, the poets have had it.'"]

September 22, 1985. "A New 'Aid' Concert Tests the Appeal of Charity." *New York Times*. By Steve Schneider. H28. ["Farm Aid" was organized by Willie Nelson and Illinois Governor Jim Thompson "following suggestions by Mr. Young and Mr. Dylan that such an event take place."]

September 23, 1985. "Musicians Give Concerts to Aid Nation's Farmers." *New York Times*. By Steven Greenhouse. A16. ["Farm Aid."]

September 23, 1985. "Concert: A Daylong Mix Of Country With Tock." *New York Times*. By Jon Pareles. A16. ["The former leader of the Byrds, Roger McGuinn, and the ever playful Bob Dylan sang the nonagricultural 'Maggie's Farm'."]

October 15, 1985. "Converging on a Novel Prize." *New York Times*. By Walter Sullivan. C3. [Novel laureate, gastroenterologist Michael S. Brown: "His taste in music runs to such popular performers as Ella Fitzgerald and Bob Dylan."]

October 20, 1985. "Recent Releases: USA for Africa: 'We Are the World'." *New York Times*. By Stephen Holden. H26. ["In the oddest moment, Quincy Jones and Stevie Wonder explains harmonic modulations to Bob Dylan."]

October 21, 1985. "'Sun City' Gets a Range of Airplay." *New York Times*. By Jon Pareles. C17. [Dylan mentioned among artists on "Sun City: Artists Against Apartheid."]

November 8, 1985. "Reversal Is Won By Rubin Carter In Murder Case." *New York Times*. By Selwyn Raab. A1. [Dylan's role is publicizing the case in "Hurricane" briefly mentioned.]

November 24, 1985. "Bob Dylan Sums Up a Life in Music." *New York Times*. By John Rockwell. H1, 28. ["Biograph" - "...despite some omissions and oddities, contains more striking songs, more stirring modern poetry and more mesmerizing musical performances than you're likely to encounter in any similar five-record set. With this album, Mr. Dylan doesn't ask us to forget or forgive; he stakes his claim, and does so most convincingly."]

November 27, 1985. "Books of The Times: Times Are A-Changin'." *New York Times*. By Michiko Kakutani. 16. [Review of *Lyrics: 1962-1985* - "his lyrics nonetheless tend to be diminished when they appear in book form, divorced from the sensual, emotive matrix of the music."]

December 1, 1985. "Lone Guitarists: A Rare Breed Sings On." *New York Times*. By Jon Pareles. H25, 28. [In her debut album, "Folksinger," Phranc "includes by way of tribute an early Bob Dylan song, 'The Lonesome Death of Hattie Carroll,' with the 'ain'ts' removed."]

December 8, 1985. "New Jersey Opinion; Censorship; What Next?" *New York Times*. By David Soyka. NJ40. [Author recalls an older neighbor during his childhood, whom he once invited to listen to Bob Dylan's "Motorpsycho Nitemare." The neighbor, Ted Heinoldt, found it "an offensive assault to cultured ears. . ."] [Responding letter by Margaret Heinoldt in *New York Times* (January 5, 1986): NJ22. "Ted Heinoldt's adverse reaction to the Bob Dylan record was to the sound alone. To him, the music was just unpleasant noise. I am sure he didn't listen to the lyrics."]

December 8, 1985. "Critics' Choices." *New York Times*. By Stephen Holden. G2. [Dixie Carter "is a dazzling, iconoclastic interpreter of Bob Dylan, among other songwriters."]

December 28, 1985. "Pop: Richard Lloyd And Feelies at the Ritz." *New York Times*. By Jon Pareles. 14. ["... his delivery is diffident, although he did sing an effective version of Bob Dylan's 'Just Like Tom Thumb's Blues'."]

December 29, 1985. Display Ad 64. *New York Times*. H28. [Bob Dylan included among artists in "Sun city: Artists United Against Apartheid."]

January 17, 1986. "Cabaret: Ian Tyson Leads Country Band at Bitter End." *New York Times*. By Stephen Holden. C19. ["He also delivered impossibly virile renditions of his two best-known songs, 'Four Strong Winds' (directly inspired, he said, by Bob Dylan's 'Blowing in the Wind') . . ."]

January 19, 1986. "Blues: Mason Ruffner, With Guitar and Band." *New York Times*. By Jon Pareles. 53. [". . . his singing refracts the Texas blues through Bob Dylan, a combination that is currently making hits for the British band Dire Straits."]

January 27, 1986. Display Ad 53. *New York Times*. C26. [Dylan listed among artists scheduled to appear on broadcast of American Music Awards.]

January 28, 1986. "Albert B. Grossman, Influential Manager In Pop-Music Field." *New York Times*. By Stephen Holden. A20. [Obituary.]

February 2, 1986. Display Ad 73. *New York Times*. H26. [Record World ad featuring "Biograph."]

February 23, 1986. "Music: Patti LaBelle's Show." *New York Times*. By Stephen Holden. 56. ["High points of the show included a pop-gospel rendition of Bob Dylan's 'Forever Young' . . ."]

March 6, 1986. "Richard Manuel, 40, Rock Singer and Pianist." *New York Times*. By John Pareles. D26. [Obituary.]

March 7, 1986. "Noise Evokes Modern Chaos for a Band." *New York Times*. By Jon Pareles. H26. ["Bob Dylan and innumerable songwriters after him, made definitive rock and roll with distinctly non-teen-age lyrics. . ."]

March 21, 1986. "Pop: Reggae Sunsplash." *New York Times*. By Jon Pareles. C33. [Junior Reid's "voice gets grainier when he moves into message songs, and he delivered a heartfelt rendition of Bob Dylan's 'I Shall Be Released'."]

March 23, 1986. "When Characters From the Page Are Made Flesh On the Screen." *New York Times*. By Joyce Carol Oates. H1. [Oates writes about "Smooth Talk," a film adaptation of her story, "Where Are You Going, Where Have You Been?" – recalling that, at the time of writing, she had been 'intrigued by the music of Bob Dylan, particularly the hauntingly elegiac song 'It's All Over Now, Baby Blue'. . .']

March 29, 1986. "Saturday News Quiz." *New York Times*. By Linda Austen. 12, 31. [Q: "17. A Greenwich Village nightclub, whose alumni include Bob Dylan and Judy Collins, is moving to the East Village after 25 years in the West Village. What nightclub is it?" A: "Folk city."]

April 23, 1986. "Rock: Brian Setzer." *New York Times*. By Jon Pareles. C21. [". . . at the moment, only such uptempo songs as 'Radiation Radio' (modeled after Bob Dylan's 'Subterranean Homesick Blues') and 'Barbwire Fence' seem more rambunctious than derivative."]

June 7, 1986. "Books of The Times: Rhythm and Blues." By Michiko Kakutani. 13. [Review of *Sweet Soul Music* by Peter Guralnick. ". . . he confides all manner of interesting details – from the role Bob Dylan's song 'Blowin' in the Wind' played in Mr. Cooke's writing of 'A Change Is Gonna Come'. . ."]

June 12, 1986. Duluth plans a massive class reunion. *St. Paul Pioneer Press*. F6.

June 15, 1986. "Once More Rock Stars Sing Out on Behalf of a Cause." *New York Times*. By Steve Schneider. H30. [Mentions upcoming broadcast of "Bob Dylan in Concert."]

June 22, 1986. Metrodome concert is previewed. *St. Paul Pioneer Press*. E3.

June 24, 1986. "'Bob Dylan in Concert' from Australian Show." *New York Times*. By John J. O'Connor. C18. [HBO broadcast of performance with Tom Petty and the Heartbreakers.]

June 26, 1986. "A Renewed Interest in Metal Bedsteads." By Ann Barry. C3. ["Manufacturers cite the mid-'70s as the period when sales accelerated, coinciding with the popularity of Bob Dylan's lyrics – 'Lay, lady, lay, lay across my big brass bed.'"]

June 26, 1986. Metrodome prepares for Dylan concert. *St. Paul Pioneer Press*. A1.

June 27, 1986. 50,000 attend Bob Dylan concert. *St. Paul Pioneer Press*. A1.

June 27, 1986. Duluth reconsiders street name honor. *St. Paul Pioneer Press*. A1.

June 27, 1986. Dylan/Grateful Dead concert viewed. *St. Paul Pioneer Press*. A2.

June 28, 1986. Sound quality of Dylan concert viewed. *St. Paul Pioneer Press*. A1.

July 6, 1986. "Music May Come First, but Words Are Important, Too!" By John Rockwell. H17-18.

[“Wagner’s operas, just like the songs of Mr. Dylan and Mr. Springsteen, still depend for their effect, their emotional power, on the wound of the music.”]

July 11, 1986. "Photographs of Yesterday, Today and Tomorrow." *New York Times*. By Andy Grundberg.

C1. [In exhibit at the New Museum – “The ‘celebrities’ depicted are to some degree interchangeable. Are we seeing Bob Dylan or Robert Rauschenberg?”]

July 16, 1986. "Bert Block." D23. [Obituary. Mr. Block has “managed the careers” of many performers, including Dylan.]

July 17, 1986. "Entertainment Events." C15. [Dylan concert with Tom Petty and the Heartbreakers at Madison Square Garden, 8.]

July 17, 1986. "Music: Bob Dylan and Tom Petty." *New York Times*. By Jon Pareles. C15. [Concert at Madison Square Garden. “... Mr. Dylan can still summon his old intensity now and then, twisting a sardonic word or two of huffing a harmonica sols. And with the occasional spark, Mr. Dylan’s undeniable vigor and the Heartbreakers rocking through both goof songs and bad, Mr. Dylan’s longtime fans will likely be satisfied.”]

July 22, 1986. "Notes on Fashion." By Michael Gross. A22. [“If the closing-night audience at Bob Dylan’s three-concert stand at Madison Square Garden was any indication, T-shirts are still tops with the rock-and-roll crowd. Their hero, too, remains locked in the sartorial ‘70s. Mr. Dylan wore a single dangling earring, a silver jacket, a sleeveless turquoise T-shirt, studded skin-tight black leather pants, and particularly pointy black boots with silver tips and heels.”]

August 10, 1986. "Bob Dylan and Neil Young Face Life in the ‘80s." *New York Times*. By Jon Pareles.

D20, 30. [Both artists have recently released new albums; Dylan’s is “Knocked Out Loaded.” – “... sounds forced, using facile ambiguities to cover lack of inspiration.”]

August 17, 1986. "Bob Dylan to Appear in New Film by Marquand." C13. [“Hearts of Fire.”]

August 17, 1986. "Times a-Changin' for a Prophet Who Just Wants to Play." *The [London] Sunday Times*. By Steve Turner. 29.

September 28, 1986. Display Ad 320. BR23. [“Definitive Dylan” – full-page ad for Robert Shelton’s *No Direction Home*.]

October 5, 1986. Minnesota ‘flops’ noted. *St. Paul Pioneer Press*. D1.

October 8, 1986. "The Pop Life: Neil Young Savors His Rough Edges." *New York Times*. By Stephen Holden. C25. [Young: “When it comes to songwriting, I’ve always been fascinated with Bob Dylan’s stream-of-consciousness lyrics. There’s a song, ‘Brownsville,’ on his latest album that is really great.”]

October 12, 1986. "Dylan’s Lives." *New York Times*. By Don McLeese. BR18. [Review of Robert Shelton’s *No Direction Home*. “... a valuable resource for the definitive biography that will eventually follow.”]

November 9, 1986. "Hard to Handle: Bob Dylan with Tom Petty and the Heartbreakers. CBX/Fox Video Music. 60 minutes. \$29.98." *New York Times*. By Jon Pareles. H28. [". . . he treats some of his most brilliant lyrics as singsong doggerel."]

November 9, 1986. "Highlights." *New York Times*. G6. [BBC series about "the famous old Chelsea Hotel in Manhattan, a legendary haven for such figures as Mark Twain, Thomas Wolfe, Dylan Thomas, Bob Dylan. . ."]

November 21, 1986. "Pop: 'Til Tuesday at the Ritz." *New York Times*. By Stephen Holden. C31. [Aimee Mann of the British pop group 'Til Tuesday - "In the group's most interesting song, 'Coming Up close,' Ms. Mann describes a romantic epiphany after driving through the cornfields of Iowa with a friend and listening to a tape of Bob Dylan's music."]

November 26, 1986. "Hour of Heroics Relives Met Year." *New York Times*. By Ira Berkow. D23. [On video of baseball season highlights: "Accompanying the highlights is rock music from such as Bob Seger, Bob Dylan and Duran Duran."]

December 14, 1986. Display Ad 145. *New York Times*. H31. [J&R Music World ad features "Biograph."]

January 8, 1987. "The Muse, Postmodern and Homeless." *New York Times*. By Cynthia Olzick. BR9. [The elitism of High Art was vanquished long ago, and not only by the Marxists. The divide between Bob Dylan and Dylan Thomas is plugged by critical egalitarianism. . ."]

January 20, 1987. "Going Out Guide." *New York Times*. C14. [The seven-member Armitage Ballet group, with choreographer Karole Armitage, in premiere performance of "Like a Rolling Stone" . . . set to the music of bob Dylan's long-ago 'highway 61 Revisited'!]

January 28, 1987. "The Pop Life." *New York Times*. By Jon Pareles. C24. [Rubén Blades, salsa singer and movie actor, says his "next musical project will probably be an album with English lyrics, written in collaboration with Elvis Costello, Lou Reed, and perhaps Bob Dylan. . ."]

February 2, 1987. "All the World's a Schoolyard for Stars." *New York Times*. By Roy S. Johnson. C1, 6. [Hibbing, Minn., the home of Bob Dylan and the Celtic forward, Kevin McHale, was so small that, McHale said, 'if you wanted to get into the gym, there was always a teacher you could call who not only had a key, but who probably wanted to play.'"]

February 5, 1987. "Pop: Bruce Hornsby." *New York Times*. By Stephen Holden. C15. [Performing with his band, the Range, Hornsby performed "an austere, plaintively harmonized version of Bob Dylan's 'Girl from the North Country'."]

February 6, 1987. "Broadway." *New York Times*. By Enid Nemy. C2. ["Fame H.S. . . . Written by Jose Fernandez, with music by Steven Margoshes and lyrics by Jacques Levy and Bob Dylan. . ."]

February 27, 1987. "David Cale, Spinner of Dream Tales." *New York Times*. By Stephen Holden. C3. [Cale, a "28-year-old comic monologuist" is performing a show of "tales. . . accompanied by live music." Of the show, Cale says, "The piece is quite influenced by albums that have dealt with love like Joni Mitchell's 'Blue,' Bob Dylan's 'Blood on the Tracks' and Laurie Anderson's 'Mister Heartbreak' . . ."]

March 2, 1987. "Don't Look Back: A Film by D.A. Pennebaker with Bob Dylan and Joan Baez. Paramount Home Video. VHS/Beta. 95 minutes. \$39.95." *New York Times*. By Stephen Holden. 96.

March 5, 1987. "TV Review: Clancys Profiled on Channel 13." *New York Times*. By John J. O'Connor. C26. [Hour-long show on The Clancy Brothers and Tommy Makem will feature "testimonials to their talent from other performers, including Bob Dylan, who talks of their infections exuberance and the fact that they are 'all great singers.'"]

March 8, 1987. "The Genius of Gershwin Still Inspires Composers." *New York Times*. By John Rockwell.

96. [Concert celebrating the legacy of George and Ira Gershwin will have "an emphasis on unusual or recently reconstructed numbers and scenes. Michael Tilson Thomas, the music director for the entire Gershwin festival, will conduct, with guest artists including Mikhail Baryshnikov, Bob Dylan, Johnny Green, Larry Kert, Drew Barrymore . . ."]

March 11, 1987. "Gershwin Double Bill Is Set." *New York Times*. By Tim Page. C23. [All-star gala celebrating the 50th anniversary of George Gershwin's death "will be conducted by Michael Tilson Thomas, and will include performances by Bob Dylan . . ."]

March 12, 1987. "Music: Gershwin Gala in Brooklyn." *New York Times*. By John Rockwell. C26. ["There were some oddities, too. Chief among them was Bob Dylan, strumming on his acoustic guitar, blowing his harmonica and croaking out a well-meaning if not very persuasive version of 'Soon' from 'Strike Up the Band' (1930)."]

March 30, 1987. "Hurricane Carter Case Is Back in Court." *New York Times*. By Selwyn Raab. B3. [A "cause célèbre" in part because "Bob Dylan wrote a song about his struggle."]

April 2, 1987. Minnesota Music Awards nomination noted. *St. Paul Pioneer Press*. C2.

April 12, 1987. "Folk-Rock: The Fort In Series." *New York Times*. By Jon Pareles. 70. [Lach, lead singer of The Fort, "looks to the New York school of rock – Bob Dylan, Lou Reed, Patti Smith . . ."]

April 17, 1987. [Untitled.] *New York Times*. C20. [Peggi Blu performing at Sweetwater's. ". . . this North Carolina pop soul singer . . . has sung backup for Bob Dylan . . . and won the 1986 award for best female vocalist on 'Star Search' . . ."]

April 20, 1987. "New Petty Album Signals Return to Basic Rock." *New York Times*. By Jon Pareles. C15. ["The album (Let Me Up [I've Had Enough]) was the simplest thing I could have done,' Mr. Petty said last week when he was in town editing the video clip for 'Jammin' Me,' a song written by Mr. Petty, the Heartbreakers' guitarist Mike Campbell and bob Dylan. The bulk of 'Let Me Up' was recorded last spring, when the Heartbreakers were between continents on a tour they shared with Mr. Dylan. During the one-month break, Mr. Dylan had originally planned to make an album of his own. When he decided he wasn't ready, the Heartbreakers decided to use the scheduled studio time."]

May 3, 1987. 1987 Minnesota Music Award show criticized. *St. Paul Pioneer Press*. E9.

May 6, 1987. "Paul Butterfield, Whose Band Added Chicago Blues to Rock." *New York Times*. By Jon Pareles. B11. [Obituary. Noted the Butterfield Blues Band performed with Dylan at Newport Folk Festival in 1965.]

