WHITE FLAG LIBRARY

Anna-Sophie Berger

June 13 – August 15, 2015
Fueled by equal parts of doubt and agency, Anna-Sophie Berger scrutinizes the often pathetic attempts to live in accord with individual values from within a globalized food economy. Pea seeds in silver claw earring sockets propose to revert this system by acting as localized storage units on the body, holding the potential for nourishment. Images of cultural artifacts and food, both areas of conspicuous leisure, are printed on milky white organza silk. The images sit within the otherwise invisible structure of white boarders recalling the confined space of social media platforms. The transparent draped fabric allows the images to be freed from the binding of any strict orientation. An ambiguous yet earnest internal dialogue captions the images, wrestling between material decisions and morality. For Berger, all things nourishing must be met with ethical doubt in light of ecological and anthropological consequences inflicted by contemporary globalized lifestyles.

**Checklist**

*Pea Earring*, 2015  
Sterling silver, pea seed, ½ inch

*dog with prey or pup / I want to make a good decision*, 2015  
Print on organza silk, sterling silver, pea seed, dimensions vary

*sea bass / I mind the shape after all*, 2015  
Print on organza silk, sterling silver, pea seed, dimensions vary

*rabbit / but is that relevant if it isn’t helpful?*, 2015  
Print on organza silk, sterling silver, pea seed, dimensions vary

*let rise, let go*, 2015  
Whole grain bread, oats, dimensions vary

**About the Artist**

Anna-Sophie Berger has held solo exhibitions with JTT, New York; 21er Haus, 21er Raum, Vienna; Ludlow 38, New York; and Mauve, Vienna. She has been included in group exhibitions with Tanya Leighton, Berlin; Clearing, Brussels; 247365, Brooklyn; Mathew Gallery, Berlin; and Utopian Slumps, Melbourne. Her work has been discussed in *Frieze d/e, Kaleidoscope, Petunia*, and other publications. She earned her MFA from the University of Applied Arts, Vienna. Berger lives and works in Vienna.

**WHITE FLAG PROJECTS**

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