



IDENTITY LEATHER CRAFT

for people who make, mend or adapt things out of leather

A modern leather story...

Creamy White Calf Leather Cuts



With the environment a hot topic we wanted to share the story behind one of our leathers.



The white/cream calf leather pieces are the story of the best of modern tanning that is natural and kind to the environment. Made in a modern tannery that has been designed to consider the impact of each step of the process.

The manufacturing process has excluded all metals such as chrome or aluminium, to reduce any contamination and create a metal free leather. Any other chemicals used are taken from other tannery processes and re-used, such as retan proteins and fatliquors (agents that prevent the collagen fibres from sticking together and keep the leather supple).

From start to finish, the tanning process is designed to re-use water with the use of the tannery's own water treatment plant.

The tanning process itself uses natural products, mainly olive pulps from the olive oil making industry, to give a unique semi-vegetable tanned white/cream leather.

At the end of the process because there are no contaminants, the resulting residue is pure enough to be sent for use as agricultural fertiliser.

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Sustainability

We source the leather from a unique high fashion UK manufacturing company, helping them to reduce their excess and enabling us to offer a high quality calf leather and exceptional prices.

Properties

Due to the use of natural materials the leather acts much in the same way as traditional vegetable tannages. It can be wet moulded and formed as well as cold embossed, and has a lovely soft aniline surface. The thickness/weight of the pieces is generally in the range of 1.0-1.2mm.

Edging



It can be edge slicked using gum tragacanth, or edge finished using our Identity Leading Edge system.

Dyeing gives vivid colours and true grey



Due to the base colour, dyes and stains will appear brighter and more vivid, and it is possible to get a true grey colour.



The examples to the left have been coloured with Identity Water Based Leather Stain in Raven Black and Conker Brown to show the effect using a creamy white base. Using the stains allows the underlying whiteness to intensify the colours and gives a 'cooler' tone than when used on traditional vegetable tanned leather.

Wet forming to create shape

Due to the natural tannage, the leather will wet form well using cold water, then leaving to dry naturally. This enables the leather to be used for sheaths, pouches, masks and sculptural effects.





Stamping and Embossing

Creamy White calf takes a stamp emboss in the usual way after dampening the leather. Unlike traditional veg tan the imprint stays white rather than darkening, giving a different effect.

Surface Decoration

This leather is ideal for using with other craft methods such as pyrography, ink stamping, gold foiling and marbling, and used in conjunction with [Identity Permacoat](#) it can also be digitally printed.



Uses

This leather comes in small cuts that fit into a 25cm x 35cm (10" x 14") sized bag, weighing approximate 250g. They are generally in neat square or rectangle shapes making them ideal for wristbands, watch-straps, wallets, purses, pouches, baby shoes, jewellery, repairs and patches, moulded small knife sheaths, dishes, brooches, bowls and flowers, falconry anklets, jesses and hoods plus other small leather projects.



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Modern advances in technology now make it possible for traceability of hides through the system. See our Information page for further details on our environmental and ethical position.

www.identityleathercraft.com