



TAKEOVER DAY 2015 REPORT ENGLAND



Introduction	2
Takeover Day at a glance	3
Achievements	4-6
Developing Young People's Participation – More Than a Day	7-10
Support and Resources	11-13
Summary and Recommendations	14

TAKEOVER DAY 2015

INTRODUCTION

Takeover Day in England is a day on which young people are offered a unique experience of being in charge in a museum, gallery, heritage site or historic home, working alongside staff and being given meaningful roles for the day. Children participate fully in the work of the museum, making decisions and providing valuable contributions.

Takeover Day was held on Friday 20th November 2015 and was organised by Kids in Museums, an independent charity dedicated to making museums open and welcoming to all families, children and young people, in particular those who haven't visited before. With a dedicated Board of Trustees and an exciting range of events, partnerships and initiatives, Kids in Museums gives families, young people and children visiting museums and galleries across Britain a dynamic and powerful voice.

The project was funded by Arts Council England. Takeover Day beyond cultural organisations is an annual initiative of the Office of the Children's Commissioner for England.

Kids in Museums recorded information about the events and activities that took place. Feedback from participating and non-participating organisations was gathered via surveys and interviews, Kids in Museums volunteer reports and social media. Fifty-five participating organisations and six non-participating organisations completed surveys and four participating organisations were interviewed.

TAKEOVER DAY AT A GLANCE

TAKEOVER DAY

Kids in Museums

2015

154

ORGANISATIONS
PARTICIPATED

4442

CHILDREN AND YOUNG
PEOPLE TOOK PART

99

venues took part in the event
for the first time

52

Kids in Museums volunteers assisted

43

organisations took part in
Teen Twitter Takeover

'It's great fun to be able to handle pieces of art and sometimes they open up special objects for us to look inside.'

TAKEOVER DAY PARTICIPANT,
THE WALLACE COLLECTION

'It was an amazing day, and allowed us to overcome some of our fears, such as talking to people we didn't know and giving them detailed tours.'

TAKEOVER DAY PARTICIPANT, STONEHENGE

'I loved spending the morning at the museum especially handling the Saxon artefacts!'

TAKEOVER DAY PARTICIPANT, CORINIUM MUSEUM

'I was shown how to create my very own monoprint by Alesha @jerwoodgallery @kidsinmuseums #takeoverday such fun!'

TAKEOVER DAY PARTICIPANT, JERWOOD GALLERY

'It's brilliant for engaging all staff and many volunteers and gives us a great visual story for working with an otherwise "hard to reach group".'

LEARNING AND ACCESS MANAGER,
POOLE MUSEUMS SERVICE

'Fresh ideas injected into the museum programme, widens and diversifies our offer to visitors, gives the young people involved valuable skills and experience.'

COMMUNITIES PROGRAMMES OFFICER,
NOTTINGHAM CASTLE MUSEUM AND GALLERY

'We had triple the amount of visitors to the museum on our Takeover Day compared to the normal Sunday visiting figures.'

Young People's and Secondary Schools'

MANAGER, GEFFRYE MUSEUM

'As a result of Takeover Day we are working to develop child-friendly displays and involve more interactive technology. Alongside this we have increased the number of activities which we hope will encourage children to use their local museum.'

EDUCATION AND OUTREACH OFFICER,
HERNE BAY MUSEUM TRUST

'One student told us that she had the best day of her life, which was lovely to hear.'

EDUCATION VISITS OFFICER, ENGLISH HERITAGE

participants SAID

organisations SAID

ACHIEVEMENTS

Each year there has been a sustained growth in the number of organisations participating in Takeover Day and this year is no different with the total rising from 143 in 2014 to 153 in 2015. The number of young people taking part also rose from 3987 to 4435, a percentage increase of 11%. Sixty-five per cent of these organisations were participating in Takeover Day for the first time, showing that the project continues to attract a diverse and expanding audience from the museum sector. Museums who, in previous years, have said they did not have time to get involved, put plans in place to ensure that they could take part this year.

Museums work largely with formal education providers to recruit their Takeover Day participants, however 31% of this year's Takeover Days involved non-school audiences, a slight increase on the previous year. Eighteen per cent of Takeover Days involved working with a museum youth panel, reflecting the growing number of museums that have established a youth panel.

