

AIRVOLT



BY: DEBBIE ROCHE

Airwolf II
Chapter 1: Chance Encounters

By
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MONDAY OCTOBER 26th 1992

1 INT: DEBBIE'S KITCHEN (1:00PM EST) - TORONTO ON, CANADA

DEBBIE is eating lunch. DUSTY, her dog, is lying on the ground beside her. DUSTY is half German Shepard and half Alaskan Malamute. He has ice blue eyes. His coloring is that of a Shepard and resembles London (the dog that portrayed *The Littlest Hobo*). The Mailman comes and drops the mail in the mailbox. DUSTY perks to attention.

DEBBIE

Good. The mail is finally here.

(beat)

I wonder if there'll be anything interesting.

DEBBIE rises from the table and goes to the stairs. DUSTY follows. DEBBIE descends the stairs, and before opening the mailbox, turns to DUSTY.

DEBBIE

Do you want to go out?

DUSTY wags his tail. DEBBIE opens the side door and puts him out.

DEBBIE

Let me know when you want in.

DEBBIE closes the door and opens the mailbox. She takes the mail out and goes back up the stairs to the kitchen. She sits back down at the table and goes through the mail, sorting it. (Contents: flyers, bills, junk mail, and a letter for her. The letter is from the USA.) She picks up letter and turns it over, to read the return address. It's from a FRANK N STEIN, in Utah.

DEBBIE

Cousin Frank. I wonder what he...

There's a scratch at the side door. It's DUSTY. He wants in. DEBBIE puts the letter down and rises from the table.

DEBBIE

I'm coming, I'm coming.

DEBBIE goes to the front door, opens it, and calls DUSTY.

(CONTINUED)

DEBBIE

Come on Dusty, let's go.

DUSTY comes to the front door and enters the house. DEBBIE closes the door and returns to the table. She picks up the letter and opens it.

LETTER

Hi cous!

What's new? Just a short note, to ask you if you want to come to my Annual Halloween Party. It would be a lot of fun. You'd finally get to meet everyone you've heard me talk about for years. And they'd finally get to meet you. Eh, don't worry about how you'll get down here. Remember, Jo Santini owns an Air Service. Think about it, okay? Call me and let me know if you're coming.

Frank.

P.S: You can bring a friend if you like. Bye.

DEBBIE reads the letter to herself DUSTY tries to read it too. He jumps up and rests his two front paws on the arm of the chair. DEBBIE finishes reading the letter and turns to DUSTY.

DEBBIE

Well Dust?

(beat)

What do you think?

(beat)

Should I go?

DUSTY looks at her and lifts one paw and places it on her arm.

DEBBIE

Is that a yes?

DUSTY licks her arm.

DEBBIE

Okay, I'll go.

(beat)

Only one question. Who should I bring?

DUSTY rests his head on her arm. DEBBIE thinks.

(CONTINUED)

After a few moments the phone rings. DUSTY gets down. DEBBIE rises from the chair. DUSTY lies down on the floor. DEBBIE answers the phone.

DEBBIE

Hello?

ANNA (VO)

Hello, it's me.

DEBBIE

Hi.

ANNA (VO)

So, did you watch the movie last night?

DEBBIE

(teasingly)

Which one?

ANNA (VO)

Which one? What do you mean which one?

DEBBIE

Well, there were...

ANNA (VO)

You know which movie I'm talking about!

DEBBIE

Oh, that movie.

(beat)

Of course I did.

ANNA (VO)

Don't you think he just looked so good?

DEBBIE

He always looks good.

ANNA (VO)

True.

(beat)

So, what did you think of it?

DEBBIE

The movie?

(CONTINUED)

ANNA (VO)

No, the space program. Of course the movie.

DEBBIE

It was okay.

ANNA (VO)

Okay? Just okay?

DEBBIE

Yeh.

(beat)

I don't think I would've watched it if he wasn't in it.

ANNA (VO)

(beat)

You know, Halloween is coming up. You doing anything special?

DEBBIE

For Halloween?

ANNA (VO)

Yeh.

DEBBIE

Why?

ANNA (VO)

If you're not doing anything, you want to go to The Stilife.

DEBBIE

The Stilife?

ANNA (VO)

You know, the club they use for...

DEBBIE

"The Raven", yeh I know.

(beat)

I told you, remember?

ANNA (VO)

Right.

(beat)

Well?

(CONTINUED)

DEBBIE

I've got a better idea.

ANNA (VO)

What?

DEBBIE

How would you like to go to my cousin Frank's Halloween party with me?

ANNA (VO)

Frank? Doesn't he live in Utah?

DEBBIE

Yeh, so?

ANNA (VO)

So how do you suppose we get there?
Grow wings and fly?

DEBBIE

(laugh)

No.

(beat)

Frank's friend, Jo, owns an Air Service. She can fly in and pick us up.

ANNA (VO)

Does this mean The Stilife is out?

DEBBIE

For now.

(beat)

The club isn't going anywhere. It will be there forever. No pun intended.

ANNA (VO)

You're right.

(beat)

All I have to do now is think of a costume.

DEBBIE

I'll let you go and...

ANNA (VO)

Ahhhh.

(CONTINUED)

DEBBIE

And call Frank to let him know we're coming.

(beat)

Then I'll call you back.

ANNA (VO)

Okay. Bye.

DEBBIE

Bye.

ANNA (VO)

Ciao.

DEBBIE hangs up and calls FRANK. The phone rings three times.

FRANK (VO)

Hello?

DEBBIE

Frank, it's Debbie.

FRANK (VO)

Hi cous.

DEBBIE

Just got your letter.

FRANK (VO)

So, you coming?

DEBBIE

Yep. I asked my friend Anna to come with me.

FRANK (VO)

Great.

(beat)

Where should I get Jo to meet you?

DEBBIE

She could land the chopper right here. In the back yard.

FRANK (VO)

That's right. You have a huge back yard, don't you?

(CONTINUED)

DEBBIE

Yep.

FRANK (VO)

I'll have Jo call you, to let you know
when on Friday to expect her.

DEBBIE

Okay.

FRANK (VO)

See ya Friday.

DEBBIE

Bye.

DEBBIE hangs up and calls ANNA. The line is busy. DEBBIE hangs
up the phone and goes downstairs.

JUMP TO:

2 INT: SANTINI AIR - OFFICE (NOON MST)

JO is on the computer. The phone rings. She answers it.

JO

Santini Air.

FRANK (VO)

Jo, it's Frank.

JO

Hi Frank. What's up?

FRANK (VO)

Just heard from my cousin, Debbie,
regarding my Halloween party.

JO

Is she coming?

FRANK (VO)

Yes. And she's bringing her friend
Anna.

(beat)

You still flying to Chicago on
Thursday?

(CONTINUED)

JO
(curious)
Yep. Why?

FRANK (VO)
Could pick up Debbie and Anna on
Friday. You know, on your way back.

JO
Sure, no problem. Where should I meet
them?

FRANK (VO)
You can land the chopper in her back
yard.

JO
(Surprise)
Her back...

JO is interrupted by MIKE, who is calling in via the CB
Radio.

MIKE (VO)
Wolf to Cub, Wolf to Cub.

JO
Hang on Frank.

JO puts down the receiver and goes over to the Radio. She picks
up the CB mike.

JO
What's up Mike?

MIKE (VO)
The Lady's in The Lair. St. John and I
should be back within the hour.

JO
Okay. See ya when ya get here. Bye.

MIKE (VO)
Wolf out.

JO hangs up the CB mike and goes back over to the phone. She
picks up the receiver.

(CONTINUED)

JO

Sorry about that Frank.

FRANK (VO)

That's okay.

(beat)

Like I was saying, Deb has a huge back yard, so you can land the chopper there.

JO picks up a pen as she is saying her line.

JO

Okay. What's her phone number?

JO writes down the number as FRANK says it.

FRANK (VO)

1-416-555-9867.

JO

Thanks. I'll call her and work out a pickup time.

FRANK (VO)

Thanks Jo. Bye.

JO

Bye.

JO hangs up the phone.

JUMP TO:

3 INT: DEBBIE'S - BASEMENT (3:30PM EST)

DEBBIE is sitting at the desk, doing a word search. She finds the last word and looks at the clock.

DEBBIE

I guess I'll try Anna again.

DEBBIE picks up the phone, and dials ANNA's number.

ANNA (VO)

Hello?

DEBBIE

It's me.

(CONTINUED)

ANNA (VO)

Hello.

DEBBIE

I talked to Frank.

ANNA (VO)

And?

DEBBIE

He said that Jo could pick us up on Friday.

ANNA (VO)

Great!

DEBBIE

So, have you thought of a costume yet?

ANNA (VO)

It's a toss up.

DEBBIE

Between?

ANNA (VO)

A Pirate or a Starfleet officer.

DEBBIE

What sort of pirate? Your average run-of-the-mill pirate, or a Captain Hook pirate?

ANNA (VO)

I don't know.

DEBBIE

What rank of Starfleet? Ensign, Lieutenant, Lieutenant Commander, Commander, Captain, or Admiral? What division? Command, Sciences, or Ship's Services?

ANNA (VO)

I don't know.

(beat)

What are you going as?

(CONTINUED)

DEBBIE

It's a toss up for me too.

ANNA (VO)

Between what?

DEBBIE

Would you believe a Medieval Princess,
or a Starfleet Command Commander?

ANNA (VO)

You know what you should really go as?

DEBBIE knows what she is going to say and doesn't like it.

DEBBIE

No, no, no.

ANNA (VO)

Oh come on, you'd make a great Ace.
You even look like her.

DEBBIE

I said no.

(beat)

Why would I go as Ace? Of all the
Doctor's companions, she is not the
one I would choose to be.

ANNA (VO)

Why not?

DEBBIE

Maybe because I don't really like Doc
7 that much. I still miss Tom Baker
and K9.

ANNA (VO)

(beat)

So which will it be, Starfleet or
Royalty?

DEBBIE

I'll surprise you.

ANNA (VO)

(beat)

Where's Jo meeting us?

(CONTINUED)

DEBBIE

I told Frank to tell her, that she could land the chopper in the back yard.

ANNA (VO)

The back yard?

(beat)(questioningly)

She's going to land the chopper in your back yard.

DEBBIE

Yep.

Momentary pause.

ANNA (VO)

Is Frank's party Friday or Saturday?

DEBBIE

Saturday. But we're going down on Friday.

(beat)

Look, I've gotta go. My mom needs the phone. Talk to ya later, bye.

ANNA (VO)

Bye.

DEBBIE hangs up the phone.

CUT TO:

TUESDAY OCTOBER 27th 1992

4 INT: SANTINI AIR - OFFICE (1:00PM MST)

JO is working on the computer; her back is to the office door. MIKE enters wearing his Halloween costume, Count Dracula. He sneaks up behind her and nuzzles her neck. She jumps, screams, and spins around.

JO

Mike?!

MIKE

(indicate costume)

What do you think?

(CONTINUED)

JO

You scared me half to death.

MIKE

Sorry, sorry.

(beat)

I just wanted to try and, you know,
get in character.

JO

Well don't take it out on me.

MIKE

Ah, come on Jo, where's your sense of
humor?

ST. JOHN enters looking like one of the Three Musketeers.

ST. JOHN

She lost that a long time ago, Count.

JO and MIKE turn to ST. JOHN. JO starts to laugh.

ST. JOHN

What?

MIKE

(raise eyebrow)

I thought you were going as a Knight.

ST. JOHN

I am a Knight!

MIKE

Where's your armor?

ST. JOHN

I'm not wearing armor. Not every Knight
wore armor.

JO

I guess you're not going to be
someone's Knight in Shining Armor
then, are you?

ST. JOHN

Ha, ha. Very funny.

(beat)

So, what are you going as Jo?

(CONTINUED)

JO

Not sure yet.

ST. JOHN and MIKE give her a "what?" look.

JO

It's only Tuesday, I still have four days.

(beat)

Maybe I'll just wear my Airwolf flight suit and helmet and go as an alien.

MIKE

Cute Jo, real cute. Keep thinking! I'm going to get out of this costume.

ST. JOHN

Me too.

MIKE and ST. JOHN exit. JO goes back to the computer, shaking her head from side to side.

JUMP TO:

5 INT: DEBBIE'S - BASEMENT (4:20PM EST)

DEBBIE's putting the finishing touches on her Princess costume. DUSTY is lying on the staircase landing. The phone rings. DEBBIE answers it.

DEBBIE

Hello?

ANNA (VO)

Hello, it's me.

DEBBIE

Hi.

ANNA (VO)

So, have you chosen between Princess or Starfleet, yet?

DEBBIE

Yep. You chosen between Starfleet or Piracy?

ANNA (VO)

Yep. Which one did you pick?

(CONTINUED)

DEBBIE

Princess. You?

ANNA (VO)

Pirate.

DEBBIE

Have you completed your costume yet.

ANNA (VO)

Almost. You?

DEBBIE

I'm finishing it right now.

ANNA (VO)

I can't believe you're not sticking with Starfleet.

DEBBIE

I can be Starfleet anytime.

(beat)

I want to make an impression on Frank's friends.

(beat)

Who knows, I might just find Mr. Right.

ANNA (VO)

Or your Knight in Shining Armor.

DEBBIE

Ha, ha, ha. Very Funny.

ANNA (VO)

(beat)

So, what time is Jo picking us up on Friday?

DEBBIE

Don't know yet. She'll call tomorrow to set up a time.

ANNA (VO)

Oh.

(beat)

Want to get together tomorrow? We can check out each others costume.

(CONTINUED)

DEBBIE

Sure, why not.

ANNA (VO)

I'll call tomorrow before I leave.

DEBBIE

Talk to ya later.

ANNA (VO)

Is it 4:30 already?

DEBBIE

Almost.

ANNA (VO)

And you'd rather watch Y & R than talk to me?

DEBBIE

Bye.

ANNA (VO)

Bye.

DEBBIE hangs up the phone and picks up the remote. She turns the TV on and changes the channel to "03: Global." The end credits to *BATMAN: THE ANIMATED SERIES* are rolling.

CUT TO:

WEDNESDAY OCTOBER 28th 1992

6 INT: THE LAIR (NOON MST)

JO and JASON are at the computer terminals. The whir of AIRWOLF's blades are heard in the background.

JO

Here she comes now.

AIRWOLF descends into the Lair. ST. JOHN shuts her down. MIKE and ST. JOHN exit AIRWOLF and go over to JO and JASON. MIKE is carrying the surveillance videotape.

JASON

Good work guys.

(CONTINUED)

MIKE hands JASON the videotape. JASON takes it.

JASON
This'll make the guys at the Pentagon
very happy.

MIKE
Glad we could help.

JASON
Mark one more point for the good guys.

ST. JOHN
Yeh, but we're still losing the game.

JASON
I've got to get this tape to HQ.
Talk to you guys later.
(rise)
Bye.

JASON heads out.

MIKE / ST. JOHN / JO
Bye.

JASON enters the tunnel. MIKE turns to JO.

MIKE
When you picking up Frank's cousin?

JO
Friday.

ST. JOHN
You want some company? It's a long way
to Toronto.

JO
Thanks St. John, but I'm gonna be
picking them up on my way back from
Chicago.

MIKE
Chicago? What's in Chicago?

ST. JOHN Her college reunion.

(CONTINUED)

MIKE

You went to college in Chicago?

JO

No.

(beat)

Every year, they have the reunion in a different city. This year, it's Chicago.

MIKE

Oh.

(beat)

So, have you chosen a costume yet?

JO

No, I haven't.

MIKE

The clock's ticking Jo. Tick, tick, tick.

ST. JOHN

He's right, you know.

JO

I know.

ST. JOHN

You only have 3 days left.

JO

(rise)

I know, I know! I'll think of something.

JO starts to walk off. MIKE and ST. JOHN watch her go. She stops and turns back to them.

JO

Well, come on guys. We do have an Air Service to run, remember?

ST. JOHN and MIKE exchange a look, then give her a "Yes boss!" look. They follow her out.

CUT TO:

(CONTINUED)

7 INT: DEBBIE'S - KITCHEN (4:00PM EST)

DEBBIE and ANNA are sitting at the table. The phone rings.

DEBBIE
I bet that's Jo now.

DEBBIE answers the phone.

DEBBIE
Hello?

JO (VO)
Can I speak to Debbie please?

DEBBIE
Speaking.

JO (VO)
Hi, this is Jo Santini.

DEBBIE
Hi Jo.

JO (VO)
Just a short call to let you know I'll
be up around Noon, your time, on
Friday.

DEBBIE
Thanks.

JO (VO)
I've gotta run, so I'll see ya on
Friday.

DEBBIE
Okay. Bye.

JO (VO)
Bye.

DEBBIE hangs up the phone.

ANNA
Well, what time will she be up?

DEBBIE
Around Noon.

(CONTINUED)

ANNA

I'll try to be here for 11:30.

DEBBIE

Perfect

CUT TO:

THURSDAY OCTOBER 29th 1992

8 INT: SANTINI AIR - OFFICE (7:45AM MST)

JO is exiting the office when the phone rings. She answers it.

JO

Santini Air.

FRANK (VO)

Jo, it's Frank. I was wondering what time you expect to be back tomorrow.

JO

Probably around 6:30, 7:00. We can call before we leave if you want.

FRANK (VO)

Thanks.

JO

See ya later.

FRANK (VO)

Bye.

JO hangs up the phone and exits the office.

CONTINUE TO:

9 INT: HANGER

JO walks through the hanger.

CONTINUE TO:

10 EXT: SANTUNI AIR

JO exits the hanger and walks over to her chopper.

CONTINUE TO:

(CONTINUED)

11 EXT: CHOPPER

She opens the door and enters.

CONTINUE TO:

12 INT: CHOPPER

JO is about to start up the chopper when she hears something ticking. She looks around and sees a box on the floor. She notices that the box has a note on it. The note is folded over, and has her name written on it. She picks up the note, opens it, and reads it.

NOTE

Think of a costume yet?

She opens the box, it's a clock. She laughs.

JO

Oh Mike!

She puts the box down and starts up the chopper.

CONTINUE TO:

13 EXT: CHOPPER

The chopper lifts off and flies off to Chicago.

JUMP TO:

FRIDAY OCTOBER 30th 1992

14 INT: DEBBIE'S - KITCHEN (11:55AM EST)

DEBBIE and ANNA are all ready to go the minute JO lands.

ANNA

Maybe we should take our bags out back?

DEBBIE

Good idea.

They rise from the table, pick up their bags, and go downstairs.

CONTINUE TO:

15 INT: BASEMENT

DEBBIE and ANNA walk through the basement and exit the house

(CONTINUED)

through the back door.

CONTINUE TO:

16 EXT: BACK YARD

DEBBIE and ANNA take their bags down the back. They sit at the picnic table.

ANNA

What time is it?

DEBBIE

5 minutes later than the last time you asked.

ANNA

Which is?

DEBBIE

(look at watch)

11:57:57, okay?

ANNA

Okay, okay.

(beat)

Are you sure we're not forgetting something?

DEBBIE

Yes, I'm positive.

ANNA

It's kinda cold out here.

(beat)

Let's wait inside.

They rise from the bench and start to walk to the steps. DEBBIE hears something and grabs ANNA's arm.

DEBBIE

Wait, that could be Jo now.

They look up and see a chopper approaching. The chopper lands and JO exits. They head over to JO, who is walking over to them. They meet at the picnic table.

(CONTINUED)

JO

Hi, I'm Jo.

DEBBIE

Debbie, and this is Anna.

They all shake hands.

JO

You ready?

DEBBIE

Yep. I thought maybe we could put our stuff in the chopper, and have something to eat before we leave?

JO

Good idea.

DEBBIE and ANNA pick up their bags.

JO

Here, let me help you.

JO takes one bag. They go to chopper.

CONTINUE TO:

17 EXT: CHOPPER

JO enters the chopper and shuts it down. Then opens the baggage compartment. DEBBIE and ANNA pass her their bags. Then JO closes the baggage compartment.

CONTINUE TO:

18 EXT: BACK YARD

DEBBIE, ANNA, and JO, walk to the stairs. They ascend the stairs and walk to the back door.

CONTINUE TO:

19 EXT: BACK DOOR

DEBBIE opens the door, and they enter the house.

CONTINUE TO:

(CONTINUED)

20 INT: BASEMENT

DEBBIE closes the back door and locks it. DUSTY comes running to meet them.

DEBBIE
Jo, this is Dusty.

JO
Hi Dusty. How are you boy? He's a Malamute, right?

DEBBIE
Half. The other half is Shepherd.

They head to the stairs, DUSTY follows.

JO
How old is he?

DEBBIE
9. He'll be 10 in March.

They ascend the stairs.

CONTINUE TO:

21 INT: KITCHEN

ANNA and JO sit at the table.

DEBBIE
Can I get you something to drink?
Coffee, tea, soda?

JO
Tea please.

ANNA
Me too.

DEBBIE
I'll put the kettle on.

DEBBIE goes over to the stove and turns on the kettle. Then returns to the table and sits.

JO
You guys have any ideas for a costume?

(CONTINUED)

ANNA

You haven't thought of one yet?

DEBBIE

The clock's ticking Jo. I...

JO stifles a giggle.

DEBBIE

What?

JO

That's what Mike's been saying all week. Tick, tick, tick.

Momentary pause. DEBBIE gets an idea.

DEBBIE

How about Starfleet?

JO

(raise eyebrow)
Starfleet?

DEBBIE

As in Star Trek?

JO

No. I don't.

DEBBIE

Do you own a pair of black pants, and black boots?

JO nods affirmingly.

DEBBIE

Be right back.

DEBBIE goes downstairs to her room.

CONTINUE TO:

22 INT: DEBBIE'S ROOM

DEBBIE gets her ST:TNG command uniform top, complete with communicator and 3 solid rank pips (Commander), from her closet. Then she exits the room.

CONTINUE TO:

(CONTINUED)

23 INT: STAIRCASE

DEBBIE runs up the stairs.

CONTINUE TO:

24 INT: KITCHEN

DEBBIE shows JO the shirt.

DEBBIE

Here, let's see if it fits.

JO

Okay.

DEBBIE turns to ANNA.

DEBBIE

Be right back.

(turn to Jo)

This way.

JO rises from the table. JO and DEBBIE exit the kitchen and enter the hall.

CONTINUE TO:

25 INT: UPSTAIRS HALLWAY

DEBBIE shows JO to a bedroom.

DEBBIE

You can change in here.

DEBBIE hands her the uniform top.

JO

Thanks.

JO enters the room and closes the door. DEBBIE returns to the kitchen.

CONTINUE TO:

26 INT: KITCHEN

DEBBIE puts the milk, cups, sugar, etc., on the table. The kettle whistles. DEBBIE makes the tea. JO returns.

(CONTINUED)

JO
Well, how do I look?

ANNA
(smile)
Awesome.

JO
Really?

DEBBIE
You look perfect, Commander.
(beat)
Want to borrow it?

JO
Thanks.
(beat)
I'll go change.
(beat)
Be right back.

JO exits.

JUMP TO:

27 EXT: SANTINI AIR (6:30PM MST)

The chopper lands. FRANK is waiting by his car. JO shuts the chopper down. JO, DEBBIE, and ANNA, exit the chopper. FRANK approaches the chopper. DEBBIE runs to him and gives him a big hug. ANNA and JO remove the bags from the baggage compartment and walk over to DEBBIE and FRANK.

DEBBIE
Frank, this is Anna. Anna, Frank.

FRANK
Hi.

ANNA
Hi.

FRANK takes one of the bags from JO, and DEBBIE takes one of the bags from ANNA.

FRANK
Let's put this stuff in the car.

(CONTINUED)

They walk over to his car.

JO

Then we can go inside, and I'll introduce you to Mike and St. John.

FRANK

They're not there.

JO

(raise eyebrow)

What?

CONTINUE TO:

28 EXT: FRANK'S CAR

FRANK opens the trunk.

FRANK

(beat)

Jason called and they rushed off.

They put the bags in the trunk. FRANK closes it and turns to DEBBIE and ANNA.

FRANK

Guess you'll just have to wait till tomorrow night to meet them.

DEBBIE

Can't wait.

(beat)

From all I've heard about them from you and Jo, they seem like two really great guys.

FRANK

Well...

(beat)

I guess we should be going.

FRANK opens the back door of the car, and ANNA gets in. FRANK closes the door. ANNA opens the window just a bit. FRANK opens the front, passenger side, door, and DEBBIE gets in. FRANK closes the door, and DEBBIE opens her window, just a bit. FRANK turns to JO.

(CONTINUED)

FRANK

See ya tomorrow night?

JO

(smile)

Wouldn't miss it.

FRANK gives her a friendly kiss on the cheek then walks over to the driver's side of the car and gets in. He starts the car.

JO

Bye.

FRANK / DEBBIE / ANNA

Bye.

FRANK drives off. JO runs to the hanger.

CONTINUE TO:

29 INT: HANGER

JO runs through the hanger to the office.

CONTINUE TO:

30 INT: OFFICE

JO enters the office. She sees a note on table.

NOTE

Gone to The Lair. Meet us there.

JO throws the note in the garbage and runs out of office.

CONTINUE TO:

31 INT: HANGER

JO runs through the hanger.

CONTINUE TO:

32 EXT: HANGER

JO runs to her car.

CONTINUE TO:

(CONTINUED)

33 EXT: CAR

JO gets into her car. She starts it and drives off, in the opposite direction from the one that FRANK drove off in.

CUT TO:

34 EXT: FRANK'S HOUSE - 7:00PM

FRANK's gotten into the Halloween spirit. The front yard has been transformed into a graveyard. There are fake headstones all over the place. The old tree has a few ghosts hanging from it, and a vampire perched on top. The front porch has a skeleton in a rocking chair and a sinister looking jack-o-lantern on it. FRANK's car pulls into the driveway. FRANK pops the trunk, from inside the car. FRANK, DEBBIE, and ANNA, exit the car.

DEBBIE

Wow, neat cous.

FRANK

Thanks.

They walk to the trunk.

ANNA

Kinda spooky if you ask me.

FRANK

That's the idea.

(beat)

If you think this is spooky...

(beat)

...wait till you see it after dark.

ANNA

What do you mean?

FRANK

I'll let it be a surprise.

They remove the bags from the trunk and approach the house.

CONTINUE TO:

35 INT: HOUSE

The front door opens. FRANK motions DEBBIE and ANNA in. They all enter. FRANK closes door.

(CONTINUED)

FRANK

I'll show you to your rooms.

(beat)

Then I'll show you the rest of the house.

They ascend a winding staircase.

JUMP TO:

36 EXT: BACK YARD (8:00PM)

The yard is beautiful. It's one big garden. There are many flowers and trees. In the middle of the yard is a pond. In the center of the pond is a fountain. The fountain is made of white marble. It is a Unicorn with a golden horn that water sprays out of. The yard has a very mystic, romantic, almost Gothic feeling to it. DEBBIE, FRANK, and ANNA, watch the sunset from the patio balcony.

DEBBIE

It's breathtaking Frank. I bet it took a lot of hard work.

FRANK

Actually, the garden was here when I bought the place.

(beat)

The previous owners said it was here when they bought it too.

DEBBIE

(curious)

Just how old is the garden?

FRANK

I don't know.

ANNA

(awe)

It's so romantic.

FRANK

Wait till you see it in the glow of the full moon tomorrow night.

DEBBIE

There isn't a full moon tomorrow night.

(CONTINUED)

FRANK

I thought...

(beat)

Oh well. Any moon glow will have a cool look to it.

DEBBIE

Is there anything in this place that doesn't look better after dark?

FRANK

(laugh)

Come on, let's go get something to eat.

They enter the house.

CUT TO:

37 INT: LAIR (8:15PM)

JASON is by the computer terminals. AIRWOLF is gone. JO enters via the tunnels.

JO

What's up?

JASON

You're back?

JO pulls up a chair and sits beside JASON.

JO

What's going on?

JASON

Not much.

(beat)

Simple S & D mission.

JO

What're we searching for?

JASON

A computerized Navy attack sub.

JO gives JASON a look.

JO

What?

(CONTINUED)

JASON

Its guidance system has locked, and
it's headed on a collision course with
an oil platform.

JASON looks at JO.

JASON

(beat)
If Airwolf can't get the system
unlocked, it'll have to be destroyed.

MIKE (VO)

Lady to Base.

JASON picks up the CB mike.

JASON

Go ahead.

MIKE (VO)

We've located the sub, but nothing we
try seems to work.

(beat)
We've tried everything. We can't...

JASON

Understood.

MIKE (VO)

Sorry Jason. We tried.

JASON

I know.

ST. JOHN (VO)

Ready cannon, Mike.

MIKE (VO)

Cannon ready.

In the background, an explosion is heard.

ST. JOHN (VO)

On our way home, Jason.

(beat)
Wolf out.

(CONTINUED)

JASON turns off the radio.

JUMP TO:

SATURDAY OCTOBER 31st 1992

38 INT: FRANK'S (9:00PM)

The party is in full swing. The house is decorated accordingly. FRANK is dressed as his name's sake, FRANKENSTEIN. DEBBIE and ANNA are in their costumes. EVERYONE else is in a wide variety of different costumes. JO enters in her Starfleet outfit. She walks over to FRANK, DEBBIE, and ANNA.

JO

Hi guys.

FRANK

Hello Commander.

(beat)

Where're Mike and St. John?

JO

They're coming.

ST. JOHN and MIKE enter. DEBBIE notices them come in. ST. JOHN and MIKE walk over.

ST. JOHN

Hi Frank.

FRANK

Hi guys.

MIKE

Aren't you gonna introduce us to your friends?

FRANK

Sorry.

(beat)

Sir Hawke, Count Rivers, this is my cousin Princess Deborah, and her friend Anna the Buccaneer. Debbie, Anna...

(beat)

St. John and Mike.

(CONTINUED)

ST. JOHN takes DEBBIE's hand and kisses it, then shakes ANNA's hand. MIKE flashes DEBBIE a smile and takes her hand.

MIKE

Nice to meet you, my Lady.

MIKE kisses her hand. MIKE flashes ANNA a smile and shakes her hand. A slow song comes on. FRANK turns to JO.

FRANK

Want to dance, Commander?

JO

I'd love to.

JO and FRANK head to the dance area. ST. JOHN offers DEBBIE his arm.

ST. JOHN

Can I have this dance, my Lady?

DEBBIE smiles and takes his arm.

DEBBIE

My pleasure, Sir Hawke.

ST. JOHN and DEBBIE head to the dance area. ANNA turns to MIKE.

ANNA

What do ya say Count? Want to dance?

MIKE

Sure, why not.

MIKE and ANNA head to the dance area.

PAN TO:

39 FOCUS ON: ST. JOHN AND DEBBIE

ST. JOHN

It's St. John.

DEBBIE

Okay. St. John.

PAN TO:

(CONTINUED)

40 FOCUS ON: FRANK AND JO

JO looks over at ST. JOHN and DEBBIE. ST. JOHN says something to DEBBIE that makes her laugh.

JO
They seem to be hitting it off.

FRANK
So I noticed.

JO
When I met her, I thought Mike would've been more her type.

FRANK
So did I.

JO looks at FRANK with a raised eyebrow.

JO
What?

FRANK
I have a confession.
(beat)
I invited her down here to introduce her to Mike. I thought that maybe they'd hit it off. And maybe, just maybe, she'd be...

JO
(questioningly)
...the one to make him consider settling down.
(laughingly)
Ha. Obviously, you don't know Mike as well as you think you do.
(beat)
If you're trying to marry her off, you'd stand more of a chance of accomplishing that with St. John, than with Mike.

FRANK
(surprise)
Really?

(CONTINUED)

JO

Really.

FRANK

(curiously)

And you wouldn't mind?

JO

(raise eyebrow)

Mind? Why should I mind?

FRANK

Come on Jo, how long have we known each other? Are you trying to tell me you don't have feelings for St. John?

JO

What ever gave you that idea? St. John and I have been friends since childhood. When his parents died, my uncle Dom "adopted" him and his brother, Stringfellow. You know that. We grew up together. He's always been like a big brother to me. That's all.

FRANK

You sure?

JO

Don't you believe me?

FRANK notices that MIKE is looking at DEBBIE.

FRANK

Then again, the night is still young. Mike could still...

JO

Wha...

FRANK

Mike seems to be checking her out.

JO looks over at MIKE.

PAN TO:

(CONTINUED)

41 FOCUS ON: ST. JOHN AND DEBBIE

DEBBIE

Want to go for a walk in the garden? I hear it's supposed to be beautiful at night.

ST. JOHN

(smile)
I'd love to.

ST. JOHN and DEBBIE exit the room arm-in-arm.

CONTINUE TO:

42 INT: HALLWAY

They walk down the hall to the back door and exit.

CONTINUE TO:

43 EXT: BACK YARD

They walk out onto the patio and descend the stairs. They follow the path through the garden to the pond. They stop at the pond.

DEBBIE

Frank was right, this sure looks better at night. The way the moon reflects on the water...

(turn to St. John)
...it's so...
(notice he's staring)
What?

ST. JOHN

Nothing. I was just noticing how...

ST. JOHN pauses. After a few seconds, DEBBIE prompts him.

DEBBIE

How what?

Their eyes lock. He raises his hand to her chin and kisses her. She wraps her arms around his neck and returns the kiss. He puts his arms around her waist and pulls her to him. She melts in his arms.

CUT TO:

(CONTINUED)

44 INT: MAIN ROOM (10:00PM)

JO, ANNA, and MIKE are sitting at a table. They are talking and eating cheese popcorn out of a bowl on the table. FRANK approaches.

FRANK

Excuse me.

(beat)

Jo, Mike

(beat)

Jason's on the phone.

(beat)

He needs to talk to you.

MIKE

Both of us?

FRANK

Actually he wants St. John too.

JO

Where is St. John?

FRANK gives her an "and you said you didn't care" look.

FRANK

(shrug)

He's around somewhere.

MIKE

Last time I saw him, he was going outside with Deb.

FRANK notices that MIKE referred to DEBBIE as "Deb". No one else seemed to notice though.

FRANK

You guys can use the phone in the study. I'll send St. John in when I see him.

MIKE and JO rise. JO turns to ANNA.

JO

Be back in a while.

(CONTINUED)

ANNA / FRANK

Bye.

MIKE

Bye.

MIKE and JO head to the study. FRANK joins ANNA at the table.

FRANK

So, having a good time?

ANNA

Yeh.

FRANK notices that she seems a little preoccupied. FRANK says the following line in a pirate accent.

FRANK

What's on your mind, matey?

ANNA

What?

FRANK

(normal voice)

You seem distracted.

(beat)

Is there something I can help you with?

ANNA

Tell me everything you know about *The Count*.

FRANK

You mean Mike?

ANNA

Yeh, Mike.

FRANK

Like what?

ANNA

Does he have a girlfriend?

FRANK

He didn't this morning.

(CONTINUED)

ANNA

Seriously? I find that very hard to believe. I mean he's so... you know.

FRANK

Yeh, I know. Mike seems to have that effect on women.

ANNA

Effect? What effect?

FRANK

I guess that's why he chose the costume he did.

ANNA

Frank, you've lost me. What are you talking about?

FRANK

You know the legends about the effects vampires have on women?

ANNA

Yeh, they...

FRANK

Well it's the same way with Mike. I don't know of any woman, and I mean any woman, who's met him, and not fallen for him.

(beat)

But in the five years I've known him, he's never been able to keep them once he's caught them, for more than two weeks.

ANNA

(disappointment)

Two weeks?

FRANK

I don't know if it's him, or them, or work, or all three.

ANNA

Work?

(CONTINUED)

FRANK

He works a lot. Hardly has any time to himself. Let alone time to devote to a relationship.

MIKE comes back into the room and walks up to the table. ANNA looks at him when he arrives. FRANK turns to MIKE when MIKE starts to speak. Neither FRANK nor MIKE notice the way ANNA is looking at MIKE.

MIKE

Frank, have you...

MIKE notices ST. JOHN and DEBBIE enter room from the other side, arm-in-arm.

MIKE

Never mind.

MIKE walks over to ST. JOHN and DEBBIE. (ANNA watches MIKE walk away.)

PAN TO:

45 ST. JOHN AND DEBBIE

MIKE reaches them. He taps ST. JOHN on the shoulder. ST. JOHN and DEBBIE stop dancing and ST. JOHN looks at MIKE.

MIKE

Jason's on the phone. He wants to talk to you.

ST. JOHN

(raise eyebrow)

Now?

MIKE

(nod affirmingly)

Now.

ST. JOHN

(sigh)

Where?

MIKE

(points)

The Study.

(CONTINUED)

ST. JOHN
(turn to Debbie)
Be right back.

DEBBIE
Okay.

ST. JOHN walks off to the study. DEBBIE sees ANNA and FRANK at a table and is about to go to them. MIKE grabs her arm, as a slow song starts up. She turns to MIKE.

MIKE
May I have this dance?

DEBBIE is about to say no. MIKE flashes her that ice-melting smile of his and she gives in. She smiles at him.

DEBBIE
Sure.
They start to dance.

PAN TO:

46 FOCUS ON: FRANK AND ANNA

ANNA is watching MIKE and DEBBIE. FRANK notices the look in her eyes. FRANK rises from the table and stands in front of ANNA.

FRANK
Want to dance?

ANNA
Sure, why not.

ANNA and FRANK head to the dance area. ANNA's eyes are on MIKE and DEBBIE the whole time.

CUT TO:

47 INT: STUDY - 10:30PM

ST. JOHN and JO are on the speaker phone talking to JASON.

ST. JOHN
Tomorrow?

JASON (VO)
Yes. Tomorrow.

(CONTINUED)

JO

What time?

JASON (VO)

Noon.

ST. JOHN

Will you be needing all three of us?

JASON (VO)

Yes.

ST. JOHN

Okay. See ya tomorrow, Locke.

JO

Bye Jason.

JASON (VO)

Bye guys. Happy Halloween. Tell Frank
I'm sorry I couldn't be there.

JO

I will. Bye.

JASON (VO)

Bye.

ST. JOHN hangs up the phone. JO looks at him.

JO

Okay, what's wrong?

ST. JOHN

Nothing. What makes...

JO

I know when something is bothering
you. Now are you going...

ST. JOHN

I made plans with Deb for tomorrow.

JO

I'm sure she'll understand.

(beat)

You could always see her Monday.

Momentary pause as ST. JOHN composes himself. He looks at JO.

(CONTINUED)

ST. JOHN

Let's get back to the party.

ST. JOHN and JO head for the door.

CONTINUE TO:

48 INT: MAIN ROOM

ST. JOHN and JO enter. ST. JOHN spots DEBBIE dancing with MIKE. MIKE says something to her, and they both start laughing. ST. JOHN turns to JO.

ST. JOHN

Excuse me.

ST. JOHN approaches MIKE and DEBBIE. JO goes to the table.

PAN TO:

49 MIKE AND DEBBIE

ST. JOHN reaches MIKE and DEBBIE and taps MIKE on the shoulder. MIKE looks at him.

ST. JOHN

May I?

MIKE reluctantly gives DEBBIE back to ST. JOHN. ST. JOHN takes her. She looks at MIKE.

DEBBIE

Thanks for the dance, Mike. See ya later?

MIKE

Count on it.

DEBBIE gives a short giggle. MIKE walks off and joins JO at the table. ST. JOHN and DEBBIE dance.

ST. JOHN

I've got some bad news.

DEBBIE

Oh?

(CONTINUED)

ST. JOHN

I won't be able to take you flying tomorrow.

(beat)

I've got to work.

DEBBIE

(raise eyebrow)

On a Sunday?

ST. JOHN

Yeh.

DEBBIE

Jason needs you, right?

ST. JOHN

(raise eyebrow)

Yeah.

DEBBIE

So it's "Company" business not Santini Air business.

ST. JOHN

(raise eyebrow)

What makes...

DEBBIE

I know you all work for DNS.

ST. JOHN

Oh.

(beat)(smile)

Raincheck for Monday?

DEBBIE

(smile)

Sure.

DEBBIE rests her head on his shoulder.

PAN TO:

50 FOCUS ON: MIKE AND JO

MIKE and JO are alone at the table. MIKE is a little jealous, and so is JO. MIKE of ST. JOHN with DEBBIE. JO of ANNA with

(CONTINUED)

FRANK, and maybe a little of DEBBIE with ST. JOHN as well.
MIKE turns to JO.

MIKE
What's the verdict?

JO
On what?

MIKE
Tomorrow. Are we, or aren't we?

JO
We are.

The song ends. FRANK and ANNA return to the table.

DEBBIE whispers something to ST. JOHN and instead of coming to the table they exit the room.

JO and MIKE watch them leave the room and ascend the stairs.

FRANK
Jo?
(beat)
Mike?
(beat)
Hello, you guys still with us?

JO / MIKE
What?

FRANK looks to see what had them so captivated and sees ST. JOHN and DEBBIE ascending the stairs. DEBBIE is holding ST. JOHN's hand, leading him up the stairs.

CUT TO:

51 INT: UPSTAIRS - DEBBIE'S ROOM

The door opens. ST. JOHN and DEBBIE enter.

She walks him over to the edge of the bed, then turns and faces him. She wraps her arms around his neck and kisses him. He returns the kiss. He gently leans her back, and they fall onto the bed.

JUMP TO:

(CONTINUED)

SUNDAY NOVEMBER 1ST 1992

51a INT: FRANK'S PLACE - LIVING ROOM (2:30pm)

DEBBIE is sitting on the couch. FRANK enters and sits beside her. She can tell something is on his mind.

DEBBIE

What is it, cous?

FRANK

Nothing.

She gives him a look that says she knows it's nothing. He relents.

FRANK

I'm just surprised that you hooked up with St. John

DEBBIE

Why?

FRANK

I'd've thought Mike was more your type.

DEBBIE

Mike?

FRANK

I actually invited you down here to introduce you to him.

DEBBIE

You did?

FRANK

I thought you'd be good for him.

DEBBIE

Sorry I ruined your plan.

FRANK

Guess it's true what they say about the best laid plans.

(CONTINUED)

DEBBIE

Yeh.

PAN TO:

51b HALLWAY

ANNA is leaning against the wall in hall, eavesdropping.

CUT TO:

MONDAY NOVEMBER 2nd 1992

52 INT: SANTINI AIR - OFFICE (NOON)

MIKE's sitting in a chair, throwing darts at the dart board.

ST. JOHN (VO)

Wolf to Cub. Wolf to Cub.

MIKE heads over to the radio.

ST. JOHN (VO)

Mike, you there?

MIKE picks up the CB and answers.

MIKE

I'm here, I'm here. Question is, where are you guys? You were supposed to be back an hour ago!

ST. JOHN (VO)

We've run into a little problem. Nothing we can't handle though.

MIKE

You sure there isn't something I can do?

JO (VO)

Yes Mike, we're sure. You stay there and hold down the fort.

MIKE

Cute Jo, real cute.

(CONTINUED)

ST. JOHN (VO)

Actually, there is one thing you could do.

MIKE

Name it.

ST. JOHN (VO)

I was supposed to take Deb flying this afternoon, it looks like I won't be back. Could you call her and tell her I'll see her tomorrow.

MIKE

Sure, no problem.

ST. JOHN (VO)

Thanks Mike, Wolf out.

MIKE hangs up the CB and goes over to the desk. He picks up the phone, and calls FRANK. The phone rings three times, then FRANK answers.

FRANK (VO)

Hello?

MIKE

Hi Frank, it's Mike. Is Deb there?

FRANK (VO)

No, she's on her way to meet St. John.

MIKE

Oh. Thanks. Bye.

FRANK (VO)

Bye.

MIKE hangs up the phone and goes back to throwing darts at the dart board. After a few seconds, MIKE hears DEBBIE's voice in the hanger.

DEBBIE (VO)

Hello?

MIKE sits up straight in the chair and pretends to look busy. DEBBIE enters the office.

(CONTINUED)

DEBBIE

Hi Mike.

MIKE

Hi.

DEBBIE

(curious)

Where's St. John?

MIKE

He's on a mi... charter with Jo.

DEBBIE

Know when they'll be back?

MIKE

He just called. They're running late.

DEBBIE

I see.

MIKE

He asked me to call you and cancel,
but you'd already left.

MIKE notices the look of disappointment that appears on her face.

DEBBIE

Oh.

DEBBIE turns to leave. MIKE rises from the desk.

MIKE

Hey, I've got an idea.

MIKE walks over to her.

MIKE

Why don't I take you up?

DEBBIE

Thanks Mike, but...

(beat)

I think I'll wait for St. John.

MIKE smiles at her.

(CONTINUED)

MIKE

St. John won't have to know.

(beat)

I know the route he was going to take
you on, so we can take a different one.

DEBBIE

I don't know Mike, I...

MIKE

We'll be back long before them.

MIKE puts his hands on her shoulders and looks her in the eye.

MIKE

It'll be our little secret.

DEBBIE

I don't...

MIKE

3 hours Deb, I promise.

Momentary pause as DEBBIE thinks. MIKE flashes her a smile.

DEBBIE

(look him in eye)

Does any one ever say no to you?

MIKE

(raise eyebrow)

Is that a yes?

DEBBIE

(smile)

Yes.

MIKE

(smile)

Great.

MIKE lets her go and grabs his jacket. They exit the office
and walk through the hanger.

CONTINUE TO:

(CONTINUED)

53 EXT: CESSNA PLANE

MIKE and DEBBIE exit the hanger and walk over to the plane.

MIKE opens the passenger door and helps DEBBIE in. DEBBIE smiles a "Thank-you". MIKE smiles back at her.

MIKE closes the door, then goes around and enters his side of the plane.

CONTINUE TO:

54 INT: CESSNA PLANE

MIKE starts up the plane and takes off.

CUT TO:

55 EXT: SOMEWHERE OVER THE PACIFIC OCEAN (1:00PM PST)

The plane is flying over the ocean when all of a sudden it goes out of control. The engine dies.

CONTINUE TO:

56 INT: CESSNA PLANE

MIKE tries to stabilize the plane, but nothing he tries works. DEBBIE reaches for the radio. MIKE realizes he took the wrong plane up.

MIKE

Don't bother, I think it's broken.

DEBBIE

You took us up in a plane with a broken radio?

MIKE

Sorry.

Momentary pause as MIKE continues to try and stabilize the plane.

MIKE

Damn!

(beat)

When I say NOW, I want you to open your door, and jump. Got it?

(CONTINUED)

DEBBIE
(raise eyebrow)
You can't be serious?

MIKE
It's either jump or die.

The plane enters a nosedive. MIKE looks at her.

MIKE
Ready?

DEBBIE gives him an "I guess so" look. MIKE smiles.

MIKE
It's going to be okay.
(beat)
1...2...3... NOW.
They open their doors and jump.

CONTINUE TO:

57 EXT: OCEAN

MIKE and DEBBIE hit the water. A few seconds later, the plane hits the water. They brace themselves for an explosion, which never comes. The plane just sinks. MIKE swims over to DEBBIE.

MIKE
You okay?

DEBBIE
I'll live.

MIKE notices an island within swimming distance.

MIKE
Think you can make it to that...
(point to island)
...island?

DEBBIE
I can try.

MIKE
Let's go then.

They swim toward the island.

CONTINUE TO:

(CONTINUED)

58 TIME FLIES

They swim ashore, choose a spot to make camp, and gather some firewood.

DEBBIE is trying to light a fire, by rubbing two pieces of wood together. She's not having much luck. MIKE has gone to try and find something to eat. MIKE returns with some fish and some coconuts.

CONTINUE TO:

59 TIME RESUMES

MIKE puts them down and goes over to DEBBIE.

MIKE

Here, let me do that.

MIKE goes to take the wood pieces from her, and their hands touch. She looks up at him.

DEBBIE

A regular boy scout, eh, Major Rivers.

MIKE smiles at her. Their hands are still touching. Their eyes lock. MIKE goes to kiss her, but she backs away. She lets go of the wood pieces and rises.

DEBBIE

The sun will be down soon.

(beat)

There're still a few things to do while there's still light.

MIKE

Right.

MIKE tries to light the fire. DEBBIE gathers some palm leaves to make something to sleep on.

CONTINUE TO:

60 TIME FLIES

DEBBIE gathers leaves. MIKE lights the fire, and then cleans and cooks the fish.

CONTINUE TO:

(CONTINUED)

61 TIME RESUMES

DEBBIE is returning from her last leaf trip.

MIKE

You're just in time. The fish is ready.

DEBBIE lays out the leaves, then goes over to MIKE.

MIKE

Here, I hope you like it. I did the best I could considering.

DEBBIE

(take the fish)

Thanks.

They start to eat.

DEBBIE

I hope this 3-hour tour doesn't last as long as The Minnow's did.

MIKE

(raise eyebrow)

The Minnow?

DEBBIE

Gilligan's Island.

MIKE

Oh that Minnow.

They eat some more. After a few moments DEBBIE finds herself singing the theme song for *Gilligan's Island*.

DEBBIE

(quietly)

Just sit right back and you'll hear a tale, a tale of a fateful trip.

MIKE joins in. They gradually get louder as they go on.

MIKE

That started from this tropic port aboard this tiny ship.

DEBBIE

The mate was a mighty sailing man...

(CONTINUED)

MIKE

...the skipper brave and sure...

DEBBIE / MIKE

five passengers set sail that day for
a three-hour tour. A three-hour tour.

DEBBIE

The weather started getting rough

MIKE

the tiny ship was tossed.

DEBBIE / MIKE

If not for the courage of the fearless
crew, the Minnow would be lost. The
Minnow would be lost.

DEBBIE

The ship set ground on the shore of
this, uncharted desert isle.

DEBBIE / MIKE

With Gilligan, the Skipper too, the
millionaire and his wife, the movie
star, the Professor and Mary Anne.
Here on Gilligan's Isle.

DEBBIE

Now, this is the take of our
castaways...

MIKE

They're here for a long, long time.

DEBBIE / MIKE

They'll have to make the best of
things, it's an up-hill climb.

DEBBIE

The first mate and the skipper too,
will do their very best...

MIKE

...to make the others comfortable in
the tropic island nest.

(CONTINUED)

DEBBIE / MIKE

No phone, no light, no motor car
Not a single luxury. Like Robinson
Crusoe, they're primitive as can be.

DEBBIE

So join us here each week my friend...

MIKE

...you're sure to get a smile...

DEBBIE / MIKE

From seven stranded Castaways, here on
Gilligan's Isle.

They both start to laugh.

DEBBIE notices the sun is setting. She rises and walks over to
the shore. MIKE follows. MIKE stops beside her.

DEBBIE

It's so beautiful.

MIKE

I know.

MIKE turns to her, and sees a tear fall from her eye.

MIKE

Hey, what's wrong?

DEBBIE starts to cry. MIKE takes her in his arms and tries to
comfort her. After a few seconds, she stops crying. He keeps
his arms around her. She looks down at the sand.

DEBBIE

I'm sorry. It's just...

(beat)

I'm wondering how long it'll take for
them to find us.

(beat)

No one even knows where we are.

MIKE raises her head and looks her in the eye.

MIKE

Hey, I bet we'll be home by this time
tomorrow.

(CONTINUED)

DEBBIE

You really think so?

MIKE

I know so. Trust me.

DEBBIE smiles at him. He returns the smile. He wipes the last tear from her eye, and their eyes lock.

DEBBIE

Mike, I...

(beat)

I...

She can't fight this attraction to him any longer. And against her better judgment, she allows herself to be drawn to him.

He feels the same way. He moves his hand under her chin and brings her lips to his. He kisses her and pulls her close.

She melts into his arms. He picks her up and carries her to the bed of palm leaves. He lays her down on the leaves and they make love. The sun sets and the sky turns black.

JUMP TO:

TUESDAY, NOVEMBER 3, 1992

62 INT: SANTINI AIR - OFFICE (10:00AM MST)

ST. JOHN and JO are sitting in the office, waiting for MIKE. The phone rings.

ST. JOHN

That better be Mike!

ST. JOHN answers the phone

ST. JOHN

Santini Air.

ANNA (VO)

St. John?

ST. JOHN

Yes.

ANNA (VO)

It's Anna. Is Debbie there?

(CONTINUED)

ST. JOHN
(surprise)
No.

ANNA (VO)
Do you know where she is?

ST. JOHN
I haven't seen her since the party.

ANNA (VO)
(Surprise)
Really? She said she was going flying
with you yesterday.

ST. JOHN
We were supposed to, but something
came up. I asked Mike to...

ANNA (VO)
Now I'm really worried.

ST. JOHN
Why?

ANNA (VO)
She didn't come back last night, I
assumed she...

ST. JOHN
Don't worry, we'll find her. I think I
know where she might be.

ANNA (VO)
Thanks. Bye.

ST. JOHN hangs up the phone.

ST. JOHN
I'm gonna kill him.

JO
(confused)
What?

ST. JOHN
It seems that Mike isn't the only one
missing.

(CONTINUED)

JO

What do you mean?

ST. JOHN

Deb's missing too.

JO

You don't think that...

ST. JOHN

...they're together?

(beat)

I don't know. But I don't think it's
simply a coincidence.

JO thinks of something, and wonders whether or not she should
mention it.

JO

I think we should add another missing
item to the list.

ST. JOHN

(turn to Jo)

What?

JO

When I got in this morning, I noticed
that one of the planes was missing. At
first, I thought Mike had taken it
somewhere. But, when I tried to reach
him on the radio, I couldn't get a
reply. Then I remembered that the
mechanics were going to take that
plane to be repaired. Now I...

ST. JOHN

...think that maybe Mike did take it.

JO nods affirmingly.

ST. JOHN

What was wrong with that plane?

JO

The radio and fuel gauge were broken,
and the engine needed work.

(CONTINUED)

ST. JOHN rises and walks out of the office. JO goes after him.

CONTINUE TO:

63 INT: HANGER

JO

St. John, wait.

ST. JOHN stops.

JO

Where are you going?

ST. JOHN turns to JO.

ST. JOHN

If Mike went up in that plane who knows
what could have happened. I'm going to
get The Wolf and try to find them.

(beat)

You coming?

JO

Of course.

ST. JOHN and JO exit the hanger.

CONTINUE TO:

64 EXT: ST. JOHN'S JEEP

ST. JOHN and JO walk to jeep. They enter and ST. JOHN starts
it. They drive off.

CUT TO:

65 EXT: ISLAND - CAMP (9:30AM PST OR 10:30AM MST)

DEBBIE and MIKE are sleep.

She wakes up first and picks up the empty coconut shells. She
walks to the shore and fills the shells with water. She walks
back to the camp. She looks at MIKE, who is fast asleep, and
dumps the cold water on him. MIKE screams. DEBBIE drops the
shells and runs.

He gets up and runs after her.

CUT TO:

(CONTINUED)

66 INT: THE LAIR (12:30PM MST)

ST. JOHN and JO enter. They go to AIRWOLF.

CONTINUE TO:

67 EXT: AIRWOLF

ST. JOHN and JO enter AIRWOLF.

CONTINUE TO:

68 INT: AIRWOLF

ST. JOHN starts her up, and JO activates the back computer systems.

CONTINUE TO:

69 EXT: AIRWOLF

AIRWOLF flies up and out. Once out, the turbo engines are engaged.

CONTINUE TO:

70 INT: AIRWOLF

ST. JOHN

We don't even know where to start looking!

JO

It'll be like trying to find a needle in a haystack.

JO realizes that wasn't the right thing to say.

JO

Sorry.

ST. JOHN thinks of something.

ST. JOHN

Jo, check for the signal from his watch.

JO types a command into the computer. The computer pulls up a map, with a flashing, beeping, red light.

(CONTINUED)

JO

Got him.

ST. JOHN

Where is he?

JO does not like what she sees.

JO

Somewhere in the Pacific Ocean.

ST. JOHN

(concern)

In the ocean?

JO

Still too far away to be certain so,
don't even think about it, okay?

ST. JOHN

Yeh.

JUMP TO:

71 EXT: ISLAND (11:45AM PST OR 12:45PM MST)

DEBBIE and MIKE are sitting on the shore. Both of them start
to talk simultaneously.

DEBBIE

Mike, I...

MIKE

Deb, I...

Both of them stifle a giggle.

DEBBIE

You first.

MIKE

No, you first.

DEBBIE

I was just gonna say that... you're a
real nice guy and...

MIKE

Uh-oh.

(CONTINUED)

DEBBIE

I like you, but...

MIKE

...you also like St. John.

DEBBIE

(nod)

Last night shouldn't have happened
Mike.

DEBBIE looks at MIKE.

DEBBIE

(beat)

Don't get me wrong, I'm not sorry that
it did. I enjoyed it, but...

(beat)

...it can't happen again. Promise me
you won't tell anyone?

MIKE

On one condition.

DEBBIE

Which is?

MIKE

If things don't work out with St. John,
you'll give me a chance?

DEBBIE

(smile)

Deal.

MIKE

(smile)

Why is it that when I finally meet a
great woman, she falls for St. John?

DEBBIE gives MIKE a kiss on the cheek.

CUT TO:

72 INT: AIRWOLF (NOON PST)

JO is on the computer. The computer picks up the wreckage in
the ocean. AIRWOLF is still a distance away, but the scanners,

(CONTINUED)

have picked it up. JO is about to mention the wreckage, when she notices that MIKE's signal, isn't coming from the plane. It's coming from an island.

JO

It looks like the plane crashed, but they managed to get out and make it to an island.

ST. JOHN

ETA?

JO

About 10 minutes.

CONTINUE TO:

73 EXT: AIRWOLF

AIRWOLF is flying towards the island.

CUT TO:

74 EXT: ISLAND (12:10PM PST)

MIKE and DEBBIE are walking along the shore, back to camp. MIKE hears AIRWOLF's unmistakable purr. He smiles and looks at DEBBIE.

MIKE

Hear that?

DEBBIE

Hear what?

MIKE

Close your eyes and listen.

DEBBIE closes her eyes. She hears a sound but is not sure what it is. He can tell she hears Airwolf.

MIKE puts his hands on her shoulders and turns her so that the approaching AIRWOLF is in front of her.

DEBBIE

What is...

MIKE

Open your eyes.

(CONTINUED)

MIKE points over her shoulder to the approaching chopper.

MIKE

That.

DEBBIE sees the approaching chopper. MIKE removes his hands from her shoulders.

DEBBIE

What...?

MIKE

(smile)

I told you they'd find us.

AIRWOLF lands about 100 feet in front of them. ST. JOHN exits. DEBBIE looks at MIKE then runs to ST. JOHN, who runs to her. MIKE casually walks to AIRWOLF. DEBBIE embraces ST. JOHN, who returns the embrace. MIKE walks by. DEBBIE looks at ST. JOHN.

DEBBIE

You really are my Knight in shining armor.

DEBBIE kisses him. MIKE walks to AIRWOLF. ST. JOHN is still kissing DEBBIE, when MIKE reaches AIRWOLF. MIKE opens his door, and calls to ST. JOHN.

MIKE

Yo guys, come on. Let's go.

ST. JOHN and DEBBIE reluctantly break the kiss. He takes her hand, and they run to AIRWOLF.

PAN TO:

75 AIRWOLF

ST. JOHN and DEBBIE reach AIRWOLF.

ST. JOHN

Deb, this is Airwolf.

DEBBIE looks at AIRWOLF in awe.

DEBBIE

She's beautiful.

DEBBIE turns to ST. JOHN

(CONTINUED)

DEBBIE
DNS chopper, right?

ST. JOHN
Yep.

DEBBIE
How many ...

ST. JOHN
She's one of a kind.

ST. JOHN opens the back door. DEBBIE gets in beside JO. ST. JOHN enters AIRWOLF.

AIRWOLF lifts off and flies off over the ocean and home.

JUMP TO:

76 INT: SANTINI AIR - HANGER (5:00PM MST)

MIKE, JO, FRANK, ANNA, ST. JOHN, and DEBBIE, are all sitting around a table, playing a game of TRIVIAL PURSUIT. They're playing in teams. ST. JOHN/DEBBIE vs FRANK/ANNA vs MIKE/JO.

JASON enters with a file folder in his hands. The gang ignores JASON. After a few seconds, he lets them know he's there by clearing his throat.

JASON
Hi guys.

ST. JOHN / JO / MIKE
Hi Jason.

JASON
Hi Frank.

FRANK
Hi Jason.

JASON
Aren't you gonna introduce me to your lady friends.

ST. JOHN
Sorry. Deb, this is Jason. Jason, this is Frank's cousin Debbie.

(CONTINUED)

FRANK

And this is Anna.

JASON nods "hello" to DEBBIE and ANNA. They return the nod.

ST. JOHN

What can we do for you, Locke?

JASON looks to DEBBIE and ANNA.

JASON

I hope you two don't mind but, I need to talk to these three...

JASON indicates MIKE, JO, and ST. JOHN.

JASON

...for a moment.

DEBBIE

As long as you promise I can have him...

(put arm around St. John)
...back.

JASON

We'll see.

JASON, MIKE, JO, and ST. JOHN, all head to the office.

DEBBIE

So, that's Jason Locke.

ANNA

He certainly keeps those guys busy, doesn't he?

FRANK

That's the way *The Company* works.

DEBBIE gives FRANK a "she doesn't know about The Company" look.

ANNA

What company does Jason work for anyway?

FRANK

(lie)
I don't know.

(CONTINUED)

ANNA looks over at the office.

ANNA

Now I know what you meant about work
interfering in his relationships.

PAN TO:

77 INT: OFFICE

ST. JOHN

Sorry Jason. You're gonna have to
count me out on this one.

JASON

What? Why?

ST. JOHN

I've had to cancel two dates in the
last three days.

JASON

Date?

ST. JOHN

I'm not about to break this one.

(beat)

Mike and Jo can handle this without
me.

JASON

(To Mike and Jo)

Do either of you have more important
matters right now?

MIKE / JO

Nope.

JASON

Okay. Let's go to the Lair and work
this out then.

EVERYONE exits the office.

CONTINUE TO:

78 INT: HANGER

JASON, JO, MIKE, and ST. JOHN, walk back over to FRANK, ANNA,
and DEBBIE.

(CONTINUED)

JO

We'll have to continue this game later. Mike and I have to go with Jason.

FRANK

No problem. Come on Anna, let's go.

FRANK and ANNA rise from their seats.

MIKE / JO / JASON

Bye guys.

FRANK / ANNA

Bye.

DEBBIE / ST. JOHN

Bye.

FRANK and ANNA exit. JASON turns to ST. JOHN.

JASON

Guess we'll see you tomorrow.

ST. JOHN

Tomorrow.

JASON

Nice meeting you Debbie.

DEBBIE

You too, Jason.

MIKE

I guess we should head off. Have fun you two.

ST. JOHN

We will, bye.

MIKE / JO / JASON

Bye.

DEBBIE

Bye guys.

(CONTINUED)

MIKE, JO, and JASON, exit the hanger. DEBBIE turns to ST. JOHN and wraps her arms around his neck. He puts his arms around her waist.

DEBBIE

I thought they'd never leave.

She kisses him.

ST. JOHN

So, when are you leaving?

DEBBIE

I don't know yet. It depends.

ST. JOHN

On what?

DEBBIE

You.

ST. JOHN

Me?

DEBBIE

Yeh, you.

He flashes her a smile, and she kisses him.

ST. JOHN

What do say we, get out of here?

DEBBIE

Good idea.

They exit hanger.

CONTINUE TO:

79 EXT: JEEP

They walk over to, and enter, the jeep. ST. JOHN starts the car, and they drive off.

JUMP TO:

80 INT: ST. JOHN'S (6:00PM)

The door opens and ST. JOHN and DEBBIE enter. He closes the door.

(CONTINUED)

ST. JOHN

Can I get you something?

DEBBIE

All I want right now is you.

She kisses him. He pulls her close. She melts in his arms.

JUMP TO:

81 INT: FRANK'S - LIVING ROOM (7:00PM)

FRANK and ANNA are playing cards.

FRANK

So, what do you think about Deb and St. John?

ANNA

What do you mean?

FRANK

Don't you think they're going just a little too fast?

ANNA

It doesn't matter what I think. Or what you think. They're both old enough to do what they want to do.

(beat)

Besides, if you ask me, she was in love with him before she ever met him.

FRANK

What makes you say that?

ANNA

On the flight down, she kept asking Jo questions about him. Mind you, she also asked a lot of questions about Mike.

(beat)

But I think they were cover questions. You know to make her interest in St. John seem less obvious.

FRANK gives her a look.

CUT TO:

(CONTINUED)

82 INT: ST. JOHN'S (7:30PM)

ST. JOHN is lighting a fire in the fireplace. DEBBIE is making sandwiches in the kitchen. ST. JOHN finishes the fire. He walks over to the stereo and puts on a soft, romantic tape, then goes to the table. On the table, are two candles, which he lights. He then turns off the overhead lights, as DEBBIE is carrying the sandwiches to the table.

On one side of the table is the fireplace, and on the other side is the sofa. ST. JOHN and DEBBIE sit at the table.

CONTINUE TO:

83 TIME FLIES

They eat.

CONTINUE TO:

84 TIME RESUMES

They're finished.

ST. JOHN

Dance?

DEBBIE

Sure.

They rise from the table and start to dance. She looks him in the eye. They are about to kiss when the phone rings.

DEBBIE

Don't answer it.

She kisses him. He breaks the kiss.

ST. JOHN

I have to.

(beat)

It could be important.

He goes over to the phone.

ST. JOHN

Hold that thought.

DEBBIE smiles, as ST. JOHN picks up the phone.

(CONTINUED)

ST. JOHN

Hello?

(beat)

Yes, she is.

(beat)

Hang on.

ST. JOHN looks at DEBBIE and holds out the receiver. She gives him a "told you not to answer it" look. She walks over and takes the receiver from him. He goes to fix the fire.

DEBBIE

Yes Frank.

(beat)

Yes I did.

(beat)

I know.

(beat)

Frank, I...

ST. JOHN has finished fixing the fire and is sitting on the floor in front of it.

DEBBIE

Don't worry Frank.

(beat)

See ya tomorrow.

(beat)

Bye.

DEBBIE hangs up the phone and goes over to ST. JOHN. She sits beside him, on the floor.

DEBBIE

Now, where were we?

ST. JOHN brings his hand to her neck.

ST. JOHN

Right.

About.

Here.

ST. JOHN pulls her to him and kisses her. She surrenders to him, and kisses him back, passionately. She leans back, as he leans forward. He undoes the buttons on the front of her shirt, kissing down her throat as he does so. Once he has her shirt open, she rolls over and removes it. Then she starts undoing

(CONTINUED)

his shirt, while covering his neck, throat, and chest, with kisses. Once she has his shirt completely open, he rolls over and removes it. He kisses her on the lips, passionately. They do a half roll. They are now lying on their sides. He undoes the clasps on her bra, and she, undoes his belt. He removes her bra, and she removes his belt. Next, they remove their jeans. Within a few moments, they are both completely naked. He pulls her to him, in a passionate embrace. She rolls him over. She runs her hands up his chest and clasps them around his neck. He rolls over, and kisses her neck, throat, etc. She gasps his name, as his hands explore her body. Her hands, rake his hair, then rub his back. Their lips meet, and lock in a passionate kiss. He breaks the kiss, and starts to kiss her neck, and throat, again. Her hands go up his back, and around his neck. She gasps his name and nuzzles his neck. He takes her hands in his and brings them to the floor. He holds them there, as he nuzzles her neck and enters her. She gasps his name as he enters. They ride out the moment. She gasps his name once more as he withdraws. He releases her arms, and she puts them around his neck. Their eyes lock.

DEBBIE

St. John?

ST. JOHN

Yeh?

DEBBIE

I...

(beat)

I know this is fast, but...

(beat)

I think I'm falling...

He kisses her again. She rolls him over. They break the kiss, and she rests her head on his chest. He kisses her forehead and runs his fingers through her hair.

JUMP TO:

WEDNESDAY NOVEMBER 4th 1992

85 INT: ST. JOHN'S - BEDROOM (9:00AM)

ST. JOHN wakes up and DEBBIE's not there. He gets up, grabs a robe, and exits the room.

CONTINUE TO:

(CONTINUED)

86 INT: LIVING ROOM

DEBBIE is sitting on the sofa. She's wearing one of ST. JOHN's robes and writing what appears to be a letter. She's just finished it and is placing it on the table when ST. JOHN approaches her from behind. He kisses her neck and then walks around to her side of the couch.

ST. JOHN

Morning.

DEBBIE

Morning.

ST. JOHN

What were you writing?

DEBBIE

Nothing.

DEBBIE reaches for the piece of paper. ST. JOHN grabs it, and, as he is sitting on the couch, starts to read it, to himself.

FOCUS ON PAPER.

PAPER

Just sit right back and you'll hear a tale, a tale of a fateful trip. That started from a desert port, from a tiny air strip.

The pilot was a Company man, and an Air Force Major. Just one passenger was on his flight. for a three-hour tour.

A three-hour tour.

The plane went out of control, the pilot could not correct. The radio was broken, so they both had to eject.

They both had to eject.

They swam away from the wreckage to the shore of a desert isle. And camped out on the island, in primitive native

(MORE)

(CONTINUED)

PAPER (CONT)

style.

The pilot's name was Michael, his passenger Debbie. There on the island, they'd only each other for company. Each other for company.

Mike knew his friends would find them. It was only a matter of time. St. John, Jo, and Airwolf, could not be far behind.

Could not be far behind.

They'd know he was missing when he missed the morning meet. They'd use Airwolf to track him, by his watch's locator beep.

His watch's locator beep.

Airwolf arrived next afternoon, landed on the isle. Rescued Mike and Debbie and flew back home in style.

And flew, back, home, in, style!

ST. JOHN finishes reading it and looks at DEBBIE.

ST. JOHN

This goes to the Gilligan's Island theme, right?

DEBBIE nods.

ST. JOHN

How long did this take you?

DEBBIE

Not long. I was going to give it to Mike. What do you think?

ST. JOHN

I love it.

DEBBIE

Think he will?

(CONTINUED)

ST. JOHN
Of course he will.

DEBBIE
Really?

ST. JOHN
Really!

ST. JOHN kisses her.

JUMP TO:

87 INT: SANTINI AIR - OFFICE (1:00PM)

MIKE and JO enter the hanger, and head to the office. The CAMERA watches them walk though the hanger, from inside the office.

MIKE
St. John?

JO
St. John?

They enter the office and sit down.

JO
He's usually the first one here. I wonder where he is.

MIKE
Maybe he had a late night.

JO
It's one o'clock in the afternoon!

There is a momentary silence, then they both hear what sounds like whistling coming from the hanger. They look out the window and see ST. JOHN waltzing in. MIKE turns to JO.

MIKE
Ah, speak of the devil.

ST. JOHN enters the office, carrying a sheet of paper.

ST. JOHN
Morning guys.

(CONTINUED)

MIKE

I think you mean afternoon.

ST. JOHN

Whatever.

ST. JOHN hands MIKE the piece of paper.

ST. JOHN

Here, Deb wanted me to give you this.

MIKE takes it.

ST. JOHN

Well, read it.

MIKE unfolds the piece of paper and reads it. He starts to laugh. He looks at ST. JOHN.

MIKE

Have you read this?

ST. JOHN

Yeh. It's good, isn't it?

MIKE nods. JO looks at both of them. MIKE looks at ST. JOHN.

MIKE

Want to help me with this?

ST. JOHN nods affirmingly and goes over beside MIKE. They sing the letter to JO.

MIKE

Just sit right back and you'll hear a tale, a tale of a fateful trip.

ST. JOHN

That started from a desert port, from a tiny air strip.

MIKE

The pilot was a Company man, and an Air Force Major.

ST. JOHN

Just, one, passenger was on his flight, for a three-hour tour.

(CONTINUED)

MIKE / ST. JOHN

A three-hour tour.

MIKE

The plane went out of control, the pilot could not correct.

ST. JOHN

The radio was broken, so they both had to eject.

MIKE / ST. JOHN

They both had to eject.

MIKE

They swam away from the wreckage, to the shore of a desert isle.

MIKE / ST. JOHN

And camped out on the island, in primitive native style.

MIKE

The pilot's name was Michael, his passenger Debbie.

ST. JOHN

There on the island, they'd only each other for company.

MIKE / ST. JOHN

Each other for company.

MIKE

Mike knew his friends would find them, it was only a matter of time.

ST. JOHN

St. John, Jo, and Airwolf, could not be far behind.

MIKE / ST. JOHN

Could not be far behind.

MIKE

They'd know he was missing, when he missed the morning meet.

(CONTINUED)

ST. JOHN

They'd use Airwolf to track him, by his watch's locator beep.

MIKE / ST. JOHN

His watch's locator beep.

MIKE

Airwolf arrived next afternoon, landed on the isle.

ST. JOHN

Rescued Mike and Debbie, and flew back home in style.

MIKE / ST. JOHN

And, flew, back, home, in, style!

They all start laughing. MIKE folds up the piece of paper and puts it in his pocket. They are still laughing when the phone rings.

MIKE motions everyone to be quiet and answers the phone. He answers it because he's the closest to it.

MIKE

Santini Air.

(beat)

Where?

(beat)

We're on our way.

MIKE hangs up. They head out of office.

CONTINUE TO:

88 INT: HANGER

ST. JOHN Where are we going?

MIKE

HQ.

ST. JOHN

Why?

MIKE

Don't know. Yet.

JUMP TO:

(CONTINUED)

89 INT: FRANK'S - LIVING ROOM (1:30PM)

ANNA is sitting on the couch, watching TV. DEBBIE enters.

DEBBIE

Where's Frank?

ANNA

In the study, on a business call.

DEBBIE

Oh.

DEBBIE sits on the couch. The commercials come on. ANNA turns to her.

ANNA

Can I ask you something?

DEBBIE

Sure.

ANNA

What's he like?

DEBBIE's not sure who or what ANNA is talking about.

DEBBIE

Who?

ANNA

Mike.

DEBBIE

Mike?

ANNA

Yeh, Mike. I mean...

...you two were, all alone on that island. You must have gotten to know him. What'd you do? What'd you talk about? Tell me what he's really like!

DEBBIE

Well, to be honest, we really didn't have much time for talking.

ANNA

Oh?

(CONTINUED)

DEBBIE

I mean, we had a lot of stuff to do before the sun went down. We gathered wood for a fire. Mike cooked some fish he'd caught, while I made a bed out of palm leaves. We had dinner, watched the sun set, then went to bed.

ANNA raises her eyebrow.

DEBBIE

Let me rephrase that. Then we went to sleep.

ANNA

That's it? That's how you spent the night on a desert island?

DEBBIE

Yes.

DEBBIE decides to have a little fun with ANNA. She puts on her best romance novel accent and says the following:

DEBBIE

Would you have preferred I said that we watched the sun set. And the glow of the sun made his blue eyes sparkle. We looked at each other. And it was as if, for that moment, there was nothing else on this earth. Our eyes locked. He raised his hand to my chin, brought my lips to his, and kissed me. I melted in his embrace. He picked me up and carried me over to the bed I'd made. He laid me down and made love to me, like no man ever had before. Not once or twice, but three times. It was heaven. I never wanted to leave that little island paradise, or Mike's side. But the next morning reality came crashing back around us.

ANNA has been listening intently to DEBBIE's story. DEBBIE finishes and looks at her.

ANNA

What happened?

(CONTINUED)

DEBBIE

Nothing. That was only a "what if" remember?

ANNA

You're crazy. You honestly expect me to believe that you just made up that whole thing and that nothing happened?

DEBBIE

Believe what you want. But that's what happened. We went to sleep. Then we woke up, Airwolf came, and...

ANNA

Airwolf?

DEBBIE thinks fast.

DEBBIE

Their helicopter.

ANNA

They named their helicopter?

DEBBIE

Yeh.

ANNA

What a strange a name. I wonder if it means anything.

DEBBIE

Anyway, St. John and Jo arrived, picked us up, and took us home.

ANNA

How did they find you so fast, I...

DEBBIE

Jeez, you're full of questions today, aren't you.

ANNA

Sorry.

(beat)

So, you're telling me that you don't know Mike any better than you did before?

(CONTINUED)

DEBBIE

Right.

ANNA

(disappointment)

Oh.

DEBBIE

You like him, don't you?

(beat)

Admit it Anna, you've got a crush on
Major Rivers.

ANNA

Well, I...

DEBBIE

I've got an idea. St. John and I are
going out with Mike and Jo tonight...

FRANK enters the room.

DEBBIE

...why don't you and Frank join us?

ANNA

I don't know.

FRANK

Join who, for what?

DEBBIE

(look at Frank)

Me, St. John, Mike, and Jo, for dinner
tonight.

FRANK

Sounds great. It'll give me the chance
to ask Jo for a lift to Niagara
tomorrow.

DEBBIE

Niagara?

FRANK

Yeh, some stupid comp...

FRANK was going to say "company" but stops himself.

(CONTINUED)

FRANK

...conference. Gonna last all week.

DEBBIE

(sadly)

I guess that means we'll have to be going home too.

FRANK

No way. You guys can stay here while I'm gone.

DEBBIE

(smile)

Thanks cous. I'm gonna call St. John.

DEBBIE exits the room and goes to the study.

CONTINUE TO:

90 INT: STUDY

DEBBIE sits at the desk, and calls SANTINI AIR. The phone rings three times, then the machine answers. DEBBIE hangs up the phone. She takes a piece of paper out of her jeans' pocket and dials the number on it. It's for The Lair.

JO (VO)

Hello?

DEBBIE

Jo, it's Debbie. Is St. John there?

JO (VO)

Not right now. He and Mike are up in The Wolf.

DEBBIE

Oh.

JO (VO)

Would you like me to leave him a message?

DEBBIE

I was just wondering if he'd mind if Frank and Anna joined the four of us tonight?

(CONTINUED)

JO (VO)

I don't think he'd mind. In fact, the more the merrier, right?

DEBBIE

Right. Besides it'll give Anna the chance to get to know Mike.

JO (VO)

What?

DEBBIE

(softly)

I think she's got a crush on him.

JO (VO)

Oh.

DEBBIE

(softly)

And, don't tell Frank I said this, but he, Frank that is, has crush on you.

JO (VO)

Really?

DEBBIE

Yeh, really.

JO (VO)

I gotta go now, so I'll see you tonight. Bye.

DEBBIE

Bye.

DEBBIE hangs up the phone and exits the study.

JUMP TO:

91 INT: NIGHT CLUB (9:00PM)

The gang is sitting around a table with a U-shaped bench. The seating order: ST. JOHN, DEBBIE, MIKE, ANNA, FRANK, and JO. (ST. JOHN and JO have the outside seats.) There is a bowl of corn chips in the center of the table. A waitress approaches.

WAITRESS

Can I get any of you something to drink?

(CONTINUED)

MIKE flashes the waitress a smile, and she smiles back. The waitress writes down the order as they say it.

JO

I'll have a beer.

FRANK

Me too.

ANNA

I'll have a coke.

MIKE

Beer.

DEBBIE

Diet Cola.

ST. JOHN

Beer.

WAITRESS

That's 4 beers, one cola, and one diet cola.

ALL

Right.

WAITRESS

Be right back.

The waitress leaves. Everyone takes a chip out of the bowl, eats it, then takes another one. DEBBIE offers her second one to ST. JOHN. He eats it out of her hand, while she eats the one out of his hand. The rest of the gang just looks at them.

FRANK

Ain't love sweet!

MIKE

It sure is.

ST. JOHN gives them a hard stare.

ST. JOHN

Knock it off guys.

Everyone takes another chip from the bowl and eats it. The waitress returns and gives everyone their drink.

(CONTINUED)

WAITRESS

Here you go.

She hands out the beers, then turns to DEBBIE.

WAITRESS

You had the diet cola, right?

DEBBIE nods. The waitress hands DEBBIE and ANNA their drinks.

ST. JOHN

Thanks.

WAITRESS

Can I get you anything else?

MIKE

(smile)
Maybe later.

WAITRESS

(smile)
Okay.

The waitress walks away. Everyone takes a drink from their drink. JO's favorite slow song, "Against All Odds" comes on. FRANK turns to JO.

FRANK

Want to dance?

JO

Sure.

FRANK and JO rise from the table and go to the dance floor. DEBBIE gives MIKE an "ask Anna to dance" look. MIKE gives DEBBIE a "Why" look. DEBBIE gives him a "just do it" look. MIKE turns to ANNA.

MIKE

Want to dance?

ANNA

I'd love to.

MIKE and ANNA slide around the bench and go to the dance floor. ST. JOHN looks at DEBBIE.

(CONTINUED)

ST. JOHN

Want to dance?

DEBBIE

Maybe later. Right now, I just want to
spend some time with you.

ST. JOHN kisses her.

PAN TO:

92 FOCUS ON: MIKE AND ANNA

Both are looking at ST. JOHN and DEBBIE but for different
reasons.

ANNA

They can't keep their hands off each
other.

MIKE

(hint of jealousy)
Tell me about it.

ANNA

I guess they really like each other.

MIKE

So it would seem.

ANNA looks at MIKE and notices he looks miles away.

ANNA

You okay?

MIKE

(look at Anna)
What?

ANNA

You seem a little
(beat)
I don't know,
(beat)
preoccupied, distracted.

(CONTINUED)

MIKE
(shake head)
It's nothing.

ANNA
No, it's something.
(beat)
I bet it's work related, right?

MIKE
(agreeingly lie)
Right. Work. That's it.

ANNA
Thought so.

Momentary pause. ANNA senses MIKE is a million miles away.

ANNA
What you need to do is relax. Forget
about whatever it is that's troubling
you so.

MIKE
(Raise eyebrow)
Oh, and how do you propose I do that?

ANNA flashes him a smile.

PAN TO:

93 FOCUS ON: JO AND FRANK

They too, are looking at ST. JOHN and DEBBIE, who are now
feeding each other corn chips again.

JO
I don't believe those two.

FRANK
She really brings out the romantic in
him, doesn't she?

JO
I've never seen him like this before.

FRANK
Like what, in love?

(CONTINUED)

JO

No, I mean... I've never seen him acting so, so, you know.

FRANK

Yeh, I know.

JO

(look at Frank)

I hear you're going to Niagara tomorrow.

FRANK

(surprise)

How'd you... Jason, right?

JO

You know The Company. Everyone knows what everyone else is doing.

FRANK

Yeh, I know.

JO

Anyway, it just so happens, that I've been asked to go to the same seminar. Want to go together?

FRANK

Sure, I'd love to.

JO

Great. Meet me at Santini Air in the morning.

FRANK

I'll be there.

The song ends. JO and FRANK, and, MIKE and ANNA, head back to the table.

PAN TO:

94 TABLE

As they reach the table, the waitress comes over.

WAITRESS

Excuse me, is there a Mike Rivers here?

(CONTINUED)

MIKE, who was just about to sit down and slide over, looks at her and flashes her a smile.

MIKE

That's me.

WAITRESS

There's a phone call for you.

MIKE

Thanks.

(to gang)

Be right back.

MIKE follows the waitress to the phone. ANNA, FRANK, and JO, all sit at the table.

CONTINUE TO:

95 FOCUS ON: MIKE

MIKE picks up the receiver.

MIKE

Yes Jason, what is it?

JASON (VO)

How'd you know it was me?

MIKE

Who else could it have been?

JASON (VO)

I need you, right now. Meet me on the roof ASAP.

MIKE

The roof? But...

JASON has hung up.

MIKE

Jason?

(beat)

Jason? Locke!

MIKE hangs up the receiver and returns to the table.

CONTINUE TO:

(CONTINUED)

95b FOCUS ON: TABLE

MIKE returns to the table. ST.JOHN and JO look at him.

ST. JOHN

What'd Jason want?

MIKE

Sorry to do this to you guys but...

(beat)

I've got to go. Duty calls.

JO

(raise eyebrow)

Does Jason need us?

MIKE

No, just me. Why do I get all the luck?

ANNA passes MIKE his jacket. He flashes her a smile.

MIKE

Thanks.

ST. JOHN

Have fun Mike. See ya later.

MIKE

Night guys.

EVERYONE

Night.

MIKE exits.

CUT TO:

96 EXT: CLUB ROOF

AIRWOLF lands and MIKE gets in. AIRWOLF lifts off.

CUT TO:

97 INT: CLUB (10:28PM)

ST. JOHN and DEBBIE are dancing to a slow song. "EVERY BREATH YOU TAKE" - by: The Police. DEBBIE is resting her head on his shoulder.

(CONTINUED)

She looks up at him and kisses him.

PAN TO:

98 FOCUS ON: TABLE

FRANK, JO, and ANNA. JO turns to FRANK.

JO

What time is it?

FRANK

(consult watch)

Almost 10:30.

JO

Maybe we should get going. We've got to leave early tomorrow.

FRANK

Yeh, I guess so.

ANNA

Ah, Jo?

(beat)

Do you think I could get a ride back to Toronto from you?

JO

I thought you were staying a while longer?

ANNA

(Lie)

I'd love to, but I have to get back. I've been gone long enough as it is.

JO

Sure, no problem.

The song ends, and ST. JOHN and DEBBIE return to the table. They reach the table, as FRANK, JO, and ANNA are rising.

JO

We're heading off now.

ST. JOHN

So early?

(CONTINUED)

JO

Early flight tomorrow.

ST. JOHN

See ya later, then.

FRANK / JO / ANNA

Night.

ST. JOHN / DEBBIE

night.

FRANK, JO, and ANNA, exit. ST. JOHN and DEBBIE, sit at table.

ST. JOHN

Wait, did she say an early flight?

DEBBIE

Yep.

ST. JOHN

There's nothing on the books for...

DEBBIE

Frank has to go to Niagara, and I guess
Jo agreed to take him.

ST. JOHN

Oh.

DEBBIE

So.

(slide up to him)

What do you want to do now?

ST. JOHN puts his arm around her and kisses her.

CUT TO:

99 EXT: CLUB - STREET

FRANK, JO, and ANNA, get into FRANK's car, and drive off.

JUMP TO:

100 EXT: JO'S PLACE (11:30PM)

FRANK stops the car, gets out, and opens JO's door. JO gets out. FRANK closes the door and looks at ANNA. (ANNA's in the back seat.)

(CONTINUED)

FRANK

Be right back.

ANNA nods. FRANK walks JO to the door.

CONTINUE TO:

101 INT: FRANK'S CAR

ANNA watches, as FRANK walks JO to the door, and kisses her good night. ANNA starts talking to herself.

ANNA

Terrific. Frank gets Jo. Debbie gets St. John. And every time I'm around Mike, Jason takes him away.

Momentary pause.

ANNA

Maybe it's for the best. I mean, everyone says that Mike isn't the type to stay in a relationship for very long. Then again, one week with Mike, would be better than no week with Mike. If only Jason would...

FRANK's door opens. ANNA shuts up. FRANK gets in, closes the door, starts the car, and drives off.

JUMP TO:

THURSDAY NOVEMBER 5th 1992

102 EXT: SANTINI AIR (7:00AM)

FRANK, JO, and ANNA, board chopper. Chopper lifts off.

JUMP TO:

103 EXT: FRANK'S PLACE - DRIVEWAY (9:00AM)

ST. JOHN's jeep pulls in. ST. JOHN parks the jeep.

CONTINUE TO:

104 INT: JEEP

ST. JOHN kisses DEBBIE.

(CONTINUED)

DEBBIE

You ah, want to come in?

ST. JOHN

Sure.

They get out of the jeep.

CONTINUE TO:

105 EXT: DRIVEWAY

They walk up driveway to house. On the way, DEBBIE notices that FRANK's car is gone.

DEBBIE

Frank must have left already.

ST. JOHN puts his arm around her, and they continue to house.

CONTINUE TO:

106 EXT: HOUSE

DEBBIE attempts to open the door, but it's locked.

DEBBIE

I guess Anna's not up yet.

DEBBIE takes the key that FRANK gave her, out of her pocket, and unlocks the door.

CONTINUE TO:

107 INT: HOUSE

ST. JOHN and DEBBIE enter. DEBBIE notices a folded note on the table. She goes to get it. ST. JOHN closes the door. DEBBIE reaches the table, and notices that the note has her name on it. She unfolds it and reads it. ST. JOHN comes over and stops behind her. He puts his arms around her waist and puts his head on her shoulder.

DEBBIE

It's from Anna.

ST. JOHN

What's it say?

(CONTINUED)

DEBBIE

She left with Frank and Jo. She's gone home.

ST. JOHN

That's it?

DEBBIE

No. It also says that I was right about Jo and Frank. They're staying together while in Niagara.

ST. JOHN

(raise eyebrow)

Niagara? What are they doing in Niagara?

DEBBIE

Frank had to go to some Company Seminar, I guess Jo was going too.

ST. JOHN

That was this week?

DEBBIE

Looks like it.

DEBBIE folds note back up and tosses it on the table. Then she turns around in his arms.

ST. JOHN

What were you right about?

DEBBIE

Hunh?

ST. JOHN

The note said...

DEBBIE

Oh that. I just said that I thought Frank and Jo liked each other.

DEBBIE puts her arms around his neck.

DEBBIE

Wonder why Anna left?

(CONTINUED)

ST. JOHN

You know, I'd forgotten that seminar started tomorrow. That means that Jo won't be back till next Friday.

DEBBIE

So?

ST. JOHN

That means that Jason'll only have me and Mike for Airwolf.

(beat)

We might not have a lot of time together this week.

DEBBIE smiles as she thinks of an idea.

DEBBIE

I've got an idea.

ST. JOHN

(raise eyebrow)

What?

DEBBIE

(smile)

I could take Jo's place.

ST. JOHN

You don't even know how to fly!

DEBBIE

True, but...

(beat)

I know computers. I can work the computer and leave the flying to you and Mike. What do you say?

ST. JOHN

I don't know.

DEBBIE

(start kissing his neck)

It'll give us more time together.

ST. JOHN

I... I...

(CONTINUED)

ST. JOHN puts his hand under her chin and looks her in the eye. He smiles.

ST. JOHN

I'll have to clear it with Jason.

DEBBIE smiles and kisses him. She breaks the kiss.

DEBBIE

Okay.

(beat)

I was thinking, neither of us has anything to do right now...

(take hold of his hands)

...and we have this whole house, to ourselves...

She leads him to the staircase. They ascend the stairs.

JUMP TO:

108 INT: DNS HEADQUARTERS - JASON'S OFFICE (10:30AM)

JASON's on the phone.

JASON

Yes sir.

(beat)

I understand sir.

(beat)

I'll put the Airwolf team on it right away.

(beat)

Goodbye sir.

JASON hangs up the phone and calls SANTINI AIR. The phone rings two times, then the machine picks it up.

JASON hangs up and calls JO's place. After the second ring, her machine picks up.

JASON hangs up, and calls ST. JOHN's. After the second ring, his machine picks up.

JASON hangs up, and calls MIKE's.

CONTINUE TO SPLIT SCREEN:

(CONTINUED)

109 SPLIT SCREEN: JASON'S OFFICE / MIKE'S BEDROOM

After the second ring, MIKE answers, half asleep.

MIKE

What?

JASON

Where is everybody?

MIKE

Good morning to you too, Locke.

JASON

Well?

MIKE

How the hell should I know?

JASON

You have no idea where they could be?

MIKE

Jo? No, no idea.

(beat)

St. John? If he's not at home, try Frank's.

(beat)

Why?

JASON

Get to The Lair and call me when you get there.

MIKE

Roger.

MIKE hangs up.

CONTINUE TO SINGLE SCREEN:

110 INT: JASON'S OFFICE

JASON looks up FRANK's number and dials it.

CONTINUE TO SPLIT SCREEN:

(CONTINUED)

111 SPLIT SCREEN: JASON'S OFFICE / FRANK'S

DEBBIE answers it on the third ring. ST. JOHN is kissing her neck.

DEBBIE

Hello?

JASON

Is St. John there?

DEBBIE

One second.

(to St. John)

It's for you.

ST. JOHN

Who is it?

DEBBIE

Jason, I think.

ST. JOHN

(take phone)

Hello?

JASON

Sorry to interrupt but...

ST. JOHN

What's up?

JASON

Two questions. Number one. Where is Jo?

ST. JOHN

Niagara.

JASON

Niagara?

ST. JOHN

She's attending that seminar.

JASON

Right. I forgot. Damn!

ST. JOHN

Wh...

(CONTINUED)

JASON

Airwolf just got a three-man mission,
and I'm held up in meetings for a few
hours, and can't make it.

ST. JOHN

In that case, may I make a suggestion?

JASON

Be my guest.

JUMP TO:

112 INT: THE LAIR (NOON)

ST. JOHN and DEBBIE enter. MIKE is already there. MIKE is
hanging up the phone.

ST. JOHN

Mike.

MIKE heads over to AIRWOLF. So do ST. JOHN and DEBBIE. MIKE
flashes DEBBIE a smile.

MIKE

Welcome aboard.

DEBBIE

Thanks.

They get into AIRWOLF. MIKE and ST. JOHN in the front, DEBBIE
in back.

CONTINUE TO:

113 INT: AIRWOLF

MIKE and ST. JOHN start up AIRWOLF, then put on their black
helmets. DEBBIE turns on the back computer systems, then puts
on Jo's helmet. ST. JOHN takes AIRWOLF up, and out of the Lair.

ST. JOHN

So, what's the story Mike?

MIKE

A shipment of computer components was
hijacked on its way to NASA.

DEBBIE

What sort of components?

(CONTINUED)

MIKE

Keyboards, microchips, all sorts. Why?

DEBBIE

Each government agency has a special identification chip built into their computers.

ST. JOHN

Like a trademark?

DEBBIE

Right.

(beat)

You said NASA?

MIKE

Affirmative.

DEBBIE

Okay. Let's see what this computer can do.

DEBBIE types a request into the computer for NASA's CCI (Computer Chip Identification) number. The computer gives her the number. Then she asks the computer to track that number.

The computer displays SEARCHING.

After a few moments, it pulls up a map, with a bunch of red lights, but only one is blinking. Which means all the others are stationary and that's the only one moving.

DEBBIE

Got'em.

ST. JOHN and MIKE exchange a "she's good" look, while DEBBIE types another command into the computer.

The computer map zooms in on the blinking red light.

ST. JOHN

Where are they?

DEBBIE

The co-ordinates should be on your monitor. Got it?

(CONTINUED)

ST. JOHN

(beat)

Yep.

MIKE

This is gonna be easier than I thought.

JUMP TO:

114 INT: LAIR (4:00PM)

AIRWOLF descends into the Lair. JASON and MIKE enter via the tunnels, as ST. JOHN and DEBBIE exit AIRWOLF. ST. JOHN looks at JASON.

ST. JOHN

The computer equipment get to NASA okay?

JASON

Yep.

JASON turns to DEBBIE.

JASON

Mike was telling me how you located the shipment so fast. That was quick thinking.

DEBBIE

Thanks.

JASON

(turn to St. John)(smile)

I wouldn't let this one get away, Hawke.

ST. JOHN puts his arm around her shoulder and pulls her to his side.

ST. JOHN

I'm not planning to.

JASON

Looks like Skywalker was...

DEBBIE

Skywalker? Is that a last name or code name?

(CONTINUED)

JASON

Codename.

DEBBIE

Have you ever met...

JASON

No. Not yet anyway. But he has provided intel to us on numerous occasions. Maybe one day he'll come out of the shadows.

DEBBIE

If you've never met, how do you know Skywalker is a *he*?

ST. JOHN

She's got you there, Locke.

Momentary silence as they all exchange a look. JASON finally breaks the silence. JASON turns to DEBBIE.

JASON

Maybe you'd consider joining us. We could always use someone like you.

DEBBIE

Thanks Jase but...

(beat)

I've seen how you work these two and...

JASON

I'll give you the week to think about it. Who knows, after working with these two, and Airwolf, for a week...

(beat)

...you might change your mind and want to stay.

DEBBIE

If I decide to stay, it will be for St. John, not Airwolf.

DEBBIE gives ST. JOHN a kiss then looks at JASON.

DEBBIE

But, if I did say yes, we'd have one little problem.

(CONTINUED)

JASON

Only one?

DEBBIE

A potentially big one.

JASON

And what might that be?

DEBBIE

I'm Canadian. I don't think the...

JASON

If you say yes, we can make it happen.

DEBBIE

Really?

JASON

Really.

DEBBIE

Okay. I'll think about it.

MIKE smiles. JASON smiles. ST. JOHN kisses her.

MIKE

What do you say we...

(beat)

...go out and celebrate?

JASON

Good idea.

MIKE and JASON turn to leave. ST. JOHN is still kissing DEBBIE.

JASON

St. John. Debbie. You coming.

(beat)

Guys?

MIKE

Leave them.

MIKE and JASON walk to the tunnels. ST. JOHN breaks the kiss and looks at DEBBIE.

ST. JOHN

Do you want to go with them?

(CONTINUED)

DEBBIE

(smile)

For a while anyway.

ST. JOHN smiles back at her, then yells to MIKE and JASON.

ST. JOHN

Mike, Jason, wait up.

MIKE and JASON stop. ST. JOHN takes DEBBIE's hand, and they run to them. Once they reach them, they continue to the tunnel.

JUMP TO:

MONDAY NOVEMBER 23rd 1992

115 INT: SANTINI AIR - OFFICE (3:00PM)

FRANK, JO, MIKE, JASON, ST. JOHN, and DEBBIE. The gang is throwing DEBBIE a farewell party.

JASON

Sorry to see you leave, you've become a real asset to the team in the last couple of weeks.

DEBBIE

I wish I didn't have to go.

JASON

My offer still stands.

DEBBIE

Thanks.

JASON

You're not leaving for good I hope.

DEBBIE

And let this guy get away? Not on your life.

(beat)

I'll be back. For Christmas, New Years, weekends, whenever I can.

(beat)

As long as St. John's free too.

(CONTINUED)

MIKE

To show you how much you mean to us,
we got you this.

MIKE hands her a box, and she opens it. It's a gold necklace,
with an AIRWOLF pendant on it.

DEBBIE

Oh guys, it's beautiful, thank-you.

ST. JOHN offers to put it around her neck, and she lets him.

ST. JOHN

We better get going.

JASON

You still stopping overnight in Des
Moines?

ST. JOHN

Yeh, Mike's got the number.

DEBBIE

(hug Jo)
I'm gonna miss you.

JO

Same here.

DEBBIE

(go to Frank)
You take care of her, okay?

FRANK

Count on it.

DEBBIE

(turn to Jo)
Keep an eye on him too.

JO

You bet.

DEBBIE hugs FRANK, then goes to MIKE. FRANK embraces JO.

DEBBIE

Take care Mike.

(CONTINUED)

MIKE

Hey, you know me.

DEBBIE hugs him and whispers in his ear.

DEBBIE

I'll miss you.

DEBBIE lets go of MIKE and looks at him. He gives her a quick goodbye kiss. DEBBIE goes over to JASON and hugs him.

DEBBIE

Bye Jase.

JASON

Bye.

MIKE

Jase?

DEBBIE

Don't work these guys too hard, okay?

JASON

I'll try not to.

DEBBIE walks over to ST. JOHN.

DEBBIE

See you all at Christmas.

MIKE / FRANK / JO / JASON

Bye.

ST. JOHN puts his arm around DEBBIE, and they exit the office and walk through the hanger. The gang watches them walking. DEBBIE turns back around, and waves goodbye, just before they exit the hanger. The gang waves back. MIKE looks at her and she looks at him. ST. JOHN and DEBBIE exit hanger.

JUMP TO:

TUESDAY NOVEMBER 24th 1992

116 EXT: DEBBIE'S - BACK YARD (1:00PM EST)

The SANTINI AIR chopper lands.

CONTINUE TO:

(CONTINUED)

117 INT: CHOPPER

ST. JOHN kisses her. DEBBIE breaks the kiss and looks him in the eye.

DEBBIE

Want to come in for a while?

ST. JOHN

Sure.

DEBBIE opens her door and exits, while he shuts down the chopper. She then closes her door.

CONTINUE TO:

118 EXT: CHOPPER / BACK YARD

DEBBIE opens the baggage compartment and takes out her bag. ST. JOHN exits the chopper.

They walk through the yard, and go up the steps, to the patio. Then they go up more steps to the gate. DEBBIE opens the gate.

CONTINUE TO:

119 EXT: DRIVEWAY / SIDE OF THE HOUSE

ST. JOHN and DEBBIE walk through the gateway. DEBBIE closes the gate. They go to the side door.

DEBBIE opens the screen door and removes the house key from a pocket in her bag. She unlocks the door and opens it. (NOTE: Her parent's cars are not in the driveway.)

CONTINUE TO:

120 INT: HOUSE

ST. JOHN and DEBBIE enter. DUSTY comes running from down the hall. DEBBIE sits on the stairs, and DUSTY gives her a lick attack. ST. JOHN closes the door, and just stands there, watching.

DEBBIE

St. John, this is Dusty. Dusty, St. John.

DUSTY goes down the stairs to see ST. JOHN. ST. JOHN pets him when he comes. DEBBIE gets up off the stairs.

(CONTINUED)

ST. JOHN
Hi fella, how are you?

DUSTY licks ST. JOHN's hand.

ST. JOHN
I think he likes me.

DEBBIE
I don't want to burst your bubble, hon,
but he likes everybody.

ST. JOHN
Oh really?

DEBBIE
Really.

ST. JOHN grabs her arm and pulls her to him. He looks at her for a moment, then kisses her. He breaks the kiss and goes for her neck. (*Note: Stj is pronounced singe.*)

DEBBIE
Stj.

ST. JOHN
Hmm.

DEBBIE backs away from him and looks him in the eye. She takes his hand, in hers, and leads him down the stairs.

CONTINUE TO:

121 INT: STAIRS

ST. JOHN
Where are we going?

DEBBIE
My room. It's downstairs.

CONTINUE TO:

122 INT: DOWNSTAIRS

They enter her room.

CONTINUE TO:

(CONTINUED)

123 INT: BEDROOM

She leads him over to the edge of the bed. She turns to him.

DEBBIE

I want you...

(beat)

...to make love to me...

(beat)

...right...

(beat)

...now.

She kisses him. They break the kiss. She undoes his shirt, and he undoes hers. They remove their shirts, and he kisses her. She wraps her arms around his neck, surrendering to him. He leans her back, and they fall onto the bed. He covers her upper body with kisses and removes her jeans with his hands. Once her jeans are off, they roll. Now it's her turn to cover his upper body with kisses as she removes his jeans with her hands. Once his jeans are off, he brings her lips to his, and kisses her passionately. They roll. He is now on top. He kisses her neck, as her hands massage his back. He takes her arms in his hands and brings them down flat on the bed. He holds them there, as he enters her. She gasps his name as he enters. They ride out the roller coaster of passion. he releases her arms as he withdraws from her. He looks at her and kisses her passionately. He breaks the kiss. He nuzzles her neck, and she nuzzles his. DUSTY decides, at that moment, to enter the room, and jump up on the bed. DEBBIE gasps ST. JOHN's name, then opens her eyes and sees DUSTY.

DEBBIE

Dusty, go away.

DUSTY barks. DEBBIE knows something must be wrong because DUSTY rarely if ever barks.

DEBBIE

What is it?

DUSTY barks again. ST. JOHN is still kissing her neck. DUSTY puts his paw on her arm. She looks at DUSTY. DUSTY jumps down and runs out. DEBBIE then hears the sound of a car in the driveway. She turns her head and looks at the clock. It reads 2:45pm.

(CONTINUED)

DEBBIE

Oh no, damn!

ST. JOHN

What is it?

DEBBIE

That must be my dad.

ST. JOHN

So?

DEBBIE

So, I don't want him to walk in and...

ST. JOHN

Oh.

ST. JOHN gets up, grabs his clothes, and exits the room via the walk-through closet. He heads for the bathroom to get dressed.

DEBBIE throws on a sweater, and a pair of jeans. She closes the bedroom's main door, the one that opens on to the stairs, and goes to the walk-through closet, which doubles as a book/video library, and grabs a movie. She then exits the closet.

CONTINUE TO:

124 INT: BASEMENT

DEBBIE takes the tape and inserts it in the VCR. She hits the fast forward button, then sits on the couch. ST. JOHN joins her. DEBBIE hears the side door open, so she stops the tape and presses play. ST. JOHN and DEBBIE pretend to be watching the movie.

