

Prelude No.10

arr. by M.Ludenhoff,
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Das Wohltemperierte Klavier, Band I,
orig. e-moll, BWV 855

J.S.Bach

Andante sostenuto e cantabile (♩ = 69)

The score is arranged for two guitars, labeled Guitar I and Guitar II. It consists of six systems of two staves each. The music is in common time (C) and features a tempo of ♩ = 69. The notation includes various musical elements:

- Guitar I:** Features a melodic line with a long, sustained note in the first measure, followed by a series of chords and melodic phrases. Fingerings are indicated by numbers 1-4.
- Guitar II:** Features a bass line with a series of chords and melodic phrases. Fingerings are indicated by numbers 1-5.

The score includes several measures with complex fingerings and articulation marks, such as slurs and accents. The piece concludes with a final chord in the sixth system.

18

V -----

8

8

20

IX -----

8

8

Presto (♩ = 120)

22

X -----

8

8

24

8

8

26

8

8

28

4 ③ ② ③ ② ③ ② ③ ④ ② ③ ④ 2 0 1 3

2 0 2 3 3 0 1 3 1 2 4 1 3 4 3 4 3 4 1 0 1 4 2

30

1 3 2 3 3 2 3 1 3 2 3 3 2 3 1 3 2 3 2 3 2 3

4 0 1 2 2 0 1 2 1 0 1 2 0 0 1 2 0 0 1 2

32

1 0 1 3 1 4 2 1 0 2 0 1 0 ④ ③ 2 4-4 2 4 2-2 VII

3 0 1 2 4 2 4 1 0 1 1 2 0 1 2 0 1 2

34

③ ② ② ③ ② ③ ④ ② ③ ④ 4 1 3 1 1 ③ 4 1 2 4 1

1 2 4 1 2 4 1 0 1 4 2 1 3 4 1 3 4

36

④ ③ ④ ③ ④ ③ ④ ③ ④ ③ ④ 0 1 3 4 ⑤ ⑤ ③ ④ ④

1 3 4 1 1 1 1 1 0 1 3 4 1 2 4 1 2 4 1 2 4

