TRAILER: "Halloween 4: The Night of Michael Myers" (1985)

Written by 100%Cotton

FADE IN:

CUE UNIVERSAL LOGO

FADE TO:

BLACK SCREEN--

CUE "HALLOWEEN THEME--"

NARRATOR

(V/O)

He murdered his sister in 1963.

JUDITH MYERS

(O/S)

Michael!

NARRATOR

(V/O)

Then he killed fourteen people in 1978.

LAURIE STRODE

(O/S)

What's the boogeyman?

NARRATOR

(V/O)

And another seven in 1983.

SAMANTHA

(O/S)

Somebody help me!

NARRATOR

(V/O)

And this Halloween, he is back!

GLASS SHATTERS--

FLASH TO--

EXT. ROAD - NIGHT

The shot is almost completely dark, only the slight sight of a couple of running figures within a set of headlights chasing from behind--

CONTINUED:

UNKNOWN

Run!

VRRRRRRRRRRRRRMMMMMMM -- the car blares--

DING-DING-DING-DING -- the sound of an oncoming train-

EXT. HOUSE - DAY

Marion peers through the window of a door, staring out suspiciously.

NARRATOR

(V/O)

He's always watching.

INT. DINER - DAY

Sam sits in a booth, she looks weathered and just plain terrible.

SAM

(V/O)

Even if he did die that night, he'll never stop haunting me.

She smokes a cigarette.

EXT. PARKING LOT - DAY

Marion stands before an open trunk, she looks all around.

NARRATOR

(V/O)

He's always lurking.

INT. AMBULANCE - NIGHT

Paramedics JOE and MORRIS sit side by side, with a body bag slowly opening behind them.

ON JOE

JOE

Come on, Morris. Let's celebrate!

A FLASH OF A SHOT

CONTINUED:

reveals The Shape right between them -- a BLOODY MESS for a face!

EXT. THE TRAIN - NIGHT

The Shape moves across the tops of the moving train cars--

NARRATOR

(V/O)

He will not stop.

INT. THE APARTMENT - NIGHT

Tony stands with his back to The Shape--

EXT. AUTO BODY - NIGHT

Stoner fires a gun--

BANG! BANG! BANG!

RANDOM OFF-SCREEN SCREAM--

NARRATOR

(V/O)

And He will not die!

EXT. THE WOODS - NIGHT

Marion aims the gun ahead of her--

MARION

Happy Halloween, you son of a--

BLACK SCREEN:

TITLE CARD: "HALLOWEEN 4: The Night of Michael Myers"

NARRATOR

(V/O)

Halloween 4: The Night of Michael

Myers.

(BEAT)

It's His Night.

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