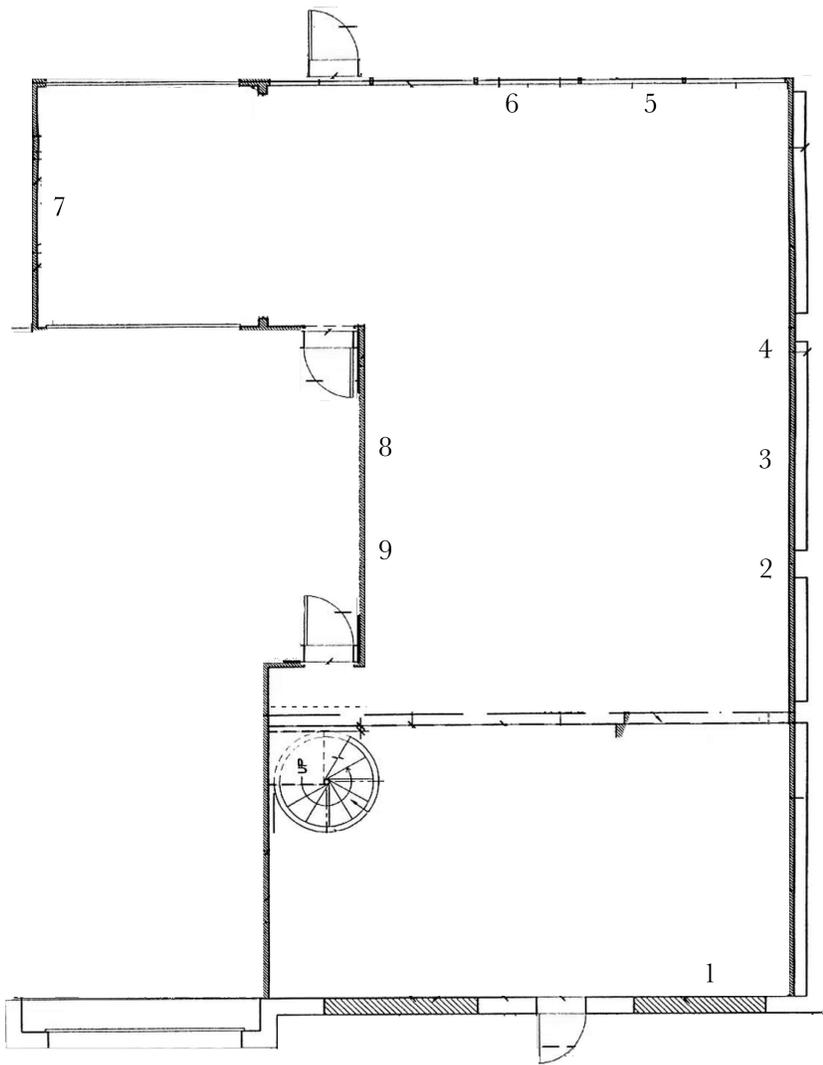


WHITE FLAG PROJECTS

*Lucas Blalock*

*Late Work*

November 8 – December 20, 2014



1- *Night Drugs*, 2014  
Archival inkjet print  
56.75 x 71 inches

2- *Relation of Relations*, 2014  
Archival inkjet print  
56.75 x 71 inches

3- *Weight*, 2014  
Archival inkjet print  
56.75 x 71 inches

4- *box*, 2014  
Archival inkjet print  
56.75 x 71 inches

5- *Blanton*, 2014  
Archival inkjet print  
56.75 x 45.25 inches

6- *Circle*, 2014  
Archival inkjet print  
56.75 x 71 inches

7- *Six*, 2014  
Archival inkjet print  
56.75 x 71 inches

8- *Babbitt*, 2014  
Archival inkjet print  
56.75 x 71 inches

9- *Connie*, 2014  
Archival inkjet print  
56.75 x 45.25 inches

### About the artist

Lucas Blalock's most recent solo exhibition was part of Art Basel Statements in 2014. He has also held solo exhibitions with Ramiken Crucible, New York and Griffin Editions, Brooklyn among others. Blalock's work has been included in group exhibitions with Marianne Boesky, New York; MoMA PS1, New York; On Stellar Rays, New York; Bodega, Philadelphia; Higher Pictures, New York; Foam Photography Museum Annex, Amsterdam; and Vox Populi, Philadelphia. His work has been discussed in numerous publications, including Mousse Magazine, Artforum, Frieze, Art In America, and The New Yorker. Blalock received his MFA from UCLA, Los Angeles. He lives and works in Brooklyn.

### Support

The Andy Warhol Foundation for the Visual Arts

### Lenders

Courtesy the artist and Ramiken Crucible, New York

### White Flag Projects

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