As Takeover Day has developed into a substantial project for many museums, so there is evidence of positive outcomes not only for the children but for the organisations themselves. Museums told us about learning how to work more effectively with young people, sharing their work with other departments and replenished energies.

As a result of doing Takeover Day:

- Bradford Museums and Galleries' front of house staff are now leading activities for families
- staff at the Mary Rose Museum have reviewed their education workshops to allow students more ability to direct their own learning
- Birmingham Museums Trust have incorporated tours by young people into their public programme
- the Natural History Museum is working on embedding a volunteering programme for 7-12 year old children
- Hertford Museum has designed new marketing material based on their Takeover Day participants' feedback

WHAT DID THE CHILDREN OR YOUNG PEOPLE DO ON TAKEOVER DAY? (survey respondents ticked all that applied)

61%	ran interpretative activities for visitors e.g. guided tours, games, living history
48%	took over staff duties e.g. front of house, marketing, shop
46%	communicated with people through social media
44%	created a display or exhibition
33%	developed interpretative material e.g. exhibit labels, digital content, family trails
19%	gave feedback on services, resources or spaces
19%	produced marketing materials
19%	collected artefacts or cared for collections
11%	designed or created new exhibits, artworks or other creative responses
2%	delivered training for staff or volunteers

The responses further highlight the flexibility of Takeover Day and breadth of activity that young people have opportunities to participate in. It is pleasing that the most popular type of Takeover Day activity – running interpretative activities – is also the one with the greatest visitor interaction, showing that Takeover Day has an impact not just on participants but on the wider community.

Following the success of working with Bridge organisations in 2014, Kids in Museums formed further partnerships with Bridge organisations. Nine Planning and Sharing Meetings were held this year compared with two last year, delivered in partnership with Bridge organisations. Following recommendations from last year's evaluation report, Planning and Sharing Meetings were strategically positioned to encourage participation from museums in 'cold' areas.

Takeover Day team members made presentations to museums at numerous events, examples include the BAfM and GEM conferences. Staff from Heritage Lottery Fund were invited to take part in the Planning and Sharing Meetings. This year, staff from Arts Award also attended to highlight how Takeover Day can lead into or link with the young people achieving a nationally recognised award.

English Heritage has become a major Takeover Day partner, working with the Kids in Museums team to pilot Takeover Day with a selected group of sites. As a result, six English Heritage sites took part in Takeover Day this year compared with one in 2014. Kids in Museums has since been invited to talk to representatives from all English Heritage sites about taking part in 2016 and the development of Takeover Day within the organisation is a key initiative.

Kids in Museums shared information on Takeover Days open to the public with Culture24 who promoted the events through their website. KidRated, a website featuring reviews of attractions and events by children and young people, made a short film of the Takeover Day event at the Royal Institute of British Architects.

Teen Twitter Takeover

Forty-three museums took part in the second Teen Twitter Takeover in August, almost double the previous year's number, making it a substantial event in the museum calendar. The popularity of the event is perhaps due to the fact that it is simple to organise and implement and the young people involved say they enjoy feeling trusted by the museum. As Tweeters got into the swing of things conversations between teenagers in different museums started to happen and the young people shared their enjoyment of the day with each other. Highlights from the event can be found here <https://storify.com/takeovermuseums/teen-twitter-takeover-day-england-highlights-2015>

Eight of these museums went on to run a Takeover Day event later in the year.

 @takeovermuseums

@UreMuseum it makes me feel empowered, it gives me confidence in what I'm doing here + makes me feel like part of the team! Tom, 17 #takeoverday

@takeovermuseums being able to takeover @GEFFRYE has made me more enthusiastic about getting involved in #museums. Sophia #takeoverday

@CMoML @takeovermuseums Alex – it's been good to learn about different museums I didn't know about and how they can talk to each other on Twitter.

Press and social media

Kids in Museums promotes Takeover Day through the press and social media. This year Takeover Day was featured on the radio and television, BBC Radio London and News Yorkshire being examples. Articles were included in national and local press across the whole country from the *Cornish Guardian* to the *Northern Echo*. Museum leaders, Bridge organisations and children's authors were among the VIP guests on Takeover Day. John Whittingdale, Culture Secretary, visited Museum of Power with Priti Patel MP to see the action. Costumed primary school pupils helped launch Takeover Day 2015 at Shakespeare's Birthplace in May as they gave a guided tour to special guests and dignitaries.

