

FADE IN

To the GREEN BAND shot labeling the film with an R-RATING.

FADE TO

EXT. FARM HOUSE - DAY

A FLASH of an ESTABLISHING shot on an isolated old farm house -- the exact one Rob Zombie would use in his remake sequel as a callback.

CARL WHITTINGTON

(O/S)

You've all survived Halloween night--

INT. FARM HOUSE - DUSK

DR. CARL WHITTINGTON(50s) sits hunched over in his chair.

CARL

Ultimately, tomorrow is just another day. Like today.

We FLASH to various scenes, showing the faces of--

SHAWN NEMETH(15)--

SHAWN

If we wait here, He will kill us--!

TOM DOYLE(18)--

sitting in a car staring out the window at the night--

WALT

(O/S)

Isn't this the same road where Laurie Strode was killed?

Out through the car window: we pass a white cross stuck in the ground on the side of the road--

LINDSAY WALLACE(18)--

Pounding her fist on the door--

LINDSAY

Jamie!

JAMIE LLOYD(10)--

hysterical, she backs away, covering her face in disbelief--

And MARION CHAMBERS (late 30s)--

Her hair blows in the wind--

MARION  
Michael--

CUT TO -- A DARK SHAPE standing at the top of the hill--

MARION (cont'd)  
(O/S)  
It's just you and I again.

SUPER-IMPOSE:

"Halloween 6: The Return of Michael Myers"

NARRATOR  
(V/O)  
Halloween 6--

INT. FARM HOUSE - NIGHT

ON SHAWN:

SHAWN  
You want revenge.

CLOSE ON JAMIE--

INT. JAMIE'S ROOM - NIGHT

Jamie holds something in her hands. She looks up--

JAMIE  
If Michael Myers does return --  
I'm going to kill him.

The "Halloween Theme" kicks in--

NARRATOR  
(V/O)  
This Halloween...

The Shape stands in the field in broad daylight--

INT. ROOM - NIGHT

ON TOM in a dark room:

TOM  
You can't kill the boogeyman!

INT. HOUSE - NIGHT

Lindsay is dressed as a sexy french maid--

LINDSAY  
You don't have to drop everything in  
your life because of Michael Myers--

INT. HOUSE - NIGHT

A callback shot to the OG Halloween, The Shape's face  
emerges from the darkness behind an unsuspecting Lindsay--

(O/S)  
Get out of the shadow of the  
Boogeyman!

CUT TO -- Shot of Jamie holding up a baseball bat--

NARRATOR  
They'll be ready for Him--

CUT TO -- Shot of Shawn with a gun in his hands--

INT. FARM HOUSE - DAY

Carl stands with DEPUTY BART(30s)--

BART  
Carl, we'll find her.

NARRATOR  
(V/O)  
But it's still His night--

EXT. FARM HOUSE - NIGHT

Two POLICE OFFICERS stand on the porch at the front door--

Behind them, The Shape quietly ascends the porch steps with  
a hatchet in his hand--

NARRATOR

(V/O)

But He's going to make sure they know  
He's back!

INT. KITCHEN - NIGHT

Shawn goes to turn around when--

JUMP SCARE--!

BLACK SCREEN--

NARRATOR

(V/O)

Halloween 6: The Return of Michael  
Myers.

CREDITS PAGE:

NARRATOR (cont'd)

(V/O)

Coming soon to a theater near you.