DAD (VO)

Debbie?

DEBBIE

Down here!

Her father comes down the stairs and walks over.

DEBBIE

Dad, this is St. John Hawke. St. John,
this is my dad.

(CONTINUED)

ST. JOHN

Hi.

DAD

I take it that's your chopper out there.

ST. JOHN

Yeh.

DAD

So, when did you guys get in?

DEBBIE

Ah, about 1/2 an hour ago.

DAD

You have to leave right away? Or can I persuade you to stay for a while.

ST. JOHN

I can stay.

DAD

Great. I'll let you two get back to your movie.

DEBBIE

Thanks.

DAD goes upstairs. DEBBIE turns to ST. JOHN and gives him a "that was close" look.

JUMP TO:

125 EXT: BACK YARD - 4:30PM

DEBBIE's parents, along with DEBBIE, ST. JOHN, and DUSTY, are all outside. ST. JOHN is leaving.

MOM

It was nice to meet you, St. John.

DAD

Feel free to drop by anytime.

ST. JOHN

(smile)

Thanks.

(CONTINUED)

DEBBIE

I'll walk you to the chopper.

ST. JOHN and DEBBIE walk down the steps, and through the yard, to the chopper. DUSTY follows.

CONTINUE TO:

126 EXT: CHOPPER

ST. JOHN and DEBBIE reach the chopper. ST. JOHN opens the door, then turns to DEBBIE, who is still wearing her AIRWOLF pendant.

DEBBIE

Guess this is goodbye till Christmas.

ST. JOHN raises his hand to her chin and takes it in his hand. He smiles at her.

ST. JOHN

Till Christmas.

He brings her lips to his and kisses her. She puts her arms around him and pulls him to her. They hold the kiss, and embrace, for about 5-6 seconds. Then they break the kiss, and just hold each other in a passionate hug.

DEBBIE

I wish you didn't have to go.

ST. JOHN

Me too.

He looks at her. He kisses her again. They hold the kiss for 4-5 seconds, then they break it.

ST. JOHN

If I don't leave soon, I probably never will.

DEBBIE

Call me as soon as you get back.

ST. JOHN

I will.

ST. JOHN gets into the chopper, then looks at DUSTY.

(CONTINUED)

ST. JOHN

Take care of her for me, Okay?

DUSTY barks once, as if to say "okay." ST. JOHN looks at DEBBIE, and smiles.

ST. JOHN

See ya.

DEBBIE

Bye.

ST. JOHN closes the chopper door and starts it up. DEBBIE backs away from it, and waves goodbye as ST. JOHN flies off. DEBBIE watches the chopper, till she can see it no more. (NOTE: She is playing with her necklace, while watching the chopper disappear.) Once the chopper is out of sight, she looks at DUSTY.

DEBBIE

Come on, let's go.

DEBBIE and DUSTY walk through the yard, and then go up the stairs. They go to the back door and enter the house.

JUMP TO:

127 INT: DEBBIE'S BASEMENT (11:30PM)

DEBBIE turns off the TV. The phone rings. She is about to answer it when it stops ringing.

MOM (VO)

Debbie, phone. It's St. John.

DEBBIE picks up the phone beside her.

DEBBIE

Got it.

DEBBIE sits back down on the couch and waits till she hears the upstairs extension hang-up.

CONTINUE TO SPLIT SCREEN:

128 SPLIT SCREEN: DEBBIE'S BASEMENT / SANTINI AIR OFFICE

DEBBIE

(smile)

Hi.

(CONTINUED)

ST. JOHN

(smile)

Hi.

DEBBIE

I miss you.

ST. JOHN

I miss you too.

DEBBIE

Ya know...

(beat)

...it's gonna be strange not having
you by my side all night.

(beat)

And not having you there when I wake
up.

ST. JOHN

Same here. I...

MIKE enters the office. DEBBIE can hear his voice in the
background.

MIKE

Hey, look who's back!

DEBBIE

Is that Mike?

ST. JOHN

Yeh.

DEBBIE

Put him on for a second.

ST. JOHN

Mike, Deb wants to talk to you.

MIKE

She does?

(beat)(take phone)

Hi Deb, what's new?

DEBBIE

You mean, in the last 32 and 1/2 hours?

(CONTINUED)

MIKE

Is that all it's been? Seemed longer.

DEBBIE

What, like 33 hours?

MIKE

(laugh)

No, more like a week.

DEBBIE

Really?

MIKE

Really. So?

DEBBIE

All that's really changed, is that I'm
now at home, and in a different time
zone then you guys.

DEBBIE hears ST. JOHN clear his throat in the background. She
starts playing with the necklace that they gave her before she
left.

MIKE

Look, I've got to run, I'll give you
back to St. John.

DEBBIE

Thanks Count.

(beat)

For everything.

MIKE

My pleasure, my lady.

MIKE hands the phone back to ST. JOHN

MIKE

Here.

ST. JOHN takes the phone.

MIKE

(to St. John)

See ya later.

(CONTINUED)

ST. JOHN

(to Mike)

Bye.

(to Debbie)

So, where were we?

MIKE exits the office, but stays standing outside the office in the hanger, listening.

DEBBIE

Telling each other how much we miss each other.

(beat)

I hope the three weeks just fly by. No pun intended.

ST. JOHN

They will down here, you know Jason.

DEBBIE

Yeh. I just hope that he remembers that, come Dec 19th, you're mine for three weeks.

ST. JOHN

Hey, we gave him 3 weeks notice. He better remember.

DEBBIE

I wish I could talk to you all night, but...

(beat)

...this is a long-distance call, and...

ST. JOHN

And what?

DEBBIE

And nothing.

(beat)

I love you.

ST. JOHN

I love you too.

DEBBIE

Talk to you later?

(CONTINUED)

ST. JOHN
Count on it.

DEBBIE
Bye.

ST. JOHN
Bye.

DEBBIE hangs up the phone.

CONTINUE TO SINGLE SCREEN:

129 INT: SANTINI AIR - OFFICE (9:45PM MST)

ST. JOHN hangs up the phone and stares at it.

CAMERA pans to the doorway to show MIKE standing there. MIKE comes back into the office and walks over to ST. JOHN.

MIKE
You okay?

ST. JOHN
I thought you left.

MIKE
I was going to, but I changed my mind.
(beat)
You want to go grab a drink?

ST. JOHN
Yeh, I guess so.

They exit office.

CONTINUE TO:

130 INT: SANTINI AIR - HANGER

They walk through the hanger.

FADE OUT:

(CONTINUED)

Airwolf II
Chapter 2: Snow Bound

By
Debbie Roche

November 1994
Revised 2024

FRIDAY DECEMBER 18th 1992

1 INT: ST. JOHN'S - LIVING ROOM (1:00PM MST)

ST. JOHN, MIKE, JASON, JO, and FRANK are all sitting in the living room.

JO

Do you realize that this is the first Christmas, in five years, that we'll be spending apart?

MIKE

Yeh, I realized that.

JASON

We've all finally got some time off, and we're spending it apart.

ST. JOHN

I can't speak for you guys but...

(beat)

I plan to have a good time.

FRANK

When are you picking her up?

ST. JOHN

Tomorrow morning. I have to go see someone in Detroit tonight.

JO

Where did you say you were taking her, again?

ST. JOHN

(smile)

I didn't

MIKE

I guess this is the last time we'll see each other this year.

JASON

Looks like it.

JASON rises his finger and points to MIKE, ST. JOHN, and JO, as he says his next line.

JASON

And I expect to see you three, back
here on January 5th.

(beat)

No excuses.

ST. JOHN and MIKE give JASON a mock salute.

ST. JOHN / MIKE / JO

Yes Jason.

JASON

(smile)

I gotta split.

MIKE

Where are you and Karen spending the
holidays?

JASON

Don't know yet. We're gonna work that
out tonight.

(beat)

Merry Christmas guys.

EVERYONE

Merry Christmas, Jason.

JASON shows himself out. MIKE turns to JO and FRANK.

MIKE

What about you two? Going anywhere
special?

JO

I don't know.

JO turns to FRANK.

JO

Are we...?

FRANK

(smile)

Not telling.

JO

(turn to Mike)

What about you and...

(beat)

What's her name?

(beat)

Bambi?

ST. JOHN

Bambi was last week. I think it's Candy this week.

MIKE

It's Cindy, okay! Cindy.

JO

Okay. Cindy. Well?

MIKE

(sarcastically)

We're gonna spend the whole three weeks locked in my place.

ST. JOHN

If it lasts that long.

MIKE throws a sofa cushion at ST. JOHN, who catches it. FRANK shakes his head from side-to-side.

FRANK

(turn to Jo)

Come on Jo, we better leave if we want to bet the traffic.

JO

(look at Frank)

Oh. So wherever we're going, we're driving.

JO rises. So do ST. JOHN and MIKE. FRANK turns to ST. JOHN and MIKE.

FRANK

Merry Christmas guys

ST. JOHN / MIKE

Merry Christmas Frank.

JO turns to ST. JOHN and MIKE.

JO
Merry Christmas guys

ST. JOHN / MIKE
Merry Christmas Jo.

FRANK and JO exit. MIKE turns to ST. JOHN.

MIKE
I guess I better get going too. Merry
Christmas buddy.

ST. JOHN
Merry Christmas Mike.

MIKE starts to walk to the door, then he stops and turns
around.

MIKE
Hey, say hi to Deb for me, will ya?

ST. JOHN
Sure, Mike.

MIKE
Bye.

ST. JOHN
See ya.

MIKE exits. ST. JOHN starts to clean up.

CUT TO:

SATURDAY DECEMBER 19th 1992

2 EXT: DEBBIE'S - BACK YARD (7:00AM EST)

The SANTINI AIR chopper, has landed, and ST. JOHN's just
finishing putting DEBBIE's stuff in the chopper. DEBBIE's
parents, are standing on the patio. DEBBIE is walking through
the yard, back to the helicopter. DUSTY follows her.

CONTINUE TO:

3 EXT: CHOPPER

ST. JOHN opens the side door of the chopper for DEBBIE, and DUSTY jumps in. DEBBIE is wearing her Airwolf pendant necklace.

DEBBIE

Dusty, out of the chopper. You can't come with us.

DUSTY barks once, and ST. JOHN looks at him.

ST. JOHN

Do you want to come?

DUSTY makes himself comfortable in the chopper.

ST. JOHN

I guess that's a yes.

DEBBIE

Can he come?

ST. JOHN

If he wants to, sure. I don't see why not.

DEBBIE turns, and yells to her parents.

DEBBIE

We're gonna take Dusty, okay?

They give her an "okay" nod. DEBBIE gets into the chopper. ST. JOHN closes her door.

ST. JOHN secures DUSTY in the back, then goes around and opens his door.

CONTINUE TO:

4 INT: CHOPPER

ST. JOHN gets in and closes his door. They both put on their headphones. ST. JOHN starts up the chopper. DEBBIE's parents are waving good-bye, so DEBBIE waves back. The chopper lifts off and flies Southwest. Once airborne, DEBBIE turns to ST. JOHN.

DEBBIE

So, where are we going Stj.

ST. JOHN turns to her and smiles.

ST. JOHN
It's a surprise.

JUMP TO:

5 EXT: AIRPORT - ASPEN, COLORADO (2:00PM MST)

ST. JOHN lands the chopper and they get out. They remove their stuff from the baggage compartment, then head to the RENT-A-CAR. DUSTY walks along beside them.

(NOTE: DEBBIE has no idea where they are, yet.)

CONTINUE TO:

6 INT: AIRPORT - RENT-A-CAR (2:15PM)

ST. JOHN picks up the keys for the car that he ordered ahead of time. DEBBIE notices a sign that reads, "WELCOME to ASPEN." The woman who gives ST. JOHN the car keys, also gives him directions to the parking lot where he can pick up his car. They head to the parking lot.

CONTINUE TO:

7 EXT: AIRPORT - RENT-A-CAR - PARKING LOT (2:35PM)

ST. JOHN and DEBBIE find the car. It is a red 1982 Pontiac Firebird Trans-Am.

CONTINUE TO:

8 EXT: CAR

ST. JOHN opens the trunk, and they throw their bags in. DEBBIE opens her door, and DUSTY jumps in. He makes himself comfortable in the back seat. ST. JOHN and DEBBIE enter the car.

CONTINUE TO:

9 INT: CAR

ST. JOHN starts the car, and they drive off.

JUMP TO:

10 INT: SKI RESORT - MAIN LOBBY - LODGE (3:40PM)

JO and FRANK are checking in. They don't see JASON and KAREN coming down the hall or hear MIKE and CINDY entering via the front doors.

JASON and KAREN, and MIKE and CINDY, and JO and FRANK, notice each other simultaneously, and stop dead in their tracks. After the initial shock wears off, they all approach each other.

JO

What are you guys doing here?

MIKE

Hey, we could ask you the same thing.

FRANK

You know, I think you guys spend far too much time together. You're beginning to think alike.

JASON

(to Jo)

What Cabin you guys got?

FRANK

(look at key)

#5.

JASON looks at his key.

JASON

#6.

(to Mike)

What about you, Mike?

MIKE

#4.

JO

Well, it looks like we're together after all. One for all and all for one.

MIKE

Not all of us.

JASON looks to the front doors, and sees ST. JOHN, DEBBIE, and DUSTY enter.

JASON

Don't bet on that, Mike.

(point to doors)

Look who just came in.

They all turn to the doors.

PAN TO:

11 FOCUS ON: ST. JOHN, DEBBIE AND DUSTY

They are walking to the registration desk. They check in, then turn to exit. DEBBIE notices the gang, and they head over.

ST. JOHN

What are all...

DEBBIE

Hi guys. This is Dusty.

MIKE

Hi Dusty.

MIKE kneels, and pets DUSTY's head.

JASON

Debbie, this is Karen. Karen, Debbie.

DEBBIE / KAREN

Hi.

MIKE and CINDY are petting DUSTY.

MIKE

And this is Cindy.

CINDY / DEBBIE

Hi.

CINDY

Nice dog.

DEBBIE

Thanks.

CINDY

I've never seen a dog with blue eyes before.

JO
(jokingly)
How long have you been with Mike?

MIKE
Cute Jo.

DEBBIE
Blue eyes are common in Malamutes and Huskies.

MIKE
So, what cabin are you two in?

ST. JOHN
I thought we were spending this holiday season apart.

DEBBIE puts her arm around ST. JOHN's waist.

DEBBIE
Come on Stj, think of the fun the 8 of us could have?

ST. JOHN
(look at Debbie)
But this was supposed to be our time...
(beat)
Alone.

DEBBIE
It still can be. We don't have to spend every minute with them. We do have three weeks after all.

ST. JOHN
I guess you're right.

DEBBIE gives him a smile, then turns to the gang.

DEBBIE
So, where is everyone staying?

FRANK
Jo and I have cabin #5.

MIKE
Cindy and I, have #4.

JASON

Karen and I, have #6.

ST. JOHN

(look at key)

We have #7.

DEBBIE

That means we're all neighbors.

FRANK

Jo and I still have to unpack.

DEBBIE

So do we.

FRANK

What do you say, we all meet back here,
in the morning, and work out what we
want to do?

ALL

Okay.

Everyone walks off in pairs, except DEBBIE, ST. JOHN, and
DUSTY.

ST. JOHN

I wanted to spend this time alone with
you.

(beat)

Without...

DEBBIE puts her arms around his neck.

DEBBIE

I know, but...

(beat)

...think of how much more fun we'll
have this way.

She smiles and kisses him. They break the kiss.

DEBBIE

Race you to the car.

DEBBIE runs. DUSTY runs after her. ST. JOHN chases them.

CUT TO:

12 INT: CABIN 7 (5:00PM)

ST. JOHN and DEBBIE are cuddling in front of the fire. DUSTY is lying beside them. DUSTY gets up, stretches, and walks over to the window. He jumps up, resting his front paws on the windowsill, and looks out. DEBBIE turns to ST. JOHN.

DEBBIE

I think he wants to go out. What do you say, we take him for a walk and watch the sunset?

ST. JOHN

(smile)

Good idea.

They get up off the floor and put on their jackets, boots, etc. DEBBIE gets DUSTY's leash, and they exit the cabin.

CONTINUE TO:

13 EXT: CABINS - PATHWAY13

ST. JOHN and DEBBIE walk off down the path, with DUSTY. DEBBIE has the leash looped around her right wrist, like a bracelet. Her left arm is around ST. JOHN's waist, and her head is leaning on his shoulder. ST. JOHN's right arm is around DEBBIE's waist. As they walk off, JO and FRANK, exit their cabin.

PAN TO:

14 FOCUS ON: JO AND FRANK

FRANK

I wonder where they're off to.

JO

I think they just want to be alone for a while.

FRANK

(turn to Jo)

Hey, I've got an idea!

(beat)

Why don't we build a snowman!

JO

A snowman?

FRANK

Or a snowwoman. Whatever.

JO smiles, and they head to the open area in front of the cabins.

PAN TO:

15 INT: CABIN 6

KAREN walks over to the window and looks out. She sees JO and FRANK.

KAREN

Jason, look.

(beat)

Jo and Frank are building a snowman!

JASON

(walk toward window)

A snowman?

KAREN

Yeh, a snowman.

They give each other a "want to help them" look. They run to grab their jackets etc. and exit the cabin.

PAN TO:

16 INT: CABIN 4

CINDY looks out the window.

CINDY

Oh Mikey, look.

MIKE comes over. He sees JO and FRANK building a snowman and also sees JASON and KAREN walking over to them.

MIKE

What are...

CINDY turns to him and wraps her arms around his neck.

CINDY

I haven't built a snowman since I was a child, I think.

(beat)

Could we Mikey? Please.

MIKE

I don't...

CINDY kisses his neck and purrs seductively in his ear.

CINDY

Please.

MIKE

(give in)

Okay, okay.

They put on their jackets, boots, etc. and exit.

PAN TO:

17 EXT: CABINS

MIKE and CINDY walk over to FRANK, JO, JASON and KAREN.

MIKE

Can we help?

FRANK stops rolling the snowball and looks at Mike.

FRANK

Well...

(beat)

...since we're all here...

MIKE

All of us except Deb and St. John.
Where are they anyway?

JO

They took Dusty for a walk.

MIKE

Oh.

FRANK looks over at JASON and KAREN

FRANK

Jason, Karen...

JASON and KAREN look at FRANK.

FRANK

C'mer for a second.

JASON and KAREN stop rolling their snowballs and come over.

FRANK

Since there are now six of us...

(beat)

Why don't we make something bigger?

JO

Bigger?

KAREN

Like what?

FRANK

(smile)

I was thinking we could work in teams,
and...

CUT TO:

18 EXT: OPEN SPACE (SUNSET)

DUSTY is running around, and ST. JOHN and DEBBIE are in each others' arms, watching the sunset. ST. JOHN is standing behind her, with his arms around her. She is leaning against his chest. After the sun sets, ST. JOHN kisses her neck. She turns around, in his arms, and kisses him. After about 4-5 seconds, they break the kiss.

ST. JOHN

Think we should head back?

DEBBIE

I guess so.

(call dog)

Dusty.

(beat)

C'mer.

(beat)

Come on, let's go.

DUSTY stops what he was doing and runs over to them. DEBBIE puts him on the leash, and they head back.

CUT TO:

19 EXT: CABIN (7:30PM)

FRANK, JO, MIKE, CINDY, JASON, and KAREN are admiring their artwork. They've built a snow fort in the middle of the lawn. They've also built three snowmen. Two, are standing guard, one on each side of the door, and the third is just there. JO is playing with the snowball in her hand.

MIKE

I can't believe we're finished.

MIKE admires the fort.

MIKE

(beat)

It is a beautiful fort.

(beat)

I'd say I did a good job, wouldn't you?

JO throws her snowball at MIKE. Then MIKE throws one back at her. Before you know it, a snowball fight breaks out. Everyone is careful not to hit the fort or the snowmen.

JUMP TO:

20 EXT: PATHWAY (8:00PM)

ST. JOHN, DEBBIE, and DUSTY approach the clearing, and hear the gang yelling and screaming and laughing. They reach the clearing and ST. JOHN stops.

ST. JOHN

What are they...

A flying snowball hits ST. JOHN in the side of the head, and DEBBIE tries not laugh.

EVERYONE freezes and drops their snowballs. Everyone that is except MIKE, who didn't have one to drop, since it was his that hit ST. JOHN.

MIKE

Oops.

ST. JOHN

Miiiiike.

MIKE

Sorry.

ST. JOHN

I'll get you for that.

MIKE

You'll have to catch me first.

MIKE starts to run to his cabin. ST. JOHN runs after him. EVERYONE else, gathers, and watches, as ST. JOHN chases MIKE.

It looks like MIKE will make it safely to the cabin, but he trips over something and falls.

ST. JOHN reaches him before he can get up and pins him to the ground - kneeling on his arms. ST. JOHN gathers a fist of snow and puts it down MIKE's shirt. The gang heads over. DEBBIE lets DUSTY off the leash. ST. JOHN gets up.

MIKE rises from the ground and has just finished shaking all the snow out of his shirt, and brushing himself off, when DUSTY comes running over.

EVERYONE assumes that he is running to ST. JOHN, but DUSTY runs right past ST. JOHN and jumps up on MIKE. MIKE isn't paying attention, and DUSTY's jump knocks him over.

EVERYONE starts laughing, as DUSTY is giving MIKE a lick attack, on the ground.

MIKE

(yell)

Deb, get your dog off me!

(to Dusty)

Dusty, get off.

(beat)

Dusty!

DEBBIE comes over, puts DUSTY on the leash, and pulls him off MIKE. Then, gives the leash to ST. JOHN and offers her hand to MIKE.

MIKE looks at it for a moment, then takes it. But, instead of her helping him up, he pulls her down.

She falls on top of him. He rolls her over and pins her to the ground. He looks at her. DEBBIE knows what he's thinking.

DEBBIE

You wouldn't dare.

MIKE

Want to bet.

He then proceeds in giving her a snow job. She starts laughing. The snow is cold, but MIKE's hands are warm, as he puts snow down her shirt.

DEBBIE

Mike. Mike.

(beat)

ST. JOHN!!

ST. JOHN

You got yourself into this one, hon.

You get yourself out.

(laugh)

We'll meet you inside.

ST. JOHN and DUSTY, and everyone else, head back to their cabins.

DEBBIE

ST. JOHN!!!!!!

(beat)

Don't leave.

They keep walking.

With everyone gone, MIKE decides to give her a real snow job. MIKE kneels on her arms, so both his hands are free. MIKE gets a handful of snow and decides to put it down her jeans. He brings his hand down to her jeans. His hand won't fit inside because they are tight jeans. With his other hand, he opens the button, and undoes the zipper. He proceeds to fill her jeans with snow.

He thinks to himself, that what he really wants to do right now, is make love to her. But it's too risky. So he does the next best thing. He gets a handful of snow, and places it inside her underwear. He brings the snow all the way down and pushes it inside of her. She gasps in ecstasy. He fondles her body -- touching, rubbing, feeling, exploring -- with his right hand. He lingers for a while, then removes his hand. He gets another handful of snow and rubs it up her shirt. As his hands touch her warm flesh, she sighs his name, and arcs her back. MIKE brings his hands around to her back and undoes the clasps on her bra. He removes his hands and gets more snow. This time putting it inside her bra. She is breathing heavily. He places

the snow on her breasts, then cups them in his hands while the snow melts. She sighs his name.

He looks at her, and she looks at him. Their eyes lock. He kisses her. She hungrily kisses him back. MIKE's right hand leaves her right breast and runs down her body.

She rises her right leg. It was flat down in the snow. She bends her knee, and plants her foot firmly in the snow, allowing him free access, if he chooses. MIKE accepts, but with his hand.

PAN TO:

21 INT: CABIN 7

ST. JOHN is getting DUSTY's dinner ready.

PAN TO:

22 INT: CABIN 5

FRANK is lighting a fire, and JO is sitting on the couch.

PAN TO:

23 INT: CABIN 6

JASON is lighting a fire, and KAREN is sitting on the couch.

PAN TO:

24 INT: CABIN 4 (8:45PM)

CINDY's wondering what's keeping MIKE, so she goes over to the window. She looks out, and sees MIKE laying on top of DEBBIE, in the snow, with his hands in her shirt, and her arms clasped around his neck. They seem to be in a passionate embrace.

PAN TO:

25 EXT: CABINS

MIKE breaks the kiss but is still cupping her breasts.

MIKE

I guess I should say sorry, but...

(beat)

I'm not.

DEBBIE gives him a look.

DEBBIE

Neither am I.

She pulls him back to her and kisses him. After about few seconds, they break the kiss. MIKE removes his hands from her shirt.

MIKE

I guess this is another secret, right?

DEBBIE

For now.

MIKE gets up and offers DEBBIE his hand. She takes it. Once she's up, he lets go of her hand and looks at her.

MIKE

See ya tomorrow.

DEBBIE

Tomorrow.

MIKE watches DEBBIE head to her cabin. Knowing she is going to ST. JOHN. MIKE turns and walks towards his cabin. He looks up and sees CINDY standing in the window. Their eyes lock, and she turns and heads away from the window. MIKE wonders how much CINDY saw.

MIKE

Great. Explain this one Mike.

MIKE runs to the cabin.

PAN TO:

26 INT: CABIN 7

ST. JOHN is lighting a fire. DEBBIE enters with a fist full of snow. She sneaks up behind him and puts it down the back of his shirt. He screams, then turns to her.

ST. JOHN

What was that for?

She removes her gloves.

DEBBIE

For not helping me out there.

She turns and places her gloves on table.

DEBBIE

And leaving me all alone, with Mike.

He goes to her, turns her to face him, and kisses her.

ST. JOHN

I'm sorry. Forgive me?

ST. JOHN gives her a "puppy dog" look. DEBBIE gives in and stifles a giggle.

DEBBIE

Just...

(beat)

...don't let it happen again. Okay?

DEBBIE removes her jacket and throws it on the floor. ST. JOHN notices her shirt is soaked.

ST. JOHN

Why don't you get out of those wet clothes, while I make us some dinner?

DEBBIE

I have a better idea. Why don't you, help me out of these clothes, and forget about dinner?

She wraps her arms around his neck. He puts his arms around her waist. He pulls her to him in a passionate kiss. They waltz over to the couch, and he lays her down on it, going down with her. He is laying on top of her. He breaks the kiss and starts to kiss her neck and throat. She gasps his name. He undoes her shirt, while covering her with kisses.

JUMP TO:

27 INT: CABIN 4

CINDY is in the bedroom, packing. MIKE is trying to explain himself out of this mess.

MIKE

Cin, it was only a kiss.

CINDY gives MIKE a "Seriously" look.

CINDY

It was a hell of a lot more than a
kiss, Mikey. I'm not blind, or stupid.

(beat)

I know what I saw. Your hands were all
over her, and she seemed to be enjoying
it.

MIKE

We just...

(beat)

...got caught up in the moment.

MIKE grabs her arm and makes her look at him.

MIKE

I'm sorry.

CINDY breaks from his grasp and continues packing. MIKE runs
his hand through his hair.

CINDY

I knew this was a bad idea.

(beat)

We should have left when we realized
that everyone was here.

MIKE

Cin, hon. Look at me.

CINDY turns to him. He gives her a "puppy dog" look.

MIKE

I said I was sorry. It won't happen
again. Give me another chance?

She is about to give into that look, and forgive him, but
changes her mind. She closes her case, picks it up, and walks
out of the room. MIKE follows her.

MIKE

Cindy, wait. Cindy.

CINDY opens the front door and then turns to him.

CINDY

Goodbye, Major Rivers.

She walks out, leaving the door open. He gets to the door and stops in the doorway.

MIKE

Cindy. Cindy!

She keeps walking. He slams the door.

MIKE

Damn it!

PAN TO:

28 INT: CABIN 5

FRANK is standing behind JO, holding her. They are looking out the window. They saw Cindy storm out and she is now walking off.

JO

That's a new record for Mike.

(beat)

I wonder what he did this time.

FRANK kisses her neck.

FRANK

I don't know.

(beat)

And right now, I really don't care.

JO turns around, in his arms, and he kisses her.

PAN TO:

29 INT: CABIN 6

JASON and KAREN are looking out the window. They also saw CINDY storm out and she is still walking off.

JASON

Looks like Mike's done it again.

KAREN

Done what?

JASON

Whatever it is he does that makes them walk out.

KAREN

(confused)

What?

JASON

He's gone through 7 women in the last 5 weeks.

(beat)

I guess he's just having bad luck.

KAREN raises her hand to his chin and turns his head to face her.

KAREN

Well, we can find out the whole story tomorrow.

(beat)

Right now...

She brings his lips to hers and kisses him.

JUMP TO:

SUNDAY DECEMBER 20th 1992

30 INT: CABIN 7 (8:30AM)

ST. JOHN and DEBBIE are eating breakfast. DUSTY is laying on the floor. He perks to attention, as if sensing someone. In a few moments there is a knock on the door.

MIKE (VO)

St. John?

(beat)

Deb?

(beat)

You guys up?

(beat)

I need to talk to you guys, open up.

ST. JOHN looks at DEBBIE. He has an "I wonder what he wants?" look on his face. She gives him an "I don't know" look. ST. JOHN rises and goes to the door.

ST. JOHN

Coming.

ST. JOHN opens the door.

ST. JOHN

What is it?

MIKE

Cindy.

MIKE enters. ST. JOHN raises an eyebrow.

ST. JOHN

Cindy?

(beat)

What happened?

ST. JOHN closes the door. MIKE looks at DEBBIE.

MIKE

She walked out on me last night.

ST. JOHN

Why?

ST. JOHN and MIKE walk over to table.

MIKE and DEBBIE exchange a look that ST. JOHN doesn't notice as he is still behind MIKE.

ST. JOHN and MIKE sit. DEBBIE pours MIKE a cup of hot tea. MIKE takes it.

DUSTY comes over to MIKE, and MIKE pets him.

MIKE

(to Deb)

Thanks.

MIKE takes a sip of tea. ST. JOHN is still waiting for an answer.

ST. JOHN

Well?

MIKE

Well what?

ST. JOHN

What made her leave? What did you do this time?

MIKE

(defensive)

I don't know. Nothing.

ST. JOHN

She gave you no reason for leaving.
She just left?

MIKE

When I got back to the cabin, she was
packing.

ST. JOHN

Back to the cabin? Where were...

MIKE looks at DEBBIE. ST. JOHN remembers.

ST. JOHN

Maybe she just got jealous.

MIKE

(defensive)

Jealous? Of what?

ST. JOHN looks at DEBBIE.

DEBBIE

(defensive)

Me? But why would she...?

ST. JOHN turns to her.

ST. JOHN

Think about it.

(beat)

How would you feel if you saw me giving
Cindy a snow job and Mike just walked
off.

DEBBIE

I don't know, I guess I'd...

ST. JOHN

Cindy hasn't known us that long and
she's never met you before. She might
get more jealous than normal. She also
doesn't really know what our
relationships are like.

MIKE

(agree)

Yeh. That was probably it.

DEBBIE looks at ST. JOHN

DEBBIE

So why'd you walk away?

ST. JOHN

What?

DEBBIE

Did you get jealous?

ST. JOHN

(laugh)

Of Mike?

MIKE

What's so funny? Don't you think...

ST. JOHN

Nothing. It's just...

(beat)

I know you both so well, and...

(beat)

I trust you guys. Besides, there's no reason I should be jealous.

(beat)

Is there?

DEBBIE / MIKE

No.

MIKE

Nope, none at all.

Momentary silence.

MIKE

Well, thanks for the tea. I better get going. I've got some packing to do.

DEBBIE

You're leaving?

MIKE

Since Cindy's gone, I may as well.

ST. JOHN

Don't be silly.

(beat)

If I know you, you'll have a girl on
your arm before the day is done.

(beat)

Don't let Cindy spoil your Christmas.

MIKE

You're right, thanks buddy.

ST. JOHN

What are friends for.

JUMP TO:

31 INT: SKI LODGE (10:00AM)

FRANK, JO, JASON, and KAREN are all sitting at a table. MIKE,
ST. JOHN, DEBBIE, and DUSTY, enter. MIKE is walking DUSTY. The
four of them walk over to FRANK et al. JO looks at MIKE.

JO

I see you two made up.

MIKE

Yeh, he's really a nice dog.

(beat)

So, what's on the agenda for today?

FRANK

We were thinking we'd hit the slopes.

MIKE

Why, did they do something wrong?

EVERYONE groans at MIKE's bad pun.

DEBBIE

The slopes? As in skiing?

FRANK

Yeh.

DEBBIE

Oh.

JASON

Why?

DEBBIE

I'm not a very good skier.

ST. JOHN puts his arm around Debbie.

ST. JOHN

Don't worry, I'll be right beside you.

DEBBIE

Are all the slopes the same?

JO

No, there are different slopes for different folks.

This time everyone groans at JO's bad pun.

DEBBIE

Why don't you guys take off and, let me practice with St. John, on the easier ones.

(beat)

Then we'll meet back here around...

(look at watch)

2:00?

JASON

You sure?

DEBBIE

Positive, go ahead.

JASON, KAREN, FRANK, and JO rise. JASON turns to MIKE.

JASON

Mike, you coming with us, or staying with them?

MIKE rises and gives DEBBIE DUSTY's leash.

MIKE

I'm with you guys.

(to Deb and St. John)

See you later.

DEBBIE / ST. JOHN

Bye.

FRANK, JO, JASON, KAREN, and MIKE, walk off. DEBBIE turns to ST. JOHN.

DEBBIE

I lied.

ST. JOHN

About what?

DEBBIE

I've never been skiing!

ST. JOHN

Never?

DEBBIE

Never.

ST. JOHN

(smile)

Then I guess I'm just going to have to teach you.

ST. JOHN and DEBBIE rise, then along with DUSTY, they walk off.

JUMP TO:

32 EXT: TOP OF SKI SLOPE (1:00PM)

ST. JOHN and DEBBIE are getting ready to go down the hill. DUSTY is off his leash.

ST. JOHN

You ready?

DEBBIE

I don't know.

ST. JOHN

(reassuringly)

Just remember everything I've taught you, and you'll be fine. I'll be right beside you if you need me.

DEBBIE

Okay.

(turn to Dusty)

Stick with us, okay?

(turn to St. John)

I guess I'm as ready as I'll ever be.

ST. JOHN

Okay, let's go.

They push off. DUSTY runs down the hill after them. CAMERA PANS to a hidden sign in the bushes. The sign says, "**DANGER: Slope Temporarily Closed.**"

JUMP TO:

33 EXT: SKI LODGE (2:30PM)

33

MIKE, JASON, KAREN, JO, and FRANK are sitting at a table drinking hot chocolate.

JO

I wonder where St. John and Debbie are.

FRANK

I'll go call their cabin. Maybe they went back there.

FRANK gets up. MIKE sees a dog running towards them.

MIKE

Isn't that Dusty?

MIKE points to the dog.

KAREN

It looks like him.

JASON

If that's Dusty...

(beat)

Where are St. John and Debbie?

DUSTY runs over to them. He jumps up on MIKE and starts licking his face.

MIKE

Eh, Dusty. Where are Deb and St. John?

DUSTY jumps down and starts to walk away.

MIKE

(to gang)

Was it something I said?

DUSTY stops and looks back at them. He barks once.

JASON

I think he's trying to tell us something.

MIKE

(to Dusty)

Where are they Dust?

JASON and MIKE rise from the table.

MIKE

Take us to them, boy.

DUSTY runs. The guys, FRANK, JASON, and MIKE, run after him. JASON yells back to JO.

JASON

Jo, call the Ski Patrol, and have them follow us.

JO rises from the table and enters the lodge. The guys continue after DUSTY.

JUMP TO:

34 EXT: TOP OF THE SKI SLOPE (3:15PM)

FRANK, JASON, MIKE, and DUSTY are all stopped at the top of the slope. They are catching their breath. DUSTY looks down the slope.

MIKE

Are they down there, Dust?

DUSTY barks once in acknowledgment. FRANK notices the sign in the bush.

FRANK

What's this?

FRANK walks over and picks it up. He reads it, then shows it to the guys.

FRANK

Look at this.

JASON

I guess we have to go down there.

(beat)

Question is how? We left our skis back
at the lodge.

DUSTY runs down the hill. MIKE puts a big arrow in the snow
for the Ski Patrol, then turns to the gang.

MIKE

Can't let him get too far ahead of us.
I suggest we go down.

MIKE sits and slides down the hill. He reaches the bottom, and
gets up, and brushes the snow off his pants. He yells to the
guys.

MIKE

Come on guys.

JASON looks at FRANK, and FRANK looks at JASON.

JASON

Oh, well.

They sit, and slide down the hill, to MIKE and DUSTY. When
they reach the bottom, they stand up, and brush themselves
off.

CONTINUE TO:

35 EXT: BOTTOM OF SKI SLOPE

DUSTY takes off again, and they follow. DUSTY gets ahead of
them.

After a while, they turn a sharp corner, and see DUSTY sitting
there. They stop and walk over to DUSTY.

FRANK

It's a dead end!

MIKE goes to DUSTY.

MIKE

Where are they?

DUSTY whimpers and lies down.

JASON

You don't think they came around that corner too fast, and didn't have enough time to turn, and...

FRANK

Don't even think it, Locke.

They slowly approach the edge and look down. To their horror, they see ST. JOHN and DEBBIE, on the bottom. They are both unconscious.

FRANK

Oh my god!

MIKE

It's not that far down, they're gonna be alright. They're just unconscious. Prob...

FRANK

Since when are you a medical expert, Major?

MIKE

(defensive)

I never said I was. We just have to...

FRANK

Yeh, well I...

JASON

Enough! Let's not fight with each other. That won't do them any good.

FRANK

You're right. Sorry.

MIKE

Yeh, sorry.

FRANK

I'll go back and find the Ski Patrol.

JASON

Be careful.

FRANK walks off. JASON turns to MIKE.

JASON

How do you suggest we get down there?

MIKE

Well, if we had some rope...

JASON notices that DUSTY is digging up something.

JASON

What's he doing?

MIKE

Whatcha got there, boy?

JASON and MIKE go over to DUSTY. MIKE kneels beside him and sees part of a rope.

MIKE

It's a rope. There must have been a rope fence here, to stop accidents.

(beat)

Come on, let's help him dig it up.

MIKE starts digging. JASON gets down, and also starts digging.

CONTINUE TO:

36 TIME FLIES

They dig up the rope, and tie one end to a big, strong tree, and throw the other end into the pit. MIKE descends the rope, then JASON. DUSTY watches them.

JUMP TO:

37 EXT: MIDDLE OF SKI SLOPE (3:50PM)

FRANK is walking up the slope. He sees the Ski Patrol van stopped at the top, and a man standing beside it. The man yells down to him.

MAN

Hey, what are you doing down there?

FRANK

Two of my friends are hurt, you've got to help.

The man gets back into the van and drives down the slope. The van stops at bottom of hill, and FRANK gets in.

MAN

Where are they?

FRANK

(point)

That way.

The van drives off.

JUMP TO:

38 EXT: BOTTOM OF SKI SLOPE - PIT (3:55PM)

JASON's trying to wake up ST. JOHN, while MIKE's trying to wake up DEBBIE.

JASON

St. John

(beat)

St. John

(beat)

Answer me.

MIKE

Deb?

(beat)

Deb?

(beat)

Wake up.

JASON

St. John?

(beat)(yell)

HAWKE!

ST. JOHN

(start to come to)

Locke? Is that you?

(beat)

Where... where am I?

(beat)

What...

ST. JOHN remembers and tries to get up. JASON puts his hands on his shoulders and holds him down.

ST. JOHN

Debbie! Where is she? What...

JASON

Easy, easy. It's okay, relax.

MIKE

Deb?

(beat)

Can you hear me? Deb?

DEBBIE

(start to come to)

Miiiiike?

JASON and MIKE both hear what sounds like a car stopping at the top. Then they see FRANK.

FRANK

Are they okay?

JASON

They appear to be fine.

The Ski Patrol Men, there were 3 in the van, climb down. They take ST. JOHN and DEBBIE up.

JUMP TO:

39 INT: CABIN 7 (7:30PM)

JASON, KAREN, JO, FRANK, and MIKE are all sitting around on the floor. There is a fire in the fireplace. ST. JOHN and DEBBIE are sitting on the couch. DUSTY is laying on the floor, beside MIKE. Both ST. JOHN and DEBBIE, have their right legs in a cast. (NOTE: Their legs are not broken. Only their ankles are sprained. The cast is there to keep them off their ankles.) Their legs are up on the coffee table.

JASON

You're both very lucky. It could have been a lot worse.

MIKE

I think you both owe a lot to Dusty. If he hadn't have come, and brought us to you...

ST. JOHN

(look at Dusty)

Thanks Dust. I owe you one.

(put arm around Debbie)

We both do.

DEBBIE

I'm just glad he insisted on coming with us.

MIKE gets up and goes to the kitchen.

ST. JOHN

Where are you going?

MIKE returns with two markers. One red one, and one black one.

MIKE

I'd like to be the first one to sign your casts.

EVERYONE laughs. MIKE signs ST. JOHN's cast in black, then hands the marker to JO. Then he signs DEBBIE's cast in red. EVERYONE else, signs the casts, then leaves. MIKE takes DUSTY with him. ST. JOHN and DEBBIE are alone. DEBBIE rests her head on his shoulder and ST. JOHN kisses her head. DEBBIE looks at him and kisses him. He kisses her back. This time, passionately, and deeply. DEBBIE breaks the kiss.

DEBBIE

I just thought of something.

ST. JOHN

What?

DEBBIE

We're stuck like this, we can't move.

ST. JOHN

(smile)
Want to bet!

DEBBIE

What?

ST. JOHN

This isn't the first time I've had my leg in a cast.

(beat)
I've learned a few tricks.

DEBBIE

Oh really.

ST. JOHN smiles, takes her casted leg in his hand, and slides the coffee table towards him. He then places her leg on the floor. He slides off the couch, and onto the table. Then, he picks up her leg.

ST. JOHN

Lie down.

DEBBIE rises her eyebrow but lies down just the same. He then places her casted leg on the couch, beside her. She looks at him.

DEBBIE

Okay, so how do you plan to get over here?

ST. JOHN

(smile)

Pull the table right up against the couch.

She does so, then he lies down on the table, and rolls over, onto her. She looks up at him, and puts her arms around his neck, and smiles.

DEBBIE

I love you.

He kisses her.

JUMP TO:

40 INT: CABIN 4 (9:00PM)

MIKE is sitting in front of the fire with DUSTY telling him a story.

MIKE

And that's the story. That's what happened.

MIKE looks at DUSTY.

MIKE

What do you think? What should I do, Dusty?

(beat)

Why does this keep happening to me?

DUSTY licks his arm, then rises and goes to the door.

MIKE

You want to go out?

(beat)

Okay, why not. Let's go for a walk.

MIKE rises and grabs his jacket, boots, etc. Then he gets DUSTY's leash and puts it on him. He opens the door and exits.

CONTINUE TO:

41 EXT: CABINS

MIKE closes the door. He heads off along the path with DUSTY.

CONTINUE TO:

42 EXT: PATHWAY

They walk down the path. They reach the entrance to a wooded area and keep going. After about 5 minutes, MIKE looks down at DUSTY to tell him something and a woman crashes into him. She had come running from around the corner, and was looking behind her, so she didn't see MIKE. MIKE stops her from falling by grabbing her arms.

WOMAN

Sorry, I...

She looks terrible. There is a cut on her forehead, and it's bleeding. There are also a few scratches and bruises on her face and arms. Her clothing is ripped. MIKE looks at her.

MIKE

Yo, miss... What happened?

WOMAN

(frantic)

Nothing, please, I've gotta go.

MIKE

You're not going anywhere, except maybe to the clinic. Come on, I'll take you there.

They head to the clinic.

CUT TO:

43 EXT: PATHWAY TO THE CABINS (10:00PM)

MIKE and DUSTY are walking along the path to the cabin.

CONTINUE TO:

44 EXT: CABIN 4

MIKE reaches the cabin and opens the door.

CONTINUE TO:

45 INT: CABIN 4

MIKE and DUSTY enter. MIKE closes the door, then takes DUSTY off the leash. MIKE heads to the bedroom.

MIKE

Good night, Dusty.

DUSTY follows MIKE into the bedroom. MIKE gets ready for bed. MIKE gets into bed, then DUSTY jumps up, and curls up at the end of the bed. They both go to sleep.

JUMP TO:

46 INT: CABIN 7 (10:30PM)

ST. JOHN and DEBBIE are lying on the floor, in each others' arms. Her head is resting on his chest, and he is running his fingers through her hair. The blanket that was on the couch is now on top of them. His head is resting on one of the pillows from the couch. Their clothes are on the floor.

ST. JOHN

So much for my romantic trip.

DEBBIE

The doctor said we have to stay off our feet for the next four days. So for the next four days, we can't leave this cabin.

(turn and look at him)

Which means, we get to spend those four days alone...

(beat)

...together...

(roll on top of him)

I'm kinda getting used to this cast now.

She smiles at him. He smiles back. She kisses him. He breaks the kiss and looks at her. He kisses her and pulls her to him. Rolls over and makes love to her.

JUMP TO:

MONDAY DECEMBER 21st 1992

47 INT: CABIN 7 (11:00AM)

ST. JOHN and DEBBIE, are sitting on the couch, wearing their robes. MIKE is sitting in a chair, talking to them. DUSTY is lying on the floor.

MIKE

We were all going to go off hiking,
and I was wondering, if I could bring
Dusty along?

DEBBIE

Ask Dusty.

(beat)

If he wants to go with you, you can
take him.

MIKE

(turn to Dusty)

What do ya say, Dust?

(beat)

Want to come?

DUSTY gets up off the floor and wags his tail.

DEBBIE

I guess that's a yes. Have fun.

MIKE puts the leash on DUSTY, and they head for the door.

MIKE

Bye.

DEBBIE / ST. JOHN

Bye.

MIKE opens the door, and he and DUSTY, exit. MIKE closes the door behind him.

CONTINUE TO:

48 EXT: CABIN PATH

MIKE and DUSTY, meet JO, FRANK, JASON, and KAREN. JO has a knapsack. They walk off. MIKE and DUSTY, take the lead.

CONTINUE TO:

49 TIME FLIES

They keep walking, till they come to a clearing. MIKE lets DUSTY off the leash.

CONTINUE TO:

50 EXT: CLEARING - PICNIC TABLE (1:30PM)

The gang all sit at the table. DUSTY is running around. JO takes two thermoses, and five cups, out of the knapsack, and places them on the table.

JO

Tea or Coco?

FRANK / JASON

Coco.

MIKE / KAREN

Tea.

JO pours everyone's drinks, then takes a bowl out of the knapsack, and pours some tea in it for DUSTY. EVERYONE looks at JO, and wonders what she is doing.

JO

Dusty!

DUSTY comes running.

MIKE

You're giving the dog, tea?

JO gives DUSTY the bowl, and he starts drinking it.

MIKE

I don't believe this dog.

(beat)

Are you guys sure he is a dog?

They all laugh. JO pours herself a cup of Coco. FRANK, JASON, and JO, put some marshmallows in their coco. They all drink

their drinks. DUSTY finishes his tea, and MIKE picks up a marshmallow.

MIKE

Here, boy, catch.

MIKE tosses it to DUSTY, who, catches it. While DUSTY is eating the marshmallow, everyone finishes off their drinks JO puts everything back into the knapsack.

FRANK

I guess we should be heading back.

JASON

Yeh, you're right. It's a long way back.

(beat)

Everyone ready?

ALL

Yep.

Everyone rises. MIKE puts DUSTY back on the leash, then they all walk off.

JUMP TO:

THURSDAY DECEMBER 24th 1992

51 INT: SKI LODGE: DANCE HALL - CHRISTMAS EVE DANCE (8:00PM)

JO, FRANK, JASON, and KAREN are sitting at a table. They are waiting for MIKE, ST. JOHN, and DEBBIE. The main entrance has a piece of mistletoe hanging over it. ST. JOHN and MIKE enter, with DEBBIE behind them. ST. JOHN and MIKE are under the mistletoe. (NOTE: ST. JOHN's, and DEBBIE's, casts have been removed.)

DEBBIE

Freeze guys.

They stop and turn to her.

MIKE

Why?

DEBBIE points up.

DEBBIE

You're both, ah, standing under the mistletoe.

ST. JOHN and MIKE look up.

DEBBIE

(to St. John)

That means, that I get to kiss you.

She goes to ST. JOHN and kisses him.

DEBBIE

(to Mike)

And you.

She kisses MIKE. When they don't seem to be breaking the kiss, ST. JOHN clears his throat. They ignore him.

ST. JOHN

Ah guys. That's enough. You can stop now...

(beat)

Deb? Mike?

DEBBIE and MIKE break the kiss. DEBBIE turns and kisses ST. JOHN again, before he can say anything. They break the kiss and go over to join the gang at the table.

CONTINUE TO:

52 TIME FLIES

They order dinner and eat it. Then they order dessert and eat it. Then they head to the dance floor.

JASON goes with KAREN. JO goes with FRANK. ST. JOHN goes with DEBBIE. MIKE is sitting all alone at the table.

CONTINUE TO:

53 TIME RESUMES

They are dancing to a slow song.

PAN TO:

54 FOCUS ON: ST. JOHN AND DEBBIE

ST. JOHN

Look at him.

ST. JOHN nods in MIKE's direction. DEBBIE looks over at MIKE.

ST. JOHN

I can't believe he's just sitting there.

(beat)

The Mike I know, would be hitting on any available woman in this room.

After a few more moments, the song ends. Everyone heads back to the table. The next song comes on. It is another slow dance song.

On the way over, ST. JOHN says something, that takes her by complete surprise.

ST. JOHN

Ask him to dance.

DEBBIE

What?

ST. JOHN

I said...

DEBBIE

I know what you said, I just...

(beat)

Are you sure?

ST. JOHN

Yeh, I'm sure.

They reach the table. ST. JOHN sits down. DEBBIE goes to MIKE and offers him her hand.

DEBBIE

Dance with me, Mike?

MIKE

Ah, I...

MIKE looks at ST. JOHN.

ST. JOHN

Go on, I'm gonna sit this one out.

MIKE

You sure?

ST. JOHN

Yeh, go ahead.

MIKE takes her hand, and they head to the dance floor. They pass JO and FRANK, who are on their way to the table. When JO and FRANK get to the table, JO gives ST. JOHN a look.

JO

Are you okay?

ST. JOHN

(confused)

What?

JO

I can't believe you're letting Mike dance with Debbie.

ST. JOHN

What's that suppose to mean?

JO

Nothing, never mind.

ST. JOHN is about to ask JO to explain herself when JASON and KAREN return to the table.

PAN TO:

55 FOCUS ON: MIKE AND DEBBIE

DEBBIE

(concern)

Are you alright?

MIKE

(raise eyebrow)

What do you mean?

DEBBIE

I mean, why are you not acting like yourself?

MIKE

(raise eyebrow)

What?

DEBBIE

The Mike Rivers I know, would not be sitting at a table and keeping to himself.

(beat)

He would be hitting on every woman in this place.

MIKE

(look at her)

Maybe I don't want any woman in this place.

MIKE flashes her a smile.

DEBBIE

Yeh, right Mike.

(beat)

I'm not asking you to marry anyone, just loosen up.

(beat)

Have fun. Bring back the Mike we all know and love.

MIKE

Do you?

DEBBIE

Do I what?

MIKE

Love me?

DEBBIE doesn't answer, she just smiles. They finish the dance in silence. Once the song ends, they return to the table.

PAN TO:

56 TABLE

DEBBIE sits beside ST. JOHN. ST. JOHN puts his arm around her. MIKE is about to sit down when he spots the mystery woman from the other night. MIKE addresses everyone, while looking at her.

MIKE

Excuse me.

He walks over to the woman. Focus stays on the gang. They see MIKE approach the woman and ask her to dance. She accepts, and they head to the dance floor.

JO

Now that's Mike.

ST. JOHN

(turn to Debbie)

What did you say to him?

DEBBIE

Nothing.

ST. JOHN

You must have said something, and whatever it was, it seems to be working.

JASON

I'm gonna go get a drink. Anyone want anything?

KAREN

I'll have a soda.

JO

Same here.

FRANK

I'll have a beer.

ST. JOHN

Same here.

DEBBIE

I'll have a diet cola.

JASON

Okay.

JASON rises from the table.

JASON

Be right back.

KAREN

Wait hon, I'll go with you.

KAREN rises. They head to the bar.

PAN TO:

57 FOCUS ON: MIKE

MIKE and the mystery woman are dancing.

MIKE

You never told me your name.

WOMAN

It's Alexia.

MIKE

Pretty name.

(smile)

For a pretty woman.

ALEXIA

Thanks. For everything.

(beat)

I never got the chance to thank you
the other night.

(beat)

Maybe I can make it up to you.

She looks him in the eye and kisses him. She breaks the kiss.

ALEXIA

(smile)

Let's get out of here.

She takes MIKE's hand in hers and leads him out of the room.

PAN TO:

58 FOCUS ON: GANG

JASON and KAREN are returning to the table.

JASON

Looks like Mike is back to his old
self.

EVERYONE looks up and sees MIKE and ALEXIA exiting.

JO

Yep.

KAREN hands DEBBIE and JO their drinks. JASON hands ST. JOHN and FRANK their drinks. ST. JOHN raises his glass in a toast.

ST. JOHN

Merry Christmas guys.

EVERYONE else raises their glass.

ALL

Merry Christmas.

They all clink glasses.

CUT TO:

59 INT: CABIN 4 (11:30PM)

The door opens, and MIKE and ALEXIA enter. MIKE closes the door. ALEXIA kisses him. MIKE picks her up. He carries her into the bedroom -- kissing her all the way there. They enter the bedroom, and he kicks the door shut behind them.

JUMP TO:

FRIDAY DECEMBER 25th 1992

60 EXT: CABINS - PATH (2:00AM)

JASON, KAREN, FRANK, JO, ST. JOHN, and DEBBIE are all walking up the path to their cabins. They stop outside of FRANK and JO's.

FRANK

Well, we're back.

(beat)

I guess this is good night, guys.

JASON

Yeh. Good night you two.

FRANK / JO

Night.

KAREN

Night

DEBBIE / ST. JOHN

Night.

JASON, KAREN, ST. JOHN, and DEBBIE, continue up the path. ST. JOHN and DEBBIE go to their cabin, and JASON and KAREN walk on to theirs.

JUMP TO:

61 INT: CABIN 4 (11:00AM)

MIKE wakes up, and ALEXIA's gone.

MIKE

Alexia?

(beat)

Alexia?

MIKE gets up, throws on a robe, and exits the bedroom.

MIKE

Alexia?

She's not in the cabin. MIKE goes to the window, and sees one set of footprints, heading away from the cabin, in the snow. MIKE goes back to the bedroom and gets dressed.

JUMP TO:

62 INT: CABIN 7 (NOON)

ST. JOHN and DEBBIE are sitting on the couch. DUSTY is laying on the floor. ST. JOHN takes a box out of the pocket of his robe, and hands it to her. As she takes it, he kisses her.

ST. JOHN

Merry Christmas Deb.

DEBBIE hands him one from her pocket. She gives him a kiss.

DEBBIE

Merry Christmas Stj.

DEBBIE opens her present first. It's a solid gold ID bracelet, with her name on it.

DEBBIE

(smile)

It's beautiful.

ST. JOHN

Turn it over.

She turns it over. On the back is engraved: "All My Love,
St. John."

DEBBIE

I love it. And I love you.

She kisses him. He breaks the kiss and puts the bracelet on
her wrist.

He opens his present. It's a gold signet ring with his
initials, "SJH" on it.

DEBBIE

The top opens, like this...

DEBBIE pushes the black top over to reveal a small compartment.
He looks at her.

DEBBIE

I thought it would come in handy in
your line of work.

{beat}

You could use that compartment for all
sorts of stuff. Listening devices,
homing devices, microdots, I mean, who
would think of looking inside a ring,
right?

ST. JOHN slides the cover back over and puts the ring on.

ST. JOHN

You think of everything don't you?

DEBBIE

(smile)

Now for the real present.

ST. JOHN

You mean this isn't it?

DEBBIE

(nod)

Nope.

(beat)

Look underneath the tissue paper.

ST. JOHN removes the tissue paper. He finds a gold ID bracelet with his name on it. He kisses her.

DEBBIE

Turn it over.

He does. On the back, is engraved: "Forever, Debbie." ST. JOHN rises his eyebrow and looks at her.

ST. JOHN

Forever?

DEBBIE

Yeh, For ever.

(beat)

I love you, and I'm not letting you go.

She kisses him. He leans forward, laying her down on the couch. He starts kissing her neck. His hands undo the belt on her robe, then slide up her, opening the robe. His hands are approaching her breasts when there is a knock on the door. He stops.

DEBBIE

Ignore it and maybe they'll go away.

She kisses him passionately and pulls him close to herself.

MIKE (VO)

St. John, you up?

(beat)

St. John.

ST. JOHN breaks the kiss and gives her an "I'm sorry" look.

ST. JOHN

Hang on, I'm coming.

ST. JOHN gets up off the couch and does up his robe. DEBBIE ties hers closed as well. ST. JOHN opens the door, and MIKE enters.

ST. JOHN

(sarcastically)

Come on in.

ST. JOHN closes the door. MIKE goes over to the chair beside the couch and sits down. DUSTY goes to him. He's in his own

little world, because he doesn't notice that ST. JOHN and DEBBIE, are still in their robes. ST. JOHN walks back over to the couch. DEBBIE is now sitting up.

MIKE

What is it about me, that makes women
walk out on me?

ST. JOHN sits. He and DEBBIE both look confused.

DEBBIE / ST. JOHN

What?

MIKE

I mean, I'm a nice guy. I...

ST. JOHN

Whoa, Mike, stop, slow down.

(beat)

What happened?

MIKE

Alexia, she...

DEBBIE

Alexia?

MIKE

The woman I was with last night.

DEBBIE

Oh.

MIKE

When I woke up this morning, she was
gone.

ST. JOHN

Gone?

MIKE

Yeh, gone, you know, as in not there
anymore.

DEBBIE

Maybe she went out to get something,
or to go for a walk.

MIKE

She would have left a note.

DEBBIE

How do you know that? You just met her last night.

MIKE

Actually, I didn't.

ST. JOHN

What?

MIKE

Remember that woman I was telling you about?

ST. JOHN

Which one?

MIKE

The one who ran into me when I was out with Dusty the other night.

ST. JOHN

Yeh.

DEBBIE

(surprise)

Wait, that was Alexia?

MIKE

Yeh.

DEBBIE

(raise eyebrow)

Did you find out what happened to her that night?

MIKE

No, she didn't want to talk about it.

ST. JOHN

Maybe she's up here with some one and went back to him.

MIKE

Maybe, but...

ST. JOHN

If she wants you, she knows where to find you.

MIKE

You're right.

(smile)

Thanks guys.

MIKE gets up.

DEBBIE

Oh Mike, wait a second. Don't leave yet. I've got something for you.

MIKE

What?

DEBBIE

Be right back.

DEBBIE rises and runs into the bedroom. MIKE gives ST. JOHN a "What's she getting" look. ST. JOHN gives MIKE an "I have no idea" look. DEBBIE returns with a small box, and hands it to him. She gives him a kiss on the cheek, as he takes the box.

DEBBIE

Merry Christmas Mike.

MIKE opens the box. It's a ring. Identical to the one she gave ST. JOHN, except the initials are "MR" not SJH. MIKE puts the ring on, and accidentally triggers the compartment open.

MIKE

Neat. It's one of those James Bond rings.

(give her a kiss)

Thanks.

MIKE remembers that he still has CINDY's present in his jacket pocket. He decides to give it to DEBBIE. He takes the box out, and hands it to her.

MIKE

Here, Merry Christmas Deb.

She opens the box. It's a gold necklace, with a unicorn pendant on it.

DEBBIE

Mike, it's lovely. How'd you know I liked unicorns?

MIKE

St. John must have mentioned it.

(beat)

You want me to...

DEBBIE

Sure.

MIKE puts the necklace on her. Then DEBBIE gives him a hug, and whispers to him.

DEBBIE

Thanks.

They break the hug.

MIKE

Well...

(beat)

Merry Christmas guys.

ST. JOHN / DEBBIE

Merry Christmas Mike.

MIKE

See you guys at the lodge for lunch.

ST. JOHN

Bye Mike.

MIKE exits. ST. JOHN comes up behind DEBBIE, puts his arms around her, and kisses her neck.

ST. JOHN

Now, where were we?

DEBBIE turns in his arms and puts hers around his neck.

DEBBIE

Right about...

(pull him close)

...here.

Their lips meet. He pulls her to him. They make their way over to couch -- remaining in a locked, passionate kiss. They reach the couch and fall back onto it.

ST. JOHN is on top of her. She pulls him closer. His hands undo the belt on her robe, as her hands undo the belt on his. He slides his arms up inside her robe and removes it. She slides her hands up inside his robe and removes it. They make love.

JUMP TO:

63 INT: ISOLATED CABIN (1:00PM)

ALEXIA is talking to a man, NIGEL CHURCH -- ex-KGB agent. ALEXIA is sitting at a table, and NIGEL is pacing. (Note: *Nige is pronounced like Nigel without the l.*)

ALEXIA

I've told you everything, Nige.

NIGEL

I can't believe my luck. I come here for a vacation and run into Major Michael Rivers.

(beat)

Do you know how many times he and his friends and that damned Airwolf helicopter of theirs, have screwed up my plans? My life? Do you?

ALEXIA

Yes. But you're not KGB anymore. And they're not your enemies. You can't do this.

NIGEL

I promised myself, that one day I would get them all, and that chopper of theirs. Now it looks like fate is playing right into my hands.

ALEXIA

Do you honestly believe that Mike will just hand you this Airwolf?

NIGEL

Of course not. That's where you come in.

ALEXIA

What?

NIGEL

You are going to convince Major Rivers, that your life is in danger, and...

ALEXIA

(rise and lean on table)

If you think I'm gonna play "Damsel in Distress", for your amusement, you...

NIGEL slaps her. The force of the slap knocks her back into the chair.

NIGEL

You'll do as I tell you, understood?

ALEXIA

Yes, Father!

NIGEL

Good.

(beat)

Now, here's the plan.

CUT TO:

64 INT: SKI LODGE - RESTAURANT (2:00PM)

FRANK and JO enter.

JO

We're late. They're gonna kill us.

FRANK No they're not.

JO

What makes you say that?

FRANK

Look.

FRANK points to their table. It's empty.

FRANK

No one's here yet.

JO

Or they've come and gone.

As they head to their table, JO notices ALEXIA and NIGEL, in a corner booth.

JO

Isn't that the woman Mike picked up last night?

FRANK

Looks like her, why?

JO

Because that isn't Mike with her.

ALEXIA and NIGEL get up from their table, and exit. JO and FRANK sit at their table. JO recognizes the man but can't place him.

JO

I've seen him somewhere before, but where?

FRANK

Jo, drop it okay.

(beat)

We're on vacation.

(beat)

It's Christmas Day. Can't you just leave it alone?

JO

But I...

JASON, KAREN, ST. JOHN, DEBBIE, and MIKE, enter.

FRANK

Here they come now.

FRANK waves, and the gang comes over.

CUT TO:

65 EXT: SKI LODGE (3:00PM)

The gang is exiting. MIKE is in front of everyone, and is walking backwards, because he is talking to ST. JOHN. ST. JOHN has his arm around DEBBIE. JASON has his arm around KAREN.

FRANK has his arm around JO. MIKE collides with ALEXIA, who is walking by. MIKE turns around.

MIKE
Oops, sorry Miss, I...
(notice it's Alexia)
Alexia!

ALEXIA
Michael.

EVERYONE exchanges a "Michael?" look.

MIKE
Guys...
(beat)
...this is Alexia. Alexia, these are
my friends. St. John, Debbie, Jo,
Frank, Jason, and Karen.

They all nod hello.

MIKE
We were just going to go for a walk,
want to come?

ALEXIA
Sure.

MIKE
(smile)
Great. We just have to make one stop
first.

ALEXIA
Oh?

MIKE
We have to go get Dusty.

ALEXIA
Dusty?

DEBBIE
My dog.

ALEXIA
Oh.

EVERYONE heads back to the cabins to get DUSTY.

CONTINUE TO:

66 TIME FLIES

They get DUSTY. Then walk until they reach an open space which has a picnic table. DEBBIE lets DUSTY off his leash. ALEXIA makes a snowball and throws it at MIKE. A snowball fight breaks out. The fight ends, and everyone sits at the table. They watch the sun set, then decide to head back. DEBBIE puts DUSTY on his leash, and they all walk back to the cabins. When they reach the cabins, they all say their good nights, and retire to their cabins. ALEXIA accompanies MIKE to his.

JUMP TO:

SATURDAY DECEMBER 26th 1992

67 EXT: SKI LODGE (6:45PM)

MIKE, ALEXIA, ST. JOHN, and DEBBIE are all sitting outside at the restaurant. DEBBIE notices a man at a nearby table. The man is NIGEL.

DEBBIE

There he is again.

ST. JOHN

Who?

DEBBIE

(turn to St. John)

The man who's been following us all day.

MIKE

Where?

DEBBIE turns back around to point out the man.

DEBBIE

Right...

(beat)

He's gone.

(beat)

I don't believe it. He was right there.

ST. JOHN
Don't worry about it.
(beat)
If you see him again, let me know.

DEBBIE
But he was right there.

MIKE
I wonder where everyone else is.

ST. JOHN
Well, if they don't get here soon, I'm
starting without them.

DEBBIE
Here comes Jase and Kare now.

They rise from the table, wait for JASON and KAREN, then enter
the restaurant.

CONTINUE TO:

68 INT: RESTAURANT

JASON
Jo and Frank won't be able to make it
tonight.

They walk over to the table.

JASON
They decided to take Dusty for a long
walk.
(beat)
That's why we're late.
(beat)
We had to help them get a key to your
cabin.

MIKE
Well, I don't know about you guys, but
I'm starving.

They sit at the table.

MIKE
What do you say we order?

DEBBIE

I'm with you.

MIKE looks at the menu.

MIKE

Why is there never a waitress around
when you need one?

EVERYONE just laughs.

CUT TO:

SUNDAY DECEMBER 27th 1992

69 EXT: SKI LODGE (4:00PM)

JASON and KAREN are walking towards the lodge. JASON sees NIGEL walking out and stops. KAREN also stops.

JASON

I don't believe it.

KAREN

What?

JASON

See that man over there?

KAREN

Yeh.

JASON

That's Nigel Church.

KAREN

Who?

JASON

He's a KGB agent.

KAREN

You mean was.

JASON

What?

KAREN

The KGB's disbanded, hasn't it?

JASON

I wonder what he's doing here.

KAREN

I knew you couldn't do it.

JASON

Do what?

KAREN

Last the whole trip without mentioning
business.

JASON laughs and they continue walking to the Lodge.

JUMP TO:

70 INT: SKI LODGE

ST. JOHN, DEBBIE, MIKE, JO, and FRANK, are all sitting at a table, laughing. JASON and KAREN enter and come over. They sit.

JASON

You'll never guess who I just saw.

MIKE

Who?

JASON

Nigel Church.

JO

I knew that guy looked familiar.

FRANK

Who?

JO

Remember that man I saw with Alexia
the other day? That was Nigel Church.

MIKE

You saw Church with Alexia?

JO nods affirmingly.

MIKE

When? Where?

JO

Here, Friday afternoon.

DEBBIE

What's this Nigel Church look like?

JASON

Tall, blue eyes, blondish hair...

DEBBIE

...a bald spot in the center of his head?

JO nods affirmingly. DEBBIE turns to ST. JOHN.

DEBBIE

That's the man I've seen following us.

MIKE

What's he got to do with Alexia?

FRANK

Why don't you ask her?

FRANK motions to ALEXIA who is just entering.

FRANK

There she is now.

EVERYONE looks over ALEXIA.

MIKE

Yeh, I think I'll do that. See ya.

MIKE rises and goes over to ALEXIA, who is just entering.

CONTINUE TO:

71 FOCUS ON: MIKE

MIKE grabs her arm and whispers.

MIKE

We have to talk.

MIKE drags her out of lodge.

CONTINUE TO:

72 EXT: LODGE

ALEXIA shakes herself free of MIKE's grasp.

ALEXIA
Mike, what is it?

MIKE
(look at her)
Nigel Church.

ALEXIA
Who?

MIKE
Don't lie to me Alex. I know you know
him. What I want to know, is how?

ALEXIA
(look at him)
Not here. Let's go back to your cabin.

They walk off.

CUT TO:

73 INT: CABIN 4 (5:00PM)

Door opens and MIKE and ALEXIA enter.

MIKE
Okay, talk!

ALEXIA
(sit on couch)
I'm sorry Mike, really.

MIKE
Sorry? For what?

ALEXIA
(take a deep breath)
Nigel... Nigel has my daughter. He's
holding her prisoner. He says that if
I ever want to see her again... I have
to get you to bring him something
called Airwolf.

ALEXIA starts crying. MIKE goes to her, takes her in his arms, and comforts her.

MIKE

It's okay. We'll get your daughter back.

ALEXIA is crying on MIKE's shoulder. MIKE is caressing her hair. He has an "I don't know how" look on his face.

JUMP TO:

MONDAY DECEMBER 28th 1992

74 EXT: CABIN 4 (11:00AM)

ST. JOHN approaches the cabin and knocks on the door.

ST. JOHN

Mike?

(beat)

Mike you in there?

(beat)

Mike?

ST. JOHN gets no answer, and is about to walk away, when he notices something in the snow. He bends down and picks it up. It's MIKE's cabin key. ST. JOHN opens the door.

CONTINUE TO:

75 INT: CABIN 4

ST. JOHN enters the cabin.

ST. JOHN

Mike?

ST. JOHN closes the door and walks around the cabin.

ST. JOHN

Mike?

ST. JOHN opens the bedroom door, and notices that the bed has not been slept in.

ST. JOHN

Where could he be?

ST. JOHN pockets the key and exits the cabin.

JUMP TO:

76 INT: SKI LODGE - RESTAURANT (1:00PM)

JO, FRANK, KAREN, and JASON are sitting at a table. ST. JOHN and DEBBIE enter and run over.

ST. JOHN
Has anyone seen Mike?

JASON
Not since yesterday

FRANK
Same here.

JO
Why?

ST. JOHN
He's not in his cabin.

KAREN
So?

ST. JOHN places MIKE's key on the table.

ST. JOHN
I found this, outside his door.

KAREN
(raise eyebrow)
His key?

JASON
Something's happened to him, then.

ST. JOHN
It looks that way.

JASON
I guess we should go and try to find him.

ST. JOHN
I've got a plan.

JO

Let's hear it.

ST. JOHN and DEBBIE sit at the table.

ST. JOHN

First, the four of you go to the Ski Patrol and get two walkie-talkies. Tune them to Airwolf's frequency.

JASON

Airwolf? How...

ST. JOHN

Frank, Jo, you take Dusty and head off north-west.

(beat)

Jason and Karen, you guys head off north-east.

JO

What are you...

ST. JOHN

We'll drive to the airport, pick up the chopper, and get Airwolf.

JASON

Okay, let's do it.

They all rise and exit.

JUMP TO:

77 EXT: RESORT - PARKING LOT (1:15PM)

ST. JOHN and DEBBIE walk to the car.

CONTINUE TO:

78 EXT: CAR

ST. JOHN and DEBBIE enter the car.

CONTINUE TO:

79 INT: CAR

ST. JOHN starts the car and drives off.

CUT TO:

80 INT: SKI PATROL OFFICE (1:30PM)

JASON enters and approaches the person behind the counter.

JASON

Excuse me.

The man looks at JASON. JASON flashes his DNS ID.

JASON

Need to borrow two walkie-talkies.

MAN

Sure.

The man gets JASON two walkie-talkies, and hands them to him.

MAN

Here.

JASON

Thanks.

MAN

Just remember to bring them back.

JASON nods and exits.

CONTINUE TO:

81 EXT: SKI PATROL OFFICE

JASON walks over to JO, FRANK, and KAREN. JASON hands the radios to JO. JO goes over to the nearby table and resets the frequency. Then hands one back to JASON.

JO

We should check in with each other every 20 minutes, or when we think we've found something.

JASON

Right.

JO

See ya later.

JASON

Bye.

JASON and KAREN, head off in north-eastern direction, while FRANK, JO, and DUSTY, head off in a north-western direction.

CUT TO:

82 EXT: AIRPORT - SANTINI AIR CHOPPER (2:45PM)

ST. JOHN and DEBBIE are entering the chopper.

CONTINUE TO:

83 INT: CHOPPER

ST. JOHN starts up the chopper, and they take off.

CONTINUE TO:

84 EXT: RESORT - NORTH WEST (2:50PM)

JO's watch beeps.

JO
Time to call Jason.

FRANK
(into radio)
Jason, you copy?

JASON (VO)
Loud and clear.
(beat)
Find anything?

FRANK
No, not yet. You?

JASON (VO)
Nothing out here either.

FRANK
Talk to ya later, out.

CUT TO:

85 INT: LAIR (3:30PM)

ST. JOHN and DEBBIE enter. They run to AIRWOLF.

CONTINUE TO:

86 EXT: AIRWOLF

ST. JOHN and DEBBIE enter Airwolf. ST. JOHN gets in the front and DEBBIE gets in the back.

CONTINUE TO:

87 INT: AIRWOLF

ST. JOHN and DEBBIE put on their headphones. Then, ST. JOHN starts her up, while DEBBIE activates the onboard computer systems, from the back. ST. JOHN takes her up, and out.

CUT TO:

88 EXT: RESORT - NORTH WEST (4:00PM)

FRANK

Is that smoke over there?

FRANK points.

JO

Sure looks like it.

They run over to where they see the smoke rising. They see a cabin, all alone, at the bottom of the hill. DUSTY starts whimpering.

JO

I didn't think there were any cabins out this far!

FRANK

There's not supposed to be.

They notice two men standing out front of the cabin. They notice there is a chopper behind the cabin.

JO

Give me the radio.

FRANK hands her the radio.

JO

Jason.

JASON (VO)

Yes Jo, what is it?

JO

I think we found something.

CUT TO:

89 INT: AIRWOLF (4:15PM)

ST. JOHN What's our ETA?

DEBBIE

10 minutes to the outskirts of the resort.

ST. JOHN

Any luck in locating Mike yet?

DEBBIE

I think so.

JO (VO)

Jo to Airwolf.

ST. JOHN

Airwolf, go ahead.

JO (VO)

I think we may have found them.

(beat)

You picking up my location on the scanners?

DEBBIE

Affirmative.

JO (VO)

Run a thermal scan on the cabin, at the foot of this hill.

DEBBIE

Hang on.

DEBBIE enters the command into Airwolf's computer.

A map comes up, with three red dots inside the cabin, and two red dots outside the cabin. One of the dots inside, is blinking. It's MIKE.

DEBBIE

I'm detecting two life signs outside the cabin, and three inside.

(beat)

One is Mike.

JASON (VO)

How far away are you?

DEBBIE

We should be over your location in...

She consults the computer, for at ETA to JASON's coordinates.

DEBBIE

...about 6 minutes.

ST. JOHN

Jo, keep an eye on the cabin. We'll pick up Jason and Karen, then meet you guys on the ridge.

JO (VO)

Right.

ST. JOHN

Airwolf out.

CUT TO:

90 EXT: RESORT - NORTH EAST CORNER (4:30PM)

AIRWOLF lands. JASON and KAREN run over and enter. JASON gets in the front. KAREN gets in the back. AIRWOLF lifts off.

CUT TO:

91 INT: THE ISOLATED CABIN (4:45PM)

MIKE is tied up, in a chair. ALEXIA is standing beside a table. NIGEL is pacing back and forth, in front of MIKE. MIKE turns to ALEXIA.

MIKE

I can't believe you.

(beat)

You lied to me. Twice.

ALEXIA gives MIKE a look.

MIKE

So, Alex, what is your real
relationship with this guy?

(beat)

Is he your lover?

NIGEL slaps him, hard. His lip starts to bleed.

ALEXIA

Don't. You promised. You promised you
wouldn't hurt him father.

MIKE looks stunned. "Did she say father?"

MIKE

Father?

NIGEL

One more time Major. Where, is,
Airwolf?

MIKE

Go to hell!

NIGEL gets an evil smirk on his face.

NIGEL

Very well. If you won't talk
willingly...

(beat)

I have other ways of making you talk.

NIGEL turns to ALEXIA. ALEXIA picks up a case from the table and brings it over. NIGEL opens the case. It contains a small vial of a clear liquid, and a syringe. NIGEL takes the syringe and the vial out of the box. He sticks the syringe into the vial and fills it with the substance. NIGEL then puts the empty vial back in the case, walks over to MIKE, and injects the substance into him. MIKE gets dizzy and passes out. ALEXIA drops the case and attempts to go to MIKE.

ALEXIA

You've killed...

NIGEL rises his hand, stopping her advance.

NIGEL

No, he is just sleeping. When he awakes, he will be totally under my control.

(beat)

He will answer every question honestly, and without hesitation.

One of the guards from outside, screams. Along with the screams, can be heard, what sounds like a pack of wolves. NIGEL hands the syringe to ALEXIA.

NIGEL

What's going on out...

All the noises stop. NIGEL goes to door and opens it. He freezes. On the doorstep, is what he thinks, is a wolf. The guards are gone, but there is blood on the snow. The wolf, who is really DUSTY, enters the cabin, and heads straight for MIKE.

NIGEL

Alexia, move away from him.

ALEXIA

But...

NIGEL

Just do it. Slowly, no sudden movements.

ALEXIA knows it is DUSTY but keeps her mouth shut. DUSTY reaches MIKE and starts licking his hand. NIGEL has been slowly advancing on DUSTY. He puts his hand in his pocket, in an attempt to remove the gun. Just as he gets a hold of the gun and is about to withdraw it, JASON and JO appear in the doorway, with their guns pointed at him.

JASON

Freeze!

NIGEL pulls the gun out of his pocket with one hand, and grabs ALEXIA with the other. NIGEL points his gun at her head.

NIGEL

Drop them. Or she's dead!

JASON and JO don't know that ALEXIA is with NIGEL, so they drop their guns. NIGEL and ALEXIA walk backwards, to the back

door of the cabin, and exit. JASON and JO pick up their guns, and run over to MIKE, who, is still unconscious.

JASON

Mike...

(beat)

Jo, look after Mike, I'm going after them.

JO nods and starts undoing MIKE's ropes. JASON runs to the back door and opens it. He sees a chopper lifting off.

JASON

Damn!

JASON takes the radio out of his pocket and calls ST. JOHN

JASON

St. John, he's...

ST. JOHN (VO)

We know, we're on them.

JASON puts the radio away, and returns to JO, who has untied MIKE. JO carries MIKE outside, with JASON's help. DUSTY follows.

CONTINUE TO:

92 EXT: CABIN

JO, MIKE, JASON, and DUSTY, exit. AIRWOLF flies overhead, after NIGEL's chopper. JASON takes out the radio. MIKE starts to come to.

MIKE

(very faint)

What...

JASON

(ignore Mike)

Oh, St. John. He's got Alexia with him, so...

MIKE

Doesn't... matter... she's with... him... he's... her father.

ST. JOHN (VO)

What was that?

MIKE

It... was a... set up... He wanted...
The Wolf.

DEBBIE (VO)

I'm sorry Mike. I...

MIKE

Yeh.

JASON

We'll meet you guys back at the cabins.

ST. JOHN (VO)

Copy, Wolf out.

JASON puts the radio away. JO, MIKE, JASON, and DUSTY, head up the hill, to FRANK and KAREN.

JUMP TO:

93 EXT: AIRWOLF - AIR (5:35PM)

AIRWOLF is chasing NIGEL's chopper.

CONTINUED TO:

94 INT: AIRWOLF

ST. JOHN and DEBBIE are wearing the black helmets. ST. JOHN raises his left hand to the side of his helmet and presses the button. The visor comes down.

ST. JOHN does a TARGET LOCK on NIGEL's chopper. Once the lock is confirmed, he fires. All he wanted to do was, disable the chopper, make it crash. But instead, his shot hits the chopper, and it explodes. ST. JOHN raises his left hand to his helmet and raises the visor. He has a look of "what the hell just happened" on his face.

DEBBIE

I thought we were just gonna shoot it
down?

ST. JOHN

We were. I don't know what just happened.

CONTINUE TO:

95 EXT: AIRWOLF

AIRWOLF flies up, turns around, then flies home to the Lair.

CUT TO:

96 INT: CABIN 7 (9:30PM)

JO, FRANK, JASON, KAREN, ST. JOHN, DEBBIE, MIKE, and DUSTY are sitting around the fire.

ST. JOHN

Well, tonight's our last night together up here.

JO

(surprise)

What?

ST. JOHN puts his arm around DEBBIE.

ST. JOHN

We're flying out tomorrow. To spend a few days with her family, in Toronto.

MIKE

I've always wanted to visit Toronto.

DEBBIE gives ST. JOHN a "What do you say" look. ST. JOHN nods an "okay."

DEBBIE

Then why don't you come with us?

MIKE

Ah... I...

ST. JOHN

Come on Mike, you...

MIKE

Oh, alright, if you insist.

CUT TO:

TUESDAY DECEMBER 29th 1992

97 EXT: DEBBIE'S - BACK YARD (4:00PM EST)

Chopper lands. ST. JOHN shuts it down. They all exit chopper. MIKE opens the baggage compartment, and they all remove their bags. MIKE then closes the compartment. They walk through the yard, to the steps. DUSTY runs on ahead.

MIKE

Frank wasn't kidding when he said you had a huge back yard. It's great.

DEBBIE

Thanks.

They go up the steps to the patio. Then up the other steps, to the gate. DUSTY is waiting at the gate. DEBBIE opens the gate.

CONTINUE TO:

98 EXT: SIDE OF HOUSE / DRIVEWAY

DUSTY runs into the front yard and lays on the lawn. They walk through the gate, onto the driveway. There are no cars on the driveway.

DEBBIE

Looks like no one's home.

DEBBIE takes the key out of her jacket pocket. She opens the screen door and unlocks the side door.

CONTINUE TO:

99 INT: KITCHEN

The side door opens, and everyone enters. They remove their shoes, then proceed up the stairs, to the kitchen area.

DEBBIE

Come on guys, I'll show you to your rooms.

They walk through the kitchen, to the hall.

CONTINUE TO:

100 INT: HALLWAY

They walk down the hall. They pass the first bedroom, on the left. They stop.

DEBBIE

This room belongs to my youngest sister.

They continue to next bedroom, also on the left. They stop again.

DEBBIE

This room belongs to my brother. He's away at university.

MIKE

Which one?

DEBBIE

Trent. It's in Peterborough. You can use his room.

MIKE

Thanks.

MIKE puts his bag in the room, then they continue down the hall. Directly across from TJ's room, is the bathroom. The next two bedrooms are at the end of the hall, directly across from one another. DEBBIE points to the one on their left.

DEBBIE

This room belongs to my other sister. She's also away at university.

MIKE

The same one?

DEBBIE

No. She's at The University of Western Ontario. It's in London.

(beat)(look at St. John)

You can stay in this room.

ST. JOHN puts his bag in the room. DEBBIE points to room on the other side of the hall.

DEBBIE

And this is my parents' room.

The three of them walk back down the hall, to the kitchen.

MIKE

Where's your room?

DEBBIE / ST. JOHN

Downstairs.

MIKE

Oh.

CUT TO:

101 INT: KITCHEN (5:30PM)

DEBBIE, ST. JOHN, and MIKE are playing Monopoly. DUSTY is still outside. A car is heard in the driveway, then another. DEBBIE looks out the window.

DEBBIE

They're back.

CONTINUE TO:

102 EXT: DRIVEWAY

MARIE and MOM get out of one car, while DAD gets out of the other. MARIE sees DUSTY, who is excited to see them.

MARIE

Dusty!!!

DUSTY howls at them and runs over to say hi. MOM, notices that the back gate is open, and sees the SANTINI AIR CHOPPER down the back.

MOM

Looks like they're here already.

They all head to the side door.

CONTINUE TO:

103 EXT: SIDE DOOR

MARIE opens the side door and yells in.

MARIE

Hello?

CONTINUE TO:

104 INT: KITCHEN

DEBBIE answers her.

DEBBIE

Hello.

MARIE enters and comes upstairs. MOM, DAD, and DUSTY enter. DUSTY runs up the stairs. DAD closes the door. MOM and DAD come up the stairs.

DEBBIE

Mom, dad... You remember St. John.

MOM / DAD

Hello.

DEBBIE

This is Mike Rivers. Mike, these are my parents, and my sister, Marie.

MIKE

Hi.

MOM / DAD

Hello.

MARIE

Hi.

MIKE gives her a smile.

MOM

How was your trip? Did you have fun?

DEBBIE opens her mouth to say something but MARIE cuts her off.

MARIE

St. John?

ST. JOHN looks at MARIE.

MARIE

Can you take me flying before you leave?

ST. JOHN

(smile)

Sure.

MARIE

(smile)

Cool.

(beat)

I can't wait to tell Kelly and Christine that my sister's boyfriend is taking me flying, in a helicopter.

MARIE runs out of the kitchen, to her room. MOM and DAD sit at the table.

MOM

So, tell us all about your trip.

DEBBIE looks at ST. JOHN. ST. JOHN looks at DEBBIE. MIKE looks at both of them.

DEBBIE

Well, where should we start?

DAD

How about at the beginning.

DEBBIE

Right. The beginning.

CUT TO:

WEDNESDAY DECEMBER 30th 1992

105 INT: KITCHEN (NOON)

MIKE, DEBBIE, and ST. JOHN are getting ready to walk out the door.

DEBBIE

Mom said we could borrow her car.

DEBBIE tosses ST. JOHN the keys. ST. JOHN catches them. They are about to descend the stairs when the phone rings.

(NOTE: Order --> ST. JOHN, MIKE, DEBBIE.)

They all get an "uh-oh" look on their faces.

DEBBIE

Hang on.

(beat)

Let me see who that is.

DEBBIE goes to and answers the phone.

DEBBIE

Hello?

ANNA (VO)

(surprise)

You're back! So did you have fun?

DEBBIE

Can't talk right now. We're on our way out. So...

ANNA (VO)

Then why'd you answer the... Wait, we?

DEBBIE

Yeh. St. John, Mike, and...

ANNA (VO)

Mike? Mike's there?

DEBBIE

Yes. I...

ANNA (VO)

Can I talk to him?

DEBBIE

Maybe later. Right now we...

ANNA (VO)

Please! It will only take a minute.

DEBBIE

Yeh right. If I know...

ANNA (VO)

I promise.

DEBBIE

Oh, alright. Hang on.

DEBBIE presses the hold button and turns to Mike.

DEBBIE

Anna wants to talk to you.

MIKE

(surprise)

Me? Why?

DEBBIE

I have no idea. Why don't you come over here and ask her?

MIKE heads over.

DEBBIE

Don't take too long, or we'll have to leave without you.

MIKE gives her "yes boss" look as he takes the receiver from her. DEBBIE heads over to ST. JOHN.

DEBBIE

We'll wait in the car.

MIKE

Okay.

MIKE sits on a chair and releases the hold button.

MIKE

Hey Anna. What's new?

ST. JOHN and DEBBIE exit the house.

CONTINUE TO:

106 EXT: SIDE DOOR

DEBBIE leaves the key in the door so that MIKE can lock it when he comes out.

CONTINUE TO:

107 EXT: DRIVEWAY

ST. JOHN and DEBBIE walk to the car and get in the front.

CONTINUE TO:

108 INT: CAR

ST. JOHN is sitting in the driver's seat. ST. JOHN puts the key in the ignition. He's about to start the car, when he notices that DEBBIE seems a little preoccupied. He sits back.

ST. JOHN

What's wrong?

DEBBIE

Nothing.

ST. JOHN

I know you. Something is going on inside that head of yours. Now, tell me what it is, or I'll force it out of you.

DEBBIE turns to him and smiles.

DEBBIE

That sounds like fun.

ST. JOHN grabs her and starts tickling her.

DEBBIE

Okay, okay, I'll tell you. Stop.

ST. JOHN stops and sits up straight. So does she. Short pause.

ST. JOHN

Well?

DEBBIE

It's Anna.

ST. JOHN

(raise eyebrow)

Oh? What about her?

DEBBIE

I think... No, I know she's in love with Mike.

ST. JOHN

So?

DEBBIE

I don't want to see her get hurt.

(MIKE can be seen exiting the house, locking the door, and walking over to the car.)

ST. JOHN

What?

DEBBIE

We both know Mike's record with women,
especially recent...

The back door opens, and MIKE gets in. MIKE hands DEBBIE the key.

MIKE

Here.

DEBBIE takes the key and ST. JOHN starts the car.

DEBBIE

Thanks.

(beat)

What did Anna want?

MIKE

Just wanted to say hi.

DEBBIE highly doubts that.

DEBBIE

That's it?

ST. JOHN drives the car out of the driveway, and up the street.

MIKE

Not really.

(beat)

She said she wasn't doing anything. So

(beat)

I asked her if she wanted to join us.

DEBBIE gives ST. JOHN an "I told you so" look. MIKE leans back in the seat.

JUMP TO:

109 INT: RESTAURANT - DOWNTOWN (7:00PM)

The gang, (ST. JOHN, DEBBIE, MIKE, and ANNA) are sitting at a table. ST. JOHN and DEBBIE are on one side, and MIKE and ANNA are on the other. MIKE and DEBBIE have the outside, while ANNA and ST. JOHN, have the inside, of the table. They just finished dinner. DEBBIE kisses ST. JOHN.

DEBBIE

Be right back, I'm just gonna call home, check in.

ST. JOHN

Okay.

DEBBIE

(to Anna)

Come with me?

ANNA

I'd...

DEBBIE gives her a "we have to talk" look.

ANNA

Sure. I have to check in as well.

(to Mike)

Excuse me.

MIKE rises, to let ANNA out, then sits back down. DEBBIE and ANNA walk off. ST. JOHN waits till they've left, then looks at MIKE.

ST. JOHN

There's something I think you should know.

MIKE

(curious)

Oh?

ST. JOHN

It's about Anna.

MIKE

What about her?

ST. JOHN

I don't know if you're aware of this or not, but...

(beat)

she's got a crush on you.

MIKE

(smirk)(surprise)

A crush? What, are we in high school?

ST. JOHN

Okay, maybe it's a little more than a crush.

MIKE

(reassuringly)

You don't have anything to worry about. After the mess with Cindy and Alexia...

(beat)

I'm not about to get involved with anyone right now. Especially not Anna.

ST. JOHN

Just watch what you say, and do, okay Mike?

MIKE

She's not even my type.

ST. JOHN

You have a type?

PAN TO:

110 INT: PAY PHONES

DEBBIE and ANNA are on the phones.

DEBBIE

Okay. Bye mom.

DEBBIE hangs up the phone she was using.

ANNA

Yeh, okay. Bye mom.

ANNA hangs up the phone she was using. ANNA turns to head back to the table. DEBBIE stops her.

DEBBIE

Wait, we have to talk.

ANNA

About what?

DEBBIE

Mike.

ANNA

What about him?

DEBBIE

Look, don't take this the wrong way,
but...

(beat)

I know Mike better than you do.

(mutter)

A lot more, believe me.

ANNA

What?

DEBBIE

Nothing.

(beat)

And I just...

ANNA

Just what?

DEBBIE

I know your feelings for him.

ANNA

So?

DEBBIE

You don't understand.

ANNA

Understand what?

(beat)

Tell me?

DEBBIE

Okay. For starters, Mike's had a lot
of bad luck lately, where women are
concerned.

ANNA

How so?

DEBBIE

Well, when we arrived in Aspen, he...

ANNA

Wait, stop. Mike was with you guys.

DEBBIE

So were Jo, Frank, Jason, and Karen.

ANNA

Karen?

DEBBIE

Jason's girlfriend.

ANNA

I thought this trip was just supposed to be you and St. John?

DEBBIE

It was.

ANNA

Well then how...

DEBBIE

It's a long story.

ANNA

Tell...

DEBBIE

Stop. Look, you're changing the subject.

ANNA

Sorry.

DEBBIE

Like I was saying...

(beat)

When we arrived in Aspen, Mike was with Cindy. But she stormed out on him that very same night.

ANNA

Why would anyone storm out on Mike! What happened?

DEBBIE

I... we, don't really know.

(beat)

Anyway, while we were there, he met a woman, Alexia Church, who...

ANNA

Gee, he doesn't waste any time, does he?

DEBBIE

...who turned out only to be using him.
So that her father could get...

DEBBIE is about to say "Airwolf" but stops herself in time.

DEBBIE

...something from him.

ANNA

(curious)
What could Mike have that...

DEBBIE

That doesn't matter.

DEBBIE can tell ANNA is curious, so she changes the subject.

DEBBIE

I just thought you should know. Now would not be the best time to try and get Mike. Promise me you won't try anything with Mike?

ANNA

I...

DEBBIE

Anna, promise.

ANNA

Okay, okay, I promise.
(beat)
But if he...

DEBBIE

Just don't misinterpret what he says.

ANNA

What do you mean?

DEBBIE

Don't take everything he says seriously.

ANNA is giving her a look.

DEBBIE

He's a flirt. He flirts with everyone.
All the time.

ANNA

Everyone?

DEBBIE

Yes, everyone.

ANNA

Even you?

DEBBIE

Even me.

(beat)

You'll just have to learn to
differentiate between what's serious,
and what's not.

ANNA

I'll try.

DEBBIE

Okay.

ANNA

Can we go back now?

DEBBIE

Sure.

DEBBIE and ANNA head back to the table.

PAN TO:

111 INT: TABLE

DEBBIE and ANNA sit down beside ST. JOHN and MIKE. MIKE has
slid across the seat. He is now across from ST. JOHN. ST. JOHN
and DEBBIE exchange a look.

DEBBIE

I told my parents not to wait up for
us.

ANNA

I wasn't so lucky. I have to be home
by midnight.

MIKE

(smile)

Kinda like Cinderella.

ST. JOHN gives MIKE a "MIKE" look. ANNA looks at MIKE.

ANNA

Waiting for my Prince Charming.

DEBBIE kicks her from under the table. ANNA gives her a "What"
look.

ST. JOHN

You guys know of any good night clubs
around?

DEBBIE

Not personally, but... I've heard good
things about The Stilife.

MIKE

Still Life? What sort of name is that
for a night club? I suppose they check
your ID to make sure you're still
alive, and not dead, right?

EVERYONE laughs, short.

DEBBIE

Not Still Life.

(beat)

Stilife. S-t-i-l-i-f-e. One word.

MIKE

Still think it's a weird name, Deb.

ST. JOHN

(to Debbie)

Where is it?

DEBBIE

Not far. Richmond and Duncan.

MIKE

Let's go. I'm just *dying* to see it.

They all rise from the table and exit.

CONTINUE TO:

112 TIME FLIES

They exit the restaurant and walk to the car. They get in the car. ST. JOHN and DEBBIE get in the front. MIKE and ANNA get in the back.

(MIKE is behind ST. JOHN, and ANNA is behind DEBBIE.)

ST. JOHN drives to The Stilife.

They enter the club and dance a few dances. Then they sit at a table and order some soft drinks and popcorn. Then they dance a few more dances.

They exit the club around 11:00 pm and walk to the car. They enter the car, same seating arrangements as before.

They drive to ANNA's. They say good night and ANNA exits the car. They wait until she is inside the house, then drive off, back to DEBBIE's.

CONTINUE TO:

THURSDAY DECEMBER 31st 1992

113 EXT: DEBBIE'S - DRIVEWAY (12:30AM)

ST. JOHN, DEBBIE, and MIKE, exit the car.

CONTINUE TO:

114 EXT: SIDE DOOR

They walk to the side door. DEBBIE unlocks the side door and opens it.

CONTINUE TO:

115 INT: SIDE DOOR / STAIRS

MIKE enters. ST. JOHN and DEBBIE remain outside. MIKE goes up the stairs, then turns around and looks at them.

MIKE

Aren't you guys coming in?

ST. JOHN

In a minute.

DEBBIE

Just gonna look at the stars for a while.

MIKE

Night guys.

ST. JOHN / DEBBIE

Night Mike.

CONTINUE TO:

116 EXT: SIDE DOOR

DEBBIE closes the side door.

CONTINUE TO:

117 EXT: FRONT YARD

ST. JOHN and DEBBIE go to the front yard. DEBBIE leans on the front porch wall and looks at ST. JOHN.

DEBBIE

C'mer.

ST. JOHN walks over and stands in front of her. She puts her arms around his neck. He puts his arms around her waist. She looks him in the eye, and they kiss. They hold each other in a passionate embrace, for a few minutes. Then, they release each other and walk back to the side door.

CONTINUE TO:

118 EXT: SIDE DOOR

DEBBIE opens the door, and they enter the house.

CONTINUE TO:

119 INT: HOUSE - SIDE DOOR STAIRWAY LANDING

DEBBIE closes the door and locks it. ST. JOHN grabs her and kisses her again.

DEBBIE

Good night.

ST. JOHN

Good night.

ST. JOHN releases her. He goes upstairs, and she goes downstairs.

CUT TO:

120 TIME FLIES (INT: HOUSE - 11:00AM)

MIKE, ST. JOHN, and DEBBIE, eat breakfast. Then they all go downstairs.

ST. JOHN and MIKE light a fire in the fireplace, then they both play a game of pool. After that the three of them play TRIVIAL PURSUIT on the computer. DEBBIE loads the game. MIKE wins, but not by much. Everyone had all their wedges. He just got to the center first.

After the game they order a pizza. They eat the pizza, then play a game of Rummy 500. (It's a card game.) They finish the game, and this time ST. JOHN wins. He clears 500, while MIKE ends up with 480, and DEBBIE ends up with 495.

CONTINUE TO:

121 TIME RESUMES (6:00PM)

MIKE is picking up the cards. The phone rings. DEBBIE answers it.

DEBBIE

Hello?

ANNA (VO)

Hi, it's me.

DEBBIE

Hi.

ANNA (VO)

Are you guys going down to that New Years Eve Gala at Nathan Phillips Square tonight?

DEBBIE

Yes.

ANNA (VO)

Do you think I could get a drive down from you?

DEBBIE

Ah... I guess so.

ANNA (VO)

Thanks. What time are you guys leaving?

DEBBIE

Probably around 7:00.

ANNA (VO)

Really?

DEBBIE

Why, is there...?

ANNA (VO)

Since you're driving, you might want to leave earlier.

DEBBIE

Earlier?

ANNA (VO)

Yeh.

DEBBIE

Why?

ANNA (VO)

Parking!

DEBBIE

I forgot about that. Hang on, okay?

ANNA (VO)

Okay.

DEBBIE puts ANNA on hold and looks at ST. JOHN and MIKE.

DEBBIE

Anna just reminded me, that if we want to find a good parking spot, we should probably head off now.

MIKE

In that case...

(rise)

I'll go upstairs and get ready.

ST. JOHN

(rise)

Me too.

DEBBIE

So, I'll tell her we'll see her in...
what, 15 minutes?

ST. JOHN

Yeh, something like that

ST. JOHN and MIKE head upstairs. DEBBIE releases the hold
button.

DEBBIE

Okay, we'll see you in 15 minutes. Be
ready, bye.

ANNA (VO)

Thanks. Bye.

DEBBIE hangs up and goes to her room.

CONTINUE TO:

122 TIME FLIES

DEBBIE, ST. JOHN, and MIKE, leave the house. DEBBIE locks the
door. They get in the car. ST. JOHN is driving. They pick up
ANNA. They drive downtown. They find a half descent parking
spot. They exit the car and walk to Nathan Phillips Square.
They listen to the singers etc.

CONTINUE TO:

123 TIME RESUMES: NATHAN PHILLIPS SQUARE (11:00PM)

ST. JOHN has his arm around DEBBIE. He leans over, and whispers
something in her ear. She turns to him, and smiles. Then taps
MIKE on the shoulder. MIKE turns to her.

DEBBIE

We're going to go for a walk.

MIKE

Okay.

DEBBIE

Don't wander off, or we'll never find you.

MIKE

Okay.

ST. JOHN and DEBBIE, walk off. ANNA notices them leave and looks at MIKE.

ANNA

Where are they going?

MIKE

For a walk.

ANNA

A walk?

MIKE

That's what she said.

CONTINUE TO:

124 TIME FLIES

MIKE and ANNA continue to listen to the music etc.

CONTINUE TO:

125 TIME RESUMES (11:58PM)

ANNA looks at her watch.

ANNA

If they don't get back soon, they're gonna miss the countdown.

MIKE

(smirk)

Maybe they're having their own countdown.

ANNA

Miiiiike!

MIKE

Whaaat?

JUMP TO:

126 INT: CAR - BACK SEAT (11:59PM)

ST. JOHN and DEBBIE are making love. They reach their peak as the clock chimes midnight. DEBBIE gasps his name. He nuzzles her neck as he withdraws. She gasps his name one more time.

DEBBIE

I love you.

ST. JOHN

(raise head and look at her)

I love you too.

(kiss her)

Happy New Year, Deb

DEBBIE

Happy New Year, Stj.

She pulls him close to her in a passionate kiss. They make love again.

JUMP TO:

FRIDAY JANUARY 1st 1993

127 EXT: NATHAN PHILLIPS SQUARE (12:45AM) 127

MIKE and ANNA are in the crowd. ANNA looks at her watch.

ANNA

They've been gone for almost two hours! Maybe we should go look for them.

MIKE

Are you serious?

(beat)

Look at this crowd! If we move from here, they'll never find us. This is the first place they'd come to...

(beat)

...because this is where they left us.

ANNA

Mike, I...

Out of the corner of his eye, MIKE spots DEBBIE, then ST. JOHN, in each others' arms. They are walking towards them.

ANNA

Mike? Are you...

MIKE

I think I see them. Come on.

MIKE grabs her hand, and they head through the crowd towards ST. JOHN and DEBBIE.

PAN TO:

128 FOCUS: ST. JOHN AND DEBBIE

DEBBIE

Great! How are we supposed to find them in this...

ST. JOHN spots MIKE heading towards them.

ST. JOHN

We won't have to.

(point)

I think they found us.

ST. JOHN and DEBBIE, stop waking, and wait for MIKE and ANNA. Once MIKE and ANNA reach ST. JOHN and DEBBIE , MIKE lets go of ANNA's hand. They walk to the car. ST. JOHN and DEBBIE are still in each others' arms.

ANNA

Where were you guys anyway?

DEBBIE

(look at St. John)

We, um kinda just, lost track of the time.

ANNA

What could you have possibly been doing that would...

MIKE gives her a "think about it" look. ANNA realizes what they were doing and feels stupid for not thinking of it.

ANNA

Oh.

They walk the rest of the way to the car, in silence.

CONTINUE TO:

129 EXT: CAR

They enter the car. ST. JOHN and DEBBIE get in front. MIKE and ANNA get in back.

CONTINUE TO:

130 INT: CAR

ST. JOHN starts up the car, and they drive off. They turn on the radio, and sing-along with some of the songs. They get to ANNA's and drop her off. They say good night to her, and she exits the car. They wait till she is inside the house, then drive off. They head back to DEBBIE's.

JUMP TO:

131 INT: DEBBIE'S - KITCHEN (10:00AM)

DAD, DEBBIE, ST. JOHN, MOM, MARIE, and MIKE, (in that order) are sitting at the table. They've just finished breakfast. The phone rings. ST. JOHN, DEBBIE, and MIKE all exchange a "Jason" look.

MARIE

I'll get it.

MARIE rises from the table and answers the phone.

MARIE

Hello?

JASON (VO)

Hi. This is Jason. Can I speak with St. John and Mike please?

MARIE

Hang on.

(put Jason on hold)

Mike, St. John...

(beat)

Jason wants to talk you.