May 10, 1987. "Princes of the Mental State." *New York Times*. By Christopher Ricks. BR14. [Review of *The Culture of Criticism and the Criticism of Culture* by Giles Gunn. "Given a lofty enough altitude-attitude, you can promptly show that nothing is certain, determinate, stable. To twist Bob Dylan a bit, 'It's easily done, you just pick any one and pretend you never have met' the old understandings of certain words."]

May 10, 1987. "East Side, West Side. The two Berlins mark 750 years with Japanese fireworks, historic restorations and rock concerts." *New York Times*. By James M. Markham. XX15. ["During the year such free-world luminaries as Leonard Bernstein, Bob Dylan, Henry Kissinger, Yehudi Menuhin and Stevie Wonder will also make appearances."]

May 27, 1987. "The Pop Life." *New York Times*. By Stephen Holden. C18. [New Orleans based singer, songwriter, and guitarist Mason Ruffner is "an ardent admirer of Bob Dylan and a student of French symbolist poetry."]

May 27, 1987. "Stage: Political Comedy." *New York Times*. By Stephen Holden. C18. [Performing at Stand-Up NY, Jim Morris "held one of his impromptu press conferences as the President and offered scathing instant

impersonations of Vice President Bush, Edward M. Kennedy, Julia Child, Gary Hart, and a nasal, incoherent Bob Dylan singing the national anthem.”]

June 5, 1987. “The Talk of Woodstock: Toasting a Legacy of Eccentricity.” *New York Times*. By Robert O. Boorstin. B1, 2. [Article about Woodstock NY. “‘Bob Dylan?’ a longtime resident whispered to a visitor. ‘He wasn’t much liked around here.’”]

June 5, 1987. “Gospel: Linda Hart at Ballroom.” *New York Times*. By Stephen Holden. C29. [Performed “contemporary gospel numbers like Bob Dylan’s ‘Gotta Serve Somebody.’”]

June 10, 1987. “The Pop Life.” *New York Times*. By Stephen Holden. C24. [Warren Zevon’s “‘Sentimental Hygiene’ (Virgin) is a star-studded production whose guests include Bob Dylan, Neil Young . . .”]

June 21, 1987. “Life on Struggle Mountain.” *New York Times*. By Barbara Goldsmith. BR20. [Review of *And a Voice to Sing With* by Joan Baez. “Ms. Baez writes that she has some reservations about the scathing portrait she paints of Bob Dylan in this book, but in fact, she comes off as equally self-occupied.”]

July 8, 1987. “The Pop Life.” *New York Times*. By Stephen Holden. C22. [Of her book, *And a Voice to Sing With*, Joan Baez says: “People have said that my portrayal of Bob Dylan is harsh, but I honestly think the book is more revealing of my own stupidity more than anything else.”]

July 11, 1987. “John Hammond, 76, Critic and Discoverer of Pop Talent, Dies.” *New York Times*. 1, 37. [“. . . whose musical discoveries ranged from Billie Holiday to Bob Dylan . . .”]

July 11, 1987. “Rock: Petty’s ‘Caravan.’” *New York Times*. By Jon Pareles. 17. [“The Heartbreakers toured with Mr. Dylan last year, and from him Mr. Petty has learned how to turn a typical rock set into a casual, meandering group of songs.”]

July 14, 1987. “Rock: Grateful Dead And Dylan in Concert.” *New York Times*. By Jon Pareles. C16. [Review of concert at Giants Stadium. “Both are steeped in bedrock American music, especially country and blues. But the whimsical optimism of the Grateful Dead collided with Mr. Dylan’s dour inscrutability.”]

July 22, 1987. “The Pop Life.” *New York Times*. By Stephen Holden. C22. [“The July 12 Grateful Dead and Bob Dylan concert broke the house attendance record, drawing a crowd of over 71,000.”]

August 2, 1987. “The Cockroach Chronicles.” *New York Times*. By Mark Stephens. BR8. [Review of Jim Carroll’s *Forced Entries: The Downtown Diaries 1971-1973*. Carroll writes that Bob Dylan “had a slumping, camouflaged way of moving, like an aged and wise chameleon, perfected by years of ducking out of joints inconspicuously.”]

August 23, 1987. “Rolling Stone Turns a Prosperous 20: It still covers concerts and rock stars, but its readers are now much more attractive to advertisers.” *New York Times*. By Nick Ravo. F1, 8. [Jann S. Wenner “said he got the idea for the name from an article on Bob Dylan written in *The American Scholar* by Ralph J. Gleason. It was called ‘Like a Rolling Stone,’ and was based on a popular song by Mr. Dylan.”]

August 26, 1987. “The Pop Life: A Dylan biography in paperback.” *New York Times*. By Robert Palmer. C19. [Robert Shelton’s *No Direction Home* released in paperback. “It’s a difficult work, obsessed with detail and the Dylan myth. But it’s an essential text for understanding what rock-and-roll meant in the ‘60s, before and after Bob Dylan.”]

September 6, 1987. “Richard Marquand, Moviemaker, Dies.” *New York Times*. By Constance L. Hays. 44. [The director had described “Hearts Fire” as being “about creativity, stardom and success.”]

September 20, 1987. "Two Veteran Rock Poets Who Refuse to Compromise: Van Morrison and Neil Young, the romantic mystic and the edgy renegade, continue their personal odysseys." *New York Times*. By Stephen Holden. H32. [It was Bob Dylan's volcanic example that led a whole generation of rock composer-performers to free-associate about religion, politics, history and love. While Mr. Dylan has apparently lost much of his creative passion in recent years, Mr. Morrison and Mr. Young are still volatile artists working in the same spontaneous/intuitive mode.]

October 9, 1987. "Bob Dylan: Never out of Meaning." *Wall Street Journal* 230/71. By FJm Fusilli. ??.

October 16, 1987. "Chelsea: Where the Avant-Garde Rubs Shoulders With Old New York." *New York Times*. By Andrew L. Yarrow. C1, 36. [Re: The Chelsea Hotel. "Over the years, its 400 rooms have accommodated the likes of mark Twain, O. Henry, Sarah Bernhardt; Willem de Koonig, Jackson Pollock, Brendan Behan, Dylan Thomas, Tennessee Williams, Yevgeny Yevtushenko and Bob Dylan."]

October 18, 1987. "Dylan at Wembley." [London] *Observer*. By John Peel. (??). [Reprinted in *The Dylan Companion: A Collection of Essential Writing about Bob Dylan*, ed. Elizabeth Thomson and David Gutman, 285-286. New York: Delta, 1990.]

October 25, 1987. [Untitled.] *New York Times*. By Marian Courtney. NJ12. [Bob Dylan's song 'The Times They Are a-Changin' was picked up by the New Jersey Society of Architects to echo the theme of its 87th convention and dramatize the work of Michael Graves, recipient of six awards, including the society's highest, the Excellent in Architecture award. The song provided the title and background music for a 25-minute documentary about Mr. Graves...]

October 25, 1987. "Pop View: where Have All the Folk Stars Gone?" *New York Times*. By Stephen Holden. H24. [Occasioned by the memoirs of Joan Baez and Judy Collins; includes the remark: "The influence of Bob Dylan's free-form effusions and the iconography of the folk heroine quickly emerged..."]

November 27, 1987. "TV Weekend: 'Celebrating Gershwin.'" *New York Times*. By John J. O'Connor. C34. [Public television to broadcast Gershwin tribute concert, including "Bob Dylan meandering around, above and below - anywhere but near, the melody of 'Soon'..."]

November 29, 1987. "Sweet Judy Blue Eyes." *New York Times*. By Deborah Mason. BR17. [Review of *Trust Your Heart* by Judy Collins, who writes: "Dylan and his contemporaries... challenged the order of death by defying it in their lyrics..."]

November 30, 1987. "Pop: Judy Collins at Carnegie Hall." *New York Times*. By Stephen Holden. C13. [Performs "Just Like Tom Thumb's Blues."]

December 1, 1987. "Christian Pop Is Gaining Fans: New Age, gospel and punk become evangelical styles." *New York Times*. By Andrew L. Yarrow. C17. [Brief mention of Dylan's 'Christian' music.]

December 6, 1987. "What Churchill and Judy Garland Had in Common." *New York Times*. By Eugenia Zuckerman. BR18. [Review of *Carnegie Hall: The First One Hundred Years* by Richard Schickel and Michael Walsh. "As for fascinating tidbits, the array is tantalizing. Who knew that when Bob Dylan first played at Carnegie in 1961 it was in the recital hall rather than the main hall, and 53 people showed up?"]

December 6, 1987. "As Rock Becomes History, The Past Crowds the Present." *New York Times*. By John Rockwell. H28. ["The ironies here are immense and amusing. It was only a couple of decades ago that '60s folkies, the antecedents of today's nostalgic naturalists, were boozing Bob Dylan at the Newport Folk Festival for his temerity in 'going electric' - in using such an unnatural instrument as the electric guitar."]

January 12, 1988. "Supreme Court Refuses to Reverse Hurricane Carter Murder Case." *New York Times*. By Selwyn Raab. A1, B8. [Mentions Dylan's efforts on Carter's behalf.]

January 20, 1988. "The Pop Life: Additions to the Rock-and-Roll Hall of Fame." *New York Times*. By Stephen Holden. C20. [Dylan to be inducted with the Beatles, Supremes, and Beach Boys.]

January 21, 1988. "Rock Hall of Fame Inducts Members." *New York Times*. By Jon Pareles. C17. [The Rock-and-Roll Hall of Fame moved into rock's second generation last night. The Beatles, Bob Dylan, the Beach Boys, the Supremes and four members of the Drifters were inducted at the third annual hall of fame ceremony.]

February 14, 1988. "Photographic Images, Classic and New, in Madison." *New York Times*. By William Zimmer. CN34. [At Gallery exhibit: "... and the portrait of a fresh-skinned Bob Dylan from 1964 by Richard Avedon, is a representative of the relatively new."]

February 19, 1988. "Sounds Around Town: 'Talking Animals'." *New York Times*. By Stephen Holden. C25. [T-Bone Burnett's new album. His "insinuating, strangulated delivery and surreal, apocalyptic style owe a large debt to Bob Dylan; he has twisted Mr. Dylan's vocabulary into his own interestingly eccentric brand of art rock."]

February 21, 1988. "Fiction." *New York Times*. By William J. Harding. 337. [Review of Peter Abrahams's novel, *Hard Rain*, "which takes its title from a Bob Dylan song."]

March 1, 1988. "'I Am Flying': Hurricane Carter Rejoices in Freedom." *New York Times*. By Selwyn Raab. B1-2. ["Yesterday, a recording of Bob Dylan's ballad 'Hurricane,' composed in honor of Mr. Carter, boomed from a sound system as Mr. Carter arrived to the applause of friends and supporters at the Baroque Room of The Plaza."]

March 20, 1988. "A New Lennon Mystery Tour Emerges From Yoko Ono's Files." *New York Times*. By Allan Kozinn. 25, 34. ["Of later vintage is the strictly satirical 'Serve Yourself,' written in 1980, apparently in response to Bob Dylan's religious anthem 'Gotta Serve Somebody'."]

April 3, 1988. [Untitled.] *New York Times*. By Tom Chaffin. 267. [Review of *Vision and Voices* by Jonathan Cott. "When Bob Dylan, for example, starts musing on the meaning of life, he can embarrass even his most diehard admirers."]

April 3, 1988. "Singer-Songwriters Spin Their Tales: Today's crop creates fictional characters who tell stories." *New York Times*. By Stephen Holden. 83. ["The influences of the Beats on Bob Dylan – and through Dylan on the subsequent singer-songwriter movement – can hardly be overstated. Ginsberg's 'Howl,' with its Old Testament cadences, sprawling lines and oracular rhetoric, was a crucial influence on Dylan's mid-'60s rock surrealism..."]

May 29, 1988. "Stars for a Jones Beach Musical Summer." *New York Times*. 47. [Dylan among performers scheduled to appear "this summer in the sixth season of music at the Jones Beach theater at Wantagh, L.I."]

June 5, 1988. "Heroes of the LP Era: A Quiz." *New York Times*. H32. ["D. Already a historic jazz producer on 78's, for LP he discovered Aretha Franklin, Bob Dylan and Bruce Springsteen." To be matched with "9. John Hammond."]

June 5, 1988. Display Ad 61. *New York Times*. H4. [Garden State Arts Center, Summer Stars '88. Bob Dylan. June 24 & 25. Special Guest 'The Alarm.']

June 7, 1988. "Historic Hamlet Braces for Rise in Tourism and Traffic." *New York Times*. By Harold Faber. B1. ["Incongruously, one of Annandale's best-known artifacts, a pump that sits under an open shed on the southern edge of the village green, is a symbol of the rebellious 1960s. It was made famous by Bob Dylan, a frequent visitor to

friends at Bard, in 'Subterranean Homesick Blues'... 'the pump don't work 'cause the vandals took the handles'... . . . Historic Hudson has no plans to repair the pump, or to erect a descriptive marker. . . .]

June 26, 1988. "Bar Mitzvah 'Twins' Meet After 2 Years." *New York Times*. By Robert Hershenson.

WC25. [Bar Mitzvah prayer book included the lyrics of "Forever Young."]

July 1, 1988. "Sounds Around Town: Dylan's New 'Groove'." *New York Times*. By Jon Pareles. C17.

[Review of "Down in the Groove," which "is less than revelatory but more than a throwaway."]

July 17, 1988. "Ideal American Couple." *New York Times*. BR9. [Excerpt from Joan Baez's *And a Voice to Sing With*, lovingly describing a moment with Dylan.]

July 23, 1988. "Nico, 49, Warhol Star, Dies in Bicycle Mishap." *New York Times*. 33. [Her debut album, "Chelsea Girl," had included songs by Dylan.]

July 27, 1988. "The Pop Life." *New York Times*. By Stephen Holden. C19. [Smithsonian to release "an all-star tribute to the songs of Woody Guthrie and Leadbelly." Participating artists include Dylan.]

July 31, 1988. Display Ad 306. *New York Times*. CN15. [Lake Compounce Festival Park, Bristol, Conn. Bob Dylan. With Timbuc3. September 4.]

August 7, 1988. "Making Music By the Byte: The computer offers musicians and students a creative tool, but some say it can lead to passive users." *New York Times*. By Joe Goldberg. ED56. [The article begins: "During the 1960s, Bob Dylan wrote of a man who was 'famous long ago / For playing the electric violin / On Desolation Row.' That was thought to be Dylan being poetic, obscure, fanciful. But today there is an electronic violin at the Center for Computer Research in Music and Acoustics, at the Department of Music at Stanford University in California."]

August 12, 1988. Hibbing's lack of memorials viewed. *St. Paul Pioneer Press*. C1.

August 21, 1988. "'80s Pop Stars Pay Tribute to '30s Populists: To finance the Smithsonian's continuation of Folkways, good music backs good intentions." *New York Times*. By Jon Pareles. H25. ["Release of "Folkways: A Vision Shared." "Bob Dylan plays a straightforward, solo 'Pretty Boy Flory,' Guthrie's version of the ballad with the outlaw as Robin Hood. . . ."]

August 26, 1988. Display Ad 51. *New York Times*. C30. ["Don't Look Back" to be shown on public television, Channel 13, Sunday, at 8:55 P.M.]

August 28, 1988. "Sunday Highlights." *New York Times*. TV16. [Rock Legend. 'The Sixties Legacy' cinema-vérité documentary 'Don't Look Back' follows Bob Dylan's 1965 tour of England. 8:55 P.M. (13).]

August 28, 1988. "Highlights of the Week." *New York Times*. TV5. ["Rock Legend. The Sixties Legacy cinema-vérité documentary 'Don't Look Back' follows Bob Dylan's 1961 tour of England. Sunday, 8:55 P.M. (13)."]

September 1, 1988. "Rockers for Rights: One of the Eve of the Big Tour: The aim of the intercontinental concerts is to open minds, not wallets." *New York Times*. By Terry Trucco. C19. ["Mr. Springsteen is also releasing an expanded-play recording of his song 'Born to Run' and the Bob Dylan song 'Chimes of Freedom,' with proceeds to go to Amnesty International."]

September 4, 1988. "Gags on the Earthquake Watch." *New York Times*. By Alvin Klein. NJ21. [In the Independence Theater Company's performance of the play, "Fault Line" - "Soon, Maggie, who owns a farm - a repeated reference to a Bob Dylan song - and the lodge below, climbs up looking for her ancient, escaped Japanese fish."]

September 10, 1988. "Highway 61 Revisited." [London] *Guardian*. By Ed Vulliamy. ???. [Reprinted in *The Dylan Companion: A Collection of Essential Writing about Bob Dylan*, ed. Elizabeth Thomson and David Gutman, 98-102. New York: Delta, 1990.]

September 11, 1988. "A Selective Guide: Pop and Jazz." *New York Times*. By Steven Holden. SMA 92. [Bob Dylan, the enigmatic folk-rock pioneer, brings it all back home. October 17-19, Radio City Music Hall, 757-3100.]

September 11, 1988. "Rock, By Tom Tom Club." *New York Times*. By Jon Pareles. 68. ["Tom Tom Club is so unassuming that even its missteps (a version of Bob Dylan's 'She Belongs to Me,' sung by Mr. Frantz) seem modest..."]

September 12, 1988. "Suit Deters Ad Jingles That Mimic Singers: Composers say the use of 'sound-alike' music is widespread." *New York Times*. By Randall Rothenberg. D6. ["A recent radio spot for WABC-TV's 'Eyewitness News,' which included a commercial vocalist imitating the folk singer Bob Dylan, opened with the mimic introducing himself by name. One ABC executive said the New York City station's lawyers recommended using the disclaimer 'to avoid any problems down the road.'"]

September 16, 1988. "Presley Stamp Salutes His Art, Not His Life." *New York Times*. By Robert Cappiello. A34. [Letter responding to op-ed piece criticizing a postage stamp honoring Elvis. "In the music of Elvis Presley, of the Beatles and of Bob Dylan, the dispossessed and the downtrodden found a voice that they never could have found in literature or in art, because they were people who were economically denied access to the 'higher' arts."]

