

## **CONNECT! 2015 – ARTISTS' STATEMENTS**

### **Alinah Azadeh**

My idea: Random Acts of Generosity (II)

I propose an evening based on gifting, exchange and 'random acts of generosity' between strangers! Gifts, to be exchanged directly or used in 'gift-crossing' (like book – crossing) could be inspired by the Museum collection or its human histories and created by different groups/partners. They might be wrapped objects or secret invitations to act or interact throughout the evening. It could all end with one of these gifts being officially gifted to the Museum's collection, leaving a permanent trace behind.

### **Davy & Kristin McGuire**

Imagine a classical goddess come to life in a museum at night time. Her marble body starts to move gently, her eyes start to twinkle and she begins to tell you about the things she's seen throughout her long life... Our artistic practice revolves around the creation of hybrid art works that come to life through projection mapping and storytelling. Through the Connect! project we would like to explore the potential of projection mapping onto existing art works in combination with narrative ideas from staff and museum visitors in order to breathe life into sculptures, paintings or similar figurative art objects.

### **Luke Jerram**

#### **Idea 1) Museum Heist**

Creating a free online ballot, members of the public will be able to submit their name to have the chance to steal an artwork from the museum. Which artwork and how it gets taken will depend on who wins the ballot. A school child may hide a picture inside their portfolio whilst on a school trip. An adult may break in at night, abseiling down from the ceiling to take a sculpture. A pensioner may steal an artwork under their wheelchair. The artwork would be displayed at the winner's home for one evening, before being returned to the museum the following day. The event will be documented and the story told through the press and media.

#### **Idea 2) 1000 Clocks**

I want to work with a museum or gallery to create a gigantic collection of timepieces placed in a space where notions of time or time passing are significant. Helping people to think about our past, present and future - we'd ask the public to donate clocks submitted together with their stories. The clocks would be installed in a museum in and around the existing museum's collection effecting and shifting how the museums objects are interpreted. The sounds of the clocks could be amplified or illuminated at night.

<https://www.youtube.com/watch?v=CQNWQSrrKy0>

### **Pure Evil**

I have always thought that it would be nice to introduce a sort of Transmedia where art and music and culture collide. I have been creating new forms of artwork at the moment. I'm working on a series of plastic works and the nice thing about them is how transparent some

of the layers are. The offcuts from this project are called skeletons; these are really stunning and inspiring. Hanging these skeletons allows you to use them in a form of projection, which then, combined with electronic music; you get a sort of Artist / Light Show. My concept is to mix all of this and to see what happens, just make things happen on the fly in an improvised way. If you really know exactly what the outcome is going to be, what is the point of doing it? Experiment and Learn. Make mistakes. Take risks.

### **Yinka Shonibare**

The ideas here bring together the concerns in my own art practice and my studio setup which consist of an experimental space and a regular supper club which celebrates the life and creativity of artists. My work crosses art form boundaries and it is an exploration of my own African/British identity amongst other aesthetic concerns.

My exploration of history has expanded my area of interest into historical costumes and their social significance. My idea for Museums at Night is interpreting the past through the present. This can be done in a number of ways through film, performance, music, dance, photography, fashion, experimental art and a supper club.

Film: A series of film screenings around the museum based on specific themes in the museum collection.

Performance: Performance artists to perform a piece each based on a work in the collection.

Music: Music students to perform selected pieces based on specific themes in the museum collection.

Dance: A choreographer invited to produce a dance piece based on specific themes in the collection.

Performance: Performance Artists to create performance pieces based on specific themes in the collection.

Photography: A photography studio with makeup and costume facilities set up for members of the public to create tableaux based on works in the Museum collection.

Experimental Art: Proposals invited from member of the public to create their one night only artworks based on themes in the collection.

Fashion: A fashion show based on themes in the collection.

Supper: A large supper based on the life and creativity of a prominent artist in the museum collection. To be done in collaboration with a creative chef.

**Gillian Wearing**

My idea is to do a Personal Karaoke, to ask members of the public to write about themselves based upon a topic of my or the museum's choosing, set these lyrics to music and then have a Karaoke machine they can sing off with their written lines. They don't have to be able to sing to be involved.