

Art+Feminism Wikipedia Edit-A-Thons: **A toolkit**

Kay Watson & Katrina Sluis

Digital Curator,
Serpentine Galleries
& Hemera Collective

Digital Curator
The Photographers' Gallery

ATTENTION !

WOMEN ARTISTS

AND FEMINISTS !

Now is the time to end
discrimination against
women in museums, gal-
leries and art schools . . .

Join WOMEN IN THE ARTS!
Rally and Celebration . . .

Help make public our
demand to six New York
Museums for a massive
show of woman artists . . .

TIME: 10 A.M. - 1:00 P.M.

PLACE: 53rd Street in
front of the Museum
of Modern Art.

DATE: Wednesday, APRIL 12, 1972

Rain Date: April 19, 1972

**WOMEN ARTISTS MUST NO LONGER BE
INVISIBLE**



“The digital is primarily understood within museums as a **technical tool** rather than as a **knowledge system** and **a culture.**”

–Victoria Walsh, Andrew Dewdney & Emily Pringle “Modelling Cultural Value within New Media Cultures and Networked Participation” (2014) AHRC Report on Cultural Value and the Digital: Practice, Policy and Theory

Geekender Programme

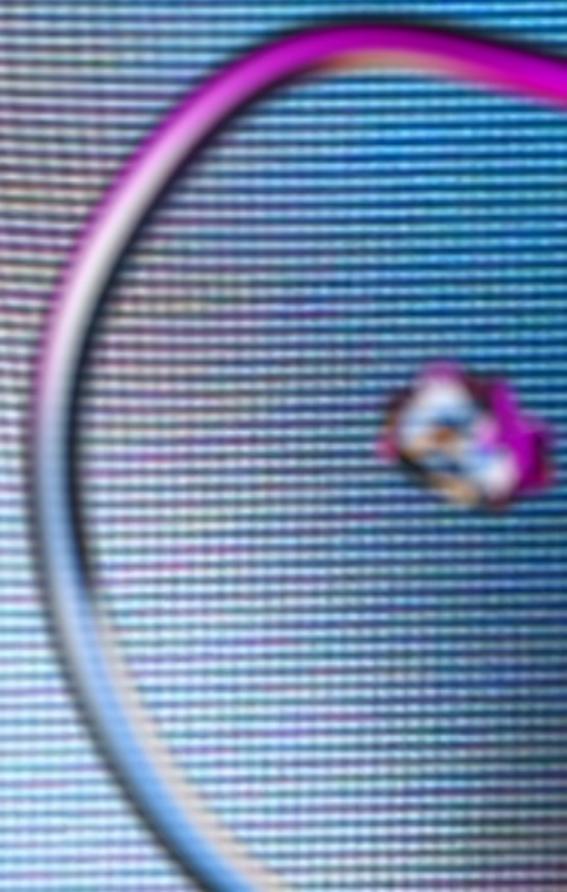


Robot Vision Geekender,
The Photographers' Gallery 2017

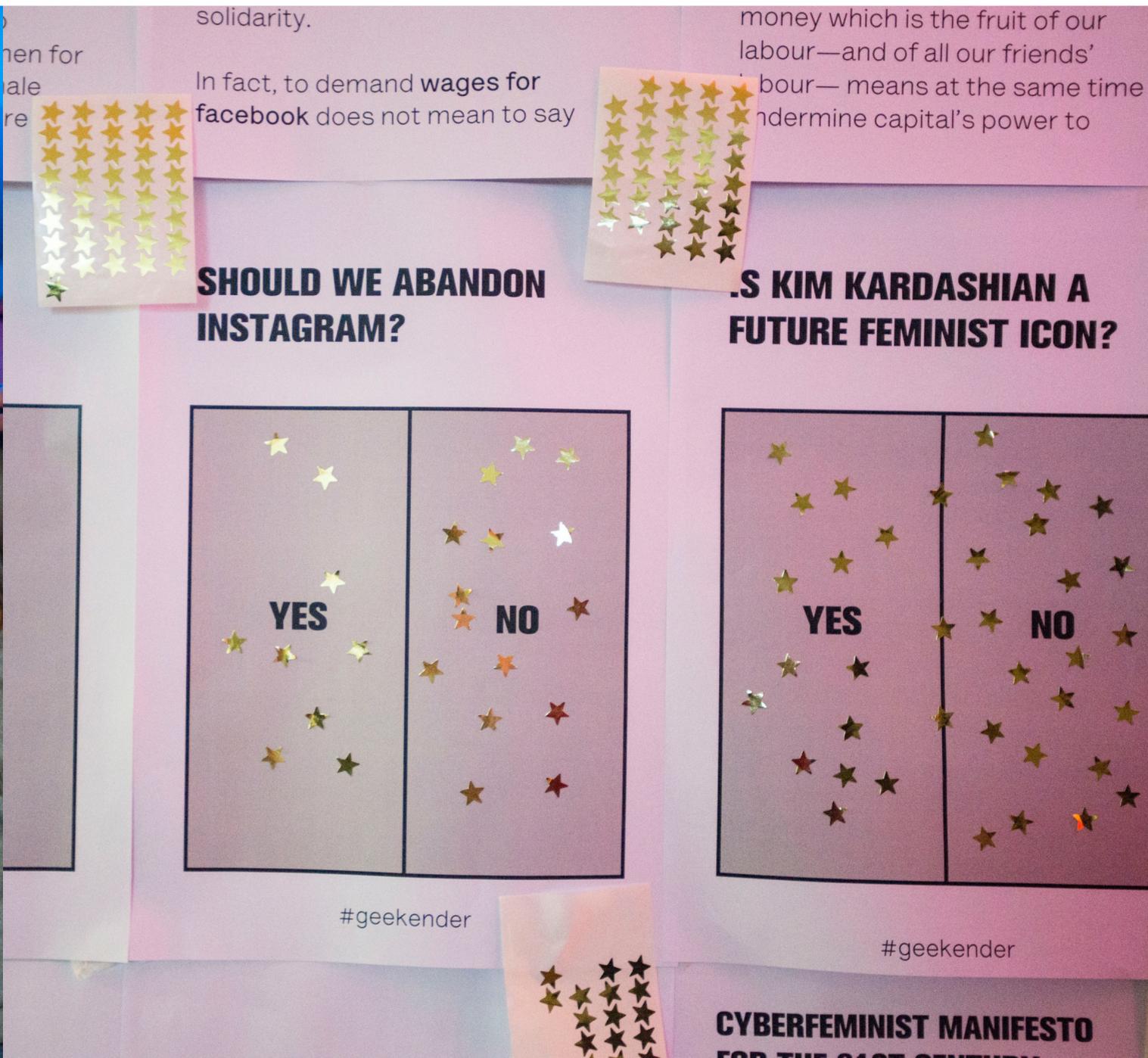


