

TAKEOVER DAY ENGLAND AT A GLANCE

139

MUSEUMS, GALLERIES, ARCHIVES
AND HERITAGE SITES PARTICIPATED

46 venues took part in the
event for the first time

9 free Planning and Sharing
Meetings held across England

TAKEOVER DAY
Kids in
Museums
2017

3960

CHILDREN AND YOUNG PEOPLE
TOOK PART

TEEN TWITTER TAKEOVER

55 organisations took part

working with **200** young people

Over **300,000** Twitter users saw
tweets from our teenage tweeters

145 retweets, **354** likes, **81** replies

'I greeted people that came to the tiny tigers and I smiled and made them happy. My favourite part is when I greeted people and making them welcome.'

TAKEOVER DAY PARTICIPANT AT LEEDS CITY MUSEUM

'Looking at reviews from visitors with the museum manager was great fun. I liked that in our group we had to think about how to answer the reviews and that our answers were put on the museum website.'

TAKEOVER DAY PARTICIPANT
AT SOMERSET RURAL LIFE MUSEUM

'We learn about different times – what people used to do. I like showing adults around – they're becoming us!'

TAKEOVER DAY PARTICIPANT AT GEFFRYE MUSEUM

'I've learnt that approaching people, especially adults, doesn't have to be a scary thing. For young people it can feel like an obstacle.'

TAKEOVER DAY PARTICIPANT AT NATIONAL GALLERY

'Taking over the museum makes you feel like you're really important.'

TAKEOVER DAY PARTICIPANT AT READING MUSEUM

'When I was coming here I was thinking I'm going to be famous!'

TAKEOVER DAY PARTICIPANT AT LAUDERDALE HOUSE

participants SAID

'Seeing local schoolchildren showing their enthusiasm for the museum's First World War collection and sharing that with our visitors was great. Whilst Takeover Day is only one day in the year, we hope to take the spirit and practice of the event and run similar initiatives with more young people in the future.' CRAVEN MUSEUM & GALLERY

'It has given us a fresh perspective on what is popular in our museums particularly as we are designing a brand new social history gallery currently.' MUSEUM OF BARNSTAPLE AND DORTH DEVON

'I gained a lot from working with two 7 year olds in the archive. It was wonderful and inspiring to work with them and see them communicate with the public.' v&A MUSEUM OF CHILDHOOD

'It made a huge impact and influence! The photographs the young people produced were on display for the visiting public and schools and the feedback was overwhelmingly positive from both participants and parents. Fellow staff were so impressed that our curatorial team added the photographs to the museum's collections as digital acquisitions and now they are permanently part of the museum's digital archive. Not only this, but 3 of the participants are returning for Work Experience'

JEWISH MUSEUM LONDON

'It has encouraged us to think more about how children view and access our spaces.'

TOUCHSTONES MUSEUM & ART GALLERY

organisations SAID