

WHITE FLAG PROJECTS

This a Way

January 10 – March 28, 2015

Julia Benjamin, Ernst Fischer, Cooper Jacoby, Marina Pinsky, Rachel Rose, Walter Smith

Organized by Sebastian Black

Dear All,

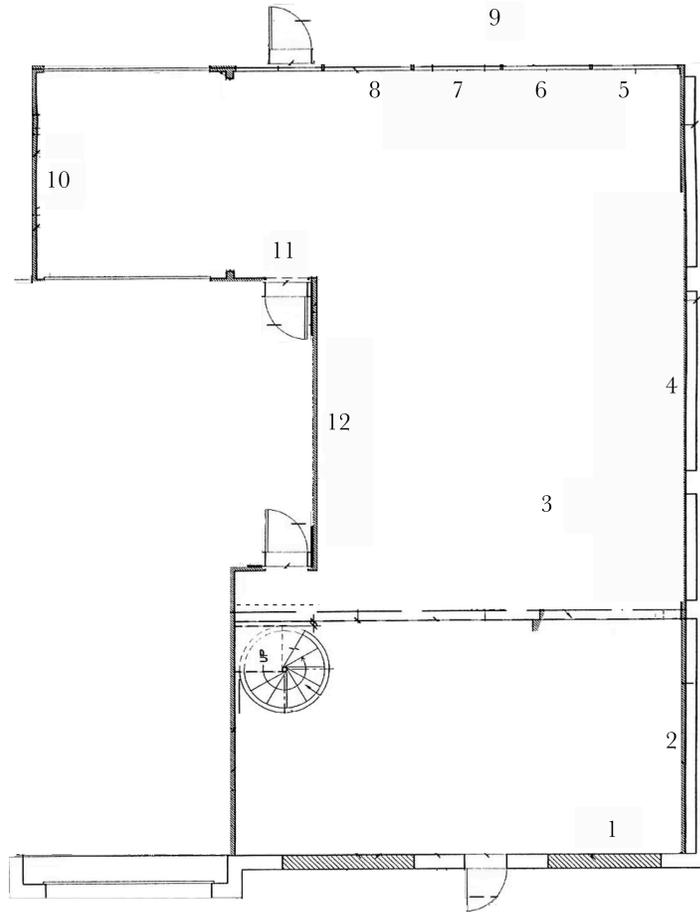
I run, though limp is probably a more apt term, an exhibition program out of my studio in Sunset Park called Malraux's Place (pronounced Melrose Place). To do so effectively I bought a domain name, which housed a cut and pasted tickertape of clumsy HTML, and a digital SLR which I still don't really know how to use. To be honest I never read the Malraux I was assigned as an undergraduate but I somehow remembered the coinage "museum without walls" and since I was initially allocating only a single wall of my studio for programming it seemed as good a name as any. Everything was ready to go, in that I had a name, a space, and the technological means to project both into the non-space of the screen.

I once saw a group show about screens at a perfectly respectable gallery in Chelsea. All the art had screens on it. That was the show. I kind of liked it, but I probably would have liked it a little better if a couple of the works didn't have screens on them. Then again who am I to judge? I'm no curator. Actually – now that curated has become the parlance of everyone from cheesemongers to listicle scribes – I am happy to tell you that I've had the chance to organize a show in which some of the artworks have screens on them, and some of the artworks don't. This is that show, and its at White Flag Projects.

Actually none of the artworks "have screens on them" come to think of it. Rather some inhabit screens and some don't. Don't worry though, this show traces a few more specific associations as well. For example: Some of the artists share alma matters and their subsequent debt collectors, some share walls and electricity bills. I assume we all share an increasingly overbearing dread of global calamity and environmental collapse, and I know all the artists share my friendship and admiration. This is a better description of Malraux's Place than the cynical one offered in the first paragraph so perhaps I'd better end the text here.