September 17, 1988. "Tribute to Woody Guthrie and Leadbelly." *New York Times*. By Jon Pareles. 52. [In tonight's Showtime broadcast: "Bob Dylan, Guthrie's most important disciple, appears only in absentia, his voice praising Guthrie from a taped interview while his 'song for Woody' plays on the sound track."]

September 18, 1988. "Two Rock Storytellers Hit Their Stride." *New York Times*. By Jon Pareles. H29. [Paul Kelly, of the Australian band The Messengers, "delivered straightforward 1960s-style rock with stripped down urgency, as if Bob Dylan's Highway 61 ran directly through Melbourne."]

September 21, 1988. "Raising Consciousness, Not Money: The rock tour for human rights opens its U.S. run." *New York Times*. By Jon Pareles. C17, 21. ["For the finale, the E-Street Band accompanied all the headliners in Bob Dylan's 'Chimes of Freedom'..."]

September 21, 1988. Sampling of UM trivia. *St. Paul Pioneer Press*. A1.

September 25, 1988. "Hearts of Fire. Lorimar Home Video. 95 minutes. \$79.95. Rated R." *New York Times*. H30. ["Bob Dylan plays a reclusive rock legend whose cynicism drives an aspiring young star (Fiona) into the stable of a pop idol (Rupert Everett.)"]

October 9, 1988. Hibbing boyhood house is up for sale. *St. Paul Pioneer Press*. A3.

October 16, 1988. "Arts and Leisure Guide." *New York Times*. H4. [Music: Radio City Music Hall. Sun.-Tues., 8: Bob Dylan.]

October 18, 1988. "Review/Music: At Radio City Dylan Sings Dylan With All the Old Fire." *New York Times*. By Jon Pareles. C19. ["Mr. Dylan seems involved in his songs again, delivering them with humor and anger and improvisatory fervor, reminding anyone who might have forgotten that a few words and a few chords can add up to revelations."]

October 31, 1988. "Leonard a 3-1 Favorite: Lalonde Confronts One More Obstacle." *New York Times*.

By Phil Berger. C1, 10. [Light heavyweight boxer Sugar Ray Leonard "is a fan of bob Dylan's music, and had an autographed photo of the musician at his training camp in Lakeville, Pa."]

November 4, 1988. "Hibbing Journal: No Honor for the Home Of a Famous Native Son." *New York*

Times. By William E. Schmidt. A16. ["Ask most people here and they say they do not see what is so special about the two-story stucco house over on Seventh Avenue. 'They say, "Yeah, so Bobby Zimmerman grew up there," said Curt Curtis, a local real estate agent who is now listing the house. 'So, big deal.'"]

November 13, 1988. "Old Timers out for a Spin Cut a Couple of Disks: But the reunited Crosby, Stills, Nash and Young and the new Traveling Wilburys achieve different results." *New York Times*. By John Rockwell. H27. ["Mr. Dylan's three are all strong: 'Congratulations' is full of upbeat romantic scorn, 'Dirty World' can be heard as a good-humored prince parody, and 'Tweeter and the Monkey Man,' with its references to New Jersey and driving down highways and other Springsteen signposts, may well be a gentle send-up of the Boss."]

November 15, 1988. "Sons of Minnesota." *New York Times*. A30. ["Bob Dylan, the singer songwriter who was the Pied Piper of the counterculture in the '960's, is unquestionably the most famous person ever to hail from Hibbing, Minn. But like another small-town Minnesotan who won worldwide artistic fame, Mr. Dylan seems unappreciated in his hometown. 'A lot of people remember him as that little Jewish boy who didn't fit in,' said Curt Curtis, the local real estate agent who is selling the house in Hibbing where Bob Dylan grew up as Bobby Zimmerman."]

November 16, 1988. "The Pop Life: Traveling Wilburys give new meaning to 'family.'" *New York Times*. By Stephen Holden. C22.

November 18, 1988. Hibbing's rejection noted. *St. Paul Pioneer Press*. A13.

November 20, 1988. "Pop View: Six Gripes in Search of a Column; A concertgoer takes issue with some current trends." *New York Times*. By Jon Pareles. H28. [First gripe, under the heading, "1. It Ain't I, Babe," is about rock-and-roll's "great tradition of bad grammar," most of which is simply "disdain for pomposity." But misuse of 'I/we' raised the author's hackles. "The pick of the litter, though, is 'Love Rescue Me,' written by U2 and Bob Dylan: 'The sun in the sky makes a shadow of you and I / Stretching out as the sun sinks in the sea.' 'Of you and me,' pomposity-free good grammar, would even rhyme."]

November 27, 1988. "The Dark Side of Stardom." *New York Times*. By Stephen Holden. H28. [Review of *Dylan* by Bob Spitz.]

December 5, 1988. "Review/Pop: Many Faces of Judy Collins." *New York Times*. By Stephen Holden. C14. [At her annual December concert at Carnegie Hall, Collins performed Dylan's "Like a Rolling Stone."]

December 8, 1988. "Roy Orbison, 52, a Singer Famed For Plaintive Pop Anthems, Dies." *New York Times*. By Jon Pareles. B24. [Brief mention of Dylan and the Traveling Wilburys.]

January 1, 1989. "The Man With the Blue Velvet Voice: Roy Orbison inspired rockers to chase down their demons and angels." Contact us at mutualaidbooks@live.com / or P.O. Box 802, Mankato MN 56002. By Stephen Holden. H33. [Begins with Springsteen's induction of Orbison into the Rock-and-Roll Hall of Fame with a Dylan reference, and ends with consideration fo the Traveling Wilburys.]

January 22, 1989. "Pop View: Grammys as Tea Leaves." *New York Times*. By Stephen Holden. H22. [Among nonclassical artists, Mr. Mancini has won the most Grammys (20), followed by Mr. Jones's 19 and Stevie wonder's 17. That compares with three for Elvis Presley (all in the sacred or inspirational category, two each for Bob Dylan and Bruce Springsteen, and none for the Rolling Stones, Jimi Hendrix or Led Zeppelin."]

January 29, 1989. "Pop View: With Concert Disks, Is It Live or Memories: On albums the music rarely sounds the way it did no stage." Contact us at mutualaidbooks@live.com / or P.O. Box 802, Mankato MN 56002. By Jon Pareles. H28. [Contrasts (a) the author's recollection of July 12, 1987 Giants Stadium concert featuring Dylan and the Grateful Dead, with (b) the recently released live album, "Dylan and the Dead."]

February 3, 1989. "Sounds Around town: Eric Ambel and Roscoe's Gang at the Lone Star." *New York Times*. By Jon Pareles. C4. [Performed Dylan's "If You Gotta Go, Go Now."]

February 12, 1989. "This Week in Connecticut." *New York Times*. CN16. [Film: New London - "Don't Look Back" today at Dana Hall, Connecticut College, \$2.]

February 13, 1989. "They Got America Humming: A Celebration." *New York Times*. By Stephen Holden. C15. [ASCAP exhibition at the New York City Public Library. "The collage includes some memorable moments. One records Bob Dylan's acceptance remarks in 1986 on receiving the ASCAP Founders Award, which is given to groundbreaking songwriters. Asked if he felt he was accepting the award on behalf of a generation, Mr. Dylan replied, 'Maybe I'm accepting it in behalf of a generation of rock and roll writers, but we never pretended we were as good songwriters as Johnny Mercer, Hal David or Jerome Kern.' Mr. Dylan's comments illustrate a sense of continuity between generations evident throughout the exhibition that transcends the division of American pop into pre-rock and rock."]

February 17, 1989. "Review/Fiction: Inspired Murder." *New York Times*. By Vincent Canby. C14. [Review of "The Mighty Quinn" - "Xavier Quinn's (Denzel Washington) Caribbean-born but United States-trained (by the Federal Bureau of Investigation). The islanders, who knew him before he rose to prominence, refer to him with affectionate sarcasm as 'The Mighty Quinn,' which is also the title of the Bob Dylan song with which they serenade him at odd moments."]

February 19, 1989. "Yoder, Like a Rolling Stone." *New York Times*. By Diane Ackerman. BR22. [Review of *Cold Feet* by Patricia Weaver Francisco. "The key problem with this one is that is pivots around a shallow and not very interesting character, whose profundities are usually accompanied by lyrics from Bob Dylan songs . . ."]

March 5, 1989. [Untitled.] By Sharon Liveten. BR23. [Review of *Off the Record: An Oral History of Popular Music* by Joe Smith. Includes "Bob Dylan discussing his role as rock's messiah."]

March 15, 1989. "The Pop Life: Bonnie Raitt has a frank new album and som optimistic words." *New York Times*. By Stephen Holden. C22. [Ms. Raitt refers to herself as "an old folkie activist for whom Joan Baez and Bob Dylan singing protest songs gave the impulse to get involved in music . . ."]

March 26, 1989. "Still the Nevilles, But Reaching Our For a Pop Audience." *New York Times*. By Peter Watrous. H25. [Mentions two Dylan songs ("The Ballad of Hollis Brown" and "With God on Our Side") on their new album, "Yellow Moon."]

March 29, 1989. "Folk-Rock From Israel." *New York Times*. By Jon Pareles. C14. [Ehud Banai and the Refugees perform "a combination of local ingredients - modal melodies, jar drums, lead guitar played like a Middle Eastern oud (lute) and lyrics in Hebrew - with arranging idioms imported from Bob Dylan, the Police and other American and European rockers."]

April 3, 1989. "The Drug Czar's Ideas Are a Bust: Besides, they are hardly new." *New York Times*. By Bruce Jackson. A23. [Article on William Bennett's failed strategy, concludes: "How do you 'get out of going through all these things twice?' Bob Dylan asks in a song. One answer is to remember what you did the first time and try to do it differently the next time around."]

April 9, 1989. "Mementos of the Rise and Staying Power of Rock-and-Roll." *New York Times*. By Vivien Raynor. CN30. [Exhibition at the Museum of Art, Science and Industry includes "a 1978 cover of Rolling Stone Magazine featuring Bob Dylan" (pictured).]

April 12, 1989. "The Pop Life: Lone Star Café to close." *New York Times*. By Stephen Holden. C20. [A highlight of the club's history was "a 1985 show in which the Rolling Stones, Paul Simon and Bob Dylan performed with the bluesman Lonnie Mack."]

April 13, 1989. "Review/Rock: Elvis Costello, Still Taking Risks." *New York Times*. By Jon Pareles. C19. [Performing at Long Island University, Mr. Costello included "Subterranean Homesick Blues" in his set.]

May 7, 1989. "Still Subverting the Culture." *New York Times*. By Gerald Early. BR30. [Review of *The Terrible Threes* by Ishmael Reed. "... parodying the myth of American cross-cultural origins (by combining the story of Moses with Bob Dylan)..."]

May 14, 1989. "Pianist With Many Talents and a Mission." *New York Times*. By Marian Courtney Leonia. NJ10. [Nina Deutsch's repertory includes Dylan songs.]

May 20, 1989. "Observer: A Melody Lingers On." *New York Times*. By Russell Baker. 27. [Imagines George Bush shaving, and ponders what might be going through his mind: "There was a record kids used to listen to. By the fellow who sang with a whine. Always lamenting he was born too late to enjoy the Great Depression. Something in one of his songs about something going on her and you don't know what it is, do you, Mister-something-or-other. Dylan, Bob Dylan. Yes, it was a taunt. Sort of a sneer at people who couldn't keep up with the fashions, people who still wore neckties and Brooks suits when everybody else had shifted to dirty clothes with holes, 1960's-type music, all guitar, nobody able to play the piano or trumpet anymore."]

May 21, 1989. "Pop's Angry Voices Sound the Alarm." *New York Times*. By Stephen Holden. H1. [If Mr. Mellencamp's voice sounds strikingly reminiscent of Bob Dylan at his most caustic, his message is even darker than that of Mr. Dylan's stern '60s tirades. Mr. Dylan's songs held up an Old Testament vision of righteousness and retribution. In Mr. Mellencamp's songs there is no higher authority, only people behaving like beasts."]
[Responding letter, "Angry Music: Galling to Good-Hearted Folk," by Patrick McIlheran in *New York Times* (June 18, 1989) H3. Refers to "Tracy Chapman, Lou Reed and the other spawn of Bob Dylan" as being "upset because the poor are with us..."]

May 28, 1989. "What's Doing in Milwaukee?" *New York Times*. By Carolyn Kott Wahsburne. XX10. [Dylan among the headliners scheduled for this summer's "Summerfest, an 11-day-long celebration at the Summerfest Grounds along the downtown lakefront."]

June 4, 1989. "Why Dylan?" [London] *Observer*. By Pattie Barron. Section 5, 16-17.

August 3, 1989. Rock 'oracle' of 1960s, 1970s. *St. Paul Pioneer Press*. G11.

August 4, 1989. Draws 40,000 at RiverFest. *St. Paul Pioneer Press*. A1.

August 4, 1989. RiverFest performance reviewed. *St. Paul Pioneer Press*. A5.

August 7, 1989. "Review/Pop: 2 With Much to Tell." *New York Times*. By Jon Pareles. C14. [Review of Indigo Girls's concert at Town Hall. "It's hard to tell which one thought Bob Dylan's 'All Along the Watchtower' could be improved with the additional verses they sang on Thursday."]

August 7, 1989. Fuss over cameras at concert detailed. *St. Paul Pioneer Press*. A9.

August 7, 1989. Soucheray eyes reaction to photogs. *St. Paul Pioneer Press*. B1.

August 9, 1989. Letter to the Editor: Change in music lamented. *St. Paul Pioneer Press*. B1.

August 13, 1989. Letter to the Editor: Camera crews at RiverFest scored. *St. Paul Pioneer Press*. G2.

August 16, 1989. "The Pop Life: Paul Shaffer makes music out of America." *New York Times*. By Stephen Holden. C19. ["The high point in his experiences, Mr. Shaffer said, came during a jam session at a Rock-and-Roll Hall of Fame dinner. 'Bob Dylan was singing "Like Rolling Stone," backed up by George Harrison and Mick Jagger,' he recalled. 'I led the musicians into a guitar jam in the middle of it. I remember so clearly turning to Dylan to indicate it was time to come back and sing his own song. I said, "How does it feel?" ??? It's scary when I think back on it.'"]

August 22, 1989. Letter to the Editor: Reactions compared to Keillor's. *St. Paul Pioneer Press*. A8.

August 25, 1989. "Roxy Music Music." *New York Times*. By Stephen Holden. C27. [Bryan Ferry and Roxy Music's new album, "Street Life," includes a cover of "A Hard Rain's a-Gonna Fall."]

August 27, 1989. "Father and Son Show Opens A New Westport Gallery." *New York Times*. By Vivien Raynor. CN30. [Westport's Old Library Antiques and Art Center's inaugural exhibition features paintings by Eric von Schmidt and his father, Harold von Schmidt. The article simply notes that the son had written songs "sung by Johnny Cash, Jim Croce, Bob Dylan and the like. . ."]

September 3, 1989. "Greed Is No Laughing Matter." *New York Times*. By Michael Newman. H3. [When I was a young poet I used to take pleasure in citing Bob Dylan and Lenny Bruce as my only contemporary influences. It was my way of saying that there was nothing to inspire me in the New York publishing mentality that had come to constitute literature. Bob Dylan subsequently led to an explosion of creativity in rock. . .]

September 10. "Season Premiere." *New York Times*. By Stephen Holden. SMA47. [With a New York concern date scheduled, "Can Mr. Dylan, whose new album, 'Oh Mercy,' is his most carefully made in years, win back disillusioned longtime fans?"]

September 17, 1989. "Pop View: Neil Young, Dinosaur Extraordinaire: Like other notable composers, he's achieved independence by being an ornery crank." *New York Times*. By John Rockwell. H32. [Compares/contrasts Young and Dylan. ". . . being an ornery crank, too weird and unpredictable to turn our record 'product' on a regular basis" is a description of Young, but "It's a tack also taken by Bob Dylan, the man who wrote the book on eccentric rock genius, and indeed by most of the truly significant American composers in any genre. . ."]

September 23, 1989. "The Calm after the Storm." *The [London] Times* (September 23, 1989). By Richard Williams. ???. [Reprinted in *The Dylan Companion: A Collection of Essential Writing about Bob Dylan*, ed. Elizabeth Thomson and David Gutman, 288-290. New York: Delta, 1990.]

October 1, 1989. "A 'New Dylan' Crosses Paths With the Old: Albums from Tracy Chapman and Bob Dylan underscore their common ability to invest music with moral authority." *New York Times*. By Stephen Holden. H29. [Noting that Greil Marcus had compiled a list of "57 'new Dylans,'" Holden suggests that Tracy Chapman "just might be the real thing." The article reviews Chapman's "Crossroads" and Dylan's "Oh Mercy."]

October 4, 1989. "The Pop Life." *New York Times*. By Stephen Holden. C16. ["Bob Dylan's 'Oh Mercy' (Columbia) hit the chart at No. 65."]

October 8, 1989. "Music." *New York Times*. H42. ["Bob Dylan - With G.E. Smith, Tony Garnier and Christopher Parker. Beacon, Bway at 74th St., Tues.-Fri., 8."]

October 11, 1989. "Entertainment Events." *New York Times*. C17. ["Bob Dylan, pop singer, Beacon Theater, Broadway at 74th Street, 8."] [Repeated, October 12, 1989, p. 29.]

October 11, 1989. "Sports of the Times: Ex-Giant Fan Hopes to Beat Them." *New York Times*. By George Vecsey. D29. [Re: World Series – "In 1987, Bob Dylan's 'Highway 60 Revisited' was the obvious theme song for a Mississippi River Series between St. Louis and Minnesota."]

October 12, 1989. "Dylan Dusts Off His Wit and Rage." *New York Times*. By Stephen Holden. C23. [Performing at Beacon Theater. "By turns grimly triumphant, sarcastic and comically self-parodying, the singer, who is now 48 years old, conveyed with the same mixture of compressed fury and secret knowledge that defined his mystique more than 20 years ago. The skinny, frizzy-haired star, who was dressed in black, seemed to sense he was back on the right track and to relish his triumph."]

October 15, 1989. "Memphis Mania." *New York Times*. By Suzanne Slesin. SMA40, 44. [How 'Memphis Furniture Design' got its name – "... in December 1980, during one of their first meetings in Sottsass's living room, Bob Dylan's song 'Stuck Inside of Mobile with the Memphis Blues Again' happened to be playing, and the choice was made..."]