25 Years of Photoshop Geekender, 2015
Live Cut & Paste PhotoShop studio with the SouthBank Collective

**FEMINIST
INTERNET
GEEKENDER**

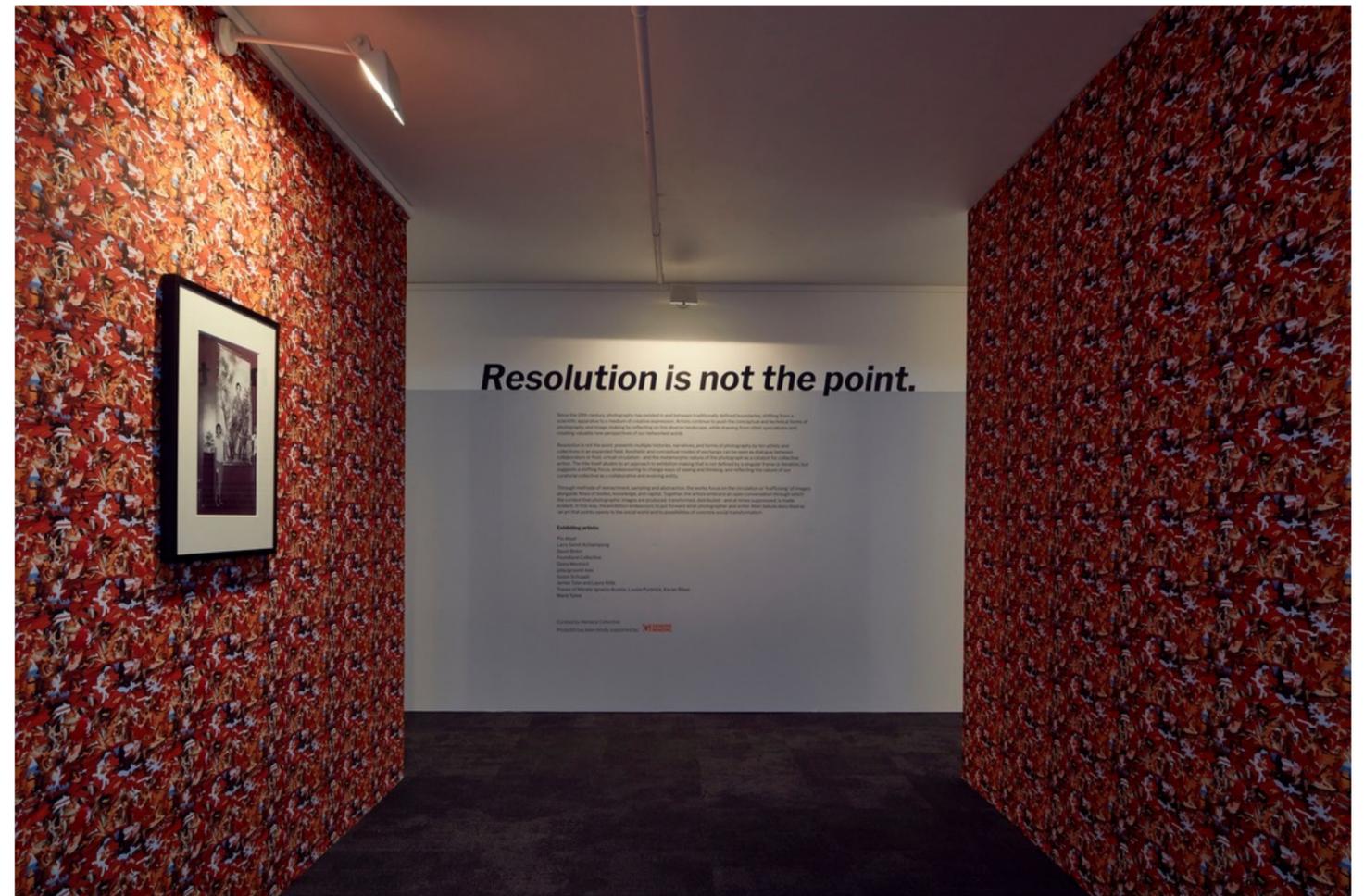








Secret Agent, Guest Projects 2016



Resolution is not the point, Photo50, London Art Fair 2017

Hemera Collective:
Collective specialising in photography and lens-based media



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- [Translations](#)
- [Recent changes](#)
- [Random page](#)
- [Help](#)
- [Babel](#)
- [Community](#)
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- [Requests](#)
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- [Research](#)
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- [Beyond the Web](#)
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[Content page](#)

[Discussion](#)

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Secret Agent: Women in Photography Edit-a-thon at Guest Projects

In conjunction with the exhibition Secret Agent, a group exhibition composed from the viewpoint of feminist authorship in contemporary art practices, participants are invited to gather together to edit and create Wikipedia entries on women in history of photography.

