

HALLOWEEN III
in 3D
(TRAILER)

By

100%Cotton

FADE IN:

CUE UNIVERSAL PICTURES LOGO

FADE TO:

BLACK SCREEN--

TITLE CARD: CLASSIC FONT TURNS 3D: Halloween III

NARRATOR
(V.O.)
Universal Pictures presents:
Halloween Three... in Three-D.

SUPERIMPOSE: TEXT SHOOTING OUT FROM BLACKNESS: "3D"

CUT TO:

EXT. HADDONFIELD MEMORIAL HOSPITAL - DAWN

The ambulance holding Laurie Strode drives away into the fog.

MARION
(V.O.)
I want to It's body.

CUT TO:

EXT. HADDONFIELD MEMORIAL HOSPITAL - DAWN

DEPUTY HUNT stands talking to MARION CHAMBERS, both from "Halloween II," wearing exactly what they wore when we last saw them.

HUNT
Who?

MARION
Michael Myers!

CUT TO:

EXT. SMITH'S GROVE SANITARIUM - DUSK

P.O.V.: Walk toward the hospital building, noticing the sign: "SMITH'S GROVE SANITARIUM."

NARRATOR

(V.O.)

He returned once before...

CUT TO:

INT. HADDONFIELD POLICE STATION - UNKNOWN TIME

Journalist J.J. SCOTT stands beside Marion, both opposite the now Sheriff Hunt.

SCOTT

He is here in Haddonfield!

HUNT

He. Is. Dead!

CUT TO:

EXT. STREET - NIGHT

MAGGIE SPENCER, 17 walks down the deserted, dark, suburban street all alone and wearing an unflattering RABBIT COSTUME.

A FIGURE JUMPS DOWN RIGHT IN FRONT OF HER.

GASP!

CUT TO:

INT. NEMETH HOUSE - DAY

SAMANTHA NEMETH, 17 walks away on the phone behind her cousin SHAWN, 10 who stares out the window in the yard.

SAMANTHA

It was my stupid cousin playing a prank.

A SHAPE stands in the shadows of the trees.

CUT TO:

INT. CAR - DAY

A NOTICEABLE CADILLAC CAR is seen following through the back windshield as CLIVE, 17 drives with his cousin, Sam right next to him.

INT. JAKE'S HOUSE - NIGHT

A terrified and crying Sam slowly moves back into a DARK CORNER of a room, crouching down and covering her trembling lips with her hands.

INT. SMITH'S GROVE - NIGHT

P.O.V. Walk up the stairs in the STAIRWELL.

CUT TO:

P.O.V. Walk down the empty HALLWAY.

CUT TO:

EXT. STREET - NIGHT

With intensity, Shawn comes running up the lifeless street and runs into an empty PAYPHONE BOOTH.

INT. NEMETH HOUSE - DAY

Sam opens the front door coming face to face with the unforgettable CLASSIC MASK.

HE IMMEDIATELY LUNGES FOR HER.

EXT. STREET - NIGHT

Sam runs in the center of the dark street.

SAMANTHA
Help! Someone!

CUE CHEESY AND MISPLACED SCREAM.

EXT. STREET - NIGHT

A group of trick-or-treating children watch as a STRING OF BLARING SIREN POLICE CARS speed down the street.

MARION
(V.O.)
Working with mental patients all
these years--

CUT TO:

INT. CAR - NIGHT

Marion sits across from Scott.

MARION
It's within themselves that drives
their nature.

A SHOT of Scott listening attentively.

MARION
Dr. Loomis believed Michael was
empty. Like a biological robot. But
I don't agree with that. I think
there is a lot going on within
Michael Myers, but it is its lack
of humanity which makes it all the
more terrifying.

CUT TO:

TITLE CARD: CLASSIC FONT IN 3D: HALLOWEEN III

SUPERIMPOSE: TEXT SHOOTING OUT FROM BLACKNESS: "3D"

NARRATOR
(V.O.)
Halloween Three. In Three-D. The
night He came back... again.

BEAT

NARRATOR
(V.O.)
Rated R.

FADE OUT