

Cambridge Rindge and Latin School

SY 2022-2023 AP African American Studies Syllabus

General Overview: AP African American Studies is designed to be the equivalent of an introductory college or university course in African American Studies and related courses, including Africana Studies, Black Studies, and African Diaspora Studies.

Online Course Information:

- ❑ Google Classroom: ekaxapv ([Fall](#))
- ❑ Google Site [link](#)
- Google Classroom: oizbmb5 ([Spring](#))

Teacher and Contact Information:

Name: Mrs. Rachel Williams-Giordano

Email: rwilliamsgiordano@cpsd.us

Preferred Contact Times: *Monday and Wednesday 3:00 - 3:30 PM

About Me Segment: I am so excited to work with you to engage in learning about AP African American Studies. Although my expectations are high and I will never lower them, I will provide you the skills needed to be successful in the course.

Class Meeting Schedule and Information:

AP African American Studies Spring 2023				
Room # 2320		General Synchronous Meeting Information:		
Office Hours Availability <i>Students can email me for an appointment for virtual or in person meetings to be held on Mondays or Wednesdays.</i>		<ul style="list-style-type: none">● The agenda will be posted on Google classroom at least 30 minutes prior to start time.● Students are expected to follow the expectations created for active engagement.● Attendance is mandatory		
Monday	Tuesday	Wednesday	Thursday	Friday
Lunch B P 3 Class: 11:30-1:30	Lunch B P 3 Class: 11:30-1:30	Lunch B P 3 Class: 11:30-1:30	Lunch B P 3 Class: 11:50-1:40	Lunch B P 3 Class: 11:50-1:40

AP African American Studies 2022-2023	
Room # 2320	General Synchronous Meeting Information:
Office Hours Availability <i>Students can email me for an appointment for virtual or in person meetings to be held on Mondays or Wednesdays.</i>	<ul style="list-style-type: none">● The agenda will be posted on Google classroom at least 30 minutes prior to start time.● Students are expected to follow the expectations created for active engagement.● Attendance is mandatory

Course Description:

AP African American Studies is an interdisciplinary course that examines the diversity of African American experiences through direct encounters with authentic and varied sources. Students explore key topics that extend from early African kingdoms to the ongoing challenges and achievements of the contemporary moment. Students will be expected to engage with the rigorous demands of the course and use the resources that will be shared to provide students the support needed to learn the key concepts.

	<u>Topics</u>	<u>Formative Assessment</u>	<u>Summative Assessment</u>
Unit One - Origins of the African Diaspora	<ul style="list-style-type: none"> → Intro to AAS → Strength and complexity of early African societies → Early African Kingdoms and CityStates → Community and Culture → Envisioning Early Africa in African American Studies 	<ul style="list-style-type: none"> ● Map Analysis Project of Africa ● Giordano Discussion 	Unit One Exam <ul style="list-style-type: none"> ● 15 MCQs ● FRQ #1 Map/ Data Analysis
Unit Two - Freedom, Enslavement, and Resistance	<ul style="list-style-type: none"> → Atlantic Africans and the Transatlantic Slave Trade → From Capture to Sale: The Middle Passage → Slavery, Labor, and American Law → Culture and Community → Resistance Strategies Part I and II → Radical Resistance and Revolt → Abolition and the War for Freedom 	<ul style="list-style-type: none"> ● Freedom Potluck Food Project ● Congressional Debate ● Mini Research <p><i>Students will select their topic and two sources for their Course Project</i></p>	Unit Two Exam <ul style="list-style-type: none"> ● 20 MCQs ● FRQ #2 Visual Analysis ● FRQ #3 Hist. Primary Source
Unit Three - The Practice of Freedom	<ul style="list-style-type: none"> → Reconstruction and Black Politics → The Color Line: Black Life in the Nadir → Radical Uplift → The New Negro Renaissance → Migrations and Black Internationalism 	<ul style="list-style-type: none"> ● HBCU Tour Presentation ● Art Gallery Auction Project ● Great Migration Map Analysis Project 	Unit Three <ul style="list-style-type: none"> ● Course Project
Unit Four - Movements and Debates	<ul style="list-style-type: none"> → Anticolonial Movements in the African Diaspora → Freedom Is Not Enough: The Early Black Freedom Movement → The Long Civil Rights Movement → Black Power and Black Pride → Black Feminism, Womanism, and Intersectionality → Identity and Culture in AfricanAmerican Studies → Diversity within Black communities <p>Contemporary Debates and New Directions in AAS</p>	<ul style="list-style-type: none"> ● Giordano Discussion ● Movements Debate 	Unit Four Exam <ul style="list-style-type: none"> ● Mock AP Exam

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Content Standards

This collegelevel United States Government and Politics course is written to the content standards outlined by the College Board's United States Government and Politics Course Requirements.