The sub-heading - [Women in Photography](#) - is borrowed from the popular conference meeting held at Tate in November 2015. This edit-a-thon is inspired by artist's practices of redefining and revisiting histories at the Secret Agent travelling exhibition. It also follows up active edit-a-thon events to balance the male dominated authorship and subject matters on the Wikipedia. For example, [Art+Feminism](#) had over 1500 participants and created nearly 400 new pages in 2015.^[1] However, we would like to open both a discussion on the process of making history, making such an endeavour available to a wider, general public. Our editorial hub at [Guest Projects](#), London will facilitate participants in gaining a working understanding of wikipedia, further empowering them to create and expand our collective knowledge on the history of women in photography. It will also take advantage of the internet's freedom of access to invite participants from all over the world to make histories available to people. Subjects include biographical information on artists and their exhibition/publishing histories.

This event is held by [Hemera Collective](#)

Contents [\[hide\]](#)

- [Event details](#)
- [Online participation](#)
- [Direction](#)
- [Participants](#)
 - [4.1 Confirmed Wikipedians attending on site](#)

Guest Projects 2016, Hemera Collective hosted its first wiki-edit-a-thon



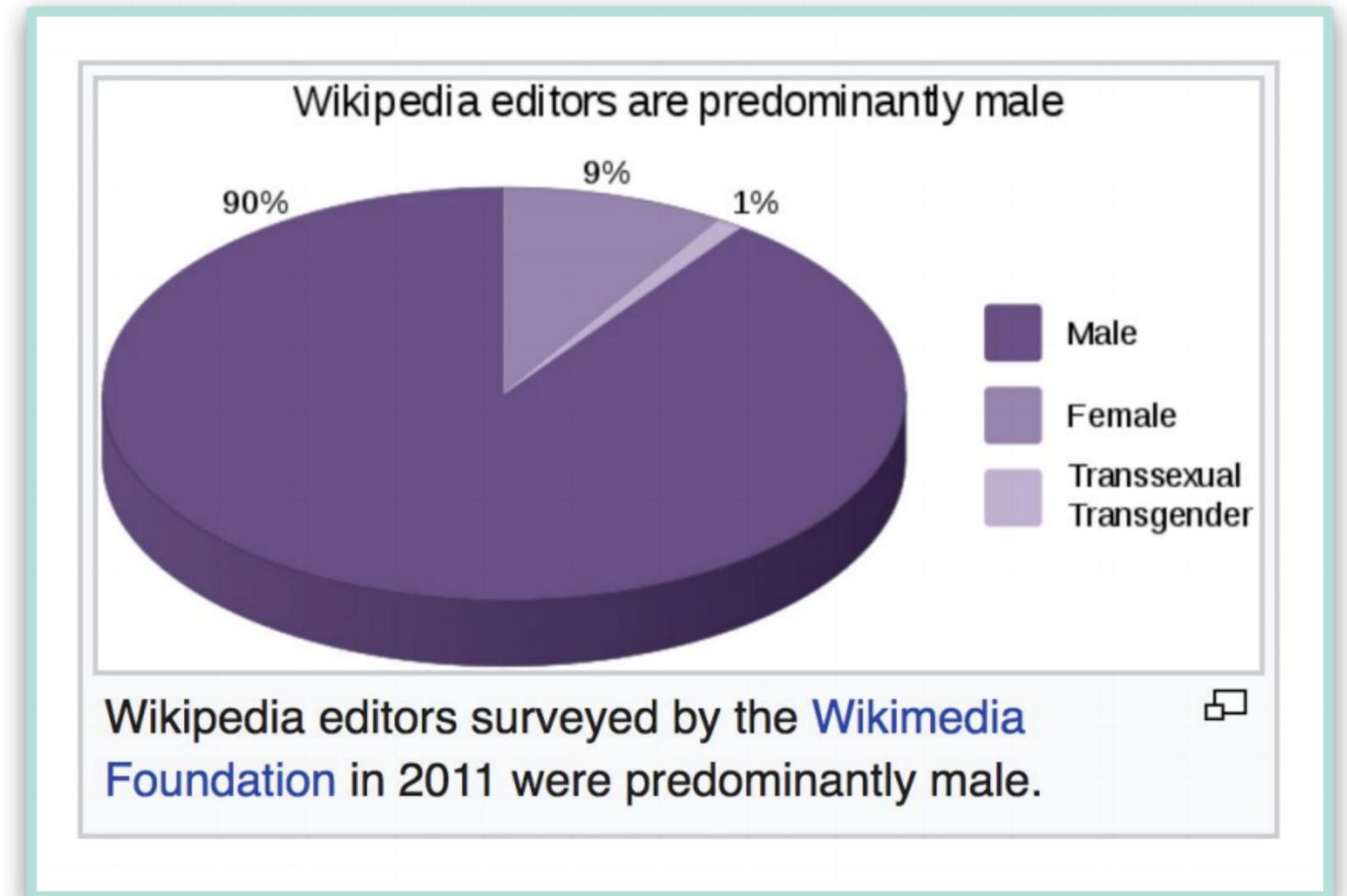
Wiki-edit-a-thon focusing on feminist exhibition histories and photography organisations



An Edit-a-thon is a community-organized event that aims to teach attendees how to **edit, update, and add articles** on Wikipedia.

