



Case Study / Astudiaeth Achos

Abergavenny Museum and Castle / Amgueddfa a Chastell y Fenni

WHY TAKE PART?

The Curator had heard positive feedback about Taking Over Museums Day from museums that had previously participated and thought that it sounded like a good way to engage young people.

WHO TOOK PART?

The Curator contacted a link at Monmouthshire Youth Service, as she hadn't worked with the Abergavenny section before. Four girls were invited to take part, aged between 14 and 17, who were already working with the Youth Service. A designated youth worker also attended.

WHAT DID THEY DO?

Children worked as designers, creating Santa's grotto for the museum's Christmas event.

HOW DID THEY SPEND THEIR TIME ON THE DAY?

The Curator held a pre-planning meeting where she explained the event. The girls decided to create a grotto and four sessions were scheduled. On Taking Over Museums Day itself, after a tour with the Curator, students acted as:

Designers – thinking of ways to convert an Anderson shelter into Santa's grotto and discussing ways to decorate the space

Education Officers – creating a Christmas trail that would eliminate queues

Team Leaders – designating roles to different members

Custodians – handling objects and learning other key skills

Photographers – making a photo diary of the project

BETH OEDD EICH RHESWM DROS GYMRYD RHAN?

Roedd y Curadur wedi clywed sylwadau positif am y Diwrnod Meddiannu Amgueddfeydd gan amgueddfeydd oedd wedi cymryd rhan yn y gorffennol. Roedd yn teimlo y byddai'n ffordd wych o ddenu pobl ifanc i gymryd diddordeb.

PWY GYMERODD RAN?

Cysylltodd y Curadur â gweithiwr cyswllt yng Ngwasanaeth Ieuencid Sir Fynwy, am nad oedd hi wedi gweithio gydag adran Y Fenni o'r blaen. Gwahoddwyd 4 merch i gymryd rhan, oedd rhwng 14 a 17 oed ac oedd yn gweithio gyda'r Gwasanaeth Ieuencid yn barod. Daeth gweithiwr ieuencid dynodedig hefyd.

BETH WNAETHON NHW?

Gweithiodd y plant fel Dylunwyr, yn creu groto Siôn Corn ar gyfer Gweithgaredd Nadolig yr Amgueddfa.

SUT DREULIODD PAWB EU HAMSER AR Y DIWRNOD?

Galwodd y Curadur gyfarfod cynllunio o flaen llaw er mwyn esbonio'r digwyddiad i bawb. Penderfynodd y merched greu groto a threfnwyd pedwar sesiwn. Ar y Diwrnod Meddiannu Amgueddfeydd ei hun, ar ôl taith o amgylch yr amgueddfa gyda'r Curadur, gweithiodd y myfyrwyr fel:

Dylunwyr – yn trafod ffyrdd o weddnewid lloches Anderson i greu groto Siôn Corn a sut i'w addurno

Swyddogion Addysg – yn creu taith Nadolig a fyddai'n osgoi ciwio

Arweinwyr Tim – rhoddwyd rolau i wahanol aelodau

Gwarchodwyr – yn trin gwrthrychau a dysgu sgiliau allweddol eraill

Ffotograffwyr – yn creu dyddiadur lluniau o'r prosiect

WHAT HAPPENED NEXT?

There were three follow-up sessions. On week two the girls were ill but the youth leader provided a shopping list prepared by them. On week three they used Rotary Club funding to create 'reindeer prints' and Christmas boxes. On week four they completed the decorations, which they had also worked on at the youth centre. Following the girls' ideas, staff completed the trail with log reindeers to highlight the trail route. The girls built up a spirit of companionship during the project and grew in self-confidence. Staff found this lovely, and Mother and Father Christmas were particularly impressed by the beauty of their grotto.

At the opening, one girl brought her family to use the trail. The Curator wanted all the girls to visit but this was not possible unless they did so voluntarily. In future she would like to build this into the event.

The Curator was delighted to be involved in such an engaging event. She was deeply impressed by the girls' comprehension of crowd flow and what children really want from a grotto. She is awaiting their written feedback, which she plans to use for future developments.

Visitors were very positive, declaring it the best grotto they had ever visited.

Staff were delighted to have developed a positive new relationship with the Youth Service and the Rotary Club. The Curator plans to be just as flexible in future and to create a project that can be modified according to age and size of group. All staff wish to build on this event. They also gained a fantastic and magical, child-built grotto.

BETH DDIGWYDDODD WEDYN?

Cafwyd tair sesiwn ddilynol. Ar yr ail wythnos, roedd y merched yn sâl ond darparodd yr arweinydd ieuencid restr siopa yr oeddent wedi ei pharatoi. Ar y drydedd wythnos, roeddent yn defnyddio arian gan y Clwb Rotari i greu 'olion traed carw' a blychau Nadolig. Ar y bedwaredd wythnos, gorffennwyd yr addurniadau yr oeddent hefyd wedi gweithio arnynt yn y ganolfan ieuencid. Wedi i'r merched orffen, aeth y staff ati i gwblhau'r daith gyda cheirw pren i dynnu sylw at leoliad y llwybr. Daeth y merched yn griw agos iawn yn ystod y prosiect a thyfodd eu hunan-hyder. Roedd y staff yn teimlo bod hyn yn hyfryd ac roedd Siôn a Siân Corn wrth eu boddau gyda'u groto hardd.

Ar ddiwrnod agor y digwyddiad, daeth un ferch â'i theulu i mewn i ddilyn y llwybr. Roedd y Curadur eisiau i'r merched i gyd ymweld ond roedd yn rhaid iddynt wneud hynny'n wirfoddol. Yn y dyfodol, hoffai gynnwys hyn yn rhan o'r digwyddiad.

Roedd y Curadur wrth ei bodd yn cymryd rhan mewn digwyddiad mor ddiddorol. Roedd hi'n rhyfeddu at ddealltwriaeth y merched o lif y dyrfa a'r hyn mae plant eisiau ei weld mewn groto. Mae hi'n aros i dderbyn eu sylwadau ysgrifenedig a bydd yn eu defnyddio wrth gynllunio datblygiadau'r dyfodol.

Roedd yr ymwelwyr yn bositif iawn, gan ddweud mai hwn oedd y groto gorau yr oeddent wedi bod iddo erioed.

Mae'r staff wrth eu boddau eu bod wedi datblygu perthynas newydd bositif gyda'r Gwasanaeth Ieuencid a'r Clwb Rotari. Mae'r Curadur yn gobeithio bod yr un mor hyblyg yn y dyfodol a chreu prosiect y gellir ei addasu i gyfateb ag oedran a maint y grŵp. Mae'r staff i gyd eisiau adeiladu ar y digwyddiad hwn ac, yn goron ar y cwbl, maent wedi cael groto gwych a hudol a adeiladwyd gan blant.