Consultancy

Takeover Day continues to attract interest from outside the UK and Kids in Museums is developing a chargeable package of support. In September the Takeover Day Director was invited to give a presentation about Takeover Day at The National Museum of Korea's International Symposium of the Children's Museum, more recently Kids in Museums Creative Director spoke at an event for museums in Abu Dhabi. This also generated income for the project by having appropriate inserts in packs from Bloomsbury and First News and there are plans to expand sponsorship opportunities next year. Kids in Museums has been invited to present at MuseumNext Dublin 2016, a major international conference on the future of museums.

'Takeover Day 2015 was an outstanding success in every respect; a genuine "feel-good" factor for all involved. The Trust was able to support children and young people, ensuring that their voices were heard. Takeover Day is a super way to connect with the local community and helps children to engage with their local heritage.'

EDUCATION OFFICER,
THE SHAKESPEARE BIRTHPLACE TRUST

'The feedback from the children has informed our offer. Takeover Day also helped to spread the word about our Early Years work, which has helped us reach out to new audiences.'

LEARNING AND PARTICIPATION ASSISTANT, TOWNER

'We love seeing them deliver the guided tour to their parents at the end.'

LEARNING LEAD, CORNWALL RECORDS OFFICE

organisations SAID

DEVELOPING YOUNG PEOPLE'S PARTICIPATION – MORE THAN A DAY

The benefits of inviting children and young people to contribute meaningfully to the work of a museum have been well documented, through the evaluation of Takeover Day and other participatory projects. Kids in Museums encourages and supports organisations to create opportunities for children and young people to take over, not just on annual Takeover Day in November, but embedded throughout the year and in a variety of ways.

This initiative, called 'More Than a Day', is being developed by the Takeover Day team. Introducing and explaining the concept of More Than a Day has been challenging and a new approach to delivering the programme is required in order to more effectively encourage, support and share good practice. The information collected in this part of the report will help the team to re-imagine and re-launch the programme to best effect.

What does More Than a Day activity look like?

More Than a Day museums regularly invite children to be involved, make decisions, give feedback, plan and run activities and carry out other tasks which contribute to the work of the museum.

In many cases Takeover Day is the starting point for further involvement of children and young people in a museum. This year, more than half of museums have worked with the same young people again since Takeover Day. Museums told us in the 2014 report about how Takeover Day allowed them to take risks and try new ways of working and this seems to have given many the confidence to do more to involve children and young people. For example:

- At Bradford Museums and Galleries, Takeover Days are now part of the core workshop offer to schools. Pupils can take over at a choice of venues and throughout the year, the museum service uses it as a sharing day for schools undertaking Arts Award.
- The children who took over at Richmondshire Museum are now helping staff develop an activities programme for the summer holidays.
- Takeover Day kick-started a Young Curators group at the National Waterways Museum, with members giving behind the scenes guided tours and interpreting objects for the public.
- After the Teenage History Club at Ancient House Museum successfully took over the museum four times in 2015, staff approached a local school to work on a Takeover exhibition by a group of Year 9s that will open this summer.
- At Watts Gallery – Artists' Village, some of the children who took over are taking part in a curating competition in which they create a history exhibition. They are holding their exhibition at the Artists' Village at the gallery.
- The Oxfordshire Museum is planning a network sharing event for their Takeover Day young people to share the work that they did to create an exhibition at the museum. The young people will then mentor the next group to take over.
- The school that took over the City of Westminster Archives Centre went on to work on another project together with the Archives investigating the conservation of paper.
- Some of the children who took over the Shakespeare Birthplace Trust worked with the Learning and Participation Team to narrate and produce a digital tour of the site which will be screened to primary schools participating in Shakespeare Week in March 2016.

 @takeovermuseums

[@AncientHouseMus](#) History Club made a wish list for next term. [#TakeoverDay](#) gets top spot! [#MoreThanADay](#)
[@takeovermuseums](#)

Who currently does More Than a Day activities?

Forty-four per cent of respondents said that they had heard of More Than a Day so there is already a good level of awareness of the initiative. Twenty-one per cent said that they did More Than a Day at their venue. Museums who said they did More Than a Day were from every region, with most respondents having a role to do with learning or education but a number also in other roles such as community development and volunteering.