AP Exam Details

Exam Date: 5/23/2022*

**This course is a pilot course and students will have the opportunity to interact with the assessment for FREE! As the exam is developed, I will share more information. Stay tuned!*

Structure on the exam:

Exam Sections

Section	Question Type	Number of Questions/Points	Source Type	Exam Weighting (Percent)	Timing
I	Multiple-Choice	60			
	Source-based sets of 3-4 items	60 total items	Texts: ~55% Image: ~35% Data: ~10%	60%	70 minutes
II	Free-Response	4 questions	2 Required and 2 non-required sources		
	FRQ 1 -Data Analysis	4 tasks	Data or map	20% total (each point across each FRQ will be weighted equally)	80 - 100 minutes
	FRQ 2: Visual Analysis	4 tasks	Visual image		
	FRQ 3: Primary Source Analysis	4 tasks	Historical primary text		
	FRQ 4: Literary/Secondary Source Analysis	4 - 5 tasks	Literary or Secondary or Disciplinary		
Through-Course Assessment Task					
N/A	Multidisciplinary source analysis and essay	1	Data, Map, Visual, Primary, Secondary, Literary, Disciplinary	20%	N/A

CollegeBoard

Course Experience

- Office Hours
 - Zoom/Google Meet Office Hours can be held by making an appointment.
 - Office hours are available by appointment only by appointment via email.
 - Try and check in with your teacher at least once a week, we want to know that you are doing okay and if you need any support. Remember that all teachers and staff members at CRLS are there for the purpose to help you.
- The Google site will act as the unit pacing calendar which will preview upcoming assignments. If you are absent, use it to pace how you will make up the work missed.
 - This will contain what is assigned and due in this class for a given week
 - This will contain resources available for students for assignments and classes over the course of the week
 - Information for accessing synchronous meetings can be found in Google Classroom, APGOPO site, and the unit pacing calendar.
 - Students will be assigned work outside of our class meeting time.
 - If you are unable to attend class, let me know **via email** at least **3 hours in advance**. I will email you confirming your absence. For missed assignments and instruction, please see Google Classroom and the Google site. **Until you view both, do not email me.** If there are alternatives for you to do, it will be included in the email to confirm your absence.

Course Project:

Students will have the wonderful opportunity to engage in an evidence based extended writing project that will allow them to self select a topic, sources, and create a defensible thesis to a prompt. Throughout the first three units, students will have access to prepare for the project before the due date. College Board is finalizing the scoring guide for this mandatory project and will share out details before the end of **October, 2022**.

Class Evaluation: *Examples are listed below:*

- Evidence Based Extended Writing Project: Students will have the opportunity to self select a topic and write an evidence based essay response.
- Harkness/ Socratic Discussion: Students will engage in an academic conversation about the relevant current events. All students are expected to participate based on the criteria shared and use evidence throughout the discussion.
- Map of Africa Quiz
- Resistance Debates

Independent Work Time (IWT)

This is a college level course that requires students to work on certain assignments and read outside of class time. There will be days when students are given a portion of class time to work independently to catch up on previous assignments or engage in other academic work.

Student Expectations:

- Teachers will be available for students and do their best to reach out. That being said, students are encouraged to reach out when they need help. Whether they need academic support or emotional support teachers will help as much as they can and if not will connect students to those who can help.
- Maintain email etiquette. At the end of the day just be polite in your correspondence, teachers will also uphold these values.
- Work should be submitted on time whenever possible. But, if work is going to be late, do your best to let your teacher know and to discuss with them the best way for you as a student to continue to do current work and make up for old work. What work will and will not count towards a grade should be discussed between the student and the teacher as especially in digital learning extenuating circumstances can be very common when it comes to completing work on time. This does not mean that an extension should always be given or late work always excused, it simply means that teachers should look at the student as a whole person with multiple responsibilities outside of class and school when making these decisions.
- Try to be active in your learning! Push for what you're interested in and activities that teach long lasting useful skills. Advocate for yourself and your own learning.
- These classes are safe and respectful spaces. Be kind, respectful and understanding but also push back and disagree. Allow the community to grow and learn from each other, have an open mind but remain grounded in the ideals of human rights, kindness and understanding.
- Everyone's voice matters so let everyone's voice be heard how they wish to express it.
- Academic Honesty, the CRLS plagiarism policy can be linked or cited. Resources for how to do correct citations for the class can also be linked.

Primary Materials

- Primary Text
 - “Freedom on My Mind: A History of African Americans, with Documents”
- Online Secondary Text

- <http://www.americanyawp.com/>
- <http://www.digitalhistory.uh.edu/>

Grading:

Grading will be focused on overall understanding, completion and accuracy. All assignments and assessments will have a specific due date. If you are absent and it is excused, you will have three school days to complete the tasks. If you are absent and it is unexcused, you will have one school day to submit the assignment. It is my discretion to give an alternative assignment to makeup work. Any assignment that requires students to submit it on Google Classroom is due on the date stated online. Be sure to review Google Classroom for assignments and important assessment dates. Examples are included but not limited to what you see below:

- **Content Knowledge (40%)** ~ Examples include but not limited to:
 - Topic Modules; Unit assessments, DBQs, Quizzes, CK worksheets, Harkness Discussions (30M)
- **Extended Assignments (20%)** ~ Examples include but not limited to:
 - Guiding reading worksheets, digital history readings, and/ or virtual notes through Edpuzzle
 - Reading and Research worksheets (RR); practice open responses; EA modules
- **Classwork Assignments (20%)** ~ Examples include but not limited to:
 - Formal and in-formal discussion participation
 - Arrival to online class on time; completing independent work tasks on time; directly communicating with Ms. Giordano.
 - Jigsaw notes; Padlet discussions; Jamboard activity; Skill Modules (reviewing the entire unit); exit ticket discussions; synchronous handouts
- **Midterm/Final/End of the Semester Project (20% total)**
 - The midterm and final exams/ activities will count as 5% each of your final grade (10% total)
 - The EOS Project will count as 10% of your final grade