October 22, 1989. "Pop View: Self-Parody as a Part of the Pop Singer's Art." *New York Times*. By Stephen Holden. H32. ["Twenty years ago, an article about Bob Dylan compared his singing to 'hog calling.' I don't remember the writer of the publication, but the image came back to me recently during a Dylan concert at the Beacon Theater where the skinny, frizzy-haired rock legend still looked and sounded much like the avenging brat of the mid-1960's... It had to be at least partly a self-parody... (which) also happens to fit squarely with a larger American pop vocal tradition..."]

October 29, 1989. "And Keep in Mind." *New York Times*. By Stephen Holden. H34. ["Bob Dylan. 'Oh Mercy' – The singer's most oracular-sounding album in years is distinguished by a feeling of musical focus and of interpretative deliberation. Columbia 45281."]

November 12, 1989. "Her Style Is Imitable, but It's Her Own." *New York Times*. By Jon Pareles. H30. [Re: Bette Midler's winning a lawsuit against a singer who imitated her in a Ford commercial – "And speaking of Hank Williams disciples, Bob Dylan has plenty of sound-alikes, all those 'new Dylans' that have popped up in the last two decades. I can see it now: Bob Dylan in Los Angeles Federal court, filing suit against Bruce Springsteen, John Cougar Mellencamp, Lou Reed, Roger McGuinn, Elvis Costello, Graham Parker, Steve Forbert, Elliott Murphy, et al., winning a huge settlement --- and then being forced to hand it over to the estates of Hank Williams, Blind Lemon Jefferson, Buddy Holly, Woody Guthrie, Elvis Presley and half a dozen obscure blues singers..."]

November 29, 1989. "The Pop Life: Daniel Lanois, a producer turned songwriter and singer." *New York Times*. By Stephen Holden. C16. [Lanois remarked of "Oh Mercy" – "Whatever preconceptions I had about Bob's record were thrown out the window pretty quickly... We ended up doing an intimate record in one small room with New Orleans musicians who were in the neighborhood. Quite a few songs ended up working best in a quiet fashion. The more we simplified, the more special things sounded."]

December 3, 1989. "Rolling Stone: The Photographs." *New York Times*. By Todd Gitlin. BR14. [Review of forthcoming book. "Two weeks before I was sent this sumptuous book of photographs, I went to a Bob Dylan concert at the Greek Theater in Berkeley, Calif. Mr. Dylan came out dressed in rockabilly black and spat out stylized, at times barely recognizable versions of his old songs. He was playing at being 'Dylan'; he was quoting Dylan, imitating a Dylan parodist. This was one extreme rendition of the strange state of celebrity in the age of rock..."]

December 3, 1989. "Style Makers: John Carruthers, Guitar Maker." *New York Times*. By Alexandra Smith. 66. ["He opened his first shop 12 years ago, and since then has repaired, designed and built guitars for Bob Dylan and the rolling Stones as well as students learning their first chords."]

December 8, 1989. "Pop/Jazz: Zydeco Makes a Trip to New York." *New York Times*. By Peter Keepnews. C4. [Accordionist/singer in New York. Exposure from his work on Paul Simon's "Graceland". . . "led to work on albums by Bob Dylan and Cyndi Lauper."]

December 17, 1989. "Review/Dance: Painterly Evocations in Dunn Pieces." *New York Times*. By Jennifer Dunning. 92. [Douglas Dunn and Dancers Company: "'Peepstone,' a 1989 dance set to a selection of music that ranges from Gluck and Debussy to Bob Dylan. . ."]

January 5, 1990. "Review/Cabaret: Lainie Kazan, a tocgh-Song Diva With a Sense of Humor." *New York Times*. By Stephen Holden. C13. [At Rainbow and Stars - "The singer's nerviest choice was to introduce a segment of torch songs with a revised version of Bob Dylan's 'Just Like a Woman,' in which the opening line was changed from 'Nobody feels any pain' to 'Nobody feels my pain.'"]

January 20, 1990. "Dylan and Rock Groups Draw 90,000 in Brazil." *New York Times*. A17. [Mr. Dylan, who wore a black leather jacket despite the near-100 degrees summer heat, drew his loudest applause with his 1960s folk hits.]

January 28, 1990. "The Image of Movie Music Is Changing Once Again." *New York Times*. By Stephen Holden. H28. [In "Born on the Fourth of July," . . . "Bob Dylan's 'A Hard Rain's a-Gonna Fall' (given a lackluster performance by Edie Brickell and the New Bohemians). . ."]

February 4, 1990. "When It Was Hip to Be Well Read: As the idea of a 'canon of high art' wanes, pop has become less literary." *New York Times*. By Stephen Holden. H20. [Paul Simon's "A Simple Desultory Philippic" imitated the tone and style of Dylan's "Subterranean Homesick Blues," its confusion of Bob Dylan and Dylan Thomas echoing Dylan's "notorious putdown in 'Ballad of a Thin Man' who thinks he knows it all because he has read 'all of F. Scott Fitzgerald's books.' Both artists, though, were themselves immersed in 'high culture,' which tends to be less true of later artists.] [Responding letter, "Illiterate Pop: Aiming at the Majority," by Hugh Prestwood, in *New York Times* (February 25, 1990) H3.]

February 4, 1990. "Tom Petty's Surrealistic Vision." *New York Times*. By Peter Watrous. 60. [Singing in an adenoidally declarative way that owed much to Bob Dylan and to the Byrds' Roger McGuinn. . ."]

February 4, 1990. "Ageing Bard Blowing in the Wind." [London] *Observer*. 19.

March 16, 1990. "Pop/Jazz: The Pogues' Celtic Sound With a Dash of Punk." *New York Times*. By Karen Schoemer. C28. [Opening for Dylan last fall revealed "the band's desire to be recognized by the mainstream audience as more than a novelty act. . ."]

April 1, 1990. "Style Makers: Roger Gorman, Album Designer." *New York Times*. By Elaine Louie. 34. [Gorman won a Grammy for Best Album Design (David Bowie's 'Sound+Vision'). He had previously "designed souvenir books, T-shirts and posters for. . . Bob Dylan's tour in 1988."]

April 8, 1990. "The Quiz: Who Said It: Answers on 60." *New York Times*. EDUC24. [7. You've got a lot of nerve, to say you are my friend.]

April 10, 1990. "Review/Cabaret: Dixie Carter As a Madcap Miss Scarlet." *New York Times*. By Stephen Holden. C12. [". . . to Bob Dylan's 'Just Like a Woman,' in which she portrayed the object of his tirade as a defiant, hysterical child-woman."]

April 17, 1990. "Sounds Around Town." *New York Times*. By Jon Pareles. C24. [And John Wesley Harding, who renamed himself after the outlaw celebrated in the Bob Dylan song, is a jauntily cynical English songwriter with a husky voice reminiscent of Elvis Costello.]

April 22, 1990. "An Illustrator Adds Words to His Palette." *New York Times*. By Barbara Delatinen. LI10. [In his new children's book, *Dylan's Day Out*, Peter Catalanotto says that the book was named "for two of my favorite people, Dylan Thomas and Bob Dylan."]

April 25, 1990. "Album Is to Help Children In Romania With AIDS." *New York Times*. By Allan Kozinn.

C16. [Traveling Wilburys among artists "to contribute newly recorded or previously unreleased tracks to 'The Romanian Angel Appeal,' an album to benefit orphanages and hospitals in Romania."]

May 6, 1990. "Pop View: Even the Music Was Recycled: On Earth Day, songs whose meanings had long seemed settled were transformed." *New York Times*. By Jon Pareles. H26. [... while Edie Brickell realized that Bob Dylan's 'Hard Rain's A-Gonna Fall' (not coincidentally her most recent recording, for the soundtrack of the film 'Born on the Fourth of July') was as appropriate to environmental apocalypse as it was to the fears of nuclear war that inspired it in the early '60s.]

May 20, 1990. "Lone Lie of Bavulists Adds Some New Manes." *New York Times*. By Helen A. Harrison.

LI18. [Among eight contemporary artists exhibited at the Islip Art Museum in a display entitled "Dreams and Illusions" – "Raymond LaMantia is also concerned with the nuclear threat in 'You've Thrown the Worst Fear...', its title taken from a Bob Dylan song."]

May 23, 1990. "Review/Pop: Like Jagger, Or Could It Be Dylan?" *New York Times*. By Stephen Holden.

C16. ["Kurt Wallinger, the talented lead singer and songwriter, is a musician who is deeply enamored of late 1960s sock icons like the Beatles, the Rolling Stones and Bob Dylan... 'Put the Message in the Box' suggested the folkier side of Bob Dylan..."]

May 24, 1990. "Radio Highlights." *New York Times*. C22. [Jazz/Pop. 9 A.M.-Noon. WFUV-FM (90.7). City Folk, A birthday tribute to Bob Dylan.]

June 6, 1990. "The Pop Life: Everything but the Girl Has New York Date." *New York Times*. By Stephen Holden. C18. ["In 'Me and Bobby D,' a moody pop-jazz ballad by the English duo Everything but the Girl, Tracey Thorn, who wrote the song with her composing partner, Ben Watt, imagines Bob Dylan and Jack Kerouac living it up on the road while their wives stay home and keep house."]

July 7, 1990. "Review/Dance: A Playful Approach to Perceptions." *New York Times*. By Anna Kisselgoff.

16. [At American Dance Festival, "The 'Spanish Dance' segment was not danced to a Bob Dylan recording of Gordon Lightfoot's 'Early Morning Rain'."]

July 15, 1990. "Taking a Course in 'Freshman' Mischief." *New York Times*. By Janet Maslin. ["At a crucial point in the story (of the film 'The Freshman'), Bert Parks appears to serenade the Komodo dragon and to sing Bob Dylan's 'Maggie's Farm,' in a version that happened to be played for Mr. Dylan by Don and David Was, whose band Was (Was Not) provided accompaniment in the film. Mr. Dylan reportedly enjoyed Mr. Marks's rendition."]

August 12, 1990. "The Twin Cities." *New York Times*. By Suzanne Winckler. 10. [Profile of Minneapolis and St. Paul, includes the observation, "The West Bank is Bob Dylan territory."]

August 15, 1990. "The Pop Life: An all-star album to help the children in Romania's orphanages." *New York Times*. By Stephen Holden. C14. ["In 'Nobody's Child,' the title song of a star-studded new album to help orphaned Romanian children – the Traveling Wilburys – George Harrison, Bob Dylan, Tom Petty and Jeff Lynne – sing an obscure country lament with additional lyrics by Mr. Harrison that starkly address a horrible legacy of the Ceausescu era."]

August 20, 1990. "Review/Television: His Life Was Changed by the Blues." *New York Times*. By Jon Pareles. ["American Masters," TV biography of John Hammond. "And in the early 1960s he took a chance on Bob Dylan. 'I loved any artist who felt he wanted to change the world, too,' Hammond says, with his wide, boyish grin. He

recalls the complaints about Mr. Dylan's 'scratchy voice' and the inevitable question 'Where's the tune?' – the reaction he had gotten to Billie Holiday years earlier. But a mid-1960s rendition of 'It's a Hard Rain's a-Gonna Fall' shows clearly the oracular power Hammond recognized.]

August 26, 1990. State Fair preview. *St. Paul Pioneer Press*. D1.

August 30, 1990. Minnesota State Fair performance reviewed. *St. Paul Pioneer Press*. C10.

September 23, 1990. "Rock's Individualists: Good, Bad and Ugly – Bob Dylan and Neil Young have been searching for a niche in the marketplace." *New York Times*. By Peter Watrous. 28, 44. ["Both Mr. Young, who is 44, and Mr. Dylan, 49, have already crafted careful musical personalities, with all the twitches and excesses that come naturally to young performers. Their problem isn't developing a style, but holding on to one."]

October 15, 1990. "Times They Are A-Changin': It's Dylan at West Point." *New York Times*. B3. ["Mr. Dylan, who galvanized the 1960s anti-war movement, played to a standing ovation Saturday night at the Dwight D. Eisenhower Hall Theater at the United States Military Academy."]

October 16, 1990. "Corrections." *New York Times*. A3. [Picture accompanying yesterday's article on Dylan concert at West Point incorrectly identified Roy Cougle as a member of Mr. Dylan's staff; he is, in fact, "a fan who attends many Dylan concerts."]

October 17, 1990. "Review/Music: Bob Dylan and His Ever-Changing Oldies." *New York Times*. By Jon Pareles. C17. [At Beacon Theater, Dylan's "annual three-night stand in New York." "... nearly destroying the songs in order to remake them. . ."]

October 21, 1990. "Long Island Journal." *New York Times*. By Diane Ketcham. LI3. [Discussion of generational differences in what people wore to "the first Dylan concert on the North Shore" recently.]

November 2, 1990. "Pop/Jazz: After Six Years of Silence, Ferron Expresses Herself." *New York Times*. By Stephen Holden. C8. ["I also heard Bob Dylan's "John Wesley Harding" when I was 23,' she said. 'What inspired me was that here was somebody making records who had a common voice and who could hardly carry a tune.'"]

November 4, 1990. "Recordings View: Shake, Tattle, And Growing Old With the Wilburys." *New York Times*. By Jon Pareles. H30. [Traveling Wilburys, Vol. 3.]

November 23, 1990. "Review/Pop: From Ireland, Fold-Rockers with a Quicksilver Style." *New York Times*. C36. [The Waterboys at Beacon Theater. "The concert picked up energy when the band performed. . . a stomping version of Bob Dylan's 'Everything Is Broken.'"]

November 26, 1990. "When What You Hear Isn't What's Onstage." *New York Times*. By Allan Kozinn. C13. ["At the MTV Video Awards two months, Rob Pilatus and Fab Morvan, better known as Milli Vanilli, declared themselves to be more talented than Bob Dylan and Paul McCartney. Mr. Dylan, when asked to comment on this assertion, asked a question of his own, 'Who is Milli Vanilli?'"]

November 23, 1990. "Dylan: 'I learned that Jesus is real and I wanted that!'" *Los Angeles Times*. By Robert Hilburn.

January 31, 1991. ""Hey! Mr. Evergreen Man." [London] *Guardian*. By Adam Sweeting. 22.

February 21, 1991. Gets Grammy lifetime achievement award. *St. Paul Pioneer Press*. D10.

May 18, 1991. "He's an Artist, He Don't Look Back." *The [London] Times*. By Alan Franks. Review, 4-5.

May 24, 1991. Marks 50th birthday. *St. Paul Pioneer Press*. C16.

February 9, 1992. "On the Never Ending Tour with Rock's Greatest Poet." *Los Angeles Times*. By Robert Hilburn.

February 9, 1992. Soucheray eyes Letterman show. *St. Paul Pioneer Press*. B1.

February 9, 1992. 'Tangled up in Tapes.' *St. Paul Pioneer Press*. D1.

February 13, 1992. "Aboard the Never-ending Tour Bus." [London] *Guardian*. By Robert Hilburn. 29.

April 3, 1992. [Melbourne, Australia] *Age*. By Peter Wilmoth.

August 23, 1992. New book chronicles 32-year career. *St. Paul Pioneer Press*. D1.

September 1, 1992. Concert at Orpheum in Minneapolis reviewed. *St. Paul Pioneer Press*. ??.

September 9, 1992. "At Lunch with Caetano Veloso; Lots of Rebellion and a Little Hot Sauce for the Spirited Bob Dylan of Brazil." *New York Times*. 1.

October 17, 1992. "Bringing It All Back Home for Bob Dylan." *New York Times*. 17.

January 19, 1993. "The Inauguration: Static on the Coverage; Viewers Are Upset Over HBO's Rights to Inaugural Event." *New York Times*. By Irvin Molotsky. 14. [Dylan performance unavailable to viewers of CNN and C-SPAN.]

January 22, 1993. [Letter.] *New York Times*. 24. [Objects to January 11 *New York Times* characterization of Neil Young as "geriatric," pointing to "his riveting performance of 'All Along the Watchtower' at the recent Bob Dylan tribute."]

February 28, 1993. "Television View; Turn Up the Amps and Pass the Maalox." *New York Times*. By Janet Maslin. 29. [Dylan's 30th Anniversary Concert included in PBS series of concert documentaries.]

April 9, 1993. "Sounds Around Town." *New York Times*. By Stephen Holden. 22. [Dixie Carter sings "a version of Bob Dylan's 'Don't Think Twice, It's All Right' that gets to the song's chilly, contemptuous essence like no one else's."]

April 22, 1993. "Steve Douglas Is Dead; Rock Saxophonist, 55. *New York Times*. D26. [Toured with Dylan.]

May 30, 1993. "Surfacing." *New York Times*. 3. [Lithograph of album cover of Dylan's "Self Portrait" being offered by Musicom, Philadelphia, for \$400.]

June 11, 1993. "Arthur Alexander, Singer, Dies at 53, Influence on Rock." *New York Times*. By Jon Pareles. 28. [Southern soul singer whose recordings influenced Dylan, among others.]

June 25, 1993. "In-a-Gadda-da-Vida, Baby." *New York Times*. By Linda Lee. 20. [Retrospective of 1968; Dylan's "John Wesley Harding."]

July 25, 1993. "The Beat of the Summer of '68." *New York Times*. By Jim Miller. 1. [Dylan: "That's what the '60s were like. Everybody heard about it, but only a few really saw it."]

August 16, 1993. "On Wheels: America at 10 M.P.H.; Rugged North Holds No Smooth Ride." *New York Times*. By Bruce Weber. 8. [Childhood homes of Dylan and Judy Garland 35 miles apart.]

August 22, 1993. Santana, Dylan unite for State Fair. *St. Paul Pioneer Press*. G1.

August 28, 1993. Performance at Minnesota State Fair. *St. Paul Pioneer Press*. A1.

August 28, 1993. Performance at Minnesota State Fair reviewed. *St. Paul Pioneer Press*. C2.

October 2, 1993. "Reviews/Pop; A Turn Toward Country." *New York Times*. By Jon Pareles. 19. [Dylan's influence on Joe Henry.]

