

150 Maple Leaf  
Vicki Clarke 2017

This year is Canada's 150<sup>th</sup> year as a country. There have been many interpretations of the maple leaf made for this special anniversary. This pattern is based on the Centennial Maple leaf. The triangle pattern is from the DMC Tatting Library on the Antique Pattern Library. Please let me know if you have any issues.

### Terms

R- Ring

C- Chain

- Picot

Prev- previous

+ Join to picot indicated in brackets

Motif = triangle

### Materials

Size 20 thread, 50 inches for each triangle

Shuttle or needle

### 1<sup>st</sup> Motif

Start with large ring

**R1** 3 - 3 - 3 - 3- 3- 3

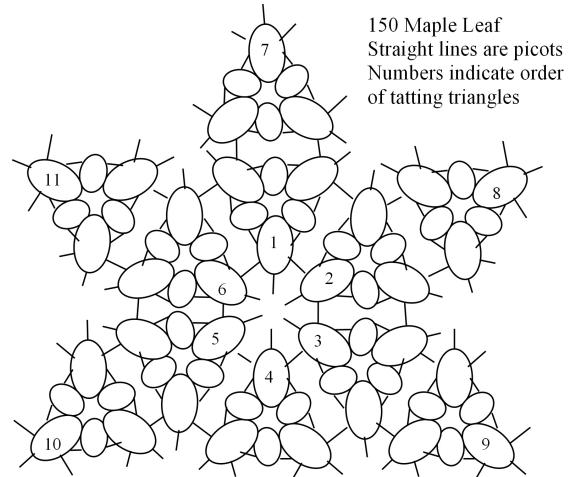
**R2** 3 + (last picot prev ring) 3 - 3

**R3** 3 + (2<sup>nd</sup> picot on R2) 3 - 3 - 3- 3- 3

**R4** 3 + (last picot prev ring) 3 - 3

**R5** 3 + (2<sup>nd</sup> p on R4) 3 - 3 - 3- 3- 3

**R6** 3 + (last picot prev ring) 3 - 3



### 2-5<sup>th</sup> Motif

\***R1** 3 - 3 + (2<sup>nd</sup> picot on 1<sup>st</sup> ring on 1<sup>st</sup> motif) 3 - 3- 3- 3

**R2** 3 + (last picot prev ring) 3 - 3

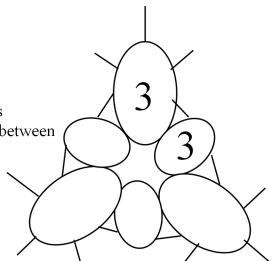
**R3** 3 + (2<sup>nd</sup> picot on R2) 3 + (2<sup>nd</sup> picot on 1<sup>st</sup> ring on prev motif) 3 - 3- 3- 3

**R4** 3 + (last picot prev ring) 3 - 3

**R5** 3 + (2<sup>nd</sup> p on R4) 3 - 3 - 3- 3- 3

**R6** 3 + (last picot prev ring) 3 - 3

Triangle motif  
Straight lines are picots  
number in middle indicates  
how many double stitches between  
each picot



### 6<sup>th</sup> Motif

\***R1** 3 - 3 + (2<sup>nd</sup> picot on 1<sup>st</sup> ring on 5<sup>th</sup> motif) 3 - 3- 3- 3

**R2** 3 + (last picot prev ring) 3 - 3

**R3** 3 + (2<sup>nd</sup> picot on R2) 3 + (2<sup>nd</sup> picot on 1<sup>st</sup> ring on 5<sup>th</sup> motif) 3 - 3- 3- 3