“Wikipedia’s gender trouble is well-documented. In a 2011 survey, the Wikimedia Foundation found that less than 10% of its contributors were women. While the reasons for the gender gap are up for debate, the practical effect of this disparity is not: content is skewed by the lack of representation from women. “

ART + FEMINISM



From https://en.wikipedia.org/wiki/Gender_bias_on_Wikipedia

ANNALS OF TECHNOLOGY

A FEMINIST EDIT-A-THON SEEKS TO RESHAPE WIKIPEDIA

By Talia Lavin March 11, 2016

Since 2014, over **10,000** people at more than **800** events around the world have participated in Art+Feminism’s Edit-a- thons, resulting in the creation and improvement of more than **33,000** articles on Wikipedia.



A feminist edit-a-thon at the Interference Archive, in Brooklyn.

PHOTOGRAPH COURTESY RHODODENDRITES / WIKIMEDIA COMMONS

The Interference Archive, a volunteer-run institution dedicated to gathering “the cultural ephemera of social movements,” sits across the street from a trendy pie shop and around the corner from the Morbid Anatomy

In The Eranda Studio

ART + FEMINISM EDIT-A-THON



GEEKENDER:
TOWARDS A FEMINIST
INTERNET

SUN 14.00 - 17.00
Free, all welcome

Edit-a-thon @ The Photographers' Gallery
March 2018
40 participants over 3 hours on a
Sunday afternoon



fangfei_chen • Follow

fangfei_chen A #artandfeminism wiki edit-a-thon with @hemeraphoto was held at the great @thephotographersgallery this afternoon.

The Art + Feminism is a global initiative addressing the gender gap on Wikipedia by improving content on cis and trans women, the arts, and feminism. #geekender #hemeracollective

amecomg This sounds so cool! ❤️

base_interiordesign Great Feed

dominicerschen Best picture 😊.



28 likes

MARCH 18, 2018

Log in to like or comment.



**ART & FEMINISM
WIKIPEDIA
EDIT-A-THON**

Zineb Sedira
Steffi Klentz
Marysa Dowling
Linda Brownlee
Sian Davey
Francesca Catastini

Sally Ann Norman
Miriam Reik
Veronique Lesperat-
Hequet
Karen Robinson
Marilyn Stafford

Pennie Smith
Brett Rogers OBE
Helen Cammock
Marie Yates
Donna Decesare
Florence VanDamm

Lynn Silverman
Kaucyila Brooke
Samena Rana
Zabo Chabiland
Paz Errazuriz
Esther Parrada

With
Hemera Collective

Liz Johnson-Artur
Jo Metson Scott
Chloe Dewe Matthews
Adama Jalloh
Felicity Hammond
Clarisse D'Arcimoles

Anna Arnone
Mary Gillens
Isabella Jedrzejczyk
Laura Junka
Dana Kyndrová

Grace Robertson
Judith Mara Gutman
Sophie Green
Eva Barrett
Sophie Gerrard
Nichole Sobecki

Maxine Walker
Nina Edge
Jeanne Moutoussamy-
Ashe
Shuxing Gu
Juanmei Chen

#geekender

**ADD YOUR
SUGGESTIONS OF
WOMEN IN
PHOTOGRAPHY, ART
AND TECHNOLOGY**

Monica Alcazar-Duarte
Suki Dhanda
Liz Orton
Eileen Perrier
Shari Hatt
Naomi Salaman

Laura Pannack
Shirley Baker
Baiba Auria
Betina La Plante
Elizabeth Opalenik
Celine Stella

Kirsty Mackay
Nina Emmett
Emma Bowkett
Rebecca McClelland
Joni Sternbach
Ketaki Sheth

Keiko Kurita
Solange Brand
Zhuang Xiao

Sandra Lousada
Jillian Edelstein
Julia Fullerton-Batten
Sara Davidmann
Celine Marchbank
Dr. Eugenie Shinkle

Sara Knelman
Coco Capitan
Anouk Kruitof
Esther Teichmann
Charlotte Colbert
Anjali Pinto

Ruth van Beek
Weronica Gesicka
Shana Moulton
Celine Condorelli
Noemie Goudal
Ye Funa

Charlotte Dumas
Patrizia di Bello
Eva Stenram
Tierney Gearon
Susan Trangmar
Layla Curtis

Kate Bush
Sue Davies
Shirley Moreno
Dinah Clark
Caroline Taylor
Althea Greenan

Patricia Whiteread
Priscilla Carrasco
Marianna Knottenbelt
Ira Martin
Shirley Beljon
Gabriella Sancisi