Best,

Sebastian Black



1- Julia Benjamin
Untitled, 2013
Oil on canvas; 19 x 20 inches

2- Julia Benjamin
Untitled, 2013
Oil on canvas; 20 x 15 inches

3- Marina Pinsky
Decoy, 2014
Mixed media; 12 1/2 x 72 x 48 inches

4- Ernst Fischer
Untitled (MW), 2014
Pigment print, acrylic flatscreen components, screws; 20 1/2 x 13 inches

5- Walter Smith
il Cinema, 2014
Ink and collage on cotton rag paper in artist's frame; 34 x 26 x 1 5/8 inches

6- Walter Smith
The Phantom Menace, 2014
Ink, oil, and collage on cotton rag paper in artist's frame; 34 x 26 x 1 5/8 inches

7- Walter Smith
Shrek Two, 2014
Ink, oil, graphite, and collage on cotton rag paper; 34 x 26 x 1 5/8 inches

8- Walter Smith
Transformers Quattro, 2014
Ink and collage on cotton rag paper in artist's frame; 34 x 26 x 1 5/8 inches

9- Ernst Fischer
Enhanced Interrogation, 2014
Animated desktop; 8:54 minutes

10 - Rachel Rose
Mini Minute Ago, 2014
HD video, plywood, screen paint, rug, digital projector, headphones, line splitter, headphone amplifier, media player, USB drive, scent of Glass House; dimensions variable, 8:43 minutes

11- Cooper Jacoby
Extant, 2014
Nickel-plated steel, 5-cent coins; two parts, 68 x 4 x 1 inches each

12- Julia Benjamin
Untitled, 2014
Oil on canvas; 20 x 9 inches

Façade- Ernst Fischer
Large Void, 2014
Digital print on vinyl; 154 x 154 inches

About the artists

Julia Benjamin has participated in two exhibitions with The National Exemplar, New York. She earned her MFA from Columbia University.

Ernst Fischer has held solo exhibitions with Cue Foundation, New York; and Malraux's Place, Brooklyn. Fischers' work has been included in two-person and group exhibitions with Kunsthalle Galapagos, New York; 247365, Brooklyn; The Photographer's Gallery, London; Wake, Detroit; and Primetime, Brooklyn. He received his MFA from Columbia University. Fischer lives and works in New York.

Cooper Jacoby has exhibited with Mathew, New York; C L E A R I N G, Brooklyn; White Flag Library, St. Louis; and BETWEEN ARRIVAL AND DEPARTURE, Düsseldorf. He is based in Los Angeles.

Marina Pinsky has held solo exhibitions with White Columns, New York; and Exercise Projects, Vancouver. Her work has been included in group exhibitions with Marianne Boesky Gallery, New York; *Made in LA* at the Hammer Museum, Los Angeles; C L E A R I N G, New York; C L E A R I N G, Brussels; Night Gallery, Los Angeles; Anton Kern, New York; Scaramouche, New York; and Kansas Gallery, New York. Pinsky earned her MFA from UCLA. She lives and works in Los Angeles.

Rachel Rose has exhibited with SculptureCenter, Long Island City; Night Gallery, Los Angeles; High Art, Paris; Electronic Arts Intermix, New York; and The David Roberts Foundation, London. Rose received her MFA from Columbia University, an MA from the Courtauld Institute of Art, and her BA from Yale. She lives and works in New York.