Why do organisations do More Than a Day activities?

Organisations were easily able to describe how they delivered More Than a Day but were less forthcoming about why they chose to do it. Responses centred around believing it was important to give young people a voice but also that it was a useful and beneficial thing for their museum. When growing participation in Takeover Day, Kids in Museums highlighted the benefits of taking part to organisations; this should also be an important part of the communications strategy when developing More Than a Day.

'We have run regular opportunities for children and young people to get involved for many years. It is the right thing to do for young people and benefits the museum.'

COMMUNITY ENGAGEMENT MANAGER,
BIRMINGHAM MUSEUMS TRUST

'It's important to keep young people engaged and to make sure they feel like it's a space where they are welcome.'

CO-DIRECTOR, ENJOY ARTS

'We believe that young people should be involved in making decisions about their own programme at the museum.'

CULTURAL PROGRAMME OFFICER,
WILLIAM MORRIS GALLERY

organisations SAID

When asked about the value of More Than a Day to their organisation, four themes emerged from the responses:

Insight and perspective – the young people's ideas and opinions help the organisation think differently about their programming, spaces, exhibitions and how they run events; it brings diversity and an extra dimension to the visitor experience.

'Young people's involvement ensures a fresh perspective on the museum collections and challenges the museum to be innovative and forward thinking.' LEARNING OFFICER, IWM LONDON

Building audiences – working with young people creates opportunities for new partnerships, parental involvement, sustained relationships with schools, links to the community, advocates to other young people.

'Encouraging greater engagement from children, young people and their parents as well as local community.' LEARNING OFFICER, ANCIENT HOUSE MUSEUM

Putting visitors at the heart of the museum – More Than a Day allows audiences to become fully involved in the work of the museum and have a voice; it encourages an organisation-wide culture of listening to visitors.

'That young people's voices are heard, listened to and considered across the organisation in all areas. The aim is that young people feel part of the museum community.' YOUNG PEOPLE'S AND SECONDARY SCHOOLS' MANAGER, GEFFRYE MUSEUM

Helping young people to succeed – the museum is able to make a difference to these young people, supporting their personal development through the acquisition of new skills and qualifications, experience, confidence and learning.

'They also have the opportunity to use the projects for their Duke of Edinburgh service, Arts Awards and other qualifications so that they have a full learning opportunity which stretches them and builds their confidence and skills in a way that they feel valued and of importance.' LEARNING MANAGER, BELTON HOUSE NATIONAL TRUST

How can more museums be supported to develop More Than a Day?

Every museum said they wanted further support to develop More Than a Day. Mostly this was in the form of information and inspiration:

- information about what More Than a Day is
- suggestions for More Than a Day activities
- ideas for projects and pathways for young people to continue their involvement
- case studies – from a variety of organisations big and small
- sources of funding

A few museums said they wanted reports and resources with which to advocate More Than a Day to their colleagues, focusing on the positive outcomes and value of investing in this kind of work. People wanted both face to face support, via advisers and training and networking days, plus online resources. Several museums said they wanted to know how to work with schools more effectively to deliver More Than a Day as they had found the lack of flexibility

difficult – e.g. not being able to release pupils from lessons to attend the museum – as well as how to ensure a good flow of communication and match the objectives of the museum with the school or particular teacher's own learning objectives for their pupils.

Reasons why people were unsure about developing More Than a Day and the difficulties they perceived were:

49%	<i>I think it would take up a lot of my time/staff time and I/we have other responsibilities</i>
17%	<i>It's difficult to offer these experiences to young people for free when we have to charge for entrance or other children's activities</i>
17%	<i>I think it would be hard to find or persuade young people to be involved</i>
15%	<i>I'm not sure what type of things we could invite children and young people to be involved with</i>
5%	<i>Other people within my organisation would not be supportive</i>

Clearly staff capacity is the largest issue for museums, the other issues appear less problematic than might be expected. Museums recognise that to involve young people in a meaningful way can require additional time and effort. A strategy of highlighting the benefits and positive outcomes of More Than a Day through exposure to organisations that are already doing it, will help to address this concern. Developing simple progression models and suggested pathways will also help museums to see how they can start to integrate elements of Takeover Day into their current programming and extend the experience for young people in a manageable way.

