

# Digitally storytelling with collections

## Session 2 follow up

It was lovely to see you all at our second session. Below is a reminder of the homework we set for the final session as well as some useful resources, the Zoom recording and information about the last session.

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### Homework

1. Finalise your story idea. We'd like you to all come to the final session with a general idea you're your storytelling experiment. Ideally, you'll know the story you want to tell, the collection(s) you'll use, the audience it's aimed at and the platform you will share it on.
  2. Once you've got that sorted, we'd like you to take a look at the National Archives' Digital Engagement Toolkit, particularly the Platform finder:  
<https://www.nationalarchives.gov.uk/archives-sector/projects-and-programmes/plugged-in-powered-up/digital-engagement-toolkit/platform-finder/> and the Platform guides sections:  
<https://www.nationalarchives.gov.uk/archives-sector/projects-and-programmes/plugged-in-powered-up/digital-engagement-toolkit/platform-guides/>
  3. Finally, you might find it useful to look over our Platforms and content creation guide:  
<https://digipathways.co.uk/resources-for-platforms-and-content-creation/>
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### Padlets

Archives & Collections, Library of Birmingham, Birmingham City Council:

<https://padlet.com/anra4/archives-collections-library-of-birmingham-birmingham-city-c-bc5glimo8nz7duhz>

East Riding Archives: <https://padlet.com/anra4/east-riding-archives-building-blocks-znbcq2t2pxff71kl>

Hertfordshire Archives and Local Studies: <https://padlet.com/anra4/hertfordshire-archives-and-local-studies-building-blocks-f4krajia6r230ebm>

Highland Archive Service - High Life Highland: <https://padlet.com/anra4/highland-archive-service-high-life-highland-building-blocks-pg11rw6ttws8w1g>

Historic Environment Scotland: <https://padlet.com/anra4/historic-environment-scotland-building-blocks-8hp114ylwox8iwtv>

Liverpool John Moores University: <https://padlet.com/anra4/liverpool-john-moores-university-building-blocks-89xh39zpkv4edwr2>

Science Museum Group: <https://padlet.com/anra4/science-museum-group-building-blocks-pjsmgmsr0am4ki9l>

Sunderland Museum & Winter Gardens (Sunderland Culture):  
<https://padlet.com/anra4/sunderland-museum-winter-gardens-sunderland-culture-building-z0vzgfojf54vcmq4>

The George Padmore Institute: <https://padlet.com/anra4/the-george-padmore-institute-building-blocks-lzqvxp95pn7etvfv>

The Mills Archive Trust: <https://padlet.com/anra4/the-mills-archive-trust-building-blocks-7ilf5ygltagyrqph>

UCL School of Pharmacy Library: <https://padlet.com/anra4/ucl-building-blocks-852j4jgg1dbdb91j>

Wiltshire and Swindon History Centre (Wiltshire Council): <https://padlet.com/anra4/wiltshire-and-swindon-history-centre-wiltshire-council-build-xcaxr7kcpwbhrg8v>

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## Zoom recording

### Workshop 1

Recording link: <https://us02web.zoom.us/rec/share/SlAZUwmktmknUI-XgYBSVe4-xmMw1pF7IV8NqMCKpc64W8y5PL14IDpQGFRwm-1.nkYodfoeSRlypskX?startTime=1685006594000>

Passcode: !jjHt\*1b

### Timestamps

Workshop overview is 00:00:00 – 00:10:00

Framing digital storytelling is 00:10:00 – 00:36:10

Content / story themes is 00:36:10 – 00:44:08

### Workshop 2

Recording link: <https://us02web.zoom.us/rec/share/f9dk-B3DkV4bSFip0VZaLbjhwero-DVWodmVoYdJlBOFOWis9VdCRzmNo1HbFuHi.XkbWO8qIWBsHSeq6?startTime=1686215298000>

Passcode: pY=I%th8

## Timestamps

Mapping activity introduction 00:00:00 – 00:04:05

The experimental approach is 00:04:05 – 00:14:35

Case studies in experimental storytelling is 00:14:35 – 00:30:50

Deciding on your story idea is 00:30:50 – 00:32:28

## Important links

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Here are the links we shared in the second session.

Museum of London SEO case study: <https://digipathways.co.uk/lets-get-real-10-years-on-case-study-museum-of-london/>

Wickham Museum blog on Windsor Chairs: <https://wycombemuseum.org.uk/blog/what-is-a-windsor-chair>

Wellcome Collection's experiment in creating space for under-represented voices to talk about health using their collections: [https://www.keepandshare.com/doc/8248607/lgr-7-report-192-pdf-9-0-meg?da=y&km\\_lg\\_inft=n&km\\_lg\\_as=ps&km\\_lg\\_team=0&km\\_lg\\_np=y&pi=983975&an=culture24](https://www.keepandshare.com/doc/8248607/lgr-7-report-192-pdf-9-0-meg?da=y&km_lg_inft=n&km_lg_as=ps&km_lg_team=0&km_lg_np=y&pi=983975&an=culture24) (page 57)

National Museum Wales' Instagram: <https://www.instagram.com/museumwales/?hl=en>

Coral Gables' interrogating and experimenting with their newsletter: <https://coralgablesmuseum.us20.list-manage.com/subscribe?u=7fecdbacb5a2d22d3d0d025f1&id=59f47dd788>

Harvey B Gantt gathering nominations for their Men of Change exhibition: <https://www.ganttcenter.org/exhibitions/men-of-change/>

Gawthorpe Textiles Pinterest: <https://www.pinterest.co.uk/gawthorpetextilescollection/> and case study: <https://digipathways.co.uk/making-it-fair-case-study-gawthorpe-textiles/>

## Next session

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Our next session will be taking place on Thursday 15 June, 10-12pm (please join early to check you're connected, we'll open the room at 9.45 again).



## Zoom details

Join Zoom Meeting Link: <https://us02web.zoom.us/j/86581926872?pwd=dFg5UytRc2NiVU91NXlUZVh6dWJHdz09>

Meeting ID: 865 8192 6872

Passcode: 013598



## Finally

Join the Culture24 community: Sign up to get our newsletter and hear about future opportunities. We will only email you when we have something interesting to tell you about and it's a great way to find out about different courses, events and networking we offer:

<http://eepurl.com/dtpcgb>