ST. JOHN and MIKE exchange an "uh-oh" look. MIKE takes the receiver from MARIE, and ST. JOHN heads to the living room to pick up the extension.

CONTINUE TO SPLIT SCREEN:

132 EXT: LIVING ROOM / KITCHEN

MIKE releases the hold button.

MIKE

Hi. Jason.

ST, JOHN

What is it, Locke?

JUMP TO:

133 EXT: BACK YARD (10:39am)

ST. JOHN, DEBBIE, and MIKE are walking through the yard, to the chopper.

CONTINUE TO:

134 EXT: CHOPPER

ST. JOHN and MIKE put their bags in the baggage compartment. DEBBIE gives MIKE a goodbye hug and kiss, then he gets into the chopper. DEBBIE gives ST. JOHN a hug, then they embrace, in a deep passionate kiss. MIKE starts up the chopper.

MIKE

Yo, St. John! Come on.

ST. JOHN and DEBBIE kiss a little longer. Then he breaks the kiss.

ST. JOHN

Call ya later.

DEBBIE

You better.

He smiles at her.

DEBBIE

Love you.

ST. JOHN

Love you too.

He kisses her again.

MIKE

St. John!!!

ST. JOHN breaks the kiss, and gets into the chopper. DEBBIE waves goodbye as MIKE lifts the chopper up and flies off.

DEBBIE watches the chopper, till she can see it no more. Then she returns to the house.

JUMP TO:

135 INT: BASEMENT (8:00PM EST / 6:00 PM MST)

DEBBIE is laying on the couch, reading a book. The phone rings. She is about to answer it when it stops. Someone else answered it.

MARIE (VO)

(yell)

Debbie.

(beat)

Phone.

DEBBIE puts down the book and picks up the phone.

DEBBIE

Got it.

DEBBIE hears MARIE hang up the extension.

DEBBIE

Hello?

ANNA (VO)

Hello.

DEBBIE

(disappointment)

Hi.

ANNA (VO)

So, where are you guys going tonight?

DEBBIE

I'M not going anywhere.

ANNA (VO)
What?

DEBBIE
Jason called.

ANNA (VO)
Oh.

DEBBIE
Yeh. Mike and St. John had to leave.

ANNA (VO)
Why?

DEBBIE
Not sure. Probably some Company
emergency.

ANNA (VO)
What sort of emergency

DEBBIE
I don't know. They didn't say.

ANNA (VO)
What makes you think it was an
emergency?

DEBBIE
Two things. One, it's New Years Day.
And two, they were going back on Monday
anyway.

ANNA (VO)
What sorta Air Service do they run
anyway?

DEBBIE
(raise eyebrow)
What?

ANNA (VO)
Santini Air. What do they...

DEBBIE
What do you mean?

ANNA (VO)

They always seem to be rushing off somewhere. Haven't you ever questioned who this Jason guy is, and why he's always...

DEBBIE

What are you...

ANNA (VO)

Are you sure they're legit?

DEBBIE

Yes.

ANNA (VO)

Positive?

DEBBIE

Frank has known them for years.

ANNA (VO)

Hmm.

(beat)

When's the next time you'll be seeing them?

DEBBIE

Them?

ANNA (VO)

I mean St. John.

DEBBIE

Probably some time next month.

ANNA (VO)

Oh.

DEBBIE

We still have to...

DEBBIE stops talking as there is a CALL WAITING beep on the line.

DEBBIE

Hang on. I've got another call.

DEBBIE presses the LINK button and answers the other call.

DEBBIE

Hello?

ST. JOHN (VO)

Hi honey, it's me.

DEBBIE

Hi. Can you hold on for one second,
Anna's on the other line. I'll get rid
of her.

ST. JOHN (VO)

Sure.

DEBBIE presses the LINK button and returns to ANNA.

DEBBIE

Gotta go. St. John's on the other line.

ANNA (VO)

Okay. Bye.

DEBBIE

Bye.

DEBBIE presses the LINK button and returns to ST. JOHN.

CONTINUE TO SPLIT SCREEN:

136 INT: DEBBIE'S BASEMENT / SANTINI AIR OFFICE

DEBBIE

Sorry about that.

ST. JOHN

That's okay.

DEBBIE

So, what was the big emergency?

ST. JOHN

It's a long story. I'll tell you all
about it later.

DEBBIE

Promise?

ST. JOHN

Promise.

DEBBIE

Okay.

ST. JOHN

What are you doing next weekend?

DEBBIE

Nothing. Yet.

ST. JOHN

How would you like to spend it with me
at String's old cabin.

DEBBIE

I'd love to.

ST. JOHN

Great.

DEBBIE

Just one question.

ST. JOHN

What?

DEBBIE

Does it have a phone?

ST. JOHN

Not anymore. But...

DEBBIE

That's perfect.

ST. JOHN

What do you mean?

DEBBIE

I mean, if there is no phone, that
means there can be no phone calls. That
means, no interruptions from Jason.
That means I'll have you all to myself
for the entire weekend. I like that.
But, just to be safe, don't tell anyone
where we'll be. Okay?

ST. JOHN

Okay.

(beat)

So, what time should I pick you up on Friday?

DEBBIE

Why don't you come up Thursday evening. That way we can leave as soon as we're ready, on Friday.

ST. JOHN

See ya Thursday then.

DEBBIE

I'll be waiting.

ST. JOHN

I love you, Deb.

DEBBIE

I love you too, Stj.

ST. JOHN

Bye.

DEBBIE

Bye.

DEBBIE hangs up the phone.

FADE OUT.

Airwolf II
Chapter 3: Holidays

By

Debbie Roche

November 1994
Revised 2024

THURSDAY JANUARY 7th 1993

1 INT: DEBBIE'S - LIVING ROOM (3:00PM EST)

DEBBIE is sitting on the couch, reading a book. The phone rings. She answers it.

CONTINUE TO SPLIT SCREEN:

2 INT: DEBBIE'S LIVING ROOM / SANTINI AIR - OFFICE

DEBBIE

Hello?

ST. JOHN

Hi honey.

DEBBIE

Hi Stj. What's...

(beat)

No, don't tell me, let me guess.
Something's come up, and...

ST. JOHN

No, that's not it.

(beat)

Just called to say I'll be leaving
soon. Should be there around 10:00
10:30 EST.

DEBBIE

I keep forgetting we live in different
time zones.

ST. JOHN

Yeh, I know. Me too

DEBBIE

Can't wait to see you.

ST. JOHN

Same here.

DEBBIE

I have some good news.

ST. JOHN

Really? Like what?

(CONTINUED)

DEBBIE

Well, my parents and Marie, went to London this morning to visit Brenda.

(beat)

They just called. Their car broke down so they're spending the night and won't be back till tomorrow.

ST. JOHN

So we'll have the whole house ourselves!

DEBBIE

Except for Dusty, yeh.

ST. JOHN

In that case, I'll get off this phone. So I can finish this stuff and get out of here.

DEBBIE

See ya soon.

ST. JOHN

See ya.

DEBBIE hangs up the phone. So does ST. JOHN.

CUT TO:

3 EXT: SANTINI AIR (1:30PM MST)

ST. JOHN's just about to get into the chopper when MIKE comes running over.

(NOTE: ST. JOHN is wearing a pair of blue jeans, and a red shirt. The shirt has buttons going up it. ST. JOHN's wearing his ID bracelet, and signet ring, that DEBBIE gave him for Christmas.)

MIKE

St. John, wait.

ST. JOHN

What is it, Mike?

MIKE

Jason just...

(CONTINUED)

ST. JOHN

Tell Jason you missed me.

MIKE

No, that's not it. He just wanted to remind you of the meeting on Monday.

ST. JOHN

9:00, right?

MIKE

Right.

ST. JOHN

Okay.

ST. JOHN gets into the chopper.

MIKE

Oh, one more thing.

ST. JOHN looks at MIKE.

ST. JOHN

Yes.

MIKE

Say hi to Deb for me, will ya.

ST. JOHN

Sure Mike.

MIKE

(smile)

And Dusty.

ST. JOHN

(smile)

Bye, Mike.

MIKE

Bye.

MIKE walks away. ST. JOHN starts up the chopper and lifts off.
MIKE walks back to the hanger.

CUT TO:

(CONTINUED)

4 EXT: DEBBIE'S - BACK YARD (10:30PM EST)

The Santini Air chopper lands.

PAN TO:

5 INT: BASEMENT

DEBBIE hears, and sees, the chopper land. She runs to the back door. She is wearing a blue dress, with a zipper at the back. She has her AIRWOLF pendant necklace around her neck, and her ID bracelet, on her wrist.

PAN TO:

6 EXT: BACK YARD

ST. JOHN shuts down the chopper, as DEBBIE is exiting the house. ST. JOHN exits the chopper, and DEBBIE runs to him. They embrace in a bear hug. She looks at him and kisses him passionately. They break the kiss and walk to the house. ST. JOHN has his arm around her. She's resting her head on his shoulder.

CONTINUE TO:

7 EXT: BACK DOOR

DEBBIE opens the back door. They enter.

CONTINUE TO:

8 INT: BASEMENT

DEBBIE closes the back door and locks it. ST. JOHN grabs her from behind and nuzzles her neck.

ST. JOHN

I've missed you.

She turns in his arms and wraps her arms around his neck.

DEBBIE

Not as much as I've missed you.

ST. JOHN

Wanna bet.

DEBBIE smiles at him. He smiles back.

(CONTINUED)

DEBBIE

No. I want you to prove it.

(beat)

Show me how much you've missed me.

ST. JOHN pulls her to him and kisses her passionately. They walk to the walk-through closet.

CONTINUE TO:

9 INT: WALK-THROUGH CLOSET

They reach the closet, and ST. JOHN releases her. She takes his hand in hers and leads him through the closet, to her room.

CONTINUE TO:

10 INT: BEDROOM

They enter the room. She turns to him, then removes her necklace, and ID bracelet. He removes his ID bracelet and ring. He then takes her in his arms and undoes the zipper on her dress. The dress falls to the floor. He kisses her lips, as she steps out of her dress. She starts undoing the buttons on his shirt, as he undoes the clasps on her bra. She helps him remove her bra, while he helps her remove his shirt. Once his shirt, and her bra, are off, he pulls her close. Then they fall on to the bed. He's on top. He removes his jeans, while covering her upper body with kisses. She gasps his name. In a few moments, they are both completely naked. They make love, slowly, enjoying the pleasure of each moment. Trying to make it last forever. He caresses her body, nuzzles her neck, and suckles her breasts. She covers his neck, throat, and chest with kisses. While nuzzling his neck, she has an impulse to do something she's always wanted to do, but never had the courage. The temptation to do it is at this moment really high. And when the moment is right, she goes for it. She gives him a love bite on the neck. Well actually it's just a strong kiss. So strong, in fact, that she actually succeeds in bringing the blood to the surface. He rolls her over, and she lets go of his neck. He enters her, and she gasps his name. He brings her lips to his and kisses her passionately. Her hands are on his back. He removes them, and pins them to the bed, as he rides her. He releases her from the kiss, and she gasps his name. He keeps his head buried in her neck, and her arms pinned to the bed. She tries gasping his name again, but she finds herself unable to talk. They've never been this intense before. This has been the most satisfying experience, they've ever shared.

(CONTINUED)

He rides her, and she manages to get his name out a few more times. After what seems like forever, he releases her arms. They automatically go around his neck. She knows he is about to withdraw but doesn't want him to. She rolls over and looks him in the eye.

DEBBIE

Not yet.

She kisses him and presses her body firmly against his. He remains inside and doesn't withdraw. They kiss for about five minutes. Then, he withdraws. She looks down at him, rolls to the side, and rests her head on his chest. She sees the clock. It reads 12:30am. ST. JOHN is running his fingers through her hair. She mutters her line in a surprised to e.

DEBBIE

12:30!

ST. JOHN

What did you say?

DEBBIE

(look at him)

Just commenting on the time. It's 12:30.

ST. JOHN

(raise eyebrow)

So?

DEBBIE

I only thought it seemed like forever, but...

ST. JOHN

(beat)

But what?

DEBBIE

It was almost two hours!

ST. JOHN

So?

DEBBIE

So... We've never... I've never... lasted that long before.

(CONTINUED)

ST. JOHN

(smile)

I said I missed you.

DEBBIE

You know what the really surprising
part is though?

ST. JOHN gives her a look. She rolls back on to him.

DEBBIE

I could do it all again.

(beat)

In fact...

She starts kissing his chest, throat, and neck.

ST. JOHN

Right now?

DEBBIE

(kiss his neck, left)

Yes.

(kiss his neck, center)

Right.

(kiss his neck, right)

Now.

(kiss his neck, center)

Unless...

(kiss his neck, left)

...you're not...

(kiss his neck, center)

up for it?

ST. JOHN grabs her hair in his hands, pulls her head up from his neck. He brings her lips to his and kisses her passionately. She stays on top this time, as he enters her, and makes love to her.

CUT TO:

FRIDAY JANUARY 8th 1993

11 INT: BEDROOM (6:00AM)

ST. JOHN and DEBBIE are both asleep. DUSTY enters, jumps up on the bed, and wakes them both up. DEBBIE looks at the clock. It reads: 6:00am. ST. JOHN turns to DUSTY.

(CONTINUED)

ST. JOHN

Dusty, get down.

DUSTY looks at him, then gets down.

DEBBIE

We better get up if we still plan to
leave by 7:00.

ST. JOHN

Yeh, I guess so.

DEBBIE is getting up when ST. JOHN grabs her. He pulls her to him.

ST. JOHN

Don't I get a good morning kiss?

DEBBIE smiles at him and kisses him. DUSTY exits the room.

CUT TO:

12 INT: KITCHEN (6:55AM)

ST. JOHN and DEBBIE are sitting at the table, having a cup of tea. The phone rings.

They exchange a look. DEBBIE checks the CALL DISPLAY, to see who is calling. She breathes a sigh of relief when she sees the number.

DEBBIE

It's my sister.

DEBBIE answers the phone.

DEBBIE

Hello.

BRENDA (VO)

(surprise)

I didn't think you'd be up.

DEBBIE

Then why'd you call?

BRENDA (VO)

To let you know they're leaving now.
Should be home in about 3 hours.

(CONTINUED)

DEBBIE

Well, I won't be here then.

BRENDA (VO)

Where...

DEBBIE

Away for the weekend, with St. John.

BRENDA (VO)

I see. I suppose you're just waiting for him then.

DEBBIE

No. He's here.

BRENDA (VO)

When are you...

DEBBIE

As soon as I hang up this phone.

BRENDA (VO)

I'll let you go then. Bye.

DEBBIE

Bye.

DEBBIE hangs up the phone. They bring their cups to the sink, wash them, and then put them away. Then they grab their jackets and exit via the side door.

CONTINUE TO:

13 EXT: HOUSE - SIDE DOOR - DRIVEWAY

They are exiting the house.

DEBBIE

We're not forgetting anything are we?

ST. JOHN

I don't think so.

DEBBIE goes to close the door, and DUSTY is standing at the top of the stairs, looking at her.

DEBBIE

Bye Dusty.

(CONTINUED)

ST. JOHN

Bye Dusty.

DEBBIE closes door and locks it. ST. JOHN opens the gate, and they enter the back yard.

CONTINUE TO:

14 EXT: BACK YARD

ST. JOHN closes the gate, and they walk down the stairs, to the patio. Then they walk down the next set of stairs. They walk through the yard to the chopper.

CONTINUE TO:

15 EXT: CHOPPER

They enter the chopper.

CONTINUE TO:

16 INT: CHOPPER

ST. JOHN starts up the chopper, and they lift off.

CONTINUE TO:

17 EXT: CHOPPER

The chopper flies off to Stringfellow's Cabin, which is in the mountains, somewhere in Utah.

JUMP TO:

18 EXT: STRINGFELLOW'S CABIN (12:30PM MST)

The chopper lands and ST. JOHN shuts it down. ST. JOHN and DEBBIE exit the chopper and take their bags out of the baggage compartment. Then they walk to the cabin.

CONTINUE TO:

19 INT: CABIN

ST. JOHN opens the door. They enter. He takes her bag.

ST. JOHN

I'm gonna put these bags in the
bedroom.

(CONTINUED)

DEBBIE

I'll make some sandwiches, and we can have a picnic by the lake.

ST. JOHN

(smile)

Sounds good. Be right back.

DEBBIE

Okay.

DEBBIE heads to the kitchen and ST. JOHN heads to the bedroom.

JUMP TO:

20 EXT: BY THE LAKE (2:00PM)

ST. JOHN and DEBBIE are sitting on a blanket, under a tree. They have just finished lunch.

DEBBIE

I can't believe how warm it is here. Considering it's January.

ST. JOHN

You call this warm?

DEBBIE

Compared to Toronto, right now? Yes, this is warm. Toronto will probably get weather like this in April. If we're lucky.

She turns to him.

DEBBIE

In fact...

ST. JOHN

What?

DEBBIE

Let's go for a swim.

ST. JOHN

(raise eyebrow)

Are you serious?

(CONTINUED)

DEBBIE

(rise)

Yes.

ST. JOHN

I didn't bring a bathing suit.

DEBBIE

(smile)

Who said anything about a bathing suit?

DEBBIE removes her shoes and her socks.

ST. JOHN

The water is probably freezing!

DEBBIE

We'll keep each other warm.

ST. JOHN

You're crazy, you know that.

DEBBIE

(smile)

Crazy for you.

DEBBIE's shirt and jeans are off. She is still wearing her under garments. ST. JOHN is just looking at her.

DEBBIE

Come on. Or are you chicken?

ST. JOHN raises his eyebrow. He gets up, and removes his shoes, socks, and jeans. As he's undoing his shirt, DEBBIE looks at lake, then at him.

DEBBIE

Race you to the lake.

DEBBIE runs. ST. JOHN shakes his head from side to side, and runs after her, removing his shirt as he runs. They enter the lake together. DEBBIE turns to ST. JOHN.

DEBBIE

You call this freezing?

(beat)

This isn't freezing, it's nice.

(CONTINUED)

She splashes him with water, he splashes her back. They have a water fight until he catches her. He grabs her and kisses her. She wraps her arms around him, and he runs his hands down her sides and removes her underwear. Then he removes his. He kisses her neck, as he undoes the clasps on her bra. She removes her arms from his neck and slides out of her bra. He then pulls her to him. She wraps her arms around his neck and kisses him passionately. Standing in the water, they make love.

JUMP TO:

21 INT: CABIN (5:00PM)

ST. JOHN and DEBBIE are sitting on the floor, in front of a fire. DEBBIE notices a picture on the mantel. The picture is of two men. It's taken outside SANTINI AIR, beside a SANTINI AIR chopper.

DEBBIE

Who's in the picture?

ST. JOHN

(point to String)

That's my brother Stringfellow.

(beat)

And that's...

(point to Dom)

Dominic Santini.

(beat)

When our parents died, Dom took String's and me in. He raised us.

(beat)

He's also the founder of Santini Air, and Jo's uncle.

ST. JOHN stares at the photo.

DEBBIE

Where are they now?

ST. JOHN

(softly)

Dead.

DEBBIE

I'm sorry, I...

(CONTINUED)

ST. JOHN

I'm just glad I got the chance to say
goodbye before he died.

DEBBIE wraps her arms around him and brings his head to her
chest.

JUMP TO:

22 EXT: CABIN (9:00PM)

ST. JOHN and DEBBIE are outside, on the porch. They are looking
at the stars. ST. JOHN is holding her from behind. His head is
resting on her shoulder. She is leaning on him.

DEBBIE

Look at all those stars up there.

(beat)

It really makes you wonder.

ST. JOHN

Wonder what?

DEBBIE

If there are other planets out there
with intelligent life on them.

(beat)

Maybe out there somewhere, other
beings are standing on their front
porches, looking up at their stars,
wondering the same thing.

ST. JOHN

Who knows...

(beat)

If NASA ever gets around to launching
a manned deep space probe, it probably
won't be in our lifetime.

DEBBIE

Wouldn't it be great though. To
actually go sailing through the stars?

ST. JOHN

(quote Star Trek)

Seeking out new life and new
civilizations. Boldly going where no
one has gone before.

(CONTINUED)

DEBBIE

I'm serious, Stj.

He nuzzles her neck. She looks up at the stars and points to a constellation.

DEBBIE

Look, there's Orion.

He kisses her neck. She points to another constellation.

DEBBIE

And...

He kisses her neck again and slides his arms down her sides.

DEBBIE

...there's... the...

He runs his hands up her shirt and kisses her neck again.

DEBBIE

...Big... Dipper...

He grabs her breasts and fondles them. She gasps.

DEBBIE

...and...

She can't take it anymore.

DEBBIE

Stj.

He stops kissing her neck and looks at her.

ST. JOHN

Yes.

DEBBIE

Kiss me.

He kisses her firmly and passionately. He releases her breasts, so she can turn in his arms. She turns and wraps her arms around his neck. He pulls her close to him, his arms still under her shirt. She breaks the kiss and looks at him.

(CONTINUED)

DEBBIE

I want you. Take me inside and make
love to me.

He kisses her once more. They break the kiss. He takes her
hand in his and enters the cabin.

CONTINUE TO:

23 INT: CABIN

They enter. ST. JOHN closes the door. They walk through the
cabin, to the bedroom. They enter the bedroom, and ST. JOHN
closes the door.

JUMP TO:

SATURDAY JANUARY 9th 1993

24 INT: BEDROOM (11:30AM)

ST. JOHN and DEBBIE are getting dressed. Once dressed, they
exit bedroom.

CONTINUE TO:

25 INT: MAIN ROOM

They enter the kitchen. DEBBIE makes the tea, and ST. JOHN
sits at the table. DEBBIE brings the tea to the table. They
drink their tea, and talk.

DEBBIE

What do you want to do today?

ST. JOHN

I was thinking, maybe we could go for
a hike, through the woods.

DEBBIE

Sounds like fun.

(beat)

We could even bring a picnic lunch.

ST. JOHN

We could.

CUT TO:

(CONTINUED)

26 INT: SANTINI AIR - OFFICE (1:00PM)

MIKE is sitting at the desk. JO is leaning on the desk. JASON is standing in front of them.

JASON

You have no idea where he is?

JO

Nope.

MIKE

Not a clue.

JASON

Never said where he was going?

JO

Nope.

MIKE

All I know, is that he went somewhere with Deb. Said he'd be back on Monday.

JASON

Couldn't we use Airwolf to...

MIKE opens the desk drawer and takes out ST. JOHN's watch.

MIKE

He thought of that.

JO

He really doesn't want to be found.

JASON

But...

MIKE

It's just a simple test, isn't it?

JASON

Yes.

MIKE

Jo and I can handle it.

JASON

I... You're right. Let's go.

(CONTINUED)

They exit office.

CUT TO:

27 EXT: WOODS - CLEARING OVERLOOKING THE CABIN (2:30PM)

ST. JOHN and DEBBIE are on a blanket. DEBBIE is sitting with her legs stretched out in front of her. ST. JOHN is lying down with his head in her lap. She's running her fingers through his hair. He is chewing on a blade of grass.

DEBBIE

It's so peaceful and quiet up here.

(beat)

I wish I could stay here, with you,
forever.

ST. JOHN

Maybe one day we will.

He rises, and taking her head in his hand, brings her lips to his. He kisses her. She wraps her arms around his neck, then leans back, taking him with her. She is now lying down on the blanket. He positions himself on top of her and breaks the kiss. He nuzzles her neck, kissing it, while he runs his arms down her side. He starts kissing her throat, as his hands run up her sides, from inside her shirt. She gasps his name.

CUT TO:

28 INT: AIRWOLF (4:00PM)

MIKE is in the front. JO is in the back. The monitor displays "TEST COMPLETE."

MIKE

So, how'd we do Jason?

JASON (VO)

Perfect, as usual. Now bring her home
guys.

MIKE

If you say so. Wolf out.

MIKE addresses JO.

MIKE

I really hate these things.

(CONTINUED)

JO

We all hate these things, Mike. But they go with the job.

MIKE

Speaking of the job...

(beat)

Why didn't you mention that St. John took a Santini Air chopper, and we could have radio'd him if...

JO

Why didn't you?

MIKE changes the subject.

MIKE

So how's Frank?

PAN TO:

29 EXT: AIRWOLF

Airwolf flies to the Lair.

CUT TO:

30 INT: CABIN (5:30PM)

ST. JOHN and DEBBIE enter, laughing. ST. JOHN closes the door. They walk over to, and fall on, the couch. DEBBIE glances at the clock. It reads 5:30pm.

DEBBIE

I didn't think we were gone that long.

ST. JOHN

Well, you know what they say. Time flies when...

DEBBIE / ST. JOHN

...you're having fun.

DEBBIE

Yeh, I know.

(beat)

You know what I feel like doing?

(CONTINUED)

He makes a playful grab for her.

ST. JOHN

I could guess.

DEBBIE

Dancing.

ST. JOHN

Dancing?

DEBBIE

Yeh, dancing. Is there a stereo in here?

ST. JOHN points over to the cabinet.

ST. JOHN

Over there, in the cabinet.

DEBBIE rises from the couch and goes over to the cabinet.

ST. JOHN decides to light a fire, while DEBBIE is searching through String's Record and Cassette collection. She is trying to find something soft and romantic. ST. JOHN gets the fire going as DEBBIE finds an LP and puts it on. (*All the Way* -- By: Frank Sinatra) DEBBIE walks over to ST. JOHN and, stopping in front of him, offers him her hand. He takes it and pulls her close. They dance.

As the song ends, DEBBIE raises her head from his shoulder, and kisses his neck. ST. JOHN nuzzles her neck, then brings his lips to hers. He kisses her. It's a soft, long, lingering, kiss. The kiss lasts to the end of this song and the start of the next one. (*Are You Lonesome Tonight* -- By: Elvis) She breaks the kiss and looks at him. She takes his hands in hers and walks to the couch. She lets go of his hands and lies on the couch. He looks at her, then joins her. He lies on top of her and kisses her.

CUT TO:

SUNDAY JANUARY 10th 1993

31 INT: BEDROOM (5:00AM)

ST. JOHN and DEBBIE are asleep. ST. JOHN wakes up first. He looks at her sleeping. He kisses her neck. She wakes up. She turns to him.

(CONTINUED)

DEBBIE

Good morning.

ST. JOHN

Morning.

He kisses her.

DEBBIE

I wish we didn't have to go back today.

ST. JOHN

You know what they say. All good things...

DEBBIE / ST. JOHN

...must come to an end.

DEBBIE

I know.

ST. JOHN

There's always next weekend.

DEBBIE

And the next weekend.

She kisses him. He pulls her to him and rolls her on her back.

JUMP TO:

32 EXT: CABIN (6:00AM)

ST. JOHN and DEBBIE carry their bags to the chopper.

CONTINUE TO:

33 EXT: CHOPPER

ST. JOHN opens the baggage compartment and puts their bags in it. Then he closes the compartment, and they enter the chopper.

CONTINUE TO:

34 INT: CHOPPER

They put on their headphones and ST. JOHN starts up the chopper.

CONTINUE TO:

(CONTINUED)

35 EXT: CHOPPER

The chopper lifts off and heads to Toronto.

JUMP TO:

36 EXT: DEBBIE'S - BACK YARD (4:00PM EST)

The chopper lands. ST. JOHN and DEBBIE exit.

CONTINUE TO:

37 EXT: CHOPPER

ST. JOHN opens the baggage compartment and removes DEBBIE's bag. He closes the compartment, and they walk towards the steps.

CONTINUE TO:

38 EXT: BACK YARD

They walk up the steps, to the patio, then walk up the next set of steps to the gate.

CONTINUE TO:

39 INT: KITCHEN

MOM, DAD, and MARIE are just sitting down to an early dinner. They are having sandwiches. The side door opens, and ST. JOHN and DEBBIE enter. DUSTY runs to the top of the stairs, and howls at them.

MOM

Well, look who's back!

DEBBIE

Hi mom.

ST. JOHN

Hi guys.

DAD

You two eaten yet?

DEBBIE / ST. JOHN

Nope.

(CONTINUED)

DAD

Well then, come on up and join us.

ST. JOHN and DEBBIE come up the stairs. They sit beside each other at the table. (TABLE ORDER: DAD, DEBBIE, ST. JOHN, MOM, MARIE.)

MOM

So, how was your weekend?

ST. JOHN and DEBBIE, exchange a look.

MARIE

What'd you guys do?

DEBBIE

Well, we...

ST. JOHN

We had a picnic by the lake, went swimming, hiking...

MOM

Swimming? Did you say swimming?

ST. JOHN

Yes.

DAD

In January?

DEBBIE

It's not cold there like it is here.

DEBBIE and ST. JOHN start to eat a sandwich.

MARIE

How was the water, though? Cold I bet!

DEBBIE

(look at her)

Actually, "the water was warm."

MARIE laughs. ST. JOHN looks at DEBBIE.

DEBBIE

Inside joke.

(CONTINUED)

DEBBIE explains the joke.

DEBBIE

It was a hypnotic code in a movie.
Whenever someone said "the water is
warm" the person, would slip into a
trance.

ST. JOHN

Oh.

DAD

So, what else did you do?

CUT TO:

40 EXT: BACK YARD (6:00PM)

ST. JOHN and DEBBIE, walk down the steps, and through the yard,
to the chopper.

CONTINUE TO:

41 EXT: CHOPPER

They reach the chopper. ST. JOHN stands in front of her, his
back to the chopper.

DEBBIE

Can't wait till next weekend.

ST. JOHN

Neither can I.

He raises his hand, to her chin, and brings her lips to his.
They kiss. She wraps her arms around his neck, and he pulls
her close. The kiss seems to last forever. He releases her.

DEBBIE

Take care.

ST. JOHN

You too.

He kisses her again. After 30 seconds, they break the kiss.

ST. JOHN

Bye.

(CONTINUED)

DEBBIE

Bye.

He lets her go and gets into the chopper. DEBBIE backs away as ST. JOHN starts up the chopper. They wave goodbye as the chopper lifts off.

DEBBIE watches the chopper fly off till she can see it no more. Then she turns and walks back through the yard to the steps.

CONTINUE TO:

42 INT: BASEMENT

DEBBIE enters the house. She is walking into the main basement, as her mother is coming downstairs.

MOM

Has St. John left?

DEBBIE

Didn't you hear the chopper take off?

MOM

I guess I...

DEBBIE

Why?

MOM

Why what?

DEBBIE

Why'd you want to know if he'd left yet?

MOM

Oh. I was supposed to tell him that Mike called.

DEBBIE

Mike? When?

MOM

About half an hour before you came in.

DEBBIE

Did he say what he wanted?

(CONTINUED)

MOM

No. Only to have St. John call if I see him.

DEBBIE

Oh.

DEBBIE goes to the phone as MOM is about to go back upstairs.

DEBBIE

Did Mike say *where* to call him?

MOM

Santini Air. Any time before six.

DEBBIE

Okay. I'll try there first.

MOM

But it's 6:15.

DEBBIE

There is a two-hour time difference.
It's only 4:15 there.

MOM

Oh, right.

MOM goes upstairs, and DEBBIE calls SANTINI AIR. The phone rings twice then MIKE answers it.

MIKE (VO)

Santini Air.

DEBBIE

Mike. Debbie.

CONTINUE TO SPLIT SCREEN:

43 DEBBIE'S - BASEMENT / SANTINI AIR - OFFICE

MIKE

Hey, is St. John there?

DEBBIE

No, he just left.

MIKE

Oh.

(CONTINUED)

DEBBIE

Mom forgot to mention you called.

MIKE

How was your weekend?

DEBBIE

Great. And yours?

MIKE

So-so. We spent most of Saturday running *The Lady* through another one of Jason's tests.

DEBBIE

Sounds like fun.

MIKE

Oh, yeh, tons.

DEBBIE

How's Mandy?

MIKE

Mandy?

DEBBIE

Don't tell me you lost her already?

MIKE

'Fraid so.

DEBBIE

What happened this time?

MIKE

I don't know.

(beat)

It seems I have no problem getting a woman, it's just keeping one that I can't seem to do.

DEBBIE

You know if I wasn't...

MIKE

Yeh, I know. But with my luck, you'd probably leave me too.

(CONTINUED)

DEBBIE

Don't be too sure of that. If things had've been different at the Halloween Party...

MIKE

You mean, if I'd've asked you to dance first.

DEBBIE

Who knows where'd we all be right now. Maybe we would...

MIKE

Let's not think that. Okay?

DEBBIE

Okay.

MIKE thinks he detects something in her voice. He wonders Why she's even thinking about what ifs.

MIKE

There isn't a problem between you and St. John. Is there?

DEBBIE

NO! What makes you say that?

MIKE

The way you were talking, it sounded like...

DEBBIE

Just speculating. Thinking 'what if?'

MIKE

I see.

(beat)

My offer still stands. If anything

DEBBIE

I know Mike, I know.

(beat)

St. John's on his way back. Should be there by...

(thinks)

11:30 your time.

(CONTINUED)

MIKE

Thanks.

DEBBIE

Night Mike.

MIKE

Night.

Both of them hang up the phone.

JUMP TO:

44 EXT: SANTINI AIR (11:30PM MST)

Chopper lands and shuts down. ST. JOHN exits the chopper.

CONTINUE TO:

45 EXT: CHOPPER

ST. JOHN takes his bag out of the baggage compartment and walks over to his jeep.

CONTINUE TO:

46 EXT: JEEP

ST. JOHN throws the bag in the back of the jeep. Then notices the hanger door is open. He walks over to the hanger.

CONTINUE TO:

47 INT: HANGER

ST. JOHN enters and sees the light on in the office. He walks over to the office.

CONTINUE TO:

48 INT: OFFICE

MIKE is at the computer, reading a file. ST. JOHN enters.

ST. JOHN

Whatcha working on?

MIKE

Background for our next assignment.

(CONTINUED)

ST. JOHN pulls up a chair.

ST. JOHN

What is our next assignment?

MIKE

Skywalker passed us a DEA lead on one of North America's leading cocaine suppliers.

MIKE enters a command into the computer. The computer displays a photo, and bio, of the man.

ST. JOHN

Col. Roger Smith.

MIKE

The one and only.

ST. JOHN

So, what's...

MIKE

As we speak, Smith is putting together the final preparations for a world conference.

(beat)

The conference is to be held in Sydney, Australia. Attending, will be all the major players in the drug trade.

ST. JOHN

So where do we fit in?

MIKE enters another command into the computer. The computer displays the photo's, and bio's, of two other men.

MIKE

The DEA picked up these two last night. In Miami.

(beat)

They had invitations to Smith's conference.

(beat)

We are going to replace them.

ST. JOHN

We are? Who's bright idea...

(CONTINUED)

MIKE gives him a look.

ST. JOHN

Locke!

MIKE nods.

ST. JOHN

I take it Smith has never meet these...

(point to screen)

...two goons before.

MIKE

No one has ever seen them.

(beat)

They never handle business directly.
They either use middlemen or conduct
business over the phone.

MIKE turns off the computer.

MIKE

Starting tomorrow, we have to memorize
their files to the point that even
their mothers will think we are them.

ST. JOHN

When do we leave?

MIKE

Friday.

ST. JOHN

This Friday?

MIKE nods affirmingly.

MIKE

The conference is Saturday.

MIKE rises and goes to the door. ST. JOHN is daydreaming. MIKE
turns back to ST. JOHN.

MIKE

You coming?

(beat)

St. John?

(CONTINUED)

ST. JOHN

Hunh?

MIKE

I said, are you coming?

ST. JOHN

Not yet. I have to make a phone call.

MIKE

Well don't stay on the phone too long.
We have a lot of work to do tomorrow.

ST. JOHN gives MIKE a "yes mom" look. MIKE
smiles.

MIKE

Say hi to Deb for me. See ya tomorrow.

ST. JOHN

Bye.

MIKE leaves. ST. JOHN picks up the phone and calls DEBBIE. The
phone only rings once since it is almost 2:00am there.

DEBBIE (VO)

Hello?

ST. JOHN

Hi.

DEBBIE (VO)

Did you manage to catch Mike?

ST. JOHN

What?

DEBBIE (VO)

He called...

ST. JOHN

Oh, yeh, I did. That's why I'm calling.

DEBBIE (VO)

From the sound in your voice, I guess
next weekend is out.

(CONTINUED)

ST. JOHN
'Fraid so. The assignment's in
Australia.

DEBBIE (VO)
Australia?

ST. JOHN
Yeh.

DEBBIE (VO)
When?

ST. JOHN
We leave Friday.

DEBBIE (VO)
Oh.

ST. JOHN
I better get going. Lot to do tomorrow
and...

DEBBIE (VO)
I understand.
(beat)
Stj?

ST. JOHN
Yeh?

DEBBIE (VO)
Call me when you get back.

ST. JOHN
The minute I get back.

DEBBIE (VO)
I love you.

ST. JOHN
I love you too.

DEBBIE (VO)
Night.

ST. JOHN
Night.

(CONTINUED)

ST. JOHN hangs up the phone and exits the office.

CONTINUE TO:

49 INT: HANGER

ST. JOHN slowly walks through the hanger.

CONTINUE TO:

50 EXT: HANGER

He exits the hanger and walks to his jeep.

CONTINUE TO:

51 EXT: JEEP

He gets in the jeep, starts it up, and drives off.

CONTINUE TO:

52 TIME FLIES

ST. JOHN and MIKE study the files all week.

FRIDAY (MST Time): ST. JOHN, MIKE, JO, and JASON, all go to the Lair. ST. JOHN and MIKE enter AIRWOLF and fly out. JO and JASON stay at The Lair.

SATURDAY (Australian Time): ST. JOHN and MIKE infiltrate the party. They get the whole thing on videotape, via the vid-link to AIRWOLF.

SUNDAY (Australian Time): ST. JOHN and MIKE leave Australia and head back to the USA.

JUMP TO:

MONDAY JANUARY 18th 1993

53 INT: DEBBIE'S - BASEMENT (10:00AM EST)

DEBBIE looks at the calendar, and notices that this Friday, is Frank's birthday.

DEBBIE

I wonder if Frank is doing anything special this year.

(beat)

He's probably spending it with Jo. I think I'll call and ask her.

(CONTINUED)

DEBBIE picks up the phone, and calls JO's. The phone rings three times. Then her machine picks it up. DEBBIE hangs up, and calls SANTINI AIR. After three rings, the machine picks it up. DEBBIE hangs up again.

DEBBIE

I wonder if she went with Mike and St.
John?

(beat)

She could be at the Lair.

DEBBIE picks up the phone and calls The Lair. The phone rings once, then JASON answers it.

JASON (VO)

Hello?

DEBBIE

Jase?

JASON (VO)

Debbie?

DEBBIE

Is Jo there?

JASON (VO)

She's on her way. Why? Is there...

DEBBIE

No. I was just going to ask her if she
knew if Frank was doing anything
special for his birthday.

JASON (VO)

His birthday? When is it?

DEBBIE

Friday.

JASON (VO)

This Friday?

DEBBIE

Yep.

JASON (VO)

I'll have her call you when she gets
here.

(CONTINUED)

DEBBIE

Okay.

(beat)

When are the guys due back?

JASON (VO)

They're on their way now.

DEBBIE

In that case, why don't you wait till everyone is there. That way I can talk to you all at once.

PAN TO:

54 INT: THE LAIR (8:05AM MST)

JASON

No problem, I'll...

MIKE (VO)

(over radio)

Wolf to Base. Wolf to base.

JASON

Hang on.

DEBBIE (VO)

Sure.

JASON

(answer radio)

Go ahead Mike.

MIKE (VO)

Just entered US Air Space. Should be home soon.

JASON

Acknowledged.

MIKE (VO)

Wolf out.

JASON turns off the radio and returns to phone.

JASON

Sorry about that.

(CONTINUED)

DEBBIE (VO)

That's okay.

JASON

As soon as everyone gets here, I'll call you back.

DEBBIE (VO)

Okay. Bye Jase.

JASON

Bye.

JASON hangs up the phone as JO enters via the tunnel. JASON is writing something down as JO walks over.

JO

Morning Jason.

JASON

Morning Jo.

JO

Any word from the guys?

JASON

They just called. Should be here any minute.

JO

I thought I heard you on the phone with someone.

JASON

(look at her)

What?

JO

The phone. You were saying "Bye", as I was coming in. Was the call from the guys?

JASON

No. Debbie.

JO

Debbie?

(CONTINUED)

JASON

Yep.

JO

What did she...

JASON

She wanted to talk to you. Actually all of us. About Frank's birthday.

JO

His birthday?

JASON

Yeh, it's on Friday.

JO

This Friday?

JASON

You didn't know?

The conversation is interrupted by the sound of AIRWOLF. They both watch her descend into the Lair.

AIRWOLF lands and shuts down. ST. JOHN and MIKE exit Airwolf and start to walk over.

JASON

Congratulations guys. Another job well done.

MIKE

The good guys just scored another point in the eternal game of life.

ST. JOHN

But we're still losing the game. For every one point we get, they get three.

MIKE looks to JASON.

MIKE

Did you get the copy of the tape we transmitted?

JASON

Yep.

(CONTINUED)

MIKE

Great.

(beat)

What do you say we go out and
celebrate?

JO

Mike, it's 8:00am

ST. JOHN

Don't mind him, he's still on Aussie
time.

JASON

Well, since we're all here... I might
as well call Debbie back.

MIKE / ST. JOHN

Debbie?

JO goes to the phone and dials DEBBIE's number as the guys
talk.

JASON

Yes.

ST. JOHN

What did...

JASON

She wants to talk to us about Frank's
birthday.

PAN TO:

55 FOCUS ON JO

All gather around the phone.

DEBBIE (VO)

Hello?

JO

Hi, it's Jo.

DEBBIE (VO)

Hi Jo.

(CONTINUED)

JO

Hang on. Let me put you on speaker.

DEBBIE (VO)

Okay.

JO

(put phone on speaker)

Can you hear me?

DEBBIE (VO)

Yes. Is everyone there?

JO

Yes.

MIKE

Hey Deb.

ST. JOHN

Hi hon.

DEBBIE (VO)

Hi guys.

JO

So, I hear you wanted to talk to us about Frank's birthday.

DEBBIE (VO)

Yes, I did. First, do you know if he's doing anything special?

JO

Not as far as I know.

JASON

I know he's booked the day off.

DEBBIE (VO)

What would you guys think about...

(beat)

...throwing him a surprise party?

MIKE

A surprise party?

DEBBIE (VO)

Yeh.

(CONTINUED)

ST. JOHN

Sounds like a good idea to me!

JO

I think it's a great idea.

DEBBIE (VO)

Then it's settled.

JASON

So, what's the plan?

CUT TO:

56 INT: DEBBIE'S - BASEMENT (3:00PM EST)

DEBBIE picks up the phone and calls ANNA.

ANNA (VO)

Hello?

DEBBIE

It's me.

ANNA (VO)

Hello.

DEBBIE

What're you doing this weekend?

ANNA (VO)

Don't know yet. Why?

DEBBIE

It's Frank's birthday on Friday and we're throwing him a surprise party. Want to come?

ANNA (VO)

Mike gonna be there?

DEBBIE

Of course.

ANNA (VO)

Then count me in. When do we leave?

DEBBIE

Around 9:00. 9:30.

(CONTINUED)

ANNA (VO)
I'll be there by 8:45 then.

DEBBIE
Great.

ANNA (VO)
Who's flying up?

DEBBIE
Don't know yet. It depends.

ANNA (VO)
When will you know?

DEBBIE
When it lands. Why? What difference
does it makes?

ANNA (VO)
No reason. Just curious.

CUT TO:

57 INT: SANTINI AIR - OFFICE (5:00PM MST)

JO is leaning against the desk. MIKE is sitting in a chair.
And ST. JOHN is sitting on the couch.

MIKE
Everyone know what they're supposed to
do tomorrow?

ST. JOHN and JO nod affirmingly.

JO
I should have Frank here by 4:00.

MIKE
Pefect.

ST. JOHN
There's one thing we forgot.

JO
What?

ST. JOHN
Who's flying to Toronto?

(CONTINUED)

MIKE

I'll go.

JO

You?

MIKE

If either you or St. John flew out tomorrow, Frank might suspect something.

ST. JOHN

And you won't?

MIKE

Frank doesn't have to know where I'm going. But he might suspect you or Jo were going to get Deb.

ST. JOHN

You have a point.

MIKE

Besides, I have to fly to Cincinnati...

(look at watch)

...oops, now. I'll just stop by Toronto on my way back tomorrow.

MIKE rises and heads to the door.

JO

Oh, Mike?

MIKE

(turn)

Yeh?

JO

Let Anna know she can stay at my place.

MIKE

Okay. See ya tomorrow.

JO / ST. JOHN

Bye Mike.

MIKE exits. ST. JOHN turns to JO.

(CONTINUED)

ST. JOHN

So, how are you going to get Frank here?

JO

(flash a smile)

Easy. When Frank comes to pick me up, I'll tell him...

JUMP TO:

FRIDAY JANUARY 22nd 1993

58 EXT: DEBBIE'S - BACK YARD (9:05AM EST)

DEBBIE and ANNA are sitting down the back, at the picnic table. They each have one bag. DEBBIE also has a box. In the box, is the cake. They hear the chopper approaching and watch it land. MIKE exits the chopper and runs over.

DEBBIE

Hi Mike.

MIKE

Hi Deb.

ANNA

Hi Mike.

MIKE

You two ready?

DEBBIE

Yep.

MIKE

Okay let's go.

ANNA rises, picks up her bag and walks to the chopper. MIKE smiles at DEBBIE and offers to take her bag.

MIKE

Here, let me take that.

DEBBIE

Thanks.

(CONTINUED)

MIKE carries DEBBIE's bag and DEBBIE carries the cake. They walk to chopper.

MIKE
Is that the cake?

DEBBIE
Yes.

MIKE
Can I see it?

DEBBIE
Later.

CONTINUE TO:

59 EXT: CHOPPER

MIKE and DEBBIE reach the chopper. MIKE puts the bag down and opens the baggage compartment. MIKE puts in DEBBIE's bag, then ANNA's. Then he closes the compartment. DEBBIE and ANNA walk around to the other side of the chopper as MIKE gets in his side.

DEBBIE
You want the front or the back.

ANNA
(nervous)
I don't know.

DEBBIE
What do you mean you don't know?

ANNA
I mean, I don't think I could stand being so close to him for so long and...

DEBBIE
(beat)
So, do you want the front or the back?

ANNA
The back, I guess. That way I can admire him from behind.

(CONTINUED)

DEBBIE opens the back door and ANNA gets. DEBBIE shakes her head back and forth and hands her the cake box. DEBBIE closes the back door, opens the front door, and gets in.

CONTINUE TO:

60 INT: CHOPPER

DEBBIE and MIKE put on a pair of headphones. ANNA sits back in her seat and drifts into a daydream. The chopper lifts off.

DEBBIE

How are the plans coming?

MIKE

All set.

DEBBIE

What time is Jo bringing...

MIKE

Around 4:00.

DEBBIE

4:00?

MIKE

Yep. That will give us roughly 2 hours, from the time we get back, to get everything ready.

DEBBIE

How's Jo planning to get Frank there?

MIKE

No idea.

JUMP TO:

61 EXT: JO'S (3:30PM MST)

JO and FRANK are walking to his car.

FRANK

I can't believe you left the tickets at the office!

JO

I said I was sorry.

(CONTINUED)

They reach the car.

PAN TO:

62 EXT: FRANK'S CAR

FRANK opens the car door for JO. JO enters. FRANK closes her door, walks around the car, and gets in.

CONTINUE TO:

63 INT: CAR

FRANK starts the car. They drive off.

CONTINUE TO:

64 EXT: SANTINI AIR (4:00PM)

FRANK's car pulls up outside the hanger.

PAN TO:

65 INT: CAR

JO opens the door. FRANK doesn't move. JO looks at him.

JO
Come with me?

FRANK
Why?

JO
You can check the chopper while I check
the office.

FRANK
The chopper? I thought you said you
said you left them in the office.

JO
I...

FRANK
(raise eyebrow)
You don't remember where you left
them?

(CONTINUED)

JO
FINE! Don't come.
(exit car)
See if I care.

JO slams the door and starts to walk, slowly, towards the hanger. FRANK exits.

CONTINUE TO:

66 EXT: CAR

FRANK closes his door. CAMERA pans to in front of JO.

FRANK
Jo, wait.
JO smiles as FRANK runs to her.

CONTINUE TO:

67 EXT: HANGER

JO stops and waits for FRANK.

FRANK
I'm sorry.
(beat)
It's just that I wanted tonight to be perfect.
(beat)
You see... It's my birthday.
JO pretends to be surprised.

JO
Your birthday? Why didn't you tell me?

FRANK
I didn't want anyone to know.

JO
Apology accepted.

JO kisses FRANK.

JO
Happy birthday, hon.

(CONTINUED)

FRANK

Thanks.

They continue to the hanger.

CONTINUE TO:

68 INT: HANGER

It's pitch black. The doors open, and JO and FRANK enter.

JO

Let me turn on the lights.

JO flips a switch on the wall. MIKE, ST. JOHN, DEBBIE, JASON, KAREN, and ANNA, yell surprise.

EVERYONE

Surprise!

There is a table up against the wall, near the office. On the table are chips, popcorn, a punch bowl, and a fancy cake. The cake is in the center of the table. There are presents at the far left end of the table. The hanger is decorated appropriately. Above the table, is a HAPPY BIRTHDAY banner. JO walks over to FRANK, who is still standing where she left him. ANNA walks into the office and puts on the radio.

JO

Happy Birthday.

JO kisses him. FRANK is so surprised, that he hasn't noticed DEBBIE.

FRANK

I don't know what to say. How'd you know it...

DEBBIE

It was my idea.

FRANK

Deb!

DEBBIE

(walk to Frank)

Happy Birthday Cous.

She gives FRANK a hug.

(CONTINUED)

FRANK

Thanks guys.

MIKE

So, tell us.

(beat)

Did we really surprise you?

FRANK

Yes!

(beat)

Although, I should have suspected something, when Jo's phone didn't ring at the last minute.

EVERYONE laughs. JO playfully punches FRANK in the arm.

ANNA

Anyone want some punch?

FRANK / JO

Yes please.

ANNA brings them each a glass of punch. ST. JOHN lights the candles on the cake. Everyone sings happy birthday. ST. JOHN and DEBBIE pick up the cake, so FRANK can blow out the candles. They finish singing.

ST. JOHN

Okay Frank. Make a wish and blow out the candles.

FRANK thinks for a second, then takes a deep breath, and blows them all out. EVERYONE cheers. ST. JOHN and DEBBIE put the cake down. JASON hands FRANK a cutting knife.

JASON

Here, cut the cake.

FRANK cuts the cake into 16 pieces (4x4). The cake has two layers, and a cream filling. The first layer is vanilla, and the second layer is chocolate. It has one-quarter inch of vanilla icing on all sides. The top has "Happy B-day Frank" written on it, in blue icing. There is a green icing border around the cake. There are 2 red flowers in each corner. FRANK hands DEBBIE the top right hand corner piece. JO gets the piece directly underneath it. ANNA gets the piece directly under JO's. ST. JOHN gets the bottom right hand corner piece. FRANK

(CONTINUED)

hands KAREN the top piece from the second row. JASON gets the piece directly underneath it. MIKE gets the bottom piece from the second row. FRANK takes the remaining piece from the second row. They all stand around the table eating their cake. (*ORDER: KAREN is beside JASON. JASON is beside FRANK. FRANK is beside JO. JO is beside ST. JOHN. ST. JOHN is beside DEBBIE. DEBBIE is beside MIKE. MIKE is beside ANNA.*)

FRANK

This cake is delicious. Where'd you get it?

DEBBIE

Gray's Homestyle Bakery.

MIKE

We flew it in. Special order. From TO.

ANNA

He's kidding. We picked it up and brought it here.

MIKE

(turn to her)

Excuse me.

(beat)

But did we not bring it with us from TO?

ANNA

Yes.

MIKE

And didn't Deb order it?

ANNA

Yes.

MIKE

And didn't I pick you two and the cake up and *fly* you here?

ANNA

Yes.

MIKE

So I'm right. We flew it in from TO.

(CONTINUED)

ANNA

Okay. If you put it that way.

FRANK

Well, it's really good.

DEBBIE

Glad you like it.

EVERYONE finishes their piece of cake. JO's favorite song, (I Can't Fight This Feeling Any Longer --> by: REO Speedwagon), comes on.

JO

I love this song.

ANNA hates it, and shutters. FRANKS turns to JO.

FRANK

Want to dance?

JO

I'd love to.

FRANK takes JO's plate, and puts it on the table, along with his own. He then takes her hand in his, and they head to the center of the hanger. They start dancing. MIKE puts his plate down and addresses the rest.

MIKE

I'll be back in a second.

MIKE goes to the office.

PAN TO:

69 OFFICE

MIKE turns down the hanger lights. He pauses as the lyrics to song really hit him, hard. He watches as ST. JOHN puts his plate down, turns to DEBBIE, and offers her his hand. She puts her plate down and takes it. They walk to the center of the hanger and start dancing. JASON puts his plate down on the table, so does KAREN. They look at each other, and join ST. JOHN, DEBBIE, JO, and FRANK. ANNA is standing by the table. MIKE watches ST. JOHN and DEBBIE for a few more moments, then heads back to the table.

PAN TO:

(CONTINUED)

70 HANGER - TABLE

ANNA sees MIKE coming back and puts her plate down. When he reaches the table, she looks at him.

ANNA

Want to dance?

MIKE really doesn't want to dance. Especially to this song. But, for appearances sake, he agrees.

MIKE

Sure.

ANNA and MIKE join the gang.

PAN TO:

71 ST. JOHN AND DEBBIE

ST. JOHN and DEBBIE exchange a look. They catch MIKE's eye and give him a look. He gives them a "What was I supposed to say" look.

PAN TO:

72 MIKE AND ANNA

ANNA

(look at him)

So, Mike...

(beat)

How's your New Year going so far?

MIKE

So-so. Yours?

ANNA

About the same.

MIKE looks over at DEBBIE and ST. JOHN.

PAN TO:

73 ST. JOHN AND DEBBIE

DEBBIE

Did you have that talk with him?

(CONTINUED)

ST. JOHN

Yes.

(beat)

But I don't see why it should bother you so much. If she really likes him, who are we to stand in their way. Besides, maybe...

DEBBIE

Stj, you know Mike.

(beat)

When was the last time he had a relationship that lasted more than two-three weeks?

ST. JOHN thinks.

DEBBIE

You can't think of one can you?

(beat)

And you've known him for 6 years!

ST. JOHN

But, if she likes him as much as you seem to think she does, then...

DEBBIE

Then she'd be crushed if they ended up like all his other...

ST. JOHN

Who says it has to? Who says it will? Maybe...

DEBBIE

I'm just worried about her, that's all. I don't want to see either of them hurt.

ST. JOHN

Deb?

DEBBIE

(look at him)

Yeh.

ST. JOHN

Leave them alone.

(CONTINUED)

DEBBIE

But...

He shuts her up, with a kiss. A deep, passionate, kiss. She melts in his arms.

PAN TO:

74 MIKE AND ANNA

MIKE is still staring at DEBBIE and ST. JOHN.

ANNA

Mike?

(beat)

Mike?

ANNA turns to see what has MIKE so captivated. All she can see, is DEBBIE and ST. JOHN, kissing. She looks back at MIKE, and notices that far away look in his eyes. She wonders if there is something she doesn't know. Could MIKE, have feelings for DEBBIE? Is that why he isn't interested in her?

ANNA

Miiiiike.

MIKE

What?

(beat)

Sorry, my mind must have wondered.
What were you saying?

ANNA

Nothing, never mind.

The song ends. MIKE releases ANNA.

MIKE

Excuse me.

MIKE leaves and returns to the office. He turns the lights back up. EVERYONE has just gotten used to the dim light, and the brightness blinds them. He also turns off the radio.

EVERYONE

Ahhh, Miiiiike!

MIKE comes back over.

(CONTINUED)

MIKE

Sorry about that, but it's time for
the birthday boy to open his presents.

EVERYONE gathers around the table.

JUMP TO:

75 INT: HANGER (8:00PM)

EVERYONE is dancing again. The lights are dim again. The song
that is playing, is "To Know Him, Is To Love Him."

The phone rings. MIKE looks at ANNA.

MIKE

Excuse me.

(to everyone)

I'll get it.

MIKE runs to the office. ANNA watches him leave, as she walks
back to the table, to get a glass of punch. (*NOTE: the cake is
all gone.*)

PAN TO:

76 INT: OFFICE

MIKE enters the office and answers the phone.

MIKE

Santini Air.

WENDI (VO)

Mike. It's Wendi.

MIKE smiles.

MIKE

Hi.

WENDI (VO)

I'm in town for a few hours on a lay
over and was wondering...

MIKE

(smile)

Where are you?

PAN TO:

(CONTINUED)

77 INT: HANGER

ANNA is drinking a glass of punch and munching on some chips. She looks over to the office and sees MIKE writing something down.

ANNA

Great. He's going somewhere.

She sees MIKE hang up the phone, put a piece of paper in his pocket, grab his jacket, and exit the office. MIKE puts on his jacket on his way over. The song ends and a real fast one comes on.

PAN TO:

78 TABLE

Everyone goes to the table to get a drink. EVERYONE, including MIKE, reach the table simultaneously.

MIKE

(to Frank)
Happy Birthday.

FRANK

Thanks.

FRANK notices MIKE has his jacket on.

FRANK

Wait, you going somewhere?

MIKE

(smile)
Remember Wendi?

FRANK

The stewardess?

MIKE

(nod)
Well, she's in town on a lay over and wants to see me.

FRANK

Have fun Mike.

(CONTINUED)

MIKE

(smile)

I'll try. Bye guys.

EVERYONE

Bye.

MIKE exits the hanger. DEBBIE gives ST. JOHN a "see what I mean" look. ANNA watches MIKE exit.

ST. JOHN

Jo. Can I see you for a minute?

JO gives him a "what for" look. He gives her a "now" look.

JO

Sure.

(kiss Frank)

Be right back.

FRANK

I'm not going anywhere.

ST. JOHN and JO, walk to the office.

FOCUS stays with DEBBIE, ANNA, JASON, KAREN, and FRANK.
DEBBIE looks to FRANK.

DEBBIE

How did Jo get you here?

FRANK

She said she left the tickets here.

DEBBIE

Tickets? For what?

FRANK

We're going to see a play tonight.

DEBBIE

What time does it start?

FRANK

9:00, I think.

DEBBIE looks at watch.

(CONTINUED)

DEBBIE

It's almost 8:30 now, how far is the theater?

FRANK

About 20 minutes.

DEBBIE

Doesn't give you much time. Don't you think you should be going?

ST. JOHN and JO are on their way back over. FRANK turns to JO.

FRANK

Does the play start at 9:00?

JO

(nod affirmingly)

Why?

FRANK

It's 8:30. I think we should head off.

JO

Agreed.

FRANK turns to ST. JOHN, DEBBIE, JASON, and KAREN.

FRANK

Thanks for the party, guys.

ST. JOHN

No problem.

FRANK

Come on Jo.

(put arm around her)

Let's go.

FRANK and JO are starting to walk off when JO stops.

JO

Oh, wait.

JO walks to ANNA and gives her a key.

JO

Let yourself in. I'll see you when I get home.

(CONTINUED)

ANNA

Thanks Jo.

ANNA takes the key and puts it in her pocket.

JO

Bye guys.

EVERYONE

Bye.

JO and FRANK exit.

ST. JOHN

I guess all that's left is clean-up.
Then we can all go out for pizza or
something. What do ya say?

JASON

Rain check on the pizza.

ST. JOHN

Suit yourself.

They start to clean-up.

JUMP TO:

79 INT: ST. JOHN'S JEEP / EXT: JO'S (10:30PM)

The jeep stops outside JO's. ANNA gets out of the back.

DEBBIE

You sure you're going to be okay?

ANNA

I'll be fine.

DEBBIE

We can stay and...

ANNA

That's okay. I'm sure you two would
rather be alone.

DEBBIE

You sure?

ANNA

Positive. Night.

(CONTINUED)

DEBBIE / ST. JOHN

Night.

PAN TO:

80 JO'S FRONT DOOR

ANNA walks to the door. She reaches it, opens it with the key, enters, and closes the door.

PAN TO:

81 ST. JOHN'S JEEP

DEBBIE

I really think we should...

ST. JOHN

Leave. Right now. That's what we should, and are, going to do.

ST. JOHN drives off. DEBBIE turns to him.

ST. JOHN

You worry to much, you know that.

(beat)

Anna's not a child, she can take care of herself.

Momentary pause.

DEBBIE

Maybe I'll check in on her tomorrow.

DEBBIE slides up beside him and kiss his neck.

DEBBIE

Forgive me?

ST. JOHN looks at her and smiles. Then he puts one arm around her, and she rests her head on his chest.

ST. JOHN

What am I gonna do with you?

DEBBIE

I can think of a few things.

PAN TO:

(CONTINUED)

82 EXT: JEEP

The jeep continues down the road.

CUT TO:

83 INT: ST. JOHN'S (11:05PM)

ST. JOHN and DEBBIE enter. ST. JOHN closes the door. They remove their shoes. DEBBIE walks in and turns on the small table lamp.

DEBBIE

You moved the couch.

ST. JOHN comes up behind her and grabs her. He kisses her neck. She leans back in his arms. He kisses her neck again. She turns around in his arms. He picks up the remote on the table behind her and points it at the fireplace. He presses it and the fire turns on. He puts the remote back on the table.

DEBBIE

That's new too, isn't it?

He looks at her. He brings his hand back up her back and rests it at the back of her neck. He pulls her to him. Their lips meet, in a deep, passionate, hungry, kiss. She wraps her arms around his neck and pull him closer. As close as she can. They break the kiss after about 5-6 seconds.

DEBBIE

I've missed you so much.

ST. JOHN

I've missed you too.

He goes to kiss her again. She stops him. She takes her arms away from him and removes his from her waist. She sits on the carpet, removes her socks, and looks up at him.

DEBBIE

Well... Are you gonna stand there all night? Or are you gonna come down here, beside me?

She pats the floor. He turns off the light and sits beside her. She looks at him, as he removes his socks. Then, she kisses him. She leans forward, and he leans back. He is flat

(CONTINUED)

on his back, on the carpet. She breaks the kiss and kisses his neck. Her fingers, undo the buttons on his shirt, while her lips cover his upper body with kisses. Once the shirt is open, she moves her hands down, and undoes the button and zipper on his jeans. She is still kissing his chest, as her hands try to remove his jeans. (NOTE: She pulls his underwear down with his jeans.) She gets them halfway down, then stops. She rubs her hands up the side of his body, to his waist. Then, she kisses up his body, while her hands run up his chest, loosening his shirt. When she reaches his neck, he holds her tight, and rolls her over. He is now on top. He looks at her, as he removes his shirt. And finishes removing his jeans. He brings his lips to hers and starts undoing the buttons on her blouse. He releases her lips, and kisses her neck, throat, chest. She gasps his name, as her hands massage his back. Once he has her shirt completely open, she arches her back. His hands go around her back and undo the clasps on her bra. He brings his lips to hers and kisses her. His hands run down the side of her body, against the skin. When he reaches her waist, he undoes, and removes her jeans. His hands then continue their mission. She gasps his name. He brings them to her thighs. He runs his hands up, inside her legs. She gasps his name. She raises one leg, and arches it at the knee. She plants her foot firmly on the ground. Once they have, again, reached her waist, he starts kissing up her body. Then his hands continue up her body, to her neck. He kisses her lips. She tightens her grip on him and rolls him over. She takes her arms away and removes her shirt and bra. Then, she kisses him, hungrily. He pulls her to him and holds her tight. He rolls her over. His hands again caress her body. She gasps his name. She runs her hands up and down his back. He brings his hands, to his back, and takes a hold of her arms. He then brings them to the floor, over her head. He then brings them together, so he can hold them both down, with only one hand. She gasps his name. He kisses her neck, throat, etc. while his right hand, is slowly making its way down her body. She gasps his name. His right hand stops -- resting on the inside of her thigh. He brings his lips to hers, and kisses her, passionately. While his right hand massages, fondles, and prepares her for his entry. He releases her lips, and kisses his neck, as he enters her. She gasps his name. He rides her. He runs his right hand, slowly, back up her body. He cups her right breast in his hand and squeezes it. She gasps his name. They ride out the roller coaster ride of ecstasy, together. She gasps his name and kisses his neck. He pushes himself inside, deeper. She gasps his name, in his ear. She then arches her back, as he pushes himself inside further. When the ride is complete, he lets go of her arms, and brings

(CONTINUED)

his left hand down her body to her left breast. He cups it in his hands. As he withdraws from her, he squeezes her breasts in his hands. She gasps his name and brings her arms around his neck. He kisses her neck, all around. Then brings his lips to hers. He kisses her passionately. He is still holding her breasts in his hands. He releases her breasts and runs his hands up and down the sides of her body. She pulls him to her, close, and rolls over. She lays flat on top of him. She breaks the kiss and looks at him.

DEBBIE

I love you.

ST. JOHN

I love you too.

She kisses him and presses her body against his. He wraps one arm around her neck and pulls her close.

JUMP TO:

84 EXT: JO'S (11:45PM)

FRANK and JO are walking to the door. They reach the door, and he kisses her. They break the kiss after 5 seconds.

FRANK

Good night.

JO

Want to come in for a while?

FRANK

What about Anna?

JO

What about her?

JO opens the door, and they enter. JO closes the door.

JUMP TO:

85 INT: HOTEL ROOM (11:50PM)

WENDI and MIKE are in bed. She is resting her head on his chest, and he is playing with her long blond hair. She looks up at him.

(CONTINUED)

WENDI

Okay, out with it. What's bugging you?

MIKE

What?

WENDI

You've been a million miles away all night!

MIKE

What do you mean? I...

WENDI

You're physically here, yes. But mentally...

(beat)

...you're somewhere else.

MIKE

I'm sorry.

WENDI

Want to talk about it?

(beat x2)

It helps to talk about it.

MIKE

(beat)

Have you ever...

(beat)

...had feelings for someone and known that no matter how bad you really wanted them, that you could never have that person?

WENDI

Sure, everyone has. Why? Are you currently in that situation?

MIKE

I think so.

WENDI

You think so? You're not sure?

MIKE nods affirmatively.

(CONTINUED)

WENDI

(curious)

So, what makes her unattainable?

MIKE

She's seeing someone.

WENDI

You know this for a fact?

MIKE

Yes.

WENDI

Are they serious?

MIKE

I'd say so.

WENDI

So, who is she?

MIKE

Promise you won't say anything?

WENDI

(curious)

Do I know her?

MIKE

No. But you've met her boyfriend.

WENDI

I have?

MIKE

Yeh.

WENDI

Okay, I promise. It won't leave this room. My lips are sealed.

(beat)

So who is she?

MIKE

Debbie. St. John's girlfriend.

(CONTINUED)

WENDI

St. John?

(beat)

How long've you had these feelings,
Mike?

(beat)

You work with the guy every day. You
plan to keep it a secret forever?

MIKE

We have so far.

WENDI

We? Please tell me you are not having
an affair with St. John's...

MIKE

We're not.

WENDI looks at him.

JUMP TO:

86 INT: ST. JOHN'S (11:55PM)

ST. JOHN and DEBBIE are lying on the carpet, in each others'
arms, in front of the fire. She is resting his head on his
chest, and he is raking her hair. There is a momentary silence.

DEBBIE

Stj?

ST. JOHN

Hmm.

DEBBIE

How long has Mike been seeing Wendi?

ST. JOHN gently pulls her head up, looking her in the eye.

ST. JOHN

What?

DEBBIE

I said...

ST. JOHN

I know what you said...

(CONTINUED)

ST. JOHN rolls over, pins her arms to the ground, and looks at her.

ST. JOHN
I'm just wondering why you're thinking about Mike when...

DEBBIE
I wasn't thinking about Mike. I was...

ST. JOHN
You really seem to concern yourself a lot with what Mike does. Why?

DEBBIE
I...

ST. JOHN
Is there something I should know?

DEBBIE
It was just a simple question.

ST. JOHN gives her a questioning look.

DEBBIE
I worry about him that's all.

ST. JOHN
The same way you worry about Anna.

DEBBIE
Yeh.

He gives her a look.

ST. JOHN
(beat)
Okay.

ST. JOHN lets go of her arms and strokes her hair. She wraps her arms around his neck.

ST. JOHN
As far as I know, he really isn't seeing her.

DEBBIE
Oh?

(CONTINUED)

ST. JOHN

They just sort of...

(beat)

...get together whenever she's in town. It's nothing permanent.

(beat)

Just sort of like a stack of one-night stands, but

DEBBIE

with the same person. No strings.

ST. JOHN

Right.

DEBBIE

It's probably the longest relationship that Mike...

ST. JOHN grabs her arms and pins them back on the carpet.

ST. JOHN

That's enough about Mike for one evening.

(beat)

I'm sure wherever he is, he's not talking about us.

DEBBIE

So, what do you want to talk about then?

ST. JOHN kisses her neck.

ST. JOHN

Nothing.

DEBBIE arches her neck and smiles.

DEBBIE

I can live with that.

ST. JOHN looks at her, and kisses her, deeply, and passionately. This time there is no foreplay. He enters her and makes love to her again.

JUMP TO:

(CONTINUED)

SATURDAY JANUARY 23RD 1993

86a INT: JO'S PLACE (3:00PM}

DEBBIE and ANNA are sitting on sofa in the living room.

DEBBIE

Sorry about last night. I...

ANNA

Don't be. It's not your fault.

ANNA notices their drinks are empty. She picks up the glasses.

ANNA

Let me go refill these. Be right back.

ANNA leaves room and goes into kitchen. All of a sudden there is frantic knocking on the front door. DEBBIE rises from couch as she yells the following line so that ANNA can hear.

DEBBIE

I'll get it.

DEBBIE heads to door. Knocking continues.

DEBBIE

I'm coming. I'm coming.

DEBBIE opens door. It's MIKE.

DEBBIE

Mike? What...

MIKE

I need you. Now. I'll explain on the way.

DEBBIE

What...

He grabs her hand and pulls her out of the house. She manages to grab the doorknob and close the door behind her.

ANNA enters the living room as the door closes. She doesn't know DEBBIE has left.

(CONTINUED)

ANNA

Who was...

ANNA notices that DEBBIE is gone. Her attention is drawn to the window. She goes to the window.

CAMERA POSITIONS ITSELF BEHIND ANNA SO WE CAN SEE THE VUEW FROM THE WINDOW.

VIEW FROM WINDOW She sees Mike opening the car door for Debbie and Debbie getting in. She watches as Mike goes around and gets in his side of car.

ZOOM TO:

86b INT: MIKE'S CAR

MIKE starts the car. He drives off. DEBBIE looks at MIKE.

DEBBIE

Before I ask where we are going. How did you know I was at Jo's?

MIKE

I went to St. John's and you weren't there. So I thought maybe you'd be here.

DEBBIE

Makes sense.
(beat)
So what...

MIKE doesn't answer. He's quiet. Too quiet. DEBBIE doesn't like it. DEBBIE can tell from the look on his face that something is wrong.

DEBBIE

Mike. What is it?

MIKE

You want the short version or...

DEBBIE

Just tell me.

(CONTINUED)

MIKE

St. John and Jo need backup .

DEBBIE

Backup?

MIKE

We received a cryptic message this morning from Skywalker regarding some "strange" activity near Colorado.

DEBBIE

Colorado?

MIKE

It seemed routine enough, so they drove out to take a look.

DEBBIE

And?

MIKE

And we haven't heard from them.

DEBBIE understands.

DEBBIE

They never checked in.

MIKE nods, negatively.

MIKE

Something must've happened.

DEBBIE

A trap?

MIKE

I thought of that.

DEBBIE

How well do you know Skywalker?

MIKE

Still haven't met him. But his intel has always been reliable.

(CONTINUED)

Momentary pause.

DEBBIE

How long have they been...

MIKE

5 hours.

CUT TO:

86c JO'S PLACE (4:00pm)

FRANK lets himself in. ANNA is in living room, sitting on couch, reading. FRANK looks at her.

FRANK

Where's Deb?

ANNA answers FRANK without looking up from book.

ANNA

How should I know?

FRANK

What? I thought she was here.

ANNA

She was. But she took off with Mike a over an hour ago.

FRANK

Mike? Why?

ANNA

Don't know. He showed up and dragged her off. She didn't even say bye.

FRANK is concerned. There is only one thing that Mike would need her for. Airwolf. And if he needed her, that means that St. John and Jo are either unavailable or in trouble. FRANK turns around and leaves the house.

ANNA

Where are you going?

ANNA hears the door open and close. She sighs in frustration.

(CONTINUED)

ANNA

Why do I get the feeling I'm missing something?

She returns to her book.

JUMP TO:

86d LAIR (4:30pm)

MIKE and DEBBIE enter AIRWOLF. MIKE gets in the front. DEBBIE gets in the back. AIRWOLF starts up and flies out of lair.

CONTINUE TO:

86e EXT: LAIR

AIRWOLF flies off.

PAN TO:

86f INT: AIRWOLF

DEBBIE is entering commands into computer. After a few moments the computer map shows 2 red dots.

DEBBIE

Found them.

MIKE

Where?

DEBBIE zooms in on the map. The map displays "Rocky Mountain National Park".

DEBBIE

Rocky Mountain National Park

Map zooms in further and displays "Fall River Pass Ranger Station".

DEBBIE

The Falls River Pass Ranger Station.
Sending you the coordinates now.

She sends him the coordinates. 40°26'27" N, 105°45'15" W.

(CONTINUED)

MIKE

Got 'em.

CUT TO:

86g INT: FALL RIVER PASS RANGER STATION (6:00pm)

ST. JOHN and JO are tied, back-to-back, to pole. ST. JOHN is trying to untie the ropes and not having any luck.

JO

You think they're coming back? They've been gone for hours.

ST. JOHN

Not sure.

JO

(curious)

I wonder what they...

JO stops talking. ST. JOHN stops fiddling with the rope. They both hear the unmistakable sound of Airwolf.

ST. JOHN

So, who do think'll walk through that door?

JO

Probably Jason and Mike.

ST. JOHN

Mike, yes. Jason don't think so.

Jo

Oh?

ST. JOHN

I bet Mike will have dragged Deb into this.

JO

(raise eyebrow)

What makes you say that?

JUMP TO:

(CONTINUED)

86h EXT: OUTSIDE STATION

Airwolf lands. DEBBIE exits and runs to Ranger Station. She reaches station and opens the door.

CONTINUE TO:

86i INT: RANGER STATION

She sees ST. JOHN and JO tied up. They look at her. ST. JOHN flashes her a smile.

ST. JOHN

Hey, hon.

DEBBIE

Hey, Stj. Jo. What's new?

ST. JOHN

Ha ha.

DEBBIE

You both seem a little "tied up" at the moment. Maybe I should come back later.

ST. JOHN

Very funny.

DEBBIE smiles. She goes to them. She notices a knife on a table and picks it up. She reaches them and cuts the ropes. They exit.

CUT TO:

86j INT: AIRWOLF

MIKE sees them running to Airwolf. They reach Airwolf. ST. JOHN gets in front. JO and DEBBIE getting back. Once everyone is in Airwolf lifts off.

MIKE

Want to explain what...

ST. JOHN

Not really.

(CONTINUED)

MIKE

Let me know where you left the car
and...

JO

Don't worry about the car. It's a write
off.

MIKE

Seriously, Jo? That's the third
company car you've...

ST. JOHN

It wasn't her fault this time.

JO

This time?

MIKE

Did you at least learn anything
about...

ST. JOHN

No. Nothing.

MIKE

Looks like Skywalker's intel was bad.

JO

Guess the force was against him this
time.

Everyone groans at the bad pun.

MIKE

How'd you wind up at the Ranger
Station?

DEBBIE

And tied to a pole?

ST. JOHN

Not sure.

(beat)

We were driven off the road and
crashed.

(CONTINUED)

JO
The force of the impact left us
unconscious.

ST. JOHN
When we woke up, we were tied to a pole
and two guys were leaving.

Momentary pause. ST. JOHN addresses MIKE.

ST. JOHN
So. Why Deb and not Jason?

MIKE tries to think of an answer.

MIKE
I figured you might need her.

ST. JOHN smiles. JO's not sure that was the real reason. DEBBIE
decides to say something.

DEBBIE
And I'm better at this than Jason.

ST. JOHN, JO, and MIKE laugh.

CUT TO:

MONDAY JANUARY 25TH 1993

87 INT: SANTINI AIR - OFFICE (11:59AM)

MIKE is on the computer filling out an FAA Report. ST. JOHN
and DEBBIE enter.

ST. JOHN
Hi Mike.

MIKE greets him, without looking up from the keyboard.

MIKE
Hi St. John.

DEBBIE
Where's Jo?

At the sound of DEBBIE's voice, he looks up, and flashes her
a smile.

(CONTINUED)

MIKE

Don't know. She wasn't here when I got in.

ST. JOHN

Did she have an early charter?

MIKE

Nope, already checked that.

DEBBIE

Did she leave a note?

MIKE

Not that I could find.

ST. JOHN

There's a chopper missing, so she's flown somewhere.

(beat)

Have you tried calling her?

MIKE

Yep, no answer.

The phone rings. DEBBIE is sitting on the desk beside the phone, so she answers it.

DEBBIE

Santini Air.

ANNA (VO)

What are you doing answering the phone?

DEBBIE

Anna? I...

ANNA (VO)

I just called to say that Jo is on her way back.

DEBBIE

Back? Back from where?

ST. JOHN and MIKE look at DEBBIE.

(CONTINUED)

ANNA (VO)

Here. She just flew me home.

DEBBIE

Home, why?

ANNA (VO)

Well, I, ahhh...

(beat)

I kinda forgot that my uncle was
visiting this week, and...

(beat)

...it's been so long since I've seen
him, that I wanted to go home. Jo
offered to take me.

DEBBIE

Oh. I see.

(beat)

So Jo is...

ANNA (VO)

Look, I gotta go. My cab just got here.
Bye.

(ANNA hangs up.)

DEBBIE

Anna?

(beat)

Anna?

DEBBIE hangs up the phone. ST. JOHN and MIKE are staring at
her.

ST. JOHN

What was that about?

DEBBIE

Jo just flew Anna home.

ST. JOHN

(raise eyebrow)

Why?

DEBBIE gives ST. JOHN a "why do you think" look but says the
following.

(CONTINUED)

DEBBIE

She said she forgot her uncle was visiting.

MIKE

So then, Jo is...

DEBBIE

On her way back.

The phone rings again. DEBBIE answers it, again.

DEBBIE

Santini Air.

JASON (VO)

Debbie?

DEBBIE

Hi Jase.

JASON (VO)

Are the guys there?

DEBBIE

Sure, hang on.

DEBBIE holds the receiver out. ST. JOHN and MIKE exchange looks, then MIKE takes it.

MIKE

Yes Jason.

JASON (VO)

I need you, St. John, and Jo, at...

MIKE

Jo's not here.

JASON (VO)

Where is she?

Before MIKE can answer, JASON continues.

JASON (VO)

Never mind. Bring Debbie with you.

(beat)

I'll meet you guys at The Lair. Bye.

(CONTINUED)

(JASON hangs up.)

MIKE

Jason?

(beat)

Locke?

MIKE hands the receiver back to DEBBIE, who hangs it up.

ST. JOHN

What did Jason...

MIKE

The three of us. At The Lair. ASAP.

ST. JOHN sighs. They all exit office.

JUMP TO:

88 INT: LAIR

MIKE, ST. JOHN, and DEBBIE are walking towards AIRWOLF. JASON is sitting at the computers.

CONTINUE TO:

89 EXT: AIRWOLF

ST. JOHN, MIKE, and DEBBIE, enter Airwolf.

CONTINUE TO:

90 INT: AIRWOLF

ST. JOHN and MIKE start up AIRWOLF. DEBBIE flips on the back switches and activates the computer. They all put on their helmets. ST. JOHN, then takes AIRWOLF, up and out of the Lair.

CUT TO:

91 INT: LAIR (8:30PM)

JO enters and sees JASON on the computers.

JASON

Okay guys, bring her home.

MIKE (VO)

Roger, Airwolf out.

(CONTINUED)

JO walks over to Jason.

JO

Did I miss something?

JASON

Just a little surveillance op.

JO

Of what?

JASON turns to JO.

JASON

The Coast Guard's noticed an increase in traffic, along a certain route. They asked us to check it out.

JO

Couldn't they check it out themselves?

JASON

Not without being heard.

(beat)

If anyone was up to something, they'd hear an approaching chopper, and be long hidden by the time they'd be close enough to investigate. But...

JO

Airwolf could go in undetected and get a good video tape of the route.

JASON

Right.

They hear AIRWOLF approaching.

JASON

Here she comes now.

AIRWOLF descends.

PAN TO:

92 AIRWOLF

Airwolf lands and shuts down.

(CONTINUED)

MIKE, ST. JOHN, and DEBBIE, exit. DEBBIE hands a video tape to ST. JOHN. He takes it, and they walk over to JO and JASON. On the way over, ST. JOHN calls to JASON.

CONTINUE TO:

93 EN-ROUTE TO JASON AND JO

ST. JOHN

Hey Locke.

JASON looks at him.

ST. JOHN

Catch.

ST. JOHN tosses the tape and JASON catches it.

JASON

I'll go deliver this tape.

(beat)

Have a great weekend guys. See ya Monday.

JASON starts to head off.

MIKE

Whoa, wait.

(beat)

Where are you off to?

JASON

After I get this tape to The Coast Guard, I'm picking up Karen.

(beat)

We're headed to her parents' place for the weekend.

MIKE

Her parents?

JO

Big step Jason. You sure you're up for it?

ST. JOHN

You sure there isn't something you're not telling us?

(CONTINUED)

JASON

It's not what you're thinking guys.

(beat)

It happens to be her parents' anniversary, and...

ST. JOHN

Sure.

MIKE

If you say so Locke.

JASON

Bye guys.

JASON continues to exit.

EVERYONE

Bye.

MIKE turns to face ST. JOHN, DEBBIE, and JO.

MIKE

Hey, who's for pizza?

ST. JOHN

Pizza? We had Pizza last night.

(beat)

What about chicken?

MIKE

Doesn't matter to me.

ST. JOHN puts his arm around DEBBIE, and they head out. MIKE follows, then stops when he notices that JO hasn't moved. He turns to JO.

MIKE

You coming?

JO has been kind of daydreaming. She snaps out of it.

JO

What? Yeh, I'm coming.

MIKE and JO walk fast, to catch up to DEBBIE and ST. JOHN. They exit via the tunnel.

CUT TO:

(CONTINUED)

TUESDAY JANUARY 26th 1993

94 INT: SANTINI AIR - OFFICE (8:00AM)

MIKE is sitting in a chair, and JO is leaning on the desk. ST. JOHN and DEBBIE are standing by the door.

MIKE

Leaving us again, eh?

DEBBIE

You know I'd like nothing better than to stay here, but...

MIKE

I know, I know, Toronto calls.

There is a momentary silence.

ST. JOHN

We better get going.

DEBBIE

Yeh. Bye Jo, Mike.

MIKE / JO

Bye.

ST. JOHN and DEBBIE exit the office. MIKE and JO watch them, as they walk through the hanger.

CONTINUE TO:

95 EXT: HANGER

ST. JOHN and DEBBIE, exit the hanger. They walk towards a chopper.

CONTINUE TO:

96 EXT: CHOPPER

ST. JOHN and DEBBIE board the chopper.

CONTINUE TO:

97 INT: CHOPPER

ST. JOHN and DEBBIE put on their headphones.

(CONTINUED)

ST. JOHN starts up the chopper, and they lift off.

JUMP TO:

98 EXT: CHOPPER (5:00PM EST)

The chopper flies for a bit, then lands in DEBBIE's back yard.

CONTINUE TO:

99 INT: CHOPPER

DEBBIE grabs her bag out of the back.

DEBBIE

You sure you can't stay?

ST. JOHN

You know I'd love to, but I have to be
in Cleveland by 6:00.

DEBBIE kisses him. After about 7 seconds, they break the kiss.

ST. JOHN

I'll see you next weekend, if...

DEBBIE

...nothing comes up.

(beat)

One of these days I'm gonna have to
have a little chat with Jason.

(beat)

If he thin...

ST. JOHN pulls her to him and shuts her up with a deep,
passionate kiss. After a few seconds they break the kiss.
DEBBIE opens the door, throws her bag out, then exits.

DEBBIE

Love you.

ST. JOHN

Love you too.

He closes the door and lifts off.

PAN TO:

(CONTINUED)

100 EXT: BACK YARD

She waves goodbye as he flies away. She stands there, and watches the chopper fly away, till she can see it no more. Then she picks up her bag and walks through the yard to the steps.

CONTINUE TO:

101 EXT: HOUSE - SIDE - DRIVEWAY

DEBBIE is closing the gate over. She walks to the side door. She removes the house key from her jacket pocket and opens the door.

CONTINUE TO:

102 INT: HOUSE - STAIRWAY LANDING

DEBBIE closes the door.

DEBBIE

(yell)

Hello?

There's no answer. No one is home. DUSTY hears her and comes running from wherever he was.

DEBBIE goes downstairs, and DUSTY follows her.

CONTINUE TO:

103 INT: BASEMENT

DEBBIE throws her bag in her room and sits at the desk outside her room. DUSTY jumps up and welcomes her home. She plays with the dog for a while, then picks up the phone, and calls ANNA. ANNA answers the phone, after three rings.

ANNA (VO)

Hello?

DEBBIE

It's me.

ANNA (VO)

Hello.

DEBBIE

Why did you really take off like that?

(CONTINUED)

ANNA (VO)

What?

DEBBIE

It was because of Mike, wasn't it?

ANNA (VO)

I...

DEBBIE

Knew it. He...

ANNA (VO)

It had nothing to do with Mike.

(beat)

It was...

(beat)

...me.

DEBBIE

You?

ANNA (VO)

I agreed to go with you in hopes of being able to spend some time with Mike.

(beat)

You know, get to know him better. But...

DEBBIE

(beat x2)

But what?

ANNA (VO)

I don't think it's in the cards right now.

(beat)

I knew if I hung around, I'd probably do or say something, that I'd regret later.

DEBBIE

Like what?

ANNA (VO)

I don't know.

(CONTINUED)

Momentary pause.

ANNA (VO)

When I'm around Mike, I can't think straight.

DEBBIE

(mutter)

I know what you mean.

ANNA (VO)

What was that?

DEBBIE

I said, it's not as bad as it seems.

ANNA (VO)

Oh.

(beat)

When I was dancing with Mike, all I could think of was, what would it be like to kiss him? But I could tell his mind was elsewhere. Although I have no idea where. I don't want to throw myself at him, and then be tossed aside like yesterday's newspaper, when someone better comes along.

DEBBIE

If you really want to spend time with Mike, you...

ANNA (VO)

I know, I know. I have to learn to control my emotions. Just be his friend, for now. Let him make the first move.

DEBBIE

I know it won't be easy.

(quietly)

Believe me, I know.

(normal)

But trust me, okay? I know him a whole lot better than you do. If you're meant to be, it will happen. Maybe not today, maybe not tomorrow, but someday, it will.

(CONTINUED)

ANNA (VO)

You're right.

Momentary silence on the line.

ANNA (VO)

I gotta go, so...

(beat)

I'll call you tomorrow. Bye.

DEBBIE

Bye.

DEBBIE hangs up.

JUMP TO:

FRIDAY FEBRUARY 5th 1993

104 INT: DEBBIE'S - BASEMENT (NOON EST)

DEBBIE is on the phone with ANNA.

ANNA (VO)

What time's lover-boy coming up?

DEBBIE

You mean St. John?

ANNA (VO)

Of course I mean St. John. Who else would I mean?

DEBBIE

Not sure what time he'll be here, yet. He's supposed to...

DEBBIE stops talking as the CALL WAITING beep sounds on the line.

DEBBIE

Hang on. There's a beep on the line.
It's probably him.

ANNA (VO)

Okay.

DEBBIE presses the LINK button and answers the other call.

DEBBIE

Hello?

(CONTINUED)

ST. JOHN (VO)
Hi hon.

DEBBIE
Hi.

ST. JOHN (VO)
Something's come up and...

DEBBIE
(upset)
I understand.

ST. JOHN (VO)
I'll make it up to you.

DEBBIE
Promise?

ST. JOHN (VO)
Promise.

DEBBIE
I'm gonna hold you to that.

ST. JOHN (VO)
I know.
(beat)
I'll call you when we get back.

DEBBIE
Okay.

ST. JOHN (VO)
Oh Deb?

DEBBIE
Yes?

ST. JOHN (VO)
I love you.

DEBBIE
(smile)
I love you too, Stj. Bye.

ST. JOHN (VO)
Bye.

(CONTINUED)

ST. JOHN hangs up the phone. DEBBIE presses the LINK button and returns to ANNA.

DEBBIE
Sorry about that.

ANNA (VO)
So what time is he coming up?
(beat x3)
Debbie?

DEBBIE
He's not.

ANNA (VO)
I thought...

DEBBIE
Something came up.

ANNA (VO)
I'm sorry.

DEBBIE
It's okay.

Momentary pause.

ANNA (VO)
You sure?

DEBBIE
His job is not a 9-5, Mon-Fri, type
job.
(beat)
It's more like all day, every day, with
an occasional hour or two off.

ANNA (VO)
(beat)
When's the next time you'll see him?

DEBBIE
He'll call when they get back.

ANNA (VO)
Back? Back from where?

(CONTINUED)

DEBBIE

Don't know. He never said.

ANNA (VO)

So whatcha doing?

DEBBIE

Right now?

ANNA (VO)

No, for the weekend.

DEBBIE

I don't know.

(beat)

I guess I'll read a book.

ANNA (VO)

A book?

DEBBIE

Yeh, a book.

(beat)

You know, a whole bunch of pages with words on them, stuck together, they tell a story.

ANNA (VO)

Funny.

DEBBIE

Gotta go. Bye.

ANNA (VO)

Bye.

DEBBIE hangs up.

JUMP TO:

SUNDAY FEBRUARY 14th 1993

105 INT: BASEMENT (11:00AM EST)

DEBBIE is home alone lying on the couch, reading a novel. There is a knock on the side door.

(CONTINUED)

DEBBIE

I wonder who that could be?

She puts the book down and rises from the couch. There is another knock.

DEBBIE

(yell)

Coming.

She heads to the stairs.

CONTINUE TO:

106 INT: STAIRWAY

She walks up the stairs, to the landing. She opens the door. It's ST. JOHN.

DEBBIE

(surprise)

St. John!

ST. JOHN

Surprise.

DEBBIE

How'd you...

(beat)

I mean...

(beat)

I didn't hear...

ST. JOHN

Is that anyway to say hello?

DEBBIE

(smile)

Sorry.

(kiss him)

Come in...

ST. JOHN

Actually, I came to pick you up.

DEBBIE raises an eyebrow and notices the metallic blue rent-a-car in the driveway.

(CONTINUED)

DEBBIE

Well, I have to change.

(beat)

I'm not going out in this.

They enter and she closes the door. They go downstairs.

JUMP TO:

107 INT: HOTEL ROOM (2:00PM)

The room is full of roses. (White ones, red ones, and pink ones.) There is a fireplace against the right hand side of the wall. There is a heart shaped bed, with red satin sheets, against the back wall. In front of the fireplace, is a table. The door opens. ST. JOHN and DEBBIE enter.

DEBBIE

Oh, Stj. It's beautiful.

(turn to him)

I love you.

He smiles and kisses her. A short kiss. He breaks the kiss, and she walks over to the bed. He takes a red rose from a bouquet and puts it in his mouth. He walks over to her, as she lies down on the bed. He undoes his shirt as he walks over to the bed. She removes her sweater, while waiting for him. They continue to undress. By the time he reaches the bed, they are both completely naked. He gets on the bed and removes the rose from his mouth. He runs it across her neck, as he slides over to her. She turns, and laying on her side, looks at him. She wraps her arms around his neck. He kisses her passionately and pulls her to him. He leans over onto her. He breaks the kiss and looks down at her. He kisses her neck. Then, he nuzzles her neck, and she nuzzles his. They make love.

CUT TO:

108 INT: HOTEL ROOM (3:30PM)

ST. JOHN and DEBBIE are sitting at the table. The fire is lighting. The main lights are still out. They are wearing bath robes and have just finished eating lunch. DEBBIE gets up, from the table, and lies on her side, on the floor, in front of the fire. ST. JOHN joins her. He removes a small box from his pocket.

ST. JOHN

Happy Valentine's day.

(CONTINUED)

ST. JOHN hands her the box. She smiles at him, as she removes the box from his hand. She opens it. It's a gold heart locket.

DEBBIE

Stj, it's...

ST. JOHN

Open it.

She opens it. On one side is a picture of them, taken at FRANK's Halloween party. On the other side is an inscription "To My Lady Deb, May I always be her Knight. St. John."

DEBBIE

Where'd you get the picture?

ST. JOHN

Frank.

DEBBIE closes the locket and puts it back in the box. She then places the box on the couch, behind her. She looks at him, and smiles.

DEBBIE

C'mer.

He slides over to her. She undoes the belt on her robe and pulls him to her. She kisses him and leans forward. He leans back and is now flat on his back on the floor. She runs her hands down his sides, to his waist. She undoes the belt on his robe, then slides her hands back up his body from the inside, opening the robe. She kisses his neck and chest, while removing her robe. Once her robe is off, she kisses him on the lips, passionately. He brings his arm around her neck, and pulls her to him, close. He rolls over. She is now flat on her back. He removes his robe, then breaks the kiss. He looks at her.

ST. JOHN

I've missed you so much.

DEBBIE

I've missed you too, but...

(beat)

...you're here now, so...

He kisses her. Her hands explore his back, while his hands caress her body. Their lips are locked in a passionate kiss. His hands run down her sides and stop between her legs. He

(CONTINUED)

breaks the kiss and kisses her neck. She gasps his name. His right hand prepares the opening for his entrance.

She gasps his name again and raises her right leg. She bends it at the knee, and plants her foot firmly on the ground. Allowing his hands, more room to move, and do their job.

When she is ready, he enters her. His hands run up her body, and then they take a hold of her arms. He brings her arms to the floor, and holds them there, as he pushes himself inside her. She gasps his name and arches her back. He pushes himself in further, deeper. She gasps his name again. His head is buried in her neck, as he rides her. She's gasping for breath. After what seems like forever, he gives one last final push, with all his might, and holds it for as long as he can. She moans his name, over and over. And again aches her back. When he can't hold it any longer, he stops. But he doesn't withdraw, not yet.

He releases her arms and kisses her neck. She gasps his name and runs her fingers through his hair. He looks at her, and kisses her softly, passionately. She rolls him over. She breaks the kiss and kisses his neck. And chest. He wraps his hand in her hair and pulls her lips to his. He kisses her. He pulls her to him, close, as close as they can get. Then, with a new surge of energy, he makes love to her again. Only this time, she stays on top. It's not as intense as before, but they both peak anyway.

JUMP TO:

109 INT: SANTINI AIR - OFFICE (2:30PM MST)

MIKE is on the computer, and JO is on the phone. JO is all dressed up, waiting for FRANK. JO hangs up the phone.

JO

No answer. Where could he be?

MIKE

Who?

JO

Frank.

MIKE

What time was he supposed to pick you up?

(CONTINUED)

JO

2:00.

MIKE

What time is the concert?

JO

4:00.

MIKE looks at the clock then back at JO.

MIKE

It's only 2:30, you still have time.

MIKE looks up from the computer and sees FRANK in the doorway, behind JO.

FRANK raises his fingers to his lips in a "shhhh" gesture. MIKE looks at JO.

JO

What?

MIKE

You...

(beat)

...you look real nice Jo. Frank's one lucky guy.

JO

(smile)

Thanks Mi...

FRANK grabs JO from behind and kisses her neck. He has a red rose in his left hand, which he holds out in front of her face.

FRANK

Happy Valentine's day.

JO takes the rose and turns around in his arms. She wraps her arms around his neck and kisses him. JO breaks the kiss and looks at him.

JO

Happy Valentine's day to you too.

FRANK

You ready?

(CONTINUED)

JO

Yep.

FRANK

Let's go then. Bye Mike.

MIKE

Bye guys. Have fun.

JO

We will.

FRANK and JO exit. MIKE yells after them.

MIKE

Don't stay out to late.

MIKE returns to the computer. After a few moments, the phone rings. MIKE answers it.

MIKE

Santini Air.

(beat x2)

Hello?

(beat x2)

Hello?

Whoever it is hangs up.

MIKE

Oh well.

MIKE hangs up.

JUMP TO:

110 INT: HOTEL ROOM (6:00PM EST)

ST. JOHN and DEBBIE are sitting at the table. They have just finished dinner, by candlelight. The only source of light, in the room, comes from the fire, and the candles. DEBBIE looks at ST. JOHN.

DEBBIE

You know, you didn't have to get so many flowers.

ST. JOHN

Most of them came with the room.

(CONTINUED)

DEBBIE

Really!?

(beat)

I wish I could take them all home with me. It would be such a shame to see them go to waste.

ST. JOHN

Well, we could...

DEBBIE

(smile)

I have an idea.

(beat)

It's something I read about, but never done.

(beat)

Always wanted to do though.

ST. JOHN

(raise eyebrow)

Oh, and what might that be?

DEBBIE rises from the table and flashes him a smile. She walks over to the nearest bouquet and brings it over to the bed. He watches her, wondering what she's doing. When she gets to the bed, she removes one rose from the bouquet and starts removing its petals. She throws the petals on the bed.

ST. JOHN

This is what you always wanted to do.

(beat)

Throw rose petals on a bed?

DEBBIE finishes the rose, throws the stem on the floor, and starts on another one.

DEBBIE

(look at him)

No. It's what comes next.

ST. JOHN raises an eyebrow in confusion.

ST. JOHN

Which is?

DEBBIE smiles.

(CONTINUED)

DEBBIE

We get on the bed...

(beat)

which will be covered with petals...

(beat)

...and...

ST. JOHN

Oh I see. You want some help?

DEBBIE

Sure.

ST. JOHN rises from the table and picks up a bouquet. He goes to the other side of the bed. He removes a rose and starts placing the petals on the bed.

JUMP TO:

111 INT: SANTINI AIR - OFFICE (4:30PM MST)

MIKE is still working on the computer. WENDI enters and sneaks up behind MIKE. She goes to him and kisses his neck. MIKE leans back in the chair. She wraps her arms around his neck, dangling them on his chest. She then whispers in his ear.

WENDI

Happy Valentine's day, Mikey

MIKE takes her hands in his and rises from the chair. He faces her and kisses her.

MIKE

How'd you know I was still here?

WENDI

I called earlier.

MIKE

That was you who hung up on me?

WENDI

(smile)

Guilty as charged.

MIKE

(pull her close)

Well then. Let's see. What shall your sentence be?

(CONTINUED)

WENDI

I think the punishment should fit the crime.

MIKE

I agree.

(beat)

How about an evening of physical labor?

WENDI

A whole evening?

MIKE

(nod)

Too much?

(smile)

Don't think you can take it?

WENDI

I can take anything you can dish out.

MIKE

Good.

MIKE kisses her, passionately, and pulls her as close to himself as he can.

JUMP TO:

112 INT: HOTEL ROOM (7:45PM EST)

ST. JOHN and DEBBIE are making love on a bed of rose petals. (White, red, and pink.) He is holding her arms down flat on the bed. He nuzzles her neck, as he enters her. She gasps his name and nuzzles his neck. He pushes himself inside her, and she gasps his name. He pushes again, going deeper. She gasps his name. They ride out the roller coaster ride of ecstasy. He pushes once again, this time she arches her back. He goes deeper, as deep as he can. He pushes, with every ounce of energy he has. He holds it for as long as he can. She cries out in pleasure. He pushes, going deeper, and deeper. She gasps his name, as they climb higher and higher.

Then the ride ends. He releases her arms and brings his arms to her sides. Her arms go around his neck, as his slide up her body. She gasps his name one more time, as he withdraws. She rolls him over. There are rose petals stuck to her back, and some marks that were left by other petals. She covers his neck,

(CONTINUED)

throat, and chest, with kisses, while laying on top of him. He runs his hand through her hair. Trying to get a firm grip. She gathers some petals in her hands and sprinkles them over his chest. He lifts her head and brings her lips to his. He kisses her, passionately and deeply. He pulls her to him, close, as close as he can, crushing the rose petals between them. They hold the embrace for about 10 seconds. Then, with a new burst of energy, he enters her again, and pushes himself inside her. As far as he can, with one push. She cries out in ecstasy, as he pushes himself in. He holds it for as long as he can, while she is kissing his neck. She gasps his name, as she peaks. As he withdraws from her, DEBBIE nuzzles his neck. He rolls her over and looks down at her. He also has rose petals stuck on his back, and marks left from other petals.

JUMP TO:

113 INT: SANTINI AIR - OFFICE (6:30PM MST)

MIKE and WENDI are getting dressed.

WENDI

I've never made love in a hanger before.

MIKE

(surprise)
Never?

WENDI

Never.

She goes over to him. He is doing up the buttons on his shirt. She is completely dressed.

WENDI

But there's a first time for everything, right?

MIKE

That's what they say.

He places his hand on her chin and brings her lips to his.

MIKE

What do you say we, get something to eat?

(CONTINUED)

WENDI

(smile)
I'd love to.

MIKE

Then we can go back to my place and
finish your sentence.

WENDI

(smile)
Let's go, Tiger.

MIKE playfully growls, like a tiger, then grabs his jacket.
They exit the office arm-in-arm.

JUMP TO:

114 INT: HOTEL ROOM (8:45PM EST)

ST. JOHN and DEBBIE are almost completely dressed. He is doing up the buttons on his shirt, and she is doing up the ones on hers.

ST. JOHN walks over to her and removes a white rose petal from her hair. She giggles and removes a pink one from his.

DEBBIE walks over to the table and picks up her locket. ST. JOHN offers her his hand, and she hands it to him. He puts it around her neck, then kisses her neck. She leans back against him. He drapes his arms over her shoulders. She holds onto them.

DEBBIE

I wish this didn't have to end, but...

ST. JOHN

But I have a midnight flight to catch,
so we better get going.

DEBBIE

Yeh.

They walk over to the door.

DEBBIE stops on the way and picks up the remaining bouquet of mixed roses. She then walks to the door where ST. JOHN is waiting. They exit.

JUMP TO:

(CONTINUED)

115 INT: MIKE'S (7:10PM MST)

Door opens and MIKE and WENDI enter. He closes the door, then pulls her to him. He kisses her. They hold the kiss, while making their way to the couch. He lays her down, on the couch.

JUMP TO:

116 INT: JO'S (7:30PM)

FRANK and JO are in bed. She is resting her head on his chest, and he is running his fingers through her hair. She rolls onto him and looks at him.

JO

I love you.

FRANK

Love you too.

He kisses her.

JUMP TO:

117 INT: ST. JOHN'S CAR (9:45PM EST)

The car is parked on the street at the end of the driveway. ST. JOHN and DEBBIE are kissing. They break the kiss.

DEBBIE

Well, you better get going, or you'll miss your flight.

ST. JOHN

Yeh, I better.

DEBBIE

Then again...

She kisses him. They reluctantly break the kiss.

ST. JOHN

I love you.

DEBBIE

I love you too.

She kisses him again. They break the kiss.

(CONTINUED)

DEBBIE

See ya.

ST. JOHN

See ya.

She opens the car door and exits.

ST. JOHN

Deb?

DEBBIE turns to him. ST. JOHN picks up the bouquet.

ST. JOHN

Don't forget these.

DEBBIE smiles and takes them. DEBBIE closes the door and looks at him.

DEBBIE

Bye.

ST. JOHN

Bye.

CONTINUE TO:

118 EXT: DRIVEWAY

ST. JOHN starts the car and DEBBIE walks to the side door. She opens the door and waves goodbye. He waves back then drives off. She watches the car go up the street then enters the house.

