She paused and wondered if the work needed to sit perfectly flush.

“These walls are poured nano-cement”
and she didn’t want the distraction of construction to interfere with the experience.

“But the works were made in the 2000’s, before accelerated concrete....”

“Perhaps the walls should be purposely uneven to respond to the work.”

She paused more, looked outside and then back at the space again.
1- Andrew Norman Wilson  
*Robin Williams window shade*, 2015  
Vegetable tanned leather, acrylic paint, 3D powder print, steel chains, swimbait fish hooks  
84 x 6 x 7 inches

2- Max Stolkin  
*The Stranger*, 2015  
Weather balloon, air, book page  
Dimensions vary