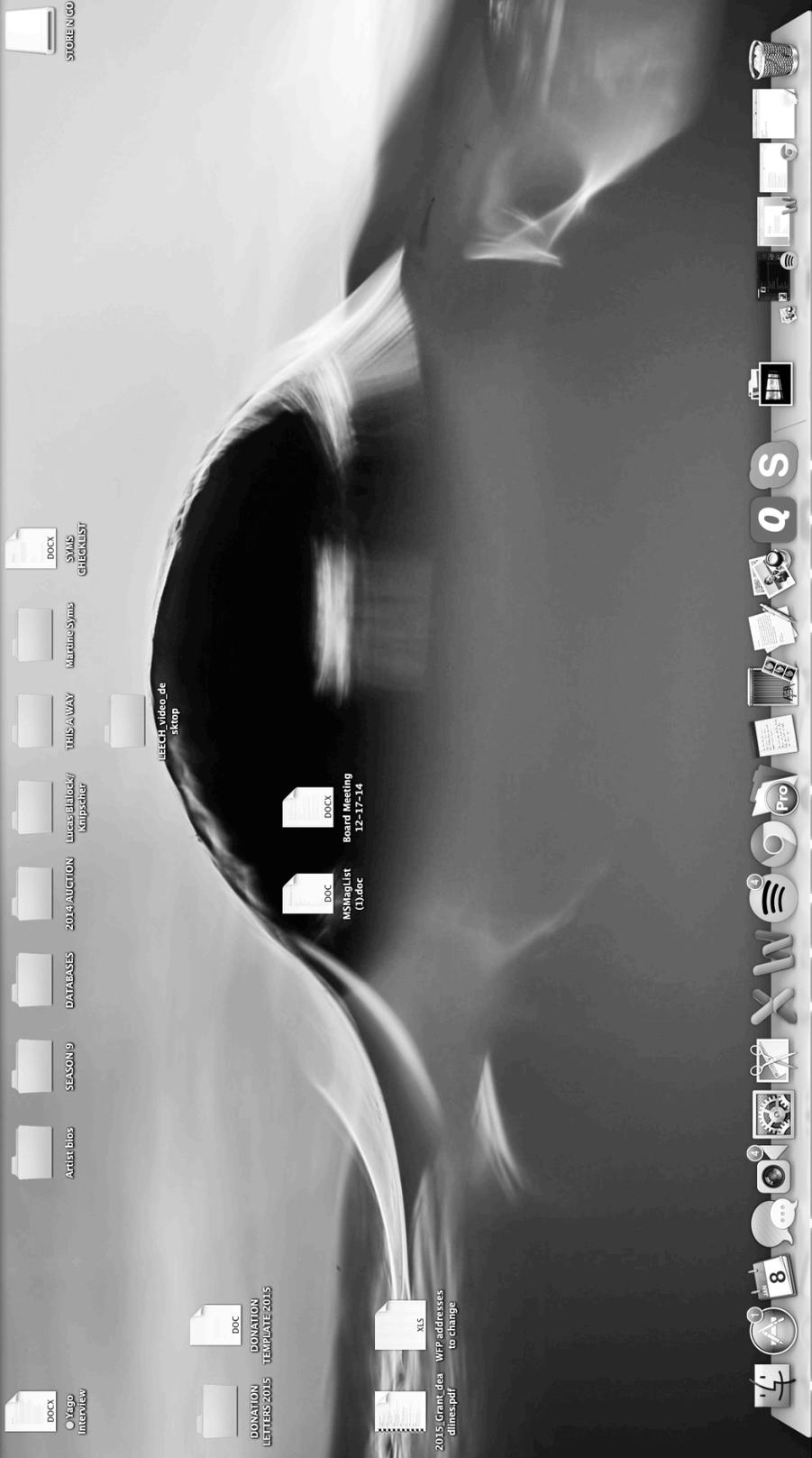
Walter Smith has held solo exhibitions with Monitor, New York; and Svetlana Gallery, New York. His work has been included in group exhibitions with Night Gallery, Los Angeles; Socrates Sculpture Park, Long Island City; and Cleopatra's, Brooklyn. Smith earned his MFA from Columbia University. He is based in New York.

About the organizer

Sebastian Black has held solo and two-person exhibitions at C L E A R I N G, Brussels; The National Exemplar Gallery, New York; Tomorrow Gallery, Toronto; Karma, New York; Queer Thoughts, Chicago; Room East, New York; Bodega, Philadelphia; and Nymphius Projekte, Berlin. He has participated in group exhibitions at Galleria Zero, Milan; Albus Greenspon, New York; Metro Pictures, New York; Kunsthalle Andtrax, Mallorca, Spain; Lisa Cooley, New York; Marlborough Gallery, New York; and Harris Lieberman, New York. Black earned his MFA from Columbia University, New York. He lives and works in New York.

Opposite

Ernst Fischer
Enhanced Interrogation, 2014
Animated desktop; 8:54 minutes



DOCX
Video Interview

DOC
DONATION LETTERS2015 TEMPLATE2015

XLS
2015 Grant Idea WFP addresses to change

Artist bios

SEASON 9

DATABASES

2014 AUCTION

Lucas Block/ Knipsener

THIS A WAY

Martine Syms

DOCX
SYMS CHECKLIST

LEECH video de sktop

DOC
MSMagList (1).doc

DOCX
Board Meeting 12-17-14

System tray area containing icons for a clock showing 8:00, a calendar, a speech bubble, a camera, a microphone, a network connection, a volume control, a power button, and a trash can.

Support

The Andy Warhol Foundation for the Visual Arts

Lenders

Julia Benjamin courtesy the artist

Ernst Fischer courtesy the artist

Cooper Jacoby courtesy the artist

Marina Pinsky courtesy the artist and C L E A R I N G, New York & Brussels

Rachel Rose courtesy the artist and Pilar Corrias, London

Walter Smith courtesy the artist

White Flag Projects

Matthew Strauss
Founder & Director

Marie Heilich
Assistant Director

B.J. Vogt
Installation Manager

Mac Holtsclaw
Intern

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