	A	B	C
1	The Photographers' Gallery Art+Feminism & Photography Wikipedia Edit-a-thon: Add people, organisations, collectives with no or limited		
2	https://docs.google.com/document/d/1tM81GAH1FEc6i96UzfMm1p9mUgID08pA09S6vhp2P4/edit		
3	NAME	notes	citation references (ISBN or link)
4	Zineb Sedira		https://docs.google.com/spreadsheets/d/1ezCW07cblwUe6IS
5	Steffi Klentz		
6	Marysa Dowling		
7	Linda Brownlee		
8	Sian Davey		
9	Francesca Catastini		
10	Liz Johnson-Artur		
11	Jo Metson Scott		
12	Chloe Dewe Matthews		
13	Adama Jalloh		
14	Felicity Hammond		
15	Clarisse D'Arcimoles		
16	Monica Alcazar-Duarte		
17	Suki Dhanda		
18	Liz Orton		
19	Eileen Perrier		
20	Shari Hatt		
21	Naomi Salaman		https://en.wikipedia.org/wiki/Draft:Naomi_Salaman
22	Laura Pannack		
23	Shirley Baker	has a wikipedia page	
24	Baiba Auria		
25	Betina La Plante		
26	Elizabeth Opalenik		
27	Celine Stella		
28	Anna Amone		
29	Mary Gillens		
30	Isabella Jedrzejczyk		
31	Laura Junka		
		has a czech wiki:	
32	Dana Kyndrová	https://cs.wikipedia.org/wiki/Dana_Kyndrov%C3%A1	
33	Veronique Lesperat-Hequet		
34	Sally Ann Norman		
35	Miriam Reik		
36	Karen Robinson		
37	Marilyn Stafford	has a wikipedia but could be expanded	
38	Pennie Smith		
39	Brett Rogers OBE	TPG Director	
40	Helen Cammock		
41	Marie Yates		http://www.marieyates.org.uk
42	Donna Decesare		http://www.donnadecesare.com/
			https://www.nypl.org/events/exhibitions/poet-light-florence-vandamm-vandamm-studio and http://broadway.cas.sc.edu/content/florence-vandamm
43	Florence VanDamm	20th Century theatrical and portrait photographer	http://www.britishphotography.org/artists/19156/statement/grace-robertson
44	Grace Robertson	Very minor wiki page, needs expanding and improving	http://archives.nypl.org/mss/5982
45	Judith Mara Gutman	Scholar, author, social historian of photography	
		Social documentary and portrait photographer, lots of articles and interviews on her about page which are citable	http://www.sophiegreenphotography.com/about-contact-new/
46	Sophie Green		https://www.royalcollection.org.uk/collection/themes/trails/women-photographers/eva-barrett-1879-1950
47	Eva Barrett	Recently rediscovered royal photographer	https://www.sophiegemard.com/
48	Sophie Gerrard	Documentary photographer	http://viiiphot.com/authors/nichole-sobecki/
49	Nichole Sobecki	Photographer and Filmmaker based in Nairobi	https://www.kirstymackay.com/biography
50	Kirsty Mackay	Photographer	
		Photographer and Founder of FotoDocument, Manages Marilyn Stafford Fotoreportage Award	http://ninaemett.com/about/
51	Nina Emmett		https://photojournalismlinks.com/2012/05/30/photo-editor-of-the-month-emma-bowkett-of-ft-weekend-magazine/
52	Emma Bowkett	Photography Director of the FT, champion of emerging photographers	
		Photography Director, Creative Producer, Mentor, manages Ian Parry Scholarship	http://rebeccamcclelland.co.uk/About
53	Rebecca McClelland		http://jonistembach.com/about/
54	Joni Stembach	Photographer, known for work with historic processes	https://en.wikipedia.org/w/index.php?search=ketaki+sheth&title=Special:Search&qo=Go&searchToken=br4f2k76vmkap8skp1zmf8qo
55	Ketaki Sheth	One of India's leading contemporary photographers, display at NPG London in 2015	
		Only referenced via her mother Jocelyn Herbert on wiki, but she is a portrait photographer in her own right with a long career.	https://www.npg.org.uk/collections/about/photographs-collection/photographers-in-focus/photographer-in-focus-sandra-lousada
56	Sandra Lousada		https://www.npg.org.uk/whatson/display/2011/sandra-lousada-work-and-performance.php
		Portrait and documentary photographer, work includes in South Africa where she documented the work of the Truth and Reconciliation Commission, later publ. in award winning book Truth and Lies	https://www.lillianedelstein.co.uk/biography
57	Jillian Edelstein		
58	Julia Fullerton-Batten	Fine Art and Commercial photographer	https://www.juliafullerton-batten.com/
		Only referenced via mention in Photography and the Archive Research Centre wiki page, not as an artist and academic. Book Ken To Be Destroyed exhibited and discussed widely.	http://www.arts.ac.uk/research/ual-staff-researchers/a-z/dr-sara-davidmann/
59	Sara Davidmann		
		Photographer, recipient of 2017 Julia Margaret Cameron	

The Photographers' Gallery @TPGallery Following

Who are your favourite female photographers and do they have a Wikipedia page? Join us on Sunday for an Art + Feminism edit-a-thon, led by @HemeraPhoto, where we'll be creating & improving the Wikipedia pages of women in photography. Free, register here: bit.ly/2Hw8nxx



5:00 PM - 13 Mar 2018

112 Retweets 169 Likes

12 112 169

Tweet your reply

Side Gallery @SideGallery · 14 Mar 2018
Replying to @TPGallery @HemeraPhoto
Replying to @TPGallery and @HemeraPhoto
Hope Sunday's Wiki edit-a-thon is a great success; a list of female photographers in our Collection is attached: #womensart

- Anna Amone
- Jane Evelyn Atwood
- Wendy Ewald
- Martine Franck
- Mary Gillens
- Isabella Jedrzejczyk
- Laura Junka
- Dana Kyndrová
- Véronique L'Espérat-Héquet
- Markéta Luskáčová
- Susan Meiselas
- Tina Modotti
- Sally-Ann Norman
- Miriam Reik
- Grace Robertson
- Karen Robinson
- Marija Vooreleinen

Heather @heather1917 · 13 Mar 2018
Replying to @TPGallery @HemeraPhoto
Shirley Baker, and no, she doesn't!

Andrew Courtenay @AndyCourtenay · 14 Mar 2018
Replying to @TPGallery @HemeraPhoto
@BaibaAuriaArt = art and photography 🌟

sharperstill @sharperstill · 18 Mar 2018
Replying to @TPGallery @RobHudsonPhoto @HemeraPhoto
Sally Mann - en.wikipedia.org/wiki/Sally_Mann
Mona Kuhn - en.wikipedia.org/wiki/Mona_Kuhn

Kate Green @kategreeneeditor · 14 Mar 2018
Replying to @TPGallery @HemeraPhoto
@noufos does photographer Celine Stella have a wiki page? Love her book

Nicola Davison Reed @NdavisonR · 13 Mar 2018
Replying to @TPGallery @trompeteler @HemeraPhoto
Yes mine do but the more contemporaries don't such as Betina La Plante [facebook.com/569117910](https://www.facebook.com/569117910)