CUT TO:

THURSDAY FEBRUARY 25th 1993

119 INT: DEBBIE'S - BASEMENT (NOON EST)

DEBBIE's sitting on the couch, reading a book. She hears the mailman drop the mail in the mailbox. She finishes reading the page, then puts the book down. She rises and goes to the stairs.

CONTINUE TO:

(CONTINUED)

120 INT: STAIRWAY

She ascends the stairs and stops at the mailbox. She takes the mail out of the box, then continues up the stairs, to the kitchen.

CONTINUE TO:

121 INT: KITCHEN

She sits at the table and goes through the mail. She finds an envelope from PRIZE HEADQUARTERS. Showing through the clear window on the front of the envelope, are the following words: "CONGRATULATIONS, You're a Winner!" She opens the envelope.

DEBBIE

I wonder what...

The letter says that she has won an all expense paid, trip for two, to the Caribbean Islands. The trip is for two weeks. MARCH 8-21, 1993.

D

EBBIE

Oh my god! I won, I won, I actually won! I've got to call Stj.

She runs to the living room.

CONTINUE TO:

122 INT: LIVING ROOM

She sits on the edge of the couch and picks up the phone. She calls SANTINI AIR.

CONTINUE TO SPLIT SCREEN:

123 INT: DEBBIE'S LIVING ROOM / SANTINI AIR - OFFICE

MIKE runs into the office to answer the ringing phone.

MIKE

Santini Air.

DEBBIE

Mike, Deb. Is St. John there?

MIKE

Yeh, he's in the hanger.

(CONTINUED)

DEBBIE

Could you please get him? There's something I have to tell him.

MIKE

Sure, hang on.

DEBBIE waits while MIKE goes to get ST. JOHN. MIKE puts his hand over the receiver and yells for ST. JOHN.

MIKE

St. John...

(beat)

Phone.

ST. JOHN yells back from the hanger.

ST. JOHN (VO)

Who is it?

MIKE

Deb.

ST. JOHN (VO)

(surprise)

What does...

MIKE

I don't know. Come over and find out.

ST. JOHN enters the office and picks up the phone.

ST. JOHN

Hi hon, what...

DEBBIE

(excited)

I won, I won!

ST. JOHN

Won what?

DEBBIE

That contest. The one for a trip for two to the Caribbean?

ST. JOHN

You're kidding?

(CONTINUED)

DEBBIE

No, I really won. Or should I say we won.

ST. JOHN

We?

DEBBIE

It *is* for two.

(beat)

I can't think of anyone I'd rather spend two weeks in paradise with.

ST. JOHN

Since you put it that way, when do we leave?

DEBBIE

March 8th. Back on the 21st.

ST. JOHN

The 8th to the 21st?

DEBBIE

There isn't a problem, is there?

ST. JOHN

Nothing that can't be fixed.

DEBBIE

Great.

(beat)

We still on for this weekend?

ST. JOHN

Ahhh...

DEBBIE

Something's come up.

(beat)

That's okay.

(beat)

As long as you promise nothing will come up to interfere with this trip.

ST. JOHN

I promise.

(CONTINUED)

DEBBIE

Good.

(beat)

I'll let you get back to work. I have a few things to take care of up here if I'm gonna be out of town for two weeks.

(beat)

Love you.

ST. JOHN

Love you too. Bye.

DEBBIE

Bye.

DEBBIE hangs up. ST. JOHN hangs up.

CONTINUE TO SINGLE SCREEN:

124 INT: DEBBIE'S LIVING ROOM

DEBBIE

I think I'll call Jase, just to be safe.

She picks up the phone, and calls DNS. After two rings, the switch board picks up.

OPERATOR (VO)

Good morning, to whom do you wish to speak?

DEBBIE

Jason Locke.

OPERATOR (VO)

One moment please.

The call is transferred. The phone rings once.

JASON (VO)

Locke.

DEBBIE

Jase, Debbie.

JASON (VO)

What can I do for you?

(CONTINUED)

DEBBIE

You know how you keep saying you owe me one? Well, we need to talk.

JUMP TO:

125 INT: SANTINI AIR - HANGER (NOON MST)

ST. JOHN and MIKE are working on a plane.

MIKE

So, how's Deb?

ST. JOHN

Fine.

MIKE

How'd she take the news about this weekend?

ST. JOHN

Fine.

MIKE

What was her news? She sounded pretty excited about something.

(beat x2)

St. John?

(beat x2)

Wait, she's not...

ST. JOHN

No, that wasn't it.

MIKE breathes a silent sigh of relief. ST. JOHN doesn't notice.

ST. JOHN

She just won a trip for two. To the Caribbean Islands.

MIKE

Really? When is it for?

ST. JOHN

March 8th - 21st.

MIKE

I bet she was real upset when you told her you couldn't go.

(CONTINUED)

ST. JOHN stops what he's doing and looks at MIKE.

ST. JOHN

What?

MIKE

(surprise)

Don't tell me you forgot?

ST. JOHN

Forgot what?

MIKE

You did forget.

ST. JOHN

Miiiiike!

MIKE

The Company Seminar. It starts March 9th and goes till the 17th.

ST. JOHN

I completely forgot about it.

MIKE

I don't believe you.

(beat)

It's your turn to go to this...

ST. JOHN gives MIKE a pleading look.

ST. JOHN

Do me a favor and attend this one for me?

MIKE gives him an "I don't think so" look.

ST. JOHN

I'll owe you one.

MIKE

One more, you mean.

ST. JOHN

(smile)

Thanks bud.

(CONTINUED)

MIKE

No problem.

(sarcastically)

You know how much I love these things.

(beat)

But, um, who's gonna tell Jason?

The phone rings. JO is in the office, so she answers it. They look to the office and see JO put the receiver down on the desk, walks to the door, and yells to MIKE.

JO

Mike. It's Jason. He wants to talk to you.

ST. JOHN and MIKE exchange a look. MIKE turns to JO and yells back.

MIKE

Coming.

MIKE stops what he was doing. JO goes back into the office. MIKE is about to head over when ST. JOHN calls him.

ST. JOHN

Mike?

MIKE turns back.

ST. JOHN

While you're talking to Jason...

MIKE gives him a "yeh" look. ST. JOHN returns to what he was doing. MIKE heads to the office.

CONTINUE TO:

126 INT: OFFICE

MIKE enters the office. JO is gone back to what she was doing. MIKE picks up the receiver.

MIKE

Yes Jason, what is it?

(beat x3)

Uh-hunh.

(beat x3)

Okay. No problem. Bye.

(CONTINUED)

MIKE hangs up.

JO
(concern)
What is it?

MIKE
Nothing.

JO raises an eyebrow. MIKE exits the office.

CONTINUE TO:

127 INT: HANGER

MIKE returns to the plane.

ST. JOHN
(curiously)
What did Jason want?

MIKE
He wanted me to take your place at the seminar.

ST. JOHN
(raise eyebrow)
What? Why?

MIKE
He said he realizes how many weekends he's messed up for you and Deb, and he wants you to take some time off, and be with her.

ST. JOHN
But how could he...
(beat)
Doesn't matter. I'm just glad I didn't have to cancel this trip. She'd kill me.

MIKE
Kill you? No, I don't think she'd kill you. Rough you up a bit, maybe. But kill you, nah, she'd never do that.
(beat)
She loves you too much.

(CONTINUED)

ST. JOHN

Ha, ha, ha, very funny.

JO walks over and stares at them. She places her hands on her hips.

JO

You guys gonna talk, or work?

ST. JOHN and MIKE exchange a look, then look at JO.

MIKE / ST. JOHN

Sorry.

ST. JOHN and MIKE go back to work. JO goes back to the office.

JUMP TO:

128 INT: DEBBIE'S - BASEMENT (4:00PM EST)

DEBBIE hangs up the phone then picks it up again. She calls SANTINI AIR.

CONTINUE TO SPLIT SCREEN:

129 INT: DEBBIE'S BASEMENT / SANTINI AIR - OFFICE

ST. JOHN is sitting behind the desk. JO and MIKE can be seen in the hanger. The phone rings. He answers it.

ST. JOHN

Santini Air.

DEBBIE

Hi hon.

ST. JOHN

Hi yourself.

DEBBIE

Just got of the phone with the travel agency.

ST. JOHN

And...

DEBBIE

Our flight leaves Lester Pearson, at 8:00am on Monday March 8th.

(CONTINUED)

ST. JOHN

8am?

DEBBIE

I was thinking you could come up Sunday night, and...

ST. JOHN

Are your parents gonna...

DEBBIE

Probably. But you can always stay in one of the empty rooms.

ST. JOHN

Sounds like a plan.

DEBBIE

See you on Sunday March 7th.

ST. JOHN

I'll be there.

DEBBIE

I'll be waiting.

ST. JOHN

Call ya later and let you know what time my flight will be there.

DEBBIE

Okay.

ST. JOHN

Later.

ST. JOHN hangs up, so does DEBBIE.

CUT TO:

MONDAY MARCH 8th 1993

130 INT: DEBBIE'S - KITCHEN (5:00AM EST)

ST. JOHN and DEBBIE are sitting at the table drinking tea.

ST. JOHN

You sure you packed everything.

(CONTINUED)

DEBBIE

Everything that was on the list.

ST. JOHN

Got the tickets?

DEBBIE pats her shoulder bag.

DEBBIE

Right here.

ST. JOHN

Okay then, let's go.

DEBBIE

We still have...

ST. JOHN

I have to return the Rent-a-Car, at the Airport.

DEBBIE

Right. Let's go.

They rise from the table, wash out their cups, and exit the house. Their bags are all ready in the car.

JUMP TO:

131 INT: AIRPLANE (7:59AM)

ST. JOHN and DEBBIE are sitting in their seats, holding hands. DEBBIE turns to him.

DEBBIE

You know what I want to do after we get all checked in?

ST. JOHN turns to her.

ST. JOHN

No, what?

DEBBIE kisses him.

DEBBIE

You don't know how much I wanted to be with you last night.

Momentary pause.

(CONTINUED)

DEBBIE

To know that you were under the same roof, but...

ST. JOHN

I know exactly what you mean. I felt it too.

He kisses her.

CAPTAIN (VO)

This is your Captain speaking...

(beat)

Please be seated and fasten your seat belts.

(beat)

We are ready for take off.

ST. JOHN and DEBBIE, break the kiss, and fasten their seat belts. She turns to him.

DEBBIE

As soon as we get our room, I don't want to go anywhere.

(beat)

All I want is to be with you.

The planes engines start up. The plane starts to move down the runway.

DEBBIE

In every sense of the word. I...

(lower voice)

...want us to make love till we are both exhausted.

ST. JOHN

(smile)

Sounds like a good idea to me.

The plane takes off. They kiss.

DEBBIE

We should be landing in about 3 and 1/2 hours.

(beat)

Then, it's about 1/2 hour to the hotel.

(CONTINUED)

The plane levels and they undo their seat belts. He puts his arm around her. He pulls her to him, resting her head on his chest. He plays with her hair.

DEBBIE

Just imagine, two whole weeks...

(beat)

...alone...

(beat)

...with no interruptions.

ST. JOHN

I know.

DEBBIE

You didn't tell them where we were staying, did you?

He puts his hand under her chin and brings her head up. He looks into her eyes.

ST. JOHN

What do you think?

DEBBIE

I...

He kisses her.

JUMP TO:

132 EXT: MONTEGO BAY, JAMAICA - AIRPORT (12:30PM EST)

The plane lands, and they exit. They pick up their rent-a-car. The car is a red convertible.

CONTINUE TO:

133 EXT: ROAD

They drive to the hotel.

CONTINUE TO:

134 TIME FLIES

They arrive at the hotel, check in, and go to their room. The room: The bed is up against the north wall. In the middle of the south wall, are two glass doors. The doors open onto a

(CONTINUED)

patio, which goes to the beach, and the waterfront. There is a patio set (table, chairs, etc. on the patio) There is a fireplace against the west wall, and a sofa in front of it. There is a table behind the sofa, closer to the east wall. They enter the room. They drop their bags on the floor. DEBBIE looks around the room. ST. JOHN closes the door, then goes to her. He picks her up and takes her to the bed. He places her on the bed and kisses her.

CUT TO:

135 INT: ROOM (6:30PM EST)

ST. JOHN and DEBBIE are looking out the glass doors. They are watching the sun set, below the ocean horizon. He is standing behind her, with his arms around her. She is leaning back against his chest. They are wearing bath robes.

DEBBIE

Isn't it just beautiful, Stj.

ST. JOHN

Yeh.

He kisses her neck. She turns, in his arms, and kisses him. She breaks the kiss, and, taking his hand in hers, leads him to the side of the bed. She lies back onto the bed, pulling him down with her. She kisses him, passionately. Her hands go to his waist and undo the belt on his robe. He slides his hands down her sides, to her waist, and undoes the belt on her robe. He then slides his hands back up her body, from inside the robe. Causing it to open. She raises her left leg, bends it at the knee, and plants her foot firmly on the bed. She wraps her arms around his neck and pulls him to her. He opens her robe up, by placing the fabric to her sides. He then runs his hands back down her body.

CUT TO:

TUESDAY MARCH 9th 1993

136 EXT: ROOM - PATIO (11:00AM)

ST. JOHN and DEBBIE are up and dressed. They've just finished breakfast.

ST. JOHN

What would you like to do today?

(CONTINUED)

DEBBIE

I was thinking we could rent a boat
and sail around the islands.

(beat)

You know, spend the day on the ocean?
What do ya think?

ST. JOHN

I like it. Let's go.

They rise from the table and enter room.

CONTINUE TO:

137 TIME FLIES

They go to the front desk. ST. JOHN asks the clerk where the nearest boat rental is. They exit the hotel and walk to their car.

They get into the car. He starts it, and they drive off. They arrive at the boat rental, exit the car, and pick out a boat. It's a power boat. It has two levels. One is below. They rent the boat, and power off.

They sail around for a few hours, then ST. JOHN stops the boat in the middle of nowhere. DEBBIE goes to him and hugs him from behind.

CONTINUE TO:

138 TIME RESUMES (APPROX. 4:30PM)

DEBBIE

It's so quiet out here.

(beat)

The only sound is the water.

(beat)

It's so relaxing.

He turns, in her arms, and faces her. He pulls her close to him and kisses her. She melts in his arms.

JUMP TO:

139 EXT: OCEAN - BOAT - UPPER DECK (7:30PM)

ST. JOHN and DEBBIE are lying on a blanket, that is on the deck. She is resting her head on his bare chest. He is running

(CONTINUED)

his fingers through her hair. He gathers her hair in his hand, and gently rises her head. He brings her lips to his. She rolls onto him, and kisses him, passionately, pressing herself closer to him. He wraps his arm around her neck and pulls her to him. He rolls her over, while still kissing her. He runs his hands down her sides. She raises her left leg, and arches it at the knee. Then she plants her foot firmly on the deck. His right hand runs all the way down, then travels up the inside of her left leg. He kisses her neck. As his hand comes to a rest, between her legs, she gasps his name. His right hand prepares her for entry, while his left is massaging her breasts. She gasps his name, as her hands play with his hair. Once she is ready, he enters her. She gasps his name. He brings both his hands to her arms and brings them down to the deck. He holds them there, as he rides her. She gasps his name, with each push he makes. She arches her back, allowing him to push himself in further and deeper. They reach the point of climax, and she cries out his name in ecstasy. He kisses her neck, and throat etc. as they come down from their peak. He releases her arms, as he withdraws from her. She brings his head up, from her chest, and looks at him.

DEBBIE

I love you.

ST. JOHN

I love you too.

She kisses him.

CUT TO:

WEDNESDAY MARCH 10th 1993

140 INT: BOAT - LOWER DECK (10:00AM)

DEBBIE finishes getting dressed, then walks to the stairs and heads topside.

CONTINUE TO:

141 EXT: UPPER DECK

ST. JOHN is steering the boat. DEBBIE goes to him and kisses his neck. She wraps her arms around him and rests her head on his shoulder.

(CONTINUED)

DEBBIE
Morning.

ST. JOHN
Morning.

DEBBIE
Where are we going?

ST. JOHN
Florida.

DEBBIE
Florida? What for?

ST. JOHN
Ever been to Disneyworld?

DEBBIE
Not since I was 5 or 6. Why?

ST. JOHN
That's where we're spending the day.

DEBBIE
(kiss his neck)
You had breakfast yet?

ST. JOHN
(nod negatively)
I figured we'd pick up something
before we hit the park.

DEBBIE
How much...

ST. JOHN
Not far now. About an hour.

DEBBIE
I love you.

CONTINUE TO:

142 TIME FLIES

They boat continues on to Orlando. They dock the boat at port.

They go to the diner on the pier and have breakfast. They exit
and hail a cab.

(CONTINUED)

They take the cab to Disneyworld. They exit the cab. ST. JOHN pays the driver and puts his arm around DEBBIE. They enter the park.

They pass a sign that says, "PARK CLOSES at MIDNIGHT." They ride the rides, have lunch, then ride more rides. They have dinner, ride a few more rides, then hit the games. ST. JOHN wins a giant stuffed Unicorn.

CONTINUE TO:

143 TIME RESUMES (11:45PM)

LOUDSPEAKER (VO)

Attention everyone...

(beat x3)

The park closes in 15 minutes.

ST. JOHN and DEBBIE make their way to the main gate. They are running for the gate as the castle clock chimes midnight. They are the last ones through the gate. They pass through as the twelfth chime chimes. They are both wearing their Mickey Mouse ears and carrying a bag of souvenirs. DEBBIE has the Unicorn on her back. Its feet are clasped around her neck. ST. JOHN has a giant GOOFY, on his back.

ST. JOHN

That was close.

DEBBIE

I felt like Cinderella, having to be out by midnight.

(turn to him)

But unlike Cinderella, my prince came with me.

She kisses him. They walk over to a pay phone and call a cab.

JUMP TO:

THURSDAY MARCH 11th 1993

144 INT: BOAT - LOWER DECK (1:00AM)

They come down the stairs, laughing. They enter the bedroom, drop their bags, and remove the animals from their backs. ST. JOHN goes to her and puts his arms around her. He pulls her close. He kisses her. They make their way to the bed, removing their clothes, and mouse ears, on the way. She lies on the bed

(CONTINUED)

and waits for him. He comes to her. He kisses her, passionately. They make love.

JUMP TO:

145 INT: BOAT - LOWER DECK (NOON)

DEBBIE wakes up, and ST. JOHN's not in bed.

DEBBIE

St. John?

(beat)

Stj.

DEBBIE realizes that the boat is moving, and that means he must be topside. She glances at the clock.

DEBBIE

Noon? I can't believe he let me sleep so long.

DEBBIE gets up, throws on a robe, and goes topside.

CONTINUE TO:

146 EXT: UPPER DECK

ST. JOHN is steering the boat back to MONTEGO BAY. DEBBIE approaches him from behind. He senses her coming.

ST. JOHN

Morning.

DEBBIE

I think you mean afternoon.

She wraps her arms around him, from behind.

ST. JOHN

Want to take over?

DEBBIE

What? I don't know how...

ST. JOHN

(look at her)

I'll teach you. But...

(beat)

You might want to get dressed first.

(CONTINUED)

DEBBIE

How could I refuse an offer like that.
You are such a great teacher.

(beat)

At everything.

(kiss his neck)

Be right back.

She goes below.

CONTINUE TO:

147 TIME FLIES

She gets dressed, then returns topside. He hands the boat over to her and teaches her how to steer a power boat.

CONTINUE TO:

148 TIME RESUMES (3:00PM)

DEBBIE is steering, and ST. JOHN is standing behind her, with his arms around her waist.

DEBBIE

How'm I doing teach?

ST. JOHN

Great. You're a quick study.

DEBBIE

Thanks.

ST. JOHN

Maybe I'll teach you to fly.

DEBBIE

Really?

ST. JOHN

Sure.

DEBBIE

Regular chopper, or Airwolf?

ST. JOHN

Let's start with a regular one.

DEBBIE

I'd love that.

(CONTINUED)

He kisses her neck.

CONTINUE TO:

149 TIME FLIES

ST. JOHN takes the wheel as they approach the port. He docks the boat. They go below and gather up all their stuff. They put the mouse ears in their souvenir bags. They exit the boat and walk to the car. They put their bags in the trunk and the animals in the back seat. They get into the car and drive back to the hotel.

They park the car and enter the hotel. They go to the room, carrying the bags, and the animals. They enter their room and put the bags and animals, down.

ST. JOHN prepares a fire, more for a mood, than for heat, while DEBBIE orders dinner. They eat dinner, then watch the sunset from the patio. They go back inside and snuggle on the floor in front of the fire. He kisses her, and they make love on the carpet in front of the fire.

FRIDAY MARCH 12th 1993 (10:00am)

They get up, order breakfast, then get dressed and take a nice long walk. They stop for lunch at a little restaurant, then walk slowly back to the hotel. They order dinner, then return to their room and go to bed.

SATURDAY MARCH 13th 1993 (10:00am)

They get up and order breakfast. They get dressed for a day on the beach. They exit the room, via the glass doors, and go to the beach. They play in the water, then build a sandcastle, with a moat. Then they just lie down and relax. ST. JOHN has his eyes closed. DEBBIE rises and picks up the bucket they were using to build the castle. She goes to the shore and fills the bucket with water. Then walks back to the sleeping ST. JOHN and empties the water on him. He screams. She drops the bucket and runs. He runs after her. She manages to make it to a deserted part of the beach, before he catches her, and knocks her to the sand. She looks up at him. They are both almost out of breath. He looks down at her. He kisses her. she wraps her arms around him and pulls him to her. The waves splash over them. They make love as the sun sets on the horizon.

CONTINUE TO:

(CONTINUED)

SUNDAY MARCH 14th 1993

150 TIME RESUMES (1:00AM)

ST. JOHN and DEBBIE are in bed, in each others' arms. She looks at him.

DEBBIE

So, are we having fun yet?

ST. JOHN

I am.

DEBBIE

So am I.

She kisses him. He pulls her to him.

JUMP TO:

151 INT: ROOM (NOON)

It's pouring rain outside. DEBBIE wakes up and gets out of bed. She puts on a robe and walks over to the glass doors. She looks out at the storm that's brewing. After about two minutes, ST. JOHN wakes up.

ST. JOHN

Whatcha looking at?

DEBBIE

Nothing, just the rain.

There is a loud clap of thunder and DEBBIE "jumps".

DEBBIE

(startled)

Sounds like it's getting worse, out there.

(beat)

I hope it doesn't last too long. You know how tropical storms can be.

ST. JOHN

Yeh.

(beat)

Why don't you come back to bed, and we can, weather the storm together.

(CONTINUED)

DEBBIE turns to him and smiles.

DEBBIE

Now that...

(beat)

...sounds like an idea.

She walks over to the bed, removing her robe on the way. She slides in the bed, and up to his side. He puts his arms around her, and pulls her to him, in a passionate embrace.

CONTINUE TO:

152 TIME FLIES

The storm lasts all day Sunday, all day Monday, and all-day Tuesday.

JUMP TO:

WEDNESDAY MARCH 17th 1993

153 INT: ROOM (NOON)

ST. JOHN and DEBBIE are finishing breakfast. It is a beautiful day outside.

ST. JOHN

What do you say we go sightseeing?

DEBBIE

Lead the way.

CONTINUE TO:

154 TIME FLIES

They exit the hotel, and head west. They spend the day sightseeing. They stop for lunch, and dinner. They return to the hotel late and go to bed.

THURSDAY MARCH 18th 1993 (10:00AM)

They get up, and order breakfast. Then, they exit the hotel, and head east. They stop for lunch and dinner. And again, return to the hotel late. They go to their room and go to bed.

(CONTINUED)

FRIDAY MARCH 19th 1993 (10:00AM)

They get up, and order breakfast. Then, they exit the hotel, and head north. They do some more sightseeing. They stop for lunch. Then, go souvenir shopping. They stop for dinner. Then do some more shopping. They head back to the hotel.

CONTINUE TO:

155 INT: ROOM (10:00PM)

They enter. They place their bags on the floor and plunk themselves on the couch. DEBBIE removes her right shoe, and starts to rub her foot, with her left hand. She turns on the side light with her right hand.

DEBBIE

I don't know about you, but my feet
are killing me.

ST. JOHN

(smile)

I know just how to fix that.

ST. JOHN slides to the far end of the couch.

DEBBIE

How's being down there gonna help.

ST. JOHN

Give me your feet.

She moves to her end of the couch. She sits up straight and stretches her legs out in front of her. She places her feet on his lap. He removes her other shoe, and her socks. He looks at her.

ST. JOHN

Now close your eyes and relax.

She raises her eyebrow at him. He gives her a "do it" look. She leans back on the couch, placing her head on the arm of it. She closes her eyes and relaxes. He caresses and massages her feet.

DEBBIE

Umm, that feels so good.

He continues massaging her feet. After about two minutes, she opens her eyes, and looks at him.

(CONTINUED)

DEBBIE

Stj.

ST. JOHN

Yeh?

DEBBIE

C'mer.

He stops massaging her feet. He lifts her legs up, off his lap, and places them back down behind him. He lies on top of her.

ST. JOHN

You called?

She smiles and pulls him to her. She kisses him. He reaches up and turns out the light.

CONTINUE TO:

SATURDAY MARCH 20th 1993

156 INT: ROOM (11:58AM)

They wake up. She turns to him and kisses him.

DEBBIE

Morning.

ST. JOHN

For about another two minutes.

He kisses her, and she rolls onto him.

DEBBIE

I can't believe we'll be leaving in 24 hours.

He moves her hair away from her face and pulls her to him. He kisses her.

CONTINUE TO:

157 TIME FLIES

They make love, then get up. They get dressed, then order lunch. They go to the beach. They goof around in the water. They sit on a bench and watch the sun set. He is holding her

(CONTINUED)

from behind. They return to their room, and dress for dinner. They go to the hotel restaurant, and order dinner. They eat dinner, then exit restaurant. They see a sign in the lobby, advertising a dance in the rear garden. It starts at 8:30pm and goes till sunrise. They go to the dance, and dance the night away.

CONTINUE TO:

SUNDAY MARCH 21st 1993

158 TIME RESUMES: EARLY SUNDAY MORNING

ST. JOHN and DEBBIE are dancing a slow dance. There aren't many people left. She is resting her head on his chest. She looks up at him.

DEBBIE

This has been the best two weeks
since...

(beat)

Aspen. Only this time...

(beat)

...no Jason...

(Kiss his neck)

...no Mike...

(kiss his neck)

...no Jo...

(kiss his neck)

...no Wolf...

(kiss his neck)

...And no interruptions...

She kisses him on the lips. He pulls her close, and they continue dancing. They dance till the night turns to day. They watch the sunrise, then return to their room.

JUMP TO:

159 INT: HOTEL ROOM

They enter the room. She walks over to the bed, removing her shoes on the way. He grabs her from behind and pulls her to him. He kisses her neck. She turns in his arms. They look into each others' eyes.

DEBBIE / ST. JOHN

I love you.

(CONTINUED)

He kisses her passionately and unzips the zipper on the back of her dress. The dress falls to the floor. She steps out of it. She lies back onto the bed, bringing him down with her. He covers her neck, and throat with kisses.

JUMP TO:

160 TIME FLIES

They wake up around 11:00am and get dressed. then they get packed. Everything, except the animals, fit in the bags they brought. While DEBBIE is packing, ST. JOHN makes a phone call. DEBBIE doesn't notice. They finish packing, pick up their bags, and animals, and exit the room.

They check out, and exit. They go to the car. They put their bags, and the animals, in the trunk. They get in the car and drive off.

CONTINUE TO:

161 INT: CAR - DRIVING DOWN A ROAD (12:28PM)

ST. JOHN is driving, and DEBBIE is relaxing.

ST. JOHN

The flight's at 4:00, right

DEBBIE

(nod affirmingly)

But the car has to be returned by 3:00.

ST. JOHN

What time is it now?

DEBBIE looks at her watch.

DEBBIE

Almost 12:30.

ST. JOHN

(smile)

That gives us roughly 2 and 1/2 hours.

DEBBIE

(smile)

And what, are we gonna do in that time?

(CONTINUED)

ST. JOHN

I noticed a small park on the way in.
It's about 15 minutes from the
airport.

(beat)

I thought we'd stop and have a picnic
lunch before we leave.

DEBBIE

Where are we supposed to get the food?

ST. JOHN

I had the hotel prepare a picnic basket
for us, while you were packing. It's
in the back seat.

DEBBIE turns her head and looks in the back seat. Sure enough,
there is a basket, and a blanket. She looks back at ST. JOHN.

DEBBIE

How far is this park from here?

ST. JOHN

About 5 minutes.

CONTINUE TO:

162 TIME FLIES

They drive on. They reach the park. They park the car beside
a big tree.

They set up the blanket, in front of the car, under the tree.
ST. JOHN gets the basket from the car, and they eat lunch.

When they have finished, DEBBIE puts the basket back in the
car. They lay down on the blanket and look up at the cloud.
ST. JOHN chews on a piece of grass, and DEBBIE rests her head
on his chest.

CONTINUE TO:

163 TIME RESUMES

She looks up at him.

DEBBIE

You know what I want to do?

He raises an eyebrow.

(CONTINUED)

ST. JOHN

What?

She rolls onto him kisses his neck and starts to undo his shirt. He says his line as she is undoing his shirt and kissing his chest.

ST. JOHN

I think we can manage that.

He rolls her over and kisses her.

CONTINUE TO:

164 TIME FLIES

They make love.

CONTINUE TO:

165 TIMES RESUMES

They are lying in each others' arms. After about 2 minutes, ST. JOHN's watch beeps.

ST. JOHN

Well, I guess it's time to go.

They get up and put the blanket in the car. Then they get into the car and drive off.

CONTINUE TO:

166 TIME FLIES

They drive to the Airport. They take all their stuff, bags, and animals, out of the car. They return the car key, to the Airport Rent-a-Car. They head to DEPARTURES. They pass through customs, and board their plane. The plane lifts off.

CONTINUE TO:

167 TIME RESUMES

The plane is approaching LESTER PEARSON.

DEBBIE

Do you really have to leave as soon as we land?

(CONTINUED)

ST. JOHN

Yes. I'm...

DEBBIE

I know, I know.

She rests her head on his shoulder, and he puts his arm around her.

STEWARDESS (VO)

Attention all passengers...

(beat)

We will be landing at Pearson
International, in a few moments.

(beat)

Would you all kindly be seated and
fasten your seat belts.

ST. JOHN and DEBBIE, fasten their seat belts.

CONTINUE TO:

168 TIME FLIES

The plane lands, and they get off. They go through customs and walk to DEPARTURES. (NOTE: ST. JOHN's bags, were sent directly to his connecting flight. DEBBIE's are on an Airport cart. So are the animals.)

CONTINUE TO:

169 TIME RESUMES

They kiss goodbye.

DEBBIE

Call me when you get home.

ST. JOHN

The second I'm in the door.

DEBBIE kisses him.

ANNOUNCER (VO)

Last call for flight 9653 to Salt Lake
City, Utah.

(beat)

Flight 9653 to Salt Lake City.

(CONTINUED)

ST. JOHN

I guess that means I better go.

DEBBIE

Yeh.

ST. JOHN

Bye.

DEBBIE

Bye.

He walks to the boarding gate, and she watches him go. Then she takes her cart and exits the Airport.

CONTINUE TO:

170 EXT: AIRPORT

She hails a cab, and the driver puts her bags in the trunk. The driver also puts Goofy in the trunk. DEBBIE keeps her Unicorn with her in the back of the cab. The cab drives off.

FADE OUT.

(CONTINUED)

Airwolf II
Chapter 4: Surprises

By
Debbie Roche

November 1994
Revised 2024

THURSDAY APRIL 8TH 1993

1 INT: DEBBIE'S - LIVING ROOM (3:00PM EST)

DEBBIE is sitting on the couch reading a book. The phone rings. She answers it.

DEBBIE

Hello?

ST. JOHN (VO)

Hi, hon, it's me.

DEBBIE

(surprise)

St. John? Aren't you guys supposed to be in the air by now? I...

ST. JOHN (VO)

The flight's been delayed.

DEBBIE

Delayed? How long?

ST. JOHN (VO)

Should be leaving in hour.

DEBBIE

Is everyone still coming?

ST. JOHN (VO)

Yep. Jason, Karen, Jo, Frank, Mike, Becky, and of course me.

DEBBIE

(smile)

Of course.

(beat)(raise eyebrow)

Wait, who's Becky?

ST. JOHN (VO)

Mike's new girl.

DEBBIE

How long have...

ST. JOHN (VO)

A few days.

(CONTINUED)

DEBBIE

(jokingly)

Five bucks says she leaves before the weekend's over.

ST. JOHN (VO)

I don't know, they...

DEBBIE

Stj, honey, I was only kidding.

ST. JOHN (VO)

I knew that.

(beat)

See ya when we get there.

DEBBIE

See ya.

ST. JOHN (VO)

Love you.

DEBBIE

Love you too. Bye.

ST. JOHN (VO)

Bye.

DEBBIE hangs up then calls ANNA. Phone rings twice then it is answered.

ANNA (VO)

Hello?

DEBBIE

It's me. I've got good news, and bad news.

(beat)

Which do you want to hear first?

ANNA (VO)

The good news, I guess.

DEBBIE

Just heard from St. John. Everyone is coming.

(CONTINUED)

ANNA (VO)

Everyone?

DEBBIE

They should be here around 9:00.

ANNA (VO)

(beat)

What's the bad news?

DEBBIE

Mike's bringing someone.

ANNA (VO)

Oh.

DEBBIE

Thought I should tell you, so you still have time to find a date for Sunday.

(beat)

That is, if you're still coming?

ANNA (VO)

Why wouldn't I be?

(beat)

This is perfect.

DEBBIE

(confused)

What?

ANNA (VO)

It's the perfect opportunity to make Mike jealous.

DEBBIE

Jealous? What're you talking about?

ANNA (VO)

I'll bring Kirk.

DEBBIE

Kirk?

ANNA (VO)

We can pretend to be really serious about each other.

(CONTINUED)

DEBBIE

I don't know, I don't think it will work.

ANNA (VO)

I just want to see if he reacts.

(beat)

You know, see if he cares.

(beat)

If he reacts, that will be great.

(beat)

If not, oh well, at least I'll know.
One way or the other.

DEBBIE

If you say so. But I still don't think Mike will...

ANNA (VO)

It's worth a shot.

DEBBIE

I've gotta go. Bye.

ANNA (VO)

Bye.

DEBBIE hangs up.

CUT TO:

2 INT: PEARSON INTERNATIONAL AIRPORT RENT-A-CAR (8:00PM)

JASON is at the counter filling out paperwork.

KAREN, JO, FRANK, ST. JOHN, MIKE, and BECKY are seated waiting for him.

The clerk gives JASON the keys and he heads over to the gang. They rise and walk off.

CONTINUE TO:

3 EXT: AIRPORT - RENT-A-CAR LOT

Gang exits the Airport and heads to the Rent-a-Car parking lot.

CONTINUE TO:

(CONTINUED)

4 EXT: AIRPORT - RENT-A-CAR PARKING LOT

The gang walks over to their car. It's a black 1992 Aerostar.

CONTINUE TO:

5 EXT: CAR

JASON opens the trunk. EVERYONE throws in their bags. JASON turns to ST. JOHN.

JASON

Hey, Hawke.

ST. JOHN turns.

JASON

Catch.

JASON tosses the keys. ST. JOHN catches them.

ST. JOHN

I thought you wanted to drive?

JASON

I did. But I just remembered I don't know how to get there.

They all laugh.

ST. JOHN

Right.

They all get into car.

(ST. JOHN is driving and MIKE and BECKY are in the front with him. MIKE has the window. FRANK, JO, KAREN, and JASON, get in the back. FRANK and JASON have the windows.)

CONTINUE TO:

6 INT: CAR

ST. JOHN starts up the car and drives off. He exits the Airport, onto the highway.

JASON

How far is it to Debbie's anyway?

(CONTINUED)

ST. JOHN

45-55 minutes. Depending on traffic.

KAREN

It was really nice of her to invite us all up.

MIKE

It was strategy.

JASON and JO say their lines simultaneously.

JASON

What?

JO

Come again?

MIKE

(look at them)

Oh come on. Think about it. If we're all here, then there is no one who can call and tell him, to come back. Right?

(agree with himself)

Right. It's a perfect plan.

ST. JOHN

(disbelievingly)

Mike, really, I...

MIKE

I don't believe you guys.

(beat)

Am I the only one who saw this for what it was?

(beat)

Am I the only one who saw through it?

Quiet. He can't believe they can't see it.

MIKE

I'm telling you, she...

ST. JOHN

She said she wanted all of us here because Marie and her parents are spending Easter with her Uncle in Mansfield. And because Brenda and TJ were staying at school.

(CONTINUED)

MIKE

Okay Sherlock...

(beat)

...then tell me why, if she has the whole house to herself, did she not just invite you?

(beat)

I mean it would...

ST. JOHN wonders if MIKE is right.

ST. JOHN

I don't know. Maybe she...

MIKE

I'm telling you why.

(beat)

She figured that if you two were all alone, the odds of one of us calling, over the course of the weekend...

ST. JOHN

Okay, okay. Point taken.

FRANK

(whisper to JO)

Mike's right you know.

JO

(whisper to FRANK)

Probably.

FRANK

(whisper to JO)

Seems Mike really knows how Deb thinks.

JO doesn't reply. BECKY takes advantage of the momentary silence and turns on the radio. The radio is pre-set to "1050 CHUM AM (All oldies all the time)." The song on the radio is "I Fought the Law and the Law Won". Everyone sings along with the song.

JUMP TO:

7 INT: DEBBIE'S - KITCHEN (10:00PM)

EVERYONE is sitting around the table.

(CONTINUED)

(ORDER: MIKE, BECKY, KAREN, JASON, JO, FRANK, ST. JOHN, DEBBIE, MIKE.)

JASON

So, what's the Toronto night life like?

ST. JOHN and DEBBIE exchange a look. MIKE looks at them.

MIKE

What was the name of that club we went to last time? Alive, Life something?

DEBBIE

The Stilife.

MIKE

Right, Stilife. I liked that club.

FRANK

Well if Mike liked it, it can't be all that bad. Whatcha say, we go check it out?

ST. JOHN

Sure.

KAREN

I'll have to change out of this if we're going out.

JO

Me too.

BECKY

Me three.

EVERYONE rises from the table to go and get changed. JO and FRANK, JASON and KAREN, and MIKE and BECKY, exit the kitchen and go down the hall. DEBBIE and ST. JOHN go downstairs.

PAN TO:

8 INT: HALLWAY

JASON and KAREN enter the second bedroom on the left. MIKE and BECKY enter the last bedroom on the left. JO and FRANK enter the room across from MIKE and BECKY.

CONTINUE TO:

(CONTINUED)

9 TIME FLIES

They all get changed. The guys are ready first and wait for the girls in the living room. The girls arrive and the guys get up. They say goodbye to DUSTY, and exit.

DEBBIE locks the side door once everyone is out. They get into the car. (Front: ST. JOHN, DEBBIE, BECKY, MIKE. Back: JASON, KAREN, JO, FRANK.) ST. JOHN drives off.

They drive to the Stilife. They park the car and go to the club.

They enter the club and have a good time. They exit the club and return to the car.

They enter the car, same seating as before. ST. JOHN drives home.

They exit car. DEBBIE unlocks the side door and opens it. Everyone enters.

JASON, KAREN, MIKE, BECKY, JO and FRANK, head upstairs. ST. JOHN and DEBBIE stay on the landing. DEBBIE closes the door and locks it. They all say good night. ST. JOHN and DEBBIE go downstairs. EVERYONE else goes to their rooms, upstairs.

CONTINUE TO:

FRIDAY APRIL 9th 1993

10 TIME RESUMES (4:00AM) -- DEBBIE'S BEDROOM

ST. JOHN and DEBBIE are entering her room.

CONTINUE TO:

11 INT: ROOM

DEBBIE removes her shoes and leotards. ST. JOHN removes his shoes, socks, and shirt. She removes the locket he gave her on Valentine's day. He grabs her from behind and nuzzles her neck. She rolls her head back and to the side.

ST. JOHN

You know, Mike had this crazy idea that the only reason you invited everyone was so that no one would call and...

(CONTINUED)

DEBBIE turns and looks him in the eye, and smiles.

DEBBIE

Clever guy. I always knew Mike was...

ST. JOHN

What?

DEBBIE

(kiss his neck)

I said...

(kiss his neck)

Mike...

(kiss his neck)

...is...

(kiss his neck)

...right.

She looks at him and kisses him. He pulls her to him and unzips the zipper at the back of her dress. The dress falls to the floor. She steps out of it. He leans her back and they fall on the bed. He breaks the kiss.

ST. JOHN

You mean...

DEBBIE

Stj, honey.

(beat)

Shut up and kiss me.

He kisses her. They finish undressing each other and make love.

JUMP TO:

12 INT: KITCHEN (NOON)

Everyone is sitting around the table. Same positions as before. DUSTY is laying on the floor.

DEBBIE

It's a beautiful day.

(beat)

What do ya say we make a picnic lunch,
and spend the day on the Island?

JASON

The Island?

(CONTINUED)

DEBBIE

Center Island. It's a beautiful place.

MIKE

Sounds good to me.

CONTINUE TO:

13 TIME FLIES

The girls prepare a picnic lunch, and pack it in a knapsack. The guys gather up some other things they'll need. Like blankets, a camera, and the camcorder. They pack everything into the car. They all get into the car, same as before. DUSTY sits in the back with JASON, JO, FRANK, and KAREN.

ST. JOHN drives to the harbour front. They park the car, then get all the stuff out of the trunk. DEBBIE walks the dog. MIKE plays camera man. (He videotapes everything he can, from here on.)

They walk over to the ferry dock and wait for the ferry. They board the ferry and ride it across to the Island. They lean on the railing and watch the boat move through the water to the Island.) The boat docks and they all get off.

They go to CENTERVILLE and ride the rides. (NOTE: They leave DUSTY with the ride operator.) Some of the rides they ride more than once. MIKE even manages to get most of them on film. He doesn't bring the camcorder on the log ride because it will get wet. They buy some cotton candy and walk around the Island. The guys have their arms around the girls. They snap a few photos. Some are funny ones. Some are silly ones. Some are goofy ones. And some are serious ones. They stop for lunch then continue walking. They get to the beach and tie DUSTY's leash to a picnic table. The seats on the table are on the east and west side. They build a huge sandcastle. MIKE and DEBBIE take turns filming the construction and helping. When the castle is finished, they walk along the shore. DEBBIE splashes ST. JOHN with water, which starts a water fight. The guys grab their girls, and they all wind up in the water. DUSTY is just laying in the sand, watching them. They finish their water fight and return to the picnic table. They watch the sunset. They decide it is dinner time. FRANK takes everyone's orders then he and JASON go get everything and bring it back. They eat dinner.

CONTINUE TO:

(CONTINUED)

14 TIME RESUMES (8:00PM)

Everyone is finished dinner.

ST. JOHN and DEBBIE are on the blanket. she is sitting between his legs, leaning against his chest. His arms are around her waist. They are looking at the water.

MIKE, BECKY, and JO are sitting on the east side of the bench. JASON, KAREN, and FRANK are on the west side of the bench. The blanket is on the east side of the bench.

MIKE

What time is the last ferry?

DEBBIE

It comes every hour on the hour. I think the last one is at midnight.

MIKE looks at his watch.

MIKE

How far is it back to the dock?

DEBBIE

Depends on how fast we walk. Anywhere from 1 to 2 hours.

No one has noticed that, at some point, JO and KAREN slipped off. They are now returning. Both carrying a cup of water. JO pours hers over FRANK, and KAREN pours hers over JASON. FRANK and JASON scream.

JO and KAREN run in opposite directions. FRANK and JASON run after them.

DEBBIE, ST. JOHN, MIKE, and BECKY, all start laughing. MIKE picks up the camcorder and starts recording. BECKY gets an idea and slips off.

FRANK catches JO and knocks her to the ground. JASON catches KAREN and knocks her to the ground. FRANK kisses JO, and JASON kisses KAREN.

MIKE puts the camcorder back on the table but forgets to turn it off. It is focused on the blanket. MIKE turns to say something to BECKY.

(CONTINUED)

MIKE

Be...

(notice she's gone)

Becky?

ST. JOHN and DEBBIE see her come up behind MIKE with a cup of ice. She dumps it down his shirt. He screams and she runs. ST. JOHN and DEBBIE start laughing. MIKE runs after BECKY. ST. JOHN and DEBBIE are alone. Well almost alone -- DUSTY is still there. ST. JOHN nuzzles and kisses her neck.

ST. JOHN

We're finally alone.

DEBBIE

Dusty's still here.

ST. JOHN turns and pins her to the blanket. He is on top of her.

ST. JOHN

Dusty doesn't count.

He kisses her. His hands run down the sides of her body. He opens her jeans. His hands travel up her body from inside her shirt.

She rises her left leg. And, bending it at the knee, plants her foot firmly on the ground.

He breaks the kiss and kisses her neck. His hands massage her breasts. She gasps his name. His hands travel back down her body as his lips kiss her neck. She nuzzles his neck and runs her hands up his back. His hands continue down her body and stop between her legs. He brings his lips to hers, as he fondles her, preparing her for entry. She breaks the kiss. He buries his head in her neck. His fingers continue their assignment.

JUMP TO:

15 EXT: CENTER ISLAND - BEACH (10:30PM)

15

ST. JOHN and DEBBIE are laying on the blanket in each others' arms. She looks at him and rolls onto him. She kisses him. FRANK and JO get back. FRANK clears his throat. ST. JOHN and DEBBIE break the kiss.

(CONTINUED)

JO
I hope we're not interrupting
something.

ST. JOHN
What gave you that idea.

DEBBIE rolls off him. MIKE and BECKY come back. Then JASON and KAREN come back.

ST. JOHN
Better get a move on, or we might miss
the boat.

CONTINUE TO:

16 TIME FLIES

DEBBIE and ST. JOHN fold up the blanket and put it in the knapsack. FRANK unties DUSTY. MIKE picks up the camcorder and notices it's still recording. He decides not to say anything. He fades it out, then turns it off. They walk back to the dock.

The ferry is docking as they get there. They board the ferry and again lean on the railing. Only this time they watch the boat approach the city. MIKE films the ride back. The ferry docks and everyone exits.

They walk to the car. ST. JOHN opens the trunk and puts the knapsack in. MIKE puts the camcorder in. EVERYONE gets in the car same seating as before.

ST. JOHN drives off. DEBBIE turns on the radio. "1050 CHUM." Everyone sings with the radio, all the way home. ("Born to be Wild", "Runaway", "Painted Black" etc.)

They get home. EVERYONE exits the car. DEBBIE unlocks the door while ST. JOHN opens the trunk and takes out the knapsack. MIKE takes out the camcorder.

DEBBIE opens the door. DUSTY goes downstairs. EVERYONE else enters and heads upstairs. DEBBIE and ST. JOHN, remain on the landing. They all say goodnight. DEBBIE closes and locks the door. Then she and ST. JOHN go downstairs.

CUT TO:

(CONTINUED)

SATURDAY APRIL 10th 1993

17 INT: LIVING ROOM (1:00PM)

EVERYONE is sitting on the floor. They are about to start Round 1 of WHEEL of FORTUNE, the board game. (Note the puzzle board has 3 rows of 11 squares.)

They are playing in teams. MIKE/BECKY vs JASON/KAREN vs JO/FRANK. ST. JOHN is playing host and DEBBIE is playing VANNA.

ST. JOHN has the answer book and will tell DEBBIE what numbered squares to reveal and will also give the team their money.

ST. JOHN

Round 1: Phrase. Mike and Becky will start.

Puzzle contains 7 words. Word 1: 1-3. Word 2: 5-7. Word 3: 9-11. Word 4: 16-18. Word 5: 23-25. Word 6: 27-29. Word 7: 31-33.

MIKE spins the wheel. \$400.

ST. JOHN

\$400.

MIKE

I'll have an R.

ST. JOHN

There are 2 R's. 7 and 29.

ST. JOHN hands BECKY \$800. DEBBIE reveals 7 and 29.

ST. JOHN

Spin, solve, or buy a vowel?

MIKE

We'll spin.

MIKE spins. \$600.

ST. JOHN

\$600.

MIKE

N?

(CONTINUED)

ST. JOHN

There are 3 N's. 2, 17, and 32.

ST. JOHN hands BECKY \$1800. (TOTAL: \$2600.) DEBBIE reveals the squares.

ST. JOHN

Spin, solve, or buy a vowel?

MIKE

We'll spin.

MIKE spins. \$750.

ST. JOHN

\$750.

MIKE

L?

ST. JOHN

There are 4 L's. 10, 11, 24, and 25.

ST. JOHN hands BECKY \$3000. (TOTAL: \$5600.) DEBBIE reveals the squares.

ST. JOHN

Spin, solve, or buy a vowel?

MIKE

Spin.

MIKE spins. \$400.

ST. JOHN

\$400.

MIKE

D?

ST. JOHN

One D. 18.

ST. JOHN hands BECKY \$400. (TOTAL: \$6000.) DEBBIE reveals the square. MIKE whispers to BECKY. She nods.

MIKE

We'll buy an A.

(CONTINUED)

ST. JOHN

There are three A's. 9, 16, 23.

DEBBIE reveals the squares. BECKY gives ST. JOHN \$250.
(TOTAL: \$5750.)

MIKE

Spin.

MIKE spins. \$500.

ST. JOHN

\$500.

MIKE

F?

ST. JOHN

Two F's. 5 and 27.

DEBBIE reveals the squares. ST. JOHN gives BECKY \$1000.
(TOTAL \$6750.)

ST. JOHN

Only vowels left. Either buy one or
solve, Mike.

MIKE

I'll solve.

ST. JOHN

Okay. For \$6750, what is this phrase?

MIKE

One for all and all for one.

ST. JOHN

Correct.

DEBBIE reveals the remaining squares, 1, 3, 6, 28, 31, and 33.
Then, after everyone sees the answer, she covers up every
square. She then turns the card over and whispers the category
and card number to ST. JOHN. ST. JOHN turns to the correct
page in the answer book.

ST. JOHN

Round 2: Title.

(beat)

Jason and Karen will start.

(CONTINUED)

Puzzle contains 5 words. Word 1: 1-3. Word 2: 5-10. Word 3: 13-14. Word 4: 16-21. Word 5: 25-30.

JASON spins. \$100.

ST. JOHN

\$100

JASON

S?

ST. JOHN

One S. 16.

DEBBIE reveals the square. ST. JOHN gives KAREN \$100.

JASON

Spin.

JASON spins. \$250.

ST. JOHN

\$250.

JASON

T?

ST. JOHN

One T. 1.

DEBBIE reveals the square. ST. JOHN gives KAREN \$250.
(TOTAL: \$350.)

JASON

Spin.

JASON spins. \$400.

ST. JOHN

\$400.

JASON

N?

ST. JOHN

One N. 9.

DEBBIE reveals the square. ST. JOHN gives KAREN \$400. (TOTAL: \$750.) JASON whispers to KAREN, she nods.

(CONTINUED)

JASON

Buy an E?

ST. JOHN

5 E's. 3, 6, 8, 18, and 19.

DEBBIE reveals the squares. KAREN gives ST. JOHN \$250.
(TOTAL: \$500.)

JASON

Spin.

JASON spins. \$500.

ST. JOHN

\$500.

JASON

L?

ST. JOHN

4 L's. 5, 17, 27, and 28.

DEBBIE reveals the squares. ST. JOHN gives KAREN \$2000.
(TOTAL: \$2500.)

JASON

Spin.

JASON spins. \$750.

ST. JOHN

\$750.

JASON

H?

ST. JOHN

2 H's. 2 and 25.

DEBBIE reveals the squares. ST. JOHN gives KAREN \$1500. (TOTAL:
\$4000.) JASON whispers to KAREN, she nods.

JASON

Buy an O?

ST. JOHN

2 O's. 13, 26, and 29.

(CONTINUED)

DEBBIE reveals the squares. KAREN gives ST. JOHN \$250. (TOTAL: \$3750.)

ST. JOHN
No vowels left. spin or solve.

JASON
One more spin.

JASON spins. BANKRUPT. JASON and KAREN moan. KAREN gives ST. JOHN their \$3750. ST. JOHN looks at FRANK and JO.

ST. JOHN
You guys have a chance to steal. What's it gonna be? Spin or solve?

FRANK
We'll spin.

FRANK spins. \$750.

ST. JOHN
\$750.

FRANK
F?

ST. JOHN
One F. 14.

DEBBIE reveals the square. ST. JOHN gives JO \$750.

FRANK
Spin.

FRANK spins. \$450.

ST. JOHN
\$450.

FRANK
W.

ST. JOHN
One W. 30.

DEBBIE reveals the square. ST. JOHN gives JO \$450. (TOTAL: \$1200.)

(CONTINUED)

FRANK

One more.

FRANK spins. \$600.

ST. JOHN

\$600.

FRANK

G.

ST. JOHN

One G. 7.

DEBBIE reveals the square. ST. JOHN gives JO \$600. (TOTAL: \$1800.) FRANK looks at JO.

FRANK

Once more.

FRANK spins. \$750.

ST. JOHN

\$750.

FRANK

D.

ST. JOHN

One D. 10.

DEBBIE reveals the square. ST. JOHN gives JO \$750. (TOTAL: \$2550.)

FRANK

We'll solve it.

ST. JOHN

For \$2550, what is this TITLE?

FRANK

The Legend of Sleepy Hollow.

ST. JOHN

Correct.

DEBBIE reveals the remaining squares, 21 and 22, then looks for a good next puzzle. She finds one. She whispers the puzzle

(CONTINUED)

number to ST. JOHN, who turns to the correct page in the answer book.

DEBBIE covers all the squares and inserts the new puzzle card.

ST. JOHN

Round 3: Character. Frank and Jo will start.

Puzzle contains 4 words. Word 1: 1-5. Word 2: 7-11. Word 3: 16-18. Word 4: 25-30. MIKE and BECKY have \$6750. FRANK and JO have \$2550. JASON and KAREN have \$0.

FRANK spins. \$750.

ST. JOHN

\$750.

JO

R?

ST. JOHN

One R. 2.

DEBBIE reveals square. ST. JOHN gives FRANK \$750.

JO

Spin.

FRANK spins. \$750.

JO

S?

ST. JOHN

Sorry, no S's. Mike, your turn.

MIKE spins. \$750.

BECKY

N?

ST. JOHN

2 N's. 10 and 30.

DEBBIE reveals squares. ST. JOHN gives MIKE \$1500. MIKE looks at BECKY.

(CONTINUED)

MIKE

Buy a vowel. An E?

ST. JOHN

2 E's. 5 and 11.

DEBBIE reveals the squares.

MIKE

Buy another vowel. An A?

ST. JOHN

5 A's. 8, 16, 18, 26, and 29.

DEBBIE reveals the squares. MIKE gives ST. JOHN \$500. (TOTAL: \$1000)

BECKY

Spin.

MIKE spins. \$400.

ST. JOHN

\$400.

BECKY

L?

ST. JOHN

Sorry, no L's. Jason, your turn.

This round FRANK and JO have: \$750. MIKE and BECKY have: \$1000. JASON spins. \$750.

ST. JOHN

\$750.

KAREN

B?

ST. JOHN

2 B's. 1 and 25.

DEBBIE reveals the squares. ST. JOHN gives JASON \$1500.

KAREN

Spin.

JASON spins. \$500.

(CONTINUED)

ST. JOHN

\$500.

KAREN

M?

ST. JOHN

One M. 28.

DEBBIE reveals the square. ST. JOHN gives JASON \$500.
(TOTAL: \$2000)

KAREN

Spin.

JASON spins. \$450.

ST. JOHN

\$450.

KAREN

K?

ST. JOHN

One K. 17.

DEBBIE reveals the square. ST. JOHN gives JASON \$450.
(TOTAL: \$2450)

KAREN

Spin.

JASON spins. \$750.

ST. JOHN

\$750.

KAREN

C?

ST. JOHN

One C. 4.

DEBBIE reveals the square. ST. JOHN gives JASON \$750.
(TOTAL: \$3100)

KAREN

Spin.

(CONTINUED)

JASON spins. \$600.

ST. JOHN

\$600.

KAREN

W?

ST. JOHN

One W. 7.

DEBBIE reveals the square. ST. JOHN gives JASON \$600.
(TOTAL: \$3700)

KAREN

Spin.

JASON spins. \$300.

ST. JOHN

\$300.

KAREN

Y?

ST. JOHN

One Y. 9.

DEBBIE reveals the square. ST. JOHN gives JASON \$300.
(TOTAL: \$4000)

KAREN

I'd like to solve the puzzle.

ST. JOHN

For \$4000, Karen. Solve the puzzle.

KAREN

Bruce Wayne AKA Batman.

ST. JOHN

Correct.

DEBBIE reveals the remaining squares.3 and 27. She lets everyone see the answer then covers up all the letters. She turns the puzzle card over.

She whispers something to ST. JOHN, as he is collecting the rounds money from MIKE, and JO.

(CONTINUED)

SCORE is now MIKE: \$6750, JO: \$2550, JASON: \$4000.

ST. JOHN turns the puzzle book to the page that DEBBIE just told him.

ST. JOHN

Round 4: Thing. Mike starts.

Puzzle is 4 words. Word 1: 1-10. Word 2: 12-13. Word 3: 15-22.
Word 4: 25-32.

MIKE spins the wheel. \$750.

ST. JOHN

\$750.

BECKY

T?

ST. JOHN

4 T's. 6, 10, 17, and 31.

DEBBIE reveals the squares. ST. JOHN gives MIKE \$3000.

MIKE

Spin.

MIKE spins. \$600.

ST. JOHN

\$600

BECKY

N?

ST. JOHN

3 N's. 9, 15, and 20.

DEBBIE reveals the square. ST. JOHN gives MIKE \$1800.
(TOTAL: \$4800)

MIKE

Spin.

MIKE spins. \$750.

ST. JOHN

\$750

(CONTINUED)

BECKY

R?

ST. JOHN

2 R's. 5 and 29.

DEBBIE reveals the squares. ST. JOHN gives MIKE \$1500.
(TOTAL: \$5300)

MIKE

Spin.

MIKE spins. \$600.

ST. JOHN

\$600

BECKY

S?

ST. JOHN

One S. 25.

DEBBIE reveals the square. ST. JOHN gives MIKE \$600. (TOTAL:
\$5900)

MIKE

Spin.

MIKE spins. \$100.

ST. JOHN

\$100

BECKY

L?

ST. JOHN

One L. 22.

DEBBIE reveals the square. ST. JOHN gives MIKE \$100. (TOTAL:
\$6000) MIKE looks at BECKY.

MIKE

Buy a vowel. An E?

ST. JOHN

3 E's. 2, 8, and 26.

(CONTINUED)

DEBBIE reveals the square.

MIKE

Another vowel. An A?

ST. JOHN

3 A's. 4, 16, and 21.

DEBBIE reveals the squares.

MIKE

Another vowel. An I?

ST. JOHN

2 I's. 18 and 30.

DEBBIE reveals the squares.

MIKE

Another vowel. An O?

ST. JOHN

2 O's. 12 and 19.

DEBBIE reveals the squares. MIKE gives ST. JOHN \$1000.
(TOTAL: \$5000)

MIKE

Spin.

MIKE spins. MIKE whispers something to BECKY. \$600.

ST. JOHN

\$600.

BECKY

F?

ST. JOHN

1 F. 13.

DEBBIE reveals the square. ST. JOHN gives MIKE \$600. (TOTAL:
\$5600)

MIKE

Spin.

MIKE spins. MIKE whispers something to BECKY. \$400.

(CONTINUED)

ST. JOHN
\$400.

BECKY
C?

ST. JOHN
1 C. 27.

DEBBIE reveals the square. ST. JOHN gives MIKE \$400. (TOTAL:
\$6000)

MIKE
One more spin.

MIKE spins. MIKE whispers something to BECKY. \$250.

ST. JOHN
\$250.

BECKY
M?

ST. JOHN
One M. 7.

DEBBIE reveals the square. ST. JOHN gives MIKE \$250. (TOTAL:
\$6250)

MIKE
I'd like to solve the puzzle.

ST. JOHN
For \$6250 Mike. What is this THING?

MIKE
Department of National Security.

ST. JOHN
Correct.

DEBBIE reveals the remaining squares, #1, 3, 28, and 32.

ST. JOHN
Looks like Mike and Becky are the big
winners with \$13,000.
(beat)
They'll play the bonus round. Once we
find a card.

(CONTINUED)

ST. JOHN and DEBBIE search for the next puzzle. They find one. Puzzle is 2 words. Word 1: 3-10. Word 2: 15-19.

ST. JOHN

The category is THING. R, S, T, L, N,
and E will be given to you.

(beat)

Deb, turn over, 4, 5, 6, 8, 10, 18 and
19.

DEBBIE reveals those squares. 4 and 19 are E's; 5, 6, and 8
are L's; 10 is an R; 18 is an N.

ST. JOHN

Now, we need three more consonants, and a vowel.

MIKE

C.

BECKY

H.

MIKE

P.

ST. JOHN

And a vowel?

MIKE and BECKY, consult.

BECKY

An A.

ST. JOHN

Okay, let's see how you did.

(beat)

Deb. 3, 9, 15 and 16.

DEBBIE reveals them. 3 is a C; 9 is an A; 15 is a P; 16 is a
H.

ST. JOHN

10 seconds Mike, Becky.

MIKE and BECKY think. Timer counts down. 10-9-8...

MIKE

Cellular Phone.

(CONTINUED)

ST. JOHN

Yeh. Congratulations guys, you've won.

DEBBIE reveals squares 7 and 17.

ST. JOHN

Game's over.

JASON Let's play again.

MIKE

Again?

JO

Yeh, again. You two hogged the wheel.

DEBBIE

I've got a better idea. Why don't we play TRIVIAL PURSUIT instead?

KAREN

I have a better idea. Why don't we have lunch first?

BECKY

Good idea. I'm starving.

JASON

Okay, what shall it be?

DEBBIE

What about subs from MR. SUB.? They deliver, and they're just around the corner.

EVERYONE agrees. DEBBIE goes to the phone, and calls MR. SUB. The gang puts away WHEEL of FORTUNE.

DEBBIE

I'd like to place an order for 8 super assorted 12-inch subs.

JUMP TO:

18 INT: KITCHEN (3:00PM)

The gang has just finished lunch.

(CONTINUED)

DEBBIE

I'll go downstairs and get TP.

BECKY

TP?

EVERYONE-ELSE

Trivial Pursuit.

DEBBIE goes downstairs. The gang clears the table. DEBBIE comes back up. EVERYONE is sitting around the table, same as before. DEBBIE sets up the board. They use the cards for the TV Edition.

DEBBIE

Okay, how do we want to play?

KAREN

What do you mean?

DEBBIE

Well, there are only 6 pies. Do we want to play in pairs...

(beat)

foursomes...

(beat)

Guys vs. Girls...

JO

What about couples?

MIKE

How about St. John, Deb, Me, and Becky vs. You, Frank, Jason, and Karen?

JASON

How about...

ST. JOHN

We can always play more than one game. Let's stick to couples for now. That way we can see...

MIKE

...who we want to be partnered with next time.

CONTINUE TO:

(CONTINUED)

19 TIME FLIES

They play to near completion. ST. JOHN/DEBBIE and MIKE/BECKY are tied. They both only need to get to the center. JASON/KAREN need two more wedges. JO/FRANK only need one more wedge.

CONTINUE TO:

20 TIME RESUMES

It's ST. JOHN/DEBBIE's turn. They roll a "6" and advance to the center. The gang consults the next card and selects the question.

JASON

On the series TV "Gilligan's Island",
what was the Skipper's full name?

DEBBIE

That's easy. Jonas Grumby.

JASON

(turn card over)
She's right.

MIKE is surprised she knew that.

MIKE

How'd you know that?

DEBBIE

I read it.

MIKE

From the card?

DEBBIE

No, in a book.

ST. JOHN kisses her.

ST. JOHN

Well, we won.

MIKE

Not so fast. You two went first.

(beat)

We all have one turn left.

(beat)

Pass me the die.

(CONTINUED)

DEBBIE hands MIKE the die. MIKE rolls a "3" and advances to the center. The gang consults the next card and selects a question.

ST. JOHN

On the TV series "Star Trek", who was the first Captain of the Enterprise?

BECKY

(to Mike)

James T. Kirk.

MIKE

No, there was somebody before him. Now what was his name...

(beat)

Trout...?

(beat)

No... Pike...

(beat)

Yeh, that's it. Pike. Christopher Pike.

DEBBIE

You sure?

MIKE

Yeh, I'm sure.

ST. JOHN

(turn card over)

Wrong. It was...

DEBBIE

Robert April.

ST. JOHN

(turn to her)

Right.

MIKE

(raise eyebrow)

April? Who the hell's April?

DEBBIE

Robert April had command before Pike. Who had command before Kirk. Who...

(CONTINUED)

MIKE

Where...

DEBBIE

The character was introduced in one of the animated episodes.

ST. JOHN

We still win Mike.

JO

Not so fast. Give us the die, we still have a turn.

BECKY hands JO the die. JO rolls a "5" and advances to their last wedge. JASON pulls a card.

JASON

On the TV series "Hart to Hart", name the Hart's dog?

FRANK

That's easy. Freeway

JASON

(turn card over)

Correct.

JO places their last wedge in the pie and rolls the die. She rolls a "6" and advances to the center. The gang consults the next card and selects a question.

JASON

On the TV series "Cheers", what is the address of the bar?

FRANK

(raise eyebrow)

The address?

JASON

Yes.

JO

Complete, or just the street name.

JASON

Either.

(CONTINUED)

JO

(turn to Frank)
Becker Street?

FRANK

(turn to Jo)
No, I think it's Bleacher Street.

JO

It could be Beeker Street.

JASON

We need an answer guys.

FRANK

Okay, okay.
(beat)
Beeker Street.

JASON

(turn card over)
Nope, sorry.
(beat)
112 1/2 Beacon Street.

KAREN

Now it's our turn.

KAREN picks up the die and hands it to JASON. JASON rolls a "2" and moves to a wedge square. FRANK pulls a card.

FRANK

John Stamos use to be a regular on what
daytime soap? And who did he portray?

KAREN

The soap was General Hospital. And he
played Blackie Parrish.

FRANK

(turn card over)
Correct.

KAREN places the wedge in their pie. JASON rolls a "6" and
advances to the center.

(CONTINUED)

KAREN

What did you do that for? We still need one more wedge.

JASON

Strategy.

FRANK

Pick a category?

JASON

Drama.

FRANK

(pull a card)

Complete this line from the TV series "Mission Impossible": As always, should you, or any member of your IM Force...

FRANK turns the card over.

JASON

...be caught, or killed, the secretary will disavow any knowledge of your actions. This tape will self destruct in five seconds.

FRANK

Correct.

JASON rolls another "6" and advances to their last wedge.

FRANK pulls a card.

FRANK

On the TV series "I Dream of Jeannie", what was the name of the base psychiatrist?

FRANK turns the card over.

KAREN

Dr. Bellows.

JASON

Dr. Alfred Bellows.

FRANK

Right.

(CONTINUED)

Karen places the last wedge in their pie. JASON rolls a "3" and advances halfway to the center. JO pulls a card.

JO

On the TV series "Remington Steele",
how did Laura come up with the name
Remington Steele?

JASON

Remington was the brand name of her
typewriter, and Steele...

KAREN

...was for her favorite football team,
The Steelers.

JO

(turn card over)

Correct.

JASON rolls another "3" and advances to the center. JO pulls a card. The gang selects a question. Or should I say tries to select a question. They can't decide between two questions.

MIKE

Jason, pick a number. 1 or 2?

JASON

(think)

2.

JO

Okay.

(beat)

On the TV series "MacGyver", what was
MacGyver's first name?

JO turns the card over.

KAREN

Stace.

JO

Nope.

JASON

Mac?

(CONTINUED)

JO

Nope.

DEBBIE

Angus.

JASON

Angus?

(beat)

What was the other question?

MIKE

Doesn't matter now. St. John and Deb
have won the game.

JASON

Just read it, okay?

JO

Okay.

(beat)

What were the complete names,
including rank, of any three members
of "The A-Team"?

JASON

Colonel John "Hannibal" Smith,
Lieutenant Templeton "Face" Peck, and
Sergeant BA Baracus.

JO

(turn card over)

You got one completely right.

JASON

What? Just one?

JO

The members are: Colonel John
"Hannibal" Smith...

JASON

I said that.

JO

I know. That's the one you got right.

(CONTINUED)

DEBBIE

May I continue the list, Jo?

JO

Sure.

DEBBIE

Lieutenant Templeton "Faceman"

Peck, Sergeant Bosco "Bad Attitude
(BA)" Baracus, and Captain HM "Howling
Mad" Murdock.

JO

Right.

BECKY

Mike, what time is it?

MIKE

(consult watch)

7:00, why?

BECKY

It looks like such a nice night
outside. I was wondering if you wanted
to go for a walk.

DUSTY's ears perk at the mention of the word "walk."

MIKE

Sure.

(beat)

Anyone else want to come?

DUSTY rises.

JASON

Sure.

JO

Count us in too.

ST. JOHN

I think we'll stay here.

MIKE, BECKY, JO, FRANK, JASON, and KAREN, rise from the table.
They go to get their jackets. DUSTY follows. MIKE returns to
the kitchen.

(CONTINUED)

DEBBIE

Oh, Mike.

MIKE

(turn)

Yeh?

DEBBIE

Here.

She picks up the spare house key from the windowsill and throws it to him. He catches it and puts it in his jacket pocket.

MIKE

(smile)

Thanks.

Everyone else returns. DUSTY is following every move MIKE makes.

DEBBIE

I think Dusty wants to go with you too.

MIKE

Where's his leash?

DEBBIE

(point)

In that closet.

MIKE opens the closet and gets DUSTY's leash. MIKE puts it on him.

MIKE

The key is for the side door, right?

DEBBIE

Right.

MIKE

Bye guys.

ST. JOHN / DEBBIE

Bye.

EVERYONE-ELSE

Bye.

(CONTINUED)

MIKE, DUSTY, BECKY, JASON, KAREN, JO, and FRANK, exit via the front door. FRANK closes the door as he is exiting. DEBBIE turns to ST. JOHN.

DEBBIE

Let's go downstairs.

They rise from the table.

CONTINUE TO:

21 INT: BASEMENT

ST. JOHN heads to the fireplace to start a fire, as DEBBIE goes to her room to turn on the stereo.

PAN TO:

22 FOCUS ON ST. JOHN

He turns on the overhead light. He fixes the fire, and lights it. DEBBIE puts on a tape in her room and exits. She has changed out of what she was wearing, into, something "more comfortable." ST. JOHN is finishing the fire. DEBBIE approaches him. She stops at the light switch and waits till he's rising from the floor. Then she turns off the light. He turns around and she walks up to him. ST. JOHN looks at what she's wearing. She wraps her arms around him.

ST. JOHN

That's new.

DEBBIE

Do you like it?

ST. JOHN

Yes.

She nuzzles his neck and whispers in his ear.

DEBBIE

Dance with me.

He holds her close, and they dance. The music is soft and romantic. She kisses his neck. She whispers into his ear.

DEBBIE

I want you.

(CONTINUED)

She looks at him. Their eyes lock. He kisses her, passionately. She breaks the kiss and sits on the floor.

DEBBIE

You know...

(beat)

...they should be gone for a while.

He sits down beside her.

DEBBIE

Why don't you help me out of this thing?

He pulls her close. She leans back, taking him with her. She lays flat on her back and pulls him close. He kisses, and nuzzles, her neck. She kisses and nuzzles his. He positions himself on top of her and helps her out of the negligee she is wearing. He then removes his own clothes. She waits for him. He caresses her body, every inch. He prepares her for his entry. Then when her body is ready, he enters. He makes love to her. She cries out in ecstasy, as his ride comes to the peak of the hill. He kisses her passionately as he withdraws from her. They lay on the floor in each others' arms, in front of the fire.

JUMP TO:

23 EXT: DRIVEWAY (10:00PM)

The gang returns. They walk up the driveway, to the side door.

CONTINUE TO:

24 SIDE DOOR

MIKE takes the key out of his pocket and opens the door.

PAN TO:

25 BASEMENT

ST. JOHN and DEBBIE are sitting on the couch. They're fully clothed and are cuddling. They hear the door unlock, and open.

MIKE (VO)

We're back.

DEBBIE

Down here, Mike.

(CONTINUED)

DUSTY comes running down the stairs. They hear the side door close, and lock.

ST. JOHN

You can come down if you want.

DUSTY lays down in front of the fire. The gang come downstairs. MIKE and BECKY join ST. JOHN and DEBBIE, on the couch. JO and FRANK, sit in the armchair. JASON and KAREN, sit in the rocking chair.

JASON

Is that a pool table?

DEBBIE

Yep. You can play if you want.

JASON

Maybe later.

ST. JOHN

Enjoy your walk?

KAREN

(smile)

Yes, we did.

ST. JOHN

Where'd you guys go?

JO

Around the block.

ST. JOHN

(look at clock)

It took you guys three hours to walk around the block?

BECKY

We stopped off at the park for a while.

MIKE

What did you two do while we...

ST. JOHN

We built a fire and...

DEBBIE

...watched a movie.

(CONTINUED)

KAREN

What movie?

DEBBIE

"My Best Friend is a Vampire".

MIKE

What other movies do you have?

DEBBIE

A whole stack. They're all in the walk-through closet. Around the corner.

(rise)

I'll show you.

MIKE gets up. MIKE and DEBBIE go to the closet. FOCUS stays on the group.

MIKE (VO)

Wow, I can't believe the selection.
Sci-fi, Action, Drama, Comedy,
everything.

(yell)

Hey guys. Want to watch the Star Wars
Trilogy?

The gang exchanges a "not particularly" look.

JASON

No.

MIKE (VO)

The Indiana Jones Trilogy?

The gang exchanges a "why not" look.

EVERYONE

Sure.

PAN TO:

25a WALK-THROUGH CLOSET

MIKE and DEBBIE reach for the box set at the same time and their hands touch. They exchange a look. After a few seconds they both let go of the box. MIKE is about to say something, but DEBBIE breaks eye contact picks up the box and leaves. MIKE follows.

PAN TO:

(CONTINUED)

25b THE GANG

DEBBIE comes back followed by MIKE. DEBBIE has the boxed INDY set in her hands. MIKE sits back on the couch. DEBBIE turns on the TV and the VCR. She inserts the RAIDERS OF THE LOST ARK tape in the VCR. She then returns to the couch, and ST. JOHN's arms. She picks up the remote, and presses "play."

CONTINUE TO:

26 TIME FLIES

They watch the movie. It ends at 12:15am.

CONTINUE TO:

SUNDAY APRIL 11th 1993

27 TIME RESUMES (12:15AM)

DEBBIE hits the rewind button on the remote.

JO

I think I'll turn in.

FRANK

Me too.

JO / FRANK

(rise)

Night.

EVERYONE ELSE

Night.

JO and FRANK head upstairs.

CONTINUE TO:

28 TIME FLIES

Once the tape finishes rewinding, DEBBIE ejects it and puts it back in its box. She inserts "THE TEMPLE OF DOOM" into the VCR. She then returns to the couch, and ST. JOHN's arms. She picks up the remote, and presses "play." They watch the movie. It ends at 2:20am.

CONTINUE TO:

(CONTINUED)

29 TIME RESUMES (2:20AM)

DEBBIE hits the "Rewind" button, as KAREN yawns.

KAREN
I think I'll turn in.

JASON
(yawn)
Yeh, me too. Night guys.

JASON and KAREN rise.

EVERYONE-ELSE
Night.

JASON and KAREN head upstairs.

CONTINUE TO:

30 TIME FLIES

Once the tape finishes rewinding, DEBBIE ejects the tape and puts it back in its box. She inserts "THE LAST CRUSADE" into the VCR. She then returns to the couch, and ST. JOHN's arms. She picks up the remote, and presses "play." They watch the movie. It ends at 4:30am. DEBBIE hits the "Rewind" button. The movie finishes rewinding. DEBBIE ejects the tape, puts it back in its box.

CONTINUE TO:

31 TIME RESUMES (4:30AM)

BECKY whispers something to MIKE. MIKE nods, and they rise from the couch.

ST. JOHN
You turning in?

MIKE
Yeh, see you two in the morning.

ST. JOHN looks at the clock on the VCR. DEBBIE sits back on the couch.

ST. JOHN
It is morning, Mike.

(CONTINUED)

MIKE

You know what I mean.

ST. JOHN

Night guys.

MIKE / BECKY

Night.

DEBBIE

Night.

MIKE and BECKY head for stairs. DEBBIE thinks of something, and calls to MIKE.

DEBBIE

Oh Mike?

MIKE turns to her.

DEBBIE

Can you make sure the side door is
locked on your way up?

MIKE smiles at her, and nods. MIKE and BECKY head upstairs. The fire has gone out, at least the one in the fireplace, anyway. DEBBIE rises.

ST. JOHN

Where are you going?

DEBBIE turns to him and smiles seductively.

DEBBIE

To bed.

(beat)

You coming?

ST. JOHN rises. She heads to her room, and he follows.

CUT TO:

32 INT: KITCHEN (12:30PM)

The girls (JO, KAREN, BECKY, and DEBBIE) are sitting around the table. One of them just finished saying something to DEBBIE. DEBBIE nods and points at the counter behind her. The guys, MIKE, ST. JOHN, FRANK, and JASON, enter from the hallway. They all have their hands behind their backs. Each guy sits

(CONTINUED)

beside his girl, and hands her the solid chocolate bunny they had behind their back.

GUYS

Happy Easter.

The girls take their bunnies and give their guy a kiss. DEBBIE opens the cupboard behind her and removes a bag. She takes out four smaller bags, and hands one to each of the girls. They each take the solid egg out of the bag and offer it to their guy.

GIRLS

Happy Easter.

The guys kiss their girls. The phone rings. EVERYONE tenses. JASON is right beside the phone.

JASON

I'll get it.

DEBBIE

Wait.

JASON stops.

DEBBIE

Check the display.

JASON does.

DEBBIE

Local or long distance?

JASON

Local.

DEBBIE

Okay, answer it.

JASON

(Answer phone)

Lo...

JASON almost says "Locke" but stops himself.

JASON

Hello?

(CONTINUED)

ANNA (VO)

Uh, is Debbie there?

JASON

May I ask who's calling?

ANNA (VO)

Anna.

JASON

One second.

JASON hands the receiver to DEBBIE. He mouths the word "Anna."
DEBBIE takes it.

DEBBIE

Hi Anna.

ANNA (VO)

Who answered the ph...

DEBBIE

Jason.

ANNA (VO)

(beat)

What time is the reservation for
again?

DEBBIE

5:00.

ANNA (VO)

Should Kirk and I meet you guys there
or come to your place?

DEBBIE

Meet us there.

ANNA (VO)

Okay. See ya at 5:00.

DEBBIE

See ya.

DEBBIE hands the receiver back to JASON, who hangs up the
phone.

CUT TO:

(CONTINUED)

33 INT: RESTAURANT (6:00PM)

EVERYONE is sitting around a table. Three sides of the table, have seats. The left side, the right side, and the back.

(Left side: ST. JOHN, DEBBIE, MIKE, and BECKY. Right side: FRANK, who is across from ST. JOHN, JO, JASON, and KAREN. Back: ANNA and KIRK. ANNA is on the left and KIRK is on the right.)

They have just completed dinner and the waitress is removing their plates.

WAITRESS

Can I get you something from the
dessert menu?

They've already discussed what they want.

JASON

We'll have five sundaes.

WAITRESS

What flavor?

JASON

What flavors do you have?

WAITRESS

Strawberry, blueberry, blackberry,
raspberry, hot fudge, caramel, lemon
lime, cherry, and berry surprise.

JASON

(look at Karen)
Cherry?

KAREN

Sure.

JASON

(to waitress)
One cherry.

FRANK turns to JO. MIKE turns to BECKY. ANNA turns to KIRK.
DEBBIE turns to ST. JOHN.

They discuss what flavor they want.

FRANK

Hot fudge.

(CONTINUED)

ANNA

Caramel.

MIKE

Raspberry.

ST. JOHN

Berry surprise.

WAITRESS

Anything else?

DEBBIE

Could you put two spoons with each one,
please?

WAITRESS

Sure. Be right back.

The waitress leaves. ST. JOHN has his arm around DEBBIE. FRANK has his arm around JO. JASON has his arm around KAREN. KIRK puts his arm around ANNA. MIKE is too preoccupied with BECKY to notice. BECKY is resting her head on his chest and has one hand running up and down his back, while the other one is resting on the inside of his thigh. There is an uneasy silence for a minute.

ST. JOHN

So, Anna...

(beat)

...what have you been up to since we
last saw you?

ANNA

Not much. Just the usual.

JASON

I hear you're job hunting. Any
possibles?

ANNA

Nope, nothing.

The WAITRESS returns with their sundaes. They are huge. Each has 4 scoops of vanilla ice cream smothered with the appropriate sauce and they cream along the sides.

(CONTINUED)

(NOTE: The berry surprise scoops are Strawberry, blueberry, blackberry, and raspberry.)

The waitress gives each couple their sundae and two spoons. Then she leaves. EVERYONE digs in.

JUMP TO:

34 INT: DANCE CLUB (11:00PM)

EVERYONE is slow dancing with their date.

PAN TO:

35 ST. JOHN AND DEBBIE

DEBBIE looks over at MIKE and BECKY and whispers to ST. JOHN.

DEBBIE

I knew her "plan" wouldn't work.

ST. JOHN

(look at her)

Who's pl...?

DEBBIE

Anna's.

ST. JOHN

What plan?

DEBBIE

She invited Kirk to try and make Mike jealous.

ST. JOHN

(confused)

What?

DEBBIE

She figured if Mike sees her with some guy, he'd realize he cared for her and get jealous. Just like in the movies.

ST. JOHN laughs.

DEBBIE

(look at him)

What's so funny?

(CONTINUED)

ST. JOHN

The thought of Mike Rivers acting
jealous.

DEBBIE

I know it's not likely, but...

ST. JOHN

(look at her)

Not likely?

(beat)

Try downright impossible.

(beat)

Especially with Becky here.

(beat)

Anna picked the wrong time to try that
theory. The only woman on Mike's mind
right now is Becky.

(beat)

Besides, this isn't a movie.

PAN TO:

36 MIKE AND BECKY

BECKY looks at him and kisses him.

PAN TO:

37 JO AND FRANK

JO

I wonder how long Anna's been seeing
Kirk.

FRANK

What makes you think they're seeing
each other?

JO

Look at them.

FRANK looks at them. They are dancing close. ANNA appears to
be whispering in KIRK's ear.

FRANK

So?

(CONTINUED)

JO

I'm telling you, I...

FRANK

Joey, listen. I've been watching them too. And, if you ask me, it's an act.

JO

What?

FRANK

An act. You know, as in not real, make believe.

JO

For what purpose? What could she hope to...

FRANK

Mike.

JO

Mike?

FRANK

Yeh, Mike.

JO

But Mike is off in his own little world. What...

FRANK

Oh come on now, Joey. Don't tell me you don't know?

JO

Know what?

FRANK

(look at her)

There's only one person in this whole room that Anna cares about. And that's Mike. She's had a crush on him since the Halloween party. And...

PAN TO:

(CONTINUED)

38 ANNA AND KIRK

ANNA is whispering in KIRK's ear, but it isn't what it looks like.

ANNA

Damn! It's not working.

(beat)

It always works in the movies.

KIRK

This isn't the movies, Anna. This is real life. Besides...

(beat)

look at the woman he's with. I'd give anything to be in his shoes. I mean she's...

ANNA

Kirk!

KIRK

Sorry.

(beat)

Look I don't think Mike would notice, if we were the only other couple in the room and I tore off all your clothes, threw you on the floor, and made wild passionate love to you for...

ANNA

Kirk! Really.

(beat)

I'll just have to think of something else.

KIRK

We could try my idea.

ANNA

I don't think so.

ANNA looks over at MIKE and BECKY. They are kissing. ANNA looks over at ST. JOHN and DEBBIE. They're kissing. ANNA looks over at JO and FRANK. They're kissing. ANNA looks over at JASON and KAREN. They're kissing.

(CONTINUED)

ANNA

(mutter)

Some people have all the luck.

KIRK

What?

ANNA

Nothing.

The song ends. EVERYONE returns to the table.

PAN TO:

39 THE TABLE

The table is close to the bar. It is round and has a horseshoe bench. ST. JOHN is at one end, and ANNA is at the other.

(Order: ST. JOHN, DEBBIE, MIKE, BECKY, FRANK, JO, JASON, KAREN, KIRK, and ANNA.)

DEBBIE looks at ANNA. (Note: No-one is really paying attention to the conversation.)

DEBBIE

You want to come over for a while or are you...

ANNA

We'd love to come over.

KIRK puts his arm around her and pulls her to his side.

KIRK

But we have something else to do.

ANNA gives him a "what are you doing" look. He looks at her.

KIRK

Right honey?

ANNA

I... uh...

KIRK

Don't you remember?

(CONTINUED)

ANNA

Uh, no, not really.

KIRK

Didn't I tell you?

ANNA

No. You didn't.

KIRK

Oh. Well trust me. We have something great planned.

(turn to Debbie)

Maybe some other time.

DEBBIE

(confused)

Yeh, sure.

The WAITRESS comes over.

WAITRESS

Can I get you something to drink?

ST. JOHN

Sure. A large cola.

DEBBIE

Diet cola.

MIKE

Beer.

BECKY

Cola.

FRANK

Beer.

JO

Cola.

JASON

Beer.

KAREN

Diet Cola.

(CONTINUED)

KIRK

Beer.

ANNA

Cola.

WAITRESS

Anything else?

MIKE

Yeh. Could you bring us a bowl of popcorn?

WAITRESS

Sure. Be right back.

The waitress leaves. The fast tempo song ends, and another slow song comes on. ANNA looks at KIRK.

ANNA

Let's dance.

KIRK

I'd...

ANNA gives him a "now" look and grabs his hand. She pulls him up and takes him to the dance floor. MIKE turns to DEBBIE.

MIKE

Where'd she find that guy?

DEBBIE

No idea. Never seen him before.

(beat)

Heard about him, yeh. But this is the first time I've met him.

MIKE

He seems like a...

PAN TO:

40 ANNA AND KIRK

ANNA

What the hell are you doing?

KIRK

Dancing?

(CONTINUED)

ANNA

You know what I mean!

KIRK

The plan was to make him jealous,
right?

ANNA

Yeh. But how do you plan to do that if
we're not in the same room? How will I
know if it's...

KIRK

It could work better if we're not in
the same room.

ANNA

What? How...

KIRK

Think about it. Really think.

(beat)

If Mike and Becky were to get up and
walk out of here right now. What would
you think?

ANNA

Well, knowing Mike, I'd assume they
were going off to be alone.

KIRK

And...

ANNA

and that they'd pro...

(beat)(smile)

Oh, I get it. You think that by
leaving, he'll get curious as to what
we're up to.

KIRK looks over to the table.

KIRK

Looks like our drinks have arrived.
Come on let's get back.

PAN TO:

(CONTINUED)

41 THE TABLE

WAITRESS arrives and gives everyone their drink. She then places the bowl of popcorn in the center of the table. ANNA and KIRK come back as the WAITRESS is leaving. They sit.

CONTINUE TO:

42 TIME FLIES

They all drink their drinks and eat the popcorn. They feed each other popcorn. And also toss it at each other. They dance a few more dances and order another round of drinks.

CONTINUE TO:

43 TIME RESUMES

They are finishing off their drinks and the popcorn.

DJ (VO)

Attention everyone.

(beat)

This is the last dance.

(beat)

So grab your partner and hit the floor.

EVERYONE rises from the table and heads to the floor, as the DJ plays "STAIRWAY TO HEAVEN" by Led Zeppelin. The guys hold their dates close, real close. The girls rest their heads on their guys' shoulder, or chest. They dance the dance. The song ends. The gang returns to the table, and gathers up their jackets, etc. then exit the club.

CONTINUE TO:

MONDAY APRIL 12th 1993

44 EXT: CLUB {2:10AM)

The gang exits the club. ANNA looks at MIKE.

ANNA

Where'd you guys park?

MIKE

(point south)

Somewhere down there.

(CONTINUED)

ANNA

Oh. I guess this is good night then.
(point north)
We're parked up there.

EVERYONE

Night.

ANNA / KIRK

Night.

ANNA and KIRK head north. Everyone else heads south.

PAN TO:

45 EVERYONE-ELSE

DEBBIE

What time does your flight leave?

MIKE

Me, Beck, Jo, Frank, Jason, and Karen,
leave at 1:00pm.

DEBBIE turns to ST. JOHN and raises an eyebrow.

DEBBIE

You're not going with them?

ST. JOHN

(smile)

Nope. I don't have to be back till
Wednesday. Mike'll fly in and pick me
up Tuesday afternoon.

DEBBIE

Oh.

CONTINUE TO:

46 TIME FLIES

They walk to the car. The guys have their arms around their
date. They get to the car and sit in the same positions as
before. They drive back to DEBBIE's.

They pull on to the driveway. They exit the car. They walk to
the door. DEBBIE opens the door. They enter the house.

(CONTINUED)

They all say goodnight. DEBBIE closes and locks the door. ST. JOHN and DEBBIE head downstairs, everyone else heads upstairs.

JUMP TO:

47 EXT: DRIVEWAY - 11:00AM

EVERYONE is standing in the driveway by the car. They've already placed their bags in the trunk. DEBBIE gives JO, KAREN, BECKY, JASON, and FRANK, a goodbye hug.

DEBBIE

Bye guys, see ya all soon.

She gives MIKE a hug and a peek on the cheek.

DEBBIE

See you, tomorrow.

EVERYONE

Bye.

ST. JOHN

Bye.

ST. JOHN puts his arm around DEBBIE. DUSTY runs over to MIKE.

MIKE

Bye Dusty.

EVERYONE gets into the car. This time MIKE is driving.
(FRONT: MIKE and BECKY. BACK: JASON, KAREN, JO, and FRANK.)

ST. JOHN and DEBBIE wave goodbye, as the car drives off.
Then they walk back to the side door. DEBBIE opens the door.
DUSTY is sitting in the middle of the driveway.

DEBBIE

Come on Dusty, let's go.

DUSTY enters the house. ST. JOHN and DEBBIE follow.

JUMP TO:

48 TIME FLIES

The gang arrive at the airport. They return the car. They go through customs.

They wait for the plane. They board the plane.

(CONTINUED)

The plane takes off.

JUMP TO:

49 INT: DEBBIE'S - KITCHEN (3:00PM)

ST. JOHN and DEBBIE are just finished lunch. She leans on the table and looks at him.

DEBBIE

What do you say we go downstairs, light a fire, turn on the radio, and play a game of Rummy 500.

ST. JOHN

Rummy 500?

DEBBIE

Yeh. But we'll play to 2500 not 500.

ST. JOHN leans on the table and looks at her.

ST. JOHN

(smile)

What are the stakes?

DEBBIE

(smile)

Winner's prerogative.

They rise from the table and head downstairs.

CONTINUE TO:

50 INT: BASEMENT

ST. JOHN lights a fire. DEBBIE turns on the stereo, in her room, to 1050 CHUM. Then she exits her room with a deck of cards. They sit on the floor in front of the fire. DEBBIE deals the first hand.

CONTINUE TO:

51 TIME FLIES

They play the game. When the score is 500-450, they order a pizza. They eat the pizza, then return to the game. ST. JOHN wins, but not by much. (Score: 2510-2495.)

CONTINUE TO:

(CONTINUED)

52 TIME RESUMES (6:45PM)

DEBBIE is gathering up the cards. She looks at ST. JOHN.

DEBBIE

Looks like you've won. What's next?

ST. JOHN smiles and kisses her. He wraps his arm around her neck and pulls her close.

JUMP TO:

53 INT: SANTINI AIR - OFFICE (4:58PM MST)

MIKE is sitting at the desk daydreaming. JO is leaning on the desk talking to JASON. JASON is sitting on the couch. MIKE picks up the phone. He has the following conversation as he is dialing DEBBIE's number.

JO

Who are you calling?

MIKE

Deb.

JASON

Why?

MIKE

Just to let them know we made it back.

JASON

But Mike, we've been...

MIKE completes the number and motions JASON to be quiet.

JUMP TO:

54 INT: DEBBIE'S - BASEMENT (7:00PM EST)

ST. JOHN and DEBBIE are both on the floor, naked. He is on top of her. One of his hands is between her legs, preparing her for entry, the other one is cupping a breast. She gasps his name. He is about to enter when the phone rings. He kisses her neck.

ST. JOHN

Don't answer it. Let it ring.

(CONTINUED)

DEBBIE

(gasp)

I can't let it ring. It might be my...

ST. JOHN

It might be Jason.

DEBBIE

Stj.

He gives her an "okay, answer it" look. But continues kissing her neck, etc. The phone is on the floor behind her head. She reaches back and picks it up.

DEBBIE

Hello?

MIKE (VO)

Hey Deb.

DEBBIE

Mike.

ST. JOHN tickles her, she giggles.

DEBBIE

Stj, stop it.

He doesn't. He keeps kissing her. He can hear MIKE on the other end of the phone.

MIKE (VO)

Am I interrupting something?

DEBBIE

Well...

ST. JOHN says his line to MIKE, but DEBBIE still has the phone.

ST. JOHN

Yes, Mike, you are. What is it?

He kisses her neck again.

MIKE (VO)

I just wanted you to know we made it back.

He takes the receiver from her and kisses her lips.

(CONTINUED)

MIKE (VO)

Deb?

(beat)

St. John?

ST. JOHN is bringing phone receiver back to the cradle.

MIKE (VO)

You guys still there?

(beat)

Hello?

He is in the process of hanging it up and breaks the kiss.

ST. JOHN

Bye Mike.

ST. JOHN hangs up the phone and enters her. She gasps his name.

JUMP TO:

55 INT: SANTINI AIR - OFFICE

MIKE is still holding the phone. ST. JOHN has just hung up.

MIKE

Hello?

MIKE gets a dial tone. He hangs up. JASON and JO are looking at him.

JASON

What is it?

MIKE

They hung up.

JO laughs to herself.

MIKE

What... what's so funny?

JO

Oh, nothing. Never mind Mike.

(beat)

I gotta go, so...

(beat)

I'll see you tomorrow.

(CONTINUED)

JO rises and starts to leave. MIKE looks at JASON who is trying not to laugh.

JASON

I'll walk you out Jo.

JASON rises and goes to JO.

MIKE

What, did I miss something here?

JASON and JO exit the office. MIKE sits there for a few seconds then gets up and yells to them.

MIKE

Hey guys, wait up.

They stop. MIKE exits the office and meets them in the hanger.

JUMP TO:

56 INT: DEBBIE'S - BEDROOM (8:33PM EST)

ST. JOHN and DEBBIE have moved to the bedroom. He is kissing her neck. Her hands are running up and down his back. She gasps his name. He kisses her passionately. Her arms go around his neck, and she pulls him close. Her left leg rises. She bends it at the knee, inviting him in. He takes her arms in his hands. And removes them from his neck, and holds them down, flat, on the bed. He nuzzles her neck, as she kisses his neck. He enters her. She gasps his name. He rides her to the top of the hill. He gives one final push. She arches her back, allowing him to go deeper. He pushes himself as far as he can. She cries out in pleasure. They reach the top of the hill and start the descent down. She lowers her back, back down to the bed. He releases her arms and kisses her neck. He looks at her, and she looks at him.

ST. JOHN

I love you.

DEBBIE

And I you.

She wraps her arms around his neck and pulls him to her. She kisses him passionately and rolls him over. She positions herself on top of him. She starts kissing his chest and neck. He wraps her hair in his hand, and gently rises her head. He brings her lips to his and kisses her. He lets go of her hair

(CONTINUED)

and wraps one arm around her neck. His other hand grabs one of her breasts. She presses her body close to him. He enters her again. And they make love again. This time she remains on the top for the whole ride.

JUMP TO:

TUESDAY APRIL 13th 1993

57 INT: BEDROOM (10:00AM)

DEBBIE wakes up first. She turns on her side and rests her head on her hand. She watches ST. JOHN sleep for a while. Then she starts kissing up his body and he wakes up. He wakes up as she reaches his lips. She kisses him.

DEBBIE

Morning.

ST. JOHN

Morning.

He kisses her.

JUMP TO:

58 INT: KITCHEN (NOON)

ST. JOHN and DEBBIE are dressed and sitting at the table. They hear a chopper outside and exchange a look.

ST. JOHN

If that's Mike, he's early.

PAN TO:

59 EXT: BACK YARD

A SANTINI AIR chopper lands and shuts down. MIKE exits. He goes through the yard to the side door.

PAN TO:

60 INT: KITCHEN

Knock on side door.

DEBBIE

Come on in Mike. It's open.

(CONTINUED)

MIKE enters and joins them at the table.

DEBBIE

Would you like a cup of tea?

MIKE

Sure, thanks.

DEBBIE rises and goes to get MIKE a cup. DEBBIE says her line on the way back to the table.

DEBBIE

Do you have to leave right away, or
can you stay for a while?

DEBBIE hands MIKE his cup. He pours himself a cup of tea from the teapot, which is on the table.

MIKE

I'm sorry, but...

DEBBIE

I know. Duty calls.

MIKE nods.

CUT TO:

61 EXT: BACK YARD - CHOPPER

MIKE gets into the chopper and starts it up. ST. JOHN puts his bag in the baggage compartment. Then kisses DEBBIE goodbye. ST. JOHN walks around to his side of the chopper. MIKE flashes DEBBIE a smile. ST. JOHN enters the chopper. DEBBIE waves goodbye. The chopper lifts off.

DEBBIE watches the chopper fly off, till she can see it no more. Then she walks to the back door and enters the house.

CONTINUE TO:

62 INT: BASEMENT

DEBBIE enters. The phone rings. She walks over to and answers, it.

DEBBIE

Hello?

(CONTINUED)

ANNA (VO)
Hi, it's me.

DEBBIE
Hi.

ANNA (VO)
Well?

DEBBIE
Well what?

ANNA (VO)
What did Mike say?

DEBBIE
About what?

ANNA (VO)
What do you mean about what? Me and
Kirk?

DEBBIE Oh...
(beat x2)
Nothing.

ANNA (VO)
Nothing?

DEBBIE
Nothing.

ANNA (VO)
Nothing? Are you...

DEBBIE
Absolutely nothing. Nada. Zip. Zilch.
Zero. Not a single thing.

ANNA (VO)
Really?

DEBBIE feels like jumping through the phone and hitting her.

ANNA (VO)
I guess it really was a stupid idea,
hunh?

(CONTINUED)

DEBBIE

(about to agree)
Well of...

ANNA (VO)

I mean whatever made me think it would work? It always does in the movies. They always wind up with each other at the end.

DEBBIE

No, it wasn't really a stupid idea. It might have worked if Becky wasn't there, though.

ANNA (VO)

Yeh, probably. Looks like I blew it again.

DEBBIE

Even in the movies the girl who's trying to get a guy to notice her strikes out a few times.

ANNA (VO)

Yeh.

DEBBIE

Besides there's always the 26th.

ANNA (VO)

The 26th? What's the 26th?

DEBBIE

You mean, you don't know?

ANNA (VO)

Know what?

DEBBIE

(raise eyebrow)
I thought you said you remembered everything I told you about him.

ANNA (VO)

About who?

(CONTINUED)

DEBBIE

(beat)

Mike.

ANNA (VO)

Mike?

DEBBIE

Yeh.

ANNA (VO)

The 26th has something to do with Mike?

DEBBIE

Yes.

ANNA (VO)

I, I don't know what. Tell me?

DEBBIE

Try his birthday.

ANNA (VO)

The 26th is his birthday?

DEBBIE

Yeh.

ANNA (VO)

I can't believe I forgot that.

(beat)

So, what are you doing?

DEBBIE

Now, or for Mike's birthday?

ANNA (VO)

Mike's birthday.

DEBBIE

We're going to throw him a surprise party.

ANNA (VO)

Like you did for Frank, right?

DEBBIE

Right.

(CONTINUED)

ANNA (VO)

What's the plan?

DEBBIE

St. John's flying up that weekend, and we'll fly down on the Monday.

ANNA (VO)

How are you planning to get Mike there?

DEBBIE

We're still working on that part.

ANNA (VO)

If I think of something, I'll let you know.

DEBBIE

Thanks. I'll be talking to them on Thursday. If we don't have a plan by then. I'll see if they do. And if they don't, we'll work one out on the phone.

ANNA (VO)

Okay. Bye.

DEBBIE

Bye.

DEBBIE hangs up.

CUT TO:

THURSDAY APRIL 15th 1993

63 INT: LIVING ROOM (3:00PM)

DEBBIE is sitting on the couch, reading. The phone rings. She answers it.

DEBBIE

Hello?

JASON (VO)

Hi, it's Jason.

DEBBIE

Hi Jase. What's up?

(CONTINUED)

JASON (VO)

Not much. I...

DEBBIE

(worry)

Is St. John okay? Is...

JASON (VO)

Everything is fine.

DEBBIE breathes a sigh of relief.

JASON (VO)

He and Mike are out with *The Lady*. It's just me and Jo. I...

DEBBIE

(idea)

That's it!!!

JASON (VO)

That's what?

DEBBIE

That's how we'll do it!

JASON (VO)

Do what?

DEBBIE

Get Mike to the party.

JASON (VO)

Come again?

DEBBIE

Here, listen to this. Tell me what you think.

CUT TO:

MONDAY APRIL 26th 1993

64 EXT: BACK YARD (8:00AM)

ST. JOHN and DEBBIE are walking to the chopper. They are both carrying one bag.

CONTINUE TO:

(CONTINUED)

65 EXT: CHOPPER

ST. JOHN opens the baggage compartment, and puts the bags in.

DEBBIE
(consult watch)
Where is she?
(turn to St. John)
I can't believe this.
(beat)
She better get here soon, or I'll kill
her.

ST. JOHN places his hands on her shoulders.

ST JOHN
Deb, honey, relax.
(beat)
She'll be here.

She looks at him. He smiles. She relaxes. He kisses her.

ST. JOHN
Why do I get the feeling we're
forgetting something?

They both think. Short pause.

DEBBIE / ST. JOHN
The cake.

DEBBIE
I'll go back in and get it.
(beat)
She better be here by the time I get
back or...

ST. JOHN sees ANNA open the gate, and advance down. He turns
DEBBIE around.

ST. JOHN
There she is now. See.
(beat)
You go get the cake, and I'll start up
the chopper.

DEBBIE
Right.

(CONTINUED)

DEBBIE runs up the hill, to the back door, and enters the house. ANNA descends the stairs and walks over to the chopper. ST. JOHN takes her bag and puts it in the baggage compartment.

ANNA

Sorry I'm late, I...

ST. JOHN

That's okay.

ANNA

(beat)

How was your weekend?

ST. JOHN

Great.

ST. JOHN sees DEBBIE exit the house, carrying the cake box. (DEBBIE walks to them, while they are talking.)

ST. JOHN

And yours?

ANNA

Spent the whole weekend, and most of the week, trying to find the perfect gift for Mike.

ST. JOHN

And did you?

ANNA

I think so.

ST. JOHN

What is it?

DEBBIE reaches them.

ANNA

It's a surprise.

DEBBIE

What's a surprise?

ANNA

Mike's present.

(CONTINUED)

DEBBIE

Oh.

ANNA

(beat)

By the way, where are we throwing the party?

He opens the two doors.

ST. JOHN

Mike's loft.

ANNA

Oh.

ANNA gets in the back. DEBBIE hands her the cake box.

DEBBIE

Here hold this.

ANNA takes box.

ANNA

(curious)

What is it?

DEBBIE

The cake.