October 26, 1993. 40th album released. *St. Paul Pioneer Press*. B8.

November 19, 1993. "Review/Pop; Dylan Displays His Staying Power." *New York Times*. By Jon Pareles. 3. [On a whim backed by logistical muscle, Bob Dylan slipped into New York City this week for four shows in two nights at the Supper Club in Manhattan.]

January 2, 1994. "Rock Finds Religion (Again)." *New York Times*. By Gary Garcia: ?? [Responding letter, "Rock and Religion; Sustained Sour Notes," in *New York Times* (January 30, 1994): 6.]

January 7, 1994. Nominated for Grammy award. *St. Paul Pioneer Press*. D2.

January 10, 1993. "The Message in the Medium." *The [London] Sunday Times*. By Robert Sandall. Section B, 203.

January 17, 1994. OKs 1st commercial use of song. *St. Paul Pioneer Press*. B8.

February 8, 1994. "Review/Rock; A Maker of the 60s' Sound Bridges Past and Present." *New York Times*. By Jon Pareles. 18. [Al Kooper.]

May 21, 1994. "Under Buddha's Gaze, Fellowship, Harmony and Rock-and-Roll. *New York Times*. By Andrew Pollack. 13. [Japanese Buddhist priest Shinkai Shindoh hosts unusual rock concert featuring Bob Dylan and others, including the Tokyo New Philharmonic Orchestra, a traditional Japanese orchestra with taiko drummers and a chorus of about 100 chanting Buddhist monks.]

June 14, 1994. "Woodstock '94 to Span the Generations." *New York Times*. By Jacques Steinberg. 15.

June 26, 1994. "Pop Music; The Trick Is to Be Loved but Not Embraced; Spinning Canterburyish Tales in the Café Shabu." *New York Times*. By Steve Pond. 28, 30. [Bob Neuwirth and John Cale collaborate on "Last Day on Earth."]

June 30, 1994. "The Pop Life." *New York Times*. By Neil Strauss. 16. ["Woodstock '94" to be held August 13-14.]

July 8, 1994. 1994 Minnesota Music Award winners listed. *St. Paul Pioneer Press*. C7.

August 17, 1994. "Corrections." *New York Times*. 2. [Correction to song title in review of Woodstock '94.]

September 16, 1994. "Rimbaud TV." [London] *Independent*. By Kevin Jackson. 23.

September 25, 1994. "Pop View; From Beat Poet to Pop Chic." *New York Times*. By Ken Tucker. 34. [Release of four-CD Allen Ginsberg set, "Holy Soul Jelly Roll: Songs and Poems (1948-1993)."]

October 20, 1994. "Pop Review; Dylan, Musician, Just Doping His Job." *New York Times*. By Jon Pareles. 15. [Performance at Roseland, opening a three-night stand.]

November 20, 1994. "Pop View; Dylan's Children, Without the Sanctimony." *New York Times*. By Stephen Holden. 1. [Lyle Lovett "as one of the most gifted inheritors of the singer-songwriter tradition that Bob Dylan virtually invented 30 years ago."]

November 24, 1994. "The Pop Life." *New York Times*. By Neil Strauss. 14. [Dylan "sneaked into town to tape an episode of MTV's 'Unplugged'."]

December 11, 1994. "Technology; Enhanced CDs Promise to Redefine 'Liner Notes'." *New York Times*. By Charles Bermand. 9. [Attempt to recover the "artform" of LP album covers.]

December 14, 1994. "Television Review; Dylan for a New Audience." *New York Times*. By Jon Pareles. 22. [MTV Unplugged, tonight at 8.]

December 25, 1994. "The Year in the Arts: Pop & Jazz/1994; An Elder Statesman, Young Turks, a Fallen Hero And a Leap of Faith." *New York Times*. By Jon Pareles. 36. [Woodstock '94 - "Baby boomers rallied to the renascent Bob Dylan."]

February 24, 1995. "Highway 61" CD-ROM reviewed. *St. Paul Pioneer Press*. G1.

February 26, 1995. "Thing; Raspy Read-Only **M**oments." *New York Times*. By Don Steinberg. 39. ["Highway 61 Interactive."]

March 23, 1995. "For a Few Bob More." [London] *Independent*. By Andy Gill. 26.

March 26, 1995. "New Yorkers & Co." *New York Times*. 4. [Market for a guitar signed by Bob Dylan.]

April 30, 1995. "Recordings View; A Rocker Who **H**asn't Gristled with Age." *New York Times*. By Jon Pareles. 33. ["MTV Unplugged."]

May 28, 1995. "Pop Music; Pop Musicians Look to the East (Again)." *New York Times*. By Dimitri Ehrlich. 26. [Dylan's exploration of his Jewish heritage, and born-again Christianity.]

June 12, 1995. "Chronicle." *New York Times*. By Nadine Brozan. 9. [Bob Dylan's handwritten lyrics to "Blowin' in the Wind" sells at auction for \$8,625.]

June 21, 1995. "Rock Review; Divining the Next Act of the Playful Dead." *New York Times*. By Neil Strauss. 15. [Grateful Dead concert at Giants Stadium; Dylan as opening act.]

June 25, 1995. "Celebrity Photographer Puts Bob Dylan Images on CD-ROM." *New York Times*. By Marjorie Kaurman. 8.

August 1, 1995. "WNEW Gambles on Elite Rock Hybrid." *New York Times*. By Joshua Mills. 13. [Station was one of the first to play Bob Dylan.]

September 1, 1995. MN ties to Tock Hall of Fame. *St. Paul Pioneer Press*. D1.

September 2, 1995. "On a Weekend Roll, Rock Music Carves a Place in History." *New York Times*. By Jon Pareles. 11. [Opening of the Rock-and-Roll Hall of Fame and Museum.]

October 25, 1995. Target Center concert reviewed. *St. Paul Pioneer Press*. B4.

November 4, 1995. "Lou Levy, 84, Published Decades of Hit Songs." *New York Times*. By William Grimes. 54.

December 9, 1995. "Dylan Adds a Show." *New York Times*. 19. [Second Beacon Theater show added for Dylan; Patti Smith opening.]

December 13, 1995. "Pop Review; Pairing Dylan with Smith." *New York Times*. By Jon Pareles. 15. [Dylan books Patti Smith to open 10 shows on his next tour; 2 shows at Beacon Theater, New York.]

December 17, 1995. "Rock Icons in Concert." *Christian Science Monitor* 88/22. By Frank Scheck. 13. [Patti Smith and Bob Dylan at Beacon Theater, New York.]

December 13, 1995. "Writing Rock History in the Path of Dylan." [London] *Guardian*. By Michael Gray. 15.

February 7, 1996. Researcher assails collection. *St. Paul Pioneer Press*. F9.

March 8, 1996. 'Feeling Minnesota' soundtrack. *St. Paul Pioneer Press*. D2.

March 10, 1996. "Spotlight; Hootenanny." *New York Times*. By Caitlin Lovinger. 25. [Peter, Paul and Mary concert airs on Chanel 13; "Blowin' in the Wind."]

March 29, 1996. "Howard Wyeth, 51, a Rock Drummer." *New York Times*. 19. [Obituary. Worked with Dylan in mid 1970s.]

May 2, 1996. "The Pop Life." *New York Times*. By Neil Strauss. 16. [Pete Townshend plans June London performance of "Quadrophenia," with Dylan, Eric Clapton, and Alanis Morissette.]

May 8, 1996. "Journal; Loving Las Vegas." *New York Times*. By Frank Rich. 23. [Hard Rock Café has "an autographed Bob Dylan guitar above the window where you cash your chips."]

June 9, 1996. "Rock Generation Gap; Our Parent's Music Is Ours Too." *New York Times*. 5. [Letter; from a 17-year-old who loves Dylan.]

June 24, 1996. "Jazz Review; Abbey Lincoln on Risk and Experience." *New York Times*. By Peter Watrous. 14. [Abbey Lincoln sang "Mr. Tambourine Man" at Town Hall concert.]

June 28, 1996. "Cabaret Review; Making the Final Note Count." *New York Times*. By Stephen Holden. 22. [Kenny Rankin covers Dylan songs.]

August 11, 1996. "Elevating Tunes Not His Own." *New York Times*. By Alex Ross. 24. [Folk melody background of "Sad-Eyed Lady of the Lowlands."]

August 12, 1996. "Rhythm-and-Blues Don't Just Fade Away." *New York Times*. By Stephen Holden. 10. ["20th Century R&B: A Musical Celebration," a revue by Steve Paul at Rainbow and Stars.]

August 29, 1996. "Mocking the Shams of Rock, But Borrowing All the Styles." *New York Times*. By Jon Pareles. 13. [Dylan's influence on Beck.]

September 20, 1996. "War, Peace and Stubborn Faith in a Family of Nations." *New York Times*. By Anna Kisselgoff. 4. [Rambert Dance Company, at Joyce Theater, perform vignettes inspired by Bob Dylan.]

October 6, 1996. "... Another Goes His Own Way." *New York Times*. By Steve Pond. 42. [Jakob Dylan.]

October 18, 1996. Walsh eyes song's use in commercial. *St. Paul Pioneer Press*. E1.

December 31, 1996. "In Changing Times, Whither Apple?" *New York Times*. By Peter H. Lewis. 5. [Steve Jobs reciting a line from "The Times They Are a-Changin'"]

January 27, 1997. "Independent Films Have Their Sundance Night." *New York Times*. By Janet Maslin. 15. [Morgan Freeman's movie, "Hurricane," won awards at Sundance Film Festival.]

March 1, 1997. "Songs of Private Turmoil, Surreally Echoing Dylan." *New York Times*. By Stephen Holden. 16. [Shawn Colvin.]

April 22, 1997. "Pop." *New York Times*. By Peter Watrous. 13. [Purna Das Baul, from Bengal, has sung with Dylan and is on the cover of "John Wesley Harding."]

May 29, 1997. "Dylan in Hospital With Chest Pains; Europe Tour Is Off." *New York Times*. By Bruce Weber. 3.

June 3, 1997. "Dylan Leaves Hospital After Heart Treatment." *New York Times*. 3.

June 4, 1997. [London] *Mirror*. By Mark Dowdney.

June 6, 1997. "Like Father? Like Hell . . ." [London] *Guardian*. By Emma Forrest. Supplement, 14-15.

August 15, 1997. "Putting on the Brakeman: Bob Dylan's Egyptian Label Debuts with Tribute to Forgotten 'Father of Country Music'." *Boston Herald*. By Larry Katz.

August 19, 1997. "On Tour, Forever Spontaneous." *New York Times*. By Neil Strauss. 12. [Concert at Jones Beach.]

August 24, 1997. "A Soundtrack for America's Pastime." *New York Times*. By Billy Altman. 32. ["Diamond Cuts."]

August 28, 1997. "Knocking on the Pontiff's Door." *The [London] Times*. By Tunku Varadarajan. 15.

September 7, 1997. "Nostalgia: Even 1991 Can Count." *New York Times*. By Jon Pareles. 83. ["Time Out of Mind."]

September 26, 1997. "Pop and Jazz Guide." *New York Times*. 20. [Dan Bern.]

September 26, 1997. "The Father of It All." *Wall Street Journal* 230/62. By Jim Fusilli. A20. ["The Songs of Jimmie Rodgers: A Tribute."]

September 27, 1997. *Chicago Tribune*.

September 28, 1997. "Pop/Jazz; A Wiser Voice Blowin' in the Autumn Wind." *New York Times*. By Jon Pareles. 1. ["Time Out of Mind."] [Reprinted in *Cott*.]

September 28, 1997. "The Voice of Our Times." *The [London] Sunday Times*. By Bryan Appleyard. Section 11, 203.

September 28, 1997. "At the Heart of Dylan." *USA Today*. By Edna Gundersen.

October 3, 1997. "From Oblivion to Bournemouth: Bob Dylan's Never-ending Tour." [London] *Independent*. By Nick Hasted. Eye, 14-15.

October 10, 1997. "Bob Dylan Wins the Gish Prize." *New York Times*. 22.

October 12, 1997. "Bob Dylan; Songs that Last." *New York Times*. 4.

October 30, 1997. "On Six CDs, Music That Inspired 1960s Folk Revival." *Christian Science Monitor* 89.235. By Norman Weinstein. 16. ["Anthology of American Folk Music" and Greil Marcus's *Invisible Republic*.]

November 2, 1997. "Making It Work; Smartwentcrazy." *New York Times*. By Jesse McKinley. 3. [Naming rock bands.]

November 7, 1997. "Bob Dylan, Rock's Preeminent Wordsmith, Makes a Comeback." *Christian Science Monitor* 89/241. By Frank Schneck. 15.

November 28, 1997. "Record Review; Songs of Innocence and Experience For the Pop Fan of a Certain Age." *New York Times*. By Stephen Holden. 1. [Albums this year by Dylan, Paul Simon, James Taylor, Paul McCartney, Elton John, and the Rolling Stones.]

November 29, 1997. "Rock-Music Shrine, in Pink: After Years, a Buyer Is Found." *New York Times*. By Andrew C. Revkin. 1. [Sale of Big Pink.]

December 5, 1997. "Rock Review; Revisiting '60s Psychedelia, With '90s Ambivalence." *New York Times*. By Jon Pareles. 19.

December 8, 1997. "A Wind of Gratitude Blows through the Performing Arts." *New York Times*. By Rick Lyman. 20. ["Come Senators, congressmen, please heed the call. Don't stand in the doorway, don't block up the hall. Bob Dylan is passing by."]

December 9, 1997. "Journal; Moses Hits the Bull's Eye." *New York Times*. By Frank Rich. 29. [Newt Gingrich's toast to the "sheer magic" of Bob Dylan at Kennedy Center honors dinner.]

December 10, 1997. "Rock Review; Dylan, Poet of the Soul and National Treasure." *New York Times*. By Ann Powers. 1. [Concert at Irving Plaza.]

December 19, 1997. "A King and a Pope and a Guitar Named Lucille." *New York Times*. 3. [B.B. King to perform at Vatican Christmas concert; Dylan Bologna concert recalled.]

December 28, 1997. "Pop & Jazz/1997; Breaking New Ground Or Building Ever Higher." *New York Times*. 32. [Year in Review.]

January 8, 1998. "Public Lives; Not Enough Green For Big Pink." *New York Times*. By James Barron. 2. [Offer to purchase Woodstock house falls through.]

January 11, 1998. "This Week; Changin' Times." *New York Times*. 30. ["Don't Look Back" opens at the Film Forum of the Museum of Modern Art.]

January 11, 1998. "Classical View; Callas Sings Bob Dylan? Could Be." *New York Times*. By Paul Griffiths. 39. [Responding letter in *New York Times* (January 25, 1998): 6.]

January 19, 1998. "One Step Back; Just a Song, Luring the Listener to a Road Not Taken." *New York Times*. By Greil Marcus. 2. [Dylan's hospitalization, performance for the Pope, "Time Out of Mind," Kennedy Center honors.]

January 19, 1998. "Critic's Notebook; Rock Titans in Their 50s: Too Cranky to Fade Away." *New York Times*. By Jon Pareles. E1. [Dylan, Van Morrison, and the Rolling Stones all performing in New York.]

January 21, 1998. "Twice a Year, It's a Gumbo Gig." *New York Times*. By Eric Asimov. 5. [Holiday gumbo parties of Tony Garnier, Dylan's bass player.]

January 21, 1998. "Teaching Dylan at Tennyson's Expense." *Christian Science Monitor* 90/38. By Paul Van Slambrouck. 4.

January 25, 1998. "Taking the Children." *New York Times*. By Peter M. Nichols. 30. ["Don't Look Back" at the Film Forum of the Museum of Modern Art.]

February 26, 1998. "Dylans, Father and Son, Gather Grammys; Shawn Colvin Wins for 'Sunny'." *New York Times*. By Jon Pareles. 9.

February 27, 1998. "New Stars Shine Bright at 40th Annual Grammys." *Christian Science Monitor* 90/64. B6.

March 1, 1998. "February 22-28; Dylan Got It Right. The Times They Did Change." *New York Times*. By Jon Pareles. 2. [Having failed to win Grammys for "Highway 61 Revisited" (1965) and "Blonde on Blonde" (1966), Dylan prevailed in 1998.]

March 22, 1998. "Recordings View; Seeking Solace In the Music of Maturity." *New York Times*. By Jon Pareles. 42. ["Time Out of Mind."]

April 8, 1998. "Pop Review; A Folk Singer, Willfully Undomesticated." *New York Times*. By Ann Powers. 2. [Dan Bern's debt to Dylan.]

May 29, 1998. "Tony & Tacky." *Wall Street Journal* 231/104. W9. [VH-1 poll rankings of top 100 rock performers.]

June 8, 1998. "Books of the Times; Dissecting Yuppies with Precision." *New York Times*. By Christopher Lehmann-Haupt. 8. [Review of Ann Beattie's *Park City*, which includes a story exploring a Dylan lyric.]

June 28, 1998. "Pop/Jazz/ What if Woody Guthrie Had Led a Rock Band?" *New York Times*. By Robert Christgau. 26. ["Folkways: A Vision Shared – A Tribute to Woody Guthrie and Leadbelly."]

July 1, 1998. "Theater Review; Azgi and Ali's Excellent Adventurer." *New York Times*. By Anita Gates. 5. [In his one-man show, "Sakina's Restaurant," Aasif Mandvi's Indian immigrant character announces "I like hamburger, baseball and Mr. Bob Dylan."]

September 16, 1998. "The candidate." *New York Times*. By John W. Whitehead. 29. [In a 1974 interview, Bill Clinton had remarked to the author on Bob Dylan's music: "I think he's a genius."]

October 4, 1998. "Pop Classicists Leave the Crowd Behind." *New York Times*. By Stephen Holden. 33. [Duncan Sheik's paeon to Dylan on his album "Humming."]

October 4, 1998. "Music; A Mellencamp Fan: Guilty as Charged." *New York Times*. By Neal Karlen. AR36. ["Saved" as the most embarrassing album ever purchased.]

October 11, 1998. "Music; When Dylan's Genius Burned Brightest." *New York Times*. By Jon Pareles. 29. [May 19, 1966; Free Trade Hall in Manchester, England.]