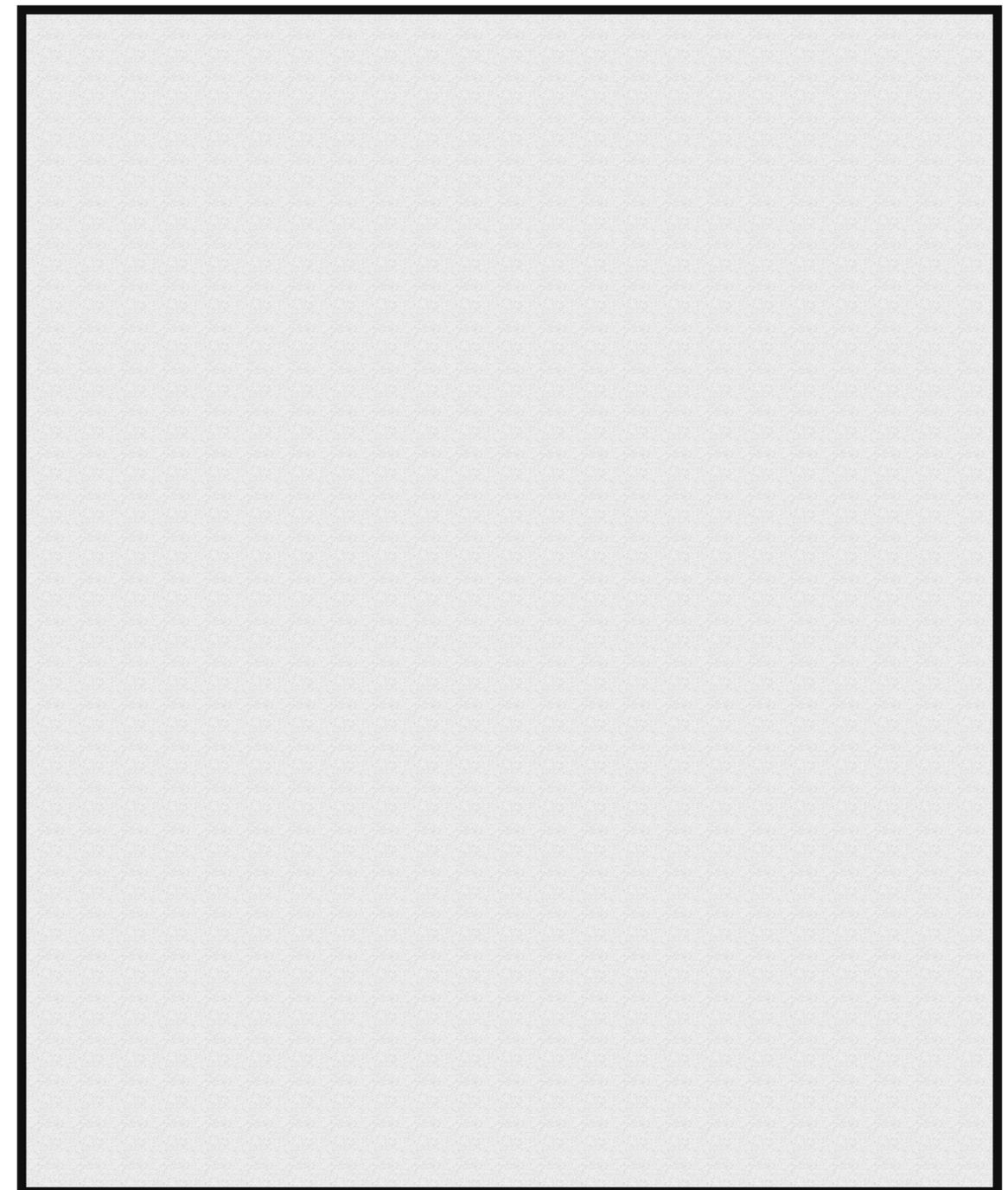
Viya MN @VNsumbu · 14 Mar 2018
Replying to @TPGallery @HemeraPhoto @Clickermouse

Mlle Pamela @Clickermouse · 14 Mar 2018
Want to go?

Carol's Little World @cschiraldi · 15 Mar 2018
Replying to @TPGallery @HemeraPhoto
Oh for the love of God, Rembrandt, and large enlargers that are easy to focus, why does Elizabeth Opalenik not have a Wiki page already? Somebody please FIX THIS. Thank you, oh great photography universe, for listening.

Marysa Dowling @MarysaDowling · 14 Mar 2018
Replying to @TPGallery @TrishMorrissey1 @HemeraPhoto

Who are your favourite female photographers who don't have a Wikipedia page?



ART + FEMINISM WIKIPEDIA EDIT-A-THON. SUNDAY 18 MARCH, 14.00 - 17.00

#Geekender

**ART & FEMINISM
WIKIPEDIA
EDIT-A-THON**

Zineb Sedira
Steffi Klenz
Marysa Dowling
Linda Brownlee
~~Sian Dawey~~
Francesca Catastini

Sally Ann Norman
Miriam Reik
Veronique Lesperat-
Hequet
Karen Robinson
Marilyn Stafford

Pennie Smith
~~Brett Rogers OBE~~
Helen Cammock
~~Marie Yates~~
Donna Decesare
Florence VanDamm

Lynn Silverman
Kaucyila Brooke
Samena Rana
Zabo Chabiland
Paz Errazuriz
Esther Parrada

With
Hemera Collective

Liz Johnson-Artur
Jo Metson Scott
Chloe Dewe Matthews
Adama Jalloh
Felicity Hammond
Clarisse D'Arcimoles

Anna Arnone
Mary Gillens
Isabella Jedrzejczyk
Laura Junka
Dana Kyndrová

Grace Robertson
Judith Mara Gutman
Sophie Green
~~Eva Barrett~~
Sophie Gerrard
Nichole Sobecki