DEBBIE enters the front. ST. JOHN enters the chopper from the other side. ST. JOHN starts up the chopper, then they lift off.

CONTINUE TO:

66 INT: CHOPPER - IN THE AIR OVER MICHIGAN (10:30AM)

ANNA

Does Mike suspect anything?

DEBBIE

Not if everything is going as planned.

ANNA

You never told me. What exactly is the plan.

(CONTINUED)

ST. JOHN
Well, right about now...
(beat)
Mike's phone is ringing...

JUMP TO:

67 INT: MIKE'S LOFT - BEDROOM (8:30AM MST)

MIKE is asleep. The phone is ringing. MIKE reaches for the phone. He answers it, still 1/2 asleep.

MIKE
What is it?

JASON (VO)
Mike?

MIKE
Jason. I should have guessed.

JASON (VO)
We need you at the Lair. ASAP.

MIKE
But Locke, it's my day off.

JASON (VO)
St. John's not back yet, and Jo can't fly this one solo.

MIKE
Why don't you...

JASON (VO)
I've got a meeting all day.

MIKE
Jason, I real...

JASON (VO)
Jo will meet you at the Lair. Bye Mike.

MIKE
Jason...

A click is heard as JASON hangs up.

(CONTINUED)

MIKE

Jason?

(dial tone)

Locke!

MIKE hangs up the phone and stumbles out of bed.

MIKE

(mutter)

Well, happy birthday, Mike.

JUMP TO:

68 INT: THE LAIR (10:30AM)

MIKE enters. JO is at one of the computer stations.

JO

Good, you're here.

JO turns and heads to Airwolf.

JO

Let's go.

MIKE

Jo, wait.

JO stops.

MIKE

Mind telling me what's so important?

JO

I'll explain it in the air. Let's go.

JO continues towards AIRWOLF. MIKE follows.

JUMP TO:

69 INT: SANTINI AIR - OFFICE (1:15PM)

ST. JOHN, DEBBIE, and ANNA, enter. JASON and KAREN are waiting.

ST. JOHN

So?

JASON

Everything's on schedule.

(CONTINUED)

KAREN
(to St John)
You got Mike's key?

ST. JOHN
Yep. Come on, let's go.

They exit office.

CONTINUE TO:

70 TIME FLIES

They walk through the hanger and exit. They walk to their cars. (ANNA and DEBBIE, go with ST. JOHN, in his jeep. They've already put their bags in it. ANNA is in the back of the jeep, with the bags, and the cake. JASON and KAREN go to JASON's car.) They drive off, heading to MIKE's.

JUMP TO:

71 INT: AIRWOLF (1:25PM)

MIKE is flying. JO is in the back.

MIKE
I still don't understand why you
couldn't have handled this yourself.
It's a simple photo recon. Any...

JO
Don't blame me. It was Jason's idea.
He seems to think we might run into
trouble.

MIKE
Trouble?

CONTINUE TO:

72 EXT: AIRWOLF - SIDE

AIRWOLF's cameras are taking still shots, and videotape pictures, of the area. Once finished, she flies up, turns around, and returns to the Lair.

CONTINUE TO:

(CONTINUED)

73 INT: LAIR (3:00PM)

AIRWOLF descends and lands.

CAMERA is focused on an external view of AIRWOLF.

MIKE shuts her down. He and JO exit. MIKE starts walking off.
JO calls him.

JO

Mike.

MIKE

(turn to her)

Yeh?

JO

Do me a favor?

MIKE

That depends.

JO hands him two video tapes, and the still shots.

JO

Take these to Jason?

MIKE

Now?

JO

He said he wanted them by 5:00.

MIKE

What could be so important...

JO

Please. I'd do it myself only I'm
meeting Frank at 3:30 and...

MIKE takes the tapes and photos.

MIKE

Sure, why not.

JO

Thanks. See ya tomorrow.

JO walks off. MIKE just stands there and mutters to himself.

(CONTINUED)

MIKE

What a birthday this is turning out to be.

MIKE turns and slowly walks to the tunnel.

JUMP TO:

74 EXT: MIKE'S LOFT (5:00PM)

MIKE is walking to the door, talking to himself.

MIKE

I can't believe this day. He wasn't even there. When I get...

MIKE opens the door, and everyone yells.

EVERYONE

SURPRISE!

MIKE enters.

CONTINUE TO:

75 INT: LOFT

MIKE closes the door.

MIKE

You guys had this planned the whole time, didn't you?

MIKE looks at them.

MIKE

(beat)

I thought you'd all forgotten.

DEBBIE walks over to him and gives him a hug. He hugs her back.

DEBBIE

Happy Birthday Mike.

MIKE

Thanks.

ST. JOHN walks over. MIKE releases DEBBIE.

(CONTINUED)

ST. JOHN
Happy birthday bud.

MIKE
Thanks.
(turn to Jason)
That little assignment was a
diversion, wasn't it?
(beat)
So that you guys could do this.

JASON
Gee, nothing gets passed you does it.

MIKE
I should have guessed.
(turn to Jo)
And you...

JO
I told you it wasn't my idea.

MIKE
So whose was it?
(beat)
Frank's?

FRANK
Nope.

MIKE
St. John's?

ST. JOHN
Nope.

MIKE
Well, I know it wasn't Karen's or
Anna's. That leaves... Jason?

JASON
Strike three Mike. You're out.

MIKE
Then who?
(turn to Deb)
Deb?

(CONTINUED)

DEBBIE flashes a smile. KAREN lights the candles on the cake. ANNA turns on the radio.

DEBBIE

Guilty as charged.

MIKE

I'll get you back you know. Maybe not today, maybe not tomorrow, but one day. And, when you least expect it.

DEBBIE

I knew you'd say that.

ANNA

Come on Mike. Make a wish.

They gather around the cake and sing HAPPY BIRTHDAY. When it comes time for MIKE to make a wish. He rises his head as if he's thinking. His eyes lock on, and with, DEBBIE's. After a few seconds, she looks away. MIKE takes a deep breath and blows them all out in one shot. EVERYONE cheers. ANNA hands MIKE the cutting knife. MIKE cuts the cake. (NOTE: The cake is identical to the one they got for FRANK. Only it says HAPPY BIRTHDAY MIKE.) He hands everyone a piece. They eat their cake. Then MIKE opens his presents. {JO & FRANK's: A blue knit sweater. ST. JOHN and DEBBIE give him: The Vampire Chronicles, by Anne Rice. (Which is a boxed set of three novels. Interview with the Vampire. The Vampire Lestat. The Queen of the Damned.) JASON and KAREN give him: A red dress shirt. ANNA gives him: A gold chain with an Eagle hanging from it.} After MIKE thanks everyone, a slow song comes on the radio.

ANNA

Can I have the first dance, Mike?

MIKE

(smile)

Sure.

MIKE and ANNA head to a cleared area that was set aside for dancing. EVERYONE else follows.

CONTINUE TO:

(CONTINUED)

76 TIME FLIES

They dance, play a game of Pictionary, order a pizza, dance some more, play a round of RUMMY 500. (NOTE: They actually play to 3000, not 500.)

CONTINUE TO:

77 TIME RESUMES (11:30PM)

The game has just ended. JO and FRANK, get up to leave.

MIKE

Going already?

FRANK

'Fraid so. Early assignment tomorrow.

MIKE

Thanks for coming guys.

MIKE rises and walks them to the door. JO gives MIKE a hug.

JO

Happy Birthday Mike.

FRANK

Yeh, Happy birthday.

MIKE

Thanks. See ya later.

JO and FRANK leave. JASON and KAREN decide it's time to go. MIKE is about to close the door. He turns and sees JASON and KAREN coming.

MIKE

You guys leaving too? The night is still young! It's ...

JASON

Sorry Mike.

KAREN

I've got an early class tomorrow.

MIKE

So, skip it.

(CONTINUED)

KAREN

I can't. I'm teaching it.

MIKE

Right. I forgot.

KAREN

Happy Birthday Mike.

MIKE

Thanks.

JASON

See ya in the morning. Don't stay up to late.

MIKE

Yes mother.

JASON and KAREN exit. MIKE closes the door and returns to DEBBIE, ST. JOHN, and ANNA. ANNA gets up, to fill her glass.

ANNA

Anybody want a refill while I'm up?

ST. JOHN

Sure, thanks.

DEBBIE and MIKE both nod a no. ANNA takes ST. JOHN's glass, and hers, and goes over to the punch bowl. A slow song comes on.

MIKE

St. John.

(beat)

Do you mind if I steal Deb for a dance?

ST. JOHN

Not as long as you promise to give her back.

MIKE smiles. He rises and offers DEBBIE his hand. She takes it. They go to the dancing area. ANNA returns and hands ST. JOHN his glass. He takes it.

ST. JOHN

Thanks.

(CONTINUED)

ANNA

I thought Becky would have been here.

ST. JOHN

Becky?

ANNA

Mike's girlfriend. From Easter.

ST. JOHN

Oh, Becky. No, they broke up.

ANNA

(try not to sound glad)

That's to bad.

(beat)

Is Mike seeing anyone?

ST. JOHN

Not that I'm aware of.

ANNA smiles to herself and looks at MIKE.

PAN TO:

78 MIKE AND DEBBIE

They are dancing. She has her arms around his neck. They are looking at each other and talking.

MIKE

Thanks.

DEBBIE

For what?

MIKE

The party.

DEBBIE

(smile)

No problem.

MIKE

(beat)

You planning a surprise party for St. John too?

(CONTINUED)

DEBBIE

I was thinking about it.

(beat)

But he can read me like a book. He'd know if I was keeping something from him.

MIKE

Then we'll just have to plan it without you. That way, you really won't know anything.

DEBBIE

You know Mike, every know and then you really surprise me.

MIKE

(smile)

Thanks.

PAN TO:

79 ANNA AND ST. JOHN

ANNA is looking at DEBBIE and MIKE.

ANNA

I wonder what they're talking about.

ST. JOHN

(jokingly)

Probably conspiring.

ANNA

About what?

ST. JOHN

(give her a look)

I was joking.

ANNA

I wouldn't joke about that. They seem awfully cozy out there.

ST. JOHN looks at them. MIKE says something, and DEBBIE starts laughing. The song ends, and they return to the table.

DEBBIE sits beside ST. JOHN. ST. JOHN puts his arm around her.

(CONTINUED)

ST. JOHN

What were you two so deep in conversation about?

DEBBIE and MIKE exchange a "now what" look. DEBBIE decides to play a little game with ST. JOHN.

DEBBIE

I...

(beat)

I don't know how to tell you this, Stj,
but...

MIKE takes a drink of his punch.

DEBBIE

I think I'm falling in love with Mike.

This takes MIKE by complete surprise, and he sprays the punch out of his mouth. ST. JOHN gives her a "what" look. ANNA is dumbfounded and is just looking at DEBBIE with her mouth open. MIKE is coughing because some of the punch went down the wrong way.

DEBBIE

Yes. We were...

(beat)

...planning on how to tell you.

DEBBIE rises from the table and goes over to MIKE. MIKE is still trying to figure out what she is doing.

DEBBIE

I just can't handle it anymore.

DEBBIE straddles MIKE and kisses him. MIKE tries to push her away, fight it. But he can't. Because deep down, he doesn't want to. He wants her. ST. JOHN and ANNA don't know what to say. After a few seconds, DEBBIE releases MIKE. She turns to ST. JOHN.

DEBBIE

Stj, I'm really sorry. I didn't want
it to happen this way. I...

The look on ST. JOHN's face, is one of pure shock. DEBBIE looks from MIKE to ST. JOHN. Then decides to let him off the hook. She starts laughing, and ST. JOHN is more confused.

(CONTINUED)

DEBBIE

I'm kidding, honey.

She goes to him and slides right up beside him. She runs her hand down the side of his face.

DEBBIE

You know how much I love you.

She kisses him, really kisses him. ST. JOHN pulls her close, then lets her go.

DEBBIE

You should have seen the look on your face, hon. If only we had a camera.

ST. JOHN

That wasn't very funny.

DEBBIE

Wait.

(beat)

You didn't actually think that Mike and I...

ST. JOHN

It was very convincing. Maybe you should try acting.

ST. JOHN rises and heads for the door. DEBBIE can't believe he's leaving.

DEBBIE

St. John, wait. Stj.

DEBBIE runs to him.

PAN TO:

80 DOOR

He opens the door. She comes up behind him and puts her hand on his shoulder. He stops.

DEBBIE

I'm sorry, Stj. Really. I, I don't know what came over me.

(beat)

Please, don't leave.

(CONTINUED)

ST. JOHN turns around and looks at her. He looks really mad. She's afraid that he really will leave. He stares at her hard. Then, he starts laughing. She realizes he was teasing her. She playfully punches him in the arm.

DEBBIE

You rat.

He is still laughing as he closes the door. She goes to punch him again, but he grabs her arm and pulls her to him.

ST. JOHN

I'm sorry.

DEBBIE

Well, I guess I deserved it.

ST. JOHN

Yeh. You did.

He kisses her. They break the kiss. She shakes her arm free from his grasp, and they return to the table.

PAN TO:

81 TABLE

MIKE and ANNA have just been watching them, like they were watching a movie. ST. JOHN and DEBBIE sit on the couch. ANNA looks at them.

ANNA

Well, now that that's over with...

(beat)

Let's play another round of Rummy 500.
We'll play in teams. Me and Mike,
against you two. This time, we'll play
to 2000.

EVERYONE nods okay. ANNA picks up the cards and deals the first hand.

CONTINUE TO:

82 TIME FLIES

They play the game. Game ends. The score is MIKE & ANNA: 1995 and DEBBIE & ST. JOHN: 2005.

CONTINUE TO:

(CONTINUED)

TUESDAY APRIL 27th 1993

83 TIME RESUMES (1:00AM)

ANNA is picking up the cards. There is a knock on the door.
MIKE looks at his watch.

MIKE

Who could that be?

MIKE rises and walks to the door.

PAN TO:

84 DOOR

MIKE opens the door. It's WENDI. She has a bottle of champagne.

MIKE

(smile)

Wendi.

WENDI

(smile)

Happy birthday Mikey.

WENDI wraps her arms around his neck. She kisses him deeply
and passionately. She breaks the kiss and looks at him.

WENDI

Aren't you gonna invite me in, so you
can open your present?

MIKE notices the only thing WENDI has, is the bottle, and
realizes that his present, is her. He notices that the trench
coat she's wearing, is all that she is wearing.

MIKE

Ah...

WENDI enters. She sees DEBBIE, ST. JOHN, and ANNA.

WENDI

I'm sorry, I didn't realize you had
company. I'll...

ST. JOHN

That's okay. We were just leaving.

(CONTINUED)

ST. JOHN rises and turns to DEBBIE and ANNA.

ST. JOHN
Come on, let's go.

DEBBIE gets up. ANNA reluctantly gets up. They head to the door. WENDI sits on the couch.

ST. JOHN
See ya tomorrow buddy.

DEBBIE
See ya Mike.

ANNA
Bye Mike.

MIKE
Bye guys.

ST. JOHN
(to Wendi)
Go easy on him, Wendi.

WENDI
(smile)
No promises.

ST. JOHN, DEBBIE, and ANNA exit. MIKE closes the door. He turns around, and WENDI is standing there, with two glasses of champagne. She hands him a glass.

WENDI
A toast. To the best guy I know. On
his birthday.

They clink glasses and drink. She then puts down her glass and opens the belt on her trench coat. She lets it fall. MIKE was right. There was nothing under it. She slithers up to him and wraps her arms around his neck.

WENDI
Happy birthday Mike.

She kisses him. MIKE puts his glass down. Then wraps his arms around her and pulls her close. Then, without breaking the kiss, he picks her up, and carries her to the bedroom.

CONTINUE TO:

(CONTINUED)

85 BEDROOM

He lays her on the bed. Then kisses her neck and rises off her. He removes his clothes, then joins her on the bed. She pulls him to herself. He positions himself on top of her. She pulls him as close as she can. They make love.

JUMP TO:

86 INT: ST. JOHN'S (2:00AM)

ST. JOHN, DEBBIE, and ANNA, enter. ANNA heads to the first-floor bedroom. ST. JOHN closes the door.

ANNA

Night.

DEBBIE / ST. JOHN

Night.

ST. JOHN and DEBBIE head upstairs.

CUT TO:

87 INT: ST. JOHN'S - BEDROOM (9:00AM)

ST. JOHN and DEBBIE are asleep. The phone rings. ST. JOHN answers it half asleep.

ST. JOHN

Hello?

JASON (VO)

St. John?

ST. JOHN

Yeh. What is it Locke?

JASON (VO)

We need you at the Lair.

ST. JOHN

Yeh, okay. I'll be there as soon as I can.

JASON (VO)

Thanks. Bye.

ST. JOHN

Bye.

(CONTINUED)

The conversation has woken DEBBIE up. ST. JOHN is hanging up the phone. She turns to him.

DEBBIE

Who was that?

He turns to her.

ST. JOHN

Jason, who else.

DEBBIE

You have to go, right?

ST. JOHN

(kiss her)

I'll see you tonight.

DEBBIE

I'll be here.

She kisses him. He gets out of bed.

DEBBIE

Call if you need me.

CUT TO:

88 INT: ST. JOHN'S LIVING ROOM (1:30PM)

DEBBIE and ANNA are playing cards. DEBBIE has three cards left. ANNA has one. It is ANNA's turn. ANNA picks up a card from the top of the deck. She can't use it, so she throws it. DEBBIE picks it up because it goes with two of the cards in her hand. She puts down a three card straight, then throws the other card.

DEBBIE

Out.

They add up their points for the hand. DEBBIE gets just enough to clear 500. ANNA doesn't quite make 500.

DEBBIE

I win.

ANNA gathers up the cards.

ANNA

What time did he say he'd be back?

(CONTINUED)

DEBBIE

He didn't.

ANNA

(look at Debbie)

Can you take a guess?

DEBBIE

He'll be back when he's back. And not before then.

(beat)

What difference does it make?

ANNA

None.

(beat)

Another game?

DEBBIE

I guess so.

ANNA deals the cards.

CUT TO:

89 INT: AIRWOLF (3:00PM)

AIRWOLF is returning to the Lair. ST. JOHN and MIKE are in the front, and JO is in the back.

MIKE

(to St. John)

Whatcha doing on Friday?

ST. JOHN

This Friday?

MIKE

Yeh.

ST. JOHN

Don't know.

MIKE

(surprise)

You haven't planned anything?

(CONTINUED)

ST. JOHN
(confused)
For what?

MIKE
I can't believe you forgot.

ST. JOHN
Forgot what?

MIKE
You don't know what Friday is?

ST. JOHN knows but pretends he doesn't.

ST. JOHN
You mean besides April 30th?

MIKE
Yeh. Besides April 30th.

ST. JOHN pretends to be thinking.

MIKE
Eh, Jo.
(beat)
You know what Friday is?

JO
Sure. It's...

MIKE
Don't say it.

JO
All I was going to say was...

MIKE
I know what you were going to say. So
don't say it.
(beat)
Well buddy, have you thought of it yet?

There is a short pause, then ST. JOHN starts laughing.

ST. JOHN
Of course I know what it is. What do
you think I am?

(CONTINUED)

MIKE

So, what are you doing? I mean, six months, that's a long time.

ST. JOHN

I know.

Momentary pause.

ST. JOHN

I don't know what I'm going to do. Yet.

MIKE gives him a look.

PAN TO:

90 EXT: AIRWOLF

AIRWOLF flies on to the Lair.

JUMP TO:

91 INT: THE LAIR

AIRWOLF descends and lands. ST. JOHN, MIKE and JO, exit. They walk over to the computers.

JUMP TO:

92 INT: ST. JOHN'S (4:00PM)

The phone rings. DEBBIE is sitting on the couch, reading. ANNA is in her room.

DEBBIE

(yell)
I'll get it.

DEBBIE answers the phone.

DEBBIE

Hello?

FRANK (VO)

Hi cous. Can I speak to Anna?

DEBBIE

(curious)
Sure, hang on.

DEBBIE puts the receiver down.

(CONTINUED)

DEBBIE

(yell)

Anna.

(beat)

Phone.

ANNA (VO)

Coming.

DEBBIE goes back to reading. ANNA enters and picks up the receiver.

ANNA

Hello?

FRANK (VO)

Hi, it's Frank.

ANNA

Hi, What's...

FRANK (VO)

I was wondering, if you'd like to join Jo and I, for dinner tonight?

ANNA

I...

FRANK (VO)

It would give Deb and St. John some time a...

ANNA

Sure, I'd love to.

FRANK (VO)

Great. I'll see ya in about an hour and a half, okay?

ANNA

Okay. See ya then. Bye.

FRANK (VO)

Bye.

ANNA hangs up. DEBBIE addresses ANNA without looking up from her book.

(CONTINUED)

DEBBIE

What'd Frank want?

ANNA

He invited me to join him and Jo for dinner.

DEBBIE looks up from her book.

DEBBIE

(surprise)

Really! When?

ANNA

Tonight. He'll be here in about 90 minutes.

DEBBIE says next line as she looks back at her book.

DEBBIE

You better go get ready then.

ANNA

Right.

ANNA goes to her room. Once DEBBIE hears the door close, she puts her book down and rises from the couch. She has a look on her face, that says she's planning something. She heads to the kitchen.

JUMP TO:

93 INT: THE LAIR (4:05PM)

ST. JOHN, MIKE, and JO are still at the computers. JO's watch beeps.

JO

Sorry guys, I gotta split.

MIKE

(teasingly)

Hot date with Frank, again?

JO gives him a "very funny" smile.

MIKE

Have fun. Don't do anything I wouldn't do.

(CONTINUED)

ST. JOHN

That doesn't leave much that they
can't do, Mike.

MIKE

Very funny, St. John.

JO

See you two tomorrow.

ST. JOHN / MIKE

Bye.

JO walks off. ST. JOHN and MIKE return to the computers.

JUMP TO:

94 INT: ST. JOHN'S - KITCHEN (5:20PM)

DEBBIE has the table set for two. Two lit candles, and two glasses are on the table. Soft romantic music is playing on the stereo. A bottle of champagne is chilling in an ice bucket, beside the table. ANNA enters the living room.

ANNA

Planning a nice romantic evening, are
you?

DEBBIE

Yeh. I just hope that Stj...

Knock on door.

ANNA

I'll get it.

PAN TO:

95 LIVING ROOM

ANNA walks over to the door.

ANNA

Coming.

PAN TO:

96 DOOR

ANNA opens the door. It's FRANK. DEBBIE walks into the living room.

(CONTINUED)

FRANK

You ready?

ANNA

Yep.

DEBBIE

Can you stay for...

FRANK

Sorry. Maybe next time. Jo is waiting in the car.

DEBBIE

I take it the guys are back, then?

FRANK

Yeh.

FRANK notices the setting.

FRANK

St. John should be home in about 1/2 an hour. He and Mike are tying up some loose ends at the La...

DEBBIE cuts him off as ANNA still does not know about Airwolf or the Lair.

DEBBIE

I see.

FRANK

Well, come on Anna. Let's go.

DEBBIE

Have fun.

ANNA

You too. Bye.

DEBBIE

Bye.

FRANK

Bye.

(CONTINUED)

ANNA exits closing the door behind her. DEBBIE walks upstairs to change.

JUMP TO:

97 EXT: SANTINI AIR (5:30PM)

ST. JOHN and MIKE are walking to their cars.

MIKE
See ya tomorrow bud.

ST. JOHN
See ya, Mike.

They get in their cars and drive off.

JUMP TO:

98 INT: ST. JOHN'S - LIVING ROOM (5:59PM)

The door opens. ST. JOHN enters. The lights are dim. The fire is lighting. The candles are still lit. The music is still playing.

ST. JOHN
What's all this?

DEBBIE
(walk to him)
An early celebration.

ST. JOHN
Wh...

DEBBIE wraps her arms around him.

DEBBIE
Because you have tonight free.
(beat)
Who knows what will happen on Friday.
(kiss him)
Come on.

She takes his hand in hers and leads him to the kitchen.

CONTINUE TO:

(CONTINUED)

99 INT: KITCHEN

DEBBIE

Why don't you open the champagne
while...

ST. JOHN

I thought you didn't drink.

DEBBIE

(turn and look at him)

I don't.

(beat)

But tonight is special.

(beat)

One bottle of champagne can't kill
me...

(beat)

Besides, I figured what the hell,
what's the worst that can happen?

(beat)

I get drunk and you take advantage of
me?

He smiles and kisses her. They break the kiss. She goes to get
dinner. He opens, and pours, the champagne.

ST. JOHN

You know...

(beat)

Mike and I were just discussing this,
this afternoon.

She returns with two plates of spaghetti.

DEBBIE

Discussing what?

ST. JOHN

This.

(beat)

Our anniversary.

DEBBIE

1/2 anniversary.

ST. JOHN

Right.

(CONTINUED)

DEBBIE puts the plates on the table. ST. JOHN hands her a glass of champagne.

ST. JOHN

A toast. To a perfect evening.

He smiles and she smiles back. They clink glasses and take a drink.

DEBBIE

To the next 6 months. May they be as wonderful, if not better than, the last 6 months.

They clink glasses and take a drink.

DEBBIE

Now, we better sit down and eat this...

(beat)

...before it goes cold.

ST. JOHN

It won't go cold that fast. There's still steam rising from it.

He grabs her, pulls her to him, and kisses her. He releases her, and they sit at the table.

CONTINUE TO:

100 TIME FLIES

They eat dinner, and dessert, and drink most of the champagne. ST. JOHN is surprised that DEBBIE is not more intoxicated than she appears.

CONTINUE TO:

101 TIME RESUMES

DEBBIE rises from the table and goes to ST. JOHN.

DEBBIE

Dance with me Stj.

She offers him her hand. He takes it and rises from the table.

PAN TO:

(CONTINUED)

102 LIVING ROOM

They dance in front of the fire.

CONTINUE TO:

103 TIME FLIES

They dance for a while, then stop and sit on the floor. They cuddle in front of the fire.

CONTINUE TO:

104 TIME RESUMES

DEBBIE looks at him.

DEBBIE

I lo...

ST. JOHN puts a finger on her lips.

ST. JOHN

Sh.

She kisses him. She leans back and he leans forward. She is laying on the floor, flat on her back. He positions himself on top of her. He releases her lips and kisses her neck.

JUMP TO:

105 INT: FRANK'S - LIVING ROOM (9:00PM)

105

FRANK, JO, JASON, KAREN, MIKE, and ANNA are sitting around the table.

JO

So it's agreed then?

EVERYONE nods.

ANNA

They're gonna be so surprised!

JASON

You sure this'll work?

MIKE

It's perfect.

(CONTINUED)

FRANK

Okay then. Let's get started.

ANNA

Frank?

FRANK

Yeh.

ANNA

Do you think it would be okay if I spent the night here?

FRANK

No problem.

FRANK gets an idea.

FRANK

In fact, why don't you tell Deb that Jo's gonna fly you home tomorrow, and stay here, till Saturday?

ANNA

(smile)

Thanks Frank.

(beat)

I'll call them now and let them know I'm staying here tonight.

ANNA goes to the phone.

JUMP TO:

106 INT: ST. JOHN'S - LIVING ROOM (9:05PM)

ST. JOHN and DEBBIE are cuddled on the floor. the phone rings.
ST. JOHN reaches for it.

ST. JOHN

Hello?

(beat)

Hi. Do you...

(beat x2)

Okay, I'll tell her.

(beat)

Bye.

ST. JOHN hangs up the phone.

(CONTINUED)

DEBBIE

Who was it?

ST. JOHN

Anna.

DEBBIE

(raise eyebrow)

What'd...

ST. JOHN

She's spending the night at Frank's.

DEBBIE

(smile)

Really!

ST. JOHN

Yeh.

DEBBIE

(smile)

In that case, c'mer.

She pulls him close to her and kisses him. They fall to the floor and make love.

JUMP TO:

WEDNESDAY APRIL 28th 1993

107 INT: ST. JOHN'S - LIVING ROOM (5:00AM)

Door opens. JO and ANNA enter. JO closes the door.

ANNA

Sh.

ANNA goes to her room to get her stuff. JO writes DEBBIE a note.

NOTE

Deb,
Anna's not feeling well. Must've been
something she ate last night. I'm
flying her home. See ya later.

Jo.

PS: Jason might need you two later.

(CONTINUED)

ANNA returns. JO folds the note over. She writes "Debbie" on the front and leaves it on the table. They exit.

JUMP TO:

108 INT: ST. JOHN'S (9:30AM)

ST. JOHN and DEBBIE are coming down the stairs.

DEBBIE sees the note when she reaches the bottom. She goes to the table, picks it up, and reads it.

ST. JOHN comes up behind her.

ST. JOHN

What is it?

DEBBIE

Anna. Jo says she wasn't feeling well,
so she's flying her home.

(beat)

It also says that Jase might be needing
us later.

ST. JOHN

Come on, let's grab something to eat
on the way to office.

DEBBIE puts the note down and they head for the door.

ST. JOHN

By the way, what's with the "Jase"
thing?

They exit.

JUMP TO:

109 INT: SANTINI AIR - OFFICE (10:30AM)

ST. JOHN and DEBBIE are walking through the hanger to the office. MIKE is on the phone. They enter as he hangs it up.

MIKE

Yes, we do.

(beat)

Today? What time?

(beat)

11:00. No problem. See you then, bye.

(CONTINUED)

MIKE addresses DEBBIE and ST. JOHN as he hangs up the phone.

MIKE

Morning guys.

DEBBIE / ST. JOHN

Morning Mike.

ST. JOHN

Who was on the phone? Please tell me
it wasn't Jason already.

MIKE

No, it wasn't Jason.

(beat)

It was Stephen Cannell.

DEBBIE

Stephen *J* Cannell? The TV producer?

MIKE

Yeh, I think so.

ST. JOHN

What did he want?

MIKE

He wanted to charter a chopper for the
day.

DEBBIE

I bet he's scouting the area for
location shots.

MIKE

Maybe.

DEBBIE

What time is he going to be here?

MIKE

11:00.

DEBBIE

I love all his shows. I'd really like
to meet him.

ST. JOHN

What shows were his?

(CONTINUED)

DEBBIE

In the 80's he had lots of them.

(beat)

"The A-Team", "Riptide", "Hunter",
"Hardcastle & McCormick", "21 Jump
Street", "Stingray"...

ST. JOHN

I didn't think he had so many.

MIKE

But they're all canceled. Are there
any on right now?

DEBBIE

(beat)

"Renegade", "Scene of the Crime" and
"The Commish".

MIKE

Maybe he's working on a new one.

DEBBIE

Maybe.

MIKE

If you two are still here when he gets
here...

DEBBIE

What do you mean if?

MIKE

Didn't Jo tell you?

ST. JOHN

Tell us what?

MIKE

Jason mi...

DEBBIE

...might need us.

(beat)

Yeh, she did.

(beat)

Any idea what for?

(CONTINUED)

MIKE

Probably a surveillance recon.

ST. JOHN

On what?

MIKE

How should I know?

JUMP TO:

110 INT: DNS HQ - JASON'S OFFICE (11:10AM)

JASON is on his computer. The phone rings. He picks it up while typing.

JASON

Locke.

JASON perks to attention and stops typing when he hears the voice on the other end.

JASON

Yes sir.

(beat)

Yes sir.

(beat)

I'll put the AIRWOLF team on it right away.

JASON picks up a pen and writes something down.

JASON

Yes sir, I got it.

(beat)

Bye sir.

JASON hangs up and finishes writing down what he was writing down. He then picks up the phone and calls SANTINI AIR.

JUMP TO:

111 INT: SANTINI AIR (HANGER)

ST. JOHN, DEBBIE, and MIKE are talking to STEPHEN J CANNELL, and one of his men. The phone in the office rings.

ST. JOHN

Excuse me.

(CONTINUED)

ST. JOHN walks to the office.

CONTINUE TO:

112 INT: OFFICE

ST. JOHN enters and answers the phone.

ST. JOHN
Santini Air.

JASON (VO)
It's Jason. I've got an assignment for you.

ST. JOHN
It'll be just me and Deb. Mike's got a charter, and Jo's not here.

JASON (VO)
That's fine. It's just a simple recon anyway.

ST. JOHN
Where?

JASON (VO)
The old Foster chemical plant and the Howard Estate.

ST. JOHN writes the names down.

ST. JOHN
Got it.

JASON (VO)
Call me as soon as you get back.

ST. JOHN
Right. Bye Jason.

JASON (VO)
Bye.

ST. JOHN hangs up. He grabs his jacket and DEBBIE's, puts the slip of paper in his pocket and exits.

CONTINUE TO:

(CONTINUED)

113 INT: HANGER

ST. JOHN walks back to the group.

ST. JOHN
Sorry to interrupt but...
(look at Debbie)
We have to go.

ST. JOHN hands DEBBUE her jacket.

ST. JOHN
It was nice meeting you Mr. Cannell.

STEPHEN
Please, call me Stephen.

ST. JOHN
Okay, Stephen.

DEBBIE
Enjoy your trip. I hope you find what
you're looking for.

STEPHEN
Thanks.

DEBBIE
Bye.

MIKE / STEPHEN
Bye.

ST. JOHN
Bye.

ST. JOHN and DEBBIE exit hanger. MIKE and STEPHEN walk to
office.

CONTINUE TO:

114 TIME FLIES

ST. JOHN and DEBBIE enter ST. JOHN's jeep and drive to the Lair.

They enter the Lair and go to Airwolf. DEBBIE gets in the back,
and ST. JOHN gets in the front, of AIRWOLF. As DEBBIE activates
the back computers, ST. JOHN starts up AIRWOLF. They put on their
headphones. ST. JOHN takes her up, and out.

(CONTINUED)

They fly off to destination one -- The old Foster Chemical Plant.

CONTINUE TO:

115 TIME RESUMES

ST. JOHN

ETA to Plant?

DEBBIE

(consult computer)

30 minutes.

(beat)

What exactly are we looking for?

ST. JOHN

Jason never said. All he wants are the
recon tapes.

CONTINUE TO:

116 TIME FLIES

AIRWOLF continues to the plant. She gets there, and they take pictures, and videotape, from every angle. (North, North-East, East, South-East, South, South-West, West, North-West)

CONTINUE TO:

117 TIME RESUMES

They've just finished the West angle.

DEBBIE

Okay. That does it from this angle.
Just one left.

ST. JOHN flies to the North-West corner. DEBBIE activates the camera's again and orders the computer to do a full diagnostic surveillance from this angle. The computer begins to carry out her instructions.

DEBBIE

You said we had one more stop?

ST. JOHN

After this, it's off to the Howard
Estate.

(CONTINUED)

DEBBIE

You really have no idea what Jase wants these tapes for?

ST. JOHN

None.

(beat)

We'll find out when we get back.

DEBBIE

We will?

ST. JOHN

Jason wants us to call once we return to the Lair.

(beat)

I guess whatever he's looking for, must be really important.

DEBBIE returns her attention to the computer.

After a few more minutes the computer displays the message "NORTH WEST ANGLE COMPLETED."

DEBBIE

Okay, that does it. Let's roll.

ST. JOHN

You got it.

CONTINUE TO:

118 TIME FLIES

AIRWOLF flies straight up and turns around. Then flies to the Howard Estate. AIRWOLF videotapes the Estate from every angle. (North, North-East, East, South-East, South, South-West, West, North-West)

CONTINUE TO:

119 TIME RESUMES

The computer displays the message "NORTH WEST ANGLE COMPLETED."

DEBBIE

Let's take her home Stj.

(CONTINUED)

ST. JOHN

Whatever you say.

ST. JOHN flies AIRWOLF towards the Lair. Short pause.

ST. JOHN

How would like to learn how to fly?

DEBBIE

Are you serious?

ST. JOHN

I told you I teach you last month, in Montego. Remember.

DEBBIE

How could I forget.

ST. JOHN

How about we start with lesson one, tomorrow?

DEBBIE

If Jase doesn't need you, right?

ST. JOHN

Right.

DEBBIE

Sure. Can't wait.

ST. JOHN

Want to come up here and take over?

DEBBIE

What, you mean fly Airwolf? Now?

ST. JOHN

You have nothing to worry about, I'll be right here.

DEBBIE

I don't think so, Stj.

(beat)

Maybe after a few lessons.

(beat)

I mean, I know she's hard to control.

(CONTINUED)

ST. JOHN

Where'd you hear that? I...

DEBBIE

Maybe you mentioned it before.

ST. JOHN

I don't think so.

DEBBIE

Then maybe Mike mentioned to it to me.
Or maybe I read it when I was studying
the computer systems manual.

(beat)

Are you saying she isn't?

ST. JOHN

I don't find her that hard to control.

DEBBIE

But you've had years behind a normal
chopper.

ST. JOHN

True.

AIRWOLF flies back to the Lair.

CUT TO:

120 INT: THE LAIR (6:30PM)

AIRWOLF descends and lands.

CONTINUE TO:

121 INT: AIRWOLF

ST. JOHN shuts her down and removes his headphones. DEBBIE
shuts down the computer systems and removes her headphones.
She ejects a video cassette. Then picks up all the tapes, and
films, and exits. ST. JOHN also exits.

CONTINUE TO:

122 EXT: AIRWOLF

ST. JOHN

Got the tapes?

(CONTINUED)

DEBBIE

And the films. Right here.

(beat)

I guess this means we're off to DNS
now, right?

ST. JOHN

First, we'll watch the tapes.

(beat)

Then call Jason.

They walk over to the computers. When they get there, DEBBIE
hands ST. JOHN a tape.

DEBBIE

Here's the first one.

ST. JOHN

(take it)

Thanks.

ST. JOHN sits and inserts it into a tape player. He plays the
tape. DEBBIE places the remaining tapes on the table, beside
ST. JOHN. Then she goes over to the phone.

ST. JOHN

Who are you calling?

DEBBIE

Mike.

ST. JOHN

Mike? Why?

DEBBIE

To see how the flight with Step... Mr.
Cannell went.

ST. JOHN goes back to the tape. The phone, at SANTINI AIR, is
ringing. The machine answers it. DEBBIE hangs up.

DEBBIE

No one's at Santini Air.

ST. JOHN

(consult watch)

It's after 5:00. It's closed.

(CONTINUED)

DEBBIE

I'll try him at home.

ST. JOHN is again watching the tape. DEBBIE dials MIKE's number. After three rings, his machine answers. She hangs up.

DEBBIE

He's not at home either.

ST. JOHN

Maybe he has a date.

DEBBIE

Yeh, I guess.

DEBBIE dials JO's number.

ST. JOHN

Now who...

DEBBIE

Jo. I want to see if she's back yet.

JO's phone rings. After three rings, her machine picks up. DEBBIE leaves a message.

DEBBIE

Jo. Debbie. Call me when you get in.
Bye.

DEBBIE hangs up.

DEBBIE

I'll try Frank.

DEBBIE calls FRANK's. ST. JOHN is watching the tape. The phone rings, and rings, and rings.

DEBBIE

No answer.

ST. JOHN answers, without looking at her.

ST. JOHN

Isn't his machine picking up?

DEBBIE

No. He must have forgotten to turn it on again.

(CONTINUED)

DEBBIE hangs up.

ST. JOHN

Maybe they're all out together.

DEBBIE

Maybe.

DEBBIE walks over to him. She stands behind him and massages his shoulders. He leans back in the chair.

ST. JOHN

Umm. That feels good.

DEBBIE

(whisper in his ear)

It would feel better without the flight suit.

ST. JOHN

(turn to her)

Hold that thought.

ST. JOHN stops the tape and rewinds it.

ST. JOHN

I'll call Jason and tell him we're on our way. Then we can...

DEBBIE smiles. He rises from the chair and goes to the phone. He calls JASON, direct, but the DNS OPERATOR answers.

OPERATOR (VO)

Good evening. To whom do you wish to speak?

ST. JOHN

Jason Locke.

OPERATOR (VO)

One moment please.

The tape is finished rewinding, and DEBBIE ejects it.

OPERATOR (VO)

I'm sorry sir but Mr. Locke has left the building. Is there a message?

(CONTINUED)

ST. JOHN

No, that's okay. I'll call back.

ST. JOHN hangs up and starts to dial JASON's home number.

DEBBIE

What is it?

ST. JOHN

Jason's not at the office.

ST. JOHN completes the number. It rings three times, then the machine answers.

ST. JOHN

Jason, it's me. Call me.

ST. JOHN hangs up, and calls KAREN's. Her phone rings three times, then the machine picks up. ST. JOHN hangs up.

DEBBIE

Well?

ST. JOHN

He's not at home, or at Karen's.

DEBBIE

So where is everyone?

(beat)

You don't think something has happened, do you?

ST. JOHN

I don't know.

ST. JOHN goes back to the computer and accesses the E-MAIL file. The computer displays "No Mail." ST. JOHN tells the computer that he wishes to send a letter. The computer accesses the "send letter" file. ST. JOHN types the following letter to JASON.

LETTER

Locke. Where are you? Call me. HAWKE.

ST. JOHN then tells the computer to send. The letter leaves. (It goes to JASON's DNS computer, home computer, and SANTINI AIR.) ST. JOHN then prepares another letter for JO and MIKE.

(CONTINUED)

LETTER

Guys, where are you? If J asks for the cassettes, tell him the lady has them at home. SJH.

ST. JOHN tells the computer to send. The letter leaves. (Three copies are sent. One to SANTINI AIR. One to JO's home computer. And one to MIKE's home computer.) ST. JOHN turns to DEBBIE.

ST. JOHN

What do you say we get out of here?

DEBBIE

But I thought Jase wanted...

ST. JOHN

"Jase" knows where to find them.

DEBBIE

But...

ST. JOHN walks over to her and kisses her.

DEBBIE

Let's go.

They walk to the tunnel and exit.

JUMP TO:

123 INT: FRANK'S (7:30PM)

FRANK, JO, MIKE, JASON, KAREN, and ANNA, are all sitting around the living room table, discussing the surprise party.

MIKE

What do ya say we break for dinner?

JO

Sounds like an idea.

JASON

Let's go.

They rise and head out.

JUMP TO:

(CONTINUED)

124 INT: ST. JOHN'S - LIVING ROOM (8:00PM)

ST. JOHN and DEBBIE are cuddled on the couch. They are watching a movie and eating a bowl of popcorn.

DEBBIE

Aren't you worried about them?

ST. JOHN

They probably just all went out for dinner.

DEBBIE

You sure?

ST. JOHN

If they were in trouble, we'd know.

DEBBIE

What do you mean? How?

ST. JOHN

There are ways.

DEBBIE waits for him to continue. When he doesn't, she addresses him.

DEBBIE

That's all you're going to say. "There are ways".

ST. JOHN

For now, yeh.

DEBBIE

Oh, I get it. It's one of those, "on a need-to-know basis", and right know I don't need to know, right?

ST. JOHN

I didn't say that.

(beat)

Now, can we just watch the movie, and not talk about this anymore.

DEBBIE

(look at him)

I have a better idea.

(CONTINUED)

She kisses him. He pulls her close.

CUT TO:

THURSDAY APRIL 29th 1993

125 INT: SANTINI AIR - OFFICE (11:00AM)

MIKE, JO, and JASON are all discussing something. ST. JOHN and DEBBIE enter. They all shut up.

ST. JOHN

Where were you guys last night?

MIKE

What?

DEBBIE

We tried calling, but no one was home.

JO

Ah...

(beat)

Well, I...

JO pauses. After a few moments DEBBIE looks at them.

DEBBIE

Stj said you probably all went out somewhere, together.

MIKE

That's right. We did.

JASON

So, where are those tapes from yesterday?

ST. JOHN

Don't you guys check your messages?

JASON

What messages?

ST. JOHN turns on the computer and goes to E-MAIL. The computer displays the message: MESSAGE WAITING.

JASON

Oh, those messages.

(CONTINUED)

ST. JOHN retrieves the note, and the computer displays it.

LETTER

Guys, where are you? If J asks for the cassettes, tell him the lady has them at home. SJH.

JASON

So, they're at the Lair.

ST. JOHN

Yes, they are.

JASON

Guess I'll just go get them then. Bye.

EVERYONE

Bye.

JASON exits. ST. JOHN tells the computer to erase the note. It does.

DEBBIE

So Mike. How did the flight with Stephen go yesterday?

JO

Stephen?

MIKE

Stephen J. Cannell.

JO

The TV Producer?

MIKE

Yeh.

(beat)

It went fine. In fact, he wants to go back up this afternoon.

DEBBIE

Really?

MIKE

Yeh, really. Want to come?

(CONTINUED)

DEBBIE

I'd love to.

ST. JOHN

Wait, I thought I was going to teach you to fly this afternoon?

DEBBIE

(look at him)

We can do that anytime. This is a once in a lifetime opportunity.

ST. JOHN

But...

DEBBIE

Please.

ST. JOHN

Oh, okay.

DEBBIE

(kiss him)

Thanks Stj.

(To Mike)

What time is Stephen getting here?

MIKE

Around noon.

JUMP TO:

126 INT: LAIR (NOON)

JASON enters. He goes to the computers and gathers up the tapes, and films. Then he exits.

JUMP TO:

127 INT: SANTINI AIR - OFFICE (1:30PM)

MIKE, DEBBIE, and STEPHEN are getting ready to leave. ST. JOHN turns to DEBBIE.

ST. JOHN

See ya when you get back.

DEBBIE

See ya.

(CONTINUED)

DEBBIE kisses him then turns to JO.

DEBBIE

Bye.

JO

Bye guys.

MIKE / STEPHEN

Bye.

MIKE, DEBBIE, and STEPHEN exit. ST. JOHN turns to JO.

ST. JOHN

So, what's on our agenda for today?

JO

Let's check.

JO sits at the computer and types a command. ST. JOHN leans on the back of her chair. They are both looking at the computer screen. The phone rings. JO answers it.

JO

Santini Air.

CUT TO:

128 EXT: SANTINI AIR (5:00PM)

The chopper lands and shuts down. MIKE, DEBBIE, and STEPHEN, exit. They walk over to STEPHEN's car.

DEBBIE

Good luck on your new project.

STEPHEN

Thanks.

MIKE

Bye.

STEPHEN

Bye.

STEPHEN gets into his car and drives off. DEBBIE and MIKE walk to the hanger.

CONTINUE TO:

(CONTINUED)

129 INT: HANGER

MIKE and DEBBIE enter.

MIKE

St. John?
(beat)
Jo?

No answer.

DEBBIE

Stj, you here?

Still no answer. They continue to the office.

CONTINUE TO:

130 INT: OFFICE

They enter. It's empty.

MIKE

Guess they left already.

DEBBIE

Maybe they left a message. You check
the machine, I'll check the computer.

DEBBIE checks the computer. E-MAIL says: NO MESSAGES. MIKE
checks the machine, no messages. DEBBIE walks over to the desk.
MIKE turns to her.

MIKE

What do you say we grab a bite to eat?

DEBBIE

Let me call St. John first and see if
he's at home.

DEBBIE picks up the phone and calls ST. JOHN. She gets the
machine and leaves the following message.

DEBBIE

Hi Stj. It's me. It's 5:00 and we're
back. Where are you?

She looks at MIKE.

(CONTINUED)

DEBBIE

I'll see you when I get in, or when
you get in.

(beat)

Mike and I are gonna grab something to
eat then he'll take me home.

(beat)

Love you. Bye.

DEBBIE hangs up. MIKE looks at her.

MIKE

Where do you want to go?

DEBBIE

I don't know. Surprise me.

MIKE flashes her a smile and they exit the office.

CONTINUE TO:

131 TIME FLIES

They exit the hanger and get into MIKE's car. They drive off.
They drive to a restaurant. They park the car. They enter
restaurant. They order dinner and eat it. They order dessert
and eat it.

CONTINUE TO:

132 TIME RESUMES (6:30PM)

DEBBIE

Excuse me for a second. I'm just gonna
call and see if St. John is home yet.

MIKE

No problem.

DEBBIE rises and heads over to a pay phone.

CONTINUE TO:

133 PAY PHONE

She calls the apartment. The machine answers. She thinks about
leaving a message, then decides against it. She hangs up.

(CONTINUED)

DEBBIE

He's not there. Jase must have them working on something.

She heads back to the table.

PAN TO:

134 TABLE

MIKE has just paid the waiter. The waiter is leaving as she is approaching.

MIKE

Well?

DEBBIE

Still not home.

MIKE

In that case, why don't we go see a movie or something?

DEBBIE

Mike, I really...

MIKE

Or would you rather sit at the apartment, alone, and wait for St. John, who, could be with The Lady, till late?

DEBBIE

I...

(beat)

Okay. Since you put it that way. I'm all yours. Let's go.

They rise from the table, and exit.

CUT TO:

135 INT: ST. JOHN'S (8:00PM)

Door opens. ST. JOHN enters.

ST. JOHN

Deb?

He closes the door and walks in.

(CONTINUED)

ST. JOHN

Honey? You here?

He notices the red light on the answering machine is flashing. He rewinds the tape and plays back the messages. There's only one and it's from DEBBIE.

MESSAGE (DEBBIE)

Hi Stj. It's me. It's 5:00, and we're back. Where are you? I'll see you when I get in, or when you get in. Mike and I are gonna grab something to eat then he'll take me home. Love you. Bye.

ST. JOHN stops the tape and looks at his watch.

JUMP TO:

136 INT: MIKE'S CAR (9:00PM)

DEBBIE and MIKE are in the car. MIKE is driving her back to the apartment. After a few minutes, they reach the building. MIKE stops the car and turns to her.

DEBBIE

Thanks Mike. I really had a good time.

She leans over and kisses him on the cheek. As she is backing away, he kisses her. She resists at first, but then gives in and kisses him back. They break the kiss. They both just look at each other.

MIKE

I'm sorry. I... I shouldn't have done that.

DEBBIE

Mike, I...

MIKE turns away from her and looks at the floor.

MIKE

Night Deb.

DEBBIE opens the car door.

DEBBIE

Night Mike.

(CONTINUED)

DEBBIE gets out.

CONTINUE TO:

137 EXT: ST. JOHN'S BUILDING

DEBBIE closes the car door. MIKE drives off. DEBBIE watches the car go, then walks to the building entrance.

CONTINUE TO:

138 INT: ST. JOHN'S

ST. JOHN is laying on the couch. It looks like he is asleep. The door opens and DEBBIE enters.

DEBBIE

Stj.

She sees him on the couch. She quietly turns around and quietly closes and locks, the door. She turns back around, and ST. JOHN is standing right in front of her. She is startled, and jumps.

DEBBIE

(walking past him)

Don't do that!

ST. JOHN

(follow her)

Where were you?

DEBBIE

What?

ST. JOHN places his hand on her shoulder and turns her around.

ST. JOHN

I said...

DEBBIE

(shake his hand off)

I know what you said.

(beat)

I want to know what you meant.

ST. JOHN

How much of Monday night was an act,
Deb? And how much was real?

(CONTINUED)

DEBBIE

What?

ST. JOHN

That scene with Mike! How long has this been going on?

DEBBIE

How long has what been going on?

ST. JOHN

You and Mike! How long?

DEBBIE

I don't know what you're talking about.

She moves away from him.

ST. JOHN

Don't lie to me Deb. I know you were with Mike. You said so.

He plays the answering machine message.

ST. JOHN

That message was over 4 hours ago! What were you two doing? Or do I want to know?

DEBBIE

Stj, it's not what you think. Mike and I are just friends, you know that.

ST. JOHN

Now it all makes sense.

DEBBIE

What makes sense?

ST. JOHN

This is the real reason you don't want Mike and Anna to get together.

DEBBIE

What?

(CONTINUED)

ST. JOHN

You've had feelings for him since day one. Haven't you?

DEBBIE

Stj, please, I...

ST. JOHN turns and heads for the door.

ST. JOHN

I've been such an idiot.

DEBBIE

Where are you going?

ST. JOHN

To see Mike.

DEBBIE

St. John, don't do this, you're...

She places her hand on his shoulder.

DEBBIE

...overreacting. There is nothing going on between me and Mike. Nothing.

He removes her hand from his shoulder and opens the door. He exits. She takes a deep breath and runs after him.

CONTINUE TO:

139 INT: HALLWAY

DEBBIE exits the apartment.

DEBBIE

St. John.

St. John, stop!

PAN TO:

140 ELEVATOR

He gets to the elevator as it open.

DEBBIE

St. John, I lo
(the doors close)
ve you!

(CONTINUED)

She stands at the elevator for a few seconds then runs back to the apartment.

PAN TO:

141 INT: ST. JOHN'S

She enters and slams the door.

PAN TO:

142 BEDROOM

She runs into the bedroom, throws herself on the bed, and starts crying.

JUMP TO:

143 EXT: ST. JOHN'S BUILDING

ST. JOHN'S jeep comes flying out of the parking garage.

CUT TO:

144 INT: MIKE'S - LIVING ROOM (10:00PM)

The phone rings. He goes to it. He answers it.

MIKE

Hello?

CONTINUE TO SPLIT SCREEN:

145 SPLIT SCREEN: MIKE'S LIVINGROOM / ST. JOHN'S BEDROOM

DEBBIE

Mike, I...

MIKE

Deb? What's wrong?

DEBBIE

It's... it's St. John.

MIKE

What happened? Is he...

DEBBIE

I've never seen him so mad, Mike.

(CONTINUED)

MIKE

What do you mean?

DEBBIE

He... well, we...

MIKE waits for her to continue but she doesn't.

MIKE

What... What happened...?

DEBBIE

He thinks that... he thinks that you
and I are... you know.

MIKE

What!

DEBBIE

I told him he was wrong, but... but he
just wouldn't listen. He stormed out
of here a while ago... I think he's on
his way to see you... Be careful Mike,
he's...

MIKE

Don't worry, I...

There is a loud knock on MIKE's door.

ST. JOHN (VO)

MIKE! Open this door!

DEBBIE

I'm sorry Mike. I...

MIKE

Don't be. It...

ST. JOHN knocks again.

ST. JOHN (VO)

I know you're in there, Mike!

MIKE yells to ST. JOHN

MIKE

I'm coming.

(CONTINUED)

MIKE whispers back into the phone.

MIKE

See ya later.

(mutter)

I hope.

(clearly)

Bye.

DEBBIE

Bye.

Both of them hang up the phone.

CONTINUE TO SINGLE SCREEN:

146 MIKE'S

MIKE walks over to the door.

ST. JOHN (VO)

MIKE!

MIKE

Coming!

MIKE opens the door.

MIKE

What is it? What's so...

ST. JOHN decks him. MIKE falls to the floor.

MIKE

What the hell was that for?

ST. JOHN

Don't play games with me Mike.

MIKE

What are you talking about?

CUT TO:

147 DREAM SEQUENCE: FRANK'S PLACE

SATURDAY, OCTOBER 31, 1992 - HALLOWEEN PARTY - 9:00PM

FRANK, JO, DEBBIE, and ANNA are talking. ST. JOHN and MIKE enter and walk over to them. (FRANK: Frankenstein. JO:

(CONTINUED)

Starfleet Commander, command. DEBBIE: Princess. ANNA: Pirate. ST. JOHN: Knight. MIKE: Vampire, Classic.) MIKE walks right up to DEBBIE and looks her in the eye. He takes her hand and rises it to his lips. He kisses it.

MIKE

May I have this dance, my lady?

DEBBIE

I'd be honored.

They dance a dance. The song ends.

DEBBIE

I...

MIKE

It's such a beautiful night out.

(beat)

Would you like to accompany me on a walk through the garden?

DEBBIE

I'd love to.

He takes her hand in his. They exit the room and walk through the garden.

They stop at the fountain. She turns to him, and their eyes lock. He rises his hand to her chin and pulls her lips to his. He kisses her. She kisses him back. She wraps her arms around his neck. He breaks the kiss. He kisses her neck.

Then something strange happens. MIKE turns into a real vampire. He bares his fangs and plugs them in her neck. She collapses in his arms. He stops and picks her up.

He flies up to the open window in her room. He flies in. He lies her on the bed. He goes to the dressing room table and picks up the glass. He returns to the side of the bed and sits down. He bites his wrist and pours some blood into the glass. He hears her sigh and brings the glass to her lips. He pours the blood into her mouth.

She opens her eyes and drinks. When the glass is empty, she looks at MIKE and rises her arms. She wraps them around his neck and pulls him down on the bed. She kisses him as he positions himself on top of her.

(CONTINUED)

They make love. First, as mortals do, then, when they reach the point of ecstasy, as vampires do. They plunge their fangs into each other's necks. As she is sucking his blood, she...

FADE TO:

FRIDAY APRIL 30th 1993

148 INT: ST. JOHN'S - BEDROOM (9:00AM)

...awakens with a start. She is fully clothed, as she fell asleep waiting for ST. JOHN to return.

DEBBIE

What the...

She notices that she's alone. She looks at the clock. 9:00am. She calls out for ST. JOHN.

DEBBIE

St. John.

She gets off the bed and exits.

CONTINUE TO:

149 INT: LIVING ROOM

She descends the stairs, calling him.

DEBBIE

Stj?

(beat)

Honey, you here?

She gets downstairs. She goes to check the first-floor bedroom. She opens the door. It's empty.

JUMP TO:

150 INT: SANTINI AIR (11:00AM)

MIKE is sitting at the desk. He has a few cuts and bruises, and a black eye.

DEBBIE walks in. He looks up. She runs to him.

DEBBIE

Mike, What...

(CONTINUED)

MIKE

It's nothing, really.

DEBBIE

Did St. John do that?

MIKE doesn't answer. She takes that for a yes.

DEBBIE

I'm sorry.

MIKE

What are you doing here, anyway?

DEBBIE

(lean on desk)

Looking for St. John.

(beat)

He didn't come home last night.

MIKE

Well, I haven't seen him since...

MIKE falls silent. DEBBIE understands and is about to say something when JO enters. JO looks at MIKE.

JO

What happened to you?

MIKE

Ahhhh...

JO

Don't tell me.

(beat)

Another jealous boyfriend, right?

MIKE

Something like that.

JO

Where's St. John?

DEBBIE

That's what I'd like to know!

JO

What do you mean?

(CONTINUED)

DEBBIE

Well we, kinda had a fight last night,
and he stormed out.

(beat)

I haven't seen him since.

JO

A fight? About what?

DEBBIE and MIKE exchange a look.

DEBBIE

It's a long story. But it was all just
a little misunderstanding. Really.

(beat)

Do you have any idea where he could
be, Jo?

JO

(think)

The cabin. He usually goes there when
he wants to be alone.

DEBBIE

Yeh, maybe.

DEBBIE drifts off.

JO

Why don't you two stay here in case he
calls. I'll go check the cabin.

DEBBIE doesn't answer. JO looks at MIKE. MIKE nods
affirmatively

JO

I'll radio you when I get there.

MIKE

Thanks.

JO nods a goodbye and exits.

MIKE looks at DEBBIE. She looks like she is about to start
crying. He gets up from his chair and goes to her. He puts his
arms around her and holds her. She starts crying.

(Through the window we see JO turn around, look at them for a
few moments, then continues out.)

(CONTINUED)

DEBBIE

Damn it, Mike! I...

MIKE

(stroke her hair)

Sh, sh.

(beat)

It's going to be all right. You'll see.

She continues to cry on his shoulder. He comforts her.

CUT TO:

151 EXT: STRINGFELLOW'S CABIN (12:30PM)

JO lands the chopper, shuts it down, and exits. She sees ST. JOHN's motorcycle outside the cabin and walks over.

PAN TO:

152 INT: CABIN

ST. JOHN is sitting on the couch. He is holding a photo of him and DEBBIE taken at Disneyworld. On the radio is the song "HARD HABIT TO BREAK" by Chicago. ST. JOHN is drunk. There are empty bottles all around.

PAN TO:

153 EXT: CABIN

JO reaches the door. She can hear the radio. She knocks.

JO

St. John? I know you're in there. Open the door.

(knock again)

St. John.

ST. JOHN opens the door then walks away from it. JO enters.

CONTINUE TO:

154 INT: CABIN

ST. JOHN sits back on the couch. JO closes the door and walks over. She sits beside him.

JO

Want to talk about it?

(CONTINUED)

ST. JOHN

No.

JO

It would help to...

ST. JOHN

I said no.

(rise)

I don't want to talk about it.

ST. JOHN walks over to the fireplace and leans on the mantle.
JO rises, mad.

JO

Okay, fine. Be that way.

(walk to the door)

If that's the way you feel, I'll leave.

Sorry I bothered you. I...

ST. JOHN turns to her.

ST. JOHN

(softly)

Jo, wait.

JO stops and turns to him.

ST. JOHN

I'm sorry. I didn't mean to yell at you.

JO walks over to him.

JO

Look, I know you and Debbie had a fight, but you being up here all by yourself, isn't helping matters.

(beat)

She's worried about you, St John.

(beat)

I'm sure whatever the fight was about can be...

ST. JOHN

Jo, I don't think you under...

(CONTINUED)

JO

The two of you love each other so much.

(beat)

Can't you just go to her, and try to work it out?

(beat)

Don't throw away six months, over a few bad minutes.

ST. JOHN

It's not that simple Jo.

JO

Why not?

ST. JOHN

Because...

ST. JOHN looks at the floor.

ST. JOHN

(beat)

I really don't want to get into this right now. You understand.

JO

Not really.

(beat)

But will you at least come back with me?

(beat)

Have dinner with Frank and me?

ST. JOHN

I don't...

JO

It will do you good.

ST. JOHN looks at her.

ST. JOHN

I'll think about it.

JO gives him a look.

JUMP TO:

(CONTINUED)

155 INT: ST JOHN'S (1:30PM)

DEBBIE is sitting on the couch. She's holding a photo of her and ST. JOHN taken in ASPEN. On the radio is the song "YOU'RE THE INSPIRATION" by Chicago. She stares at the photo for a few moments, then the phone rings. She dives it, hoping it's ST JOHN.

DEBBIE

Hello?

FRANK (VO)

Hi cous.

DEBBIE

(disappointment)

Oh. Hi, Frank.

FRANK (VO)

"Oh hi Frank?" What sort of...

DEBBIE

Sorry. I was hoping it was...

FRANK (VO)

Still no word, hunh?

DEBBIE

No, nothing. I just wish I knew where he was. I wish he'd call. Something.

FRANK (VO)

Jo and I were wondering if you'd like to join us for dinner tonight?

DEBBIE

I don't know Frank, I...

FRANK (VO)

I'll pick you up at 5:00.

DEBBIE

But Frank, I...

FRANK (VO)

No buts, cous. See ya at 5:00.

DEBBIE

Frank, I...

(CONTINUED)

The sound of FRANK hanging up is heard on the line.

DEBBIE

Frank? Frank!

DEBBIE hangs up. She looks back at the photo with tears in her eyes.

CUT TO:

156 INT: FRANK'S - LIVING ROOM

FRANK hangs up the phone. He turns to ANNA, JASON, KAREN, and MIKE.

FRANK

Well that takes care of that.

ANNA

It didn't sound like...

FRANK

When I get there, I'll make sure she comes. Even if I have to pick her up and carry her out of the apartment.

KAREN

Jo said St. John was definitely coming, right?

FRANK

Took a little convincing but she made it clear she wasn't taking no for an answer.

(beat)

I think this was their first fight. Wonder what it was over.

MIKE looks at the floor. ANNA looks at FRANK.

ANNA

Frank, I don't think that's any of...

FRANK

All I meant was they've been together for six months. Six months, and I've never seen them even raise their voices towards each other.

(CONTINUED)

MIKE

Who knows what it was. Last night, I
thought we'd have to cancel this
little party all together.

JASON notices that MIKE said last night not this morning. ANNA
noticed it as well.

JASON

Wait, you mean... you knew about this,
last night?

MIKE

Ahhh... yeh.

ANNA

How could you have...

MIKE

Deb called me.

Everyone looks at MIKE.

JO

She called you?

ANNA looks at MIKE.

JUMP TO:

157 EXT: SANTINI AIR (5:00PM)

A chopper lands. ST. JOHN and JO exit. They go over to JO's
car and drive off.

JUMP TO:

158 INT: FRANK'S CAR (5:45PM)

FRANK is driving. DEBBIE is sitting in the front, staring out
the window.

DEBBIE

Frank, I still don't think I should
have left the apartment.

(beat)

I mean, what if he calls and I'm not
there? He'll think...

(CONTINUED)

FRANK

Cous, it's only dinner.

(beat)

I'll take you straight back afterwards
if you want. Promise.

DEBBIE stares out the window. FRANK drives on.

JUMP TO:

159 INT: FRANK'S - LIVING ROOM

JASON, KAREN, and MIKE are sitting on the couch. ANNA is looking out the window. JO's car pulls up.

ANNA

Jo and St. John are here.

ANNA returns to the gang. They pretend to be playing a game of cards. ST. JOHN and JO enter. ST. JOHN looks to JO.

ST. JOHN

You said...

JO

No I didn't. Not really.

ST. JOHN turns to leave. JASON stops him.

JASON

I need to talk to you.

ST. JOHN opens his mouth to say something.

JASON

Now.

ST. JOHN and JASON go to the study. ANNA goes back to the window. After a few seconds, FRANK's car pulls up.

ANNA

Frank and Debbie are here.

ANNA goes back to MIKE, JO, and KAREN. They pretend to play cards. FRANK and DEBBIE walk in. DEBBIE sees ANNA.

DEBBIE

Anna? What are you...

(CONTINUED)

ANNA

Long story.

DEBBIE

How'd you...

ANNA

I never left.

DEBBIE

You mean you've been here, at Frank's,
the whole time?

ANNA

Yep.

ST. JOHN and JASON exit the study. DEBBIE looks at ST. JOHN,
and ST. JOHN looks at her. DEBBIE is about to say something,
but she can tell that ST. JOHN is still mad.

MIKE moves from the floor to the second sofa. FRANK and JASON,
join KAREN and JO, on the main sofa. ANNA sits on the sofa
that MIKE is on. DEBBIE sits in one armchair. ST. JOHN sits in
the other armchair. Which is on the opposite side of the room.

There is an uneasy silence for a few moments.

JO

I think I'll go get the punch.
(turn to Frank)
Help me?

FRANK

Sure.

JO and FRANK head to the kitchen.

PAN TO:

160 MIKE AND ANNA

MIKE leans over and whispers to her.

MIKE

This is ridiculous.

ANNA

(whisper)
What do you suggest we do?

(CONTINUED)

MIKE

(whisper)

I have a plan.

JO and FRANK return with the punch. They put the bowl and glasses on the table. EVERYONE pours themselves a glass.

MIKE goes to the stereo. He puts on the Chicago CD and selects a song. He chooses "I DON'T WANT TO LIVE WITHOUT YOUR LOVE".

ANNA walks over to ST. JOHN and asks him to dance. He accepts. JASON and KAREN, and JO and FRANK, join them.

MIKE walks over to DEBBIE.

PAN TO:

161 ST. JOHN AND ANNA

ST. JOHN watches as MIKE approaches DEBBIE. MIKE offers her his hand. At first, she refuses but then he says something, and she accepts.

ST. JOHN

(mutter)

I knew it.

ANNA

What?

ST. JOHN

I said, I knew it.

ANNA

Knew what?

ST. JOHN

That there was something going on with them.

ANNA

With who?

ST. JOHN

Mike and Deb.

ANNA is shocked.

(CONTINUED)

ANNA

What? Mike and Debbie? I don't...

(beat)

No, I can't believe that.

(beat)

How long?

ST. JOHN

That's what I'd like to know.

ST. JOHN and ANNA both look at MIKE and DEBBIE.

ANNA

Wait, what makes you think that...

ST. JOHN

When I got home last night, around 8:00, she wasn't there.

ANNA looks back to ST. JOHN.

ST. JOHN

(beat)

There was a message on the machine saying she was having dinner with Mike.

ANNA

So?

ST. JOHN

The message was recorded at 5:00.

ANNA

So?

ST. JOHN

She didn't get home till 9:00. That's 4 hours. It doesn't take 4 hours to have dinner!

ANNA

It could. Depends on where they went.

ST. JOHN gives her a look.

ST. JOHN

What?

(CONTINUED)

ANNA

Do you know where she called you from?

ST. JOHN

Santini Air.

ANNA

Do you know where they went for dinner?

ST. JOHN

I...

(beat)

No.

ANNA

How long does it take to get from
Santini Air to a restaurant?

ST. JOHN

(think)

30-40 minutes depending on traffic.

ANNA

And, how far from there to your
building?

ST. JOHN

(think; beat)

An hour to an hour and a half,
depending...

ANNA

...on traffic. Right.

(beat)

So we now have, at the most, 2 hours
and 15 minutes accounted for, right?

ST. JOHN nods and starts thinking.

ANNA

Okay. Once at the restaurant, they had
to get seated, order, wait for the
order, then...

ST. JOHN

Okay, okay. Maybe I over reacted.

ST. JOHN looks at MIKE and DEBBIE.

(CONTINUED)

ANNA

Maybe?

ST. JOHN

But look at them.

ANNA looks at MIKE and DEBBIE.

ST. JOHN

They seem so...

ANNA

St John, they're friends. That's all.
Don't go making mountains out of
molehills.

The song ends. ANNA and ST. JOHN separate.

ANNA

I'll see you later, okay?

ST. JOHN

Sure.

ANNA walks over to MIKE who is walking over to the stereo.

PAN TO:

162 MIKE

MIKE

Okay, now for step two.

MIKE selects another song, "HARD FOR ME TO SAY I'M SORRY",
from the same CD. DEBBIE goes to get another glass of punch,
so does ST. JOHN. Everyone else is dancing. DEBBIE and ST.
JOHN reach the table simultaneously.

PAN TO:

163 ST. JOHN AND DEBBIE

He looks at her and offers her his hand. She looks at him and
takes it. They dance.

ST. JOHN

I'm sorry.

DEBBIE

No, I'm sorry. I...

(CONTINUED)

ST. JOHN
No, I over reacted. I...

DEBBIE
I should have...

ST. JOHN shuts her up with a kiss. She melts into his arms.

PAN TO:

164 MIKE AND ANNA

MIKE is looking at DEBBIE. ANNA stands beside him.

MIKE
I'd say we successfully completed that mission.
(beat)
Wouldn't you?

ANNA
Yeh Major, we did.
(beat)
By the way, what happened to you?

MIKE looks to ANNA.

MIKE
What?

ANNA
You look like you were hit by a Mac truck.

MIKE
Oh. Nothing, really.

MIKE looks back at DEBBIE and ST. JOHN. ANNA notices how he is looking at them and wonders if maybe, just maybe, St. John was right after all.

PAN TO:

165 ST. JOHN AND DEBBIE

They break the kiss.

ST. JOHN
I guess I owe Mike an apology for last night too.

(CONTINUED)

DEBBIE

Probably. I hate to see two friends
mad at each other.

They finish the dance. When the song ends, ST. JOHN walks over
to MIKE. ANNA walks over to DEBBIE.

PAN TO:

166 ST. JOHN AND MIKE

ST. JOHN

Can I speak with you for a moment?

MIKE

Sure.

ST. JOHN and MIKE walk to a corner.

PAN TO:

167 DEBBIE AND ANNA

DEBBIE watches them as they walk to a corner. She doesn't
notice ANNA standing beside her.

She watches ST. JOHN and MIKE talk then shake hands. DEBBIE
smiles.

ANNA

Debbie?

(beat)

Debbie?

(beat)

DEBBIE!

DEBBIE

Sorry, what were you saying?

ANNA

I said... oh never mind.

ANNA goes to the punch bowl and pours herself a glass.

CONTINUE TO:

168 TIME FLIES

JO and FRANK disappear into the kitchen again. They come out
with a cake. The cake says: HAPPY 1/2 ANNIVERSARY. They sing

(CONTINUED)

HAPPY ANNIVERSARY, to the tune of Happy Birthday. ST. JOHN and DEBBIE cut the cake. They eat the cake, then play a game of TRIVIAL PURSUIT. JASON and KAREN leave. They play a few card games.

CONTINUE TO:

SATURDAY MAY 1st 1993

169 TIME RESUMES (MIDNIGHT)

FRANK's grandfather clock chimes midnight.

MIKE

Gee, is it that time already?

ANNA

(disappointment)

You have to go?

MIKE

'Fraid so. Early day tomorrow.

JO

(remember)

That's right. Jason wants us to...

MIKE looks at her and she stops talking. ST. JOHN remembers.

ST. JOHN

Is that tomorrow?

MIKE

Well actually, it's in 8 hours.

ST. JOHN

(turn to Debbie)

In that case... we better get going too.

ST JOHN, DEBBIE, and MIKE, rise.

DEBBIE

Night guys.

JO / ANNA

Night.

(CONTINUED)

FRANK
I'll walk you to the door.

MIKE / ST. JOHN
Night.

CONTINUE TO:

170 FRONT FOYER

FRANK walks them to the door. ST. JOHN remembers something.

ST. JOHN
Eh, Mike?

MIKE
Yeh bud?

ST. JOHN
You think you could drive us...

MIKE
(smile)
Sure. No problem.

ST. JOHN
Thanks.

They reach the door. FRANK opens it.

FRANK
Night guys.

DEBBIE / ST. JOHN / MIKE
Night.

ST. JOHN, DEBBIE, and MIKE, exit. FRANK watches as they enter MIKE's car. (ST. JOHN and DEBBIE get in the back.) The car drives off. FRANK closes the door.

CONTINUE TO:

171 LIVING ROOM

FRANK enters the room as ANNA says her line.

ANNA
(curious)
Do you know what happened to Mike?

(CONTINUED)

JO

No. He never said.

FRANK

Mike was probably hitting on some
guy's girlfriend and got punched.

ANNA

Really? I can't see...

FRANK

You obviously don't know Mike. He's
always hitting on...

JO nudges FRANK to stop. Silence. JO changes topic.

JO

Looks like St. John and Debbie made
up.

FRANK

Did he tell you what...

JO

No.

ANNA looks at the floor. JO notices the look.

JO

Did Debbie say anything to you?

ANNA

No.

JO

But you know something.

ANNA doesn't say anything. Should she tell them what St. John
said? JO and FRANK can tell she knows something.

FRANK

Anna. What do you know? Tell us.

ANNA

St. John said...

JO

St. John?

(CONTINUED)

ANNA

He just overreacted to something.

FRANK and JO know there's more.

JO

Overreacted? What could he...

FRANK

Anna, St. John doesn't overreact
Lightly. Something must have...

ANNA

Ask Mike.

ANNA leaves the room.

FRANK / JO

Mike?

FRANK and JO share a look.

JO

What did she mean? How would...

FRANK

Mike told us earlier that Debbie
called him last night. Maybe she
confided in him.

JO

Maybe.

CUT TO:

172 INT: SANTINI AIR - HANGER (3:00PM)

MIKE is working on a plane. JASON enters and walks right past
MIKE heading to Office. Mike stops what he is doing and
follows.

CONTINUE TO:

173 OFFICE

ST. JOHN and DEBBIE are by the computer. JASON enters and looks
at DEBBIE.

(CONTINUED)

JASON

Can I see you for a moment?

DEBBIE

Sure.

JASON and DEBBIE head to back office. MIKE is leaning in the doorway. ST. JOHN and MIKE watch. MIKE looks at ST. JOHN.

MIKE

Any idea what that's about?

ST. JOHN shrugs.

ST. JOHN

Your guess is as good as mine.

PAN TO:

174 BACK OFFICE

JASON and DEBBIE enter. JASON stops in front of her and turns to look at her.

JASON

Close the door.

DEBBIE closes the door.

DEBBIE

What's this about Jase?

JASON pulls an envelope out of his jacket's inner pocket and offers it to her. She looks at it and reluctantly takes it. Jason watches her as she opens and reads it. She looks at him when she finishes reading it. He smiles.

DEBBIE

It worked?

JASON reaches into his pocket and pulls out an Airwolf patch. He hands it to her.

JASON

Welcome to the team. Officially.

She takes the patch.

DEBBIE

I can't believe...

(CONTINUED)

JASON

CSIS jumped at the chance to have an
in with the Airwolf team.

DEBBIE smiles.

DEBBIE

I could hug you.

(beat)

Wait til St. John and Mike hear the
news.

She folds the paper, puts it back in the envelope, and puts it
in her pocket.

CUT TO:

175 OFFICE

ST. JOHN has returned to his paperwork.

MIKE is still staring at the door to the back office wondering
what JASON could be talking to DEBBUE about.

MIKE

When did Jo say she'd be back?

ST. JOHN

Around 5:00.

MIKE is about to return to hanger when the back office door
opens. ST. JOHN looks up. JASON and DEBBIE head over.

JASON

Later guys.

JASON walks past MIKE. ST. JOHN and MIKE watch JASON head into
the hanger then they look at DEBBIE.

ST. JOHN

What did Jason want?

She opens her hand to reveal the Airwolf patch. ST. JOHN rises
from desk and goes to her. MIKE heads to her as well.

ST. JOHN

Does this mean...

DEBBIE

Yes. I am officially a *Wolf cub*.

(CONTINUED)

ST. JOHN hugs her. She hugs him back. MIKE gives her look she returns the look.

MIKE

Welcome to the team, Deb.

DEBBIE

Thanks.

MIKE leaves the office and returns to hanger. ST. JOHN breaks the hug and looks at DEBBIE.

ST. JOHN

Guess we need to start those flying lessons.

DEBBIE smiles. ST. JOHN kisses her.

CUT TO:

SUNDAY MAY 2nd 1993

176 EXT: SANTINI AIR - CHOPPER (8:00AM)

ST. JOHN, DEBBIE, ANNA, JO, and MIKE, are all standing around, saying their goodbyes.

MIKE

I guess this is goodbye ladies.

ANNA

Bye Mike, bye Jo. Hope to see you guys soon.

JO

Bye.

DEBBIE

Bye guys.

MIKE / JO

Bye.

ST. JOHN

If Jason...

MIKE

Yeh, we know.

(CONTINUED)

ANNA gets in the back of the chopper. DEBBIE gets in the front. ST. JOHN gets in and starts up the chopper.

Everyone waves goodbye as the chopper takes off. MIKE and JO watch the chopper leave. Then they turn and walk to the hanger. JO looks at MIKE.

JO

You know, Mike...

(beat)

You never did tell me what happened to your face?

MIKE

(innocently)

Didn't I?

JO

No, you didn't.

MIKE

It's a long story.

JO

I'm not going anywhere.

FADE OUT.

(CONTINUED)

Airwolf II
Chapter 5: Hide Out

By

Debbie Roche

November 1994
Revised 2024

FRIDAY MAY 14th 1993

1 SPLIT-SCREEN: SANTINI AIR - OFFICE (10:00AM MST) /
DEB'S BASEMENT (NOON EST)

ST. JOHN is alone on the phone.

ST. JOHN

Yeh, I'm sorry.

(beat)

I just can't get out of this Armed
Forces Day luncheon tomorrow.

DEBBIE

Come up Saturday evening.

ST. JOHN

(smile)

I'll see what I can do.

(beat)

No promises though.

DEBBIE

Okay.

(beat)

As for the other matter...

(beat)

Everything up here is going according
to schedule.

ST. JOHN

Same here.

DEBBIE

Construction will still begin on
Monday, then?

ST. JOHN

Yep.

DEBBIE

So, I'll hear from you tomorrow on
whether or not...

ST. JOHN

Yeh.

(CONTINUED)

MIKE enters and stands in the doorway.

DEBBIE

I love you.

ST. JOHN

Me too.

DEBBIE

Bye.

ST. JOHN

Bye.

ST. JOHN hangs up the phone.

CONTINUE TO SINGLE SCREEN:

2 INT: SANTINI AIR - OFFICE

ST. JOHN turns and sees MIKE.

ST. JOHN

How long have you been standing there?

MIKE

Not long.

MIKE stays standing in doorway, leaning on wall.

MIKE

I take it that was Deb.

ST. JOHN nods affirmingly.

MIKE

Did she say how the plans were coming.

ST. JOHN

On schedule.

MIKE

Her parents are still leaving today
and returning in August?

ST. JOHN

Yep. In fact, they've already left.

JUMP TO:

(CONTINUED)

3 INT: DEBBIE'S - BASEMENT (2:00PM EST)

DEBBIE is on the phone.

ANNA (VO)

You're going out of town for two months!

DEBBIE

Well, not two full months. I'll be back on June 30th.

ANNA (VO)

Oh.

DEBBIE

By the way, can you still make it for July 1st?

ANNA (VO)

Make what?

DEBBIE

Wonderland, remember?

ANNA (VO)

That depends.

DEBBIE

On what?

ANNA (VO)

Has Mike decided if he's coming yet?

DEBBIE

(silent sigh)

Last time I talked to him, he could still make it.

ANNA (VO)

Well, if Mike's going, I'm going.

DEBBIE

Okay.

ANNA (VO)

Call me when you get back.

DEBBIE

Yeh, bye.

ANNA (VO)

Bye. Have fun.

DEBBIE

I will.

DEBBIE hangs up the phone.

CUT TO:

SATURDAY MAY 15th 1993

4 INT: SANTINI AIR - OFFICE (10:00AM MST)

JO is sitting at the desk. MIKE, ST. JOHN, and JASON exit the inner office, in their uniforms. (MIKE: Air Force. ST. JOHN and JASON: Military) JO looks up at them.

JO

Well, don't you guys just look so...

JASON

Don't say it.

JASON turns to MIKE and ST. JOHN.

JASON

Come on guys. Let's go get this over with.

JO

Have fun.

MIKE

Hold down the fort for us.

JO

(mock salute)
Yes Major.

ST. JOHN / JASON / MIKE

Bye.

(CONTINUED)

JO

Bye.

ST. JOHN, MIKE, and JASON, exit.

CONTINUE TO:

5 TIME FLIES

They exit the hanger and get into JASON's car. MIKE gets in the back and ST. JOHN gets in the front passenger side.

JASON drives to the hotel. They park the car then enter the hotel.

They mingle with the various other officers there. (Military. Air Force. Navy. Marines.) They eat lunch. They reminisce about fallen comrades, and swap stories. Celebrations die down around 5:00pm. MIKE, ST. JOHN, and JASON, exit hotel.

They head to JASON's car. They get into the car and JASON drives them back to SANTINI AIR.

CONTINUE TO:

6 TIME RESUMES (6:30PM)

ST. JOHN and MIKE exit the car. JASON drives off. ST. JOHN and MIKE walk toward the hanger.

MIKE

I guess you're off to see Deb now,
hunh?

ST. JOHN

Yep.

(beat)

You think I should call her, or
surprise her?

MIKE consults his watch and does a time zone calculation.

MIKE

For her it's 8:30, and it's a 7-hour
flight, so...

ST. JOHN

Call.

(CONTINUED)

MIKE

Yeh. Call.

(beat)

I'll see ya Monday, buddy.

ST. JOHN

Night Mike.

MIKE walks to his car and drives off. ST. JOHN walks to the hanger.

CONTINUE TO:

7 INT: HANGER

ST. JOHN enters and walks to the office.

CONTINUE TO:

8 INT: OFFICE

ST. JOHN enters and sits at the desk. He picks up the phone, and dials DEBBIE's number.

CONTINUE TO SPLIT SCREEN:

9 SPLIT SCREEN: DEB'S - BASEMENT / SANTINI AIR - OFFICE

DEBBIE is lying on the couch, reading. The phone rings. She checks the call display. The number is SANTINI AIR. She answers phone.

DEBBIE

Hello.

ST. JOHN

Hi hon, it's me.

DEBBIE

I know.

ST. JOHN

How'd...

DEBBIE

Call Display, remember?

ST. JOHN

Ah, the wonders of modern technology.

(CONTINUED)

DEBBIE

Are you calling to say you're on your way, or...

ST. JOHN

I'm on my way.

DEBBIE

See you in about 7 hours then?

ST. JOHN

Yep.

DEBBIE

Okay. Bye.

ST. JOHN

Bye.

Both of them hang up the phone.

CUT TO:

SUNDAY MAY 16th 1993

10 EXT: DEBBIE'S - BACK YARD (4:00AM EST)

The Santini Air chopper lands. ST. JOHN shuts it down and exits. He runs up the steps, where DEBBIE is waiting for him. He grabs her and kisses her. They break the kiss after about 15 seconds. He looks into her eyes.

ST. JOHN

Hi.

DEBBIE

Hi yourself, Major.

ST. JOHN realizes he still has his uniform on.

ST. JOHN

I didn't have time to...

DEBBIE

Don't worry about it. I like it. It makes you look so...

(CONTINUED)

ST. JOHN

Don't say it.

DEBBIE

Say what? All I was going to say was...

ST. JOHN

Cute, adorable, right?

DEBBIE

That to. But that's not what I was going to say.

ST. JOHN

Oh? Then what...

DEBBIE

(whisper in his ear)

Sexy.

ST. JOHN looks at her with an arched eyebrow.

ST. JOHN

Really?

DEBBIE

Really. Come on, let's go inside.

They walk to the basement door. He has his arm around her.

CONTINUE TO:

11 INT: BASEMENT

DEBBIE opens the door, and they enter. DUSTY runs to ST. JOHN. ST. JOHN pets him. DEBBIE closes the door.

ST. JOHN

Hi ya Dust. How are ya?

DUSTY licks ST. JOHN's hand.

DEBBIE

Go back to bed, Dusty.

DUSTY leaves. ST. JOHN turns to her.

(CONTINUED)

ST. JOHN
That sounds like a good idea.

DEBBIE
(innocently)
What does? Dusty going back to bed?

ST. JOHN grabs her and pull her close.

ST. JOHN
No. Just going to bed.

DEBBIE
Is that an order, Major?

ST. JOHN smiles.

ST. JOHN
It can be.

DEBBIE
Well then... I believe the correct
response is, "Yes Sir".

He kisses her. They break the kiss after a few seconds. She takes his hand in hers and leads him through the walk-through closet and into her bedroom.

PAN TO:

12 INT: BEDROOM

They undress. ST. JOHN then gently leans her onto the bed. They fall onto the bed. He kisses her lips, neck, throat, etc. Then they make love.

JUMP TO:

13 INT: BEDROOM (11:00AM)

ST. JOHN and DEBBIE are asleep. DUSTY enters the room and jumps up onto the bed, waking them up.

Once he has succeeded in waking them, he jumps down, and leaves. ST. JOHN turns to DEBBIE.

ST. JOHN
Morning.

(CONTINUED)

DEBBIE

Morning.

(kiss him)

What would you like for breakfast?

ST. JOHN smiles and kisses her again.

JUMP TO:

14 INT: KITCHEN (NOON)

ST. JOHN and DEBBIE are just finished breakfast. The phone rings. DEBBIE checks Call Display. It's Frank. She answers it.

DEBBIE

Hello.

FRANK (VO)

Hi cous is St. John there?

DEBBIE

Yes.

FRANK (VO)

Can I speak with him?

DEBBIE

I don't know, can you?

FRANK (VO)

May I speak to him?

DEBBIE

Hang on.

DEBBIE holds out the receiver to ST. JOHN.

DEBBIE

It's Frank. He wants to talk to you.

ST. JOHN takes the receiver from her.

ST. JOHN

Yes Frank. What is it?

CUT TO:

(CONTINUED)

15 INT: SANTINI AIR - OFFICE (NOON MST)

MIKE is on the computer. JO is on the phone. JASON can be seen walking through the hanger to the office.

JO

Yes.

(beat x2)

Yes.

(beat x2)

Ok.

(beat)

Bye.

JASON enters the office as JO hangs up the phone.

JASON

Hi guys.

JO

Hi Jason.

MIKE

What do you want, Locke?

MIKE turns in his chair and looks at JASON.

JASON

(raise eyebrow)

What makes you think I want something?

MIKE gives JASON a "You can't be serious" look.

JASON

Okay, okay. I'll admit it. I usually do want something.

JO

Usually?

MIKE

More like always.

JASON

Okay. But not this time.

MIKE

Oh? What's the occasion?

(CONTINUED)

JASON

Funny.

(beat)

I just wanted to know what time you guys were leaving tomorrow.

JO

Around 6:00.

JASON

A.M.?

MIKE

Yep. Bright and early.

JASON

Are you guys sure this is a good idea?

MIKE casually drapes an arm around JASON's shoulder.

MIKE

Think of it as...

(beat)

...a backup.

JASON

(raise eyebrow)

A backup?

MIKE

Yeh, a backup. In case the Lair is ever comprised, and we need to hide her.

JASON

We're talking about Canada, Mike. We can't just...

MIKE

Jason, we've already taken care of everything.

JASON

Yeh, but...

MIKE

Since Deb is now the official CSIS's liaison to Airwolf, CSIS was more than happy to green light a base in Canada.

(CONTINUED)

JO

How are those requisitions coming?

JASON

For the comp-systems and power generators?

JO

Yeh.

JASON

If all goes well...

(beat)

...they should be up there by the 12th.

MIKE

The 12th? That's cutting it pretty close, you know.

JASON

What do you...

MIKE

According to the plan, they'll be ready to install them on the 14th.

JASON

You know The Company. You never get something until you need it.

JUMP TO:

16 EXT: BLUFFERS PARK (3:00PM EST)

ST. JOHN, DEBBIE, and DUSTY are walking along the shore. ST. JOHN has his arm around her. DEBBIE has one arm around him and is holding DUSTY's leash in the other.

DEBBIE

We should head back if you're gonna give me another flying lesson today.

ST. JOHN

A few more lessons and you might be ready to try flying Air...

DEBBIE looks at him and smiles.

(CONTINUED)

DEBBIE

You think so.

ST. JOHN

Would I lie?

They turn around and head back.

JUMP TO:

17 INT: SANTINI AIR - OFFICE (4:00PM MST)

JO is sitting at the desk, and MIKE is leaning on the desk.

JO

I just thought of something. Where are we gonna land the chopper tomorrow if Debbie is tearing up the back yard?

MIKE

We're flying into Toronto Island Airport. St. John and Deb will meet us there.

JO

Tell me why we all need to be there again?

MIKE

What?

JO

Won't we just be getting in the way?

MIKE

If you don't want to go, you don't have to.

JO

I didn't say that.

MIKE

It sure sounded like...

JO

Maybe we could go sight seeing, or something.

(CONTINUED)

MIKE

Let's see what St. John and Deb suggest
when we get there.

The phone rings. JO answers it.

JO

Santini Air.

FRANK (VO)

Hi honey.

JO

Hi Frank. What can I do for you?

FRANK (VO)

What time are we leaving tomorrow?

JO

(surprise)

We?

FRANK (VO)

I'm going with you.

JO

You are?

FRANK (VO)

I've already cleared it with Jason.
And St. John and Debbie.

JO

Oh, so, I get no say in the matter.

FRANK (VO)

Nope, none. Nada, zip, zero, zilch.

JO

In that case...

(beat)

Be here at 6:00am sharp. And
remember...

(beat)

...we're not waiting around. If you're
not here, we leave without you.

FRANK (VO)

Yes Mam! ... Bye honey.

(CONTINUED)

JO

Bye sweetie.

JO hangs up phone. MIKE looks at her with a raised eyebrow.

MIKE

Sweetie?

JO throws a pile of blank papers at him.

JUMP TO:

18 EXT: A SANTINI AIR CHOPPER (6:00PM EST)

The camera is focused on the chopper. After a few moments, the camera zooms in -- to the chopper.

CONTINUE TO:

19 INT: CHOPPER

DEBBIE is flying it and ST. JOHN is watching her.

DEBBIE

So, how am I doing teach?

ST. JOHN

Great. You really are a quick study.

(beat)

I think you're ready for *The Lady*.

DEBBIE

You really think so?

ST. JOHN

You're part of the team now. You need to learn to fly her.

DEBBIE

Let's not rush things, Stj.

ST. JOHN

(smile)

Turn her around. Slowly. And head for home.

DEBBIE

Aye, aye, Captain. I mean, Major.

CONTINUE TO:

(CONTINUED)

20 EXT: CHOPPER

It turns around and heads back to DEBBIE's. Camera stays outside till the chopper is approaching the house.

CONTINUE TO:

21 INT: CHOPPER

ST. JOHN

Now, I want you to land her.

DEBBIE

What? I...

ST. JOHN

You can do it. Just concentrate.

DEBBIE

Easy for you to say, Major.

ST. JOHN looks at her.

DEBBIE

Sorry.

(beat)

I move it this way, right?

ST. JOHN

Right.

(beat)

Easy now, not to fast.

The chopper starts to descend.

ST. JOHN

That's it. You've got it.

CONTINUE TO:

22 EXT: CHOPPER

It lands.

CONTINUE TO:

23 INT: CHOPPER

ST. JOHN shuts down the chopper.

(CONTINUED)

ST. JOHN

Not bad, for a first time.

DEBBIE

Not bad?

They remove their headsets.

DEBBIE

What do you mean, not bad? It looked perfect to me.

ST. JOHN opens his door.

ST. JOHN

Not quite. You're off a few inches.

ST. JOHN exits.

DEBBIE

Inches? I...

ST. JOHN

Sorry. Centimeters.

ST. JOHN closes his door. DEBBIE opens hers and exits.

CONTINUE TO:

24 EXT: BACK YARD

ST. JOHN is walking to the stairs. DEBBIE closes her door and runs after him. She knocks him to the ground.

DEBBIE

Centimeters?

ST. JOHN rolls over. He is now on top of her. He pins her arms to the ground. They look at each other and their eyes lock. He kisses her. He lets go of her arms and they go around his neck. She pulls him close.

CUT TO:

MONDAY MAY 17th 1993

25 EXT: SANTINI AIR (5:50AM MST)

MIKE and JO are loading up the chopper.

(CONTINUED)

FRANK's car pulls up and FRANK exits. He grabs his bag out of the trunk and goes over to the chopper.

MIKE
Morning Frank.

FRANK
Morning.

MIKE takes FRANK's bag and places it in the baggage compartment. JO gives FRANK a kiss.

JO
Morning.

FRANK
Morning.

JO
Just a few more things to tie up, then
we are outta here.

JO walks off to the hanger and enters it.

CONTINUE TO:

26 INT: OFFICE

JO walks through the hanger to the office. She picks up the phone and calls DEBBIE. The phone rings twice.

DEBBIE (VO)
Hello?

JO
Just calling to say we should be out
of here in 5-10 minutes.

DEBBIE (VO)
Great. We'll meet you at the Island
Airport.

JO
Right. See ya.

DEBBIE (VO)
Bye.

JO hangs up the phone. She changes the answering machine message to: "Santini Air is closed. We will be back on July

(CONTINUED)

5th." Then, she exits the office, and locks it. She walks through the hanger and exits it.

CONTINUE TO:

27 TIME FLIES

JO, MIKE, and FRANK, enter the chopper and fly off. MIKE flies the chopper to Toronto Island Airport. They arrive at the Airport at 3:00 pm EST. They land and exit the chopper. ST. JOHN helps them unload the stuff from the chopper into the car. They all get into the car. ST. JOHN is driving. MIKE is in the front passenger seat. JO and FRANK are in the back. The car leaves and heads to DEBBIE's.

CONTINUE TO:

28 EXT: DEBBIE'S - BACK YARD (4:00PM EST)

ST. JOHN's Santini Air chopper has been temporarily moved to the adjacent school yard. The construction crew is already hard at work in the yard. They've found the center of the yard and are digging a 40' x 40' x 500' hole. The center of the hole is in the center of the yard. There is a pitcher of water and glasses on the picnic table. Which is out of the way of the work site. DEBBIE approaches the Foreman and hands him a piece of paper. The paper is a copy of the schedule. It has 11 steps on it and the allotted time for each step is noted. The Foreman looks at the slip of paper.

DEBBIE

Do you think we'll be able to keep to that schedule?

FOREMAN

We can try, Miss. No promises though.

DEBBIE nods and turns to return to the house.

She sees ST. JOHN, JO, MIKE, and FRANK, coming down the stairs. She heads to the gang, and they all go inside via the basement door.

CONTINUE TO:

29 TIME FLIES

It takes the construction crew exactly 10 working days to complete Step 1 (Dig a hole 40' x 40' x 500' from yard center)

(CONTINUED)

and step 2 (Line the sides with concrete to the 200' mark. To keep the water/moisture from getting in).

DEBBIE and gang stay out of the way. They occasionally watch the workers from the balcony. Steps 1 & 2 are completed on Friday, May 28, 1993.

CONTINUE TO:

FRIDAY MAY 28th 1993

30 INT: BASEMENT (6:00PM)

ST. JOHN, MIKE, and FRANK are playing pool. JO and DEBBIE are watching. The game in progress is almost over. MIKE wins. They play another game. This time ST. JOHN wins. They play a third game and FRANK wins. MIKE is about to set up for game four, when DEBBIE walks up behind ST. JOHN, and puts her arms around his waist.

DEBBIE

Stj, honey. Why don't we take Dusty
for a walk?

ST. JOHN puts down his cue and turns in her arms.

ST. JOHN

Sure, why not. Where is Dusty anyway?

MIKE puts down his cue and yells his line.

MIKE

Dusty? Want to go for a walk?

DUSTY can be heard running from somewhere upstairs.

MIKE

I guess that means yes.

DUSTY comes down the stairs and stops on the landing. He stares at the gang.

DEBBIE

You guys want to come along?

FRANK puts down his cue and looks at JO. She nods an
"okay."

(CONTINUED)

FRANK

Sure.

MIKE

Yeh, why not.

They all head upstairs.

CONTINUE TO:

31 INT: UPSTAIRS

DEBBIE gets DUSTY's leash from the closet, while everyone else exits via the side door.

CONTINUE TO:

32 EXT: DRIVEWAY / SIDE DOOR

DEBBIE exits and hands DUSTY's leash to MIKE. She closes the door and locks it. FRANK puts his arm around JO. MIKE walks on a bit with DUSTY. ST. JOHN puts his arm around DEBBIE. And they all head off, up the street.

CONTINUE TO:

33 EXT: PHYLLIS AVENUE

DEBBIE

So far, they're on schedule.

ST. JOHN

According to the plan, the next step, is to dig outwards 20' from each corner, at the 200' mark. So the ground will be 80' x 80', with the semi-ceiling 300' up.

MIKE

And the center of the ground, will be the LZ, which is a straight descent from the entrance.

FRANK

That will be started on Monday.

ST. JOHN

If they keep on schedule, Steps 3 and 4, should be completed by June 11th.

(CONTINUED)

DEBBIE

Did Jase happen to mention when the computer...

MIKE

Would you believe June 12th?

DEBBIE

The 12th? Really?

JO

Really.

DEBBIE

That means we could install them ourselves on the 12th & 13th and the crew could start Step 7 on the Monday.

FRANK

7? What happened to 5 & 6?

JO

The computers are 5 & 6.

FRANK

Oh.

They walk on.

JUMP TO:

MONDAY MAY 31st to FRIDAY JUNE 11th 1993

34 TIME FLIES: EXT: BACK YARD

The crew carries out Step 3 (Dig an 80' x 80' x 300' hole around the 40' x 40' hole, at the 200' mark of the 500' drop) and Step 4 (Line all the sides and floor, with concrete). The gang watches the work crew.

JUMP TO:

35 TIME RESUMES: INT: LIVING ROOM (9:00PM)

They are watching a movie on VHS. A big truck pulls into the driveway.

DEBBIE

What, is that?

(CONTINUED)

MIKE

I bet it's the computers.

(beat)

I'll go check.

MIKE exits the room. DEBBIE stops the tape. The gang go to the window and look out. They see MIKE talking to the driver. MIKE returns to the house. MIKE enters the room.

MIKE

Yep, it's them. He wants to know where we want them.

DEBBIE

Downstairs for now, I guess.

MIKE

Right.

MIKE goes back outside. DEBBIE turns to ST. JOHN.

DEBBIE

Well, looks like we have our weekend planned out for us.

CONTINUE TO:

36 TIME FLIES

The delivery men bring the computers etal downstairs. Once everything is in the basement the gang say their good nights, and turn in.

SATURDAY JUNE 12th 1993

They get up bright and early. They eat breakfast, then start bringing the computers etal down the back. They use the chopper to lower the equipment into the base. Once everything is in the base, they stop for lunch. They eat lunch, then return to the base, and start to set the equipment up. First, they hook up the power generators in the NE corner. Then they start setting up the computer systems along the N wall. The sun goes down and they decide to call it a day. They return to the house, shower, change, and go out for dinner.

SUNDAY JUNE 13th 1993

They rise at 11:00am and have breakfast. Then, return to the base, at 11:45 and finish setting up. They complete set up at

(CONTINUED)

5:00pm. They exit base and return to the house.

CONTINUE TO:

37 TIME RESUMES

They are all eating sandwiches.

FRANK

What's Step 7?

DEBBIE

Step 7. Turn the Southern portion,
into an apartment. Kitchen, bedroom,
etc.

FRANK

How long is that scheduled for?

DEBBIE

8 working days.

FRANK

That'll take us to the...

(beat)

...23rd?

DEBBIE

Yep.

FADE TO:

38 TIME FLIES - INT: BASE

MONDAY JUNE 14th - FRIDAY JUNE 25th 1993

The crew completes the apartment ahead of schedule and moves onto Steps 8-10.

STEP 8: Place a 3' x 7' doorway in the center of the Western wall. And dig a tunnel from it to the basement of the house.

STEP 9: Place a door in the floor, behind the basement door. Then dig a diagonal staircase path down. (One group starts on 8, while another starts on 9, and they meet.)

SATURDAY JUNE 26th - MONDAY JUNE 28th 1993

STEP 10: An electrical crew, from DNS arrives. They install security access panels that will open the doors. Door 1 goes

(CONTINUED)

from the basement to the tunnel, and vice-versa. Door 2 goes from the tunnel to the base, and vice-versa. Each door has its own five-digit code. Door 1: 42953. Door 2: 52766. Each panel also contains a red and a green light. If the correct code is entered the green light lights up, and the door opens. If the incorrect code is entered, the red light lights up, and an alarm sounds in the base, and at the Lair. The access panel to get from the basement to the tunnel, is hidden on the basement wall. (There is a loose piece of wood, that you remove, then replace.) The panel to get from the tunnel to the base, is hidden on the wall. The door is also not clearly visible, until the code is entered. The panel used to get from the base to the tunnel, is right beside the door. The panel used to get from the tunnel to the house, is right beside the door. The electric crew also installs lights in the tunnel. Once you enter the tunnel, the lights come on. And when you exit, they automatically shut off.

TUESDAY JUNE 29th 1993

The crew works on concealing the surface entrance, so that it is not visible to the naked eye. In fact, one could walk right over it, and not know that it was an entrance to an underground base. The surface covering will also support a chopper, and like the doors, the surface opening can only be opened by entering a code. But, unlike the door, this one has to be sent from either the base, or AIRWOLF. The access code is 74837.

WEDNESDAY JUNE 30th 1993

ST. JOHN's Santini Air chopper is back in the center of the yard, directly on top of the hidden entrance. BRENDA arrives to pick up DUSTY. She is going away with a group of friends for July and taking DUSTY with her.

CONTINUE TO:

39 TIME RESUMES - INT: KITCHEN (5:00PM EST)

The gang is finishing dinner.

DEBBIE

It's complete.

MIKE

(smile)

What do you say we go out and
celebrate?

(CONTINUED)

DEBBIE
(remindingly)
We have an early day tomorrow.

MIKE
We do?

DEBBIE
Yes, we do. Wonderland, remember?

MIKE
So we won't stay out late, then.

The phone rings.

DEBBIE
I bet that's Anna wanting to know what
time we're leaving tomorrow.

ST. JOHN
Or Jason, wanting...

DEBBIE
Everyone be quiet, okay?

ALL nod. DEBBIE picks up the phone.

DEBBIE
Hello?

ANNA (VO)
Hi, it's me.

DEBBIE
Hi.

ANNA (VO)
Did they make it up all right?

DEBBIE
Who?

ANNA (VO)
Santa and his elves, who do you think?
Mike and St. John.

DEBBIE
Yes, they did. As a matter of fact, we
just got in.

(CONTINUED)

ANNA (VO)

What time you guys picking me up at tomorrow?

DEBBIE

Around 8:00am. Bright and Early. Oh, and...

(beat)

...if you're not ready when we get there...

(beat)

...we leave without you.