Museums who hadn't done any follow up work with their Takeover Day participants were asked about this. In most cases, there was a feeling that Takeover Day was a one-off project and they had moved on to other projects or audiences or had not looked for further opportunities to engage them. In a few cases, organisations had wanted to pursue the relationship but either their work priorities or the difficulties of working with a school – timetabling, curriculum demands, communication etc. – had got in the way. The improved Takeover Day communications plan should help to encourage these museums in future.

'Perhaps some advocacy/training for non-learning staff – online training (e.g. short video) would be great. Also an easy template structure to show how this work can have real impact – what can we do with young people that really matters.'

LEARNING AND ACCESS MANAGER,
POOLE MUSEUMS SERVICE

'A framework of good practice and outcomes that can be used to support our plans, especially when dealing with higher levels within an organisation who may not see the value of such a project and need convincing the first time.'

LEARNING MANAGER, NATIONAL TRUST

organisations SAID

SUPPORT AND RESOURCES

Support from Kids in Museums

Kids in Museums provides support to Takeover Day organisations via a combination of online resources, phone and email support from the Takeover Day team, Planning and Sharing Meetings and printed resources for the young people taking part. Take up of the online resources and the printed resources was similar to last year with the majority of organisations accessing these during the lead up to Takeover Day.

Levels of satisfaction with the support available remain high, with at least **90%** of respondents saying each of the elements were 'useful' or 'very useful'.

New resources

Kids in Museums produced several new resources this year and compared to last year, use of these new resources was slightly higher, perhaps due to the fact that more people were accessing the Takeover Day webpage in general. In particular the Takeover Day factsheet for schools was popular, being accessed by 60% of museums and receiving over 800 downloads. Some museums commented that they would like to use the resources more but feel they don't have enough time to read them. The volume of Takeover Day resources now available means that visitors to the website need to be selective about what they choose to download, a reorganisation of the web page will help guide them to the most appropriate sources of support.

Satisfaction with the new resources was high, with **96%** rating them 'useful' or 'very useful'.

The Arts Award factsheet was found to be the most useful to museums, with **44%** of respondents rating it 'very useful'.

'Thank you – the posters and certificates made all the difference and were very much appreciated by the students.'

LIFELONG LEARNING MANAGER, DERBY MUSEUMS

organisations **SAID**

Planning and Sharing Meetings

One hundred and twenty-seven people from one hundred and two organisations attended a Planning and Sharing Meeting in 2015 to help them deliver their Takeover Day, more than four times the number attending the previous year. Satisfaction with these events is high – of the survey respondents that had attended a meeting, 56% rated it 'very useful' with the remainder rating it 'useful'. This shows that the benefits of this free training and support can still be appreciated many months afterwards. The most helpful aspect of the day was considered to be the ability to hear about the experiences of other organisations, which is particularly helpful for first-time museums. Other benefits found were:

- finding out about Takeover Day and what it involved
- ideas and inspiration for their event or activities
- practical advice

WHAT WAS THE MOST HELPFUL PART OF THE PLANNING AND SHARING MEETING?

'Thinking through ambitious ideas with support.'

CULTURAL PROGRAMME OFFICER, WILLIAM MORRIS GALLERY

'Ideas and developing an understanding that we could take part no matter how small.'

MUSEUM OFFICER CURATORIAL/EDUCATION, RICHMONDSHIRE MUSEUM

'Clarity about what could be achieved in a Takeover Day and also what was feasible in terms of planning an event.'

ON TOUR ASSISTANT, RURAL ARTS

The most common reason why people had not attended a Planning and Sharing meeting was that they had not been aware of them taking place. With such a wide area to cover it is difficult to ensure that everyone hears about the events, however working with the Bridge organisations has already helped with this aspect of communications and should continue to bring positive outcomes. Providing smaller scale support to existing clusters of museums will also enable Kids in Museums to maximise reach with the resources available.

Volunteers

The number of Kids in Museums volunteers in England has risen over the past year, with 52 volunteers now assisting with events and activities in museums and galleries, 8 of whom are under 25 years old. Volunteers assisted both with Takeover Days and with More Than a Days, taking photos, interviewing participants and collecting other feedback.

Training on supporting Takeover Day museums was given to volunteers in September 2015. As some of the volunteers are young people themselves, volunteering for Kids in Museums has given them the opportunity to learn about the heritage sector and develop new skills and contacts.

