WHITE FLAG LIBRARY

Adriana Lara

May 4 – June 15, 2013
Adriana Lara creates a system of camp symbology through the appropriation of cultural marginalia. Dispensing with painting, video, or laser projections, a pervasive and anarchic humor illustrates the tensions between theory, content, and surface, existing at the juncture of representation and ideology. Lara’s visual ontology of base, forgotten, and peripheral imagery becomes an absurdist and associative network that irreverently links ideas with materials.
Checklist

_Etre #2_, 2011  
Acrylic on canvas  
Courtesy of the artist and Algus Greenspon, New York

_Laser painting #3_, 2012  
Laser projection on books  
Courtesy of the artist

*White Flag Library is an ancillary exhibition program of White Flag Projects.*

About the Artist

Adriana Lara has held solo exhibitions with House of Gaga, Mexico City; Algus Greenspon, New York; Air de Paris, Paris; Artpace, San Antonio; and the Utah Museum of Fine Arts, Salt Lake City. Her work has been included in numerous group exhibitions held with Documenta 13, Kassel; Kunsthalle Basel, Basel; MUSAC, León; _The Generational: Younger Than Jesus_ at the New Museum, New York; Wattis Institute, San Francisco; and Palais de Tokyo, Paris. Lara is a founding member of the curatorial project, Perros Negros, and the editor in chief of Pazmaker, an arts quarterly. Her work has been discussed in Artforum, Modern Painters, Art in America, Parkett, and Texte zur Kunst. She received her degree from KABK, Den Haag. Lara lives and works in Mexico City.

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**WHITE FLAG PROJECTS**

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