Craig Norton: ONE HUNDRED TWENTY SEVEN RACIST DRAWINGS
Barry Anderson: TREEBEASTIES in the Library
October 13 – November 10, 2007
Craig Norton Artist Talk: Monday, October 29 7 PM

CHECKLISTS

Craig Norton’s works are untitled. The media is ballpoint pen on board with collage, and all works were created between 2006 and 2007.

Barry Anderson’s work upstairs in the Library is as follows:

White Flag Projects accepts no commission from sales of exhibiting artist’s work.

ABOUT THE EXHIBITIONS

CRAIG NORTON: ONE HUNDRED TWENTY SEVEN RACIST DRAWINGS

Like many self-taught artists Craig Norton makes work of remarkable directness. Unlike many self-taught artists Norton’s ideas arrive channeled through his incredibly fine skills as a draftsman, made more uncanny by the fact that he has had no training of any kind and his sole drawing implements are .29 cent Bic pens. Norton renders photorealistic portraits of his subjects, pairing each of his drawn heads to abbreviated and collaged figures, resulting in fantastically disjointed images. Norton did not attend any art school or college. He earned his GED in 1995, and his first sales of artwork came selling decorated flowerpots in front of nightclubs while working as a bouncer, and his current work travels regularly to various Outsider Art fairs in New York and Chicago.

As part of his deep spirituality, Norton’s work focuses on issues of social justice and man’s inhumanity toward man; his previous work has included large series based on the genocide in Rwanda and the Holocaust, among others. CRAIG NORTON: ONE HUNDRED TWENTY SEVEN RACIST DRAWINGS addresses the history American racism and the Civil Rights movement. Texts on the west wall are derived from factual accounts of the period.

Visitors to the gallery on Wednesdays will have the opportunity to interact with the artist at work. White Flag has relocated the entirety of the artists studio, transporting every object from his workspace to the gallery, where Norton will be in residence continuing to create new works in the series throughout the exhibition. Norton lives and works in St. Louis, Missouri.

BARRY ANDERSON: TREEBEASTIES

While Barry Anderson is equally well known for his photography and installations, White Flag is exhibiting his newest video project, a single channel HD animation titled Treebeasties (1).

Anderson received his MFA from Indiana University, and his BFA from the University of Texas, Austin. His previous solo exhibitions include Horse Latitudes at the Schopf Gallery on Lake in Chicago, and Pigeon at Gallery 44 Centre for Contemporary Photography, Toronto, Ontario. He lives and works in Kansas City, Missouri.