Challenges

Museums were asked what the challenges had been in organising their Takeover Day. Responses focused largely on managing and resourcing the programme – staffing, space, finance, timetabling activities. Convincing staff and volunteers to commit to the project was difficult for some and several museums said it was hard to get front of house staff or volunteers to support the young people. Finding and communicating with a school or partner was found to be time-consuming in many cases. These issues are common amongst organisations taking part for the first time who are naturally unsure what to expect – *'I think the first time we did it (this is the second) people were (quietly) negative about it and the disruption it would cause. This time it was great to see everyone pitch in and say they enjoyed it as well as praising the children.'* The volume of case studies, factsheets and other support available through the webpage means that many of the questions and uncertainties organisations may have can be easily answered.

A new issue has also emerged this year – how to communicate effectively with visitors about the Takeover Day taking place and how to promote it to the public in order to ensure a good turnout. This can be addressed through Planning and Sharing Meetings and by signposting to useful marketing resources. Takeover Day can provide a boost to visitor numbers during a traditionally low season so lessons learnt from organisations such as the Geffyre Museum, who experienced a surge of visitors on Takeover Day, can be shared with other museums.

Museums who had shown an interest but then didn't run a Takeover Day were asked about why they hadn't been able to take part this year and what would help to do so in future. The responses indicated that some museums are still under the impression that Takeover Day must take place on Takeover Day itself – *'the timing of the project was wrong for the company as we had other projects running at the time'* – and some museums may have misunderstood what Takeover Day involves and made inaccurate assumptions. Many of the reasons given need not have prevented the museum from taking part, such as the museum being closed for the season or being busy writing an Activity Plan for a Heritage Lottery Fund application. Kids in Museums has published resources and case studies which highlight exactly how Takeover Day can work with these and other circumstances.

These issues presented can be removed by making the flexibility of the project more widely understood – events can be organised to suit each museum's own timetable and needs, with any age or number of children, it can be as small or as big an event as can be managed. This should continue to be a key message from the Kids in Museums project team and further ways to share and reinforce this should be devised. A method of signposting organisations to the relevant resource according to their particular need or circumstance would be very helpful.

SUMMARY AND RECOMMENDATIONS

Takeover Day continues to reach new audiences, with more organisations, young people and children taking part than ever before, providing unique, powerful experiences for young people and introducing them to new cultural venues. Museums have been emboldened to take Takeover Day's participatory practice and incorporate it into an increasingly wide variety of roles and tasks for young people, not just on Takeover Day itself but throughout the year. As a result, the visitor offer is enhanced and organisations are inspired to do and think differently.

Museums want to develop young people's participation in their museums and most believe that it's a beneficial thing to do. A significant number of museums are already doing More Than a Day activity, and many more want to do it. However many also know, usually from experience, that organising well-planned and resourced opportunities for this audience requires consideration. So there is work to do in convincing more organisations that it is worth investing in and showing them how it can be achieved.

Recommendations for the development of Takeover Day:

- Follow up with first-time museums to ensure they do Takeover Day again and/or progress on to More Than a Day type activities. Target them with communications soon after Takeover Day 2016 is launched.
- Actively support the development of youth voices within museums – produce resources, organise support and training events, widely promote the 'Ten Top Tips' resource.
- Explore and promote how Takeover Day can contribute to workforce diversity, working in partnership with Major Partner Museums.
- Develop the Kids in Museums website as a one-stop shop for including young people in museums.
- Redesign the Takeover Day web page so that organisations can quickly and easily find the answers to their questions and the most appropriate resource to support them.
- Work with Bridge organisations again, to encourage participation in Takeover Day and Teen Twitter Takeover. Deliver Planning and Sharing Meetings in partnership with them and offer support to clusters of museums. Work with English Heritage to involve even more sites.
- Revisit the More Than a Day aspect of the programme and re-launch an initiative promoting pathways to further engagement after Takeover Day 2016.
- Grow and diversify the volunteering programme, working with partners to recruit and offer a range of opportunities for volunteers. Continue to have an appointed manager with responsibility for volunteers to support the Takeover Day strategies.

