

## Under an African Sky

A less traditional doily

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### Materials

2 shuttles; size 20 thread

Note: The colours are important to the 'story' – yellow sun, blue sky, green trees, black animals and red earth. But of course you can use any colours you like.

### Abbreviations

Sh1 shuttle 1

Sh2 shuttle 2

R ring

Ch chain

SCMR self closing mock ring

SR split ring            CI close            [ ] thrown off ring    m metres  
 CTM continuous thread method            SS swap shuttles    - or p picot            + join  
 RW reverse work                            vsp very small picot

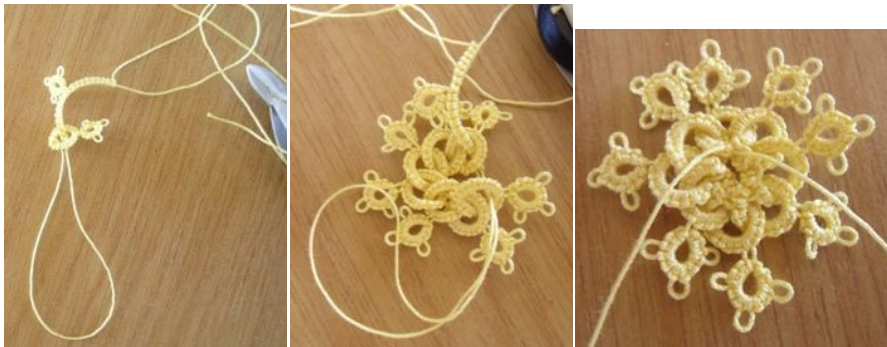
First Round

2 shuttles wound CTM with yellow thread, approx 1 m on shuttle 1 and 3 m on shuttle 2.

SCMR 1: 10 SS [R: 3-3-3-3 CI]SS10 CI

SCMR 2 to 7: leave a small length of bare thread, then 10 SS[R: 3-3-3-3 CI]SS 10. Before closing the SCMR, put the loop of thread through the previous SCMR. CI

SCMR 8: leave a small length of bare thread, then 10 SS[R: 3-3-3-3CI] SS 10. Before closing the SCMR, put the loop of thread through the previous SCMR and then through the first SCMR. Close the SCMR. Cut the threads and then pull the ends through to the other side. Knot and hide ends.



Second Round



Wind shuttle 1 with yellow thread and shuttle 2 with blue.

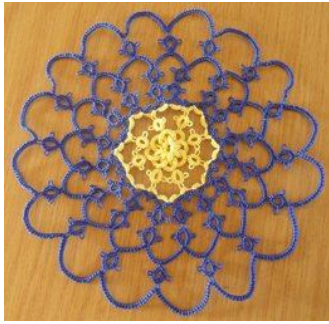
SR1: 2+(round 1 ring)3/3-3 CI

Note, I used a larkshead picot join so that it looks like 5 yellow double stitches.

SR 2 and 3: 5/4[R:4-4-4-4 CI]4 CI SR

Repeat these 3 rings, ending by joining the last SR to the first.

### Third Round



Note: picture shows rounds 3 and 4

Wind 2 shuttles with blue thread, CTM. I had shuttle 1 half full and shuttle 2 full.

R1: 4-4+(middle p of R on round 2)4-4 RW

Ch: 8 SS [R: 4-4-4-4CI] SS 8 RW.

Repeat around. Join to the first ring, or make the last repeat a split chain and split ring to climb to the next round.

### Fourth Round

Ch: 25+ (outward facing r of previous round)

Repeat around and join last ch to beginning of round.

### Fifth Round

Note, this round is tatted separately from the doily and then threaded through it.

Use yellow ball and one shuttle CTM

R1: 4-4-4-4 CI RW

Ch: 6 RW

R 2: 4+(R1)4-4-4 CI RW

Ch: 6 RW

R3: 4+(R2)4-4-4 CI RW

Ch: 20 RW

Repeat 15 times, joining last ch to base of first R.

Thread this round through round 4.



Note, picture shows round 5 and round 6.

### Sixth Round

Use blue ball and one shuttle, CTM

R1: 4+ (side p of yellow R) 4-4+(side p of next yellow R)4 CI RW

Ch: 4+(top p of yellow R)4-4+(top p of next R) 4-4+(top p of next R)4 RW

Repeat 15 times around, joining the final ch to the beginning of first R

### Seventh Round



Use green thread. The first round of the rosette is made exactly the same as the yellow interlocking SCMRs of the first round of the doily.

Second row of first rosette, green ball and one shuttle wound CTM:

R1: 3+(side p of thrown off ring)3-3+(side p of next thrown off R)3CI RW.

Ch: 4-4-4-4 RW

Repeat 7 times, joining last ch to base of first R.

On the second rosette, work 5 chains as before, then on the 6<sup>th</sup> chain join to the the previous rosette as per the picture. 7<sup>th</sup> chain joins to next ch of previous rosette, last ch joins to the previous round of doily and then to the base of the first R.

Repeat, joining the last rosette to the first rosette, as well as to the previous rosette.

### Animals in Block Tatting



Note, picture shows final round as well as the animal round.

Note, If you use Jane Eborall's method of block tatting, the animals can be done with ball thread and one shuttle wound CTM

Note, in all cases join to the next logical vsp. On the unflipped rows I used Jane Eborall's method of joining for block tatting.

Begin at the tail

+ (middle picot of last free ch of rosette) Ch: 2 vsp

Ch: 5 vsp 3 p

Ch in unflipped stitches: 3+ vsp 4+

Ch: vsp 5 + 3 p

Ch in unflipped stitches: 3+vsp 4 +

Ch: vsp 5 + vsp

Ch in unflipped stitches: 5 +

Ch: vsp 5 + vsp

Ch in unflipped stitches: 5 +

Ch: vsp 5 + vsp 3 p

Ch in unflipped stitches: 3+ vsp 4 +

Ch: vsp 5 + vsp 3 p

Ch in unflipped stitches: 3 +4 +

Cut the ball thread and hide the end in the subsequent R

R 5-5+(middle p of first free ch on next rosette)5 Cl. Cut and hide end.



### Final Round

2 shuttles wound CTM with red thread



SCMR: 2 vsp 4 SS [6+(middle p of remaining free ch of rosette)6 Cl] SS 4 vsp 2 Cl

SR 1: 2+(SCMR)4/4-4 Cl

SR 2: 6/4-4 Cl

SR 3: 3+(1<sup>st</sup> animal leg)3/4-4 Cl

SR 4: 3+(2<sup>nd</sup> animal leg)3/4-4 Cl

SR 5: 6/4-4 Cl

SR 6: 3+(3<sup>rd</sup> animal leg)3/4-4 Cl

SR 7: 3+(4<sup>th</sup> animal leg)3/4-4 Cl

SR 8: 6/4-4 Cl

SR 9: 4vsp2/4-4

Repeat this sequence 15 times, joining last SR to first SCMR.