ANNA (VO)

I guess I better get lots of sleep then. See ya tomorrow.

DEBBIE

Bye.

DEBBIE hangs up. She is about to say something when the phone rings again.

DEBBIE

Now what!

She answers the phone, again, without checking Call Display.

DEBBIE

Hello?

JASON (VO)

Hi Debbie.

DEBBIE

Jase. What's up?

EVERYONE looks at the floor with an "oh great, Jason" look.

JASON (VO)

How's the base...

DEBBIE

Finished.

JASON (VO)

Really?

(CONTINUED)

DEBBIE

Really. Now, why did you really call?

JASON (VO)

Is Frank there?

DEBBIE

Yes.

JASON (VO)

Can I speak to him?

DEBBIE

Hang on.

Everyone looks at her, wondering who JASON wants. DEBBIE looks at FRANK. DEBBIE offers the receiver to FRANK.

DEBBIE

Here, Jase wants to talk to you.

ST. JOHN and MIKE breathe a sigh of relief. FRANK takes the phone.

FRANK

Yes Jason. What can I do for you?

CUT TO:

THURSDAY JULY 1st 1993

40 INT: CAR (8:30AM EST)

ST. JOHN is driving, and DEBBIE is in the front seat behind him. MIKE is in the back behind ST. JOHN, and ANNA is in the back, behind DEBBIE. They are enroute to the 401. ANNA taps DEBBIE on the shoulder.

ANNA

What do you want to go on first?

DEBBIE

I don't know.

(beat)

Anything but a coaster.

ANNA

That's right, you don't like 'em.

ANNA sits back in seat. MIKE turns to her.

(CONTINUED)

MIKE

Neither does St. John.

ANNA

(raise eyebrow)

What?

ST. JOHN looks at them through the rear-view mirror.

ST. JOHN

They make me sick. Always have.

ANNA

I don't believe that.

(beat)

You have no problem flying a chopper.
Or doing stunt flying. But one little
coaster ride makes you sick?

MIKE

It's true.

(beat)

I've seen him go green at the mere
sight, nay, the mere mention of a
roller coaster. Especially a looping
one.

DEBBIE turns and gives MIKE a hard stare.

DEBBIE

Okay, enough guys.

MIKE gives her a "sorry" look, then turns to ANNA.

MIKE

But I love'em.

ANNA

(smile)

Great, then I'll have someone to ride
them with.

MIKE smiles back at her. ANNA leans back in her seat. MIKE
leans back in his.

The car turns onto the 401. MIKE makes a general comment to no
one in particular.

(CONTINUED)

MIKE

To bad Jo and Frank had to leave. Jo just loves coasters.

DEBBIE

So does Frank. He's like a kid in a candy store. You just can't keep him off them.

ANNA

Wait. Jo and Frank were here?

DEBBIE and MIKE realize they better think fast. They were only supposed to have gotten in last night.

DEBBIE

Ah, yeh. No sooner got here, then they had to leave.

ANNA

Why?

MIKE

Something came up. They flew back just before we left.

ANNA

(not quite believing them)
Oh.

MIKE

The park opens at 10:00?

DEBBIE

Yep.

MIKE

What time will we be getting there?

ST. JOHN

Around 9:30.

CONTINUE TO:

41 TIME FLIES

The car drives on. It drives on the 401 to the 400. Then follows the 400 to Rutherford Road. Then follows Rutherford to the park. They enter the parking lot and park the car. They

(CONTINUED)

exit the car and walk to the gates. They stand in the line that is already forming.

CONTINUE TO:

42 TIME RESUMES

They enter the park. DEBBIE is looking at the show schedule she was handed along with her guidebook.

MIKE

Where to first?

DEBBIE

Medieval Faire. We can ride "Quixote's Kettles", "Viking's Rage", and then the "Wilde Knight Mares".

(beat)

Then go catch the Dolphin show at the Aquarium.

(NOTE: *Quixote* is pronounced key-o-tea. And *Wilde* is pronounced Wild.)

ST. JOHN puts his arm around DEBBIE. They head off.

CONTINUE TO:

43 TIME FLIES

They go to *Medieval Faire*.

They line up for "Quixote's Kettles". They ride the ride. MIKE and ANNA share a kettle, and ST. JOHN and DEBBIE share a kettle. The ride ends.

They head for "Viking's Rage". They line up it. The line isn't too long. MIKE, ANNA, and ST. JOHN want to sit in the last row. DEBBIE protests, but ST. JOHN makes her give in. They enter the last row. ST. JOHN is at the far end, with DEBBIE next, then MIKE, then ANNA. Two other people get in beside ANNA. As the boat rises, MIKE and ANNA join everyone, except DEBBIE and ST. JOHN, in rising their hands up over their heads, and leaving them up as the boat descends. The ride ends.

They move on to "The Wilde Knight Mares". They stand in the short line and ride the ride. The ride ends and they exit.

CONTINUE TO:

(CONTINUED)

44 TIME RESUMES

DEBBIE

Is W-I-L-D-E pronounced Wild, or Will-da?

ANNA

I think it's Will-da.

DEBBIE

I'm not sure.

(beat)

Will-da makes sense for the Wilde Beast, but it doesn't work for the ride we were just on.

(beat)

Think about it.

(Dracula accent)

Will-da Knight Mares ever end-a. Or will-da go on forever. Ha, ha, ha, ha.

ST. JOHN, MIKE, and ANNA, all give her an "are you feeling okay" look.

ST. JOHN

Yeh, sure hon. Whatever

ANNA

Speaking of Wild things...

(turn to Mike)

Let's ride the Beast next. Then the Bat.

DEBBIE

(consult watch)

Look at the time. We have to leave now if we want to catch the 11:00 Dolphin Show.

ANNA

(turn to Debbie)

Why don't you and St. John go? Mike and I can ride the coasters, and meet you later?

DEBBIE

But...

(CONTINUED)

ST. JOHN

(put arm around Debbie)
Sounds like a terrific idea to me, hon.

DEBBIE

O-kay. We'll meet at the Castle at 2:00. That way we can get something to eat, before the 2:30 showing of HOT ICE.

MIKE

2:00. Right.

ANNA

Let's synchronize watches.

They all give ANNA a "what" look.

ANNA

Don't give me that look. They always synchronize watches in the movies when a group splits up. That way everyone is on the same schedule.

They all synchronize their watches. Then head off in separate directions.

ST. JOHN and DEBBIE head to "The Bedrock Aquarium". MIKE and ANNA go to "The Beast".

PAN TO:

45 THE BEAST

They take one look at the huge line, and head to "The Bat."

PAN TO:

46 THE BAT

It also has a huge line. ANNA turns to him.

ANNA

Let's go to "The Minebuster".

MIKE nods and they head for the Minebuster.

JUMP TO:

(CONTINUED)

47 BEDROCK AQUARIUM (11:00AM)

ST. JOHN and DEBBIE are sitting in the front row, of the middle section. The show starts. First up, are the three California Sea Lions.

JUMP TO:

48 THE GREAT CANADIAN MINEBUSTER (11:06AM)

MIKE and ANNA are at the front of the line.

ANNA

I can't believe how short this line was. Now look at it.

MIKE turns around. It is really long. MIKE turns back to ANNA.

MIKE

You're not a screamer, are you?

ANNA flashes him a wicked smile.

MIKE

(mutter)

Oh boy.

The coaster returns and everyone gets off. MIKE and ANNA, and the rest of the next group, get on. MIKE and ANNA take the back seat. The coaster leaves the platform, turns around, climbs the first hill, and just, as it is about to plunge down, it stops. Dead.

MIKE

Oh great, just my luck! It's stuck!!

JUMP TO:

49 BEDROCK AQUARIUM (11:12AM)

The Sea Lions finish their act, by waving and clapping to each section. ST. JOHN and DEBBIE, get to shake hands with them. The Sea Lions exit, and the Dolphin show starts.

JUMP TO:

50 THE GREAT CANADIAN MINEBUSTER (11:16AM)

The ride gets unstuck and drops. It finishes the track and

(CONTINUED)

returns to the station. They all get off. MIKE is rubbing his butt.

ANNA

It's nick-named the assbuster.

MIKE

Gee, I wonder why?

They exit the ride, and head for "GRANDE WORLD EXPOSITION of 1890".

CONTINUE TO:

51 GRANDE WORLD EXPOSITION OF 1890

They walk to "Racing Rivers". The line is super short since it is to early for most people to get wet. They line up. ANNA turns to MIKE.

ANNA

You know, I think I'll call you Racing Rivers.

MIKE doesn't respond. He seems to be daydreaming. She nudges him.

MIKE

Hunh?

ANNA

Where were you? You seemed a million miles away!

MIKE

1 or 2, maybe. But not a million.

ANNA

Funny.

MIKE

So, what were you saying?

ANNA

I said, maybe I'll call you Racing Rivers.

She points to the sign. He smiles.

(CONTINUED)

MIKE

Cute. Really cute.

ANNA

I thought so.

They are now at the front of the line, and it is their turn. They ride the ride, and exit. They are about to head back to "Medieval Faire", when MIKE stops and turns to ANNA.

MIKE

What about "The Vortex"? That looked like fun.

ANNA

(nod negatively)

I went on it the year it opened. It was pathetic.

ANNA walks on. MIKE follows.

JUMP TO:

52 BEDROCK AQUARIUM (11:20AM)

One dolphin does a jump and splashes water everywhere. ST. JOHN and DEBBIE get soaked. The dolphins continue with their act.

JUMP TO:

53 MEDIEVAL FAIRE (11:22AM) - TIME FLIES

MIKE and ANNA line up for "The Bat". The line is shorter than before, much shorter. They ride the ride, then head for "The Beast".

Again the line is super short. They get in line. They ride the ride.

JUMP TO:

54 BEDROCK AQUARIUM (11:45AM)

The show ends. ST. JOHN and DEBBIE head out.

ST. JOHN

Where to next?

(CONTINUED)

DEBBIE

Well, since we are wet already...

(beat)

...let's go to "Timberwolf Falls",
then we can ride "White Water Canyon".

ST. JOHN

Lead the way.

They exit the Aquarium.

CONTINUE TO:

55 HANNA BARBERA LAND

DEBBIE and ST. JOHN walk through "Hanna Barbera Land" and in
to "Kid's Kingdom".

CONTINUE TO:

56 KID'S KINGDOM

They enter with their arms around each other.

DEBBIE

You know...

(beat)

This area use to be called Smurf
Forest. And that...

(point to the cave)

...use to be Smurf village, on the
inside. The ice cream vendor used to
sell blue ice cream, and the speakers
used to blare the Smurf theme song.

DEBBIE starts to sing it then stops.

DEBBIE

(curiously)

Wonder why they changed it?

They walk on.

JUMP TO:

57 MEDIEVAL FAIRE (11:50AM)

MIKE and ANNA walk past "Royal Sports & Courts".

(CONTINUED)

ANNA

You know, nobody has ever won me a stuffed animal.

MIKE looks at her with a raised eyebrow.

MIKE

Seriously? Nobody?

ANNA

Nobody.

MIKE

We're just gonna have to change that then, aren't we.

MIKE flashes her a smile, and she smiles back. They walk over to a game.

CONTINUE TO:

58 TIME FLIES

MIKE tries and tries to win. He eventually does. He wins a giant pink bunny.

CONTINUE TO:

59 TIME RESUMES

He hands it to ANNA.

MIKE

Here you are, my lady.

ANNA

Why thank you, kind sir.

They walk off.

ANNA

Let's go to the front gate, and check this guy in.

They head off.

JUMP TO:

(CONTINUED)

60 KID'S KINGDOM (NOON)

ST. JOHN and DEBBIE get to the fork in the road. One way leads to "White Water Canyon". The other way leads to "Timberwolf Falls".

DEBBIE

Which one do you want to go on first?

ST. JOHN

Is there enough time for both?

DEBBIE

(consult watch)

I think so.

ST. JOHN

Let's do "Timberwolf" first then.

They head over and get in line.

JUMP TO:

61 INTERNATIONAL STREET - FRONT GATE - CHECK IN (12:15PM)

MIKE and ANNA check in the bunny and walk off towards "Grande World Exposition of 1890".

MIKE

What are you gonna name her?

ANNA

You mean him.

MIKE looks at her with a raised eyebrow.

ANNA

Harvey, I think.

MIKE

Harvey?

ANNA

Yeh, Harvey. As in that Jimmy Stewart movie.

MIKE

The one with the huge invisible rabbit?

(CONTINUED)

ANNA

Bingo.

(beat)

You look hot. Why don't we go to "White Water Canyon" and cool off.

MIKE

White water canyon? Is that what I think it is?

ANNA

Come on and find out.

They continue on INTERNATIONAL STREET.

JUMP TO:

62 TIMBERWOLF FALLS (12:25PM)

ST. JOHN and DEBBIE, enter the boat. They take the front compartment. Two other couples, share the boat. They ride the ride. ST. JOHN notices that the people standing on the bridge, get soaked as the boat slams down, and splashes water everywhere. They exit the ride, and head to the line for White Water Canyon.

JUMP TO:

63 TIMBERWOLF BRIDGE (12:35PM)

MIKE and ANNA are crossing the bridge. ANNA motions MIKE to stand right where he will get soaked when the next boat comes down. The boat comes down, and a huge wave covers MIKE. He screams, and ANNA starts laughing.

JUMP TO:

64 WHITE WATER CANYON

ST. JOHN and DEBBIE standing in line. DEBBIE turns to ST. JOHN.

DEBBIE

Did you hear that?

ST. JOHN

Hear what?

DEBBIE

That scream? It sounded like Mike.

(CONTINUED)

ST. JOHN
Why would Mike scream?

JUMP TO:

65 TIMBERWOLF BRIDGE

ANNA is still laughing. MIKE is dripping water everywhere, as he walks over to her.

MIKE
What? What!

ANNA
You look like a drowned... wolf.

MIKE raises his eyebrow. Then he remembers the name of the ride is "Timberwolf Falls". And that is what she was referring to. Not Airwolf, because she doesn't know about her.

MIKE
Ha, ha, ha, Very funny.

MIKE walks past her and on to the White Water Canyon line up.

ANNA
Mike, wait.

She runs after him. MIKE stops when he sees the line ends at a sign that says, "3 hour wait from this point." ANNA catches up. MIKE turns to her.

MIKE
3 hours?

MIKE hears something and starts to walk on.

ANNA
Where are you going?

MIKE
To see if Deb and St. John are in this line somewhere.

ANNA
Oh.

MIKE
Wait here, I'll be right back.

(CONTINUED)

ANNA

Sure.

He runs off. ANNA watches him disappear. MIKE runs off, down the side of the path.

CONTINUE TO:

66 PATH / RIDE LINE

He is looking for DEBBIE and ST. JOHN. After about 5-6 minutes, he spots them. He stops running and sneaks up behind them. He grabs DEBBIE's shoulders.

MIKE

Boo!

DEBBIE jumps and turns to him.

DEBBIE

Mike!

DEBBIE playfully punches him in the arm.

DEBBIE

Don't do that!

(beat)

Wait, where's Anna? You didn't lose her, did you?

MIKE gives her a "would I do that?" look, then points back the way he came.

MIKE

She's back there.

(beat)

I thought I'd run ahead and see if you two were in line.

(beat)

I'll go back and get her.

CONTINUE TO:

67 STAY WITH MIKE

MIKE runs back and gets ANNA. Then MIKE and ANNA run back to ST. JOHN and DEBBIE.

CONTINUE TO:

(CONTINUED)

68 DEBBIE AND ST. JOHN

DEBBIE consults her watch. It reads 1:12pm. MIKE and ANNA reach them. DEBBIE turns to MIKE.

DEBBIE

By the way, how did you get so wet?

ANNA starts laughing again.

DEBBIE

You look like a drowned Wolf!

ANNA

(still laughing)

That's what I said.

ST. JOHN and DEBBIE raise their eyebrows and look at MIKE.

MIKE

It's Timberwolf bridge, isn't it?

ST. JOHN and DEBBIE cover their initial surprise.

ST. JOHN / DEBBIE

Right, right.

ANNA stops laughing and looks at the three of them.

ANNA

Am I missing something?

DEBBIE

What makes you say that?

ANNA

You two just gave Mike the same look he gave me when I said what you just said.

ST. JOHN

He did?

ANNA

Yeh, he did.

(CONTINUED)

ST. JOHN

Hmm.

EVERYONE falls quiet.

ANNA

Well?

MIKE

Well what?

ANNA opens her mouth to say something, then changes her mind.

ANNA

Never mind.

DEBBIE

Did he scream when he got soaked?

ANNA

Yeh. How'd you...

DEBBIE cuts her off and turns to ST. JOHN.

DEBBIE

I told you that was Mike we heard.

MIKE

(raise eyebrow)

You heard me?

ST. JOHN and DEBBIE nod. MIKE points around at all the trees.

MIKE

In here?

They nod again.

ST. JOHN

Yeh, we did.

They all start laughing.

(NOTE: The line has been constantly moving at its own pace.)

CONTINUE TO:

(CONTINUED)

69 TIME FLIES

The line moves on. They reach the front at 1:20pm. They get into the tire/boat and ride the ride. They exit the ride and walk out to the path. They follow the path to Wonder Mountain then walk through International Festival. Then they turn onto International Street.

CONTINUE TO:

70 TIME RESUMES

MIKE

Where do you guys want to grab lunch?

ANNA

There's a place right across from the castle.

DEBBIE consults her Guidebook. She turns to page 23: Food for every taste and looks up "Medieval Faire".

DEBBIE

Arthur's Pub & Grille.

ANNA

That's the one. It's licensed.

MIKE

What do they serve?

DEBBIE reads the description from the book.

MIKE

Sounds good to me.

DEBBIE

And we can keep an eye out on the line at the castle for the show. If it gets to long, we can leave.

ST. JOHN

Right.

They walk on. They reach the gates and enter "Medieval Faire".

CONTINUE TO:

(CONTINUED)

71 TIME FLIES

MEDIEVAL FAIRE - ARTHUR'S PUB & GRILLE (1:43PM)

They line up, order lunch, go around to the seats at the back, and eat. They exit.

EXT: CANTERBURY THEATER - 2:15PM

They go to line up for the show. The side doors are open, so they enter the castle.

INT: CANTERBURY THEATER - 2:28PM

They sit in the 5th row from the front, of the middle section. The show starts exactly at 2:30pm. They watch the show. (HOT ICE: An indoor live show extravaganza on ice. Be dazzled by costumes, lights, and sound. As a cast of 12 skaters enchant you in this beautifully choreographed production. Thrilling scenes from Pirate Adventures, James Bond, Space Aliens and Star Trek, and The Phantom of the Opera, await you in this fantastic ice adventure.) The show ends, and they exit.

EXT: CANTERBURY THEATRE - 3:00PM

As they are exiting, ANNA notices that the Pirate Show is just starting in "Arthur's Baye". They head over.

EXT: ARTHUR'S BAYE

They watch the show.

CONTINUE TO:

72 TIME RESUMES (3:10PM)

ANNA turns to DEBBIE.

ANNA

What time's the next dolphin show?

DEBBIE consults the Show Schedule.

DEBBIE

5:00.

ANNA consults her watch. It reads 3:10. ANNA turns to MIKE.

(CONTINUED)

ANNA

That gives us enough time to ride "The Dragon Fyre" before we head to The Aquarium.

DEBBIE

You two leaving us again?

MIKE

(smile)

Unless you two want to come on the coaster with us?

DEBBIE

No thanks. I'll pass.

ANNA

Where should we meet you?

DEBBIE

What about...

(beat)

...under the Rainbow, at 6:30?

ANNA

The Rainbow?

DEBBIE

Yeh.

ANNA

What Rainbow?

DEBBIE

The entrance to Hanna Barbera Land?

ANNA

Oh, that Rainbow

MIKE

Sounds good.

(to Anna)

Let's go.

DEBBIE

Bye guys.

(CONTINUED)

MIKE / ANNA

Bye.

ANNA

(turn to Mike)

Race ya Racing!

ANNA runs. MIKE shakes his head from side to side hoping that nickname doesn't stick. MIKE runs after her.

DEBBIE turns to ST. JOHN with her eyebrow raised.

DEBBIE

Did she just call him "racing"?

ST. JOHN

I think so.

DEBBIE

I wonder what it meant.

ST. JOHN puts his arm around her. DEBBIE opens the GUIDEBOOK to the park map, which is in the center.

DEBBIE

So, where to?

They both consult the map. ST. JOHN points to a spot.

ST. JOHN

International Festival.

They walk off.

CONTINUE TO:

73 TIME FLIES

They exit Medieval Faire and walk up International Street.

They enter some of the candy stores. DEBBIE buys some candy, and fudge, lots of fudge. She puts them in her shoulder bag. They exit the stores and continue on International Street. They eat some of the fudge.

They turn off International Street, and enter International Festival. They line up for BAYERN CURVE and ride the ride.

(CONTINUED)

Then they line up for THUNDER RUN and ride the ride. Then they line up for the KLOCKWERKS and ride the ride.

CONTINUE TO:

74 TIME RESUMES (6:00PM)

They exit the ride.

ST. JOHN

What's next?

DEBBIE

(consult map)

Everything that's left, is over here.

DEBBIE points to Grande World Exposition of 1890.

ST. JOHN

So?

DEBBIE

By the time we got there, we wouldn't have enough time to line up for anything before we'd have to turn around and head for the Rainbow, which is here.

DEBBIE points to the Rainbow on the map.

ST. JOHN

Why don't we try a few games, then?

DEBBIE nods affirmingly.

CONTINUE TO:

75 TIME FLIES

They walk to Alpenfest Game Complex. ST. JOHN tries to win the big bear.

CONTINUE TO:

76 TIME RESUMES (6:25PM)

He is still trying.

(CONTINUED)

DEBBIE

Come on Stj, we gotta go. You can try again later.

ST. JOHN

One more time. Just one more time.

DEBBIE

Okay, just one more time.

ST. JOHN takes his final turn, and wins. He gets his bear. DEBBIE kisses him, as he hands it to her.

DEBBIE

Now, where do we put him?

ST. JOHN

Good question.

They head for the rainbow.

DEBBIE

I think there's a check-in at the front gate. After we meet Mike and Anna let's go check this guy in.

ST. JOHN smiles and puts his arm around her neck. They walk on.

JUMP TO:

77 EXT: HANNA BARBERA LAND - UNDER THE RAINBOW (6:40PM)

ST. JOHN is leaning on the bridge rail. The bear is beside him. DEBBIE is pacing.

DEBBIE

I don't believe it.

(beat)

Where could they be?

ST. JOHN

Think we should go look.

DEBBIE

Yeh, right. And the second we leave they'll show up.

ST. JOHN

We'll give them five more minutes.

(CONTINUED)

DEBBIE

I've got a better idea.

DEBBIE opens her shoulder bag and starts looking through it.

ST. JOHN

Whatcha looking for?

DEBBIE

A pen and a piece of paper.

ST. JOHN

For what?

DEBBIE

To stick a note on the rainbow.

ST. JOHN

You can't be serious?

DEBBIE

(find them)

Got'em.

ST. JOHN

You are serious. I don't believe it.

DEBBIE leans on the rainbow and writes the note.

NOTE

Anna/Mike,

If you see this, stay here.

We'll be right back.

DEB & STJ. 6:43PM.

DEBBIE then tapes the note to the Rainbow.

DEBBIE

Okay. Let's give Hanna Barbera Land, a quick once over. Then head back here.

DEBBIE walks off. ST. JOHN picks up the bear and follows, shaking his head back and forth.

CONTINUE TO:

78 HANNA BARBERA LAND

They pass The City Zoo Golf, Scoobyville Rocket Port, Aerofield, and The Hanna-Barberry-Go-Round.

(CONTINUED)

As they pass by the Toy Store, DEBBIE spots MIKE goofing around with a Scooby Doo hat. She turns and calls ST. JOHN.

DEBBIE

Stj, in here.

DEBBIE waits for ST. JOHN then they both enter.

PAN TO:

79 INT: TOY STORE (6:57PM)

MIKE happens to look up and sees them enter. ANNA's back is to the door.

MIKE

(mutters)

Oh-oh.

ANNA

What?

MIKE

What time is it?

ANNA looks at her watch.

ANNA

6:57. Why?

MIKE

We were supposed to meet Deb at...

ANNA

6:30. They're gonna kill us. Come on,
let's...

ST. JOHN and DEBBIE come up behind ANNA, as she is turning around.

DEBBIE

Going, somewhere?

ANNA

I... we...

MIKE takes off the hat and looks at them with puppy dog eyes.

(CONTINUED)

MIKE

Sorry guys, we...

DEBBIE

Ridden all the coasters yet?

ANNA

All but one.

DEBBIE

Which one?

ANNA

The Ghoster Coaster

DEBBIE

Okay then. Let's go.

ANNA

To the Ghoster Coaster?

DEBBIE

Yeh.

MIKE

But I thought...

DEBBIE

Mikey, the Ghoster Coaster is child's play. I think I can handle it.

(turn to St. John)

Come on honey. Let's show them we can handle that coaster.

DEBBIE exits and ST. JOHN follows. ANNA and MIKE watch them exit. ANNA is confused. She looks to MIKE with a raised eyebrow.

ANNA

I thought she'd be more upset with...

MIKE

Oh she is. Trust me. She just doesn't want to cause a scene. She'll get us later.

MIKE and ANNA follow DEBBIE and ST. JOHN.

CONTINUE TO:

(CONTINUED)

80 GHOSTER COASTER

They line up for The Ghoster Coaster. When it is their turn, ST. JOHN leaves the bear with the ride operator. They ride the ride, then exit the ride.

DEBBIE

See, told ya. No problem. Piece of cake. Right Stj?

ST. JOHN

Right.

CONTINUE TO:

81 TIME FLIES

They head for the Rainbow. DEBBIE removes her note. They exit Hanna Barbera Land and head for the front gate.

CONTINUE TO:

82 FRONT GATE - CHECK-IN (7:35PM)

ST. JOHN and DEBBIE check in the bear. Then the four of them walk up International Street to The Grande World Exposition of 1890. They enter.

CONTINUE TO:

83 GRANDE WORLD EXPOSITION OF 1890 (7:40PM)

They enter Dutch Treats for dinner. ST. JOHN and DEBBIE, have Chicken Nuggets and Fries. MIKE has Fish and Chips. ANNA has the Chicken Breast on a kaiser, with a side of fries. They all drink sodas.

They finish dinner, and ride the "Sol Loco", then the "Jet Scream". Then they ride the "Swing of the Century", and "Shiva's Fury". Then "The Zumba Flume". Then they head to the firework display. They sit back and watch the fireworks. Then they head to the front gate.

CONTINUE TO:

84 INTERNATIONAL STREET FRONT GATE CHECK-IN (10:30PM)

They check out their animals and then exit the park.

CONTINUE TO:

(CONTINUED)

85 EXT: CANADA'S WONDERLAND - PARKING LOT (10:45PM)

They walk to the car.

CONTINUE TO:

86 EXT: CAR

They reach the car. ST. JOHN tosses MIKE the keys. ST. JOHN and DEBBIE get in the back with the two stuffed animals -one on either side of them. The animals have the window seats. MIKE gets in the driver's side, and ANNA gets in beside him.

CONTINUE TO:

87 INT: CAR

MIKE starts the car. ANNA turns on the radio. DEBBIE rests her head on ST. JOHN's shoulder. The only sound in the car, is the radio.

MIKE drives off. He exits the parking lot, and turns onto Rutherford road, heading for the 400.

CONTINUE TO:

88 TIME RESUMES

MIKE

Did you two have fun while we weren't there?

No answer. MIKE waits a few moments for an answer.

MIKE

St. John?

ANNA turns around and looks at them. They are asleep. ANNA turns back to MIKE and puts her fingers over her lips.

ANNA

Shh.

MIKE

Wh...

ANNA

They're asleep.

(CONTINUED)

MIKE

Asleep?

MIKE looks into the rear-view mirror. He shakes his head from side to side and continues driving to the 400.

CONTINUE TO:

89 TIME FLIES

MIKE turns onto the 400 and says on it till they reach the 401. MIKE turns onto the 401 and stays on it till Warden. He takes the Warden exit, and travels south on Warden to Ellesmere. Then goes East on Ellesmere to Birchmount. Then travel south on Birchmount.

MIKE stops the car at ANNA's place. ANNA gets out. She opens the back door to get her rabbit. She tries not to disturb ST. JOHN and DEBBIE who are still asleep. ANNA closes the door, says goodnight to MIKE then runs to the house.

Once ANNA is inside, MIKE drives back to DEBBIE's.

CONTINUE TO:

90 TIME RESUMES

The car is pulling into DEBBIE's driveway. MIKE parks the car and gets out. MIKE opens the backdoor and removes the bear from the car. Then he crawls in and shakes DEBBIE.

MIKE

Deb.

(beat)

Deb.

DEBBIE

(waking up)

Hmm, what?

MIKE

Wake up. We're home.

DEBBIE yawns and wakes up. The cold air blowing into the car helps. Once she moves out of ST. JOHN's arms, he stirs. They exit the car.

CONTINUE TO:

(CONTINUED)

91 EXT: DRIVEWAY - SIDE DOOR

ST. JOHN and DEBBIE walk to the side door, with their arms around each other. MIKE removes the stuffed bear and carries it to the house. DEBBIE gets the house key out of her pocket and unlocks the door. She opens the door, and they enter.

CONTINUE TO:

92 INT: HOUSE - SIDE DOOR

They say their good nights. Then MIKE heads upstairs. ST. JOHN and DEBBIE head downstairs. MIKE takes the bear with him.

CUT TO:

FRIDAY JULY 2nd 1993

93 INT: KITCHEN (11:00AM)

ST. JOHN, DEBBIE, and MIKE are just finishing breakfast.

MIKE

What's on the agenda for today?

DEBBIE is about to say something when the phone rings.

MIKE

How does he know? How does he always know?

DEBBIE picks up the phone, without checking Call Display.

DEBBIE

Hello?

FRANK (VO)

Hi cous. Are the guys there?

DEBBIE

That depends. What do you want them for?

FRANK (VO)

It's not what you think.

(beat)

I was just wondering if the four of you could...

(CONTINUED)

DEBBIE

The four of us?

FRANK (VO)

You, St. John, Mike, and Anna.

DEBBIE

Oh.

FRANK (VO)

Like I was saying. I was wondering if you guys wanted to join Jo and myself for a July 4th weekend party.

DEBBIE

Sounds like fun to me. Let me call her first and ask her. I'll call you back.

FRANK (VO)

Okay. I'm at Jo's.

DEBBIE

Okay. Bye.

FRANK (VO)

Bye.

DEBBIE hangs up. ST. JOHN and MIKE are giving her a "Well, what did he want?" look.

DEBBIE

That was Frank.

(beat)

He and Jo are throwing a July 4th weekend party and they asked us if we wanted to go.

MIKE

You said, "the four of us", who's number four?

DEBBIE

Anna.

ST. JOHN

When did he want us there?

(CONTINUED)

DEBBIE

I'll ask when I call back with Anna's answer.

DEBBIE picks up the phone and dials ANNA's number.

ANNA (VO)

Hello?

DEBBIE

It's me. What are you doing this weekend?

ANNA (VO)

Why?

DEBBIE

Frank is throwing a party and he wants to know if you'd like to come.

ANNA (VO)

I'd love to. When do we leave?

DEBBIE

I'll call you back on that. But I suggest you get some stuff together while you're waiting.

ANNA (VO)

Right.

DEBBIE

Talk to ya soon.

ANNA (VO)

Bye.

DEBBIE disengages the line and dials JO's number.

JO (VO)

Hello?

DEBBIE

Hi Jo, can I talk to Frank?

JO (VO)

Sure, hang on.

Momentary pause while Frank comes to the phone.

(CONTINUED)

FRANK (VO)

Yes.

DEBBIE

Hi Cous. Anna says she'd love to come.
So...

FRANK (VO)

Great. As I said, it's a weekend party.
Starts tonight and lasts all weekend.

DEBBIE

Sounds like fun.

FRANK (VO)

It should be.

DEBBIE

We should be outta here by 1:00, which
means we'll see you around 7:00.

FRANK (VO)

Perfect.

DEBBIE

Bye.

FRANK (VO)

Bye.

DEBBIE hangs up. MIKE addresses both her and ST. JOHN.

MIKE

I say we get our stuff together and
load up the chopper.

DEBBIE

I'll call Anna and tell her to be here
by 1:00.

MIKE rises from the table. He exits the kitchen and goes to
his room down the hall.

ST. JOHN rises and kisses DEBBIE on the forehead.

ST. JOHN

I'll meet you downstairs.

(CONTINUED)

DEBBIE

Okay.

DEBBIE dials ANNA's number. ST. JOHN descends the stairs.

CUT TO:

94 EXT: BACK YARD - CHOPPER (12:30PM)

ST. JOHN, DEBBIE, and MIKE are standing around the chopper.

DEBBIE

You know...

(beat)

...they really did do a great job at
concealing the entrance.

(beat)

You would never know there was
anything there.

ST. JOHN

That's the idea isn't it.

MIKE

Speaking of the base, we still have to
check it out. Do we have time?

ST. JOHN consults his watch. He nods a "yes."

ST. JOHN

Time to check the tunnel locks, but
this...

(point to ground entrance)

...will have to wait.

MIKE

Why?

ST. JOHN

Because if you opened it now, this...

(point to chopper)

...would fall in.

MIKE

Right. I knew that.

ST. JOHN

(beat)

Are you going to check it out?

(CONTINUED)

MIKE

Me? Why me?

ST. JOHN

It was your idea.

MIKE

So it was.

(beat)

Okay. Be right back.

MIKE heads off, to the house. DEBBIE grabs ST. JOHN and kisses him. After a few seconds, she breaks the kiss. He looks at her, puzzled.

ST. JOHN

What was that for?

DEBBIE

Does it have to be *for* something?

ST. JOHN

No, not at all. All I meant was...

(beat)

Oh never mind. C'mer.

He pulls her close to him and kisses her.

CUT TO:

95 INT: HOUSE - BASEMENT

MIKE moves the mat to reveal the trap door. Then he slides off the right piece of wood paneling on the wall, to reveal the control panel.

MIKE stares at the panel.

MIKE

Okay, okay. What was that five-digit code again?

(think)

That's it.

MIKE enters the numbers. Saying them as he enters them.

MIKE

4-2-9-5-3.

(CONTINUED)

The green light in the bottom corner, lights up. The door opens. MIKE puts the paneling back on the wall and starts the stopwatch on his watch. Then he enters the door.

CONTINUE TO:

96 INT: TUNNEL

MIKE descends the staircase. The door closes once he has cleared it. And the tunnel lights come on. MIKE continues down the stairs. The stairs end and the tunnel continues, on a straight flat level. MIKE reaches, what apparently looks like a dead end. MIKE looks along the wall.

MIKE

Now...

(beat)

Where was that panel?

(beat)(find it)

Ah, there it is.

MIKE places his hand on the wall. Actually, he places it on a heat-sensor scanner. An access panel appears. MIKE enters the code. 5-2-7-6-6. The green light in the corner lights up. The door appears and opens.

The lights in the base, automatically come on as the door opens. And, the tunnel lights, go out. The panel "cloaks" itself again.

MIKE enters, and the door closes.

CONTINUE TO:

97 INT: BASE

MIKE stops the timer. It reads 0:07:45. MIKE resets the stopwatch timer to 0:00:00.

MIKE

Okay. Now, let's try it running.

MIKE starts the watch. He runs to the door. He enters the access code on the panel. 5-2-7-6-6. The door opens. The base lights go out, and the tunnel lights come on.

MIKE runs out. The door closes.

CONTINUE TO:

(CONTINUED)

98 INT: TUNNEL

MIKE runs down the tunnel, then he goes up the stairs. He enters the access code, 4-2-9-5-3, and the door opens. As he exits, the tunnel lights go out.

CONTINUE TO:

99 INT: BASEMENT

The door closes. MIKE stops the watch. It reads 0:03:53. MIKE puts the mat back over the trap door. He exits the house, via the back door.

CONTINUE TO:

100 EXT: SCREEN HOUSE

MIKE locks the basement door, then exits the screen house.

CONTINUE TO:

101 EXT: BACK YARD (12:48PM)

ST. JOHN and DEBBIE are sitting on the swing. DEBBIE is on his lap. MIKE walks over to them. ST. JOHN looks at him.

ST. JOHN

Well?

MIKE

Everything works perfectly.

(beat)

Takes approximately 8 minutes to walk from basement entrance to the base. And approximately 4 minutes to run it.

ST. JOHN

You mean it takes you 8 minutes to walk it, and 4 minutes to run it.

MIKE

What's that supposed to...

DEBBIE looks at ST. JOHN.

DEBBIE

Stj, I don't...

(CONTINUED)

MIKE

Yeh "Stj", just what...

MIKE is cut off by ANNA. She yells at them as she comes down the stairs.

ANNA

Hi guys!!!

They all look at her.

DEBBIE

She's early! I don't believe it.

ST. JOHN

(to Mike)

Everything loaded?

MIKE

I believe so.

ST. JOHN

Okay then.

ST. JOHN gives DEBBIE a "Time to go" look. She doesn't want to get up right now.

DEBBIE

(coo)

Do we have to leave right now?

She runs her fingers through his hair.

ST. JOHN

Well, I...

MIKE

Why don't I help Anna get her stuff in the chopper, then I'll call you two?

DEBBIE turns to Mike and flashes him a smile.

DEBBIE

Thanks Mike.

MIKE

(smile back)

No problem, Deb. See ya "Stj".

(CONTINUED)

MIKE walks to the chopper and meets ANNA. ST. JOHN turns to DEBBIE.

ST. JOHN

Now look what you started.

DEBBIE

What?

ST. JOHN

Did you notice Mike just called me Stj, twice?

DEBBIE

Yeh, so?

ST. JOHN

So? So, I...

DEBBIE

(look at him lovingly)
I shorten everyone's name. If I can.

ST. JOHN

I've noticed. Jason is Jase.

DEBBIE

I bet no-one else calls him that.

ST. JOHN

No. No-one does. It's either Jason or Locke.

DEBBIE

See.

(beat)

Besides, I've been calling you Stj for months. Mike's just goofing around. I bet he'll be back to St. John, or Hawke before we reach Frank's.

ST. JOHN

I don't think...

MIKE

(yell)

Deb, St. John, come on. Let's go.

(CONTINUED)

DEBBIE looks at ST. JOHN with a "see, I told ya so" look.

ST. JOHN

(yell)

Coming.

DEBBIE gives ST. JOHN a kiss, then gets off his lap. They walk over to the chopper. ANNA's already gotten into the front. MIKE opens the back door, and motions ST. JOHN and DEBBIE inside.

MIKE

Step inside.

ST. JOHN

But...

MIKE

No buts. I'm flying this bird home.
You two lovebirds can sit in back.

ST. JOHN and DEBBIE enter. MIKE closes the door and opens his.
MIKE enters.

CONTINUE TO:

102 INT: CHOPPER

MIKE starts up the chopper.

MIKE

This is your pilot speaking.

(beat)

All passengers please be seated and
fasten your seat belts. We are about
to lift off.

ST. JOHN and DEBBIE stifle a giggle and relax in each others' arms. MIKE lifts off.

CONTINUE TO:

103 EXT: CHOPPER

The chopper flies off.

JUMP TO:

(CONTINUED)

SUNDAY JULY 4th 1993

104 EXT: FRANK'S - BACK YARD (10:00PM MST)

FRANK, JO, JASON, KAREN, ST. JOHN, DEBBIE, MIKE, and ANNA, are standing around, watching FRANK's firework display. Each of them are holding a sparkler, which they throw into the air when the display is over.

FRANK

Looks like that's it. Happy 4th guys.

EVERYONE

Happy 4th.

FRANK

Let's go inside and have some more punch.

JASON

Lead the way Frank, lead the way.

FRANK and JO lead the way. Everyone follows.

JUMP TO:

MONDAY JULY 5th 1993

105 EXT: SANTINI AIR - CHOPPER (10:00AM)

DEBBIE is sitting in the front, and ANNA is in the back. ST. JOHN is just about to enter. JO comes running from the hanger.

JO

(yell)

St. John!

(beat)

Wait.

ST. JOHN gives DEBBIE an "oh-oh" look. He stops in the door. JO reaches the chopper.

ST. JOHN

Yes Jo. What is it?

JO

Jason.

(beat)

He needs you and Mike for...

(CONTINUED)

ST. JOHN cuts her off because ANNA is there.

ST. JOHN

Yeh.

(turn to Debbie)

Call you later, okay?

DEBBIE

(smile)

You better.

ST. JOHN exits the chopper and looks at JO.

ST. JOHN

All yours.

JO

(quietly)

I tried to get...

ST. JOHN

I know.

JO enters the chopper and ST. JOHN closes the door. JO starts up the chopper. ST. JOHN heads to the hanger. DEBBIE opens her door and exits the chopper.

DEBBIE

(yell)

Stj, wait.

She runs to him, and he turns around. She runs into his arms and gives him a long kiss. She breaks the kiss.

ST. JOHN

You better go. Jo's waiting.

DEBBIE

I hate these good-byes.

ST. JOHN

So do I Deb. So do I.

She hugs him for a few seconds, then returns to the chopper. She enters the chopper, and it lifts off. ST. JOHN continues to the hanger.

JUMP TO:

(CONTINUED)

FRIDAY JULY 9th 1993

106 INT: DEBBIE'S - BASEMENT (9:30AM EST)

DEBBIE is on the phone.

DEBBIE

Meet you at the bus stop in 45?

ANNA (VO)

About that.

DEBBIE

See ya.

ANNA (VO)

Bye.

DEBBIE hangs up the phone.

JUMP TO:

107 INT: JO'S (8:30AM MST)

JO and FRANK are just finished breakfast. There is a knock on the door.

JO

I wonder who that could be?

FRANK

I'll get it.

FRANK rises and exits the dining room. He goes to the front door. FRANK looks through the peephole and sees a man selling flowers. FRANK opens the door.

MAN

Good morning, sir. I'm selling flowers for the...

FRANK

I'll...

MAN

Before you say no, would you care to smell them? They have a very enchanting fragrance.

(CONTINUED)

FRANK

I...

The man places them under FRANK's nose. FRANK smells them.

FRANK

Yes, they...

FRANK gets dizzy and faints. The man drops the flowers and enters. JO calls from the dining room.

JO (VO)

Frank, who's...

She enters the living room and sees FRANK on the ground. She does not see the man, who is now behind her.

JO

Frank!!!!

She is about to run to him when the man injects a needle in her neck. She collapses. The man picks her up, and they exit.

JUMP TO:

108 INT: SANTINI AIR - OFFICE (10:00AM)

MIKE is sitting at the desk. ST. JOHN is pacing.

ST. JOHN

This is so unlike her.

(beat)

Something must have happened. She...

ST. JOHN just happens, at that moment, to look out the window into the hanger. He sees FRANK staggering in.

ST. JOHN

FRANK!!!!

ST. JOHN runs out, and MIKE follows.

CONTINUE TO:

109 INT: HANGER

They reach him, just as he is about to fall. Luckily, MIKE catches him.

(CONTINUED)

FRANK

A... a man... selling flow... flowers.
(beat)

Took J... Jo. I...

ST. JOHN

Easy Frank. Are you okay?

FRANK

Fine... Jo's... Jo's...

MIKE

Yeh, we heard you.

ST. JOHN

You really should get that looked at.

FRANK

I'm fine... really. I'm... fine.

FRANK falls again. This time they both catch him. They support FRANK between them, and head for hanger exit.

FRANK

Find... Jo.
(beat)

You have to...

ST. JOHN

We will.

(beat)

But first we're taking you to
Memorial.

FRANK

No. I'm...

MIKE

No arguing. Besides, it's on the way.

ST. JOHN looks at MIKE with an "on the way to what?" look.

MIKE

To Jo's. We'll want to look around
there first.

ST. JOHN gives MIKE an "of course" look.

CONTINUE TO:

(CONTINUED)

110 EXT: HANGER - ST. JOHN'S JEEP

ST. JOHN and MIKE carry FRANK to the jeep. They place him in the back seat. Then they get in the front. ST. JOHN starts the jeep.

CONTINUE TO:

111 INT: JEEP

MIKE picks up the car phone and presses the Code button, then the #1. (Preprogrammed numbers.) ST. JOHN drives off.

MIKE

Jason, it's me.

(beat)

Looks like Jo's been kidnapped.

(beat)

Don't know yet.

(beat)

We're taking Frank to Memorial.

(beat)

We're not sure on that either.

(beat)

Send a team over to Jo's. See if they find anything.

(beat)

St. John and I will take The Lady out once Frank is at Memorial.

(beat)

Yeh, I know.

(beat)

Aren't we always.

(beat)

Bye.

MIKE hangs up the phone.

ST. JOHN

Always what?

MIKE

Careful.

MIKE turns and looks at FRANK. He's drifting to sleep.

(CONTINUED)

MIKE

Hey, Frank, buddy, don't fall asleep.
You got to stay awake.

MIKE looks at ST. JOHN

MIKE

Can't this thing go any faster?

ST. JOHN gives MIKE a "you want faster?" look.

ST. JOHN

Engaging warp engines.

ST. JOHN floors the pedal. MIKE wasn't expecting it and falls back in his seat.

ST. JOHN

Fast enough for ya?

JUMP TO:

112 INT: DEBBIE'S - BASEMENT (3:00PM EST)

DEBBIE and ANNA are sitting at the computer. They are playing a game of Trivial Pursuit. It is ANNA's turn, therefore she is looking at the screen. DEBBIE leans back in her chair and looks out the basement window. She sees AIRWOLF descending, into the base.

(NOTE: AIRWOLF is in Whisper Mode and therefore cannot be heard.)

DEBBIE

(mutter)

Damn!

ANNA

What?

DEBBIE

Nothing. Look, um, I just remembered,
there's something I have to do. You
have to go.

ANNA

(surprise)

Now!?

(CONTINUED)

DEBBIE

Yes! Now!

DEBBIE turns off the computer.

JUMP TO:

113 INT: BASE

The lights are on. (They automatically came on when the roof opened.) AIRWOLF has landed, and ST. JOHN is exiting her. ST. JOHN closes the door and runs to the tunnel door. He enters the code, 5-2-7-6-6, on the panel. The tunnel door opens, and he exits. The door closes.

CONTINUE TO:

114 INT: TUNNEL

ST. JOHN runs through the tunnel, and then up the stairs. He enters the code, 4-2-9-5-3, on the panel. The door opens, and he exits. The door closes.

CONTINUE TO:

115 INT: BASEMENT

ANNA has all her stuff together. DEBBIE is showing her up the stairs. ST. JOHN calls out DEBBIE's name. Both of them stop.

ST. JOHN (VO)

Deb?

ANNA

Is that...

ST. JOHN enters the room calling DEBBIE's name.

ST. JOHN

De...

ST. JOHN sees DEBBIE and ANNA standing there and stops. ANNA stares at ST. JOHN's flight suit. DEBBIE also looks at him.

ST. JOHN

Sorry, I...

DEBBIE

Don't worry about it.

DEBBIE notices the look on ST. JOHN's face.

(CONTINUED)

DEBBIE
(concern)
What is it?

ST. JOHN
Jo. She's been kidnapped.

ANNA
(shock)
Kidnapped?!

ST. JOHN gives DEBBIE a look.

ST. JOHN
We need you.

DEBBIE
Let me show Anna out then I'll be back.

ST. JOHN
I'll wait here.

DEBBIE practically pushed ANNA up the stairs. ST. JOHN waits.

CONTINUE TO:

116 SIDE DOOR

DEBBIE opens the side door and ANNA exits. DEBBIE is about to close the door, but ANNA turns to her.

ANNA
What's...

DEBBIE
No time to explain.

DEBBIE is still trying to close the door.

ANNA
But I...

DEBBIE
You have to go. I...

ANNA
Call me when you get back?

DEBBIE sighs.

(CONTINUED)

DEBBIE

Sure. Bye.

ANNA

Bye.

CONTINUE TO:

117 EXT: DRIVEWAY

Door closes. ANNA looks around. No cars or cabs for that matter are on or around the driveway. ANNA is confused.

ANNA

Wait a minute. How did...

(beat)

A helicopter you idiot. He flew up.

(beat)

But I would have heard a chopper.

Wouldn't I?

ANNA walks to and looks through the fence -- no helicopter. She looks back in front of her.

ANNA

Now that's strange.

(beat)

If he didn't drive, and he didn't fly,
then how'd he get here? I don't think
he beamed in.

(beat)

Or did he?

(beat)

Pretty sure Santini Air doesn't have
ties to Starfleet.

ANNA looks through the fence again and sees the ground open.

ANNA

Oh, my, god!

After a few seconds she sees a big black "helicopter" emerge from below.

It is pointed south and making no noise. None. It hovers for about one or two seconds, then POOF, it's gone. And there is no trace of it in the sky.

ANNA is totally puzzled.

(CONTINUED)

ANNA

What was...

(beat)

Great. Now I'm seeing things. Even if it was there, there is no way it could have moved that fast. Nothing moves that fast.

ANNA walks down the driveway.

ANNA

Wait a minute.

(stop)

St. John was wearing a really bizarre grey thing. And there was some sort of emblem on it.

(beat)

Now, if I could only remember what it looked like.

ANNA starts walking again.

CONTINUE TO:

118 EXT: PHYLLIS AVENUE 118

She walks off the driveway and starts to head up the street. She is trying to visualize the emblem.

ANNA

Now, think Anna.

(beat)

Where have you seen that before.

(beat)

It looks so familiar. Where...

(remember)

Of course. Debbie has a pendant like that on a necklace. And where'd she get the necklace. St. John, Mike, and gang gave it to her. So, what does that prove?

(beat)

Wait. There was something written on top of the emblem. Now think.

(beat)

Come on, think. What did it say?

(CONTINUED)

ANNA closes her eyes. She pictures the text. She says the letters one at a time.

ANNA

A...I...R...W...O...L...F.

(beat)

A-I-R-W-O-L-F. Airwolf?

(beat)

Airwolf! That's Airwolf. It has to be. Wow. I wonder if I can get them to give me a ride in it. I mean now that I know about it.

(beat)(walk on)

Wait a minute. It came from underground. That must mean that they've built some sort of underground hanger.

(beat)

And, since St. John just appeared in the basement, it must be accessed from the basem...

(beat)

Boy, when Debbie gets back, I can't wait to ask her about it.

I wonder where they got it. I mean Santini Air is just a small air service where would they...

(beat)

It is a front. I knew it. But not for something illegal. I bet they really work for a secret US government agency.

(Excited)

This is great. Really great. I wonder why I couldn't hear it though.

ANNA continues walking her head buzzing with a million questions.

CUT TO:

119 INT: AIRWOLF (4:55PM MST)

ST. JOHN and MIKE are in the front. DEBBIE is in the back. They are all wearing their standard headset. They are talking to JASON, on the monitor.

(CONTINUED)

AIRWOLF is still in whisper mode and is traveling at a normal cruising speed.

JASON

The tests on those flowers just came in. It seems they are a very rare type. Only found in a few places.

MIKE

Not your average run-of-the-mill flowers, then.

JASON

Nope. Only a few nurseries sell them.

ST. JOHN

That should make it easy. If they bought them from a nursery.

JASON

I'm sending you a list of names and address.

DEBBIE gets the computer ready to receive the transmission. JASON sends the file. DEBBIE retrieves the file.

DEBBIE

Got it.

ST. JOHN

We'll start checking them out.

JASON

I'll see what I can turn up from down here.

DEBBIE

Jase?

JASON

Yeh.

DEBBIE

How's Frank?

FRANK appears on the monitor.

(CONTINUED)

FRANK

Just fine cous. Don't worry about me.
I wish I could remember what was
written on that delivery man's hat,
though.

MIKE

Keep thinking Frank. It will come to
you. Just give it some time.

FRANK

Yeh.

MIKE

And try not to think too hard.

ST. JOHN

Talk to ya later. Wolf out.

CUT TO:

120 INT: LAIR

JASON flicks off the communications switch and turns to FRANK.

JASON

Maybe if we went back to Jo's...
something would jog your memory.

FRANK

Yeh, Maybe. Let's go.

JASON rises. They head out.

JUMP TO:

121 INT: AIRWOLF (6:00PM)

DEBBIE

Well, that's another strike. And there
are still five names left on Jason's
list.

(beat)

This is gonna take all night. Isn't
there an easier way?

ST. JOHN

I'm open to suggestions. Got any?

(CONTINUED)

DEBBIE

(thinking)

Does Jo wear any sort of homing device?

MIKE

You mean like our watches?

DEBBIE

Yeh.

MIKE

She owns one. But she never seems to be wearing it when...

DEBBIE

(raise eyebrow)

This has happened before.

ST. JOHN

More times than I can count. And not only to Jo.

DEBBIE

Maybe you guys should be more strict with her.

MIKE

How so?

DEBBIE

I don't know.

(beat)

Give her something she'll never take off.

ST. JOHN

Like what?

DEBBIE

I don't know.

All is quiet for a while.

MIKE

ETA to the next stop?

DEBBIE consults the computer.

(CONTINUED)

DEBBIE

2 minutes.

CONTINUE TO:

122 EXT: AIRWOLF

AIRWOLF flies on.

JUMP TO:

123 INT: SANTINI AIR - OFFICE (6:30PM)

JASON is sitting in a chair. FRANK is leaning against the desk.
Both are deep in thought.

JASON

Maybe we've been looking at this the
wrong way!

FRANK

How so?

JASON

We've been under the assumption that
Jo was the intended victim, and...

FRANK

What are you getting at?

JASON

Maybe this has nothing to do with Jo,
or the Airwolf Project. Maybe someone
is after you.

FRANK

Me? Then why...

JASON

Leverage. They can use her, to get to
you. What cases are you working on?

FRANK

I have three active files right now.

JASON wheels his chair over to the computer and accesses the
DNS mainframe.

(CONTINUED)

JASON

Names?

JASON writes down the names as FRANK says them.

FRANK

Sonny Burnett.

(beat)

Mark Chapel.

(beat)

and Brad Williams

JASON enters the first name: BURNETT, SONNY. And pulls up BURNETT's DNS file.

JASON

Burnett, Sonny. Age 40. Born: Miami, Florida. Arrested: Twice.

Suspicion of drug trafficking. Charges dropped both times.

BURNETT's rap sheet continues. JASON whistles.

JASON

His rap sheet is...

FRANK

Tell me about it. He's been arrested for almost everything at least once.

JASON spots something interesting.

JASON

Check this out...

JASON points to item on screen.

JASON

It seems our Mr. Burnett owns a Rockland Gardens.

FRANK picks up a copy of the list that JASON sent AIRWOLF and looks it over.

FRANK

(disappointment)

Rockland isn't on the list.

(CONTINUED)

JASON

Didn't think it would. That would have too easy.

(beat)

One doesn't go looking for a needle in a haystack and find the needle right away.

JASON enters the next name: CHAPEL, MARK. And pulls up CHAPEL's DNS file.

JASON

Chapel, Mark. Age 35. Born: New Orleans, Louisiana. Suspected in the assassinations of...

A long list of names appears.

JASON

He's a regular gun-for-hire. Seems he'll take out just about anyone.

FRANK

As long as you can pay his price.

JASON

Seems that he is also part owner in The Mountain Nursery.

FRANK consults the list again.

FRANK

Strike two, Jason. That one's not on the list either.

JASON

Well, you know what they say...

(beat)

It's always in the last place you look.

FRANK

That's because once you've found it, you stop looking.

JASON

Funny.

(CONTINUED)

JASON enters the last name: WILLIAMS, BRAD. And pulls up WILLIAMS' DNS file.

JASON

Williams, Brad: Age 30, worked for NASA. Suspected of selling government information to anyone who will pay the right price for it. It was never proven. And he disappeared. Suspected of going to one of his contacts in the ex-Soviet Union.

FRANK

And even though the wall is down, there are still some people, on both sides, who think it isn't.

JASON

So why are you...

FRANK

It's a long story.

FRANK is looking at the screen over JASON's shoulder. He sees something.

FRANK

Check it out.

(point to screen)

His uncle owns Desert Flowers. And...

FRANK hands JASON the list, pointing to the third last name on the list.

FRANK

It's on the list. Pull up Desert Flowers.

JASON enters DESERT FLOWERS and pulls up its file. In the top right-hand corner is the company logo. A rainbow, a sand dune centered under the rainbow, and the letters D and F under the dunes.

FRANK

That's it! That's the logo that was on the man's hat.

(CONTINUED)

JASON wheels the chair over to the CB. JASON picks up the mike, and calls AIRWOLF.

JASON

Locke to Wolf, come in Wolf.

Momentary pause.

MIKE (VO)

Wolf. Go ahead Jason.

JASON

I think we just got a breakthrough.
Head to Desert Flowers.

ST. JOHN (VO)

Desert Flowers?

JASON

Yeh.

DEBBIE (VO)

It's the next one on the list.

JASON

If Jo's not there, someone there ought
to know where she is.

MIKE (VO)

Okay.

ST. JOHN (VO)

Wolf out.

JASON turns to FRANK, who, looks distracted, worried.

JASON

Don't worry Stein. They'll find her.

FRANK

I know.

(best)

That's not what's bothering me.

JASON

(raise eyebrow)

Oh? Then what is?

(CONTINUED)

FRANK

This whole situation has...

(beat)

It's made me realize just how important Jo is to me. You know what I mean?

JASON

Yeh. I do.

FRANK

I don't ever want to lose her.

(beat)

And I know just how to make sure I don't.

FRANK turns and heads to the door.

JASON

Where are you going?

FRANK stops in doorway and turns to JASON.

FRANK

There's something I have to do. Then I'll be back.

FRANK walks though the hanger.

JASON

Frank?

(walk to door)

Frank?

(stop in doorway)

Stein!

FRANK exits the hanger.

JUMP TO:

124 INT: DESERT FLOWERS (6:38PM)

JO is tied in a chair. There are two men standing in front of her. They both have machine guns. They've just finished "questioning" her. There are two men standing in a far corner. One of them is wearing a suit. His name is BRAD WILLIAMS. The other man was the one "questioning" JO. He also has a machine gun. FOCUS on BRAD.

(CONTINUED)

MAN

She knows nothin' boss.

BRAD

You sure?

MAN

Positive. Me an da boys been
questionin' her for hours, boss.

(beat)

Day worked her over real good.

(beat)

If she knew anythin', don't ya think
she woulda said it?

BRAD

Okay.

(beat)

Where's Stein?

MAN

Who?

BRAD

Stein!

MAN

We's all that's here boss. Who's
Stein?

BRAD

IDIOTS!!!!

EVERYONE looks over at them.

BRAD

(lower voice)

I said grab Stein and the girl!

MAN

Sorry boss.

BRAD

Must I do everything myself!

There is an explosion from outside.

BRAD

What was that?

(CONTINUED)

Another explosion from outside.

BRAD

Let's get out of here. That must be Stein.

BRAD, the man he was talking to, and one of the men with JO, run to the back door. The other man decides he wants to take JO with them. BRAD turns and yells at him.

BRAD

Leave her!

BRAD and his men exit. JO is alone. JO tries to loosen the ropes that she is tied up with. In a few seconds, MIKE enters via the front door, with his gun drawn. He is surprised to see the room empty. He sees JO and runs to her.

MIKE

You alright?

JO

Fine.

MIKE starts untieing the ropes.

JO

They're...

MIKE

Don't worry about them. Deb and St. John will get them.

JUMP TO:

125 EXT: BRAD'S CAR

The car is driving down the road, and AIRWOLF is in hot pursuit.

CONTINUE TO:

126 INT: CAR

The two men who were guarding JO, are in the front seat. BRAD, and the man he was talking to, are in the back seat. BRAD is behind the driver. FOCUS on back seat. MAN looks out back window and sees AIRWOLF.

(CONTINUED)

MAN

It's still after us boss.

(beat)

What are we gonna do?

BRAD

For starters, you can try shooting at it, you idiot.

MAN

Right. Shoot it down.

(beat)

Why didn't I think of that?

The man rolls down his window and starts shooting at AIRWOLF.

CONTINUE TO:

127 EXT: CAR

The bullets from the machine gun just bounce off AIRWOLF.
The man empties the clip then gets back inside the car.

(NOTE: AIRWOLF has not fired on the car. Yet.)

CONTINUE TO:

128 INT: CAR

The man reloads the gun.

BRAD

Where did you learn to shoot?

MAN

Hunh?

BRAD

That chopper is so close and so big.

(beat)

How can you keep missing it?

MAN

I ain't missin' it boss. The bullets are just bouncin' off it.

BRAD

Bouncing off it?

(CONTINUED)

BRAD grabs the gun.

BRAD
Give me that.
(beat)
I'll show you how to shoot.
(beat)
Watch, and learn.

CONTINUE TO:

129 EXT: CAR

BRAD opens the window and starts shooting at AIRWOLF. He empties the clip. Again, the bullets just bounce off AIRWOLF. BRAD gets back inside the car.

CONTINUE TO:

130 INT: CAR

BRAD throws the gun down on the seat. MAN looks at him.

MAN
See, I told ya, boss. The...
BRAD turns to him.

BRAD
SHUT UP!
(beat)
Can't this car go any faster?

CUT TO:

131 INT: AIRWOLF

ST. JOHN and DEBBIE are both wearing their black helmets.

ST. JOHN
Okay.
(beat)
Now that they've had their fun...
(beat)
Let's show 'em that we mean business.

DEBBIE
Right.

(CONTINUED)

ST. JOHN raises his hand to the side of his helmet and lowers his visor. He targets the car's rear tire, and fires.

CUT TO:

132 EXT: CAR

Direct hit. The car swerves out of control and goes off the road. It rolls down the hill and hits the ground. Hard. It explodes on impact.

JUMP TO:

133 EXT: AIRWOLF

AIRWOLF turns around and flies back to Desert Flowers.

CONTINUE TO:

134 EXT: DESERT FLOWERS

AIRWOLF lands and picks up MIKE and JO. MIKE gets in front and JO gets in back. AIRWOLF lifts off.

CONTINUE TO:

135 INT: AIRWOLF

ST. JOHN
You alright?

JO
Fine.

ST. JOHN
You don't look...

MIKE
Lady to base. Lady to base.
(beat)
Mission accomplished.

JASON (VO)
How's...

JASON is now on the monitor.

MIKE
She says she fine.

(CONTINUED)

JASON

What about...

ST. JOHN

You don't have to worry about them
anymore.

JASON

What do you...

DEBBIE

Let's just say...

(beat)

...they've been neutralized.

JO

(beat)

How's Frank?

JASON

Fine.

(beat)

He can't wait to see you.

JO smiles.

MIKE

We're on our way home.

(beat)

Wolf out.

CONTINUE TO:

136 EXT: AIRWOLF

Airwolf flies to the lair.

JUMP TO:

137 INT: THE LAIR (7:10PM)

Airwolf descends.

JUMP TO:

(CONTINUED)

138 INT: SANTINI AIR - HANGER (8:25PM)

MIKE and JO enter. FRANK and JASON are in the office. FRANK sees them enter and runs to JO. FRANK embraces her, in a tight hug. MIKE enters the office.

PAN TO:

139 INT: OFFICE

JASON is sitting at the desk. MIKE enters and leans against the desk. JASON and MIKE watch FRANK and JO through the window.

JASON

I guess this is another file we can close, eh?

MIKE

Yeh.

They're still watching FRANK and JO. FRANK removes a small box from his pocket and hands it to JO. MIKE turns to JASON.

MIKE

Is that what I think it is?

JO opens the box and smiles. She then gives FRANK a hug.

JASON

So, that's what he meant.

FRANK puts the ring on JO, and they walk to the office. MIKE and JASON, turn away from the window. JO and FRANK enter.

JASON

I'm glad you're okay Jo.

(beat)

You really had...

JO

Wait. I've...

(beat)

...we've...

(beat)

...got something to say.

MIKE pretends to be curious.

(CONTINUED)

MIKE

Oh?

JO shows them the ring.

MIKE

Is that...

JO

Yes. Frank just proposed and I said yes.

MIKE / JASON

Congratulations.

JASON shakes FRANK's hand, and MIKE gives JO a hug. Then MIKE shakes FRANK's hand, and JASON gives JO a hug.

JUMP TO:

140 INT: ST. JOHN'S (10:00PM)

ST. JOHN and DEBBIE, are cuddled on the couch, watching a movie. The phone rings. They give each other a "that better not be Jason" look.

ST. JOHN

Hello?

JO (VO)

(excited)

Hi.

ST. JOHN

Jo?

JO (VO)

I've got something to tell you.

ST. JOHN

From the tone in your voice, it must be...

JO (VO)

I'm getting married.

ST. JOHN

(surprise)

Married?

(CONTINUED)

DEBBIE perks up when ST. JOHN says "Married?"

DEBBIE

Who's...

JO (VO)

Yes.

(beat)

Frank proposed when we returned to the hanger.

ST. JOHN

Congratulations Jo.

JO (VO)

Thanks.

ST. JOHN

(teasingly)

You set a date yet?

JO (VO)

No. Not yet.

ST. JOHN

I'm...

JO (VO)

I know.

(beat)

See ya in the morning.

ST. JOHN

See ya.

ST. JOHN hangs up the phone.

ST. JOHN

I don't believe it.

DEBBIE

I never thought he'd actually do it. I mean...

(beat)

I knew he was thinking about it, but...

ST. JOHN looks at her.

(CONTINUED)

ST. JOHN

What?

DEBBIE

He mentioned it the last time...

ST. JOHN

(raise eyebrow)

And how many other secrets are you harboring?

DEBBIE

(smile)

Wouldn't you like to know.

She wraps her arms around his neck.

DEBBIE

Any secrets I may or may not be harboring are locked up. I'll never tell.

ST. JOHN

(smile)

Oh yeh?

DEBBIE

Yeh.

She leans over to kiss him, and he starts tickling her. She is very, very ticklish, and starts laughing.

DEBBIE

St. John!

(beat)

Stop it!

(beat)

I...

She is laughing so hard, that she falls back on the couch. He falls on top of her. Their eyes lock. He stops tickling her. And runs his hands up her sides, from inside her shirt. He then brings his lips to hers and kisses her deeply. After a few moments, he breaks the kiss. He removes his hands from inside her shirt and starts undoing the button on her shirt. He kisses her neck and throat, while undoing her shirt.

JUMP TO:

(CONTINUED)

SATURDAY JULY 10th 1993

141 INT: SANTINI AIR - OFFICE (NOON)

MIKE is alone. He is at the computer. The phone rings. MIKE wheels the chair over to the phone and answers it.

MIKE

Santini Air.

ST. JOHN (VO)

Hi Mike. It's me.

(beat)

What's the schedule like today?

MIKE

Hang on.

MIKE consults the desk calendar.

MIKE

Empty.

ST. JOHN (VO)

And tomorrow?

MIKE

Same.

ST. JOHN (VO)

Good.

MIKE

Why?

ST. JOHN (VO)

I thought I'd take Deb camping for the weekend.

MIKE

Camping?

(beat)

You?

ST. JOHN (VO)

What's that supposed to mean?

(CONTINUED)

MIKE

Nothing.

(beat)

Have fun.

ST. JOHN (VO)

I'm sure we will. Bye.

MIKE

Bye.

MIKE hangs up the phone and wheels back over to the computer. He continues with what he was doing.

JUMP TO:

142 INT: ST. JOHN'S JEEP (2:30PM)

ST. JOHN is driving, and DEBBIE is cuddled beside him. All the camping gear is in the back seat.

CONTINUE TO:

143 TIME FLIES

They drive for a while, then pull into a park. They register at the camp office, then enter the park. They search for their campsite. There is a big shady tree in the corner. ST. JOHN parks the jeep under it. They set up camp. Then they go for a walk, and wind up on the beach. They walk along the shore, and then watch the sunset. Then they head back to camp. ST. JOHN lights a fire, while DEBBIE cooks dinner on the gas stove. They eat, then they sit at the fire, and stare at the stars. They search for the constellations. They see a shooting star. ST. JOHN kisses her. The fire is almost out. They put out the fire, then go into the tent. They get undressed and get into the sleeping bag. They make love.

JUMP TO:

SUNDAY JULY 11th 1993

144 EXT: TENT (10:00AM)

It is pouring rain. The jeep isn't getting wet since it is still under the tree.

PAN TO:

(CONTINUED)

145 INT: TENT

ST. JOHN wakes up first. He looks at DEBBIE and kisses her forehead. She awakens.

DEBBIE
Hmm. Morning Stj.

ST. JOHN
Morning.

DEBBIE hears the rain.

DEBBIE
Is that rain?

He looks at roof.

ST. JOHN
(disappointment)
I had so much planned for today.
(beat)
Now we're trapped inside this tent.

DEBBIE
We don't have to be.

ST. JOHN looks at her.

ST. JOHN
What are you...

The rain outside gets heavier and it sounds like a storm is brewing.

DEBBIE
On second thought.

ST. JOHN lies back down. DEBBIE lies on her side and stares at him.

ST. JOHN
The day is ruined.
(beat)
What are we supposed to do trapped in here?

DEBBIE smiles seductively. ST. JOHN isn't looking at her, he's staring at the roof of the tent.

(CONTINUED)

DEBBIE

Oh, I'm sure we can think of something.

ST. JOHN

Yeh?

(beat)

Like what?

He looks at her. She smiles and rolls onto him. She kisses up his body, from his chest to his throat to his neck. ST. JOHN says his line as she is kissing him. He finishes it, as she is reaching his neck.

ST. JOHN

Oh, that.

(beat)

I think we could manage that.

She kisses his neck. He raises his hand to her head and gathers her hair in his hand. He pulls her lips to his. He kisses her passionately and pulls her close. He rolls he over and makes love to her. By now, there is a full-blown storm outside.

JUMP TO:

146 INT: SANTINI AIR - OFFICE (11:00AM)

MIKE is hanging up the phone as JO enters. JO is soaking wet.

JO

Whoa. It's really coming down out there.

MIKE

Tell me about it.

MIKE looks at JO.

MIKE

(beat)

St. John sure picked one hell of a weekend to go camping.

(beat)

I just hope that wherever they are, it's not as bad as it is here.

JO

Where *did* they go anyway?

(CONTINUED)

MIKE

Don't know. He didn't say.

JUMP TO:

147 INT: TENT (NOON)

DEBBIE is resting her head on ST. JOHN's chest. He is playing with her hair. She notices that the rain has stopped.

DEBBIE

Stj, listen.

ST. JOHN

(listen)

I don't hear anything.

DEBBIE

Exactly.

DEBBIE looks at him.

DEBBIE

The rain. It's stopped.

ST. JOHN

So it has.

DEBBIE

Why don't we go for a walk?

ST. JOHN

Sure.

(beat)

But let's get something to eat first.

DEBBIE

(smile)

Okay.

CONTINUE TO:

148 TIME FLIES

They get up and dressed. Then exit the tent. They make some sandwiches. They eat them. Then they go for a walk. In the opposite direction from the way they went before. They walk for about an hour, then turn around and return to camp. They get back to camp at around 3:00 and pack up the jeep. They

(CONTINUED)

exit the park at around 4:00 and drive back to ST. JOHN's. They stop for dinner on the way home. They get back to ST. JOHN's, at around 8:00.

CONTINUE TO:

149 TIME RESUMES (8:00PM)

They enter and go sit on the couch. Just as they are sitting down, the phone rings. DEBBIE turns to ST. JOHN.

DEBBIE

Don't answer it.

(beat)

Let it ring.

ST. JOHN

I'd love to ignore it, but...

DEBBIE

I know. I know.

ST. JOHN

(answer phone)

Hel-lo?

MIKE (VO)

You're back!

ST. JOHN

Obviously.

MIKE (VO)

Cute.

ST. JOHN

Is there a reason for this call, Mike?

MIKE (VO)

Well actually...

ST. JOHN

Out with it, Mike!

MIKE (VO)

You planning on coming in tomorrow?

ST. JOHN

Why? Do you...

(CONTINUED)

MIKE (VO)

No we don't. I just wanted to know, in case for some reason, Jason should ask.

ST. JOHN

No. I was...

MIKE (VO)

Planning to fly to Toronto?

ST. JOHN

(raise eyebrow)

Yeh.

MIKE (VO)

Okay. See ya Tuesday?

ST. JOHN

(still curious)

Yep.

MIKE (VO)

I guess I should...

ST. JOHN

Bye Mike.

ST. JOHN hangs up the phone. He has a "what was that about" look on his face.

JUMP TO:

MONDAY JULY 12th 1993

150 INT: DEBBIE'S - BASEMENT (8:00PM EST)

DEBBIE is sitting on the floor. ST. JOHN is lighting a fire.

ST. JOHN

Don't you have a call to make?

DEBBIE

What?

ST. JOHN gets the fire lighting. He goes and sits beside her.

ST. JOHN

You said you'd call Anna when you...

(CONTINUED)

DEBBIE

No I didn't. She said, call me.

ST. JOHN

And you...

DEBBIE

(wrap arms around him)

Stj, honey. I can call her in the morning. I'd rather talk, or not talk, to you right now.

ST. JOHN smiles and pulls her to him. He kisses her, passionately.

JUMP TO:

TUESDAY JULY 13th 1993

151 INT: BEDROOM (6:00AM)

ST. JOHN wakes up. He gets out of bed and starts getting dressed. He notices DEBBIE's STAR-TREK communicators are on the desk. One is a TOS communicator, and one is a TNG communicator. He walks over to the desk, carrying his shirt. He puts his shirt down on the desk. He picks up the TOS communicator. He flips it open, and it beeps. The beep wakes DEBBIE up. He closes it and puts it back on the desk. DEBBIE sits up in the bed.

DEBBIE

St. John?

ST. JOHN looks at her as he puts on his shirt and takes his jacket off the chair. He throws his jacket on the desk, over the communicators.

DEBBIE

What was that beep?

ST. JOHN

Beep? What beep?

He walks over to the bed.

DEBBIE

It sounded like...

(beat)

...a communicator...

(CONTINUED)

ST. JOHN

A communicator?

ST. JOHN sits on the side of bed.

ST. JOHN

You must have been dreaming, honey.

ST. JOHN gives her a short kiss.

DEBBIE

Yeh. I guess so.

ST. JOHN gets off the bed and goes back over to the desk.

DEBBIE

You leaving?

He nods.

DEBBIE

So early?

ST. JOHN

Sorry. But...

DEBBIE

I know.

ST. JOHN smiles at her, as he picks up his jacket from the desk. He also picks up the communicators. He walks back over to her and kisses her goodbye.

ST. JOHN

You go back to sleep. I'll let myself out.

DEBBIE

(smile)

Okay.

ST. JOHN

I'll call ya later.

DEBBIE

Bye.

ST. JOHN

Bye.

(CONTINUED)

ST. JOHN exits the room, via the walk-through closet. DEBBIE lies back down and stares at the ceiling.

JUMP TO:

152 EXT: SANTINI AIR CHOPPER (11:00AM CST)

The chopper is flying over Nebraska.

CONTINUE TO:

153 INT: CHOPPER

ST. JOHN picks up the CB mike and calls SANTINI AIR.

ST. JOHN
Hello, hello. You guys there?

JO (VO)
St. John?

ST. JOHN
Morning Jo. Is Mike there?

MIKE (VO)
What can I do for you?

ST. JOHN
What's the name of that electronics wizard?

MIKE (VO)
You mean Mandrake?

ST. JOHN
That's him. You think you could call him and arrange a meeting?

MIKE (VO)
Sure. Why?

ST. JOHN looks over at the communicators on the passenger seat.

ST. JOHN
I'll explain when I see you.

MIKE (VO)
Which will be when?

(CONTINUED)

ST. JOHN
About two hours. Give or take.

MIKE (VO)
Okay. See ya then.

ST. JOHN
Out.

ST. JOHN hangs up the CB.

CUT TO:

WEDNESDAY JULY 14TH 1993

154 INT: DEBBIE'S - BASEMENT (NOON EST)

DEBBIE is on the phone.

DEBBIE
That's right. She's fine.
(beat)
Oh, and you'll never guess what else
happened.

ANNA (VO)
What?

DEBBIE
Frank proposed.

ANNA (VO)
Proposed what?

DEBBIE
To Jo. He asked her to marry him.

ANNA (VO)
Really?

DEBBIE
Yes, really. I saw it coming though. I
mean, he did ask me if he should, but
that was a while ago.

ANNA (VO)
Oh.

(CONTINUED)

Momentary pause. ANNA is wondering how to bring up the subject she wants to.

ANNA (VO)

Debbie?

DEBBIE

Yeh.

ANNA (VO)

If I ask you a question, will you give me an honest answer?

DEBBIE

(raise eyebrow)

If I can.

ANNA (VO)

Where did St. John come from?

DEBBIE

The name?

ANNA (VO)

No. I mean on Friday. Where did he come from?

DEBBIE

I don't...

ANNA (VO)

When I left, there was no car, or cab, in the driveway. And there was no helicopter in the yard, either. And, unless their company has ties to Starfleet, he didn't just beam in.

DEBBIE

You must be mistaken. There was a helicopter. You probably just didn't see it.

ANNA (VO)

Not only did I not see a helicopter, I never heard one either.

Momentary pause.

(CONTINUED)

ANNA (VO)

If a helicopter landed in your back yard, don't you think I would have heard it?

DEBBIE is silent. After a few moments ANNA continues.

ANNA (VO)

Don't try to cover it anymore. I know. I saw it.

DEBBIE

(raise eyebrow)

Saw what?

ANNA (VO)

Airwolf.

DEBBIE

Airwolf? I...

ANNA (VO)

Don't you play coy with me. You know damn well what I'm taking about.

(beat)

It's a big black helicopter of some kind. It can appear, and then disappear, just as fast. It also, apparently, makes no noise.

DEBBIE

You sure you're feeling all right?

ANNA (VO)

I'm fine.

DEBBIE

I think you've been watching to many...

ANNA (VO)

I know what I saw, and what I didn't hear. It came from underground, hovered for a second, and then POOF... it was gone. It was as if they jumped to warp speed or something.

DEBBIE is silent. She's not sure what to do.

(CONTINUED)

ANNA (VO)
Aren't you gonna say...

DEBBIE
I... I gotta go.

ANNA (VO)
Debbie? Deb...

DEBBIE hangs up the phone, cutting ANNA off.

JUMP TO:

155 INT: SANTINI AIR - OFFICE (10:10AM MST)

ST. JOHN, MIKE, JO, and MANDRAKE are in the office. MANDRAKE is looking over the communicators.

ST. JOHN
Can you do it?

MANDRAKE
You mean so that they actually work?
Like in the show?

ST. JOHN nods affirmingly.

MANDRAKE
Not these ones.
(beat)
But I could reproduce them and make a
working one.

ST. JOHN
Great.

MANDRAKE
You'll just have to let me know what
frequency you want them set at.

JO
Does that matter?

MANDRAKE
Unless you want the whole world
broadcast over them. Yeh, it matters.
(beat)
One frequency only. That way it's
direct. You to it, and it to you.

(CONTINUED)

MIKE

How long?

MANDRAKE

When do you want them?

ST. JOHN

How soon can you have them?

MANDRAKE

I take it that means you want them
ASAP.

ST. JOHN nods.

MANDRAKE

Okay. I'll get cracking on them as soon
as I get back to my lab.

MANDRAKE puts the communicators on the desk and turns to leave.

JO

Wait, won't you need these?

MANDRAKE

I happen to be a major Trekker myself.
I have the blueprints at home.
(beat)
I'll leave the frequency setting till
you get back to me. See ya later.

MIKE / JO / ST. JOHN

Bye.

MANDRAKE exits. JO turns to ST. JOHN.

JO

Won't Debbie miss these?

ST. JOHN

I guess I should...

MIKE flips open the communicator and puts on his best William
Shatner impersonation.

MIKE

Kirk to Enterprise. Come in
Enterprise.

(CONTINUED)

The phone rings. ST. JOHN and JO look at MIKE. MIKE closes the communicator.

MIKE
Coincidence?

MIKE answers the phone.

MIKE
Santini Air.

DEBBIE (VO)
Mike, Debbie. We've got a problem.

MIKE
How so?

DEBBIE (VO)
Anna saw Airwolf fly off on Friday.
And she's full of questions. What
should I do?

ST. JOHN and JO are looking at MIKE with a "who is it" look.

MIKE
Hang on.
(turn to them)
It's Deb.

ST. JOHN reaches for the phone.

MIKE
Wait. We have a problem.

ST. JOHN
What sort of problem?

MIKE
Anna.

JO
(raise eyebrow)
Anna?

MIKE
She saw Airwolf on Friday. And...
she's full of questions. Deb wants to
know what to do.

(CONTINUED)

ST. JOHN
(turn to Jo)
Call Jason.

JO nods. ST. JOHN looks back at MIKE.

ST. JOHN
Give me the phone.

MIKE hands ST. JOHN the receiver.

ST. JOHN
Deb?

DEBBIE (VO)
Yeh?

ST. JOHN
Here's what I want you to do.

CUT TO:

156 INT: DEBBIE'S - BASEMENT (3:50PM EST)

DEBBIE and ANNA are sitting on the couch.

DEBBIE
Okay, look. I've talked to Mike and
St. John, and...
(beat)
what you are about to see, does not, I
repeat, does not, leave this house.

ANNA
But...

DEBBIE
You are to tell no one! You are to
discuss this with no one.
(beat)
Except of course, St. John, Mike,
Frank, Jason, Jo, and me.
(beat)
Understand?

ANNA doesn't answer.

DEBBIE
If you don't promise, we can't show
you.

(CONTINUED)

DEBBIE is beginning to think this is a bad idea.

DEBBIE

This is serious.

(beat)

Anna, are you still there?

(beat)

Do you under...

ANNA

I suppose so.

DEBBIE

It's for your own good. If you mention this to anyone, you could be putting yourself, and them, in danger.

ANNA

What...

DEBBIE

Airwolf is a top-secret U.S government chopper.

ANNA

So they do work the government.

DEBBIE

Yes.

ANNA

What are they? FBI? CIA? DEA? What?

DEBBIE

That's on a need to know. And you don't need to know.

DEBBIE glances at her watch.

DEBBIE

They should be here in about 10 minutes. Ready?

ANNA

I guess so.

They rise. DEBBIE takes a blindfold out of her pocket.

(CONTINUED)

ANNA

Is that really necessary?

DEBBIE

Yes. Just because you know about Airwolf, doesn't mean you should know how to get into the base. The secret entrance is just that. A secret.

DEBBIE blindfolds ANNA. She spins her around a few times, to disorient her. DEBBIE then takes a-round-about way to the entrance. She removes the wooden panel from the wall, and enters the access code, 4-2-9-5-3, on the access-panel. The door, on the floor, opens. They descend the stairs. The door closes.

CONTINUE TO:

157 INT: TUNNEL 157

DEBBIE stops half-way down the stairs and removes ANNA's blindfold. They descend the rest of the stairs and walk to the end of the tunnel.

ANNA

A dead end?

DEBBIE

Turn around.

ANNA

Wh...

DEBBIE

Just do it.

ANNA turns around. DEBBIE starts to blindfold ANNA again.

ANNA

Is this really nec...

DEBBIE

Yes.

DEBBIE finishes blindfolding ANNA, then goes to the wall to find the panel. She finds it and enters the door code. 5-2-7-6-6. The door appears and opens. She takes ANNA's hand and leads her in.

(CONTINUED)

DEBBIE

Come on.

They enter. The door closes.

CONTINUE TO:

158 INT: BASE

They stop just inside, and DEBBIE removes the blindfold once again and puts it in her pocket. ANNA is amazed at what she sees.

ANNA

Wow! This is neat! I...

She stops talking when she hears five beeps coming from the computer.

DEBBIE

That's them. Over here.

ANNA walks over to DEBBIE. The roof opens, and AIRWOLF descends. ANNA just stares at AIRWOLF. Like a child on Christmas morning stares at the tree. AIRWOLF lands and shuts down. ST. JOHN, MIKE, and JASON, exit. (NOTE: ST. JOHN set the security systems before exiting.) They walk over to DEBBIE and ANNA. ST. JOHN gives DEBBIE a hug and a kiss. MIKE walks over to the computer table and places the Star Trek communicators on it.

ANNA

Wow! It's even more beautiful than...

MIKE

She.

ANNA

What?

MIKE

She. We like to think of her as a she,
not an it.

ANNA

Oh. Sorry.

ANNA walks over to AIRWOLF and runs her hand along the side. She looks inside the window. She tries to open the door, but

(CONTINUED)

it's locked. JASON comes up behind her and puts a hand on her shoulder.

JASON

There are a few things we need to talk about.

JASON motions her into the apartment. ANNA walks that way and JASON follows her.

PAN TO:

159 MIKE AND DEBBIE AND ST. JOHN

They are all now over by the computer table.

DEBBIE

I hope he goes easy on her.

MIKE

You know Jason.

DEBBIE

Yeh. I do.

(beat)

I got it easy because I was invited in. Anna just...

MIKE turns and casually notices the communicators.

MIKE

Hey, do these work?

DEBBIE turns to see what MIKE is referring to.

DEBBIE

Do what...

DEBBIE notices the communicators.

DEBBIE

How'd they get down here?

DEBBIE walks over to table.

DEBBIE

I could have...

MIKE picks up the TOS communicator and flips it open.

(CONTINUED)

MIKE

Rivers to Airwolf. Rivers to Airwolf.
Come in Airwolf.

DEBBIE

They don't work, Mike. They're only
props.

MIKE

To bad.

DEBBIE

It'd be great if they did though,
wouldn't it?

MIKE

Maybe one day.

ST. JOHN and MIKE exchange a look.

DEBBIE

What do you think it would take to make
them work?

ST. JOHN

(put arm around her)

A good engineer?

MIKE puts his best William Shatner impression again and talks
into the TOS communicator.

MIKE

Scotty! We need you. Commander Scott,
please report to the Bridge.

ST. JOHN and DEBBIE laugh. MIKE laughs too.

JUMP TO:

160 INT: BASE (5:00PM)

ST. JOHN, MIKE, and DEBBIE are playing a game of cards. MIKE
wins. They are about to play another game, when the apartment
door opens, and JASON and ANNA head over.

DEBBIE

Here they come.

(CONTINUED)

DEBBIE gathers up the cards and puts them away. JASON approaches.

JASON
Okay guys let's move out.

MIKE and ANNA say their next lines simultaneously.

MIKE	ANNA
Right now?	You're not staying?

JASON
(look at Mike)
Yes, right now.
(turn to Anna)
Sorry.

JASON heads to Airwolf.

PAN TO:

161 STAY WITH JASON

JASON
They did a great job. This place looks terrific.

MIKE
(following)
Yeh.

JASON
When we get back, I want you and St. John to...

JASON turns and notices that ST. JOHN is still back there. He's kissing DEBBIE goodbye.

JASON
(yell)
Yo, St. John.

ST. JOHN keeps kissing DEBBIE.

JASON
HAWKE!

(CONTINUED)

ST. JOHN breaks the kiss and runs to AIRWOLF. ST. JOHN and MIKE get in the front and JASON gets in the back.

CONTINUE TO:

162 INT: AIRWOLF

ST. JOHN starts her up. MIKE enters the code to open the roof.

CONTINUE TO:

163 INT: BASE

The base computer beeps five times, and the roof opens. AIRWOLF ascends. DEBBIE and ANNA watch her ascend. The roof closes. DEBBIE picks up the communicators and turns to ANNA.

DEBBIE

Let's get out of here.

DEBBIE walks over to the door. ANNA is still staring at the whole place. DEBBIE can see she is distracted, so she enters the door code while ANNA is not looking. The door opens.

DEBBIE

You coming?

ANNA

Do I have to?

DEBBIE

Unless you want to be locked in.

ANNA walks over. They exit. Lights go out and the door closes.

CONTINUE TO:

164 INT: TUNNEL

They run through the tunnel to the stairs. They get about 85% of the way up the stairs when DEBBIE stops. ANNA turns to her.

ANNA

What is it?

DEBBIE removes the blindfold.

ANNA

Is that really necessary! I mean I know it's here. And...

(CONTINUED)

DEBBIE

(look at her)

For now, it would be better if you
didn't know how to get in.

ANNA

Don't you trust me?

DEBBIE

I...

ANNA

I can keep a secret you know.

DEBBIE

This is different. This secret can be
a matter of live and death.

ANNA

Okay. Okay.

DEBBIE puts the blindfold on her, and they continue up the stairs. DEBBIE finds the panel and enters the door code. 4-2-9-5-3. The door opens. They climb out. The tunnel lights go out as the door closes over.

CONTINUE TO:

165 INT: BASEMENT

DEBBIE spins ANNA a few times to disorient her. Then she takes a-round-about way back to the basement couch. They reach the couch and sit. DEBBIE removes the blindfold.

DEBBIE

So, now you know about The Wolf.

ANNA

Yeh. And you know what?

(beat)

I kinda wish I didn't.

DEBBIE gives her a look.

ANNA

Jason made everything seem so...

(beat)

complicated.

(CONTINUED)

DEBBIE

(laugh)

Yeh. Jase does have a tendency to do that.

ANNA

Maybe it would be better if I could just forget it.

DEBBIE

You know how hard it's been on all of us to make sure we don't mention her in front of you? Do you?

ANNA

I...

DEBBIE

All of us, at one time or another, have almost slipped.

(beat)

You were, at most times, the only one in the room who didn't know about her.

ANNA

Now that you mention it, that does explain a few things.

DEBBIE

Like what?

ANNA

Remember when we were at Wonderland and Mike got soaked on Timberwolf Bridge?

(beat)

I said he looked liked a drowned wolf. And just for a moment, he got this really weird look on his face. I, of course, was referring to the ride. I guess he must have thought, if only for a second, that I was referring to Airwolf.

(beat)

Which is what you were referring to when you said the same thing to him, right?

(CONTINUED)

DEBBIE

Yeh.

ANNA

Well. At least there are no more secrets between us, right?

DEBBIE thinks of MIKE and remains silent. She looks at the floor. ANNA looks at her.

ANNA

I said, right?

DEBBIE

Yeh. Right. Come on, I'll walk you to the bus stop.

They rise and walk to the stairs.

ANNA

By the way, where's Dusty? I...

DEBBIE

He's with Brenda for the month. He'll be back August 2nd.

ANNA

That's the same day as your parents and Marie, right?

DEBBIE

Yeh.

They walk up the stairs.

CONTINUE TO:

166 INT: STAIRS - SIDE DOOR

They reach the side door and exit.

JUMP TO:

WEDNESDAY JULY 22nd 1993

167 INT: SANTINI AIR - OFFICE (NOON MST)

ST. JOHN is writing up an FAA report. MANDRAKE steps in the doorway and knocks on the door. ST. JOHN looks up, and motions him in. MANDRAKE enters, and hands ST. JOHN a box.

(CONTINUED)

MANDRAKE

Here.

ST. JOHN takes it and opens it. It's the working TNG communicator.

ST. JOHN

Already? That was fast.

ST. JOHN taps it. Nothing happens.

MANDRAKE

We have to set the frequency first.
Here, I'll show you how.

MANDRAKE turns the communicator over and unscrews the back.

MANDRAKE

So. Which frequency do you want?

ST. JOHN

(smile)

I'll set it myself.

ST. JOHN sets the frequency. Then he screws the back, back on.

ST. JOHN

Let's try it now.

MANDRAKE

Okay.

ST. JOHN

(Tap it)

Hawke to Lady.

MIKE (VO)

Lady. What can we do for you, St. John?

ST. JOHN

(look at Mandrake)

It works.

MANDRAKE

Of course.

MIKE (VO)

What works?

(CONTINUED)

ST. JOHN

The communicator. Mandrake just gave me the TNG one.

(beat)

I'm gonna close the channel. I want you to call me back, okay?

MIKE

Okay.

ST. JOHN

Hawke out.

ST. JOHN taps the communicator again, closing the channel. Three seconds later, it beeps.

ST. JOHN

(tap it)

Mike?

MIKE (VO)

At your service.

ST. JOHN

Great. It works. You know, we should all get one of these.

MIKE (VO)

Yeh. Talk to ya when I see ya. Wolf out.

ST. JOHN taps the communicator, closing the channel. He turns to MANDRAKE.

ST. JOHN

You think you could make a few more of these?

MANDRAKE

What do you think I look like, a magician?

ST. JOHN

That's your namesake, isn't it?

MANDRAKE

Funny. Of course I can. If I did it once. I can do it again.

(CONTINUED)

ST. JOHN
...and again, and again...

MANDRAKE
Yeh, yeh, yeh.

ST. JOHN
How are you coming on the other one?

MANDRAKE
You still need it by the 1st?

ST. JOHN
If you can have it by then

MANDRAKE
I'll try.

ST. JOHN
Thanks.

MANDRAKE
Ciao.

ST. JOHN
Bye.

MANDRAKE exits. ST. JOHN goes to the phone. He picks it up,
and calls DEBBIE.

DEBBIE (VO)
Hello?

ST. JOHN
Hi hon. It's me.

DEBBIE (VO)
Hi Stj.

ST. JOHN
What time do you have to be at the Con
tomorrow?

DEBBIE (VO)
I'm on the set-up crew, so I should be
there by 10:00am. Why?

ST. JOHN picks up the communicator and plays with it.

(CONTINUED)

ST. JOHN

I just wanted to give you something
before the Con.

DEBBIE (VO)

What's wrong with tonight?

ST. JOHN

Nothing. I'll see you tonight.

DEBBIE (VO)

Love you.

ST. JOHN

Love you too.

ST. JOHN hangs up the phone and finishes his report. Then he
leaves a note for MIKE and JO and exits.

JUMP TO:

168 INT: DEBBIE'S - BASEMENT (10:30PM)

ST. JOHN and DEBBIE enter via the backdoor and head for the
couch. They sit down. ST. JOHN puts his hand onto his pocket
and removes the flat box that MANDRAKE gave him. DEBBIE raises
her eyebrow, as ST. JOHN hands her the box.

DEBBIE

What's this?

ST. JOHN

Open it and find out.

DEBBIE opens the box.

DEBBIE

(raise eyebrow)

A communicator pin?

ST. JOHN

Not really.

DEBBIE

What?

ST. JOHN

Put it on.

She does.

(CONTINUED)

ST. JOHN

Now tap it.

She taps it. It beeps.

DEBBIE

I didn't know they made one with a built-in soundboard.

MIKE (VO)

They don't.

DEBBIE

Mike!

MIKE (VO)

The one and only.

DEBBIE

Where... where are you?

MIKE (VO)

The Lair.

DEBBIE

In Utah? You mean this is a direct link to the Lair?

MIKE (VO)

And Airwolf.

DEBBIE

Wow.

DEBBIE looks at ST. JOHN and kisses him.

MIKE (VO)

I think I'll leave you two alone. Lair out.

ST. JOHN

(break kiss)

You have to...

DEBBIE

(smile)

I know.

DEBBIE taps the communicator, closing the channel.

(CONTINUED)

DEBBIE

Now, whenever I need you, all I need to do to is...

ST. JOHN

And as long as the channel is open, we can pinpoint your location anywhere within a 2000-mile radius.

DEBBIE

Two Thousand?

ST. JOHN

That's what Mandrake said.

DEBBIE

(laugh)

Mandrake the magician?

ST. JOHN

He likes to think he is.

DEBBIE

Well, I shall always wear it. You never know...

ST. JOHN kisses her.

JUMP TO:

FRIDAY JULY 23rd 1993

169 EXT: BACK YARD (7:00AM)

ST. JOHN and DEBBIE are standing by the chopper.

DEBBIE

You sure you can't come?

ST. JOHN

You know I would if I could.

DEBBIE

Yeh, I know.

She wraps her arms around his neck and kisses him. He pulls her close for a long kiss. He releases her and opens the helicopter door. He turns back to her.

(CONTINUED)

ST. JOHN

See ya.

DEBBIE

Bye.

ST. JOHN gets into the chopper and starts it up. Then flies off. DEBBIE returns to the house.

JUMP TO:

SUNDAY JULY 25th 1993

170 INT: REGAL CONSTELLATION HOTEL (5:10PM)

DEBBIE and ANNA are standing in an autograph line. DEBBIE is wearing her red TNG uniform. Complete with the rank of Commander, and the working communicator.

DEBBIE

I don't know why you want his autograph again.

ANNA

It's not for me. It's for... a friend.

DEBBIE

Sure.

(beat)

I'm going to go get a drink. I'll meet you at the Atrium, okay?

ANNA

But...

DEBBIE just looks at her.

ANNA

Okay.

DEBBIE leaves. She is walking to the Atrium when her communicator beeps.

DEBBIE

(mutter)

Not now.

(tap it)(quietly)

Yes.

(CONTINUED)

ST. JOHN (VO)

Can we talk?

DEBBIE

Hang on a second.

DEBBIE walks to a corner, out of the way.

DEBBIE

Okay, go ahead.

ST. JOHN (VO)

How's the Con going?

DEBBIE

Great. You should really come to one.

ST. JOHN (VO)

Maybe one day I will.

DEBBIE

I'm sure that's not the reason you called.

ST. JOHN (VO)

Was I that obvious?

DEBBIE

(of course tone)

Stj...

ST. JOHN (VO)

(beat)

What time is the convention over?

DEBBIE

Around 7:00.

ST. JOHN (VO)

So you should be home around 8-8:30?

DEBBIE raises her eyebrow, in curiosity. She wonders what he's up to.

DEBBIE

Around that.

ST. JOHN (VO)

I'll meet you at your place.

(CONTINUED)

DEBBIE

You know, you could probably land her right outside the hotel and no one would give you a second look.

ST. JOHN (VO)

We don't need that kind of publicity.

DEBBIE

I was just kidding hon.

ST. JOHN (VO)

I know. See ya tonight.

DEBBIE

See ya.

ST. JOHN (VO)

Bye.

DEBBIE

Out.

DEBBIE taps her communicator, closing the channel, and walks on to the Atrium.

JUMP TO:

171 EXT: DEBBIE'S - DRIVEWAY (8:45PM)

DEBBIE walks up the driveway to the gate. She is still wearing her Starfleet uniform. She looks through the fence and sees the chopper. She takes the house key out of her pocket and opens the side door.

CONTINUE TO:

172 INT: HOUSE

DEBBIE enters. She closes the door and locks it.

DEBBIE

Stj?

ST. JOHN (VO)

Downstairs.

CONTINUE TO:

(CONTINUED)

173 INT: BASEMENT

ST. JOHN has two candles lighting on the coffee table. He has a blanket spread out on the floor in front of the table. He is sitting on the blanket. DEBBIE descends the stairs and goes over to him.

DEBBIE

What's this for?

ST. JOHN

Can't I just surprise you, without it having to be for something?

She sits down beside him and kisses him.

DEBBIE

Is that better?

ST. JOHN

(smile)

It's a start.

He kisses her and pulls her close. Then he leans her back onto the blanket. The phone rings. They ignore it.

JUMP TO:

WEDNESDAY JULY 28th 1993

174 INT: BASEMENT (9:00AM)

DEBBIE has just gotten up. She reaches for the phone and calls MIKE, at home.

MIKE (VO)

(half-asleep)

What?

DEBBIE

Mike?

MIKE (VO)

(yawn)

Deb?

DEBBIE looks at the clock and realizes the time.

(CONTINUED)

DEBBIE

Sorry, I woke you, didn't I? I forgot about time difference. I haven't done that in a while.

MIKE (VO)

Don't worry about it. Is everything okay?

DEBBIE

Everything's fine.

MIKE (VO)

That's good.

(beat)

So, what can I do for you?

DEBBIE

Are you doing anything tomorrow?

MIKE (VO)

(playfully)

Nothing I can't get out of. Why? What did you have in mind?

DEBBIE

I need your help.

MIKE (VO)

Help? With what?

DEBBIE

Finding the perfect gift for St. John. I, I have an idea, but... I need a male perspective, and...

MIKE (VO)

Say no more. I'm all yours. See ya tomorrow.

DEBBIE

(smile)

Thanks Mike. Bye.

MIKE (VO)

Bye.

JUMP TO:

(CONTINUED)

THURSDAY JULY 29th 1993

175 EXT: SANTINI AIR - CHOPPER (7:00AM MST)

MIKE gets on a chopper, starts it up, then flies off.

CONTINUE TO:

176 TIME FLIES

He flies to DEBBIE's. He lands in her back yard around 4:00pm EST. They have something to eat, then drive to the Town Center. They reach the mall, park the car, and then head to a mall entrance.

JUMP TO:

177 EXT: SCARBOROUGH TOWN CENTER - PARKING LOT (9:00PM)

DEBBIE and MIKE, exit the center. They head for the car. They are each carrying a bag. They reach the car.

CONTINUE TO:

178 INT: CAR

They get into the car. They put the bags in the back seat. MIKE starts the car. DEBBIE leans over and gives him a kiss on the cheek. MIKE turns to her.

MIKE

What was that for?

DEBBIE

For helping me.

(beat)

I couldn't have done it without you.

MIKE flashes her a smile.

MIKE

It was my pleasure...

MIKE pulls the car out of the parking lot.

DEBBIE

Do you think he'll like it?

MIKE smiles a big smile.

(CONTINUED)

MIKE

I did.

DEBBIE playfully punches him in the arm.

DEBBIE

Miiiiike!

DEBBIE sits back in her seat, and MIKE drives on.

DEBBIE

I think the red was better.

MIKE

Are you kidding?

(beat)

Sure, the red one was... nice. But I still think the black one was the best.

(beat)

You did get the black one, didn't you?

DEBBIE

Yes, I got the black one.

All is quiet for a few moments.

MIKE

I've got a great idea. Why don't you fly back with me, and surprise him?

DEBBIE

(thinking)

Well, he was gonna fly up tomorrow, I guess we could save him the trip.

MIKE smiles and drives on.

JUMP TO:

FRIDAY JULY 30th 1993

179 EXT: DEBBIE'S - BACK YARD (8:00AM)

DEBBIE and MIKE enter the chopper. MIKE starts it up, and they lift off.

JUMP TO:

(CONTINUED)

180 EXT: SANTINI AIR (1:00PM MST)

The chopper lands.

JUMP TO:

181 INT: ST. JOHN'S (5:00PM)

There is a candle lighting in the center of the coffee table. It is the only source of light in the apartment. Beside the candle, is a single red rose, and a note. (The note reads: KISS ME.) DEBBIE is "sleeping" on the couch. She is in a "Sleeping Beauty" like pose. She is wearing a sexy black lace teddy. The door opens, and ST. JOHN enters. He sees her on the couch. He walks over. He sees the note. He picks it up and reads it.

ST. JOHN

(mutter)

Kiss me.

He goes over to the couch and sits on the edge. He leans over and kisses her. She awakens and pulls him down onto the couch in a passionate kiss. After a few moments, he breaks the kiss.

ST. JOHN

What are...

DEBBIE

Aren't you glad to see me?

ST. JOHN

Of course I am, you know that.

DEBBIE

I thought I'd surprise you with an early birthday present.

ST. JOHN

(raise eyebrow)

Oh, is that what that...

(point to her outfit)

...is?

DEBBIE

Part of it?

(CONTINUED)

ST. JOHN

Part?

DEBBIE

(smile)

You know what they say...

(beat)

...it's what's inside, or in this
case, underneath...

ST. JOHN smiles and kisses her lips. She pulls him onto her.
He positions himself on top of her and breaks the kiss. He
kisses her neck. She runs her fingers through his hair.

DEBBIE

Oh, I've missed you.

ST. JOHN

I've missed you too.

He kisses her. She pulls him close to her.

JUMP TO:

SATURDAY JULY 31st 1993

182 INT: SANTINI AIR - OFFICE (NOON)

MIKE is on the phone. JO is on the computer.

MIKE

...be here by 4:00, okay?

JASON (VO)

Okay. Bye.

MIKE

Bye.

MIKE hangs up phone and turns to JO.

MIKE

Frank is on his way with the
decorations and stuff, right?

JO

Yep. He should be here any minute.

The phone rings. MIKE answers it.

(CONTINUED)

MIKE

Santini Air.