**R4** 3 + (last picot prev ring) 3 - 3

**R5** 3 + (2<sup>nd</sup> p on R4) 3 + (2<sup>nd</sup> picot on 3<sup>rd</sup> R on prev motif) 3 - 3- 3- 3

**R6** 3 + (last picot prev ring) 3 - 3

**Motifs 7-11**

**Each one of these motifs will join to one of the center motifs**

**R1** 3 - 3 - 3 - 3- 3- 3

**R2** 3 + (last picot prev ring) 3 - 3

**R3** 3 + (2<sup>nd</sup> picot on R2) 3 - 3 - 3 + (2<sup>nd</sup> picot R5 on center motif) 3- 3

**R4** 3 + (last picot prev ring) 3 - 3

**R5** 3 + (2<sup>nd</sup> p on R4) 3 +(4<sup>th</sup> picot R3 on center motif) 3 - 3 - 3- 3

**R6** 3 + (last picot prev ring) 3 - 3

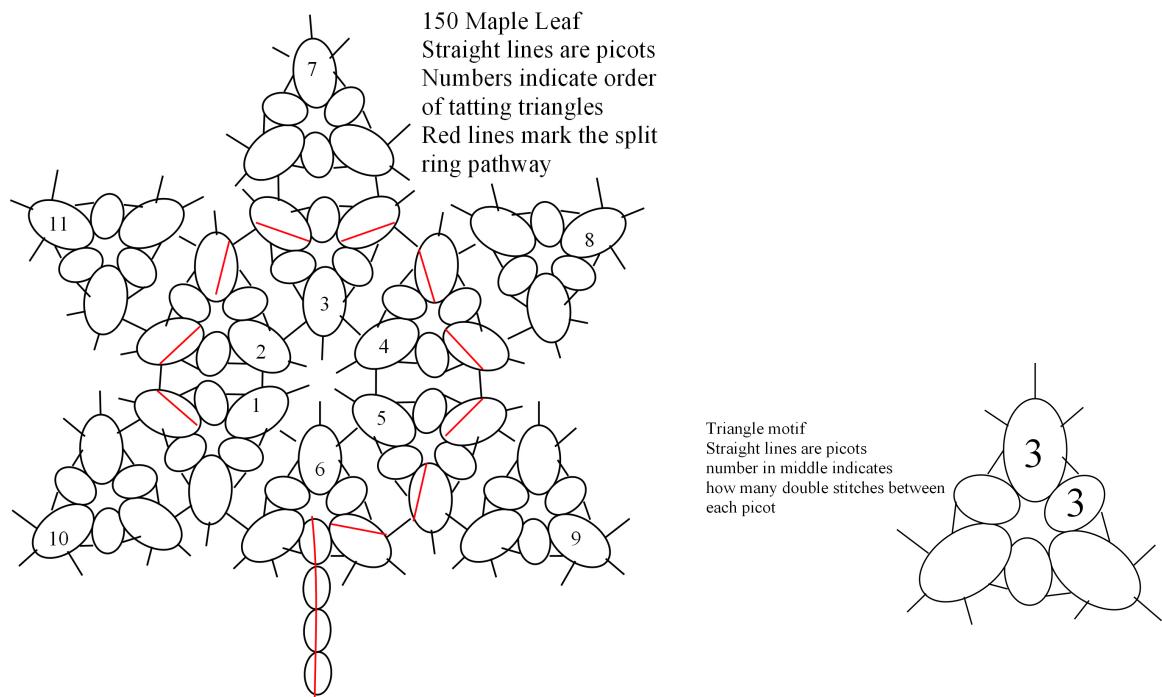
**If you choose you can add a tail like the sample by doing a series of single shuttle split rings on the 4<sup>th</sup> motif that are 5/5.**

**Sorry about all the ends but if it really bothers you I have added a split ring diagram on the next page that has slightly fewer ends. It's up to you whether you think it's worth the pulling out a second shuttle. The sample shown is done with split rings.**



### Split Ring Version

You can tat the inside round in one go by using 2 shuttles and making split rings. I ended by making a stem that is split rings of 5/5.



Vicki Clarke spends her days as a Chiropractor and her nights as an avid tatter. She has taught tatting since 2009 and has published 2 books of tatting patterns- Tatting the Stone (tatted pendants) and Brace Yourself (tatted bracelets). You can find free patterns, projects and more about her books on her blog Victats. ([victats.blogspot.ca](http://victats.blogspot.ca)). If you have any questions or concerns about this pattern please contact her at [victats@gmail.com](mailto:victats@gmail.com)