October 23, 1998. "Antiques; When Walls Talked to Your." *New York Times*. By David W. Dunlap. 39. [Poster from "Best of Bob Dylan" album by Milton Glaser, now worth \$500.]

November 1, 1998. "Bob Dylan; What the Folkies Felt." *New York Times*. 4.

November 3, 1998. "Pop Review; Mitchell and Dylan Among Friends." *New York Times*. By Ben Ratliff. 3.

November 19, 1998. "News Watch; Sony Offers On-Line Jukeboxes with 'Pay as You Play' Service." *New York Times*. By Charles Berman. 3.

November 25, 1998. "Footlights." *New York Times*. By Kathryn Shattuck. 1. ["Eat the Document" on view at the Museum of Television and Radio.]

November 27, 1998. "Record Review; New Pop Music for Middle Age." *New York Times*. By Stephen Holden. E1.

December 3, 1998. "The Pop Life; Cartoons Dare To Mock Icons." *New York Times*. By Neil Strauss. 3. [Cartoon strip, "Great Pop Things."]

December 13, 1998. "Pop Music; A Self-Contained Act, Expanding Gradually." *New York Times*. By Bill Syken. 21. [Dylan liberated songwriters from being inhibited by their vocal inabilities.]

January 12, 1999. "On Disk: Vintage Picks for 1998." *Wall Street Journal* 233/7. By Jim Fusilli. A20. [Live 1966.]

January 23, 1999. "Judas!" [London] *Independent*. By Andy Gill. Review, 1-2.

April 8, 1999. "Biorhythm." *St. Cloud [MN] Times*. By Dana Drazenovich. E4. ["Twin Cities band, Mango Jam, credits some of its influences as Bob Dylan, the Grateful Dead..."]

April 18, 1999. "On Island, Books of Individualism; Tuning in to Dylan, on Radio and in Book." *New York Times*. 25. [Steve Matteo.]

June 3, 1999. "Radio Show Brings Its Audience on Music Trip." *St. Cloud [MN] Times*. By Dana Drazenovich. A7. [Minnesota singer Connie Evingson will sing songs by Bonnie Raitt, Patsy Cline, Joni Mitchell; "and, of course, some music by fellow Hibbing native, Bob Dylan."] [Article repeated, under headline, "This Weekend: 'The Singer's Voice' at the Paramount Theater," June 4, 1999, A7.]

June 18, 1999. "Bands on the Run; Summer's Top Tours." *Christian Science Monitor* 91/142. By Suman Bandrapalli. 19. [Dylan and Paul Simon.]

June 27, 1999. Letter. "60s Folk Music; Folk's Boldness." *New York Times*. 4.

July 2, 1999. "Pop Review; Clapton and Dylan Tiptoe Toward Common Ground." *New York Times*. By Neil Strauss. 30.

July 19, 1999. "This Week." *New York Times*. By Lawrence Van Gelder. 1. [Fantasy play about a meeting between Dylan Thomas and Bob Dylan to be performed at 1999 Dylan Thomas Festival.]

July 29, 1999. "Pop Review; The Sound of Simon and Dylan." *New York Times*. By Neil Strauss. 1.

August 20, 1999. "Film Review; On the Road: Outlaws and In-Jokes." *New York Times*. By Stephen Holden. 21. [Thomas Jahn's movie, "Knockin' on Heaven's Door."]

August 26, 1999. "Local Fans Rock at Last Lilith Fair." *St. Cloud [MN] Times*. By Laura Cook. A3. [At Canterbury Park in Twin Cities: "The entire Lilith lineup took the stage for the last encore, singing Minnesota native Bob Dylan's 'I shall BE released.'"]

October 7, 1999. "Karl Humbly Compiled His List of the Best Songs of the Decade." *St. Cloud [MN] Times*. By Karl Leslie. E4. ["Dignity" (1994) as one of the best songs of the 1990s; "Dylan demonstrates storytelling."]

November 18, 1999. "Minnesota's Kevin Bowe finds Balance Through . . ." *St. Cloud [MN] Times*. By Karl Leslie. E4. ["His own influences include Steve Earle, Lucinda Williams, Bob Dylan, Neil Young . . ."]

November 29, 1999. "Wine; Spanish Wines Answer Every Culinary Matchup." *New York Times*. By J.R. Riley. 8, 15. ["Boots of Spanish Leather."]

December 5, 1999. "When Singers of Their Own Songs Record Others." *New York Times*. By Anthony DeCurtis. 39 [Responding letter, "Folksinger; Dylan Tips His Hat," in *New York Times* (December 19, 1999): 4.]

December 12, 1999. "Rick Danko, 56, a Groundbreaker with The Band, Dies." *New York Times*. By Neil Strauss. 65. [Obituary.]

December 17, 1999. "Rick Danko." [London] *Guardian*. By A. Sweeting. 26. [Obituary.]

December 24, 1999. "Home Video; Which Way the Wind Blows." By Peter M. Nichols. 44. [Interview with D.A. Pennebaker.]

December 30, 1999. "Musical Bright Spots of 1999." *St. Cloud [MN] Times*. By Karl Leslie. E4. [On John Mellencamp's album, "Rough Harvest," "...two of the cover songs are clearly a tribute to Bob Dylan" - "In My Time of Dying" and "Farewell Angelina."]

December 30, 1999. "A Lot of Nerve." [London] *Guardian*. By S. O'Hagan. Supplement, 12-13.

February 3, 2000. "Czechs to Aid Benefit." *St. Cloud [MN] Times*. By Dana Drazenovich. E5. [Czech Republic's top bluegrass band, Druha Trava, will perform at a benefit in St. Cloud. Their 1999 album, Czechmate, "includes covers of Bob Dylan's 'One More Cup of Coffee' . . ."]

February 20, 2000. "Music; Where Have All the Lyric Writers Gone?" *New York Times*. By Barry Singer. 36.

February 27, 2000. "Music; From Medieval Motets to Dylan and the Doors." *New York Times*. By Robert Sherman. 9. [Concert by the Waverly Consort, "Revelations 1000-2000, at Wilton Congregational Church.]

March 12, 2000. "Singing Dylan's Words to a Different Tune." *New York Times*. By Allan Kozinn. 13. [Responding letter, "Dylan's Words; Covering Dylan Songs," in *New York Times* (April 2, 2000): 4.]

March 18, 2000. "Music Review; A Certain Tambourine Man Aloft in the Classical Wind." *New York Times*. By Anthony Tommasini. 15. [Performance of John Corigliano's "Mr. Tambourine Man: Seven Poems of Bob Dylan".]

March 29, 2000. "A Lehman Music Teacher Comes Home with an Oscar." *New York Times*. By Karen W. Arenson. B8. [John Corigliano.]

May 14, 2000. "But Bob, How Does It Feel?" [London] *Observer*. By P. Hogan. Review, 5.

May 21, 2000. "Music; Rock's Original Poets, Still Howling." *New York Times*. By Stephen Holden. 39.

July 23, 2000. "Music; Dylan's Still Going Strong with His Magic." *New York Times*. By Robbie Woliver. 10.

July 23, 2000. "'Strange Fruit': The Power of Song." *New York Times*. By Jerrold Levinson. 2. [Letter to the Editor; "Visions of Johanna".]

August 20, 2000. "Soapbox; When Applause Isn't Welcome." *New York Times*. By Brooke Kroeger. 13. [Performance of John Corigliano's "Mr. Tambourine Man: Seven Poems of Bob Dylan".]

August 26, 2000. "All I Really Want to Do." [London] *Observer*. By Sean O'Hogan. Weekend, 20-21, 23, 25, 27.

September 10, 2000. "Joint Accounts." [London] *Observer*. By C. Gilham. Review, 4.

September 23, 2000. "Enigma Variations." [London] *Guardian*. By Adam Sweeting. Saturday, 6-7.

October 5, 2000 "Delivering the Goods." *St. Cloud [MN] Times*. By Karl Leslie. E4. ["(Joan) Osborne closed her First Avenue show with the Dylan remake ('Make You Feel My Love') and, by the time she was done, was near tears. It was one of the best live vocal performances I've heard.]

October 15, 2000. "Music; On His Own, a Rolling Stone This Dylan Isn't." *New York Times*. By Ariel Swartley. 31. [Jakob Dylan.]

October 15, 2000. "Music; Joan Baez Fights Myth of Being Joan Baez." *New York Times*. By Robbie Woliver. 13.

October 19, 2000. "Today's Quick Trip: Minnesota History Center in St. Paul." *St. Cloud [MN] Times*. By Lisa McClintick. B3. [New exhibit, "Sounds Good to Me," focuses on role music has played in the state and its importance as an industry. "Famous songs and musicians, such as Prince, Soul Asylum and Bob Dylan, will be part of the exhibit. . ."]

November 5, 2000. "Music; Stepping Out of Dylan's Shadow." *New York Times*. By Robbie Woliver. 8, 14. [Dan Bern.]

December 2, 2000. "Sold-out Crowd Welcomes Wallflowers to St. Cloud." *St. Cloud [MN] Times*. By Scott Kelly. A1. ["(Jakob) Dylan often took the time to talk with the crowd, acknowledging his family's ties to Minnesota. As a child, Dylan visited often and still has many relatives in Minnesota.]

December 28, 2000. "Turn It Up." *St. Cloud [MN] Times*. By Karl Leslie. E4. [Dylan's "Things Have Changed" among author's favorite singles of the year.]

January 6, 2001. "Essential Dylan." *St. Cloud [MN] Times*. By Dana Drazenovich and Karl Leslie. C1. [". . . we asked eight people to pick their top five Dylan albums." All are listed here with comments by each person on each album selected.]

January 14, 2001. "Neighborhood Report: Greenwich Village; Café Borgia, Like Its Beat Heyday and Lucrezia Herself, Is History." *New York Times*. By Kelly Crow. 5.

January 25, 2001. "Corrections." *St. Cloud [MN] Times*. By Dana Drazenovich. E12. ["The one that really stands out right now is 'Wonder Boys' with a soundtrack featuring Bob Dylan's 'Things Have Changed'. . . Dylan's already legendary status as perhaps the world's most influential songwriter won't be hurt any by Tom Hanks' Golden Globe statement that he "watched Al Pacino movies and I wanted to be an actor, that went hand-in-hand with listening to Bob Dylan songs."]

March 22, 2001. "Lukas Says." *St. Cloud [MN] Times*. By Lukas Johnson. E2. [". . . a Minnesota-based singer/songwriter remotely connected to Bob Dylan. . . Paul Metsa performs tonight at The Tavern on Germain. . . Buddy Baxter, Dylan's steel guitar player, gave Metsa his lucky break. . ."]

March 25, 2001. "Well, How Does It Feel?" [London] *Observer*. By Sean O'Hogan. Review, 102.

March 31, 2001. "Bringing It All Back Home." [London] *Independent*. By Andy Gill. Review, 5.

April 1, 2001. "Music; With the Auteur Passé, Rock Gets Impersonal." *New York Times*. By Stephen Metcalf. 29.

April 1, 2001. "He's Never Been Afraid to Change His Tune." *The [London] Sunday Times*. 15.

April 10, 2001. "Sports Music to His Ears." *St. Cloud [MN] Times*. By Frank Rajowski. D1. [Author realizes that "Hurricane" is about more than boxing, but Rubin Carter was a boxer "and I had to sneak Dylan onto this list somehow."]

April 29, 2001. "Like a Rolling Stone." *The [London] Sunday Times*. By Bryan Appleyard. Section 9, 4-5.

May 6, 2001. "Art/Architecture; Like His Posters, Available Again, A Designer Endures." *New York Times*. By Rita Reif. 45. [Milton Glaser.]

May 8, 2001. "Folk Artists Draw on Their Past to Create an Innovative Sound." *St. Cloud [MN] Times*. By Lukas Johnson. C1. [Includes profile of Peter Ostroushko, "who has the distinction of having been part of the Minneapolis recording sessions of Bob Dylan's 1974 masterpiece, 'Blood on the Tracks'."]

May 10, 2001. "Live Shows Continue to Rock." *St. Cloud [MN] Times*. By Karl Leslie. E4. [The Holmes Brothers, on new CD "Speaking in Tongues," "provide an awesome version of Bob Dylan's 'Man of Peace'."]

May 11, 2001. "Critic's Notebook; Dylan Keeps a-Changin'." *New York Times*. By Ann Powers. 1.

May 11, 2001. "My Flatmate Bob." *[London] Guardian*. By P. Levy. Review, 11.

May 13, 2001. "Blowin' with the Wind, Changin' His Mind." *[London] Independent on Sunday*. By B. Harris. Culture, 10.

May 14, 2001. "The Sound of Protest." *New York Times*. By Michael Cunningham. 15.

May 14, 2001. "This Week." *New York Times*. By Lawrence Van Gelder. 1. [Dylan's 60th Birthday Tribute.]

May 17, 2001. "Books of the Times; Protest and Soap Opera for 4 Singers of the '60s." *New York Times*. By Janet Maslin. 9.

May 17, 2001. "Duluth Does Dylan in St. Cloud." *St. Cloud [MN] Times*. By Lukas Johnson. E6. [Duluth artists who released a CD entitled "Duluth Does Dylan" will perform in St. Cloud, May 24.]

May 20, 2001. "Tangled up in Myths of His Own Making." *[London] Independent on Sunday*. By B. Hoskyns. 24.

May 21, 2001. "Critic's Notebook; Rock Tributes to a Poet and a Populist." *New York Times*. By Jon Pareles. 3.

May 22, 2001. "Three Visions of Dylan at 60." *The [London] Times*. By C. Moran, D. Sinclair, and D. Howard. Section 2, 14-15.

May 23, 2001. "At 60, The Mistrel Man Moseys On." *Wall Street Journal* 237/101. By Jim Fusilli. A24.

May 24, 2001. "Local Legend Vee Remembers Dylan." *St. Cloud [MN] Times*. By Dana Drazenovich. E6. [Author interviews Bobby Vee, as well as a number of contemporary area musicians, on Dylan's 60th birthday.]

May 24, 2001. "Many Give 'A Nod to Bob' on His 60th." *St. Cloud [MN] Times*. By Karl Leslie. E4. [Review of "A Nod to Bob" released by Red House Records, and "Duluth Does Dylan."]

May 24, 2001. "Dana Says." *St. Cloud [MN] Times*. By Dana Drazenovich. E2. ["It's got to be weird to be Bob Dylan today, hanging out having what will probably be a low-key 60th birthday, while thousands of people he has never met (me, for example) are celebrating it bigger than he is."]

June 28, 2001. "Osborne's Concert Not To Be Missed." *St. Cloud [MN] Times*. By Karl Leslie. E4. [... you'd have probably learned to appreciate (Joan Osborne's) versions of Bob Dylan's 'Man in the Long Black Coat' or 'Make You Feel My Love!'. She will perform tomorrow at First Avenue in Minneapolis.]

June 29, 2001. "Osborne Allows Her Passion for Her Music Sine at Performances." *St. Cloud [MN] Times*. By Lukas Johnson. C1. [At Joan Osborne's Minneapolis concert, "the audience is sure to hear her cover of Bob Dylan's 'Make You Feel My Love!'"]

July 12, 2001. "Mid-Year Picks Run the Gamut." *St. Cloud [MN] Times*. By Karl Leslie. E4. ["Duluth Does Dylan" and "A Nod to Bob" among author's favorite recent albums.]

July 23, 2001. *Dagens Nyheter* [Sweden].

July 24, 2001. *La Republica*.

July 26, 2001. "Karl Catches you Up on Music News." *St. Cloud [MN] Times*. By Karl Leslie. E4. ["Bob Dylan has announced a Sept. 11 release date for his new album 'Love and Theft.' The album contains 12 new Dylan originals, but if you've heard Cheryl Crow's 'Globe Sessions,' you're already familiar with the song 'Mississippi'."]

August 13, 2001. "Critic's Notebook; Two Superstar Sidemen, Experts in Sharing the Spotlight." *New York Times*. By Ann Powers. 1.

September 2, 2001. "Sometimes He Talks Crazy, Crazy Like a Song." *New York Times*. By Greil Marcus. ?? [Replies in *New York Times* (September 23, 2001) 4: "Bob Dylan: A Riddle Solved," by Richard Johnstone; "Bob Dylan: Something New," by Thomas Lawson; "Bob Dylan: A Failed Attempt," by Peter Keating; and "Bob Dylan: What's It All About," by Steven Kozak.]

September 6, 2001. "Read 'Up Next' to Find Out What's Up and What's Not." *St. Cloud [MN] Times*. E3. [Profile of the newspaper's Entertainment Editor, Dana Drazenovich: "Some of Dana's favorite things in life are good concerts, screaming chick rock, loud guitars, Bob Dylan (she grew up in Hibbing). . ."]

September 9, 2001. "Serge Gainsbourg; Calculated Image." *New York Times*. By Gilbert Martin. 4. [Letter to the Editor.]

September 10, 2001. "Dylan Is Positively on Top of His Game." *USA Today*. By Edna Gundersen.

September 20, 2001. "Dylan Has Created a Masterpiece." *St. Cloud [MN] Times*. By Karl Leslie. E4. ["Love and theft" - "... it's the best album of the year and maybe Dylan's best ever."]

October 4, 2001. "A Host of Live Music and 2 New Great New Alt-country CDs Make Happy Fans." *St. Cloud [MN] Times*. By Karl Leslie. E4. [Buddy & Julie Miller's new CD features "a version of Bob Dylan's 'Wallflower' that'll make you think maybe the song wasn't a Dylan throw-away after all."]

October 21, 2001. "Sugar Daddy's Lawyer Has History of Battling for Adult Businesses." *St. Cloud [MN] Times*. By David Unze. A1. [Asked if public reaction to his representing unpopular clients bothers him, lawyer Randall Tigue "quotes another Minnesotan, musician Bob Dylan, when asked if it bothers him today," citing a lengthy quote from "Restless Farewell."]

October 25, 2001. "Dylan Varies Tunes Played at Concerts." *St. Cloud [MN] Times*. By Karl Leslie. E4. [Author's friend, Dave Messeno, has been charting Dylan's set list on current tour in anticipation of tonight's St. Paul concert.]