LIST OF MUSEUMS, GALLERIES AND HERITAGE ORGANISATIONS TAKING PART IN 2015

Abbey House Museum	Guildhall Art Gallery & Roman London's Amphitheatre	Nottingham City Museums and Galleries
The Alnwick Garden,	Hampton Court Palace	Old Royal Naval College
Amersham Museum	Haslemere Educational Museum	Osborne House
Ancient House Museum of Thetford Life	Heritage Motor Centre	Parasol Unit
Artlink	Herne Bay Museum / The Seaside Museum	People's History Museum
Artsworld Ltd	Hertford Museum	Petersfield Museum
Ashmolean Museum	The Horniman Museum & Gardens	Pitt Rivers Museum
Auckland Castle	Hove Museum & Art Gallery	Poole Museum Service
Beamish Museum	Huddersfield University Archives	Reading Museum
Belton House	Hull Culture & Leisure Ltd	Richmondshire Museum
Bethlem Museum of the Mind	Imperial War Museum	River & Rowing Museum
Birmingham Library	International Slavery Museum	Royal Albert Memorial Museum
Birmingham Museum and Art Gallery	Ironbridge Gorge Museum Trust	Royal Institution of British Architects
Bolton Central Library and Museum	Jerwood Gallery	Royal West of England Academy
Brooklands Museum	Jorvik DIG	Rural Arts
Bury Art Museum	Kenilworth Castle	Shakespeare Birthplace Trust
Carlisle Castle	Kenwood House	Shrewsbury Museum & Art Gallery
Chelmsford Museum	Lady Lever Art Gallery	Soldiers of Oxfordshire
Cheltenham Science Group	Lancaster Arts	Somerset Heritage Centre
Cheshire West and Chester Museum	Leamington Spa Art Gallery & Museum	South Shields Museum & Art Gallery
The Churches Conservation Trust	Leeds Grand Theatre	St Barbe Museum
Cliffe Castle Museum	The Lightbox	St Lawrence's Church
Combe Martin Museum	London School of Economics – Library	Stockport Museum Service
Congleton Museum	Lowewood Museum	Stonehenge
The Cooper Gallery	The Lowry	Sunderland Museums & Heritage Service
Corinium Museum	Maida Vale Library	Three Rivers Museum
Cornwall Record Office	Maidenhead Heritage Centre	Tom Brown's School Museum
Court Barn Museum	Manchester Museum	Towner
Craven Museum & Gallery	Mansfield Museum	Trowbridge Museum
Creative Briefs	Mary Rose Museum	Tunbridge Wells Museum and Art Gallery
Cumbria's Museum of Military Life	Marylebone Cricket Club	Tynemouth Life Brigade Watch House Museum
Customs House	Middlesbrough Institute of Modern Art	University of Cambridge Museums
Cutty Sark	Milton Keynes Museum	Ure Museum of Greek Archaeology
De La Warr Pavilion	Moyses's Hall Museum	The Wallace Collection
Derby Museum and Art Gallery	Museum of Brands, Packaging and Advertising	Warrington Museum and Art Gallery
Derby QUAD	Museum of London	Watts Gallery
Ditchling Museum of Art & Craft	The Museum of Oxford	Weald and Downland Open Air Museum
Diving Museum	Museum of Power	West Berkshire Museum
Dover Castle	Museum of the Iron Age & Andover Museum	Westminster City Archives
Elizabeth Gaskell's House	Museums Sheffield	Westminster Libraries – St John's Wood Library
English Folk Dance and Song Society	National Football Museum	Whitchurch Silk Mill
Estorick Collection of Modern Italian Art	The National Gallery	Whitworth Art Gallery
Eureka! The National Children's Museum	National Glass Centre	William Morris Gallery
Falmouth Art Gallery	National Maritime Museum	Woburn Abbey
Fleetwood Museum	National Maritime Museum, Cornwall	Z-Arts
Fordingbridge Museum	National Motor Museum	
Frome Heritage Museum	National Museums Liverpool	
Fulham Palace	National Portrait Gallery	
Gainsborough's House	National Trust Birmingham Back to Backs	
The Geffrye Museum	National Watersways Museum	
Gilbert White & The Oates Collections	Natural History Museum	
Gloucester Waterways Museum	NCCL at the Galleries of Justice Museum	
Gordon Russell Design Museum	North Lincolnshire Museum	
Gressenhall Farm & Workhouse	Norwich Castle Museum and Art Gallery	



www.kidsinmuseums.org.uk

Takeover Day Kids in Museums 2015

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