ST. JOHN (VO)

It's me. I was wondering if you guys
needed me today.

MIKE

Let me check.

MIKE pretends to be looking at the desk calendar.

MIKE

Not until 5:00 to help with the end-
of-the-month inventory.

ST. JOHN (VO)

Okay. See ya then. Bye.

MIKE

Bye.

MIKE hangs up.

JUMP TO:

183 INT: ST. JOHN'S

ST. JOHN and DEBBIE are sitting on the couch. ST. JOHN is
hanging up the phone.

DEBBIE

Well?

ST. JOHN

They don't need me till around 5:00,
for inventory.

DEBBIE

Why don't I go with you? That way you
can be done faster.

ST. JOHN

(smile)

Now, what shall we do until then?

DEBBIE

(smile)

We could go to a movie, or for a walk,
or...

(CONTINUED)

As she is saying the line, she is sliding closer and closer to him. She kisses him.

JUMP TO:

184 INT: SANTINI AIR - HANGER (5:05PM)

ST. JOHN and DEBBIE enter the hanger. It is dark and deserted. The only light is in the office.

DEBBIE

Looks like no one is here.

ST. JOHN

(yell)

Mike?

(beat)

Jo?

(beat)

Hello?

DEBBIE

Maybe they're in the office.

They walk over to the office.

CONTINUE TO:

185 INT: OFFICE

They enter the office. It is also empty.

ST. JOHN

Mike?

(beat)

Jo?

The gang, (MIKE, JO, FRANK, JASON, and KAREN) come out of the back office. They are singing "HAPPY BIRTHDAY" ST. JOHN puts his arm around DEBBIE's shoulder and pulls her to his side. He kisses her forehead.

FADE OUT.

(CONTINUED)

Airwolf II
Chapter 6: Memories

By
Debbie Roche

November 1994
Revised 2024

FRIDAY AUGUST 20th 1993

1 INT: SANTINI AIR - OFFICE (6:30AM MST)

MIKE is sitting at the desk filling out an FAA report. DEBBIE is seductively leaning on the door frame and staring at MIKE. She clears her throat. MIKE answers her, without looking at her.

MIKE
Sorry, we're closed.

DEBBIE waltz's over and turns the chair around so MIKE is facing her. He looks at her. She is wearing an overcoat. Which is opened and displays the skimpy red teddy she is wearing.

MIKE
Ah, Deb...
(beat)
Ah, St. John's...
(beat)
...not... here.
(beat)
He'll...

She drops her overcoat and walks over to MIKE. She straddles him on the chair and kisses his neck. She whispers in his ear.

DEBBIE
I'm not here to see St. John.

MIKE
Oh. I...

DEBBIE
I've come for you.

She kisses his throat and looks him in the eye.

DEBBIE
Come.

She rises off the chair. She takes MIKE's hand in hers and leads him to the inner office.

PAN TO:

2 INNER OFFICE

She turns around, closes the door, and locks it. She leads him over to the couch and lays him down on it. She undoes his shirt

(CONTINUED)

while kissing his chest. Then she undoes his pants and removes them. She then kisses up his body.

MIKE grabs her hair in his hands and raises her head. He brings her lips to his and kisses her. They make love. They are so consumed in their hunger and desire for each other that they do not hear a knock on the door.

ST. JOHN (VO)

Mike?

MIKE kisses her neck as they reach their peak. She arches her back, and he pushes himself deeper inside of her. There is another knock.

ST. JOHN (VO)

Mike? You in there?

The door starts to open.

JUMP TO:

3 INT: MIKE'S - BEDROOM (8:00AM)

MIKE awakens with a start. It was a dream. He hears someone knocking on the door.

ST. JOHN (VO)

Mike? Open the door.

MIKE takes a deep breath and gets out of bed. He throws on a robe and exits his room.

CONTINUE TO:

4 INT: LIVING ROOM

MIKE is walking to the door. ST. JOHN knocks again.

MIKE

(yell)
I'm coming!

JUMP TO:

5 EXT: DEBBIE'S - DRIVEWAY (NOON EST)

A car speeds off up the street.

CUT TO:

(CONTINUED)

6 INT: BASEMENT

DEBBIE is walking, 1/2 conscious to her room. She is struggling to stay standing. There is a small cut on her forehead that is bleeding. She almost falls but manages to get a grip on the doorway of her room. She stops and regains her balance.

CONTINUE TO:

7 INT: BEDROOM

She walks over to her bed and falls onto it. She crawls on the bed and reaches for the drawer in the bedside table. She opens the drawer and removes the working TOS communicator. She turns over. She is now lying on her back on the bed. She flips open the communicator and it beeps. She raises it to her mouth and tries to say something but can't. She drops her arm onto the bed and loses consciousness. The communicator stays open, leaving the channel open.

JUMP TO:

8 INT: AIRWOLF (10:05AM MST)

ST. JOHN and MIKE are in the front. JO is in the back. JO picks up a reading on the comm-channel.

JO
(questioningly)
Hey guys?

ST. JOHN
Yeh?

JO
I'm picking up an incoming signal, but
no-one is answering on the other end.

ST. JOHN and MIKE exchange a "surprised" look.

MIKE
What?

ST. JOHN
Where's it coming from?

JO enters a command into the computer. A map comes up. She enters another command. The map zeros in on the signal. JO gets a look of recognition as the computer displays the address of the signal.

215 Phyllis Ave. Scarborough, Ontario. Canada.

(CONTINUED)

JO

Debbie's.

ST. JOHN and MIKE exchange a worried look.

ST. JOHN

Keep trying to get her Jo. Give me
turbos Mike.

MIKE

Turbos.

ST. JOHN

Jo, call Jason. Inform him we're
crossing the border.

JO

Right.

CONTINUE TO:

9 EXT: AIRWOLF

AIRWOLF turns and darts off towards DEBBIE's as the turbo-
engines are engaged.

CUT TO:

10 INT: DEBBIE'S ROOM (2:05PM EST)

ST JOHN, MIKE, and JO, run in through the walk-through closet.
ST. JOHN goes to DEBBIE's side. JO takes one look at DEBBIE
and decides to call the paramedics. JO leaves the room to use
the phone. ST. JOHN reaches DEBBIE's side. He removes the
communicator from her hand, closes it, and places it on the
bedside table. ST. JOHN sits on the bed beside her. MIKE stands
on the other side of the bed, near the door. The cut on DEBBIE's
head has stopped bleeding.

ST. JOHN

Deb?

(beat)

Deb?

MIKE sits on the other side of her. ST. JOHN and MIKE try to
revive her.

MIKE

Deb...

(beat)

...wake up.

(CONTINUED)

After a few seconds DEBBIE moves her head. She slowly opens her eyes. She sees MIKE first.

DEBBIE

Mike?

She turns her head and sees ST. JOHN.

DEBBIE

Stj?

(beat)

What? Where?

DEBBIE tries to rise. As soon as she moves her head, she gets dizzy. ST. JOHN places his hands on one shoulder, while MIKE places his hands on the other shoulder. They push her back down as JO enters.

ST. JOHN

Easy.

JO

The paramedics are on the way.

ST. JOHN looks at DEBBIE. DEBBIE seems to be struggling to stay awake.

ST. JOHN

What happened?

DEBBIE

I... I...

(beat)

I can't remember. I...

DEBBIE passes out again. ST. JOHN tries to wake her.

ST. JOHN

Deb?

(beat)

Honey, wake up.

(beat)

Deb?

JUMP TO:

11 INT: SCARBOROUGH GENERAL HOSPITAL - WAITING ROOM (4:45PM)

JO is sitting on the couch. MIKE is sitting in a chair. ST. JOHN is pacing.

(CONTINUED)

MIKE
St John, sit down, will ya!

ST. JOHN
I can't help it, Mike. I...

MIKE rises and walks over to him.

ST. JOHN
I just wish we knew what happened. I...

MIKE
I know buddy. But if you don't sit
down...
(beat)
I'm gonna have you tied down.

ST. JOHN
Okay, okay. I'll sit.

MIKE sits back in his chair. ST. JOHN sits in another chair.

Camera focuses on ST. JOHN as he thinks back to when first
time DEBBIE.

FADE INTO FLASHBACK:

12 FLASHBACK #1 (ST. JOHN'S POV)

Chapter 1: Scenes 38-39, 41-43, 45, 49, and 51.

FADE BACK TO PRESENT:

13 INT: SCARBOROUGH GENERAL HOSPITAL - WAITING ROOM (4:55PM)

Camera pans over to MIKE. He thinks back to the time he and
DEBBIE got stranded on an island.

FADE INTO FLASHBACK:

14 FLASHBACK #2 (MIKE'S POV)

Chapter 1: Scenes 52-61.

FADE BACK TO PRESENT:

15 INT: SCARBOROUGH GENERAL HOSPITAL - WAITING ROOM (5:05PM)

Camera pans to JO as she flashes back.

FADE INTO FLASHBACK:

(CONTINUED)

16 FLASHBACK #3 (JO'S POV)

Chapter 1: Scenes 10-21 and 23-26.

FADE BACK TO PRESENT:

17 INT: SCARBOROUGH GENERAL HOSPITAL - WAITING ROOM (5:15PM)

ST. JOHN is staring out a window. MIKE is flipping through a magazine. MIKE sees an ad for the Aspen Resort that they all went to last Christmas. MIKE stares at the picture and thinks back to Aspen.

FADE INTO FLASHBACK:

18 FLASHBACK #4 (MIKE'S POV)

Chapter 2: Scenes 20 and 25.

FADE BACK TO PRESENT:

19 INT: SCARBOROUGH GENERAL HOSPITAL - WAITING ROOM (5:25PM)

JO's flipping through a magazine. ST. JOHN is pacing again. ST. JOHN heads to the window and stares out it. He sees something that makes him think back to ASPEN.

FADE INTO FLASHBACK:

20 FLASHBACK #5 (ST. JOHN'S POV)

Chapter 2: Scene 26.

FADE BACK TO PRESENT:

21 INT: SCARBOROUGH GENERAL HOSPITAL - WAITING ROOM (5:35PM)

ST JOHN's still staring out the window. MIKE is on his way over to him. JO is putting the magazine down. ST. JOHN sees the room's reflection on the window glass. DOCTOR POTTER enters. ST. JOHN turns around.

ST. JOHN

How is she doc?

All eyes turn to POTTER.

POTTER

Still unconscious.

MIKE

What could...

(CONTINUED)

POTTER

Do any of you know what happened?

MIKE

No.

(beat)

When we found her, she was out.

(beat)

She came to briefly, but then she went out again.

ST. JOHN

Can we see her?

POTTER nods affirmatively. All exit waiting room, following POTTER.

CONTINUE TO:

22 INT: HOSPITAL ROOM (5:38PM)

DEBBIE is lying, unconscious, in the bed. She has a dream memory of FRANK's Halloween Party.

FADE INTO FLASHBACK:

23 FLASHBACK #6 (DEBBIE'S POV)

Chapter 1: Scenes 38-39, 43, and 51.

Chapter 2: Scenes 20, and 25-26

FADE INTO DREAM:

24 DREAM

The images start to merge. One minute she is kissing MIKE, then it's ST JOHN. Then she's making love with ST JOHN. ST. JOHN turns into MIKE. MIKE turns into ST JOHN. Then ST. JOHN turns into MIKE again. Then MIKE turns into ST JOHN.

FADE BACK TO REALITY:

25 INT: HOSPITAL ROOM

She awakes with a start. ST JOHN, MIKE, and JO are in the room. ST. JOHN is sitting on one side her, holding her hand in his. MIKE is sitting on the other side of her. She tries to get up, but ST. JOHN and MIKE lay her back down. She looks confused, disoriented.

DEBBIE

Wh... What happened?

(CONTINUED)

ST. JOHN
We were hoping you could tell us that.

DEBBIE
Wh... Where am I?

MIKE
Scarborough General.

DEBBIE
(raise eyebrow)
Hospital?

She tries to get up again and gets dizzy. She raises a hand to her head and lies back down.

ST. JOHN
Why don't you get some rest, and we'll see you in the morning?

DEBBIE
Yeh, okay.

ST. JOHN gives her a kiss on the forehead. MIKE squeezes her hand and gives her a smile.

JO
See ya tomorrow.

DEBBIE nods a goodbye. JO, ST JOHN, and MIKE, leave. DEBBIE stares at the ceiling and drifts back asleep.

FADE INTO FLASHBACK:

26 FLASHBACK #7 (DEBBIE'S POV)

Chapter 1: Scenes 74 and 112.
Chapter 2: Scenes 93-94.
Chapter 4: Scenes 138-142.
Chapter 3: Scenes 135 and 139.
Chapter 5: Scenes 36, 52 and 62.

FADE BACK TO REALITY:

MONDAY AUGUST 23rd 1993 - NOON

27 INT: HOSPITAL ROOM

ST JOHN, MIKE, and JO are sitting in the room. ST. JOHN is sitting in a chair beside the bed. He is holding one of DEBBIE's hands in his hand. He is stroking her hair with the other. MIKE is walking over to ST JOHN.

(CONTINUED)

ST. JOHN

I don't get it Mike. She was fine when...

MIKE

She'll be okay buddy. Doc Potter says the sleep will do her good.

ST. JOHN

I know what he said.

(look at Debbie)

Come on Deb, honey. Snap out of it. Please.

MIKE

Jo and I were just gonna go to the cafe. You want anything?

ST. JOHN

No.

MIKE

You sure?

ST. JOHN

Yeh. You guys go ahead.

MIKE walks back over to JO. MIKE and JO walk to the door. ST. JOHN looks back at DEBBIE. MIKE opens the door. JO exits. MIKE stops in the doorway. He looks at ST. JOHN then DEBBIE then he exits. The door closes behind him. Focus on ST. JOHN. He's staring at DEBBIE. His mind wanders back to ASPEN.

FADE INTO FLASHBACK:

28 FLASHBACK #8 (ST. JOHN'S POV)

Chapter 2: Scenes 31-32 and 39.

Chapter 3: Scenes 146-148.

Chapter 5: Scenes 16, and 18-24.

FADE BACK TO PRESENT:

29 INT: HOSPITAL ROOM (12:30PM)

ST. JOHN kisses her hand. She awakens. He isn't looking at her. She turns to him.

DEBBIE

(weakly)

S... St... St John?

(CONTINUED)

ST. JOHN
(look at her and smile)
I'm right here honey.
(beat)
How are you?

DEBBIE
Except for one massive headache.
(beat)
I'm fine. I think?

DOCTOR POTTER enters and walks over. He checks her out. ST. JOHN looks at him.

ST. JOHN
Well doc? How is she?

POTTER
She appears to be fine, Mr. Hawke.

ST. JOHN
Great. Can we take her home then?

POTTER
There are a few more tests I'd like to run before we do that.

ST. JOHN
But...

POTTER
She's been in and out of consciousness for 2 1/2 days, Mr. Hawke. I...

DEBBIE
(surprise)
2 and 1/2 *days*?

ST. JOHN and POTTER ignore, or don't hear, her.

POTTER
One does not stay unconscious that long without a reason!

ST. JOHN
You're right.

POTTER
I'll be back shortly.

POTTER exits. ST. JOHN looks at DEBBIE.

(CONTINUED)

DEBBIE

Did he say days?

ST. JOHN

Yeh.

(beat)

You gave us quite a scare.

(beat)

Can you remember anything?

(beat)

Anything at all?

DEBBIE

(try to think)

I... I...

(beat)

No. Sorry. Nothing.

ST. JOHN

Don't worry about that now. It'll come
back to you.ST. JOHN smiles at her and kisses her hand. DEBBIE smiles at
him. All is quiet for a few moments.

DEBBIE

Stj?

ST. JOHN

Yeh?

MIKE and JO enter. They don't notice.

DEBBIE

You wouldn't believe the dreams I was
having.

MIKE

I think I would.

DEBBIE gives MIKE a smile then addresses ST JOHN.

DEBBIE

I know this might sound crazy, but...

(beat)

Do you own a big black helicopter?

ST. JOHN

(smile)

We've been known to fly around in one
from time-to-time. Yeh.

(CONTINUED)

DEBBIE

Then I wasn't imagining it? She really exists.

They notice she said *she* and not *it*.

MIKE

Yeh. She does.

DEBBIE gets a real serious look on her face.

ST. JOHN

What is it?

DEBBIE

I'm not sure. But...

(beat)

I think whatever happened, somehow involved that helicopter. Airwolf, right?

ST. JOHN

What makes you think it had to do with Air...

POTTER enters. ST. JOHN looks at him. He gives ST. JOHN a "can I see her alone" look. ST. JOHN nods. ST. JOHN looks back at DEBBIE.

ST. JOHN

I'll see ya in a bit.

ST. JOHN smiles and kisses her on the forehead. ST JOHN, MIKE, and JO exit. POTTER walks over to DEBBIE.

CUT TO:

30 INT: DEBBIE'S - LIVING ROOM (6:00PM)

MIKE and JO are sitting on the couch playing cards. MIKE is not concentrating on the game. His mind is elsewhere. He keeps reorganizing his cards.

JO is waiting for him to throw a card. She is getting impatient.

JO

Will you just throw a card, Mike!

MIKE

They should have been here by now. When we left, St. John said...

(CONTINUED)

JO

I know what he said, Mike, I was there.
Remember?

MIKE throws his cards face down onto the couch.

MIKE

I don't want to play anymore.

MIKE gets up off the couch.

JO

Miiiiike!!!

MIKE heads over to the window and looks out it. JO gathers up the cards, then walks over to MIKE. JO is about to say something when the phone rings. She goes over to the phone and answers it.

JO

Hello?

(beat)

Who are you looking for?

(beat)

No, you dialed the right number. She's
just not here right now.

(beat)

This is Jo.

(beat)

Yeh, that's right

(beat)

She's gone for a walk with St John.

(beat)

Okay. I'll let her know.

(beat)

Bye.

JO hangs up and heads back to MIKE. MIKE addresses her without looking at her.

MIKE

Who was it?

JO

Debbie's mom.

MIKE

What did...

JO

Just wanted to let her know they'd be
home tomorrow night.

(CONTINUED)

MIKE
(turn to JO)
Guess that means we'll stay in the base
apartment, eh?

JO
If we're still here.

MIKE
What's...

MIKE hears a car in the driveway. He looks back out the window.
It's ST. JOHN.

PAN TO:

31 EXT: HOUSE - DRIVEWAY

ST. JOHN parks the car. ST. JOHN and DEBBIE exit the car. They
walk to the side door.

CONTINUE TO:

32 EXT: HOUSE - SIDE DOOR

ST. JOHN opens the door. They enter the house.

CONTINUE TO:

33 INT: HOUSE - STAIRS/SIDE DOOR

ST. JOHN closes the door as he says his line.

ST. JOHN
Mike? Jo?

MIKE answers from the livingroom.

MIKE (VO)
In here.

ST. JOHN and DEBBIE ascend the stairs.

CONTINUE TO:

34 INT: LIVING ROOM

MIKE and JO are sitting on the couch. ST. JOHN and DEBBIE
enter. MIKE looks at her.

MIKE
How are you feeling?

(CONTINUED)

DEBBIE

Fine. Except for the fact that I can't remember what...

MIKE

Don't worry. It will come back. Trust me. I know.

MIKE flashes her a smile. She smiles back.

JO

Your mom called.

DEBBIE

(raise eyebrow)
What did she...

JO

They're coming home tomorrow night.

ST. JOHN

That means everyone will be here.

DEBBIE looks concerned.

MIKE

That's what the base apartment's for though, right?

DEBBIE

(nod affirmingly)
But how are we gonna explain your appearance and disappearance?

MIKE

I've been thinking about that.

ST. JOHN gives him a look.

MIKE

We can drive away and park the car in the school lot out back. Then, enter via the back gate, walk through the yard, and enter the house via the back door. Once inside, we can descend into the base.

ST. JOHN

Then do it all in reverse in the morning, right?

MIKE nods affirmingly.

(CONTINUED)

DEBBIE

But for tonight, you guys can stay up here.

JUMP TO:

TUESDAY AUGUST 24th 1993

35 INT: DEBBIE'S BASEMENT (MIDNIGHT)

ST. JOHN and DEBBIE are fast asleep.

JUMP TO:

36 INT: "JO'S" ROOM

JO is fast asleep.

PAN TO:

37 INT: "MIKE'S" ROOM

MIKE is tossing and turning. He suddenly bolts awake.

MIKE

(mutter)

I've got to stop having these dreams.

He gets out of bed and exits the room.

CONTINUE TO:

38 INT: HALLWAY

He walks down the hall to the bathroom. He turns on the light and enters.

CONTINUE TO:

39 INT: BATHROOM

He runs the cold water and splashes some onto his face. Then he fills the cup that is on the sink, with water. He turns off the tap, and the light, and exits.

CONTINUE TO:

40 INT: HALLWAY

He walks down the hall back to his room, carrying the cup of water.

CONTINUE TO:

(CONTINUED)

41 INT: "MIKE'S" ROOM

MIKE enters the room, drinking the water. He walks over to the bed and sits on the edge. He puts the cup on the bedside table and gets back into bed. He lays down straight, and stares at the ceiling. He closes his eyes and tries to get to sleep. He opens them when he feels someone touching him and kissing his neck. When he sees who it is, he is surprised. It's DEBBIE. She is at his side. She raises her head from his neck and kisses him. MIKE's not sure if this is real, or another dream. He puts his hands on her shoulders and pushes her away. She looks at him, stunned.

DEBBIE

What's wrong Mikey? Don't you want me?

MIKE

You know the answer to that.

She smiles seductively at him and kisses his neck. She rolls on to him and looks down at him.

DEBBIE

Then why are you pushing me away, Mike?

MIKE

(nuzzle her neck)

I... I... I don't know.

DEBBIE

(look into his eyes)

Take me Mike. Make love to me. I need you. I want you. No one makes me feel the way you do.

She is pressing herself closer to his body as she says the above line. She is also running her hands up and down his sides.

MIKE

What...

(beat)

What about St John?

DEBBIE

I love you, Michael. Forget about St John. You are the only one for me. Surrender to your desires.

MIKE

I... I love you too.

(CONTINUED)

She smiles and kisses him again. This time MIKE doesn't resist. He wraps his arms around her and pulls her close. He then makes wild passionate love to her.

CUT TO:

42 INT: DEBBIE'S ROOM (10:00AM)

ST. JOHN and DEBBIE are sound asleep. ST. JOHN wakes up first. He lies on his side, and stares at her. He brushes the hair off her neck and kisses it. She wakes up and turns onto her side.

ST. JOHN
(look at her)
Morning.

DEBBIE
Morning.

ST. JOHN
Sleep well?

DEBBIE
Like a baby.

ST. JOHN smiles. She kisses him.

CUT TO:

43 INT: "JO'S" ROOM

Jo is up, dressed, and making the bed.

PAN TO:

44 INT: "MIKE'S" ROOM

MIKE is up, dressed, making the bed, and talking to himself. He doesn't see JO stop in the doorway.

MIKE
(mutter)
Twice. In one night. I wonder what they mean. I wonder if I should talk to someone about them.

JO
About who?

The sound of JO's voice startles MIKE. He jumps. He wonders "How long has she been there."

(CONTINUED)

MIKE
(confused)
What?

JO
Who are they?

MIKE
They who?

JO
The "them" you wonder if you should
talk to someone about!

MIKE finishes the bed. JO is waiting for an answer.

JO
Well?

MIKE
The "them" I was referring to, isn't a "they". It's a "thing".

JO
(confused)
What?

MIKE
It's a dream.

JO
A dream?

MIKE
A reoccurring dream

JO
Are you sure it's a dream?

MIKE
Trust me. It was a dream.

JO
Is it serious?

MIKE
You could say that. Yeh.

JO
(curious)
What sort of dream?

(CONTINUED)

MIKE

Never mind Jo.

JO thinks that, from the way MIKE said last line, she knows what sort of dream it is. She raises her eyebrow and walks over to MIKE.

JO

Do I, know her?

MIKE

Who?

JO

The woman in, or should I say of, your dreams.

MIKE

(raise eyebrow)

What makes you think it...

JO

(questioningly)

...involves a woman.

MIKE

Yeh.

JO

Not sure. Woman's intuition?

MIKE

Let's just drop it, okay Jo. Forget I mentioned it.

JO

O-kay.

(beat)

But if you change your mind...

MIKE

I'll let you know.

JO exits. MIKE sits on the edge of the made bed and buries his head in his hands.

JUMP TO:

45 INT: KITCHEN (11:30AM)

MIKE and JO are sitting at the table, drinking coffee.
ST. JOHN and DEBBIE walk up the stairs and enter the kitchen.

(CONTINUED)

JO / MIKE

Morning.

DEBBIE / ST. JOHN

Morning.

JO

There's coffee made if you want some.

ST. JOHN

Thanks.

(go to get a cup)

You want something to drink while I'm
in here hon?

DEBBIE

A glass of orange juice, please.

DEBBIE sits at the table. ST. JOHN returns. He hands her the
glass. She smiles a "thank you" at him. He sits beside her and
takes a drink of his coffee. MIKE turns to DEBBIE.

MIKE

How are you feeling this morning?

DEBBIE

Fine. I just...

DEBBIE pauses and doesn't continue.

ST. JOHN

(look at her)

You just what?

DEBBIE

I just wish I could remember.

ST. JOHN

You mentioned before that it might
have something to do with Airwolf. Do
you still feel that way?

DEBBIE

(nod)

Yeh, I think so.

JO

I've got an idea.

DEBBIE

What?

(CONTINUED)

JO
(look at Mike)
How are those hypnosis lessons coming?

DEBBIE
(look from Jo to Mike)
Hypnosis?

MIKE
I... ah...

JO
He's been taking lessons from one of
the best.

DEBBIE
(curious)
Why?

MIKE
I've always wanted to be able to do
it.

DEBBIE
Well, it won't work. I can't be
hypnotized.

MIKE
(look at her)
How do you know? Have you ever tried?

DEBBIE
Well, no, but...

ST. JOHN
It's worth a shot. Where do you want
her?

MIKE
Ah... In the living room.

They all rise from table and head to living room.

CUT TO:

46 EXT: HOUSE - PHYLLIS AVENUE - CIRCLE (12:30PM)

There is a car parked on the far side of the circle.

PAN TO:

(CONTINUED)

47 INT: THE CAR

The two men in the car are the same two men who were seen running from the house in the first scene. One man is looking through a pair of binoculars, that are focused on the living room. There are photos on the dashboard and on the seat of the car. One photo is of ST JOHN. One is of JO. One is of MIKE. One is a group shot with JASON at SANTINI AIR. And one is of ST JOHN, DEBBIE, and MIKE. The driver of the car is eating a bag of chips. His name is RICHARD LEVESQUE. The one with the binoculars is KYLE BATES.

RICHARD
What are they doing?

KYLE
Not sure. It looks like they're trying
to hypnotize her.

RICHARD
Well, if I know Deb, it won't work.

KYLE turns RICHARD.

KYLE
Wait, you know her?

RICHARD
I knew her.
(beat)
We worked together at Ponderosa for 2
years. But that was 4-5 years ago.

KYLE
Does Mr. M know?

RICHARD
That I knew her?

KYLE nods.

RICHARD
I don't know. I didn't mention it to
him.

KYLE
(return to watching house)
They're still at it.
(beat)
I guess you were right, Rich. It
doesn't seem to be working.

(CONTINUED)

RICHARD picks up the car phone and dials a number.

CUT TO:

48 INT: LIVING ROOM (1:30PM)

DEBBIE is sitting back in the reclining chair. ST. JOHN and JO are sitting on the couch. MIKE is sitting in a chair to the side of the recliner. MIKE snaps his fingers and DEBBIE wakes up.

DEBBIE

Well?

MIKE

You were right.

From the looks on their faces, DEBBIE can tell that it didn't work.

DEBBIE

But I...

MIKE

...went under? Yeh, that's what puzzles me.

(beat)

Maybe I was doing something wrong?

(beat)

Damn! I thought I had it down pat.

DEBBIE

It's not your fault Mike.

MIKE

I know I...

DEBBIE

What time is it?

MIKE

(consult watch)

1:30.

DEBBIE

(look at JO)

Did my mom give you a time...

JO

No. They'll call before they leave the campground.

(CONTINUED)

MIKE

Maybe we should go to the base and check in with Jason. You know how he worries. Besides, if this does have to do with Airwolf, he might have something for us.

ST. JOHN

Good idea. You and Jo go ahead. Buzz us if you need us.

MIKE

Right.

MIKE and JO rise.

CUT TO:

49 EXT: HOUSE - CIRCLE

FOCUS on the car.

PAN TO:

50 INT: CAR

KYLE sees JO and MIKE exit the living room and enter the kitchen. He also sees DEBBIE rise from the recliner and go over to ST JOHN.

KYLE

(mumble)

Where are those two going?

RICHARD

Which two?

KYLE

Rivers and Santini. They just left the room.

RICHARD

And Deb and Hawke? What are they doing?

(DEBBIE is now sitting beside ST JOHN. He puts his arms around her and pulls her close in a kiss.)

KYLE watches as ST. JOHN leans her back down onto the couch.

RICHARD

Well?

(CONTINUED)

KYLE is absorbed in watching ST. JOHN and DEBBIE. RICHARD, getting impatient with KYLE, grabs the binoculars.

RICHARD

Give me them!

RICHARD focuses the glasses on ST. JOHN and DEBBIE. He sees ST. JOHN kissing down her throat as he is undoing the buttons on her shirt. KYLE turns to RICHARD.

KYLE

What are they doing now, Rich?

Now it is RICHARD's turn to be absorbed in what he is seeing.

KYLE

Rich?

(mutter)

Why does he get all the fun?

CONTINUE TO:

51 TIME FLIES

RICHARD watches ST. JOHN seduce and make love to DEBBIE. RICHARD tries to control himself. He never knew she could turn him on like that. He regrets his choice of not giving her a chance years ago.

CONTINUE TO:

52 TIME RESUMES (2:45PM)

RICHARD puts the glasses down after ST. JOHN and DEBBIE finish making love.

RICHARD

(mutter)

And I turned her down.

KYLE, who was flipping through a magazine, thinks RICHARD was talking to him.

KYLE

What?

RICHARD

Nothing.

RICHARD glances at his watch. 2:45. A whole hour has gone by. He wonders why MIKE and JO haven't reappeared.

(CONTINUED)

RICHARD

How come Rivers and Santini aren't back?

KYLE

(smirk)

Maybe Hawke told them to get lost for a few hours so he could get it on with...

RICHARD

But where could they have gone? They never left the house!

KYLE

I don't know. Maybe...

The car phone rings. RICHARD places the binoculars on the front seat and picks up the phone. KYLE grabs the binoculars the second RICHARD lets go of them, hoping to catch something. FOCUS on RICHARD.

RICHARD

Yeh boss?

(beat)

What?

(beat)

Where?

(beat)

So that's where they went?

(beat)

Rivers & Santini

(beat)

About an hour ago.

(beat)

How do you...?

(beat)

Right. Sorry.

(beat)

Now?

(beat)

Okay, we're on it.

(beat)

Bye.

RICHARD hangs up the phone and turns to KYLE.

RICHARD

They still at it?

(CONTINUED)

KYLE
Nope. Just finished putting their
clothes on.

RICHARD and KYLE say their next lines simultaneously.

RICHARD	KYLE
Good.	That Hawke is sure one
(beat)	luck...
What did you say?	

RICHARD
Put away the binoculars Kyle. The boss
wants us to move on them. Now.

KYLE puts the binoculars down.

KYLE
So what's the plan, Rich?

CUT TO:

53 INT: LIVING ROOM (2:55PM)

ST. JOHN and DEBBIE are sitting on the couch. She is resting
her head on his chest.

DEBBIE
Think we should check on Mike and Jo?

ST. JOHN
I...

ST. JOHN stops talking when they hear a knock on the front
door.

DEBBIE
I wonder who that could be?

ST. JOHN
You expecting someone?

DEBBIE
Probably someone selling something.

ST. JOHN
Only one way to find out.

There is another knock.

DEBBIE rises off couch and gives ST. JOHN a "ha, ha, ha" look.

(CONTINUED)

DEBBIE

Coming!

She exits living room.

CONTINUE TO:

54 INT: KITCHEN - FRONT DOOR

DEBBIE walks toward front door and opens it. She sees RICHARD and KYLE. KYLE is giving her the once over.

DEBBIE

Yes, can I...

RICHARD grabs her, putting his hand over her mouth, muffling a scream. He turns her. Now he is behind her. He pulls her close. She is leaning on him. His mouth is beside her ear. He points a gun at her, under her ear. KYLE has his gun drawn and pointed straight up. They enter. KYLE closes the door. ST. JOHN calls from the other room.

ST. JOHN (VO)

Who is it, hon?

RICHARD signals KYLE to stand in the doorway entrance from the kitchen to the living room. Then he whispers in DEBBIE's ear.

RICHARD

Call him in here, Deb. And no funny stuff, okay?

DEBBIE nods. RICHARD removes his hand from her mouth.

DEBBIE

I...

RICHARD presses the gun against her head.

DEBBIE

St John. Honey. C'mer for a sec.

DEBBIE hopes that ST. JOHN will notice she used his full name and not "Stj" and know something is wrong. But he doesn't. He turns the corner and KYLE grabs him. RICHARD has his hand back over DEBBIE's mouth. RICHARD looks at ST JOHN.

RICHARD

Take me to the base. NOW!

(CONTINUED)

KYLE, still holding ST JOHN, pushes him towards the stairs. ST. JOHN and KYLE descend the stairs. RICHARD and DEBBIE follow. RICHARD keeps a hold on DEBBIE.

CONTINUE TO:

55 INT: STAIRS

They descend the stairs.

CONTINUE TO:

56 INT: BASEMENT

They walk through the basement to the workshop. They enter the workshop and stop in front of the door to the bathroom. The back door is in front of them, and behind them is the walk-through-closet to DEBBIE's room. DEBBIE thinks RICHARD looks familiar, but she can't place where she knows him from.

RICHARD

Why have we stopped?

SILENCE. RICHARD moves the gun to DEBBIE's head. He releases the safety.

RICHARD

Don't play games, Mr. Hawke. I will kill her.

ST. JOHN gives KYLE a "let me go" look. KYLE looks to RICHARD. RICHARD nods "okay."

RICHARD

But I'm warning you, one false move and...

ST. JOHN

I know.

KYLE releases ST JOHN. ST. JOHN removes the wooden panel from the wall, revealing the access panel. He enters a five-digit code. The wrong five-digit code. The red light, flashes.

JUMP TO:

57 INT: BASE (3:05PM)

JO and MIKE are talking to JASON. The alarm sounds.

MIKE

Gotta go. St. John's in trouble.

(CONTINUED)

MIKE cuts the transmission and turns to JO.

MIKE
Get her out of here.

JO
Right.

JO runs to AIRWOLF. MIKE enters a code on the lockbox on the wall and grabs a gun. He loads it as he runs to the door.

JUMP TO:

58 INT: BASEMENT

ST. JOHN enters the correct five-digit code. 42953. The green light flashes and the door in the floor opens. Nobody moves. RICHARD looks to ST JOHN.

RICHARD
After you, Mr. Hawke.

ST. JOHN enters. KYLE follows. Then RICHARD and DEBBIE follow.

JUMP TO:

59 INT: BASE

AIRWOLF is gone. The alarm has shut off. It shut off when the correct code was entered. MIKE is standing against the wall, by the door, with the gun drawn. He looks at his watch.

MIKE
Come on. Come on. Where are you?

MIKE hears voices on the other side of the wall and gets ready.

RICHARD (VO)
Is this your idea...

CONTINUE TO:

60 INT: TUNNEL

RICHARD and DEBBIE are standing where the door should be. ST. JOHN and KYLE are over where the panel is hidden.

RICHARD
...of a joke, Mr. Hawke. I said I would
kill her, and I meant it.

(CONTINUED)

ST. JOHN

I'm not joking. I just have to open the door.

RICHARD

What are you waiting for? Do it?

ST. JOHN finds the panel and enters the code. 52766. RICHARD is about to enter. But, for some reason, he stops. He turns to ST JOHN and motions him to enter. KYLE pushes ST. JOHN towards the door, and follows him in.

CONTINUE TO:

61 INT: BASE

MIKE lets ST. JOHN and KYLE pass. KYLE doesn't see MIKE. He is absorbed in the size of the base. DEBBIE and RICHARD enter. As RICHARD passes, MIKE jumps him. ST. JOHN turns and kicks the gun out of KYLE's hands. RICHARD, surprised by MIKE's attack, loses his grip on DEBBIE, and his gun. RICHARD knocks the gun out of MIKE's hands. MIKE and RICHARD fight. ST. JOHN and KYLE fight. DEBBIE gets out of the way. She stares at all the guns on the floor. But the three of them, are in the thick of the action. She can't reach any of them.

DEBBIE

(mutter)

If only I could...

Someone, it could have been ST JOHN, then again it could have been MIKE. But someone kicks a gun, and it winds up at DEBBIE's feet. She automatically bends down and picks it up. She points it at everyone.

DEBBIE

(yell)

FREEZE!!

No one listens. They keep fighting. She points the gun at the ceiling and fires. Everyone stops. She points the gun back at them. She points the gun at RICHARD as she says the first "you", then at KYLE as she says the second "you."

DEBBIE

You, and you. Hands where I can see them.

RICHARD and KYLE raise their hands. ST. JOHN and MIKE retrieve the other two guns. Then ST. JOHN takes KYLE, and MIKE takes RICHARD. ST. JOHN brings KYLE to MIKE, then goes over to DEBBIE. ST. JOHN takes the gun from her, and she falls into

(CONTINUED)

his arms. She buries her head in his chest. He holds her and strokes her hair. MIKE finds a piece of rope on a counter near where he is, and ties KYLE and RICHARD's hands together.

PAN TO:

62 MIKE

RICHARD
(confused)
I don't get it.

MIKE
Get what?

RICHARD
Where did the chopper go?

MIKE
Chopper? What chopper?

PAN TO:

63 ST. JOHN

DEBBIE notices that AIRWOLF and JO are not there.

DEBBIE
Where's...

ST. JOHN
I entered the wrong code first,
remember?

DEBBIE nods. But still has a confused "yeh, so" look on her face.

ST. JOHN
So, the alarm sounded down here They
knew there was trouble. I guess Jo has
her topside. Which, reminds me...

ST. JOHN turns to MIKE.

ST. JOHN
Mike, what do you say we escort these
two back to the house?

MIKE
I'm with you.

(CONTINUED)

ST. JOHN
(turn to Debbie)
Once we're in the tunnel, signal Jo to return.

DEBBIE
But...

ST. JOHN
I'll see you in the house.

ST. JOHN kisses her then goes to MIKE. ST. JOHN and MIKE escort RICHARD and KYLE to the door. ST. JOHN enters the code. The door opens and they exit. The door closes. DEBBIE takes a deep breath and goes to the computers. She turns on the comm-panel and signals AIRWOLF.

DEBBIE
Base2 to Airwolf. You can come in from the cold.

JO (VO)
Roger.

DEBBIE turns off the comm-panel. The computer beeps five times and the roof opens. AIRWOLF descends as the roof closes. AIRWOLF lands and shuts down. JO exits and walks over to DEBBIE, who is making her way towards the door.

JO
You okay?

DEBBIE
Fine.

JO
Where are...

DEBBIE
They're gone back to the house.

JO
What happened?

DEBBIE
I'll explain on the way.

They reach the door. JO enters the code. Door opens. They exit. Door closes. Lights go out.

JUMP TO:

(CONTINUED)

64 INT: BASEMENT (4:00PM)

RICHARD and KYLE are sitting on the couch. MIKE is trying his hypnosis thing again. He has RICHARD and KYLE "under" and has ordered them to "tell the truth." ST. JOHN is on the phone.

PAN TO:

65 ST. JOHN

ST. JOHN
Right. P-h-y-l-l-i-s.
(beat)
Okay. Bye.

ST. JOHN hangs up and walks over to MIKE.

PAN TO:

66 MIKE

ST. JOHN sits in the rocking chair. MIKE is still "talking" to RICHARD and KYLE.

MIKE
Who do you work for?

RICHARD
Don't know his name.

KYLE
Only called him Mr. M. or boss.

MIKE
What does he look like?

KYLE
Never met him.

RICHARD
Only spoke to him on the phone.

MIKE
What number did you call him at?

MIKE writes the number down as RICHARD says it.

RICHARD
555-3853.

MIKE
Okay.

(CONTINUED)

MIKE looks at ST. JOHN.

MIKE

It's a start.

MIKE looks back to RICHARD and KYLE.

MIKE

When I count to three. You will both awaken.

(beat)

You will remember nothing about a chopper or a hidden base. You will answer honestly any question put to you in the next 24 hours. Understand?

RICHARD / KYLE

Yes.

MIKE

Okay. 1, 2, 3.

MIKE snaps his fingers. RICHARD and KYLE snap out of their trance. JO and DEBBIE enter the room from the workshop. DEBBIE goes to ST. JOHN and sits on his lap. JO sits on the couch. ST. JOHN looks at JO and knows what she is about to say.

ST. JOHN

They're on their way.

JO

Good.

MIKE

(To Jo)

Did you call J...

JO

I forgot. I...

DEBBIE

Use the communicator. It'll be faster.
It's in my room.

JO

Thanks.

JO rises and goes to DEBBIE's room. DEBBIE looks at RICHARD. DEBBIE can't shake the feeling that she knows him somehow.

DEBBIE

Do I know you? You look so familiar?

(CONTINUED)

RICHARD, being under orders to tell the truth, can't lie.

RICHARD

Yes.

ST. JOHN / MIKE

(surprise)

You do?

RICHARD

Yes. We worked together at P...

DEBBIE's eyes focus on the necklace around RICHARD's neck. It's the one she gave him. A gold chain with an eagle pendant.

(NOTE: In the background we hear the communicator beep.)

DEBBIE

Richard Levesque.

RICHARD

Yes.

DEBBIE

What? How...

RICHARD

It's a long story.

DEBBIE

I see you still have the necklace.

RICHARD

Of course.

DEBBIE looks at KYLE. She has a memory flash.

JUMP TO MEMORY FLASH:

66b MEMORY FLASH

She is sitting in a chair. Being questioned about Airwolf by RICHARD and being slapped around by KYLE.

JUMP OUT OF MEMEORY FLASH:

66c MIKE

She realizes that RICHARD and KYLE were here before. She looks at them.

(CONTINUED)

DEBBIE

Wait, you were both here on Friday!
Weren't you?

RICHARD

Yes.

KYLE

(seductively)
Yeh...

DEBBIE

I remember now. You were...

The phone rings. There is a phone on the cabinet beside the rocking chair. DEBBIE answers it.

DEBBIE

Hello?
(beat)
Oh, hi mom.
(beat)
You are?
(beat)
Great. See ya around 6:30?
(beat)
Bye.

DEBBIE hangs up the phone. Knock on the side door.

MIKE

That must be the police. Come on you
two, let's go.

MIKE escorts RICHARD and KYLE to the stairs. The three of them, ascend the stairs, to the side door.

CONTINUE TO:

67 INT: SIDE DOOR

MIKE opens the door. Two uniformed officers are standing there. One of the officers points to KYLE and RICHARD, and addresses MIKE.

OFFICER #1

That them?

MIKE

Yep. Here.

MIKE hands RICHARD and KYLE over to the officer.

(CONTINUED)

MIKE
They're all yours.

OFFICER #1 takes RICHARD and KYLE over to the squad car,
reading them their rights.

OFFICER #2
(look at Mike)
I'm going to need a statement from you.

MIKE
Of course. Come on in.

OFFICER #2 enters. MIKE closes the door and motions the officer
downstairs.

CONTINUE TO:

68 INT: BASEMENT

ST JOHN, DEBBIE, and JO are sitting on the couch. MIKE and the
officer descend the stairs and head over to them. MIKE sits on
the couch between JO and DEBBIE. The officer sits in the
armchair.

OFFICER #2
All right. Who'd like to start?

ST JOHN, MIKE, JO and DEBBIE, all exchange looks.

ST. JOHN
I will.

OFFICER #2
Okay. And you are?

ST. JOHN
St. John Hawke.

OFFICER #2
(raise eyebrow)
Sin-gin?

MIKE, DEBBIE, and JO, all stifle a giggle.

OFFICER #2
How's that spelt?

ST. JOHN
S-T. J-O-H-N.

(CONTINUED)

OFFICER #2
Isn't that Saint John?

ST. JOHN
It's British.

OFFICER #2
Oh.

The officer says "oh" as if its being British explains why it isn't pronounced the way it's spelt.

OFFICER #2
And is that Hawk, as in the bird or...

ST. JOHN
Hawke with an E. H-A-W-K-E.

Silence. The officer is waiting for ST JOHN. He looks at him.

OFFICER #2
Anytime, Mr. Hawke.

ST. JOHN
It started like this...

CONTINUE TO:

69 TIME FLIES

The officer takes ST JOHN's, then DEBBIE's, then MIKE's, then JO's, statements. JO's is fairly short since she didn't see very much of anything. (NOTE: they all conveniently leave out any mention of AIRWOLF, the base, and the fact they all work for a branch of The United States Government -- DNS to be precise.) Once the officer has all their statements, they show him to the side door, and he leaves. ST JOHN, DEBBIE, MIKE, and JO, all continue upstairs to the kitchen. They sit around the table.

CONTINUE TO:

70 TIME RESUMES: KITCHEN (5:00PM)

The clock on the wall reads 5:00pm.

DEBBIE
Well, I'm glad we got all that
straightened out before my parents got
home.

(CONTINUED)

ST. JOHN

Me too. I'd hate to have to try and explain everything to them.

The phone rings. MIKE is sitting right beside it, so he answers it.

MIKE

Hel-lo?

JASON (VO)

Mike?

MIKE

Jason. What a surprise! To what do we owe...

JASON (VO)

I need you, Jo, and The Wolf. Now.

MIKE

What is it, Jason? You sound...

JASON (VO)

Malduke. I just...

MIKE

Malduke? Did you say Malduke? What...

ST. JOHN and JO get a "Malduke" look. DEBBIE gets a "who" look.

JASON (VO)

Yeh. I'll explain when I see you.

MIKE

Where?

JASON (VO)

Santini Air?

MIKE

We'll meet you there. Bye.

MIKE hangs up and turns to JO.

MIKE

Let's go.

JO rises.

DEBBIE

Who's Malduke?

(CONTINUED)

MIKE

St. John can fill you in. Jason's waiting for us at Santini Air.

MIKE and JO head to staircase.

ST. JOHN

Wait. You two are...

MIKE

Hey just following orders, bud. Guess Jason wants you here. In case...

MIKE doesn't finish his sentence. He just lets the silence speak for him.

ST. JOHN

I don't like this, but...

MIKE

See ya.

DEBBIE

Mike?

MIKE looks at her.

DEBBIE

Be careful.

MIKE smiles and winks at her.

MIKE

We always are.

MIKE and JO descend the stairs.

DEBBIE turns to ST JOHN.

DEBBIE

So, who is this Mal-duke?

ST. JOHN

Just some madman we were after in '87.

DEBBIE

Mad? How so?

ST. JOHN

(CONTINUED)

He wanted every country to banish their sick and diseased to isolated colonies so the healthy would remain healthy and not become infected.

DEBBIE

I kinda, sorta, remember him now. Wasn't he compared, by some, to Darwin?

ST. JOHN

Darwin?

DEBBIE

(nod)
You remember Darwin's Theory? Survival of the fittest. Malduke wanted the weak outcast, so the strong would survive.

ST. JOHN

He went about it the wrong way. Even...

DEBBIE

Hey, I only know what was on TV, and in the papers. You were actually there. Tell me about him.

ST. JOHN takes a deep breath and tells her the story of MALDUKE.

FADE TO:

71 FLASHBACK #9: THE TV EPISODE "MALDUKE"

(Since this is told from ST JOHN's point of view, any scene he is not in, is not mentioned.)

FADE TO:

72 KITCHEN

DEBBIE

So the Malduke in the Lair was just an android double?

ST. JOHN

Mike and I suspected something when the thermal scan only detected two life forms.

DEBBIE

Jason and Jo.

(CONTINUED)

ST. JOHN

Right.

DEBBIE

So what happened to him after that?
Malduke, I mean.

ST. JOHN

We don't know. He kind of, just
disappeared.

DEBBIE

And now he's resurfaced.

ST. JOHN

Looks that way.

DEBBIE

Tell me, what made you change your
mind?

ST. JOHN

About what?

DEBBIE

Quitting. I mean you sounded so gung-
ho about it that...

ST. JOHN

Well I...

ST. JOHN is cut off when the side door opens, and MARIE enters.

MARIE

(yell)
Hello!!!

DEBBIE

No need to yell. We're right here.

MARIE comes up the stairs. DUSTY enters the house and runs up
the stairs.

MARIE

Oh, hi St John.

ST. JOHN

Hi.

DUSTY runs over to ST. JOHN and DEBBIE. He gives them both
lick attacks. MARIE sits at the table and notices the bandage
on DEBBIE's head.

(CONTINUED)

MARIE

What happened to your head?

DEBBIE

Ah... nothing. Just a stupid accident.

MARIE

(raise eyebrow)

Oh.

DEBBIE's parents enter -- first her mom, then her dad. Her dad closes the door.

MOM

Hi Deb. St John.

DEBBIE / ST. JOHN

Hi.

DEBBIE

How was camping?

MARIE

You know, the usual.

DEBBIE

What, no fascinating stories?

MARIE

Well, before I start, are you guys going out tonight?

ST. JOHN and DEBBIE exchange an "are we?" look. MOM and DAD sit at the table.

ST. JOHN / DEBBIE

Ah...

ST. JOHN

Yeh, we are.

MOM

Where are you going?

ST. JOHN and DEBBIE exchange another look. Then, both of them say their line simultaneously.

ST. JOHN

The park.

DEBBIE

A movie.

(CONTINUED)

ST. JOHN and DEBBIE exchange another look. Then, both of them say their line simultaneously.

ST. JOHN DEBBIE
A movie. The park.

MARIE
(confused)
Well which is it? The park or a movie?

ST. JOHN and DEBBIE exchange another look.

DEBBIE
A movie.

ST. JOHN
Yeh. A movie.

DAD
Which movie?

DEBBIE
We haven't decided yet.

Not at all? MOM

ST. JOHN
It's a toss up between two.

MARIE
(disbelievingly)
Which two?

ST. JOHN
The Fugitive and Jurassic Park.

MARIE
What time does the movie start?

DEBBIE looks at ST. JOHN

DEBBIE
Might help if we knew that, eh? Pass
me the Entertainment section, Stj.

ST. JOHN picks up the Entertainment section of The Toronto Star and passes it to DEBBIE.

Thanks. DEBBIE

(CONTINUED)

DEBBIE turns to movie listing page.

DEBBIE

Let's see. *Jurassic Park* starts at 8:00, and *The Fugitive* starts at 7:45.

MARIE looks at the clock. It reads 6:50pm.

MARIE

Well... it's ten to seven now. Don't you think you should be going?

DEBBIE

Guess your camping adventures will have to wait.

(turn to St John)

Be back in a second. Just have to go get my jacket.

ST. JOHN

I'll wait for ya in the car.

DEBBIE

Okay.

They both rise from the table and head to the stairs. DEBBIE descends them all the way. ST. JOHN descends to the door, then looks back at the table.

ST. JOHN

See ya later.

MARIE / DAD

Bye.

MOM

Have fun.

ST. JOHN opens the door, exits, then closes the door behind him.

PAN TO:

73 INT: BASEMENT - DEBBIE'S ROOM

DEBBIE grabs her jacket and working TNG communicator, then heads back upstairs.

PAN TO:

(CONTINUED)

74 INT: STAIRS - SIDE DOOR

DEBBIE reaches door and puts her hand on the doorknob. She looks into the kitchen.

DEBBIE

Bye guys.

MOM / DAD / MARIE

Bye.

DEBBIE

Don't wait up!

DEBBIE opens the door, exits, and closes the door behind her.

CUT TO:

75 INT: CAR

DEBBIE opens the front, passenger side, door, and gets in. ST. JOHN drives off.

ST. JOHN

You really want to go see a movie?

DEBBIE

If you want to. Or...

DEBBIE places the communicator on dashboard.

DEBBIE

We could check on Mike and Jo?

ST. JOHN

They haven't even been gone two hours yet. They're...

DEBBIE

You're right. I guess we can call them after the movie.

She picks up the communicator and attaches it to her shirt. They don't notice they're being followed.

JUMP TO:

76 INT: DEBBIE'S - KITCHEN (7:30PM)

MOM, DAD, and MARIE are all eating dinner. The phone rings.

(CONTINUED)

MARIE
I'll get it.

MARIE answers the phone.

MARIE
Hello?

ANNA (VO)
Is Debbie there?

MARIE
She just left.

ANNA (VO)
Left? Where...

MARIE
She's out with St John.

ANNA (VO)
St John's up?

MARIE
Yep.

ANNA (VO)
How long has he...

MARIE
I don't know.

ANNA (VO)
When will they...

MARIE
(rolls eyes)
I don't know.

ANNA (VO)
Can you tell her Anna called?

MARIE
Sure.

ANNA (VO)
Thanks.

MARIE
Bye.

MARIE hangs up the phone and looks at MOM and DAD.

(CONTINUED)

MARIE

Anna.

JUMP TO:

77 INT: SANTINI AIR - OFFICE (6:30PM MST)

JO and MIKE enter. JASON is sitting on the couch, flipping through a magazine. The inner office door is ajar. JASON rises.

JASON

Well it's about time...

MIKE

Hey, we got here as fast as we could.

(beat)

So, what's this about Malduke? I thought...

JASON

First things first.

(beat)

There's someone here who wants to say, hi.

A MAN exits the inner office smoking a cigar.

MIKE

Arkov.

JO

Nikoli!

ARKOV

(nod)

Joanna.

JO blushes at the use of her full name, as ARKOV takes JO's right hand and kisses it.

ARKOV address MIKE without looking at him.

ARKOV

Major Rivers.

MIKE wants to "cut to the chase" and "get down to business."

MIKE

What's your connection to Malduke?

ARKOV drops Jo's hand and turns to MIKE.

(CONTINUED)

ARKOV

He was spotted in Moscow last month,
by a member of the new
SVR, Foreign intelligence Service.

(beat)

The agent, Pavel Rokov, followed
Malduke across Europe to Paris. Where
Malduke booked passage on an airplane
back to the U.S.

(beat)

Last time we heard from Rokov, he was
in Boston, and was getting on a plane
to follow Malduke to Nevada.

MIKE

What happened?

ARKOV

We don't know.

(beat)

Rokov hasn't been in contact for two
weeks. The SVR knew I had friends in
American Intelligence, so, they sent
me to ask you for your assistance in
finding Rokov and putting away
Malduke.

MIKE

You said Rokov was heading for Nevada?

ARKOV

Last I heard.

MIKE

Okay. We'll start there.

(look to Jason)

Call Deb's and fill them in.

JASON

Sure. You three be careful.

MIKE

Always.

MIKE turns to JO and ARKOV.

MIKE

Let's go.

MIKE, JO, and ARKOV, exit. JASON goes to the phone.

JUMP TO:

(CONTINUED)

78 EXT: THOMPSON PARK (9:10PM EST)

ST. JOHN and DEBBIE are strolling through the park. He has his arm around her waist, and she has her arm around his waist. She's also leaning on him.

They walk to a bench, stop, and sit down. She turns to him. He leans in and kisses her. They break the kiss, after a few moments.

DEBBIE

You're right.

(beat)

This is better than a movie.

She leans in to kiss him again. Just as their lips are about to touch, the communicator beeps. They stop. DEBBIE taps the communicator.

DEBBIE

Yes Mike.

MIKE (VO)

How'd you...

DEBBIE

Lucky guess.

ST. JOHN

What is it, Mike?

MIKE (VO)

Jo and I are on our way to Nevada with...

ST. JOHN

Nevada?

MIKE (VO)

Yes Nevada. With Arkov. It seems...

ST. JOHN

Arkov? What's he...

MIKE (VO)

He's looking for a missing SVR agent who was tracking Malduke.

DEBBIE

SVR?

(CONTINUED)

MIKE (VO)
Russian Foreign Intelligence Service.

DEBBIE
The new KGB?

MIKE (VO)
Yes.

ST. JOHN
So Malduke's in Nevada?

MIKE (VO)
He might be.
(beat)
He could be anywhere on the continent
by now.

ARKOV (VO)
He might even be up there.

The sound of ARKOV's voice makes DEBBIE tense. She thinks she recognizes the voice. ST. JOHN doesn't notice her tense up.

ST. JOHN
Up here? What makes you say that?

ARKOV (VO)
Rokov said he thought that Malduke was
plotting revenge against you guys.

ST. JOHN
We'll be on the look out.

MIKE (VO)
Be careful.

ST. JOHN
You know us.

MIKE (VO)
Yeh. Wolf out.

ST. JOHN looks at DEBBIE. She seems a million miles away. He closes the communicator channel, then looks at DEBBIE.

ST. JOHN
Deb?
(beat)
Honey, what is it? You okay?

(CONTINUED)

DEBBIE

(dazed)
That voice.
(beat)
I know that voice. I know I've heard
it before, somewhere.

ST. JOHN

Which voice?

DEBBIE

(look at him)
Who was talking, just now, with Mike?

ST. JOHN

Arkov?

DEBBIE

(think)
Arkov... Arkov... Ark... Wait, Nikoli
Arkov?

ST. JOHN

You know him?

DEBBIE

He is, I mean was, KGB, wasn't he?

ST. JOHN

He was. But how would...

DEBBIE

If it's the same Arkov, which it
probably is, I met him in 1989, while
I was in Europe with some friends.

ST. JOHN

In '89 he was still KGB. How'd you get
involved with...

DEBBIE

It started in Germany.
(beat)
There was this guy, Vladimir Lucard.
He was our tour guide. At the time, we
didn't know much about him. Except
that he was young, and gorgeous, and
knew his way around Europe.

ST. JOHN raises his eyebrow on the word gorgeous. He gets a
hint of jealousy on his face when he sees how her eyes light
up at the mention of LUCARD's name.

(CONTINUED)

DEBBIE

My girlfriends were convinced he had a crush on me.

(beat)

They got jealous because he was paying so much attention to me. I told them they were over-reacting, they told me I was blind.

(beat)

Then one night, after we'd all retired for the evening, I realized how right they were.

ST. JOHN

(confused)

What has this got to do with Ark...

DEBBIE

I'm getting there.

(beat)

Like I was saying.

(beat)

That night, Vlad came to my room. He told me was falling in love with me, and that he wanted me like he'd never wanted anyone before, then he kissed me.

DEBBIE gets a far away look in eyes.

DEBBIE

And boy, what a kiss. I felt it go right through me, all the way to my toes. It felt like I was being charged, energized. No-one had ever kissed me like that before.

ST. JOHN gets an "oh boy" look on his face and wonders how this connects to ARKOV.

DEBBIE

Anyway, he said he had something that he wanted to show me. He took my hand and led me out of the hotel. We were walking down a street when I noticed we weren't alone.

(beat)

At first, I thought it was my girlfriends, you know, following us, to see where we were going, and to see if I'd let myself fall completely

(MORE)

(CONTINUED)

DEBBIE (CONT)

under his spell and let him...

(beat)

But that wasn't the case. When the shadow passed under a streetlamp, I noticed it was a man. I casually pointed him out to Vlad, who grabbed my hand tighter and ran.

(beat)

We ran all the way back to the hotel. He kissed me goodnight and said he see me tomorrow. I was confused. I returned to my room wondering who that man was, and what he could possibly want with Vlad.

(beat)

I had just gotten dressed for bed when there was a knock on the door. I thought it might be one of my friends or Vlad, so I opened the door. But it wasn't them. It was the man who'd been following us earlier.

(beat)

He let himself in and introduced himself as Nikoli Arkov. He showed me his KGB ID.

ST. JOHN starts to pay attention. He had momentarily drifted. He raises his eyebrow when she calls ARKOV "Nick".

DEBBIE

Nick said he'd been after Vlad for 3 months and wanted my help in bringing him in. I asked what Vlad had done. What was his crime? Nick said that Vlad had raped and murdered 3 women. All tourists like myself. I couldn't believe it. Vlad didn't seem the type.

ST. JOHN

They never do.

DEBBIE

And I'd heard all the horror stories about the KGB. But Nick didn't seem to fit that profile. I didn't know what to believe.

ST. JOHN

So, you helped Nick, I mean Arkov, catch this Vlad guy?

(CONTINUED)

DEBBIE

I didn't want to believe Nick, but the next day everything happened just like Nick said it would.

ST. JOHN

What do mean?

DEBBIE

Nick knew that Vlad would be back. So he said he'd be back in the morning.

(beat)

I awoke to a knock on the door. It was Vlad. He came in and started going on about how much he wanted me, and how much I turned him on.

(beat)

He placed a piece of tape over my mouth, handcuffed my hands behind my back and threw me on the bed. Then he ripped off my nightshirt and started to fondle and caress me. My body was responding to him, in ways I didn't want it to.

(beat)

He then stood up and started undressing himself. He then laid down on the bed beside me and started kissing my neck, and chest. He sent shivers up my spine.

(beat)

Inside I was praying for Nick to get here. Then, just when I thought "this is it, Deb, he's gonna do it. He's gonna take you, right now." the door to the room was kicked in, and Nick stood there.

(beat)

He had two uniformed cops with him. He ordered Vlad to get off me. Vlad looked from Nick to me. Again Nick ordered Vlad off. He said, "get off her now, or I will kill you." Vlad got up. The cops took him away and Nick came over to make sure I was all right.

(beat)

God, I hadn't thought about that in years.

ST. JOHN holds her, then thinks of something.

(CONTINUED)

ST. JOHN

I just thought of something. We never did find out who Richard and Kyle were working for. They never saw him. Only spoke with him on the phone. And the number they gave us had been disconnected.

DEBBIE

So?

ST. JOHN

It could have been Malduke.

DEBBIE

Mr. M.?

ST. JOHN

He probably has someone else tracking us right now. Come on let's go.

ST. JOHN and DEBBIE rise and head back to the car.

JUMP TO:

79 EXT: AIRWOLF - SOMEWHERE OVER NEVADA (7:00PM PST)

AIRWOLF is flying.

PAN TO:

80 INT: AIRWOLF

MIKE and ARKOV are sitting in front. JO is in the back.

ARKOV

Has anything, unusual happened in your lives recently?

MIKE

Describe, unusual?

ARKOV

I don't know. A kidnapping attempt, or something? I mean, if Malduke is after you, then...

MIKE

Now that you mention it, I bet The Mr. M. that Levesque and Bates were working for was Malduke!

(CONTINUED)

JO
They did say their boss wanted
Airwolf!

ARKOV
Who are Levesque and Bates?

MIKE
Two guys who did a number on Deb last
Friday.

ARKOV
(raise eyebrow)
Deb?

MIKE
St. John's girlfriend.

ARKOV
Was she the one we were just talking
to?

MIKE
Yeh.

ARKOV
I wonder...

MIKE
Wonder what?

ARKOV
What's her full name?

MIKE
(suspicious)
Deborah Roche. Why?

ARKOV
I did recognize the voice then.

MIKE
(surprise)
You know her?

ARKOV
We met.

MIKE
When? Where?

(CONTINUED)

ARKOV

I met Deborah-Anne in Germany. In 1989.

MIKE

'89? You were KGB in '89! How'd you...

ARKOV

That, my friend, is a long story.

MIKE

We have time.

ARKOV

(deep breath)

I suspect I was following, Vladimir Lucard, was hired by a group of young women as their tour guide.

JUMP TO:

81 EXT: THOMPSON PARK - PARKING LOT (10:15PM)

ST. JOHN and DEBBIE approach their car. There is a dark blue van parked off to the side of the car. ST. JOHN inserts the key into the passenger side door. DEBBIE is standing beside him. Her arms are crossed across her chest. The van is behind them. Just as he is about to turn the key to unlock the door the sound of a safety being removed from a gun is heard behind them. Both of them freeze.

MAN (VO)

Put your hands on your head, and step away from the car. Slowly.

ST. JOHN removes the key from the door. DEBBIE goes to tap the communicator; she sneezes loudly to cover the beep. The MAN doesn't hear, or ignores, the beep, and a channel is now open to AIRWOLF.

MAN (VO)

NOW!!

ST. JOHN and DEBBIE put their hands on their heads and turn to face the man. He has a gun pointed at them. He signals them, with the gun, to go to the van.

MAN (VO)

Move.

ST. JOHN and DEBBIE move toward the van. The man opens the sliding side door and motions ST. JOHN and DEBBIE inside. They

(CONTINUED)

get in. The man closes the door and gets in the front passenger side of the van. The van speeds off.

JUMP TO SPLIT SCREEN:

82 INT: AIRWOLF (8:25PM MST) / INT: CAR (10:25 EST)

ST. JOHN

Where are you taking us?

MAN

You'll find out soon enough. There's someone who wants to talk to you.

DEBBIE

Like who? If he wants to talk to us so badly, then why doesn't he...

MAN backhands DEBBIE across the face with the barrel of the gun. She falls against ST JOHN.

MAN

Shut up!

ST. JOHN

Leave her alone, or...

MAN

Both of you! Or I might just forget my orders and kill you both.

CONTINUE TO SINGLE SCREEN:

83 INT: AIRWOLF

ARKOV

Sounds like they are in trouble.

MIKE

Jo, trace that transmission...

JO

I'm working on it, Mike.

ARKOV

I bet the someone who wants to talk to them is Malduke. I suggest we turn around and, as you Americans say, put the pedal to the metal.

MIKE

Jo?

(CONTINUED)

JO
Got it. Transferring coordinates now.

MIKE
ETA?

JO
At Mach 1? Approximately 3 hours.

MIKE
(mutter)
Hang in there, guys. We're comin'.

CONTINUE TO:

84 EXT: AIRWOLF

AIRWOLF flies up, rolls over, and heads for TORONTO.

JUMP TO:

TUESDAY AUGUST 25th 1993

85 EXT: FARMHOUSE MARKHAM - NORTH OF HWY 7 (12:15AM EST)

Camera zooms in for a close up of the farmhouse. Then the camera zooms inside.

PAN TO:

86 INT: FARMHOUSE

ST. JOHN and DEBBIE are handcuffed together. Her left hand is attached to his right. They're being taken, at gunpoint, to the cellar. They descend a long dark staircase. They are taken to a room and pushed inside. The room has only a dim light, and no windows. The door is closed behind them and locked from the outside.

CONTINUE TO:

87 INT: ROOM

There is one cot, in the far corner, against a wall. ST. JOHN and DEBBIE walk over to it. They sit on it. DEBBIE is still wearing the TNG comm-badge on her shirt. The guards obviously thought it was just some sort of broach. DEBBIE also has a red bruise like mark, from where she was hit with the gun earlier.

DEBBIE
(quietly)
Mike? You there?

(CONTINUED)

MIKE (VO)

(quietly)

We're on our way. Whatever you do,
don't close the channel!

ST. JOHN

We won't.

MIKE (VO)

We should be there within the hour.

DEBBIE

Hurry, Mike.

ST. JOHN

(look at her)

Quick thinking with the communicator.

The sound of a key can be heard in the door's lock.

ST. JOHN

Shh. Someone's coming Mike.

The door opens and MALDUKE enters.

MALDUKE

Nice to see you again, Major Hawke.

ST. JOHN

I'd like to say the same, but I can't.

MALDUKE

(look at Debbie)

This must be your lady friend that I've
heard so much about. Aren't you going
to properly introduce us?

ST. JOHN

I don't think she'd like to know you,
Malduke.

MALDUKE

Very well.

(beat)

I already know her name anyway. You
see, we've got a mutual, friend.

(beat)(turn to Debbie)

Does the name Richard Levesque mean
anything to you, Deborah?

DEBBIE

What did you do to Rich to make him...

(CONTINUED)

MALDUKE

It's amazing what a little mind control can do.

DEBBIE

Mind control?

MALDUKE

Yes.

MALDUKE puts his hand in his pocket and pulls out some sort of microchip.

MALDUKE

I implanted one of these...

MALDUKE shows the chip to ST. JOHN and DEBBIE.

MALDUKE

In his head. Every time I press a button, a bolt of pain surges through his body.

DEBBIE

The guys are right. You are mad!

MALDUKE

(evil smile)

It's a pity Mr. Levesque isn't here right now.

DEBBIE

Why's that?

MALDUKE

If he was, I would have ordered him to give you everything you wanted from him 5 years ago, and more. And Major Hawke here, could watch.

ST. JOHN

Just what are you trying to...

MALDUKE

(surprise/shock)

You mean she hasn't told you?

ST. JOHN

Told me what?

MALDUKE

Told you how much she...

(CONTINUED)

DEBBIE

That was a long time ago.

(beat)

What makes you think I'd still be interested?

MALDUKE

Interested? That, my dear, wouldn't matter. He'd be under orders.

(beat)

He'd do as he was told or...

(beat)

But, then again, there are so many more available men here, who would be more than happy to show you...

ST. JOHN

Leave her out of this Malduke!

MALDUKE

(turn to St. John)

You have one hour, Major. One hour to consider whether your lady friend's life, or should I say well being, is worth more to you than your precious helicopter.

Moment of silence.

MALDUKE

After one hour, if you don't have an answer for me, or the wrong one, I'll turn her over to my men. To do with as they please.

(beat)

Do you understand?

(beat x2)

One hour Mr. Hawke

(to Debbie)

If I were you, I'd use that hour to convince him to give me what I want.

MALDUKE turns and leaves. The sound of the door being locked outside is heard.

DEBBIE

Stj, I'm...

ST. JOHN

You have nothing to be sorry about. Don't worry. We'll pull through this.

(CONTINUED)

MIKE (VO)

He's right. We'll be there before the
hour's up.

DEBBIE

You better be.

(look at St. John)

Stj?

(St. John turns to her)

Hold me.

ST. JOHN hugs her. She rests her head on his chest and closes her eyes. He strokes her hair with his free hand. Short pause about 20 seconds. DEBBIE is half asleep. ST. JOHN talks to MIKE.

ST. JOHN

Mike?

MIKE (VO)

Yeh, bud?

ST. JOHN

I think I've got a plan.

MIKE (VO)

Let's hear it.

JUMP TO:

88 INT: AIRWOLF (12:35AM)

En-route to the farmhouse. JO enters a command into the computer and a map appears on the monitor.

MIKE

Everyone know what to do once we get
there?

ARKOV

Yeh.

JO

All set.

CONTINUE TO:

89 EXT: AIRWOLF

Airwolf flies on.

JUMP TO:

(CONTINUED)

90 INT: FARMHOUSE - ROOM/CELL (12:45AM)

ST. JOHN and DEBBIE are asleep in each other's arms. The door opens. They awaken. MALDUKE enters and walks over.

MALDUKE

Well, Major? Time's up? What's your decision?

ST. JOHN

Do I have a choice?

MALDUKE

No. Not really.

ST. JOHN

Is there a phone in here?

MALDUKE

A phone? What do...

ST. JOHN

To call Mike. Have him bring her here.

MALDUKE

No funny stuff, Major. Or you'll have the pleasure of watching, as my men take their pleasure in your woman.

ST. JOHN

Leave her out of this, or I'll...

MALDUKE

Or you'll what? Kill me? I don't think so. You don't have it in you, Major.

ST. JOHN

Don't tempt me.

MALDUKE

Let's go.

ST. JOHN and DEBBIE rise from the cot and follow MALDUKE to the door.

CONTINUE TO:

91 INT: HALLWAY

MALDUKE, ST. JOHN and DEBBIE, exit the room. The guard closes the door, locks it, and follows them.

(CONTINUED)

ST. JOHN
One question Malduke.

MALDUKE turns to them.

ST. JOHN
Where exactly are we?

MALDUKE cocks his eyebrow.

ST. JOHN
Mike is going to need a location if
he's to...

MALDUKE
I'm sure Major Rivers will have no
problem finding you.
(beat)
Here's what I want you to tell him.

CUT TO:

92 EXT: AIRWOLF (1:00AM)

AIRWOLF approaches the farm undetected and lands.

CONTINUE TO:

93 INT: AIRWOLF

MIKE is talking to JASON on the video-link.

MIKE
That's right Jason. We thought we'd
just fill you in. Gotta go.

JASON
Be careful guys.

MIKE
(smile)
Always are. Wolf out.

MIKE cuts the communication link to JASON.

ARKOV
You sure you don't need to clear this CSIS? Last I
checked Canada was...

JO
We have an agreement with CSIS.

(CONTINUED)

ARKOV

I see.

MIKE decides to change subject and turns to ARKOV.

MIKE

You all set?

ARKOV

I still don't see why I...

MIKE

Malduke doesn't know you.

ARKOV

Right.

JO hands ARKOV a communicator stick over his shoulder.

JO

Here.

(beat)

Take this.

ARKOV

(take it)(look at it)

What is it?

MIKE

A communicator.

ARKOV

(get a "duh" look)

Of course it is. What else would it be?

(examine it)

Who designs your company's gadgets anyway? Q?

MIKE

(raise eyebrow)

Q?

ARKOV

James Bond joke.

MIKE

Oh, that Q.

ARKOV

There's more than one?

(CONTINUED)

MIKE thought ARKOV was referring to TNG's Q.

MIKE
Forget it. Look, just press this...
(point)
...button to talk to us.

ARKOV
Right.

MIKE
Call us if you run into trouble.

ARKOV
Of course.

MIKE
We'll lead you to Deb and St. John

ARKOV
What is you Americans say? "Wish me
luck"?

JO / MIKE
Good luck.

JO
And be careful.

ARKOV opens his door and exits.

CONTINUE TO:

94 EXT: AIRWOLF/FARMHOUSE

ARKOV closes the door and runs across the field to the
farmhouse. AIRWOLF ascends.

JUMP TO:

95 INT: FARMHOUSE - ANOTHER ROOM (1:15AM)

The door opens. MALDUKE, ST. JOHN, DEBBIE, and the GUARD,
enter. MALDUKE signals the guard to remove the handcuff from
ST. JOHN's wrist. The guard removes the cuff. MALDUKE then
signals the guard to grab a hold of DEBBIE. The guard does so.
He pulls her up against him. Her back is on his chest. His
head is on her shoulder. His left arm is across her throat.
And his right hand is holding his gun against her throat.
MALDUKE then points the phone out to ST. JOHN. ST. JOHN walks
over to it, rubbing his wrist.

(CONTINUED)

MALDUKE
Remember what I said.

ST. JOHN picks up the receiver, and dials.

CUT TO:

96 INT: AIRWOLF

MIKE
Jo, patch the call through.

JO
Re-routing call.

JO enters a command into the computer.

JUMP TO:

97 INT: FARMHOUSE - PHONE ROOM

MALDUKE has put the phone on speaker. They are waiting for someone to answer. Everyone is as they were a moment ago. MIKE answers the phone.

MIKE (VO)
Hello?

ST. JOHN
It's me. Deb's been kidnapped by
Malduke. I want you to grab Airwolf
and come get me.

MIKE (VO)
Where are you?
(beat)
St. John?

ST. JOHN
Just get here. Fast.

MIKE (VO)
Okay, but where are...

MALDUKE
(disconnect line)
Good. Now activate the beacon in your
watch.

ST. JOHN
The what?

(CONTINUED)

MALDUKE

Don't play games with me. I'm warning you. I know about the watch. Why do you think I wouldn't give you a location to give Rivers?

(beat)

Well, what are you waiting for?

ST. JOHN

Nothing.

MALDUKE

Well then, activate it.

ST. JOHN

I don't have to.

MALDUKE

What?

ST. JOHN

It's always on.

MALDUKE

Oh.

(beat)

So, how long till Major Rivers gets here?

ST. JOHN

Depending on how fast he flies...

(beat)

2, 3, maybe even 4 hours.

MALDUKE

Let's hope, for your sake, Major Rivers cares enough about you and her, to make it here in 2 hours.

ST. JOHN

Now, let her go.

MALDUKE snaps his fingers, and the guard reluctantly lets DEBBIE go. She runs into ST. JOHN's arms. MALDUKE signals the guard to cuff them together again. The guard comes over, breaks them up, and re-cuffs them.

MALDUKE

Take them to their room.

GUARD

Yes boss.

(CONTINUED)

The guard nudges ST. JOHN and DEBBIE towards the door. As they pass MALDUKE, he stops them. He looks at ST. JOHN.

MALDUKE

And, if your friend Major Rivers isn't here within 2 hours...

MALDUKE raises his hand to DEBBIE's chin and turns her head to him.

MALDUKE

We'll just have to find something to do to abide the time till he does get here.

DEBBIE shakes her head out of his grip. MALDUKE motions the guard to take them out of here. ST. JOHN, DEBBIE, and the guard head for the entrance they entered by. MALDUKE turns and exits via the back door.

JUMP TO:

98 INT: HALLWAY - OUTSIDE THE ROOM

ARKOV is standing against the wall, beside the door. ST. JOHN and DEBBIE exit the room. They turn to their left. ARKOV is on their right. ARKOV stays quiet. The guard exits. ARKOV comes up behind him and hits him over the head. The guard falls, out cold. ARKOV catches him and places him on the floor. ST. JOHN and DEBBIE turn. ST. JOHN and DEBBIE say their next line simultaneously as ARKOV takes the handcuff key out of guard's pocket.

ST. JOHN

Arkov!

DEBBIE

Nick!

ARKOV walks over to them.

ST. JOHN

Boy, I'm I ever glad to see you.

ARKOV smiles and removes the cuffs. DEBBIE massages her wrist. ARKOV puts the cuffs, and their key, in his overcoat pocket.

ARKOV

Come on, let's get out of here.

ST. JOHN

(wave hand)

Lead the way.

(CONTINUED)

ARKOV turns and runs down the hall. (The opposite direction than the way ST. JOHN and DEBBIE were going.) ST. JOHN and DEBBIE follow. They run for a few moments then DEBBIE stops.

DEBBIE

Wait.

(all stop)

What about Malduke? You're not...

ST. JOHN

First, we get out of here. Then, we'll worry about Malduke.

(beat)

Mike, how much further to an exit?

JO (VO)

There should be one about 30 feet in front of you to the left.

MIKE (VO)

We'll meet you on the other side.

ST. JOHN

Let's go.

They run to the exit and exit.

CONTINUE TO:

99 EXT: FARMHOUSE

AIRWOLF descends and picks up ST. JOHN, DEBBIE and ARKOV. DEBBIE and ARKOV get in the back, with JO. DEBBIE taps the communicator, closing the channel as soon as she is seated. ST. JOHN gets in the front. AIRWOLF ascends.

CONTINUE TO:

100 INT: AIRWOLF

ST. JOHN

Jo, run a scan. I...

JO

Already running one.

ST. JOHN

Find anything?

JO

Nothing inside, but there is a chopper out back.

(CONTINUED)

ST. JOHN is about to say something but JO cuts him off.

JO
St. John the chopper is preparing to
lift off.

ST. JOHN
How many...

JO
Two. The pilot and one passenger.

MIKE
It would appear Malduke is making a
run for it.

ST. JOHN
Makes it easier for us. Wouldn't you
say?

JO
Wait. There are three more people
running to the chopper.

ST. JOHN
Mike, patch the camera through to the
monitor.

MIKE
Right.

MIKE patches the camera through.

ST. JOHN
Jo, zoom in on one the three running.

JO zooms in. One of the three is MALDUKE.

ST. JOHN
Not this time Malduke.

ST. JOHN and MIKE exchange a look, then lower the visors on
their helmets.

CONTINUE TO:

101 EXT: AIRWOLF - GROUND

ST. JOHN fires the chain guns at the chopper, and it explodes.
MALDUKE and the two other men running to the chopper, fall from
the blast of the explosion.

CONTINUE TO:

(CONTINUED)

102 INT: AIRWOLF

ST. JOHN

Let's go pick him up. Jo, call the
local PD.

CONTINUE TO:

103 TIME FLIES

AIRWOLF descends. ST. JOHN exits and picks up the fallen MALDUKE. There is a cut on MALDUKE's arm that is bleeding. ARKOV and DEBBIE exit AIRWOLF and go over to ST. JOHN. AIRWOLF ascends, then flies and lands where she can't be seen. MIKE and JO exit AIRWOLF and go to the guys. The police arrive and take MALDUKE and his men into custody. The police leave. Everyone returns to AIRWOLF. They board the chopper and fly to DEBBIE's in Whisper Mode. AIRWOLF descends into the underground base.

CONTINUE TO:

104 TIME RESUMES: UNDERGROUND BASE (3:00AM)

Everyone is exiting AIRWOLF.

DEBBIE

I suppose we ought to call Jase. Tell
him that Malduke is in custody. And
that we are alright. I'm sure he's
worried.

MIKE

I suppose you're right.

EVERYONE goes over to the computers. MIKE calls JASON on the
video comm.

JASON

Well?

MIKE

Malduke is in police custody.

JASON

Amen to that. Is every...

MIKE

Everyone's fine.

JASON

Is Arkov still with you?

(CONTINUED)

ARKOV
Yes. I am still here.

JASON
Did you find...

ARKOV
Yes. Unfortunately, he was dead.

JASON
Sorry Arkov.

ARKOV nods.

MIKE
We'll talk to ya later, Jason. Night.

JASON
Night.

MIKE signs off.

ST. JOHN
Look, it's late, so... let's call it a
night. We'll see you all in the
morning.

MIKE / JO
Night guys.

ST. JOHN / DEBBIE
Night.

ARKOV
(smile)
Nice seeing you again Deborah.

DEBBIE
(smile)
Same here, Nick.

ST. JOHN puts his arm around DEBBIE.

ST. JOHN
Talk to ya tomorrow.

ARKOV
Night.

ST. JOHN and DEBBIE head for the exit. JO, MIKE and ARKOV,
head for the base apartment.

(CONTINUED)

ARKOV

How long has St. John been seeing
Deborah?

JO and MIKE exchange a look.

JUMP TO:

105 EXT: THOMPSON PARK - 4:00PM

It's a beautiful sunny day. ARKOV, JO, MIKE, DEBBIE, ST JOHN, ANNA, and DUSTY, are sitting around a picnic table. Actually, DUSTY is under it.

Everyone has just been filling ANNA in on the events of the last few days. ANNA seems captivated by ARKOV.

ANNA

Wow, that was some adventure. All that
happened in only 5 days!

DEBBIE

Yeh. Felt longer though.

ANNA

So, how'd you meet Nikoli?

DEBBIE

Long story.

ANNA

Tell me about it!

DEBBIE notices the look in ST. JOHN's eye.

DEBBIE

Maybe later.

(turn to St. John)

Stj? Why don't we take Dusty for a
little walk?

ST. JOHN

Sure.

ST. JOHN and DEBBIE rise and put DUSTY on his leash.

DEBBIE

Anyone else want to join us?

MIKE / JO

No.

(CONTINUED)

ARKOV / ANNA

No.

DEBBIE

You sure?

MIKE / JO / ARKOV / ANNA

Positive.

DEBBIE

Okay. See ya when we get back. Bye.

MIKE / JO / ARKOV / ANNA

Bye.

ST. JOHN, DEBBIE, and DUSTY, walk off. ANNA turns to ARKOV.

ANNA

How did you meet Debbie? I mean it's not everyday one runs into a KGB... sorry ex-KGB, man.

ARKOV takes a breath. MIKE really doesn't want to hear this story again.

ARKOV

I met her in Germany. In '89.

ANNA

Germany? Debbie's been to Germany?

ARKOV

(nod)

Her, and a group of her friends were hanging out with a man I'd been chasing for months.

ANNA

Wow.

MIKE

While we're alone there's something I want to discuss with you guys. Arkov, I don't how long you plan to spend here but...

ARKOV

I am returning once we return to the U.S.

MIKE

Oh.

(CONTINUED)

ANNA

What did you want to discuss Mike?

MIKE

As you know, it's Deb's birthday in three weeks.

ANNA

Is it that soon? Already?

MIKE

And I was wondering...

JUMP TO:

106 EXT: PARK PATH (6:00PM)

ST. JOHN and DEBBIE are walking back towards the gang. The table can be seen in the not-so-distant distance. DEBBIE lets DUSTY off the leash. DUSTY runs to the table. The communicator, which DEBBIE is now wearing on her jacket, beeps. ST. JOHN and DEBBIE stop walking. DEBBIE taps the communicator.

DEBBIE

Yes Jason.

JASON (VO)

Is everyone there?

ST. JOHN

What is it, Jason?

JASON (VO)

I'm afraid I've got some bad news.

ST. JOHN

(raise an eyebrow)

Oh?

JASON (VO)

It's Malduke. He's gone.

ST. JOHN

Gone?

JASON (VO)

Yes, gone. Don't ask me how. When the officer went to get him, to turn him over to us, the cell was empty.

ST. JOHN and DEBBIE exchange a look.

(CONTINUED)

DEBBIE

Any idea how he got out?

JASON (VO)

No. Not a trace. Nothing. He just...
vanished.

ST. JOHN

And, knowing Malduke, he'll turn up
again. Somewhere. And when we least
suspect it.

JASON (VO)

I've got to run. Talk to you later.

ST. JOHN

Later Locke.

DEBBIE

Bye Jase.

DEBBIE taps the communicator, closing the channel. ST. JOHN
and DEBBIE exchange a look and then head over to the gang.

PAN TO:

107 EXT: PARK - PICNIC TABLE

ST. JOHN and DEBBIE approach the table. MIKE looks at them.

MIKE

Uh-oh. I know that look. What
happened?

ST. JOHN

Malduke. He's gone.

MIKE / JO / ARKOV / ANNA

What?

ST. JOHN

He escaped from holding.

ANNA

How?

ST. JOHN

Don't know. And I suppose it doesn't
really matter anyway. We'll just have
to be ready for him when he comes. He
will strike again.

(CONTINUED)

MIKE
(watch beeps)
Time to head back. Let's go.

MIKE, JO, ARKOV, and ANNA, rise from the table. All head back to the car.

CUT TO:

108 EXT: BLISS CARMEN - PARKING LOT (8:00PM)

JO, MIKE, and ARKOV exit the car. ANNA has been dropped home already. DEBBIE talks to MIKE through the open window.

DEBBIE
Still have the key for the gate?

MIKE
(smile)
Yep.

DEBBIE
Okay. Wait for us in the screen house.
We'll let you in.

MIKE
Right.

DEBBIE
See ya.

MIKE
Bye.

Car drives off. MIKE, JO, and ARKOV, walk through the school yard towards the back gate.

JUMP TO:

109 EXT: DEBBIE'S - DRIVEWAY (8:05PM)

The car pulls in. ST. JOHN, DEBBIE, and DUSTY exit the car. They walk to the side door.

CONTINUE TO:

110 EXT: SIDE DOOR

DEBBIE reaches for the doorknob and opens the door. It is unlocked because people are home. DUSTY runs up the stairs.

CONTINUE TO:

(CONTINUED)

INT: SIDE DOOR - STAIRS

ST. JOHN and DEBBIE enter and close the door.

DEBBIE

Hello?

DAD (VO)

Hi.

DEBBIE turns to ST. JOHN and motions him to go downstairs. He does. She says her line as she is going up the stairs.

DEBBIE

Where is everyone?

DEBBIE enters the living room. DAD is lying on the couch, watching TV.

DAD

Marie's in her room and your mother's out.

DEBBIE

Oh. Stj and I are gonna watch a tape downstairs.

DAD

Okay.

DEBBIE

See ya.

DEBBIE exits the room and heads downstairs.

CONTINUE TO:

112 INT: BASEMENT - BACK DOOR

ST. JOHN lets JO, MIKE, and ARKOV in. DEBBIE joins them. ST. JOHN opens the door to the base.

ST. JOHN

You sure you guys have to take off?

JO

You know Jason.

ARKOV

Besides, I do have to get back.

(CONTINUED)

DEBBIE

It was really nice seeing you again,
Nick.

ARKOV

Likewise.

ARKOV kisses DEBBIE's hand, then turns and descends the stairs.

DEBBIE

Have a safe flight.

JO

We will.

JO turns and descends the stairs. MIKE is about to follow.

DEBBIE

Oh Mike?

MIKE stops and turns to DEBBIE. DEBBIE walks over to him.

DEBBIE

Take her up in Whisper Mode.

MIKE

(smile)
Of course.

MIKE

(to ST. JOHN)
See ya Monday.

ST. JOHN

Monday.

MIKE

(to DEBBIE)
Bye.

MIKE descends the stairs. The door closes behind him. ST. JOHN and DEBBIE walk to the walk-through-closet to select a movie.

JUMP TO:

THURSDAY AUGUST 26TH 1993

113 INT: KITCHEN (9:00AM)

ST. JOHN is sitting at the table, finishing off a cup of coffee. DEBBIE comes up the stairs as ST. JOHN is about to rise from the table. He stops and sits back down.

(CONTINUED)

ST. JOHN

I was just going down to wake you.

DEBBIE gets a playful look in her eye and stops.

DEBBIE

Oh? I'll go back down then.

DEBBIE turns to head back down.

ST. JOHN

(smile)

C'mer.

DEBBIE continues up the stairs and sits beside ST JOHN. He kisses her.

ST. JOHN

How'd you sleep?

DEBBIE

Fine. Considering.

ST. JOHN

Yeh. I know. You've had one hell of a week.

DEBBIE

Oh, right. That too.

ST. JOHN raises his eyebrow and looks at her. She smiles and raises her hand to his chin.

DEBBIE

But what I meant was. I slept fine considering I didn't have you right there beside me.

ST. JOHN

Oh.

DEBBIE

(kiss him)

It's such a beautiful morning. Let's go for a walk. We can take Dusty.

ST. JOHN

Speaking of Dusty... Where is he?

DEBBIE

Downstairs. Asleep on the bed.

(CONTINUED)

ST. JOHN

Oh, so Dusty took my place last night.

DEBBIE

(smile)

No one can take your place, Stj.

(kiss him)

I'll go get Dusty.

DEBBIE rises and goes downstairs. ST. JOHN rises and puts his cup in the sink. Then he goes to the closet and grabs his jacket and DUSTY's leash. DEBBIE comes back up. She is wearing the same jacket she was wearing last night. Her TNG working communicator is still attached to it. She writes a note for her parents, and they leave.

JUMP TO:

114 EXT: SCARBOROUGH BLUFFS (11:00AM)

ST. JOHN, DEBBIE, and DUSTY are walking along the shore. The place is deserted. They reach a sandy spot and DEBBIE lets DUSTY off the leash.

JUMP TO:

115 INT: DEBBIE'S - KITCHEN (11:30AM)

MOM, DAD, and MARIE are eating breakfast. The phone rings.

MARIE

I'll get it.

(answer phone)

Hello?

MIKE (VO)

Marie?

MARIE

Yes.

MIKE (VO)

It's Mike.

MARIE

Hi Mike.

MIKE (VO)

Are Deb and St. John there?

MARIE

No. They took Dusty for a walk.

(CONTINUED)

MIKE (VO)

Any idea when they'll be back?

MARIE

Nope. Sorry. I'll tell them you called when they get back though.

MIKE (VO)

Thanks.

MARIE

No problem, Mike

MIKE (VO)

Bye.

MARIE

Bye.

MARIE hangs up the phone.

JUMP TO:

116 EXT: SCARBOROUGH BLUFFS (NOON)

ST. JOHN and DEBBIE are making love. The communicator beeps, they ignore it. It beeps again, they still ignore it. It beeps one more time.

MIKE (VO)

I know you're there guys. Pick up.

DEBBIE reaches for the communicator as ST. JOHN is kissing her neck. She taps it.

ST. JOHN is caressing and kissing her body. He is trying to distract her. She tries to talk to MIKE, and respond to ST. JOHN's touch, at the same time. Therefore, her speech is broken.

DEBBIE

What... what is it, Mike?

MIKE (VO)

Is St. John there?

DEBBIE

Yes... he is... Can I... give him... a message... he's... kinda busy...

MIKE (VO)

Are you alright? You sound...

(CONTINUED)

DEBBIE

I'm fine.

(beat)

What... what do you... you want?

MIKE (VO)

I have to talk to St. John.

DEBBIE

Okay... One... one second...

DEBBIE pulls ST. JOHN's lips to hers. She kisses him passionately. He kisses her back.

MIKE (VO)

Hello?

(beat)

Guys?

(beat)

Deb? You still there?

(beat)

Hello?

(beat)

Look I know you're there guys I can hear you. Deb?

(beat)

St. John?

ST. JOHN rolls off of DEBBIE. DEBBIE starts kissing his neck, throat, chest, etc. She even nibbles on his ear. She's trying to keep the mood, while he's talking to MIKE.

ST. JOHN

This had better be important Mike. I mean real important.

MIKE (VO)

It is.

(beat)

I'm sorry to do this to you, bud, but Jason...

ST. JOHN

Can't this wait till Monday?

MIKE (VO)

I wouldn't be calling if it could.

ST. JOHN

Okay. I'll call him when...

(CONTINUED)

MIKE (VO)

Sorry. No time. We're on our way now.
Should be there in about 30 minutes.
Is there somewhere we could...

DEBBIE

Newman's football field. Top of the
hill.

MIKE (VO)

Newman's?

DEBBIE

Sorry. Cardinal Newman. It's a High
School.

MIKE (VO)

Oh.

ST. JOHN

We'll meet you there in half an hour.

MIKE (VO)

Roger, Wolf out.

ST. JOHN closes the comm-channel, rolls onto her, and looks at
her.

ST. JOHN

I'm sorry.

DEBBIE

Don't be.

(smile)

Now, where were we?

ST. JOHN says next line while running his hand down the side
of her body. When he says "here" his hand is resting between
her legs.

ST. JOHN

Right... about... here.

DEBBIE

(smile)

That seems about right.

ST. JOHN massages her, preparing for his entry. DEBBIE looks
at him and says her line as she is pulling his lips closer to
hers. Their lips meet as she finishes line.

(CONTINUED)

DEBBIE

What are you waiting for Major?

He kisses her and enters her. They make love.

JUMP TO:

117 EXT: CARDINAL NEWMAN - FOOTBALL FIELD (12:30PM)

ST. JOHN and DEBBIE are sitting in the field. DUSTY is laying beside DEBBIE. AIRWOLF flies in, over the lake, in Whisper Mode. AIRWOLF lands in the field. ST. JOHN and DEBBIE rise and walk over to AIRWOLF. DUSTY's head rises, but he stays. ST. JOHN opens the door to AIRWOLF, then turns and kisses DEBBIE goodbye.

ST. JOHN

See ya.

DEBBIE

Yeh. See ya.

ST. JOHN flashes her a smile, then turns and enters AIRWOLF. He closes the door. AIRWOLF rises and flies off. DEBBIE watches AIRWOLF fly off over the lake, till she can see her no more. DUSTY comes over to her. She looks down at him.

DEBBIE

How do I explain this?

(beat)

I left with him, then I return without him.

(beat)

Well, I have the whole way home to think of something. Don't I Dust?

DUSTY doesn't say anything, he just looks at her.

DEBBIE

Come on, let's go.

DEBBIE picks up the leash and they walk off.

JUMP TO:

118 EXT: DEBBIE'S - BACK YARD (1:30PM)

DUSTY goes running down. DEBBIE enters. MARIE is sitting at the patio table, reading.

DEBBIE

Where's...

(CONTINUED)

MARIE

Mike called. He wanted to...

DEBBIE

I know.

MARIE

You know? How?

DEBBIE

He called us.

MARIE

Called you? How? You don't...

DEBBIE

It doesn't matter.

MARIE

Wait. Where's St. John?

DEBBIE

He left.

MARIE

(raise eyebrow)

Left? How could he...

DEBBIE

Mike picked him up.

MARIE

Picked him up? Last time I checked it was a 7-hour flight. How...

DEBBIE

Any other calls?

MARIE

No.

DEBBIE

Where are Mom and Dad?

MARIE

Out. Look, you never answered my question.

DEBBIE

What question?

(CONTINUED)

MARIE

How'd Mike know where to find you? How could he have called you when you don't have a phone? How could he have made a seven-hour flight in just under...

(look at watch)

...2 hours?

DEBBIE

That's 3 questions.

MARIE

So sue me.

DEBBIE

Okay.

(beat)

When he called here, he was already on his way. He probably called from Boston.

MARIE

I didn't think of that.

DEBBIE

As for the other two...

DEBBIE shrugs her shoulders and leaves. She enters the house.

CONTINUE TO:

119 INT: HOUSE - BASEMENT

DEBBIE descends the stairs and enters her room.

CONTINUE TO:

120 INT: DEBBIE'S ROOM

DEBBIE packs ST. JOHN's stuff in a case, picks up case, and walks through the closet.

CONTINUE TO:

121 INT: WORKSHOP

She walks to the panel and opens it. She enters the code, covers up the panel, and descends.

JUMP TO:

(CONTINUED)

122 INT: BASE (2:45PM)

She enters the base and walks over to the apartment.

CONTINUE TO:

INT: APARTMENT

She puts the case on the bed in the bedroom and exits the apartment.

CONTINUE TO:

124 INT: BASE

She walks to the door, enters the code, and exits the base. The lights go out as the door closes.

JUMP TO:

125 INT: BASEMENT

She enters the basement. The phone rings. She runs to it. She answers it.

DEBBIE

Hello?

(beat)

Yeh, one second. I'll get her.

(go to window)

Marie?

(Marie looks to window)

Phone.

(Marie nods. Return to phone)

She's coming.

Short pause. Side door is heard opening. MARIE picks up the phone in the kitchen.

MARIE (VO)

(yells)

Got it.

DEBBIE hangs up the phone and goes to her room.

FADE OUT.

(CONTINUED)

Airwolf II
Chapter 7: Interference

By
Debbie Roche

November 1994
Revised 2024

WEDNESDAY SEPTEMBER 15th 1993

1 EXT: SANTINI AIR CHOPPER (8:00AM MST)

The chopper is flying over a lake. To the right, is a patch of land, covered with trees. It ends about 2 miles in front of the chopper. To the left, and behind, is water. The chopper passes the end point of the piece of land, then suddenly goes out of control. There is another patch of land ahead. The chopper tries to regain control, while heading toward that piece of land. The chopper crashes, on that piece of land.

CUT TO:

2 INT: DEBBIE'S - BEDROOM (10:02AM EST)

DEBBIE awakens with a start. She reaches for the phone and calls SANTINI AIR.

CONTINUE TO SPLIT SCREEN:

3 INT: SANTINI AIR - OFFICE (8:03AM MST)/DEBBIE'S BEDROOM

ST. JOHN is rummaging through the desk, trying to find something. The phone rings. He stops what he is doing and answers the phone.

ST. JOHN

Santini...

DEBBIE

Stj! Thank god.

ST. JOHN

Deb?

(beat)

You all right?

DEBBIE

Fine.

(beat)

I just had the strangest dream, that's all.

ST. JOHN

(raise eyebrow)

Oh?

(CONTINUED)

DEBBIE

Yeh, I...

(beat)

Is everyone there?

ST. JOHN

Jo's not in yet, and Mike had an
early...

DEBBIE

Oh my god!

(beat)

It's Mike!

ST. JOHN

What?

DEBBIE

Radio him!

ST. JOHN

Why?

DEBBIE

Please, just do it!

ST. JOHN

Okay, okay.

(beat)

Hang on.

ST. JOHN goes over to the CB radio and calls MIKE.

ST. JOHN

Santini Air to Mike, come in Mike.

(beat)

Mike, do you copy?

(beat)

Mike?

(beat)

Mike, are you there?

ST. JOHN gets no reply just static. He puts the CB mike down
and goes back over to the phone.*(DEBBIE hears him pick up the receiver.)*

(CONTINUED)

DEBBIE

Don't tell me. No answer, right?

ST. JOHN

Right.

DEBBIE

I was afraid of that.

ST. JOHN

What do you mean?

DEBBIE

I think he's in trouble.

ST. JOHN

How would...

DEBBIE

I just had a dream of a Santini Air
chopper crashing.

ST. JOHN

Where?

DEBBIE

I'm not sure. It happened so fast.
Maybe you should take...

ST. JOHN

I will. Call you later.

DEBBIE

Okay. I just hope...

ST. JOHN

Don't say it. Don't even think it.

DEBBIE

You better get going. If Mike is...

ST. JOHN

Agreed. Later.

DEBBIE

Bye.

CONTINUE TO SINGLE SCREEN:

(CONTINUED)

4 SANTINI AIR - OFFICE

ST. JOHN hangs up the phone and runs out of the office.

CONTINUE TO:

5 EXT: HANGER

JO's car is pulling in as ST. JOHN is exiting the hanger. He runs over.

ST. JOHN

Jo, glad you're here.

He opens the car door, and gets in.

CONTINUE TO:

6 INT: CAR

ST. JOHN

Let's go.

JO

Where?

ST. JOHN

The Lair.

(beat)

I think Mike's in trouble.

JO

What makes you...

ST. JOHN

I'll explain on the way.

(beat)

Just go.

JO shakes her head and just drives off.

JUMP TO:

7 INT: AIRWOLF (10:45AM)

ST. JOHN

Find him yet?

JO is finishing entering a computer command.

(CONTINUED)

JO

One second.

The computer displays a map. A blinking light appears in the center.

JO

Got 'em

ST. JOHN

Air or ground?

JO

Ground.

ST. JOHN

ETA?

JO

10 minutes.

CUT TO:

8 EXT: CRASH SITE (10:50AM)

MIKE is slumped over the dashboard. He has a cut on his forehead, that's bleeding. MIKE is unconscious. The passenger, male, is dead. After a few seconds, MIKE slowly regains consciousness and tries to raise his head. He turns to face the passenger. MIKE picks up the CB microphone, with his right hand. He raises it to his mouth, but the mike comes off in his hand. The CB is broken.

MIKE

(sarcastically)

Great.

MIKE tries to sit back in his seat. He gets dizzy. He raises his left hand to his head and puts his right hand on the dashboard. He waits for a few seconds, then leans back in his seat, holding on to the dashboard with his right hand. Once back in his seat, he removes his left hand from his head. He sees the blood on his hand. He looks again at his passenger, and realizes he is dead. He opens the chopper door and gets out. Once out, he can't stay standing, and falls. AIRWOLF can be heard and seen advancing. MIKE rolls over and looks for AIRWOLF. He wants to be sure she's really there, and not in his imagination. MIKE tries to stay conscious, as AIRWOLF

(CONTINUED)

lands. ST. JOHN and JO, exit AIRWOLF. ST. JOHN runs over to MIKE, while JO goes to the chopper.

ST. JOHN

Mike?

(beat)

Mike, you okay?

MIKE

(groggy)

I think so.

ST. JOHN

Can you stand up?

MIKE tries to stand up but loses his balance. ST. JOHN helps him up. JO comes over to them. JO helps ST. JOHN support MIKE. MIKE turns to JO, as they head towards AIRWOLF.

MIKE

(raise eyebrow)

Is he...

JO

Dead?

MIKE nods affirmatively.

JO

(nod)

Yeh.

ST. JOHN

(raise eyebrow)

What happened?

MIKE

(unsure/confused)

Not sure.

They continue to AIRWOLF in silence.

JUMP TO:

9 INT: SANTINI AIR - OFFICE (1:30PM)

MIKE is lying on the couch. JO has just completed washing, and dressing, his head wound. ST. JOHN is on the phone.

(CONTINUED)

ST. JOHN
He's fine. I'll talk to you later.
(beat)
Me too.
(beat)
Bye.

ST. JOHN hangs up and goes over to MIKE and JO.

MIKE
You still haven't told me how you...

ST. JOHN
It's a long story. I don't think you'd
believe me.

MIKE
Try me.

ST. JOHN looks to JO, who gives him a "go ahead" look.

JUMP TO:

10 INT: DEBBIE'S - LIVING ROOM (4:00PM EST)

DEBBIE is sitting on the couch, reading. The phone rings. She puts the book down and answers the phone.

DEBBIE
Hello?

MIKE (VO)
Hi.

DEBBIE
Mike!

MIKE (VO)
I hear I owe you one.

DEBBIE
What?