Maxine Walker
Nina Edge
Jeanne Moutoussamy-
Ashe
Shuxing Gu
Juanmei Chen

**ADD YOUR
SUGGESTIONS OF
WOMEN IN
PHOTOGRAPHY, ART
AND TECHNOLOGY**

Monica Alcazar-Duarte
~~Suki Dhanda~~
Liz Orton
Eileen Perrier
Shari Hatt
~~Naomi Salaman~~

Laura Pannack
Shirley Baker
Baiba Auria
Betina La Plante
Elizabeth Opalenik
Celine Stella

~~Kirsty Mackay~~
Nina Emmett
Emma Bowkett
Rebecca McClelland
Joni Sternbach
Ketaki Sheth

Keiko Kurita *in progress!*
Solange Brand
Zhuang Xiao
Stephanie Oursler
~~MELANIE FRIEND~~
ANNE DAEMS

Sandra Lousada
Jillian Edelstein
Julia Fullerton-Batten
Sara Davidmann
Celine Marchbank
Dr. Eugenie Shinkle

Sara Knelman
Coco Capitan
Anouk Kruitof
Esther Teichmann
Charlotte Colbert
Anjali Pinto

Ruth van Beek
Weronica Gesicka
Shana Moulton
Celine Condorelli
Noemie Goudal
Ye Funa

IN PROGRESS

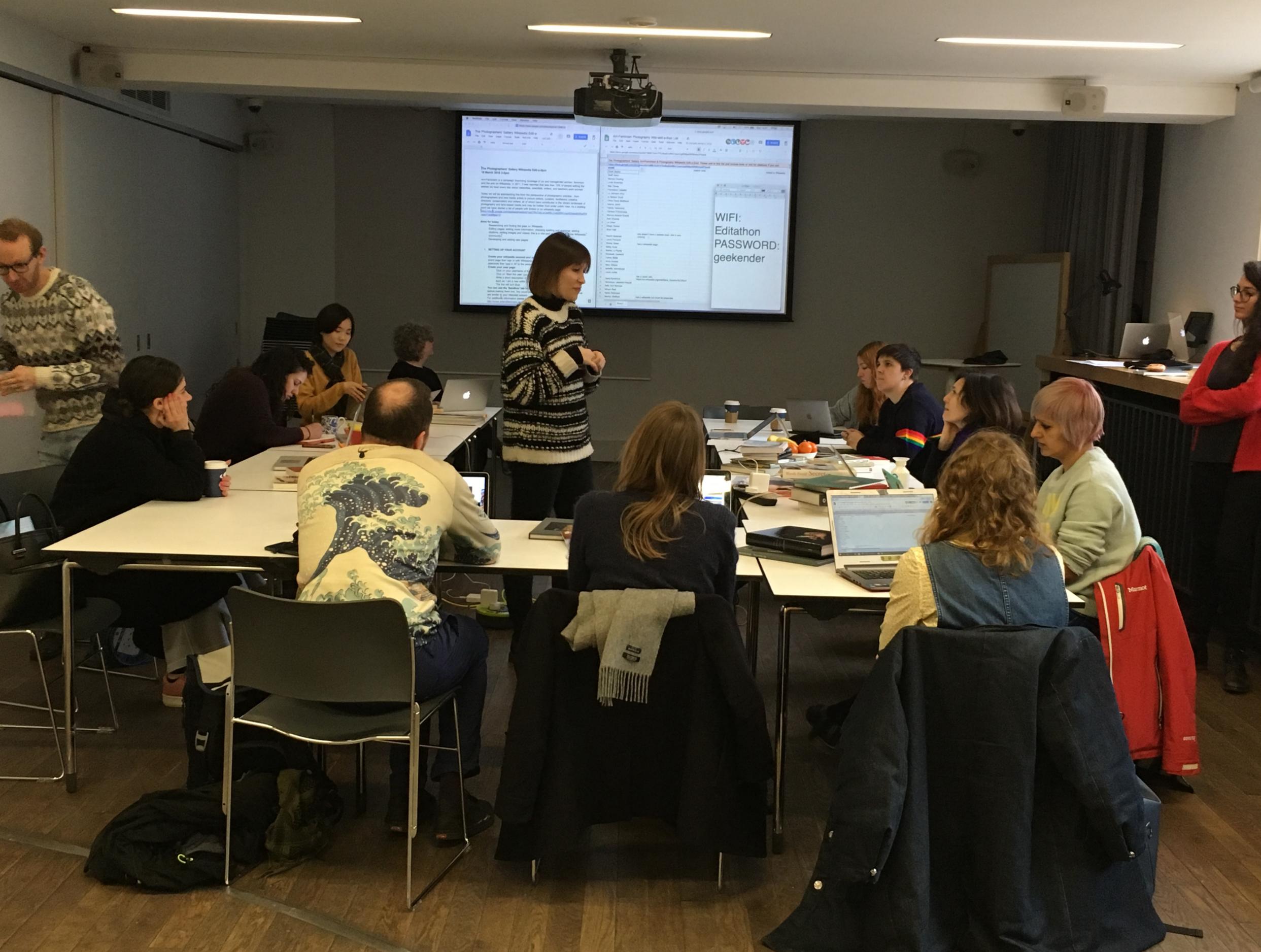
GILLIAN LAUB
CLUNIE REID
MOOSHIN FARHID
GILLIAN LAUB

Charlotte Dumas
Patrizia di Bello
Eva Stenram
Tierney Gearon
Susan Trangmar
Layla Curtis

Kate Bush
Sue Davies
Shirley Moreno
Dinah Clark
Caroline Taylor
Althea Greenan

Patricia Whiteread
Priscilla Carrasco
Marianna Knottenbelt
Ira Martin
Shirley Beljon
Gabriella Sancisi

TAMARA DEAN
LYDIA GOLDBLATT
HATRA WAHEED
LEONE HAMPTON - PURCHAS
CASSIE MACHADO
SHARMINI PEREIRA
Brett Rogers



Does the Internet Have a Gender?