November 18, 2001. "Art/Architecture; His Worst Critic Proved Wrong." *New York Times*. By Blake Eskin. 37. [John Cohen's photographs.]

November 21, 2001. "Rock Review: Dylan, Along a Watchtower, Closely Watching the World." *New York Times*. By Jon Pareles. 1. [Madison Square Garden Concert.]

November 22, 2001. "Give Thanks for Musical Gifts." *St. Cloud [MN] Times*. By Karl Leslie. E4. ["I'm thankful for artists like Bob Dylan and Greg Brown because they define cool."]

December 20, 2001. "Albums Pay Tribute to America." *St. Cloud [MN] Times*. By Karl Leslie. E4. [On "Timeless," the Hank Williams tribute album, "My personal favorites include Dylan singing 'I Can't Get You Off of My Mind'..."]

December 27, 2001. "Karl Offers Year-end Perspective." *St. Cloud [MN] Times*. By Karl Leslie. E4. ["Love and Theft" favorite album of the year. "There is so much going on here. I find something new with every listen."]

January 25, 2002. "Does Pop Need Geniuses?" [London] *Independent*. By P. Johnson. Review, 14.

February 11, 2002. "Dave Van Ronk, 65, Folk Singer and Early Mentor to Bob Dylan." *New York Times*. 25.

February 17, 2002. "Soapbox; Have Guitar, Just Travel." *New York Times*. By Suzanne Vega. 13. [Dylan and Dave Van Ronk.]

February 27, 2002. "Listen Up for U2, Dylan, Elton John, Alicia Keys." *USA Today*. By Edna Gunderson, Steve Jones, and Brian Mansfield. D2.

July 28, 2002. "Bob Dylan's Unswerving Road Back to Newport." *New York Times*. By Tom Piazza. 1. [Responding letters in *New York Times* (August 11, 2002) 2: "A Lucky One," "Dylan in Queens," "The Newport Idol," and "An American Myth."]

August 3, 2002. "A Folk Festival's Idol Returns." *New York Times*. By George Wein. 15.

August 5, 2002. "Critic's Notebook; Highway '65 Revisited." *New York Times*. By Jon Pareles. 1. [Newport Folk Festival appearance.]

September 26, 2002. "Israel Believes Break Is Just Around the Corner." *St. Cloud [MN] Times*. E6. [Profile of Minneapolis singer/songwriter Dan Israel: "'But look at the history of Minnesota with a history of artists like Bob Dylan or Sinclair Lewis. They weren't heroes locally until they made it nationally. Maybe that's what has to happen,' Israel said.'"]

September 28, 2002. "The Best of the Boss." *St. Cloud [MN] Times*. By Karl Leslie. C1. [#2 among author's favorite Springsteen tunes: "'The Times They Are a-Changin' - I have a bootleg of Springsteen covering this Bob Dylan classic at the Kennedy Center honors and I simply love it.'"]

October 9, 2002. "Dylan and Joel Sue Vivendi's MP3.com." *Wall Street Journal* 240/71. B8.

October 17, 2002. "7 Days of Entertainment." *St. Cloud [MN] Times*. E10. ["... the night before the Bob Dylan concert at Xcel Center, will be the Bob Dylan tribute night featuring eight or nine local artists, including Justin and Jason Ploof of Roger."]

October 24, 2002. "Best Bets." *St. Cloud [MN] Times*. E2. ["... check out the Tuesday Night Unplugged series at the Red Carpet. D.B. Curtis and Hazy from the Hoolies will host a tribute to Bob Dylan featuring 'assorted local artists'."]

November 16, 2002. "Pop Review; Dylan's After-Hours Side." *New York Times*. By Jon Pareles. 14.

November 24, 2002. "Word for Word / Gotta Serve Somebody; Al Gore, Yes, but Trent Lott? Politicians Can't Stop Quoting Dylan." *New York Times*. By Eric Efron. 7.

December 15, 2002. "The Year in Boxes: Bjork to Dylan to Dischord: 'The Bootleg Series Vol. 5: Bob Dylan Life 1975, The Rolling Thunder Revue'." *New York Times*. By Neil Strauss. 37.

December 28, 2002. "Abbot's Career Rests Firmly on Local Roots." *St. Cloud [MN] Times*. By Kristin Guson. A1. [Profile of John Klassen, O.S.B., newly elected abbot of St. John's Monastery, Collegeville MN, includes this: "Favorite song/lyrics: 'Like a Rolling Stone' by Bob Dylan."]

December 20, 2003. "Hallelujah!" [London] *Guardian*. By Nigel Williamson. Review, 607.

January 2, 2003. "The Best & Worst of 2002." *St. Cloud [MN] Times*. By Dana Drazenovich and Liz Kohman. E10. [The October 29 'Unplugged' Bob Dylan tribute at The Red Carpet Nightclub was a highlight of the year, and "Mark Hasbrouck's version of 'Don't Think Twice It's Alright'" was a highlight of the show.]

January 22, 2003. "In Performance: Cabaret; Borrowing from Many Sources, With an Urge to Tech." *New York Times*. By Stephen Holden. 2. [Barb Jungr covers Dylan songs at Joe's Pub.]

January 23, 2003. "Blue Mountain, Dylan Live Sets Merit Listen." *St. Cloud [MN] Times*. By Karl Leslie. E6. [Review of "The Bootleg Series Volume 5 - Live 1975."]

January 27, 2003. "Big Guns Join SACD/DVD-Audio Fight." *USA Today*. By Mike Snider. D4.

February 14, 2003. "Cabaret Review; On a Cloud of Folk-Pop." *New York Times*. By Stephen Holden. 34. [Kenny Rankin's cover of "Mr. Tambourine Man."]

February 21, 2003. "Heavenly Bodies." [London] *Independent*. By R. Gilbey. Review, 10-11.

March 19, 2003. "Black Actresses Keep Busy with Upcoming Roles." *USA Today*. By Kelly Carter. D2. [Angela Bassett in "Masked and Anonymous."]

April 7, 2003. "Sony Revisits Online Offers of Custom CDs." *New York Times*. By Matthew Mirapaul. 4. [Dylan songs available on Microsoft's MSN.com.]

April 13, 2003. "Music; 'A Mighty Wind': 'Spinal Tap' for Folkies?" *New York Times*. By David Hajdu. 1.

May 1, 2003. "Buy Dead, Dylan Tickets." *St. Cloud [MN] Times*. E2. [Outdoor concert, August 3, Somerset WI.]

May 18, 2003. "Dance, U2, Bob Dylan, Peter Gabriel and... Daniel Lanois." *New York Times*. By Mac Randall. 10.

May 22, 2003. "Arts Briefing." *New York Times*. By Lawrence Van Gelder. 2. [Scorsese documentary.]

May 23, 2003. "Denim Rocks the Fashion Scene." *USA Today*. By Kelly Carter. E3. [Jean designs named after Dylan and other musicians; Cameron Diaz wears 'The Dylan'.]

May 31, 2003. "Court Rejects Request to Stop Rock Concerts in Riverhead." *New York Times*. By Tom Kelley. 4.

June 11, 2003. "Another Concern on Long Island Airfield Is Canceled." *New York Times*. By Elissa Grootman. 2.

June 12, 2003. "Plagiarism in Dylan, or a Cultural Collage?" *New York Times*. By Jon Pareles.

July 8, 2003. "Did Bob Dylan Lift Lines From Dr. Saga? Don't Think Twice, It's All Right Is the View of This Japanese Writer." *Wall Street Journal* 242/5. By Jonathan Eig and Sebastian Moffett. A1.

July 12, 2003. "Plagiarism in Dylan, or a Cultural Collage." *New York Times*. By Jan Pareles. B7, B14.
[Responding letter, "Dylan's Lyrics: Something Borrowed. . .", in *New York Times* (July 17, 2003): 26.]

July 16, 2003. "Sources of Anxiety: Artists Don't Steal, They Synthesize." *Wall Street Journal* 242/11. D8.

July 24, 2003. ??? *New York Times*. By A.O. Scott.

July 24, 2003. "Film Review; Times They Are Surreal in Bob Dylan Tale." *New York Times*. By A.O. Scott. 1.

July 27, 2003. "FILM: Bob Dylan Plays Bob Dylan, Whoever That Is." *New York Times*. By Jon Pareles. 7.

July 31, 2003. "Boldface Names." *New York Times*. By Corey Kilgannon and Paula Schwartz. 2. [Dylan requests ashtrays in his dressing rooms.]

July 31, 2003. "Reviews of Dylan Film Are Blowin' in the wind." *USA Today*. By Edna Gunderson.
["Masked and Anonymous."]

July 31, 2003. "Best Bets." *St. Cloud [MN] Times*. E2. ["Leave at your own chosen speed for Sunday's concert featuring Bob Dylan and The Dead."]

August 10, 2003. "Jersey Footlights." *New York Times*. By Margo Nash. 11. [Dylan concert with Tom Petty and the Heartbreakers at PNC Bank Arts Center.]

August 10, 2003. "Blood on the Tract." *The [London] Sunday Times*. By Bryan Appleyard. Culture, 6-7.

August 15, 2003. *Chicago Sun-Times*. By Roger Ebert.

October 10, 2003. "If 15 Isn't Enough, More Are Coming." *USA Today*. By Ken Barnes. E7. [More remastered releases upcoming.]

October 10, 2003. "Dylan's Mastery Remastered in Loving Clarity." *USA Today*. By Edna Gunderson. E7.

October 10, 2003. "Surround Yourself with Enhanced Ways to Hear the Music." *USA Today*. E7.

October 13, 2003. "Stars Line Up to Honor Cash." *USA Today*. D1.

October 23, 2003. "Earle, Stuart Exit in Style at St. Cloud Show." *St. Cloud [MN] Times*. By Karl Leslie. E6. [Warren Zevon's album "the Wind" . . . "has special significance to me because my brother passed away the day after Zevon died. On my way into work that morning to clear my calendar for the week, I heard Cities97 play Zevon's version of Bob Dylan's 'Knockin' on Heaven's Door.' Not surprisingly, I was moved to tears and bought the album the next day."]

October 30, 2003. "Here's What You Thought." *St. Cloud [MN] Times*. B5. [Poll results, responding to the question, 'What should appear on the official Minnesota State Quarter?' Bob Dylan received 3% of the 504 votes cast.]

November 17, 2003. "Its Beatlemania on All-Time Best Rock Album List." *USA Today*. By Edna Gunderson. D2. [*Rolling Stone's* "500 Greatest Albums" list.]

December 1, 2003. "Technology & Media: E-Commerce Report; Music at Your Fingertips, but a Battle Among Those Selling It to You." *New York Times*. By Bob Tedeschi. 21. [Dylan's second show at Amsterdam predicted to be available for download.]

December 6, 2003. "Tom Cruise, Bob Dylan, Commodore Perry." *New York Times*. By Christopher Benfey. 15.

February 20, 2004. "New on DVD." *USA Today*. By Mike Clark. D13. ["Masked and Anonymous."]

February 27, 2004. "Havens; Woodstock Rocks On, but the Beat Is Quieter." *New York Times*. By Denny Lee. 7.

March 3, 2004. "Blood on the Tracks: A Critic's Obsession." [London] *Independent*. By Andy Gill. Review, 12-13.

March 6, 2004. "Country Singer Allan Puts on Fun Show at Mille Lacs." *St. Cloud [MN] Times*. By Karl Leslie. E6. [Includes review of Dylan's March 10 concert at Roy Wilkins Auditorium.]

March 18, 2004. "CD Reviews." *St. Cloud [MN] Times*. By Tom Horgen. E6. [Sage Francis's "Dead Poet Live" album: "'Hey Bobby' finds Sage again commenting on the state of things. The piece is a reference to Bob Dylan's 1963 anti-war song, 'Masters of War.' He's calling out to Dylan, telling him that the masters are back."]

March 28, 2004. "Music: Dylan on the Verge." *New York Times*. By Anthony DeCurtis. 27.

March 30, 2004. "Heat and Light Uptown; Benefit Salutes The Apollo With Songs and Goose Bumps." *New York Times*. By Bruce Weber. 1.

April 2, 2004. "Bob Dylan Gets Tangled Up in Pink." *Wall Street Journal* 243/65. By Brian Steinberg. 83.

April 4, 2004. "Rock's Enigmatic Poet Opens a Long-Private Door." *Los Angeles Times*. By Robert Hilburn.

April 13, 2004. "Rock with Dylan; 'Duel' with Moorer." *USA Today*. By Edna Gunderson, et al. D8.

April 23, 2004. "Former Boxer Recount's Life's Hardships." *St. Cloud [MN] Times*. By Frank Rajkowski. B2. [Rubin Carter spoke at St. Cloud State University and recounted Dylan visiting him in prison.]

May 14, 2004. "Present Imperfect." [London] *Independent*. By Gulliver Cragg. Arts & Books Review, 16-17.

May 17, 2004. "Dylan Ad for Underwear Generates Lingering Buzz." *USA Today*. By Theresa Howard. B8.

May 19, 2004. "Hibbing Events Honor Dylan's Birthday." *St. Cloud [MN] Times*. By Mike Dougherty. C1. ["Dylan Days is a festival that dates back to 1992. . ."]

May 21, 2004. "Classical Music and Dance Guide." *New York Times*. 17. [John Corigliano to compose Dylan song cycle.]

June 9, 2004. "Dylan, Master Poet? Don't Think Twice, It's All Right." *New York Times*. By Charles McGrath. 1.

June 24, 2004. "Arts Briefing." *New York Times*. By Lawrence Van Gelder. 2. [Dylan's honorary Doctor of Music from St. Andrews, Scotland.]

June 27, 2004. "Dylan and Nelson in Tour Lineup." *New York Times*. 4.

June 30, 2004. "Agnes Cunningham, 95, Dies; Sowed the Seeds of Folk Music." *New York Times*. By Ben Sisario. 13.

July 1, 2004. "The Rate Increase: The Ballad; A Lyricist Unknown Sings of Key Rates." *New York Times*. By Floyd Norris. 8.

July 4, 2004. "The Times They Ain't a-Changin'." *The [London] Sunday Times*. By Allan Brown. Culture, 10-11.

July 22, 2004. "Pick 5." *St. Cloud [MN] Times*. By Liz Kohman. E6. ["Blood on the Tracks" is author's all-time favorite album.]

August 6, 2004. "Born in the U.S.A., and Changing It." *New York Times*. 18. [Letter to the editor re: The Freewheelin' Bob Dylan.]

August 13, 2004. "Quick Escapes." *New York Times*. By J.R. Romano. 2. [Dylan concert with Willie Nelson at Applebee's Park in Lexington KY.]

August 14, 2004. "A Minnesota Town and Its Not-So-Favorite Son." *New York Times*. By Stephen Kinzer. 7. [Hibbing.]

August 25, 2004. "Arts Briefing." *New York Times*. By Lawrence Van Gelder. 2. [Publication of *Chronicles* announced.]

September 28, 2004. "Arts Briefing." *New York Times*. By Lawrence Van Gelder. 2. [Dylan tells of his fear in late '60s.]

October 3, 2004. "Bob on Bob: but we don't know where he's at." *[London] Observer*. By Casper Llewellyn Smith. 20.

October 3, 2004. "His Version of His Life is a'Changing All the Time." *The [London] Sunday Times*. 17.

October 5, 2004. "Books of the Times; So You Thought You Knew Dylan? Hah!" *New York Times*. By Janet Maslin. 1. [*Chronicles*.]

October 12, 2004. "Newly Released." *New York Times*. By David Carr. 6. [*Chronicles*.]

October 29, 2004. "Cabaret Review; A Touch of Jazzy Mischief Updates Dylan With a Rap Influence." *New York Times*. By Stephen Holden. 6.

November 11, 2004. "Nourallah Brothers Offer More with Reissue." *St. Cloud [MN] Times*. By Dan Kaproth. E6. [Conor Oberst's "Lua" . . . "shows why so many references are made to Bob Dylan while trying to

describe bright Eyes sound. The three original songs and one cover sound as if they were lifted straight off 'Blonde On Blonde,' with a rag-tag sounding back-up band . . .]

November 17, 2004. "Like a 'Rolling Stone'." *USA Today*. By Edna Gundersen. D1.

November 21, 2004. "Music Playlist; The Answer, My Friend, Is . . . Mono?" *New York Times*. By William Hogeland. 29.

November 27, 2004. "Arts, Briefly." *New York Times*. By Ben Sisario. 12. [Dylan's *60 Minutes* appearance announced.]

December 3, 2004. "The Hit We Almost Missed." *New York Times*. By Shaun Considine. 29.
[Responding letter in *New York Times* (December 7, 2004): 26.] ["Like a Rolling Stone."]

December 7, 2004. "Favorite Things; Big Screen, Small Screen And Books." *New York Times*. 9.
[Chronicles.]

December 10, 2004. "NYC; Tons of Songs, Myriad Lists, No Satisfaction." *New York Times*. By Clyde Haberman. 1.

December 11, 2004. "Classes Discover State's Best." *St. Cloud [MN] Times*. By Dave Aeikens. B1. [Sixth graders at Sartell Middle School dressed as famous Minnesotans and gave presentations about them. "Tyler Raehsler donned a black wig and did his best impression of Bob Dylan . . ."]

December 29, 2004. *Wall Street Journal* 244/127. By Nat Hentoff. ?? [Review of *Chronicles*.]

January 15, 2005. "Arts, Briefly; Early Dylan Trove." *New York Times*. By Ben Sisario. 8.

January 23, 2005. "Music: Playlist, Starring Sean Penn as Bob Dylan and Beck as Himself." ?? By Josh Schwartz. 28.

January 24, 2005. "Arts, Briefly." *New York Times*. By Ben Sisario. 2.

January 29, 2005. "Bringing It All Back Home." [London] *Guardian*. By Nicholas Wroe. 20-23.

February 4, 2005. "Arts, Briefly; Bob Dylan Books a Tour." *New York Times*. By Ben Sisario. 5.

February 11, 2005. "Journeys; 36 Hours / Minneapolis." *New York Times*. By Neal Karlen. 3.

February 25, 2005. "Life after a Lonesome Death." [London] *Guardian*. By Jan Frazier. Friday Review, 4-6.

