Mira Dancy
January 18 – March 8, 2014

Psychic Massage Pillow Pose, 2014
Acrylic, glitter, canvas, and cotton
69 x 65 x 4 inches
Courtesy of the artist and Night Gallery, Los Angeles.

PSYCHIC PILLOW POSE

You are not in control.
Ideas in black and white have pushed themselves,
yes themselves
center

As much as I say you
I feel no one--
gasp
I mean opposite
I mean comedy
I mean laughs out of sync--
crash compose
send

Insert instead
“to fuck the mandane”
to make the form broken
to make the nothing in you
scream out
to say more
where nothing was
and let the fingers in
to crease your own good meaning

flamboyant and adrift
you cease to be sinking
the sound part
the go part
and presently familiar
I see you
in that mirror

you meaning face
me meaning look
we meaning limb
no narrator escapes this way

the song is on my mind
and teasing

she passed out
she came to
she told me the litany of what she saw

before the black--
the articulation of sound
felt across the whole open body
the distance fostered when the eyes cut out
my ears are young again
when words are striking

and the poem broke on me—

the word went out
the tide came in
I sat on the sand
and sang the words into the roar
the roar and crash of the world
in fingers folded and seconds ticked

-Mira Dancy

White Flag Library is an ancillary exhibition program of White Flag Projects.

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