Mary Ahearn [Follow](#)
Apr 10, 2018 · 7 min read



I will never forget the first thing I learned when I began research for my Master’s dissertation on gender inequality in the arts. I reached for the first book in my giant pile, opened the first few pages of *Old Mistresses* by Griselda Pollock and Rozsika Parker, and read something like this: If you were studying art history in the early 1960s, your art history textbook did not include a single woman. Wait, let me clarify—it would be full of pictures of naked women, the classical “nude”, but it would not feature a single woman artist. I couldn’t believe this—could you imagine art history without the likes of Frida Kahlo, Georgia O’Keeffe, or Mary Cassatt? Only sixty years ago, art history scholars could, and did, imagine a history of art that completely excluded women.

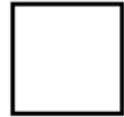


Women Making History Festival: #StillMarching
[Amnesty International UK](#)

Mary Ahearn

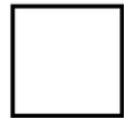
<https://medium.com/@MaryAhearn/does-the-internet-have-a-gender-18d985baa62a>

Running your own event: a checklist



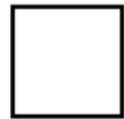
FIND A VENUE.

We encourage you to use a free, public space for your event. This kind of event is a perfect program for libraries, museums, community led co-working spaces, and universities. Look into local public institutions and ask if they would be interested in partnering with you or adding the Edit-a-thon to their list of programs for the year. We are unable to provide funding to pay for venue costs.



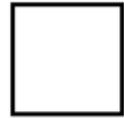
SECURE THE DATE AND TIME

This is an easy one. Consider your audience: schools often choose a weekday like Friday. Once you have a date and a time, the next step is to find a dope person experienced in Wikipedia who can help to lead trainings at your edit-a-thon.



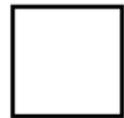
CREATE YOUR WIKIPEDIA USERNAME AND PASSWORD

Don't have an account on Wikipedia? Create a username and password [using this link.](#)



REGISTER YOUR EVENT ON THE DASHBOARD

The Dashboard is a tool we use to track edits to articles during edit-a-thons. [You can find it here!](#) We also made this [lovely step by step guide](#) that shows you how to use it. You'll need your Wikipedia username and password that you just created to sign-in to the Dashboard.



CONTACT US (IF YOU NEED HELP) TO CONNECT YOU WITH A WIKIPEDIAN WHO CAN HOST TRAININGS DURING YOUR EVENT

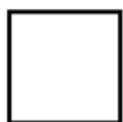
If you're hosting for the first time and need help finding an experienced Wikipediaian to lead your workshop, let us know! We'd be happy to help you find someone to lead. Even for us, sometimes finding a Wikipediaian can be difficult, so we encourage you to be bold, and use our training resources to help you find a Wikipediaian in your area who fits the needs of your community.



Stuart Prior

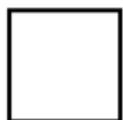
Wikimedia UK Project Coordinator

stuart.prior@wikimedia.org.uk
[@stuartprior2](https://www.instagram.com/stuartprior2)



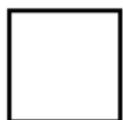
SUBMIT YOUR EVENT DETAILS ON OUR WEBSITE

[Click Me To Submit Your Event Form.](#) Here is where you can apply for funding with us. Thanks to a grant from the Wikimedia Foundation, we're able to offer modest funds to defray the costs of refreshments and childcare. We also encourage you to apply for a Rapid Grant with the Wikimedia Foundation directly here.



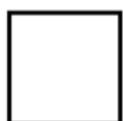
REQUEST ACCOUNT CREATOR STATUS FOR YOUR EVENT

Wikipedia has a limit on the number of accounts that can be created in a day by one person. Encourage your event participants to register an account on Wikipedia prior before they come. You can also request permission to create accounts on Wikipedia so that you can do it the day of. To request account creator status, add your username to this page: <https://en.wikipedia.org/wiki/Wikipedia:ArtAndFeminism/AccountCreator>. Confused about this? Email us at info@artandfeminism.org.



CHECK THAT INBOX

We send invitations to free training sessions, community updates, and more just about every other week leading up to your edit-a-thon. Don't miss out on the details!



GET SOCIAL

Use the hashtags [#artandfeminism](#) [#noweditingaf](#) and [#AF5](#) to share your stories or your organizing work. You can also join our Slack channel to connect with fellow organizers and get quick answers to any questions you might have.

2018 Edit-a-thon Results

**22,000 PAGES CREATED OR IMPROVED BY OVER 4,000 PARTICIPANTS
AT MORE THAN 275 EVENTS
AROUND THE WORLD**

“our greatest achievement is a participant walking into a workshop and learning that they can exist on Wikipedia and be a critical part of the protection of information of women like them and women they might not ever fully understand, but believe in.”

Pledge by Jan 30th at artandfeminism.org for month of March

<http://www.artandfeminism.org/campaign/>

Quick Links

Pledge your participation:

<http://www.artandfeminism.org/campaign/>

Download an organising kit:

<http://www.artandfeminism.org/organizing-kit/>

Instructional kits:

<http://www.artandfeminism.org/editing-kit/>

Art + Feminism Resource Page

https://en.wikipedia.org/wiki/Wikipedia:Meetup/ArtAndFeminism/Resources#Art_and_Feminism_Research_Resources

Gender Bias on Wikipedia

https://en.wikipedia.org/wiki/Gender_bias_on_Wikipedia

Questions?

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