April 7, 2005. "T.J. Koupal." *St. Cloud [MN] Times*. [Minnesota musician lists albums which have most influenced him. Bob Dylan's first album is number 1.]

April 10, 2005. "Direction; Prices; Who Needs Two?" *New York Times*. 4.

April 14, 2005. "Arts, Briefly." *New York Times*. By Lawrence Van Gelder. 2.

April 21, 2005. "Pop Review: Dylan's in a Dark Mood, and Haggard Offers No Relief." *New York Times*. By Jon Pareles. 1.

May 3, 2005. "3 Area Groups Headed for Hall." *St. Cloud [MN] Times*. C1. [Studio band for "Blood on the Tracks" to be inducted into Minnesota Rock & Country Hall of Fame.]

May 7, 2005. "Dylanologists Check Which Way the Wind Blows." *New York Times*. By Peter Edidin. 11.

May 8, 2005. "Music; A Different Set of Chronicles." *New York Times*. By Anthony DeCurtis. 17. [Interview with Jakob Dylan.]

May 13, 2005. "How Does It Feel?" [London] *Guardian*. 4-5. [Interview with Greil Marcus.]

June 10, 2005. "Music; Dylan Gives the People What He Wants." *New York Times*. By Bill Wyman. 1.

June 19, 2005. "Bob Dylan; Bob, Over Here!" *New York Times*. 9.

June 19, 2005. "Bob Dylan; The Wall." *New York Times*. 9.

June 19, 2005. "On the Town; Going Out." *New York Times*. 12.

June 28, 2005. "Media; New to the Starbucks Menu: Exclusive Dylan." *New York Times*. By Robert Levine. 3.

July 3, 2005. "Music; Like a Compete Unknown. In Fact, Like a Rolling Stone." *New York Times*. By Peter Applebone. 28.

July 3, 2005. "Essay; After All These Years, a Red-Headed Stranger." *New York Times*. By Dana Jennings. 8.

July 15, 2005. "Arts, Briefly." *New York Times*. By Lawrence Van Gelder. 4.

August 11, 2005. "Minnesota Musical Roots." *St. Cloud [MN] Times*. By Liz Kohman. C1. [Stearns County History Museum exhibit includes "a chart for 'Tangled Up In blue' that Dylan scribbled in the key of G." Kevin Odegard, who played on "Blood on the Tracks," will perform at the Museum.]

August 24, 2005. "Art Review; Posing, Speaking, Revealing." *New York Times*. By Holland Carter. 1.

August 26, 2005. "Critic's Notebook: Many Actors In Search of One Star." *New York Times*. By James Caryn. 1.

August 30, 2005. "Critic's Notebook; the Contrarian of a Generation, Revisited." *New York Times*. By Jon Pareles. 1.

August 30, 2005. "Do Look Back: Celebrating Bob Dylan's Early Days, Long Time Ago." *Wall Street Journal* 246/42. By Jim Fusilli. D7.

September 1, 2005. "Zoo Offers More Than Animal Attractions." *St. Cloud [MN] Times*. By Karl Leslie. E9. [Highlight of Rodney Crowell's new album, "The outsider," is "a cover of Bob Dylan's 'Shelter from the Storm,' sung as a duet with Emmylou Harris."]

September 4, 2005. "The Week Ahead; Sept. 4 - Sept. 10; Film." *New York Times*. By Sharon Waxman. 25.

September 11, 2005. "Highway 61 Revisited." *New York Times*. 1. [Responding Letter in *New York Times* (September 25, 2005): 3.]

September 15, 2005. "Arts, Briefly." *New York Times*. By Lawrence Van Gelder. 2.

September 20, 2005. "Momentum and the Mountainside Sound." *Austin Chronicle*. By Louis Black.

September 20, 2005. "Dylan, Finding His Way." *USA Today*. By Edna Gunderson. D5.

September 20, 2005. "Dylan Takes On a Job for Heirs: Promote Legacy." *Wall Street Journal* 246/57. B1-B2.

September 23, 2005. "Behind the Hits and the Myths." [London] *Independent*. By Terence Blacker. 1-14.

September 23, 2005. "Bard for an Era." *Wall Street Journal* 246/60. By Dorothy Robinowitz. W6.

September 23, 2005. "New on DVD." *USA Today*. By Mike Clark. E4.

September 25, 2005. "Dylan: The Man Unmasked." [London] *Independent on Sunday*. By Simon O'Hagan. 16.

September 25, 2005. "The Week Ahead; Sept. 25 – Oct. 1; Television." *New York Times*. By Anita Gates. 39.

September 26, 2005. "Voice of America." [London] *Guardian*. By Simon Schama. G2, 12-15.

September 26, 2005. "What's On Tonight." *New York Times*. By Anita Gates. 9.

September 26, 2005. "Most Wanted; Popular Demand." *New York Times*. By Shelly Freierman. 9.

September 27, 2005. "What's On Tonight." *New York Times*. By Anita Gates. 9.

October 6, 2005. "Harold Leventhal, Promoter of Folk Music, Dies at 86." *New York Times*. By Margalit Fox. 10.

October 7, 2005. "Peckinpah's Restored Films Ride High Again on Home DVD." *USA Today*. Mike Snider, et al. E1.

October 11, 2005. "Arts, Briefly." *New York Times*. By Lawrence Van Gelder. 2.

October 18, 2005. "That Old-Time Rock 'n' Roll Still Reels in Fans." *USA Today*. By Elysa Gardner. D1.

October 18, 2005. "Music to Terkel's Ears." *USA Today*. D4.

October 20, 2005. "Simple Plan." *St. Cloud [MN] Times*. By Liz Kohman. E10. [Straylight Run's new album includes a cover of "With God on Our Side." Band member, Michelle Nolan: "We're all fans of Bob Dylan. . . I think that song's an amazing song."]

October 28, 2005. "New on DVD." *USA Today*. By Mike Clark. E6.

November 10, 2005. "Dance Review; Movements to the Music of Time, Baez and Dylan." *New York Times*. By John Rockwell. 1.

November 18, 2005. "Book Review; On His Own, Letting His Lyrics Speak for Themselves." *New York Times*. By Ben Ratliff. 48.

November 23, 2005. "Arts, Briefly." *New York Times*. By Ben Sisario. 2.

November 25, 2005. "The Band; A Musical History." *New York Times*. By Jon Pareles. 24.

December 14, 2005. "It's Star Wars On Satellite Radio." *New York Times*. By Jeff Leeds. 1.

December 14, 2005. "Bob Dylan Will Launch Radio Show on XM." *Wall Street Journal* 246/129. D14.

December 19, 2005. "Arts, Briefly." *New York Times*. By Ben Sisario. 2.

December 25, 2005. "Movies: The Best Films of the Year; Big Changes, Mostly for the Good." *New York Times*. By Manohla Dargis. 7.

January 6, 2006. "The Answer, Mr Friend, Is Written in This Book." *New York Times*. By Colin Moynihan. 3.

January 17, 2006. "Television Review; Sensitive, Single Urban Man, Recently Fired, Seeks Love." *New York Times*. By Alessandra Stanley. 8.

January 22, 2006. "Direction: Trying to Swim with the Record Label Sharks." *New York Times*. 4.

February 7, 2006. "Tracking Growing Nominee Variety." *USA Today*. Edna Gunderson, et al. D4.

February 14, 2006. "Arts, Briefly." *New York Times*. By Lawrence Van Gelder. 2.

February 17, 2006. "Bob Dylan Musical." *Christian Science Monitor* 98/58. By Randy Potinga. 12.

March 6, 2006. "Direction; Dylan Plays, They Score." *New York Times*. By Douglas Wolk. 2.

March 18, 2006. "Donald Fagen's Wordplay." *Wall Street Journal* 247/64. By Robert J. Toth. P2.

March 23, 2006. "Dylan in His Own Words." [London] *Independent*. By Liz Thomson. 46-47.

March 29, 2006. "Jukebox Musicals' Pull in Some Coin." *USA Today*. By Edna Gundersen, et al. D4.

April 6, 2006. "Arts, Briefly." *New York Times*. By Lawrence Van Gelder. 2.

April 9, 2006. "Evening Hours; Enter April." *New York Times*. By Bill Cunningham. 12.

April 26, 2006. "Arts, Briefly." *New York Times*. By Lawrence Van Gelder. 2.

April 27, 2006. "Critic's Notebook; Many Friends Help Open New Orleans Festival." *New York Times*. By Jon Pareles. 7

April 30, 2006. "Music: Playlist; It's All Right, Ma, I'm Only D.J.-ing." *New York Times*. By Jon Pareles. 1.

April 30, 2006. "Radio Shop Talk; Play a Song for Me." *New York Times*. By Laura Cantrell. 7.

May 2, 2006. "Lots of People Will Get Their Pictures on the Cover." *USA Today*. By Peter Johnson. D6.

May 14, 2006. "Calendar." *New York Times*. 11. [Chatham Sanctuary Tribute to Dylan and others, May 20.]

May 22, 2006. "Books of the Times: How Does It Feel? Dylan on Everything, Everything on Dylan." *New York Times*. By Janet Maslin. 1.

May 23, 2006. "Two Finalists, Eight Classics." *USA Today*. By Rona Eliot, et al. D4.

May 26, 2006. "Joan Baez: She Shall Overcome." [London] *Independent*. By Andrew Buncombe. 32-33.

June 18, 2006. "Word Up." [London] *Observer*. Music Monthly, 34-41, 43-45, 47.

July 10, 2006. "Arts, Briefly." *New York Times*. By Lawrence Van Gelder. 2.

July 28, 2006. "Arts, Briefly." *New York Times*. By Steven McElvoy. 4.

August 12, 2006. "Rainy Day Listen: Bob's Album Won't Easily Give Up Its Secrets, Nor Will I." [London] *Observer*. By Paul Morley.

August 15, 2006. "Get Busy Living: The Moans in Dylan's Latest Aren't Exactly of the Morbid Death-Rattle Variety." *Village Voice*. By Rob Harvilla.

August 20, 2006. "The Week Ahead; August 20-26, Film." *New York Times*. By Sharon Waxman. 4.

August 20, 2006. "The Pilgrim's Progress of Bob Dylan." *New York Times*. By Jon Pareles. 21.

August 22, 2006. "Tangled Up in Blues." *New York Sun*. By Martin Edlund.

August 24, 2006. "Bruce Gary, 54, Drummer for The Knack." *New York Times*. 10.

August 25, 2006. "Music." *Wall Street Journal* 248/47. By Robert J. Hughes. W2.

August 29, 2006. "Songs Tinged by Blues Always Track Back to Love." *USA Today*. By Ken Barnes. D2.

August 29, 2006. "Dylan's Art Is Forever a-Changin'." *USA Today*. By Edna Gundersen. D1.

September 1, 2006. "Dylan Changin' with the Times." *Christian Science Monitor*. By Jim Sullivan.

September 3, 2006. "Bringing It All Back Home." [London] *Observer*. By Jonathan Lethem. Review, 4-6.

September 7, 2006. "Arts, Briefly; After 30 Years, a No. 1 Album for Dylan." *New York Times*. By Ben Sisario. 2.

September 14, 2006. "Who's This Guy Dylan Who's Borrowing Lines from Henry Timrod?" *New York Times*. By Rich Matiko. 1.

September 14, 2006. "Arts, Briefly." *New York Times*. By Ben Sisario. 2.

September 17, 2006. "The Ballad of Henry Timrod." *New York Times*. By Suzane Vega. WK15.
[Responding Letter in *New York Times* (September 20, 2006): 17.]

September 20, 2006. "Arts, Briefly; Dissecting Dylan." *New York Times*. By Dinitia Smith. 2.

September 29, 2006. "Exhibition Review; Inside the Museum, Dylan's Youth Goes on Display." *New York Times*. By Jon Pareles. 30.

September 29, 2006. "Positively 36th Street." *New York Times*. 27.

October 8, 2006. "Theater: When Bobby Met Brecht, Times Changed." *New York Times*. By Jason Zinoman. AR7.

October 12, 2006. "Time Off / Exhibit." *Wall Street Journal* 248/87. By Lisa Rossi. D5.

October 16, 2006. "Director Puts Dylan in a Stage 'Circus'." *USA Today*. By Elysa Gardner. D7.

October 24, 2006. "Tracks." *USA Today*. By Edna Gundersen. D6.

October 27, 2006. "The 'Times,' It's Full of Passion." *USA Today*. By Elysa Gardner. E4.

November 9, 2006. "Arts, Briefly; Tharp's Dylan Musical to Close." *New York Times*. By Robertson Campbell. 2.

November 11, 2006. "Music Review: Rolling Across the Decades With Dylan." *New York Times*. By Jon Pareles. 7.

November 15, 2006. "Music Review; Rock 'n' Roll 'n' Circus, on Tour from Vegas." *New York Times*. By Kelefa Sauneh. 5.

November 22, 2006. "Music Review; In Winding Down a Tour, Dylan Tries Different Routes." *New York Times*. By Jon Pareles. 1.

November 23, 2006. "Rocks of Ages." *New York Times*. By Nathaniel Philbrick. 37.

November 23, 2006. "Arts Briefly." *New York Times*. By Peter Edidin. 2.

December 12, 2006. "Web Watch." *USA Today*. By Whitney Matheson. D3.

December 14, 2006. "The Musicals Are a-Changin'" [London] *Independent*. Paul Taylor. Extra, 12-13.

December 24, 2006. "Pop; Warmly Human, Cooly Textured." *New York Times*. By Nate Chinen. 31.

January 8, 2007. "I was just waiting for my time." [London] *Guardian*. By Chrissy Iley. G2, 10-13.

January 14, 2007. "Gone in 15 Minutes." *The [London] Sunday Times*. Culture, 4-5.

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January 25, 2007. "Hits & Misses." [London] *Independent*. By Nick Hasted. Extra, 12-13.

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February 9, 2007. "Dylan, Blige Deserve Recognition." *USA Today*. By Edna Gundersen. P2.

February 12, 2007. "The 2007 Grammy Winners." *New York Times*. 10.

February 14, 2007. "Lawyers, Dylan See Things From Same Point of View?" *Wall Street Journal* 249/36. By Peter Lattman. B2.

February 15, 2007. "Eric von Schmidt." [London] *Guardian*. By Michael Carlson. 31.

February 18, 2007. "The Freewheelin' Mr. Ferry." *The [London] Sunday Times*. By Dan Cairns. Culture, 31.

March 8, 2007. "Why Pope Tried to Stop Dylan." *The [London] Sunday Times*. By Richard Owen.

March 9, 2007. "Arts, Briefly." *New York Times*. By Lawrence Gan Gelder. 4.

March 13, 2007. "I Feel Like an Adult Now." [London] *Guardian*. Laura Barton. G2, 23-25.

March 14, 2007. "Is It a Man's, Man's Man's World?" [London] *Guardian*. By Laura Barton. G2, 18-20.

March 26, 2007. "Stars Rock the Auction Block." *USA Today*. By Edna Gundersen. D3.

April 1, 2007. "The Freewheelin' Bruce Langhorne." [London] *Independent on Sunday*. Review 12-14, 16.

April 27, 2007. "Jan Wallace." [London] *Guardian*. By Alan Clayson. 37.

May 6, 2007. "This Reel's on Fire." *The [London] Sunday Times*. By Bryan Appleyard. Culture, 26-27.

May 11, 2007. "Arts, Briefly." *New York Times*. By Lawrence Van Gelder. 4.

May 11, 2007. "Every Kind of Music Under the Sun." *USA Today*. By Steve Jones. D2.

May 19, 2007. "Hit List / Jeff Tweedy." *Wall Street Journal* 249/117. By Lori Barrett. P2.

May 25, 2007. "Page Two: A Personal Journey, Part 2." *Austin Chronicle*. By Louis Black.

May 27, 2007. "Calendar." ["Tangled Up in Bob."] *New York Times*. 12.

June 2, 2007. "Hit List." *Wall Street Journal* 249/128. By Lyneka Little. D2.

June 11, 2007. "Wilburys Set to Travel Again." *USA Today*. By Matt Hurwitz. D5.

June 14, 2007. "Arts, Briefly." *New York Times*. By Lawrence Van Gelder. 2.

July 2, 2007. "Music Review: Bob Dylan; A Mythic Troubadour Visits Hallowed Ground." *New York Times*. 1.

August 4, 2007. "Tommy Makem." [London] *Independent*. By Colin Irwin. 48-49.

August 5, 2007. "Bob Dylan: The Best DJ on the Planet." [London] *Independent on Sunday*. By Nicholas Lezard. 60-61.

August 9, 2007. "Arts, Briefly." *New York Times*. 2.

August 13, 2007. "Music's 'Outsiders and Outlaws' Put Their Own Spin on Dylan." *USA Today*. By Anthony Breznican. D4.

August 13, 2007. "Film Splits Dylan's Personality among Six Actors." *USA Today*. By Anthony Breznican. D1.

August 23, 2007. "Arts, Briefly." *New York Times*. 2.

August 28, 2007. "Alicia in Chains." [London] *Independent on Sunday*. By Craig McLean. Review, 13-16.

September 2, 2007. "Music: Dead 40 Years, Woody Guthrie Stays Busy." *New York Times*. By Geoffrey Himes. 15.

September 6, 2007. "Brace for a Dylan Hootenanny This Fall." *USA Today*. By Edna Gundersen. D3.

September 6, 2007. "Dylan Projects Blowin' in." *USA Today*. By Edna Gundersen. D1.

September 7, 2007. "Arts, Briefly." *New York Times*. By Lawrence Van Gelder. 6.

September 10, 2007. "Arts, Briefly." *New York Times*. By Lawrence Van Gelder. 2.

November 22, 2007. "Paul Wasserman, 73, Publicist to the Stars." *New York Times*. By Ben Sisario. 7.

October 7, 2007. "From Brazil to Mexico to Pure Bob Dylan." *New York Times*. By Jon Pareles. 24.

October 13, 2007. "Hit List." *Wall Street Journal* 250/88. By Candace Jackson. W2.

October 14, 2007. "Dylan, Costello Diverge as Echoes of Anti-war Movement." *Columbus Dispatch*. By Curtis Schieber.

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VARIA

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