MIKE (VO)
You, um, probably saved my life.

DEBBIE
It was nothing, Mike. Really.

(CONTINUED)

MIKE (VO)

You ever had a dream come true like that before?

DEBBIE

No. But, you know what they say...

(beat)

there's a first time for everything.

MIKE (VO)

Yeh, right. Well. thanks.

DEBBIE

No problem. That's what friends are for, right?

MIKE (VO)

Right.

(beat)

Well, I just called to say thanks.

DEBBIE

You're welcome.

MIKE (VO)

I'll... talk to ya later. Bye.

DEBBIE

Bye.

DEBBIE hangs up.

JUMP TO:

THURSDAY SEPTEMBER 16th 1993

11 INT: MIKE'S LOFT (10:00AM MST)

MIKE is sleeping on the couch.

The camera zooms in on him.

MIKE is tossing.

The camera goes for an extreme close-up and enters his dream.

FADE INTO DREAM:

(CONTINUED)

12 MIKE'S DREAM

12a EXT: SANTINI AIR CHOPPER - AIR

The chopper is flying along side of a forest. As the chopper clears the forest something hits it. It's a bullet. The chopper starts to shutter and shake.

CONTINUE TO:

12b INT: CHOPPER

MIKE is trying to get the chopper under control. Another chopper swerves in front of them. The ID # on the bottom of the other chopper is clear. NA7352.

FADE BACK TO REALITY:

13 INT: LIVING ROOM

MIKE wakes up. He grabs a pen and a piece of paper and writes down the chopper ID #. NA7352. Then he puts the paper in his pocket and exits.

JUMP TO:

14 INT: SANTINI AIR - OFFICE (11:00AM)

ST. JOHN and JO are looking at something on the computer. MIKE enters.

MIKE

Jo.

Both ST. JOHN and JO look at MIKE.

MIKE

Can you do me a favor?

JO

Sure. What is it?

MIKE hands her the slip of paper.

MIKE

Run this number.

JO

What is it?

(CONTINUED)

MIKE

I think the pilot might know what happened to my chopper yesterday.

JO

Oh.

MIKE

Have you checked out the wreckage yet?

ST. JOHN

I was just on the way...

MIKE

Mind if I tag along?

ST. JOHN

Not at all.

JO

I should have an answer for you, by the time you get back.

MIKE

Thanks. Come on St. John, let's go.

ST. JOHN and MIKE head for the door.

JO

Bye guys.

ST. JOHN / MIKE

Bye Jo.

JO turns back to the computer. ST. JOHN and MIKE exit.

JUMP TO:

15 EXT: WRECKAGE YARD (NOON)

ST. JOHN and MIKE are examining the remains of the chopper. MIKE finds a bullet in the right side of the chopper.

MIKE

St. John.

(beat)

Over here.

ST. JOHN goes over to MIKE's side. MIKE points it out. ST. JOHN removes his pocketknife from his pocket and pries the

(CONTINUED)

bullet out. He lets it fall into a plastic bag, which MIKE is holding.

ST. JOHN

We should see if the lab can get any prints of the bullet.

MIKE

That's what I was thinking. Let's go.

JUMP TO:

16 INT: DNS LAB - WAITING ROOM (2:30PM)

ST. JOHN and MIKE are waiting for the results of the fingerprint analysis on the bullet. ST. JOHN is sitting, flicking through a magazine. MIKE is pacing.

MIKE

How long could it take to run a fingerprint?

ST. JOHN

They only found the print...

ST. JOHN looks at his watch.

ST. JOHN

20 minutes ago.

MIKE

Exactly. All they had to do was run it through the computers. It should only have taken them...

ST. JOHN notices the LAB TECH is approaching them. ST. JOHN stops talking. In a few moments the LAB TECH reaches them.

LAB TECH

Mr. Hawke. Mr. Rivers. I have some news for you.

MIKE

(impatiently)

It's about time. What took so long?

(CONTINUED)

LAB TECH

First, we ran the print through a local run only. Nothing turned up.

(beat)

So we ran it through a national run. Again nothing turned up.

(beat)

Then we ran it through an international run.

MIKE

And?

LAB TECH

It turned up. We had to wait for verification from Scotland Yard and MI5.

MIKE

Well, who...

LAB TECH

Does the name John Scarlett mean anything to you?

ST. JOHN

(stand up)

Scarlett? The Ice Man?

LAB TECH

That's him.

MIKE

What could he want with me? Or us? We're not...

LAB TECH

It could have been a mistake.

ST. JOHN

No, guys like him, don't make mistakes. They're paid not to make mistakes.

LAB TECH

Well, I've got to...

(turn to walk off)

...get back to the lab.

(CONTINUED)

The LAB TECH starts to walk off. ST. JOHN calls after him.

ST. JOHN

Thanks.

ST. JOHN walks over to MIKE.

ST. JOHN

If he wasn't after you, or us,

(beat)

that only leaves your passenger. Who
was he?

MIKE

(think)

Um... Rob something... Rob...

MIKE raises his hand to his head -- thinking.

MIKE

Hunter...

(beat)

Hunting...

(beat)

Huntingdon. That's it. Robert
Huntingdon.

ST. JOHN

Let's call Jo and see if she's come up
with anything on that chopper ID
number yet.

ST. JOHN and MIKE walk to a phone.

CONTINUE TO:

17 PAY PHONE

ST. JOHN calls SANTINI AIR.

CONTINUE TO SPLIT SCREEN:

18 PAY PHONE / SANTINI AIR - OFFICE

JO is sitting at the desk, eating lunch. The phone rings. She
answers it.

JO

Santini Air.

(CONTINUED)

ST. JOHN

It's us. Find anything?

JO

The chopper is registered to a William Little.

ST. JOHN

Little?

JO

You know him?

ST. JOHN

No. But I think I'm seeing a pattern here.

JO

How so?

ST. JOHN

Mike found a bullet in the side of the chopper. The prints on it belong to a John Scarlett.

(beat)

And Mike's passenger was named Robert Huntingdon.

JO

So?

ST. JOHN

I don't know what their connection is today but put the names together...

(beat)

John Scarlett, William Little, and Robert Huntingdon.

(beat)

Change Scarlett and Little's first names. What do you have?

(beat)

William Scarlett and John Little. Now and Robert Huntingdon. See it yet?

JO

Will Scarlett, Little John, and Robin Hood.

(CONTINUED)

ST. JOHN

But that was centuries ago. See what
Huntingdon's connection to Scarlett
and Little is today.

JO

Right.

ST. JOHN

See ya in a bit. Bye.

JO

Bye.

ST. JOHN hangs up.

CONTINUE TO SINGLE SCREEN:

19 SANTINI AIR

JO hangs up and returns to eating her lunch.

JUMP TO:

20 EXT: SANTINI AIR (3:30PM)

ST. JOHN's jeep pulls up. ST. JOHN parks the jeep. ST. JOHN
and MIKE exit the jeep and walk to the hanger.

CONTINUE TO:

21 INT: HANGER

ST. JOHN and MIKE walk through hanger to office.

CONTINUE TO:

22 INT: OFFICE

JO is on the computer. ST. JOHN and MIKE enter.

MIKE

Well?

JO

According to Scotland Yard, and MI5...

JO turns to face them.

(CONTINUED)

JO

Little is the head of an organized crime family and Scarlett works for him.

ST. JOHN

And Huntingdon?

JO

He also worked for Little. Until...

MIKE

(beat)

Until what?

JO

Until Little had a contract put out on Huntingdon's fiancée.

ST. JOHN

Why?

JO

Her father, Robert Derainault, works for MI5.

MIKE

Did Huntingdon know...

JO

...that Marion's father is MI5?

MIKE nods.

JO

Not sure.

(beat)

But Little didn't care. The fact that Huntingdon's future father-in-law was MI5 was enough to throw suspicion on him.

ST. JOHN thinks of something.

ST. JOHN

Did you say Marion?

(beat)(raise eyebrow)

Huntingdon was engaged to a Marion.

(CONTINUED)

JO

Strange, right.

(beat)

I wonder if everyone connected to this, has a connection to the Robin Hood legend.

MIKE

Even Marion's father fits in.

JO gives MIKE a look.

MIKE

Robert Derainault. The High Sheriff of Nottingham.

JO

Right.

MIKE

Why'd have Huntingdon killed?

JO

Huntingdon wanted out. He went to Derainault, at MI5, and agreed to testify against Little and his band of Merry Men. Derainault sent Marion away. Someplace where Little's men would never find her. MI5 sent Huntingdon here, to America, to wait for the trial.

MIKE

Why here? Why not...

JO

Little has too many connections in England. They figured he'd be safer here.

ST. JOHN

Looks like they were wrong.

JO

(beat)

Anyway, MI5, has told us to butt out. It's their affair and they want us to leave it alone.

(CONTINUED)

MIKE

I guess that means case closed.

JO

Looks like it.

ST. JOHN looks at MIKE.

ST. JOHN

You're giving up? Just like that?

MIKE

Technically it's an internal affair
and...

ST. JOHN

An Internal Affair has never stopped
you before, Mike. We're not the UFP.
Since when did you care about the Prime
Directive anyway?

MIKE

Funny, St. John.

(beat)

Seriously. They've told us to leave it
alone. They don't want our help. I
say...

(beat)

...we do as they say. For now anyway.
If they ask for our help later, or we
think they need it, then we can do
something about it.

ST. JOHN nods in agreement.

MIKE

What do ya say we close up shop early
and grab dinner. Just the three of us?

ST. JOHN and JO exchange a look.

ST. JOHN

Sure.

JO

Let's go then.

(CONTINUED)

They exit office.

JUMP TO:

FRIDAY SEPTEMBER 17th 1993

23 INT: DEBBIE'S - BASEMENT (1:00PM EST)

DEBBIE is sitting on the couch, reading. The phone rings. She puts down her book and answers it.

DEBBIE

Hello?

ST. JOHN (VO)

Hi. It's me.

ST. JOHN doesn't sound very happy. In fact, he sounds like he has some really bad news. DEBBIE can tell from the tone in his voice, what he is going to say.

DEBBIE

Don't tell me. You can't make it, right?

ST. JOHN (VO)

Sorry.

DEBBIE

You don't need to be sorry. Work...

ST. JOHN (VO)

I do have some good news though.

DEBBIE

Oh?

ST. JOHN (VO)

I have next week off, so I can come up on Monday.

DEBBIE

Really?

ST. JOHN (VO)

And, since I'll probably be up there all week...

(beat)

I thought I'd take a commercial flight in.

(CONTINUED)

DEBBIE

Really? Wh...

ST. JOHN

One of the choppers is in the shop again. And...

DEBBIE

You don't want to take one away for so long in case they need it.

ST. JOHN

Right.

DEBBIE

Call and let me know what flight you're on and I'll meet you at the Airport.

ST. JOHN (VO)

Okay. Gotta go. They're ...

DEBBIE

Bye.

ST. JOHN (VO)

Bye.

DEBBIE hangs up the phone.

JUMP TO:

TUESDAY SEPTEMBER 21st 1993

24 INT: DEBBIE'S - LIVING ROOM (6:00PM EST)

ST. JOHN and DAD are sitting on opposite ends of the couch. Both are all dressed up. DUSTY is lying on the floor. MARIE enters, all dressed up, and sits in the rocking chair. MOM enters, all dressed up, and sits on the couch, beside DAD. DEBBIE enters. She too, is all dressed up. ST. JOHN looks at her with a "wow" look.

DEBBIE

Do you like?

ST. JOHN

What's not to like.

(CONTINUED)

DEBBIE

Well, are we just gonna sit here all night, or are we gonna get outta here.

ST. JOHN rises from the couch and goes to her. He puts his arm around her shoulder. MOM and DAD get up. MARIE gets up. MARIE looks at DUSTY.

MARIE

You be good and watch the house. Okay Dust?

DUSTY doesn't even look at her. They all exit the room.

JUMP TO:

25 INT: BASE (6:50PM)

The base computer beeps five times, the roof opens, and AIRWOLF descends.

JUMP TO:

26 INT: BASEMENT - WORK SHOP (7:15PM)

26

The door, in the floor, by the back door, opens. JO, FRANK, JASON, and MIKE, enter. The door closes. JO has a bag of decorations in her hand. FRANK is carrying the cake. JASON has a bag of popcorn in one hand, and a bag of pretzels, in the other. MIKE is carrying the bag that has the gifts in it. They walk through the workshop, and into the basement.

CONTINUE TO:

27 INT: BASEMENT - MAIN ROOM

JO puts her bag on the armchair, and calls ANNA. FRANK puts the cake in the center of the pool table. MIKE puts the gifts on the desk. JASON puts the popcorn and pretzels on the pool table, then goes upstairs to get two bowls.

JO

Hi, is Anna there?

(beat x3)

Hi, it's Jo.

(beat x2)

Yeh, we're here. Come on over.

(beat x2)

Okay see ya in a bit. Bye.

(CONTINUED)

JO hangs up the phone, as JASON comes back down the stairs. JASON has two bowls in his hand. He places the bowls on the pool table. FRANK has taken the cake out of the box. The cake is frosted with vanilla icing and has three flowers in every corner. One blue, one red, and one yellow. In the center of the cake, is written HAPPY BIRTHDAY in blue icing. JO picks up her bag and looks at the guys.

JO

Anna's on her way. Let's start blowing up these balloons and putting up the decorations.

CONTINUE TO:

28 TIME FLIES

The guys start blowing up balloons. Knock on side door.

FRANK goes to answer it. He opens the door. It's ANNA. FRANK lets her in, closes the door, and they go downstairs.

She puts her gift on the desk with the rest. She places the cans of cola, 12 regular and 12 diet, on the pool table. Then she helps with the decorations. They put up streamers and a HAPPY BIRTHDAY banner.

CONTINUE TO:

29 TIME RESUMES (8:00PM)

MIKE is sitting on the piano bench. He hears a car pull into the driveway, and motions everyone to be quiet. ANNA is standing beside the light switch.

MIKE

Sh. I think that's them.

(look to Anna)

Hit the lights.

ANNA turns off the lights. They hear the side door open, and everyone enter. They're all laughing.

MOM (VO)

Why don't you two go on downstairs?
We'll be down in a minute.

DEBBIE (VO)

Okay. Come on Stj, let's go.

(CONTINUED)

The side door closes. ST. JOHN and DEBBIE come down the stairs. ST. JOHN turns on the light.

EVERYONE

(yell)

SURPRISE!!!!

DEBBIE is really surprised. FRANK lights the candles on the cake and carries it over to her while everyone sings HAPPY BIRTHDAY. (NOTE: MIKE plays the tune on the piano, and everyone sings along.) DEBBIE blows out the candles. FRANK puts the cake back down on the table. DEBBIE gives FRANK, JO, and ANNA, a hug. DEBBIE goes to JASON.

DEBBIE

Where's Karen?

JASON

(hug her)

She couldn't make it. Teacher conference.

DEBBIE

(go to Mike)

Since when can you play the piano?

MIKE

Oh, since I was about 12-13.

DEBBIE gives MIKE a hug, and a peck on the cheek. DEBBIE turns around and ANNA is standing there, with a knife. DEBBIE is a little startled. ANNA smiles and offers DEBBIE the knife.

ANNA

Here, cut the cake.

DEBBIE breathes a sigh of relief and takes the knife.

CONTINUE TO:

30 TIME FLIES

DEBBIE cuts the cake. They eat the cake. They watch a movie and eat the popcorn and pretzels during the movie. After the movie, they turn on the stereo and dance.

[NOTE. For the 1st slow song: ST. JOHN dances with DEBBIE, FRANK dances with JO, and JASON dances with ANNA. (MIKE sits this dance out.) For the 2nd slow song: MIKE dances with

(CONTINUED)

DEBBIE, ST. JOHN dances with JO, and FRANK dances with ANNA. (JASON sits this dance out) For the 3rd slow song: FRANK dances with DEBBIE, JASON dances with JO, and MIKE dances with ANNA. (ST. JOHN sits this dance out.) For the 4th slow song: JASON dances with DEBBIE. MIKE dances with JO. ST. JOHN dances with ANNA. (FRANK sits this dance out.)]

DEBBIE opens her gifts. MIKE gives her a model of the Enterprise. JO and FRANK, give her a sexy black evening dress. ANNA gives her a Y & R cast photo. (Which the whole cast has signed, on the back of the photo, under the words "Happy B-Day, Debbie.") ST. JOHN gives her a Star Trek package. Item #1: an autographed cast photo of TNG, and an autographed cast photo of DS9. Item #2: A backstage pass. Item #3: The chance to watch one episode develop from Script to Screen. JASON gives her 2 airline tickets to Seattle, Washington. The tickets are dated September 24-October 7, 1993.

CONTINUE TO

31 TIME RESUMES (11:58PM)

DEBBIE

Two tickets? Does this mean I can steal him...

(point to St. John)

...till October 7th?

JASON

Yep. He deserves a vacation.

DEBBIE

I owe you one, Jase.

ST. JOHN and MIKE give DEBBIE a look. But before anyone can say anything, there is a knock on the side door.

DEBBIE

(rising)

I wonder who that is?

ANNA

(glance at watch)

Probably my ride.

DEBBIE

Be right back.

(CONTINUED)

DEBBIE goes up the stairs to the side door. ANNA rises and starts to gather up her stuff. The side door can be heard opening.

DEBBIE (VO)

Yes.

PERSON (VO)

Is Anna ready?

DEBBIE (VO)

One second.

(yell)

Anna?

ANNA

(yell)

Coming.

(turn to everyone)

Night guys.

EVERYONE

Night.

ANNA goes up the stairs.

DEBBIE (VO)

Night. Thanks for coming.

ANNA (VO)

Night.

The door can be heard closing. DEBBIE descends the stairs. MIKE notices the look on her face and can tell she is thinking about something.

MIKE

What's...

DEBBIE

What time do you plan to leave tomorrow?

JO, MIKE, JASON, and FRANK, all look at each other.

MIKE

Ah, 5-5:30?

EVERYONE nods.

(CONTINUED)

DEBBIE

Since my parents don't know about the base...

(beat)

Here are what they'll think are the sleeping arrangements.

(beat)

Frank and Jason will share my brother's room. Mike and St. John will share Brenda's room. And Jo and I will share my room.

JO

What will the real arrangements be?

DEBBIE

Jo and Frank can take the base apartment. Jason can take my brother's room. And Mike can have Brenda's room. But lock the doors, okay?

JASON and MIKE nod okay.

DEBBIE

Mike, you might want to close the blinds too.

MIKE nods affirmatively.

DEBBIE

In the morning, Mike and Jason can meet you two...

(point to Jo and Frank)

...in the base.

(beat)

Oh one more thing.

DEBBIE looks at MIKE.

DEBBIE

Before you leave your room tomorrow unlock the door to the balcony and leave the door to the hall locked. That way once you're gone St. John can go out, and up.

MIKE

Right.

(CONTINUED)

JO

If we're leaving at 5:00, I think we should call it a night.

EVERYONE nods. They all say their good nights. JO and FRANK enter the workshop. MIKE and JASON go up stairs. The tunnel door, in the workshop, is heard opening, and closing. ST. JOHN and DEBBIE are alone. DEBBIE smiles at him, and takes his hand in hers, turns out the lights, and takes him to her room.

CUT TO:

FRIDAY SEPTEMBER 24th 1993

32 INT: HOTEL ROOM - SEATTLE, WA. (NOON PST)

DEBBIE is sitting on the couch listening to the radio. On the radio is a talk show. The host of the show is Dr. Frasier Crane. DEBBIE is listening to the show.

DEBBIE (VO)(thought)

Maybe I should call in. I mean St. John will be gone for a while. Maybe Dr. Crane can help me. Maybe he can tell me what to do.

DEBBIE picks up the phone and calls the radio station.

ROZ (VO)

Hello. Can I have your name please?

DEBBIE

D... uh... Diana.

ROZ (VO)

And what would you like to talk to Dr. Crane about?

DEBBIE

I think I may be ... developing feelings for my boyfriend's best-friend.

ROZ (VO)

Hang on.

DEBBIE is put on hold. She can hear on the radio that FRASIER is finished with his current caller.

(CONTINUED)

FRASIER (VO)

Thanks for calling and, good luck.

(beat)

Roz, who's our next caller?

ROZ (VO)

There's a Diana on line two. She believes she's falling for her boyfriend's best-friend.

FRASIER (VO)

Sounds interesting.

(on radio and phone)

Hello, Diana. You're on the air.

DEBBIE

Hi. I... I...

FRASIER (VO)

Why don't you take a deep breath, and just start at the beginning.

DEBBIE

Right.

(take a deep breath)

It all started the night I met S... Jake.

FRASIER (VO)

Jake? Your boyfriend?

DEBBIE

Yes. I met him and his friend at a party. And, well, Jake and I kinda hit it off. Things got real hot and heavy between us that night.

FRASIER (VO)

When you say hot and heavy, you are referring to sex, right?

DEBBIE

Right.

FRASIER (VO)

(beat)

Go on.

(CONTINUED)

DEBBIE

The trouble started a few days later
when I went to Jake's workplace.

(beat)

We were supposed to go... out he wasn't
there. But Mi... Nick was.

FRASIER (VO)

Nick. His friend?

DEBBIE

And business partner

(beat)

Anyway, Nick didn't know when Jake
would be back, so he offered to take
me instead.

FRASIER (VO)

I take it you went with him.

DEBBIE

I did.

(beat)

We wound up on the beach, and the
sunset was so beautiful, and
everything was so romantic, and... and
I guess we just got caught up in the
moment.

FRASIER (VO)

I take it something happened.

DEBBIE

He kissed me, and I, I didn't stop him.
I kissed him back. Now, every time
I'm... near him I... I feel this, this
strong magnetic pull to him.

FRASIER (VO)

How would you describe Jake and Nick?

DEBBIE

(raise eyebrow)

What do you mean?

FRASIER (VO)

Are they alike?

(CONTINUED)

DEBBIE

No. They're flip opposites of each other. Jake's the kinda guy any woman could see spending the rest of her life with. And Nick...

(beat)

well, Nick's the sort you'd have a passionate love affair with. Not a serious relationship.

FRASIER (VO)

So, Diane, is it?

DEBBIE

Diana.

FRASIER (VO)

Diana. What exactly is your question? I mean if Nick...

DEBBIE

What should I do? Do I tell Jake and risk losing him? Or do I keep my feelings bottled up?

FRASIER (VO)

How long have you been seeing Jake?

DEBBIE

Almost a year.

FRASIER (VO)

If it's been that long, I suggest you just forget it ever happened. I mean... A kiss is just a kiss, right?

DEBBIE

It was a lot more than just a kiss, doc. A lot.

FRASIER (VO)

But it happened over a year ago Before you and Jake were serious right?

Momentary pause as DEBBIE thinks.

FRASIER (VO)

Diana?

(CONTINUED)

DEBBIE

Yes and no.

FRASIER (VO)

Oh?

DEBBIE

The first incident, yes.

FRASIER (VO)

The first? You mean there was more than one?

DEBBIE

The second was last Christmas. We were all alone, and...

(beat)

one thing led to another and...

(beat)

We almost crossed the line again but Mi... Nick stopped before we went to far...

(beat)

I have dreams about being with Nick, doc. I can't get him off my mind.

FRASIER (VO)

It seems you really do have a problem.

(beat)

Have you considered ending it with Jake, and just going for Nick?

DEBBIE

No!!!

(beat)

I love S... Jake. I really do. I don't want to leave him.

FRASIER (VO)

Then maybe you should tell him.

DEBBIE

I don't want to lose him. And I don't want to ruin Jake and Nick's friendship. Remember, they're business partners.

(CONTINUED)

FRASIER (VO)

I see.

DEBBIE

So, you see my problem. What should I do?

FRASIER (VO)

I think...

(beat)

...that if your relationship with Jake is as strong as you say, and if he cares as much as you say, then tell him.

(beat)

Sure, he'll be mad at first. Might even go punch out Nick. But... in the end, when he cools down, he'll realize what you mean to him, and all will be fine.

(Note: FRASIER doesn't really believe what he is saying.)

DEBBIE

You think so?

DEBBIE isn't convinced either.

FRASIER (VO)

Absolutely.

DEBBIE

Thanks.

DEBBIE hangs up the phone but can still hear FRASIER on the radio. DEBBIE walks over to the radio.

FRASIER (VO)

Make sure to call us back and let us know how it turns out.

DEBBIE

(softly)

Yeh.

FRASIER (VO)

Who's our next...

DEBBIE changes the radio station.

(CONTINUED)

ANNOUNCER (VO)

Attention all passengers. If you would
all kindly...

FADE TO:

33 INT: AIRPLANE

DEBBIE wakes up from a dream.

ANNOUNCER (VO)

...fasten your seat belts and put your
chairs in an upright position We will
be beginning our descent to Seattle
International in 5 minutes. Thank you.

DEBBIE fastens her seat belt. ST. JOHN turns to her.

ST. JOHN

Interesting dream?

DEBBIE

Hunh?

ST. JOHN

You slept the whole way here. You okay?

DEBBIE

Yeh, fine. Just a little tired, I
guess.

CONTINUE TO:

34 TIME FLIES

The plane lands. ST. JOHN and DEBBIE get off the plane and go
through customs. They exit the airport.

They rent a car. They put their bags in the car, and drive to
the hotel.

They check in to the hotel. Then go to their room. They unpack.
They dress for dinner.

DEBBIE puts on the black dress that JO and FRANK gave her for
her birthday. She puts on the unicorn necklace that MIKE gave
her for Christmas. She puts on the ID bracelet that ST. JOHN
gave her for Christmas. ST. JOHN puts on a nice pair of black
dress pants, and a white dress shirt. He has the collar open

(CONTINUED)

two buttons. He also wears the ID bracelet that DEBBIE gave him for Christmas.

They exit the room and go down to the hotel diner for dinner. They eat and then go dancing. They return to their room and go to bed.

SATURDAY SEPTEMBER 25th - FRIDAY OCTOBER 1st 1993

Montage: They spend the week seeing all the sights of Seattle. (The Space Needle, the zoo, etc.)

CONTINUE TO:

35 TIME RESUMES (FRIDAY 10:00PM)

They are in their room, snuggled on the couch.

DEBBIE

I can't believe how much we've seen,
and we still have five days left.

ST. JOHN

Gee, whatever shall we do?

DEBBIE looks at him and smiles. He kisses her.

DEBBIE

You know, there is one thing I'd really
like to do before we leave.

DEBBIE leans back in his arms. He kisses her head.

ST. JOHN

And what, pray tell would that be?

DEBBIE

Horseback riding.

ST. JOHN

Riding? You never said you could ride?

DEBBIE

You never asked.

(beat)

I haven't gone in years.

(beat)

Do you know if there are any stables
around here?

(CONTINUED)

ST. JOHN

No. But, we can always ask around.

DEBBIE

Great.

DEBBIE rises from his arms and off the couch.

ST. JOHN

Where are you going?

DEBBIE

Be back in a second.

She goes to the bedroom. ST. JOHN picks up a copy of the yellow pages and looks up Horses - Riding. As he finds the page, he hears DEBBIE clear her throat. He looks up from the book, and sees DEBBIE standing in front of him, wearing a black lace negligee. He closes the book and rises up off the couch. He puts his arms around her and pulls her close. He kisses her, passionately. She wraps her arms around his neck. He picks her up and carries her to the bedroom. He lays her down on the bed and lies on top of her. He breaks the kiss and rises up off the bed. He removes his shirt as she pulls back the covers, and slides under them. He finishes undressing and goes to her side. He kisses her. She pulls him to her and rolls onto her back. He positions himself on top of her. He kisses her bare neck, while his hands explore her body. They make love.

JUMP TO:

SATURDAY OCTOBER 2nd 1993

36 EXT: ROAD (11:30AM)

A car is driving down a deserted road. Zoom in on the car.

CONTINUE TO:

37 INT: CAR

ST. JOHN is driving. DEBBIE is resting her head on her arm, which is resting on the door. She is looking out the window, at the beautiful scenery.

DEBBIE

So how much further is it?

(CONTINUED)

ST. JOHN
Just over the hill.

CONTINUE TO:

38 EXT: CAR

The car drives up the hill, turns into a riding stable, then drives up the driveway and parks in the lot. ST. JOHN and DEBBIE exit and walk to the main building.

PAN TO:

39 INT: MAIN BUILDING - FRONT DESK

ST. JOHN and DEBBIE walk to the front desk.

ST. JOHN
Hi, I called earlier about...

RECEPTIONIST
Name?

ST. JOHN
Hawke.

The RECEPTIONIST looks in the book.

RECEPTIONIST
Yes. I've got you right here, Mr. Hawke. If you'll just follow the yellow lines, they will lead you to the stables.

ST. JOHN
Thank-you.

ST. JOHN and DEBBIE follow the yellow lines to an exit door. They exit.

JUMP TO:

40 EXT: STABLES

ST. JOHN and DEBBIE are getting up on their horses. A stable hand approaches them as they finish mounting their horses.

(CONTINUED)

STABLE HAND

You've two of our finest horses there,
sir.

(beat)

Comet and Viper are the friendliest,
and fastest, horses in the stable.

ST. JOHN

(pat Comet's side)

Guess that's why they called you
Comet, hey boy?

STABLE HAND

(laugh)

Yeh. He lives up to his name.

DEBBIE pats Viper's side and looks at the STABLE HAND.

DEBBIE

So, why's this one called Viper?

STABLE HAND

Oh, he's ah, afraid of snakes.

DEBBIE

The "Indiana Jones" of horses, eh boy?

STABLE HAND

(laugh)

I guess so.

(beat)

You two have fun now, you hear?

ST. JOHN

(smile)

We will.

CONTINUE TO:

41 TIME FLIES

ST. JOHN and DEBBIE ride off. They ride the horses through the forest, down a path. They stop the horses by a stream, and wade in the water. A water fight breaks out. The water fight reaches its conclusion. They exit the water. They make love under the big oak tree. They watch the sun set, then mount their horses and ride back. They race the last half of the way back. DEBBIE and VIPER are winning. They reach the clearing

(CONTINUED)

first. The men in the stable watch as ST. JOHN and DEBBIE race COMET and VIPER. COMET is advancing on them. VIPER slows down.

CONTINUE TO:

42 TIME RESUMES

COMET passes VIPER. DEBBIE urges VIPER forward. VIPER stands up on his hind legs. DEBBIE calls to ST. JOHN for help.

DEBBIE

Stj!!

ST. JOHN stops COMET and turns around. He sees DEBBIE fall off VIPER. The men at the stable run over. ST. JOHN turns COMET around and heads back to DEBBIE. VIPER is still hysterical. ST. JOHN dismounts COMET and goes over to DEBBIE.

ST. JOHN

Deb, honey. You okay?

DEBBIE places her right hand on her back -- trying to sit up.

DEBBIE

Yeh, I think so, just help me up.

ST. JOHN offers her his hand. She takes it with her left hand. ST. JOHN pulls her to her feet. A STABLE HAND (stable Hand #2) has reached VIPER and calmed him down. Once on her feet, she feels dizzy and loses her balance. ST. JOHN catches her.

ST. JOHN

Easy.

STABLE HAND #2 walks over to them.

STABLE HAND #2

You okay, miss?

DEBBIE

I, I think so.

DEBBIE doesn't look okay.

ST. JOHN

What happened? What spooked Viper like that?

(CONTINUED)

STABLE HAND #2

A snake. Don't know where it came from.
Not many snakes around here Especially
at this time.

Another STABLE HAND (Stable Hand #3) pulls up in a pickup and
calls to ST. JOHN.

STABLE HAND #3

You know, your lady friend ain't
looking to good. Why don't you hop in
back, and I'll take you to the
hospital.

ST. JOHN

Thanks.

ST. JOHN picks up DEBBIE. They get in the back of the pickup
truck, and the truck drives off. The stable hands take VIPER
and COMET back to the stable.

JUMP TO:

43 INT: HOSPITAL - WAITING ROOM (10:30PM)

ST. JOHN is pacing. The doctor enters.

DOCTOR

Mr. Hawke?

ST. JOHN looks at the DOCTOR as he approaches him.

ST. JOHN

How is she, doc?

DOCTOR

Well, there is good news, and there is
bad news.

ST. JOHN raises his eyebrow.

DOCTOR

Which do you want first?

ST. JOHN

The good news, I guess.

DOCTOR

The good news. She's going to be fine.

(CONTINUED)

ST. JOHN is relieved. But then he remembers there is bad news and gets concerned.

ST. JOHN
(curious)
So, what's the bad news?

DOCTOR
She lost the baby. I'm sorry.

ST. JOHN
(surprise)
Baby?

DOCTOR
She was two weeks pregnant. Didn't you know?

ST. JOHN
No. I didn't.

DOCTOR
Oh, I'm sorry.

ST. JOHN
Did you mention it to her?

DOCTOR
The baby?

ST. JOHN nods affirmatively.

DOCTOR
Not yet. Would you like to...

ST. JOHN nods affirmatively, wondering if DEBBIE knew.

ST. JOHN
Where is she? Can I see her?

DOCTOR
Right this way.

ST. JOHN and the doctor exit the waiting room.

JUMP TO:

(CONTINUED)

44 INT: HOSPITAL ROOM (10:45PM)

ST. JOHN is sitting on the edge of the bed holding DEBBIE's hand. He has just told her about the baby.

DEBBIE

(stunned/surprised)

Baby? I can't believe it. I... we were always so careful. How could...

ST. JOHN

Nothing's fool proof.

DEBBIE

But if I was pregnant, wouldn't I know it?

ST. JOHN

It was only two weeks, hon.

DEBBIE

That's not the point, Stj. I...

The DOCTOR enters the room. ST. JOHN addresses him without looking at him.

ST. JOHN

So, when can I take her out of here, doc?

DOCTOR

We'd like to keep her overnight for observation. You should be able to take her home tomorrow evening.

ST. JOHN turns back to DEBBIE.

DOCTOR

I'm afraid I'm going to have to ask you to leave, Mr. Hawke.

(beat)

She needs her rest and visiting hours are over.

ST. JOHN

(smile)

I'll see you tomorrow, okay?

(CONTINUED)

DEBBIE

(smile)

Okay.

ST. JOHN

(kiss her)

I love you.

DEBBIE

I love you.

ST. JOHN rises off the bed. He and the doctor exit.

JUMP TO:

MONDAY OCTOBER 4th 1993

45 INT: AIRPLANE (NOON)

ST. JOHN and DEBBIE are walking to their seats. They sit and fasten their seat belts. ST. JOHN turns to her.

ST. JOHN

I'm really sorry about having to cut our trip short. But...

DEBBIE

At least I still get to spend some of the rest of the week with you, right?

ST. JOHN smiles and kisses her. The stewardess comes on over the loudspeaker.

STEWARDESS (VO)

Attention all passengers.

(beat)

If you could please all fasten your seat belts.

(beat)

We can begin our ascent. You will be happy to know that the weather in Utah is really sunny. Enjoy your flight.

ST. JOHN and DEBBIE break the kiss and she rests her head on his shoulder. He puts his arm around her shoulder.

PAN TO:

(CONTINUED)

46 EXT: RUNWAY

The plane takes off.

JUMP TO:

FRIDAY OCTOBER 8th 1993

47 EXT: SANTINI AIR CHOPPER - AIR (8:45PM EST)

Flying to Toronto. Zoom in on chopper.

CONTINUE TO:

48 INT: CHOPPER

ST. JOHN is flying. DEBBIE is staring at him. Both are wearing their headphones. ST. JOHN turns and looks at her.

ST. JOHN

What?

DEBBIE

Hunh?

ST. JOHN

(raise eyebrow)

Why are you looking at me like that?

DEBBIE

Like what?

ST. JOHN

What are you up to? What are you thinking?

DEBBIE

Can't you tell?

ST. JOHN

I'm, not, sure.

Short pause. DEBBIE looks out her window.

DEBBIE

I'm so glad you're spending our Thanksgiving weekend with us.

(CONTINUED)

ST. JOHN
Now you're changing the subject.

DEBBIE
(look back at him)
Am I?

ST. JOHN
Okay, okay.

DEBBIE
(beat x2)
How'd you manage to get away for the weekend? I mean Jase isn't...

ST. JOHN
(smile)
I just reminded him he still owed me three days.

DEBBIE
Clever.

ST. JOHN
Thank-you.
(beat x4)
I'll be leaving on Tuesday.

DEBBIE
What time?

ST. JOHN
(turn to her)
You trying to get rid of me already?

DEBBIE
Of course not. Don't be ridiculous.
(beat)
I just wanted to know if we'd have time to do anything on Tuesday.

ST. JOHN
Noon.

DEBBIE
Hmm.

(CONTINUED)

ST. JOHN

(beat x2)

You never said, are Brenda and TJ coming for the weekend?

DEBBIE

No. They're both coming for Monday only.

PAN TO:

49 EXT: CHOPPER

The chopper continues flying to Toronto.

JUMP TO:

50 INT: MIKE'S (7:00PM MST)

MIKE is sitting on the couch watching TV and flicking through channels.

NEWSCASTER

...Marion Derainault

MIKE's attention perks at the mention of Marion's name. A photo of MARION is displayed behind the newscaster.

NEWSCASTER

daughter of Robert Derainault, the head of MI5, is missing. Her car

The photo changes to an abandoned car.

NEWSCASTER

was found abandoned on the side of a road near Sherwood Forest earlier today.

The photo changes to MARION and HUNTINGDON.

NEWSCASTER

Three weeks ago her fiancée, Robert Huntingdon, was killed while in the U.S.

The photo changes back to just MARION.

(CONTINUED)

NEWSCASTER

At this time there is no knowledge on Marion's whereabouts.

(beat)

Authorities believe this to be a kidnapping and are requesting that anyone who may have seen her in the last 24 hours, to call them, or pay them a visit.

(beat x2)

In other news...

MIKE turns off the TV and picks up the phone. He dials a number. The phone rings twice, then it is answered.

MIKE

When is the next flight to London, England?

(beat)

Yes. I'll hold.

(beat x3)

9:30?

(look at watch)

Can you book me on it?

(beat)

Mike Rivers.

JUMP TO:

51 EXT: DEBBIE'S - BACK YARD (9:15PM EST)

TIME FLIES

The chopper lands. ST. JOHN shuts it down. DEBBIE and ST. JOHN exit and walk through the yard to the side door. They enter the house.

They go into the living room. DEBBIE's parents are watching a movie. They watch the movie with them. When the movie ends, they exit the living room.

They walk down the hall to Brenda's room. ST. JOHN opens the door that leads to the balcony, and they go outside.

They go down the stairs and walk down to the swing at the end of the yard.

(CONTINUED)

They sit on the swing and stare at the stars. DEBBIE is sitting on ST. JOHN's lap. DEBBIE points to a star constellation then looks at ST. JOHN. ST. JOHN kisses her.

JUMP TO:

SATURDAY OCTOBER 9th 1993

52 INT: SANTINI AIR - HANGER (9:30AM MST)

JO is standing on a ladder, fixing a plane. JASON enters and walks over.

JASON

Morning Jo.

JO

(look at him)

Morning Jason.

JO returns to fixing the plane. JASON reaches JO.

JASON

Mike around?

JO

Haven't seen him yet.

JO looks at JASON, who is looking at his watch.

JO

Why?

JASON

(concerned)

He's supposed to meet me here at 10:00.

JO

What for?

JASON

New computer guidance system that HQ wants tested.

JO

And Airwolf is the lucky one who gets to test it, right?

(CONTINUED)

JASON

Right.

JO

If Mike said he'd be here at 10:00, he should be here soon.

(beat)

Why don't you leave your briefcase in the office, and help me with this thing until he gets here?

JASON

(smile)

Sure.

CONTINUE TO:

53 TIME FLIES

JASON heads to the office. JO returns to the plane. JASON returns and they fix the plane.

CONTINUE TO:

54 TIME RESUMES (11:45AM)

JASON glances at the hanger clock, then at his watch. They both read 11:45pm.

JASON

11:45? Where is he? It's not like him to be so late for...

JO

Maybe you should call him.

JASON nods and goes to the office. JO sees him pick up the phone, dial, then hang up. JASON returns to her.

JO

Not home?

JASON

No answer. His machine didn't even pick up.

(CONTINUED)

JO
Maybe we should swing by his place
and...

JASON
Agreed.

JO gets down of the ladder. JO and JASON exit the hanger.

JUMP TO:

55 INT: MIKE'S (12:35PM)

JO and JASON enter.

JO
Mike?
(beat)
Mike, you here?

JO closes the door. JASON looks around.

JASON
Mike?

JO
Looks like he's not here.

JASON
Question is, where is he?

JO thinks of something and goes over to the phone.

JASON
Who are you calling?

JO ignores JASON. She picks up the receiver and presses redial.
The phone rings twice then it is answered.

JO
(raise eyebrow)
Did you say airport?
(beat)
Thanks. Bye.

JO hangs up.

JO
The Airport?

(CONTINUED)

JASON

What?

JO

The Airport. That was the last numbered dialed.

JASON

Call them back. Find out where he went.

JO picks up the receiver and presses redial. Again, the phone rings twice then it's answered.

JO

Reservations please.

Momentary pause as call is transferred.

JO

Hi. I was wondering if you could tell me if a Mike Rivers left on a flight within the last 20 hours?

(beat)

Mike Rivers.

(beat)

Yes, I'll hold.

JASON has started to pace.

JO

(beat)

He did?

(beat)

When?

(beat)

Destination?

(beat)

Thank-you.

JO hangs up the phone and turns to JASON.

JO

He took the 9:30 flight last night, to London.

JASON stops pacing.

(CONTINUED)

JASON
England or Canada?

JO
England.

JASON
Why would he go to England? What...

JO thinks of something.

JO
(mutter)
Huntingdon.

JASON
What?

JO heads for the door.

JO
I'll explain on the way.

JASON follows her.

JASON
On the way where?

JO opens the door.

JASON
Jo?

JO exits. JASON shrugs and follows JO. He closes the door behind him.

JUMP TO:

56 INT: THE LAIR / EXT: AIRWOLF (2:00PM)

JASON and JO enter the lair and go to AIRWOLF. They enter AIRWOLF.

CONTINUE TO:

57 INT: AIRWOLF

JO and JASON start her up and then take her up and out.

CONTINUE TO:

(CONTINUED)

58 EXT: AIRWOLF

Enroute to London, Mach 1.

CONTINUE TO:

59 INT: AIRWOLF

JO is in the back on the computer. JASON is up front flying.

JASON

Do you mind telling me what we plan to do once we get there?

JO

I don't know. Yet.

JASON

You think Mike's gone after this Scarlett guy?

JO

Yeh.

JASON

But why take off and not let anyone know?

JO

I don't know.

JASON

Where does MI5 stand?

JO

Last time we were talking to them, they told us to leave it alone.

JASON

I'm surprised Mike sat still for 3 weeks. Maybe we should check in with MI5, let them know we're coming.

JO

I'll send them a message.

JO prepares an E-Mail letter for MI5.

(CONTINUED)

LETTER / E-MAIL

To: Robert Derainault - MI5
From: Jo Santini - DNS
RE : John Scarlett

We believe that Mike Rivers is, currently in London. Tracking John Scarlett. We are enroute and should arrive by 7:00am your time. Will be in touch.

END TRANSMISSION.

JO sends the letter.

CUT TO:

60 INT: MI5 HQ - DERAIGNAULT'S OFFICE - LONDON (9:30PM LST)

ROBERT is sitting at his desk, doing some paperwork. There is a knock on his door. ROBERT says line but doesn't look up from his paperwork.

ROBERT

Come in.

His secretary, KATHERINE, enters. She walks over to him and hands him a letter.

KATHERINE

This just came in for you, sir.

ROBERT looks up and takes the letter. It's JO's letter. He reads it to himself. KATHERINE turns and walks away, after he takes the note from her. She reaches the door. Her hand is on the knob.

ROBERT

Katherine?

KATHERINE stops and turns to him.

ROBERT

What was the name of that American who was in a while ago?

KATHERINE

(smile)
Mike Rivers.

(CONTINUED)

ROBERT looks back at note. KATHERINE exits, closing the door behind her.

CUT TO:

61 INT: HOTEL ROOM (10:00PM)

MIKE is on the phone. The phone on the other end rings three times then a machine picks it up.

JO (VO)

You have reached Santini Air. No one is available right now, so if you leave your name and number, we'll get back to you. (BEEP).

MIKE

Just calling to tell you I'm in London.

(beat)

Yes, that's right London, England.

(beat)

I'm sorry I didn't check in with you before I left, but this was last minute.

(beat)

I'm staying at the Royal Edward Hotel. Room 493. Talk to ya later. Bye.

MIKE hangs up the phone.

CUT TO:

SUNDAY OCTOBER 10th 1993

62 INT: MI5 HQ'S - DERAIGNAULT'S OFFICE (9:00AM)

JO and JASON are sitting in front of the desk. ROBERT is sitting behind said desk.

ROBERT

All I know, is that he said he knew where Scarlett's base was, and that it was probably Scarlett who took my Marion.

(beat)

He wanted permission to hunt them.

(CONTINUED)

JASON

Did he give you any indication as to where he suspected the base was?

ROBERT

No. Only that he'd be heading there first thing this morning.

JO thinks of something.

JO

I think I know where he thinks the base is.

JASON and ROBERT look at her.

JO

It's so obvious.

ROBERT

(raise eyebrow)

What is?

JO

When we got involved in this before, we noticed how everyone had a connection to the Robin Hood legend.

JASON

So?

JO looks at JASON.

JO

There's a pattern.

JASON

I don't...

JO

Marion's car.

JO looks at ROBERT.

JO

It was found near Sherwood Forest, right?

(CONTINUED)

ROBERT

Right. But what...

JO

Sherwood was Robin's forest.

JASON

Your point?

JO looks to JASON.

JO

Nottingham.

ROBERT / JASON

Nottingham?

JO

Yes Nottingham. I bet Scarlett is in Nottingham.

JO looks at ROBERT.

JO

How far is it to Nottingham.

ROBERT

About 120 miles.

JO rises.

JO

Let's get a move on then. Mike's already got a head start on us. And it'll take us 2 hours to get there.

JASON rises.

ROBERT

I'm coming with you.

ROBERT rises. JASON and JO exchange a look.

ROBERT

(sternly)

This is my daughter we're talking about. And this is my country.

(CONTINUED)

JASON

Of course. Let's go.

JO, JASON, and ROBERT exit the office.

JUMP TO:

63 TIME FLIES -- THE STREETS OF NOTTINGHAM (10:30AM) 63

MIKE is walking around the town asking questions and showing pictures. He spots a pub and shakes his head at the name - Tuck's.

CONTINUE TO:

64 TIME RESUMES (NOON)

MIKE enters pub.

CONTINUE TO:

65 INT: TUCK'S

MIKE goes to the bar and orders a drink. He finishes his drink. He looks around and sees two men, SCARLETT and LITTLE, rising from a table and exiting. MIKE pays for his drink and follows them out of the pub.

JUMP TO:

66 EXT: THE STREETS OF NOTTINGHAM (1:00PM)

JO, JASON, and ROBERT are walking.

ROBERT

We'll never find your friend in here.

JASON

(turn to JO)

Jo, scan for him.

JO pulls out a small scanner. A red blip appears on the screen.

JO

Got him.

ROBERT

What is that?

(CONTINUED)

JASON

A tracer. Mike's wearing a homing device.

ROBERT

You Americans and all your hi-tech gadgets.

JO

This way guys.

JASON and ROBERT follow JO.

JUMP TO:

67 EXT: ALLEYWAY (4:00PM)

MIKE is still following SCARLETT and LITTLE. MIKE is keeping to the shadows, so as not to be seen. SCARLETT and LITTLE are approximately 60ft in front of MIKE.

They stop. MIKE stops. They turn around. He ducks behind a garbage box.

SCARLETT and LITTLE open a door and enter.

MIKE hears the door close and comes out. He walks along the side of the wall. He is looking for the door. He walks right past it. It is a hidden door. MIKE realizes he's gone too far and turns back. He looks closely at the wall this time. He finds the door. Now all he has to do is figure out how to open it.

JUMP TO:

68 INT: BUILDING - ROOM AT THE END OF THE HALL (5:00PM)

MARION is tied to a table. Her wrists and ankles are cuffed to the table, and she is gagged. Her clothes are ripped.

There are 2 other men, besides SCARLETT and LITTLE, in the room. SCARLETT is fondling MARION's breasts. The other two men are smirking.

SCARLETT removes his hands from her breasts and runs them up inside her skirt. He places his hands between her legs and starts to fondle her. He inserts his fingers into her and notices that she is warm. He removes his hand and turns to the other two men. He smiles a wicked smiles at them.

(CONTINUED)

SCARLETT

I see you two've been entertaining
yourself with the fair Marion here.

MAN #1

(laugh)
Yeh boss.

MAN #2

(laugh)
She's real great boss. We got a lot of
good rides out of her. She don't quit.

SCARLETT

(look mad)
I thought I told you not to touch her.
She's mine now. MINE! And no-one, I
mean no-one, gets to touch her without
my permission. Understand?

MAN #1

That's not fair boss. You leave us here
all day with her tied there so...
helpless and inviting. How can you
expect us not to play with her?

SCARLETT looks at MARION -- lustfully.

SCARLETT

You're right. I suppose I can't blame
you.

SCARLETT turns back to men.

SCARLETT

But don't let it happen again.

SCARLETT turns back to MARION and removes the belt from his
trousers.

SCARLETT

Now, fair Marion, you are mine. And I
will take you.

SCARLETT removes his pants and straddles MARION. The men watch
as SCARLETT forcibly takes her.

JUMP TO:

(CONTINUED)

69 EXT: BUILDING (5:40PM)

MIKE has found a crowbar and is trying to open the door. He gets the door open. He is about to throw the crowbar away but decides to keep it with him. His gun would make too much noise and he wants to surprise them.

CONTINUE TO:

70 INT: BUILDING

MIKE enters. He sees a light at the far end of the hall and can hear voices. He gently closes the door over.

MAN #1 (VO)

That's it, boss. Show her how it's done.

MAN #2 (VO)

She must really like you boss. She didn't respond to us like that.

MAN #1 (VO)

I told you she'd give you one hell of a ride. What'd you think boss? Was I right?

SCARLETT (VO)

Oh yeh. It felt **real** good inside her. Nice and wet. I couldn't wait to erupt inside. And it felt soooo good.

MAN #2 (VO)

Hey boss, you rode her for a full 40 minutes. That's the longest yet.

SCARLETT (VO)

I'll do her longer and harder shortly. I think I will turn the reins over to Cowboy Little while I recharge. Let's see how long he can ride this bucking bronco. She's all yours.

LITTLE (VO)

Thanks boss.

MIKE slowly advances down the hall. He has a curious expression on his face. MIKE hasn't figured out what the men are talking about yet.

(CONTINUED)

MAN 1 (VO)

Hey, she's not killin' ya already, is she Will?

SCARLETT (VO)

Yeh Little, show her what sort of man you really are. Make her forget Huntingdon.

MIKE stops. He realizes the guys are talking about MARION. He runs down the hall muttering to himself.

MIKE

Marion. God, how could I have been so stupid.

He looks in the door and sees LITTLE dismounting MARION. SCARLETT and the other men are out of frame. MIKE puts the crowbar down.

SCARLETT (VO)

You're pathetic Little. Anyone can ride a woman longer than that. Get back in her and finish the job. Do her good and hard. NOW!!!!

MIKE draws his gun and bursts into the room.

CONTINUE TO:

71 INT: ROOM

LITTLE is just about ready to mount MARION again.

MIKE

I don't think so.

LITTLE and SCARLETT turn to MIKE. The other two reach for their guns. MIKE shoots them. He hits both of them in their arms, causing them to drop their guns. SCARLETT reaches for one of the fallen guns. MIKE shoots him. MIKE was aiming from SCARLETT's arm, but SCARLETT moved. MIKE's shot was a killing shot. SCARLETT falls to the floor, dead. He lands on both guns. MIKE looks at LITTLE.

MIKE

You, untie her. NOW!

(CONTINUED)

LITTLE unlocks the cuffs and removes the gag. MARION doesn't know what to do. MIKE looks at her.

MIKE

It's okay Marion. Your father sent me.

MARION slowly walks to MIKE. MIKE flashes her a smile. MIKE looks at LITTLE as MARION passes him.

MIKE

Don't even think about it.

MARION reaches MIKE. MIKE whispers to her.

MIKE

Wait in the hall.

MARION exits. MIKE backs out of the room.

CONTINUE TO:

72 INT: HALL

MIKE slams the door shut then slips the crowbar through the handle, locking the door from the outside. MIKE goes to a frightened MARION. He offers her his hand. She pulls away.

MIKE

I won't hurt you, honest.

(flash her a smile)

I'm one of the good guys, remember?

MARION takes his hand. They run to the door.

CONTINUE TO:

73 EXT: ALLEY (6:00PM)

JO, JASON, and ROBERT are walking around.

ROBERT

So where is he?

JO

Inside. Somewhere.

(beat)

But I can't seem to find a door.

FOCUS on tracer. MIKE's red blip is moving, getting closer.

(CONTINUED)

JO

Wait, I think...

A door opens a few feet behind them. MIKE and MARION exit.
ROBERT sees MARION.

ROBERT

Marion!

MARION

(turn)

DAD!!!

MARION runs into ROBERT's arms and starts crying. ROBERT
comforts her. JO and JASON go to MIKE.

JASON

Where's Scarlett and Little?

MIKE

Scarlett's dead. Little is locked in a
room inside with two others.

JO

Congratulations on finding Marion.

MIKE

If only I'd gotten there sooner.

JASON

Shall we go back in and bring them out?

MIKE

Sure, why not. Jo...

(beat)

you might want to stay with Marion.
They all got to her, if you know what
I mean.

JO

(understands)

How many times?

MIKE

Don't know. I suspect she'll want a
woman to talk to.

(CONTINUED)

JO

Right.

JO walks over to ROBERT and MARION. MIKE and JASON enter the building.

JUMP TO:

MONDAY OCTOBER 11th 1993

74 INT: HOTEL ROOM (NOON)

ROBERT, MARION, MIKE, JO, and JASON, all sitting around. ROBERT and MARION rise to exit. The 12:00 news is on the television in the background.

ROBERT

Thank you all again for your help.

JASON

Don't worry about it.

JASON, JO, and MIKE rise. ROBERT and MARION say their goodbyes.

ROBERT

It was nice meeting you all. I just wish it could've been under better circumstances.

MARION

(go to Mike)

Thank you, Mr. Rivers. I owe you my life.

MIKE

You're welcome, and it's Mike.

MARION

Mike.

(kiss him on the cheek)

I won't forget you, Mike.

MARION goes to her father.

ROBERT

Goodbye guys.

JO / JASON / MIKE

Bye.

(CONTINUED)

ROBERT and MARION leave. JASON turns to the TV set.

NEWSCASTER

And in other news...

A picture of LITTLE appears behind the newscaster. MIKE and JO turn when JASON starts talking.

JASON

Hey guys, look.

NEWSCASTER

William Little was arrested last night in Nottingham in connection to the kidnapping of Marion Derainault. Marion has been returned safely to her father. Little's boss, John Scarlett, was killed by MI5 during the rescue.

MIKE

MI5? I...

NEWSCASTER

More on these stories and others, later. From all of us here at Channel 4, have a good day.

JO turns off the TV.

MIKE

I risk my neck and MI5 gets the credit.

JASON

Well, I for one can't wait to get home.
(beat)

What do you say we head to The Lady and get out of here?

MIKE

(look at Jason)
You brought *her*, here?
(beat)

And you say we're reckless. This is...
(beat)

Wait, where'd you leave her?

JASON smiles, turns to JO, then looks back at MIKE.

(CONTINUED)

JASON

The middle of Sherwood.

JO

If it was good enough for Robin Hood...

MIKE laughs. JO and JASON laugh. They exit the room. MIKE first, followed by JO, then JASON. JASON closes the door behind him.

CUT TO:

75 INT: LAIR (5:00PM MST)

AIRWOLF descends.

CONTINUE TO:

76 INT: AIRWOLF

MIKE and JASON shut down AIRWOLF's front systems, while JO shuts down her back systems.

CONTINUE TO:

77 INT: LAIR / EXT: AIRWOLF

MIKE, JASON, and JO, exit AIRWOLF.

JASON

Let's head back to Santini Air and check in with St. John.

MIKE

Why don't we just call him from here?

MIKE walks over to the phone and dials DEBBIE's number.

Her phone rings, and rings, and rings, and no one answers it. MIKE hangs up.

MIKE

No answer. They must have gone out.

JASON

All of them?

JO

Today is Thanksgiving up there.

(CONTINUED)

JASON

Right.

MIKE

You guys wanna go grab dinner?

JO

I'd love to Mike but Frank's getting back tonight and...

MIKE turns to JASON.

MIKE

Jason?

JASON

Sure. Karen's still away at her Teacher's Conference.

MIKE

Let's go then.

The three of them exit The Lair.

JUMP TO:

78 INT: SANTINI AIR - OFFICE (7:00PM)

JO enters the office and sits at the desk.

JO

Guess I should check for messages first.

JO goes to the phone and rewinds the answering machine tape.

CUT TO:

79 INT: FRANK'S PLACE (9:30PM)

Door opens. JO enters. She is carrying a bag of food.

JO

Frank, I'm home.

JO walks to the kitchen.

CONTINUE TO:

(CONTINUED)

80 KITCHEN

JO

Frank?

(beat)

Frank?

JO places the bag on the kitchen table and looks at her watch.

CONTINUE TO:

81 STAIRS

She goes to the stairs and ascends them.

JO

Frank, are you up here?

PAN TO:

82 BEDROOM82

JO opens the bedroom door she looks in. No Frank.

JO

Guess he's not home yet. That gives me
time to prepare the "welcome home"
meal.

PAN TO:

83 STAIRS

JO goes back downstairs.

CONTINUE TO:

84 TIME FLIES

JO prepares Frank's favorite meal -- spaghetti and meatballs. She sets the dining room table, placing two candles in the center of the table. She gets the champagne bucket, fills it with ice, and places a bottle of champagne in it. She lights the candles.

FOCUS on the candle as it burns and shrinks and finally disappears.

CONTINUE TO:

(CONTINUED)

85 TIME RESUMES (NOON)

TUESDAY OCTOBER 12th 1993

JO is asleep on the couch. The bottle of champagne is now empty on the coffee table along with a champagne glass. There is a knock on the door. JO wakes up. She brings her hand to her head and rubs her eyes. Another knock. JO rises from couch.

JO

Coming!

JO goes to the door, rubbing her eyes trying to wake up. She also brings her hand to the side of her head. She has a headache, or is it a hangover? Another knock.

JO

I'm coming, I'm coming. Hold your horses.

JO opens the door. It's MIKE. She is surprised.

JO

Mike? What are you doing here so early?

MIKE

Early?

MIKE enters and JO closes the door.

MIKE

It's noon, Jo. I...

(beat)

Are you okay? You don't look very good.

JO

I'm fine. I just...

MIKE

Is Frank up yet? I really need to...

JO

He didn't get in last night after all.

MIKE

You sure? Maybe he came in after you feel asleep?

(CONTINUED)

JO

Maybe. Go on upstairs and check if you want.

MIKE

Be right back.

MIKE runs up the stairs. JO returns to the kitchen and gets herself a cup of coffee. MIKE comes back downstairs and joins her in the kitchen.

JO

Well?

MIKE

Not there. I thought he was...

JO

So did I.

MIKE

Did he call to...

JO

No. Which is so unlike him.

MIKE

Maybe his assignment just went overtime. You know how it is.

JO

Maybe.

MIKE

St. John called last night. He and Deb are flying in today. In fact...

(look at watch)

They should be on the way as we speak.

JO

When will they be here?

MIKE

Should be at Santini Air around 5:00.

JO

Hopefully Frank will either be home by then or I'll know where he is.

(CONTINUED)

MIKE notices the empty champagne bottle on the table. He turns to JO.

MIKE

Are you sure you're okay?

JO

I said I'm fine Mike. Honest.

MIKE

O-kay.

JO puts down her coffee cup and starts walking out.

JO

Are you coming Mike? Or are you gonna stay here?

MIKE

I'm coming.

MIKE follows her out. They exit house. JO closes and locks the door behind her.

JUMP TO:

86 INT: DNS HQ - JASON'S OFFICE (1:00PM)

JASON is at his desk reading some stuff. There is a knock on the door.

JASON

Enter.

A MAN enters. JASON finishes what he is reading then looks up at him.

JASON

Yes.

MAN

Mr. Locke, I have some bad news. It seems that we have lost Frank Stein.

JASON

(raise eyebrow)

Lost? What do you mean lost?

(CONTINUED)

MAN

We can't seem to find him sir.

(beat)

He wasn't at the DPP yesterday, and...

JASON

Does anyone else know?

MAN

No sir. I...

JASON

Keep it that way. And keep looking.
Send someone in after him if you have
to. And keep me posted on your
progress.

MAN

Yes sir.

MAN exits.

CUT TO:

87 EXT: SANTINI AIR (5:05PM)

ST. JOHN and DEBBIE walk to the hanger. ST. JOHN has his arm
around her. They enter the hanger.

CONTINUE TO:

88 INT: SANTINI AIR - OFFICE

MIKE and JO are in the office. ST. JOHN and DEBBIE can be seen
walking through the hanger via the window. MIKE is sitting on
the couch. JO is hanging up the phone.

ST. JOHN (VO)

Jo? Mike?

MIKE

We're in the office.

ST. JOHN and DEBBIE enter the office.

ST. JOHN

Did I miss anything?

(CONTINUED)

JO
Not much, really

MIKE
We'll tell you all about it over
dinner. Okay?

ST. JOHN
Okay.

JO
St. John, can I, uh, talk to you for a
moment.

ST. JOHN
(curious)
Sure.
(turn to Debbie)
Be right back.

DEBBIE nods. ST. JOHN and JO go into the back office. DEBBIE
walks over and sits beside MIKE.

DEBBIE
Any idea what that's about?

MIKE
Frank's missing.

DEBBIE
Missing?

MIKE
He wasn't at his DPP last night. No-
one knows where he is.

DEBBIE
You don't think he's...

MIKE
We don't know. Right now, we're just
hoping our guys can find him. And...

Momentary silence. MIKE looks at her and changes the subject.

MIKE
So, how was your weekend?

(CONTINUED)

DEBBIE

Okay, I guess.

MIKE

Just okay?

DEBBIE

You know my parents. Stj and I hardly had a moment alone, and...

MIKE

Well if you'd rather not go out with us, I'm sure...

DEBBIE

Don't be silly. We all have to eat, right?

MIKE

(laugh)

Right.

The inner office door opens and ST. JOHN and JO exit.

ST. JOHN

What's right?

DEBBIE

(rise off couch)

Nothing.

ST. JOHN

(raise eyebrow)

So, what's it gonna be?

JUMP TO:

WEDNESDAY OCTOBER 13th 1993

89 INT: ST. JOHN'S - BEDROOM (7:30AM)

ST. JOHN and DEBBIE are asleep. ST. JOHN wakes up. He looks at DEBBIE who is still asleep. He is about to kiss her when the phone rings.

ST. JOHN answers it on the second ring.

(CONTINUED)

ST. JOHN

Hello?

(beat x3)

Hello?

Still no answer. ST. JOHN hangs up the phone. DEBBIE wakes up. He looks at her.

DEBBIE

Who was it?

ST. JOHN

Don't know.

(beat)

What do you want for breakfast?

DEBBIE smiles and slides up to him. She puts her arms around his neck.

DEBBIE

How about, you.

ST. JOHN

Me?

DEBBIE

Yeh, you.

He smiles and kisses her. He rolls forward and pins her to the bed. He breaks the kiss and looks at her.

ST. JOHN

I meant to eat.

DEBBIE

Who can think of food at a time like this? Besides, I'd rather work up an appetite first. Wouldn't you?

He kisses her again.

JUMP TO:

90 INT: KITCHEN (8:30AM)

ST. JOHN and DEBBIE are dressed and finishing breakfast.

DEBBIE

What time can I expect you home?

(CONTINUED)

ST. JOHN

Around 6:00.

DEBBIE

That's early.

ST. JOHN

Don't jinx it.

DEBBIE smiles.

ST. JOHN

I was thinking maybe we could go out
for dinner, then dancing.

DEBBIE

Sounds like fun.

ST. JOHN

Better get going if I want to be home
by 6:00.

ST. JOHN rises from the table. DEBBIE also rises. They walk to
the door. ST. JOHN opens the door, then turns and looks at
DEBBIE. He kisses her goodbye.

ST. JOHN

See ya tonight.

DEBBIE

I'll be waiting.

ST. JOHN exits. DEBBIE closes the door and walks back to the
kitchen.

JUMP TO:

91 INT: DNS HQ - JASON'S OFFICE (NOON)

JASON is at his desk reading a document on the computer. Knock
on door.

JASON

Enter.

The door opens. It's the same guy from before. (The one who
informed JASON that FRANK was missing.) MAN enters and closes
the door. He walks over to JASON, who is still looking at his
computer screen.

(CONTINUED)

JASON

I'll be with you in a second.

MAN

I can wait.

JASON recognizes the voice and turns to face him.

JASON

Any news?

MAN

Yes and No.

JASON

(raise eyebrow)

What's that supposed to mean?

MAN

Our contacts inform us that Stein never left Columbia.

JASON

He's still there then.

MAN

We're not sure.

(beat)

Seems no-one down there has seen or heard from him since Monday.

JASON

Have you tracked his route to the DPP?

(beat)

Maybe someone...

MAN

He passed checkpoint 1, but never reached checkpoint 2.

JASON

Something happened between CP-1 and CP-2.

MAN

Unless he turned around and went back, yeh.

(CONTINUED)

JASON

Unless?

(beat)

Don't you know if he did or not?

(beat)

Wouldn't your guys have seen him?

MAN

Not if he didn't want to be seen.

JASON

I take it you're assuming he's
somewhere between his target area and
CP-2?

MAN

For now.

JASON's phone rings.

MAN

I'll keep you posted.

JASON

Thanks.

MAN exits. JASON answers phone.

JASON

Locke.

DEBBIE (VO)

Hi Jase.

(beat)

Any news on Frank?

JASON takes a deep breath.

JUMP TO:

92 INT: ST. JOHN'S JEEP (7:55PM)

ST. JOHN is driving. DEBBIE is resting her head on her arm,
which, is resting on the window. DEBBIE turns to him.

DEBBIE

What's the name of this club we're
going to?

(CONTINUED)

ST. JOHN
Charlie's Jungle Club.

DEBBIE
(curious)
Where'd they get a name like that?

ST. JOHN
The owner's name is Charlie, and with
all the people in there, the place is
like a jungle.
(beat)
Lots of wild animals.

DEBBIE
(snicker)
Did you just make that up, or...

ST. JOHN
(smile)
What do you think?

They drive on.

JUMP TO:

93 EXT: CHARLIE'S JUNGLE CLUB - PARKING LOT (8:00PM)

ST. JOHN's jeep pulls in, and parks. ST. JOHN and DEBBIE exit
the jeep, and head to the club.

PAN TO:

94 INT: CHARLIE'S JUNGLE CLUB - BAR

There is a man, CHRISTOPHER CAINE, sitting at the bar. He can
see the door from where he is sitting. He takes a drink from
his glass.

He glances at the door just as ST. JOHN and DEBBIE enter. He
puts his glass down and stares at ST. JOHN in recognition.

CHRIS
(mutter)
Hawke? I thought he was dead.

CONTINUE TO:

(CONTINUED)

95 TIME FLIES

CHRIS watches ST. JOHN and DEBBIE dance. Every now and then ST. JOHN gets the feeling that he is being watched and looks around for the source. He never spots CHRIS, and just brushes off the feeling.

CONTINUE TO:

96 TIME RESUMES (MIDNIGHT)

THURSDAY OCTOBER 14th 1993

Slow dance. DEBBIE kisses ST. JOHN. FOCUS is still on CHRIS. He takes a drink from his glass.

CHRIS

(mutter)

Well, well, well, looks like Lt. Hawke
is in love.

(beat)

I wonder how much she means to him.

The song ends. ST. JOHN and DEBBIE go back to their table gather up their jackets etc. and head for the exit. CHRIS follows them.

CONTINUE TO:

97 EXT: PARKING LOT

ST. JOHN and DEBBIE are walking towards the jeep. He has his arm around her.

CONTINUE TO:

98 EXT: JEEP

ST. JOHN opens the door for DEBBIE. DEBBIE enters the jeep. ST. JOHN is about to close the door. He gets that "I'm being watched feeling again". He tenses and turns around. Nobody's there. DEBBIE notices ST. JOHN tense up and looks at him.

DEBBIE

Stj?

(beat)

Honey, what is it?

ST. JOHN turns to her and closes the door.

(CONTINUED)

ST. JOHN

It's nothing.

ST. JOHN walks around to the other side of the jeep.

ST. JOHN

Nothing.

He looks back to club again as he opens his door.

ST. JOHN

I just...

He stands there with the door open staring.

DEBBIE

(beat x2)

You just what?

(beat)

St. John?

(beat)

Stj, honey, talk to me?

He snaps out of it.

ST. JOHN

Hunh?

DEBBIE

You've been doing that all night.

What's wrong?

ST. JOHN

(get into Jeep)

Nothing.

CONTINUE TO:

99 INT: JEEP

DEBBIE

Are you sure?

ST. JOHN

Positive.

He leans over and kisses her. He breaks the kiss and looks at her.

(CONTINUED)

ST. JOHN
Would I lie to you?

DEBBIE
(beat)
You've just been so...

ST. JOHN
If something was really wrong, I'd
tell you.

ST. JOHN smiles at her and starts the jeep.

PAN TO:

100 EXT: PARKING LOT

ST. JOHN's jeep backs out and drives off. A blue corvette
follows the jeep. CAINE is driving it.

FADE INTO A FLASHBACK:

101 FLASHBACK TO NAM

101a EXT: JUNGLE

LIEUTENANT ST. JOHN HAWKE and his platoon are under heavy fire
from Charlie. They are running to their DLZ to meet with the
chopper. Only two men make it to the chopper alive --
LIEUTENANT ST. JOHN HAWKE and SERGEANT CHRISTOPHER CAINE.

PAN TO:

101b EXT: CHOPPER

HAWKE and CAINE board the chopper. The chopper takes off, and
flies back to base.

JUMP TO:

101c EXT: INSIDE BASE

The chopper lands. A woman runs to the chopper.

PAN TO:

101d EXT: CHOPPER

The woman is CHERYL-LYNN WARNER. She is a photo- journalist,
and CAINE's girlfriend. CAINE and HAWKE get off the chopper.

(CONTINUED)

CHERYL runs into CHRIS's arms and gives him a big kiss. HAWKE goes to see the Colonel. CHERYL releases CHRIS. CHRIS looks at her.

CHRIS

Cheryl! I thought you would have left by now. Aren't you supposed to...

CHERYL

Change of plans. The General said I could accompany a recon-team on operation Bluesmoke. Know anything about it?

CHRIS

Bluesmoke? No. But, if they're letting you tag along, it can't be all that dangerous.

CHERYL

(exasperation)

Uhh. What am I gonna do with you?

CHRIS

(smile)

Marry me.

CHERYL

(stunned)

What?

CHRIS

Marry me. My tour ends next week and, Washington can always find another PJ to cover the war.

CHERYL

You're serious.

CHRIS

Dead serious.

CHERYL

Yes.

CHRIS

Yes?

(CONTINUED)

CHERYL

Yes. Yes, I'll marry you.

CHRIS takes her in his arms and swings her around.

CONTINUE TO:

101e EXT: CAINE'S QUARTERS

There is a knock on the door. CAINE rises from the bed, wrapping a bed sheet around his waist, and answers the door.

It's ST. JOHN. Over CAINE's shoulder, ST. JOHN can see CHERYL in the bed. She has another bed sheet pulled up around her shoulders.

CHRIS

Ah, Lieutenant. I, uh...

ST. JOHN

Sorry to interrupt Caine, but... Just got new orders. I'll need your help selecting 4 men to accompany us on Operation Bluesmoke.

CHRIS

Bluesmoke, sir?

ST. JOHN

Yes.

CHRIS

I'll be right with you.

ST. JOHN

Oh, and Miss Warner?

CHERYL

Yes, Lieutenant?

ST. JOHN

The orders say you'll be accompanying us.

CHERYL

(smile excitedly)

I know.

(CONTINUED)

ST. JOHN

Don't get too excited Miss Warner. The jungle is no place for...

CHERYL

(cut him off)

A woman?

ST. JOHN

That's not what I was gonna say.

CHERYL

Oh? And just what were you gonna say, Lieutenant?

ST. JOHN

A civilian.

(beat)

The jungle is crawling with booby traps and trip wires. Everyone has to look out for themselves. I don't want to have to baby-sit you. There are enough problems out there as it is.

CHERYL

I can take care of myself Lieutenant.

ST. JOHN

Good.

(turn to Caine)

Get dressed and be in the Mess Hall in five.

CHRIS

Yes, sir.

ST. JOHN walks off. CHRIS closes the door.

CONTINUE TO:

101f INT: CAINE'S QUARTERS

CHRIS starts to get dressed.

CHERYL

What is his problem?

(CONTINUED)

CHRIS

He's seen a lot of good men die out there. So have I.

(beat)

He's right you know. And, if it was up to him, you wouldn't be coming with us tomorrow.

CHERYL

Well then, I'm glad it's not up to him. I'll show him that I can take care of myself. Besides, like you said, if it was dangerous, the General wouldn't be letting me go.

JUMP TO:

101g EXT: INT. JUNGLE - NEXT DAY

ST. JOHN, CHRIS, CHERYL, and 4 other men, are all walking through the jungle. ST. JOHN is on point, and CAINE is behind him. The other four are behind them, talking with CHERYL. CHERYL is taking pictures and asking questions. CHERYL decides to go up front and get a shot of Lt. Hawke leading his men through the jungle. She sneaks around and stops in front of ST. JOHN.

CHERYL

Okay guys, smile.

CHERYL is walking backwards, trying to get the perfect angle for the shot. As she is walking, ST. JOHN is talking to her.

ST. JOHN

Miss Warner, I thought I told you to stay behind us.

CHERYL

Relax, Lieutenant. It's just one...

CHERYL never finishes her line. She steps on a hidden mine and is blown to bits. The team hits the ground. CHRIS screams.

CHRIS

Noooooo!

CHRIS is about to run to her. ST. JOHN grabs his arm.

(CONTINUED)

ST. JOHN

Chris, don't. She's gone. There's nothing to run to. You hear me. Nothing.

CHRIS looks at the spot where CHERYL was standing. The team rises and dusts themselves off. ST. JOHN turns to the team.

ST. JOHN

Come on men, let's keep on moving.

ST. JOHN and the other 4 men head off. CHRIS stays put, staring at the spot where CHERYL was standing. ST. JOHN yells back, without turning around.

ST. JOHN

Move it, Sergeant.

CHRIS looks to ST. JOHN. He has a look of rage and hatred in his eyes.

CHRIS

(mutter)

One day, Hawke.

(heading to team)

One day...

FADE BACK TO PRESENT:

THURSDAY OCTOBER 14th 1993

102 EXT: ST. JOHN'S BUILDING (7:15AM)

CHRIS is standing on the opposite side of the road. He sees ST. JOHN's jeep exit the parking garage and drive off. CHRIS crosses the street and enters the building.

CONTINUE TO:

103 INT: ST. JOHN'S BUILDING - LOBBY

CHRIS enters and walks over to the tenant listing board. He looks up ST. JOHN HAWKE and finds out his apartment number. He heads for the apartment.

(NOTE: The security desk is unmanned.)

JUMP TO:

(CONTINUED)

104 INT: ST. JOHN'S

DEBBIE is sitting on the couch reading the newspaper. There is half a glass of orange juice on the coffee table in front of her. Knock on door.

DEBBIE

I wonder who that could be.

DEBBIE puts down the paper and goes to the door. Another knock.

DEBBIE

Coming.

DEBBIE reaches the door and opens it. It's CHRIS.

DEBBIE

Yes?

CHRIS pretends to double check the room number.

CHRIS

I'm sorry, I was looking for St. John Hawke. I...

DEBBIE

You just missed him, Mr...

CHRIS

Caine. Chris Caine.

DEBBIE

Can I give him a message or... something?

CHRIS

Are you his wife?

DEBBIE

(raise eyebrow)

Wife? No. Just his girlfriend.

CHRIS

(beat)

I was just in the area, and I thought I'd say hi.

DEBBIE

You an old friend or...

(CONTINUED)

CHRIS

You could say that. We served together
in Nam.

DEBBIE

Nam? Really. Come on in.

CHRIS

Thanks.

CHRIS enters. DEBBIE closes the door.

DEBBIE

Can I get you something to drink?
Coffee, tea, juice?

CHRIS spots the glass of OJ on the table.

CHRIS

Juice, please.

DEBBIE

Sure.

(beat)

Why don't you take a seat and I'll go
to the kitchen and get it.

CHRIS

Thanks.

CHRIS walks over to couch and sits. DEBBIE goes to the kitchen.

CONTINUE TO:

105 FOCUS ON CHRIS

He removes a small vial from his pocket.

CHRIS

(mutter)

This is gonna be easier than I thought.

CHRIS pours the contents of the vial into the glass. CHRIS
then picks up a magazine and flicks through it. DEBBIE returns
and offers CHRIS his glass.

DEBBIE

Here you are, Mr. Caine.

(CONTINUED)

CHRIS puts down the magazine and takes the glass from her.

CHRIS

Thanks. And please, call me Chris.

DEBBIE

Chris.

DEBBIE sits and picks up her glass.

DEBBIE

So you served with St. John?

DEBBIE takes a drink. CHRIS nods affirmingly as he takes a drink.

DEBBIE

What was he like then?

CHRIS

The Lieutenant?

DEBBIE

He's a Major now.

CHRIS

Really? A Major?

DEBBIE nods affirmingly.

CHRIS

A real lady killer, he was.

Both take another drink.

DEBBIE

A lady killer? Really? I...

DEBBIE's vision starts to get blurry. She shakes her head, trying to clear it. CHRIS acts concerned.

CHRIS

You okay?

DEBBIE

I... I'm not...

CHRIS

Why don't you finish your juice, maybe it'll help.

(CONTINUED)

DEBBIE agrees and drains her glass. The room feels like it's spinning. She raises her hands to her head, dropping the glass. It rolls under the couch.

CHRIS

Better?

DEBBIE

No... I... feel... dizzy. I...

She faints.

JUMP TO:

106 INT: PARKING GARAGE (7:20AM)

CHRIS exits the elevator carrying DEBBIE. He walks over to his car and opens the trunk. He places her inside the trunk and closes it. He gets into the car, starts it up, and drives out.

CONTINUE TO:

107 INT: CAR

CHRIS stops the car outside ST. JOHN'S building. He picks up an envelope that is on the front seat. The envelope is addressed to ST. JOHN HAWKE. CHRIS writes the apartment number under the name then removes the letter from the envelope. He picks up a pen and unfolds the letter.

CONTINUE TO:

108 EXT: CAR

CHRIS can be seen adding something to the letter. But the letter cannot be seen. CHRIS puts the letter back in the envelope and seals it. He then exits the car and walks to the building.

PAN TO:

109 INT: ST. JOHN'S BUILDING - LOBBY

CHRIS walks over to the security desk. The guard on duty is GEORGE WILLIAMSON. He is wearing a name tag that says so.

CHRIS

Excuse me?

(CONTINUED)

GEORGE
(turn to Chris)
Yeh.

CHRIS
I was wondering if you could do me a
favor.

GEORGE
(walk over to Chris)
Such as?

CHRIS
I have a letter here for St. John
Hawke.

CHRIS places letter on counter.

CHRIS
But it is imperative that he not get
it before 8:00pm.

GEORGE
(curious)
Oh? And why's that?

CHRIS can tell the guard is suspicious. CHRIS places a twenty-dollar bill on top of the letter.

CHRIS
It's a surprise.

GEORGE takes the letter and the \$20.

GEORGE
I'll make sure he gets it.

CHRIS
After 8:00.

GEORGE
After 8:00.

CHRIS
(exiting)
Thanks.

JUMP TO:

(CONTINUED)

110 INT: CHRIS'S PLACE (7:35AM)

DEBBIE is sitting in a chair in the center of an otherwise empty room. CHRIS is, at the moment, standing behind her. He has her hypnotized. The drug he poured into her orange juice was a hypnotic inducer -- a very, very, strong hypnotic inducer.

(NOTE: As CHRIS carries on the following conversation, he is pacing back and forth, and walking around the chair. DEBBIE talks in a trancelike voice.)

CHRIS

Now, listen to me.

(beat)

I want you to think back. Think back to the first time you met St. John Hawke.

DEBBIE

First time. Think back. First time.

CHRIS

Yes.

(beat)

Are you there?

DEBBIE

Yes.

CHRIS

What date is it?

DEBBIE

October 31st. 1992.

CHRIS

Good. Good.

(beat)

Now, pretend your mind is a VCR.

DEBBIE

VCR.

CHRIS

Yes. Transfer all memories from that day till now, to a tape.

(CONTINUED)

DEBBIE

Transfer. Memories. Tape

CHRIS

Yes.

(beat)

Now, I want you to lock that tape in a corner of your mind.

DEBBIE

Lock tape. Corner.

CHRIS

The tape will stay locked away forever or until you hear the word Bluesmoke.

DEBBIE

Bluesmoke.

CHRIS

When you hear that word, you will remember everything.

(beat)

Do you understand?

DEBBIE

Yes. Everything.

CHRIS

Good.

(beat)

Now, to fill your mind with what you've been doing in the last year.

CHRIS pauses for a moment and looks at her.

CHRIS

You are a photojournalist. You've been traveling around the world taking pictures. You've just completed your world tour and are vacationing in Paris.

(beat)

When we get on the plane to Paris, you will be filled in, in detail, on your adventures.

Momentary pause as CHRIS thinks.

(CONTINUED)

CHRIS

If asked, you will say you arrived last night. You've rented an apartment. All your photographs, and everything you could possibly need, you will find in the apartment.

(idea)(evil smile)

You shall fall head over heels in love with the first man... no, wait, make that American man... to touch you. Do you understand?

DEBBIE

Paris. Vacation. Love. American.

CHRIS

(smile)

Good. You shall sleep now. But you will still be able to hear the sound of my voice.

(beat)

Anything that is said from this point on you shall remember as actually happening.

(beat)

Do you understand?

DEBBIE

Yes.

DEBBIE falls asleep.

CONTINUE TO:

111 TIME FLIES

CHRIS takes DEBBIE to the roof. A chopper is waiting. They get on chopper. Chopper takes them to the airport. The pilot helps CHRIS take DEBBIE to the plane. The pilot gets in the plane.

CUT TO:

112 INT: SANTINI AIR - OFFICE (9:00AM)

MIKE and JO are seated in the office. ST. JOHN enters holding a box.

(CONTINUED)

ST. JOHN
Morning guys.

MIKE
Morning.
(notice box)
What's in the box?

ST. JOHN
Ah... nothing...

ST. JOHN tries to put the box in his jacket pocket, but JO grabs it. ST. JOHN runs his hand through his hair as JO opens the box. It's a ring. JO looks at ST. JOHN.

JO
Is this what I think it is?

ST. JOHN
Ah... Yeh... It is... Look, I... haven't asked her yet. I was planning on doing it tonight. So... don't let on, okay?

JO
(hug him)
Congratulations St. John.

ST. JOHN
She hasn't said yes yet.

JO
Don't worry. She will. Right Mike?

MIKE looks a million miles away.

JO
Mike?

ST. JOHN
Hey, you okay buddy?

MIKE
What? Oh, I'm fine.

MIKE rises and goes over to ST. JOHN. He clasps his hand.

MIKE
Congratulations buddy.

(CONTINUED)

ST. JOHN

Thanks.

CUT TO:

FRIDAY OCTOBER 15th 1993

113 EXT: AIRPORT - PARIS (2:00AM PARIS TIME)

The plane lands in PARIS. CHRIS has a car waiting. DEBBIE and CHRIS get in the car.

CONTINUE TO:

114 TIME FLIES

The car takes them to DEBBIE's apartment.

CONTINUE TO:

115 TIME RESUMES

They enter the building. The door to the apartment opens. CHRIS enters carrying DEBBIE. He takes her to the bedroom and lays her on the bed. DEBBIE is still a little groggy from the drug.

CHRIS

Can you hear me?

DEBBIE

Yes.

CHRIS

You will remain asleep for four more hours.

(beat)

Then you shall awaken and go for a walk. You will not remember me. Do you understand?

DEBBIE

Yes.

CHRIS

Good.

CHRIS removes an envelope from his jacket pocket, and places it on the dresser.

(CONTINUED)

(In the envelope is \$30,000 US.)

CHRIS exits.

CUT TO:

THURSDAY OCTOBER 14th 1993

116 INT: ST. JOHN'S (7:55PM MST)

ST. JOHN is on the phone with MIKE.

ST. JOHN

That's right. Are you sure you don't know where she is, Mike?

MIKE (VO)

Positive. Look buddy, I've been with you all day. How could she have told me anything without you knowing?

ST. JOHN

It's just not like her to just up and leave. She would've left a note or something.

MIKE (VO)

When was the last time you spoke to her?

ST. JOHN

This morning. She was here when I left, and she wasn't planning on going anywhere.

MIKE (VO)

Look St. John, I...

There is a knock on the door.

ST. JOHN

Hang on Mike. Someone's at the door.

MIKE (VO)

Sure.

ST. JOHN puts down the receiver and goes to the door. He opens it. It's GEORGE.

(CONTINUED)

ST. JOHN

Yes George?

GEORGE

Good evening Mr. Hawke. Some guy left
this

GEORGE offers ST. JOHN the letter.

GEORGE

for you this morning. He asked me not
to give it to you till after 8:00pm.

ST. JOHN takes the letter.

GEORGE

But I'm on my way out and figured a
few minutes can't hurt.

ST. JOHN

Thanks George. Any idea who he was?

GEORGE

He never said, and I've never seen him
around before.

ST. JOHN

Okay. Night George.

GEORGE

Night Mr. Hawke.

ST. JOHN closes the door and walks back over to the phone.
He's starrng at the letter all the way back. He picks up the
receiver.

(NOTE: MIKE hears him pick it up.)

MIKE (VO)

Well, who was it?

(beat)

St. John?

ST. JOHN

George.

MIKE (VO)

George? What did he...

(CONTINUED)

ST. JOHN
He had a letter for me.

MIKE (VO)
Who's it from?

ST. JOHN
The envelope doesn't say.

MIKE (VO)
Don't you think you should open it?

ST. JOHN
I'm not sure.

MIKE (VO)
It could be from Deb.

ST. JOHN
That's what I'm afraid of

MIKE (VO)
What?

ST. JOHN
Maybe she really has up and left. Maybe
it's over. Maybe...

MIKE (VO)
Oh come on now St. John. Don't you
think you're getting just a little
mellow dramatic?

ST. JOHN
I am, aren't I?

MIKE (VO)
Sounds like it.

ST. JOHN
(look at letter)
Besides George says it was left by a
man.
(beat)
and the writing on the envelope isn't
even her handwriting.
(beat)
Well, here goes nothing.

(CONTINUED)

ST. JOHN rests the receiver on his shoulder and opens the letter. He reads it to himself. Camera focuses on the letter.

LETTER

I've taken your true love away from you. Just like you took mine, from me. Don't worry, she's not dead. But as far as you're concerned, she might as well be. Because right now, she has no memory of you. They say that love conquers all. Shall we put it to the test? First, you have to find her. Then you have to make her remember you. I'll give you a hint: The key to unlocking her memories, making her remember, can be found in our past. Good hunting Lieutenant Hawke. Sorry, it's Major now, isn't it?

ST. JOHN is very quiet. MIKE is getting concerned. He clears his throat, trying to get ST. JOHN's attention.

MIKE (VO)

St. John?

(beat)

St. John, you there?

(beat)

St. John?

ST. JOHN

Sorry. What...

MIKE (VO)

What is it? What'd it say?

ST. JOHN

Someone's taken her.

MIKE (VO)

Who?

ST. JOHN

Debbie.

MIKE (VO)

No, I mean, who's taken her?

(CONTINUED)

ST. JOHN

I don't know.

(beat)

Call Jason and Jo. We'll meet at the
Lair.

MIKE (VO)

Right.

ST. JOHN hangs up and runs out of the apartment.

JUMP TO:

117 INT: LOBBY

ST. JOHN goes to the security desk.

ST. JOHN

Peter.

PETER turns and comes over.

ST. JOHN

(demandingly)

I need copies of the building security
tape from today.

PETER

(raise eyebrow)

Why, Mr. Hawke?

ST. JOHN

Someone's kidnapped Deb.

PETER

(sadly)

Really? I'm so sorry. She...

ST. JOHN

(frantic/impatient)

Peter, the tapes?

PETER

Right. I'll go get them.

PETER walks off.

JUMP TO:

(CONTINUED)

118 INT: THE LAIR (10:30PM)

JO is sitting at the computer. MIKE, ST. JOHN, and JASON are standing behind her. JO is running the security tapes through the computer. ST. JOHN sees CAINE enter building for the second time. CAINE is heading to security desk.

ST. JOHN

Wait. Stop.

JO stops the tape.

ST. JOHN

Backup.

JO rewinds the tape to the point where CAINE re-enters.

ST. JOHN

There. Freeze that.

JO pauses the tape.

ST. JOHN

That guy came in earlier. But he didn't exit.

ST. JOHN studies the image.

ST. JOHN

He looks familiar. Jo, go in closer.

JO uses the computer to go in for a close up.

ST. JOHN

Closer.

JO goes in closer. ST. JOHN recognizes CAINE.

FADE INTO FLASHBACK:

119 FLASHBACK #2: NAM (ST. JOHN'S POV)

119a EXT: CHOPPER

ST. JOHN and CAINE board the chopper. The chopper takes off, and flies back to base.

JUMP TO:

(CONTINUED)

119b EXT: INSIDE BASE

The chopper lands. A woman runs to the chopper.

PAN TO:

119c EXT: CHOPPER

The woman, CHERYL-LYNN WARNER, is a photojournalist, and CAINE's girlfriend. ST. JOHN and CAINE get off the chopper. CHERYL runs into CHRIS's arms and gives him a big kiss. ST. JOHN goes to see the COLONEL.

PAN TO:

119dINT: COLONEL'S QUARTERS

The COLONEL is sitting at his desk. ST. JOHN is standing in front of said desk.

COLONEL

Here are your new orders, Lieutenant.

COLONEL hands ST. JOHN a file labeled BLUESMOKE.

COLONEL

Except for the names on the list inside
you can hand pick your team.

ST. JOHN

Thank you, sir.

ST. JOHN opens the file and looks at the list. There is only one name -- Cheryl-Lynn Warner.

ST. JOHN

(mutter)

There has to be a mistake.

COLONEL

What was that Lieutenant?

ST. JOHN

The only name on the list sir, is
Cheryl-Lynn Warner.

COLONEL

Correct.

(CONTINUED)

ST. JOHN

But sir, the jungle is no place for a civilian. She could very easily get herself killed.

COLONEL

Orders are orders, Lieutenant. And these orders come from the top.

(beat)

Her job is to take pictures of the men in action for the politicians, and general public, back home.

ST. JOHN

But sir...

COLONEL

She's been here for six months Lieutenant. Six months. She's never been outside these walls unless it's been a safe trip to town with Sergeant Caine.

ST. JOHN

With all due respect sir, she could get herself killed. She doesn't know the jungle. It's bad enough teaching the new kids the ropes, but a PJ? Sir, that's...

COLONEL

I'll say it again, Lieutenant. Orders are orders. And I expect you to follow them. Understood?

ST. JOHN

(snap to attention)

Yes sir.

COLONEL

Dismissed.

ST. JOHN exits.

CONTINUE TO:

(CONTINUED)

119eEXT: INT. BASE

ST. JOHN walks over to CAINE's quarters.

CONTINUE TO:

119fEXT: CAINE'S QUARTERS

ST. JOHN knocks on the door. CAINE answers the door with a bed sheet wrapped around his waist. Over CAINE's shoulder, ST. JOHN can see CHERYL in the bed. She has another bed sheet pulled up around her shoulders.

CHRIS

Ah, Lieutenant. I, uh...

ST. JOHN

Sorry to interrupt Caine, but... Just got new orders. I'll need your help selecting 4 men to accompany us on Operation Bluesmoke.

CHRIS

Bluesmoke, sir?

ST. JOHN

Yes.

CHRIS

I'll be right with you.

ST. JOHN

Oh, and Miss Warner?

CHERYL

Yes, Lieutenant?

ST. JOHN

The orders say you'll be accompanying us.

CHERYL

(smile excitedly)
I know.

ST. JOHN

Don't get too excited Miss Warner. The jungle is no place for...

(CONTINUED)

CHERYL

(cut him off)

A woman?

ST. JOHN

That's not what I was gonna say.

CHERYL

Oh? And just what were you gonna say, Lieutenant?

ST. JOHN

A civilian.

(beat)

The jungle is crawling with booby traps and trip wires. Everyone has to look out for themselves. I don't want to have to baby-sit you. There are enough problems out there as it is.

CHERYL

I can take care of myself Lieutenant.

ST. JOHN

Good.

(turn to Caine)

Get dressed and be in the Mess Hall in five.

CHRIS

Yes, sir.

ST. JOHN walks off. CHRIS closes the door.

JUMP TO:

119gEXT: INT. JUNGLE - NEXT DAY

ST. JOHN, CHRIS, CHERYL, and 4 other men, are all walking through the jungle. ST. JOHN is on point, and CAINE is behind him. The other four are behind them, talking with CHERYL. CHERYL is taking pictures and asking questions. CHERYL decides to go up front and get a shot of Lt. Hawke leading his men through the jungle. She sneaks around and stops in front of ST. JOHN.

CHERYL

Okay guys, smile.

(CONTINUED)

CHERYL is walking backwards -- trying to get the perfect angle for the shot. As she is walking, ST. JOHN is talking to her.

ST. JOHN

Miss Warner, I thought I told you to stay behind us.

CHERYL

Relax, Lieutenant. It's just one...

CHERYL never finishes her line. She steps on a hidden mine and is blown to bits. The team hits the ground. CHRIS screams.

CHRIS

Noooooo!

CHRIS is about to run to her. ST. JOHN grabs his arm.

ST. JOHN

Chris, don't. She's gone. There's nothing to run to. You hear me. Nothing.

CHRIS looks at the spot where CHERYL was standing. The team rises and dusts themselves off. ST. JOHN turns to the team.

ST. JOHN

Come on men, let's keep on moving.

ST. JOHN and the other 4 men head off. CHRIS stays put, staring at the spot where CHERYL was standing. ST. JOHN yells back, without turning around.

ST. JOHN

Move it, Sergeant.

FADE BACK TO PRESENT:

120 INT: THE LAIR

ST. JOHN

(mutter)

Caine.

JASON

(confused)

Wait, if he came in, then came in again, how'd he get out?

(CONTINUED)

ST. JOHN

The parking garage.

(beat)

Jo, is the garage tape there?

JO

Hang on.

(look for it)(find it)

Yep.

ST. JOHN

Load it.

JO changes the tape and plays it. They see CAINE exit the elevator carrying DEBBIE. They watch him put her in the trunk, close the trunk, get in the car, and drive off.

ST. JOHN

Stop.

JO pauses the tape on CAINE's retreating car.

ST. JOHN

Zoom in on the plate and run it through DMV.

JO nods. MIKE turns to ST. JOHN.

MIKE

So who is this guy? How exactly do you know him?

ST. JOHN

His name is Christopher Caine. We served together in Nam.

MIKE

(raise eyebrow)

Nam?

(beat)

What did he mean when he said you took his true love from him?

ST. JOHN

She was a PJ. She...

JO

PJ?

(CONTINUED)

ST. JOHN

Photojournalist. She was covering the war for Washington.

MIKE

What happened?

ST. JOHN

I was ordered to take her along on a routine recon assignment. She disobeyed my order to stay behind us and... stepped on a mine.

MIKE

So Caine blames you? It wasn't your fault.

ST. JOHN

I know that. I objected to her being there and she knew that. But...

MIKE

Orders are orders.

ST. JOHN

Caine believed that she wanted to prove something to me.

JO

(receives DMV info)

Got it.

All eyes turn to the screen. ST. JOHN recognizes the street name.

ST. JOHN

That's right around the corner from my place. Let's go.

They all exit the Lair.

JUMP TO:

121 INT: CAINE'S APARTMENT

The apartment is in darkness. The door swings open, and ST. JOHN and MIKE enter with their guns drawn. MIKE turns on the light. Both of them, lower their guns. The apartment is

(CONTINUED)

completely empty. Not a single thing is in it. ST. JOHN turns to MIKE.

ST. JOHN

Great! Now what?

(beat)

I have to find her, Mike.

ST. JOHN exits. MIKE turns off the light.

MIKE

St. John, wait!

MIKE closes the door.

JUMP TO:

FRIDAY OCTOBER 15th 1993

122 EXT: THE STREETS OF PARIS (9:00AM PARIS TIME)

DEBBIE is walking down a street. She sees a small cafe, and realizes she is hungry. She enters it.

PAN TO:

123 INT: CAFE

DEBBIE sits at the counter and orders breakfast. In the corner, is a tall, drop-dead gorgeous, guy. (Black hair and brown eyes.) He is watching her. He rises from his table and walks towards her. He bumps into her and pretends it was an accident.

DALE

I'm sorry Miss, I...

The man, DALE LAMBERT, is an American. She is hooked.

DEBBIE

That's all right. No harm done. Would you like to join me?

DALE

(smile)

Thanks, I'd love to.

(sit beside her)

My name is Dale. Dale Lambert.

(CONTINUED)

DEBBIE

Deborah. Roche. Nice to meet you. You been here long?

DALE

Here, as in the café?

DEBBIE

(laugh)

No. Paris.

DALE

(smile)

Moved here last month on business. You?

DEBBIE

Got in last night.

DALE

You vacationing, or staying?

DEBBIE

(smile)

That depends.

DALE

(curious)

Oh? On what?

DEBBIE

You.

DALE

Me?

DEBBIE

Yeh, you.

(beat)

You know, I've never been to Paris before.

DALE

First time?

DEBBIE

Yep.

(CONTINUED)

DALE

(smile)

Well then, let me be your guide.

DEBBIE

(smile)

I'd like that.

(breakfast arrives)

But first, I'm starving.

DALE

The city isn't going anywhere.

They laugh.

CONTINUE TO:

124 TIME FLIES

DEBBIE finishes breakfast, then they exit. They go to the Tower and look down at the city. Then they head back to DEBBIE's apartment.

CONTINUE TO:

125 TIME RESUMES (4:00PM)

The door to the apartment opens. DALE and DEBBIE enter.

DEBBIE

Have a seat. I'll be right back.

DALE

Okay.

DEBBIE goes to the bedroom to change and DALE heads to living room.

PAN TO:

126 LIVING ROOM

DALE sits on the sofa.

DEBBIE (VO)

You never said where we are going.

DALE

It's a surprise.

(CONTINUED)

DEBBIE (VO)

At least give me a hint.

DALE

Nope.

DEBBIE (VO)

But I need to know to wear. If you
won't tell me then come help me choose.

DALE rises and heads to the bedroom.

CONTINUE TO:

127 BEDROOM

DALE enters. She is lying in the bed, naked. She smiles at him. He smiles back and leans in the doorway.

DALE

I thought...

DEBBIE

Like you said before the city isn't
going anywhere.

(motion him to come over)

C'mer.

DALE goes to her, undressing on his way over. He slides onto bed beside her. She wraps her arms around his neck and kisses him. She pulls him to herself. He rolls forward. He is on top of her. He breaks the kiss and looks down at her.

DEBBIE

What's wrong?

DALE

Nothing. I was just wondering who to
thank for bringing you to me.

She smiles. He kisses her again. His hands explore her body. He breaks the kiss and kisses her neck. His hands cup her breasts. He kisses down her neck and throat. He suckles her breasts, while his hands work their way down her body and rest between her legs. He massages the inside of her thighs. She kisses his neck. He inserts his hand, preparing her for entry. When her body is ready, he kisses her neck and inserts himself. She gasps his name. He pushes himself inside. He brings his lips to hers and kisses her. He pushes himself in deeper. She

(CONTINUED)

arches her back to allow him to penetrate deeper. He pushes again. She breaks the kiss. He buries his head in her neck and pushes again. This time, he holds it for as long as he can. She cries out his name. He starts to pump her up. She moans. Every push in is bringing him closer and closer. He holds out for as long as he can. He wants to enjoy every moment inside her. When he can hold it no longer, he erupts inside of her. He buries his head in her breasts. Trying to catch his breath. She holds him tightly. He can still feel her walls holding him inside. He looks at her as he slowly withdraws from her. His hands caress her body as he withdraws. Their eyes lock.

DEBBIE

Dale, I...

DALE

Sh.

He kisses her.

FADE TO:

128 TIME FLIES

DEBBIE and DALE go all over the city. They are falling more and more in love with each other every day.

One day while they are walking along a street, a man on the opposite side of the street spots them. He sees DALE kiss DEBBIE and watches as DEBBIE melts in DALE's arms.

CAMERA zooms in the man. It's ARKOV.

JUMP TO:

WEDNESDAY OCTOBER 27th 1993

129 TIME RESUMES (6:00PM PARIS TIME)

DEBBIE and DALE are at a restaurant. They have just finished dinner and DALE has paid the bill. DALE looks at her.

DALE

Deb?

DEBBIE looks at DALE.

(CONTINUED)

DALE

I know we haven't known each other long, but I've got to ask you something.

DEBBIE

What?

DALE

I love you.

DEBBIE

I love you too, Dale. But that's a statement not a question. What...

DALE puts his hand in his pocket and pulls out a small ring box. He opens the box and shows her the ring.

DALE

Will you marry me?

DEBBIE looks at ring, then DALE.

DEBBIE

(smile)

Yes.

DALE's not sure he heard right.

DALE

Did you say...

DEBBIE

Yes. Yes, I'll marry you. I knew I loved you the first moment I saw you.

DALE leans over the table and kisses her. They break the kiss. DALE puts the ring on her finger.

DEBBIE

(smile)

Let's get out of here. Let's...

(beat)

...go back to your place.

DALE and DEBBIE rise.

JUMP TO:

(CONTINUED)

130 INT: DALE'S APARTMENT (7:00PM)

The door opens. DALE and DEBBIE enter, locked in an embrace. DALE closes the door without breaking the kiss.

CONTINUE TO:

131 EN-ROUTE TO BEDROOM

They make their way to the bedroom, undressing on the way.

CONTINUE TO:

132 BEDROOM

By the time they reach the bed they are naked. DALE pulls her close and lays her on the bed. They make love.

DEBBIE rolls him over and looks down at him.

DEBBIE

When do you want to do it?

DALE is confused.

DALE

(raise eyebrow)

Do what?

DEBBIE

Get married?

DALE looks at her and moves the hair away from her eyes.

DALE

How about Friday?

DEBBIE

Friday?

(beat)

This Friday?

DALE

What, too soon?

DEBBIE

No, it's perfect.

DEBBIE smiles and kisses him.

(CONTINUED)

DEBBIE

I love you.

DALE

And I you.

He kisses her. They make love again.

JUMP TO:

THURSDAY OCTOBER 28th 1993

133 INT: SANTINI AIR - OFFICE (10:30AM MST)

JASON and MIKE are sitting on the couch. JO is sitting at the desk. ST. JOHN is pacing.

ST. JOHN

It's been two weeks. There has to be a trace of her somewhere.

JASON

We've checked everything. Nothing.

ST. JOHN

She didn't just fall off the face of the planet. She...

MIKE

(go to him)

We'll find her, buddy. We'll find her.

The phone rings. ST. JOHN is closest, so he answers it.

ST. JOHN

Santini Air.

ARKOV (VO)

St. John. It's been a while.

ST. JOHN

Arkov? What...

ARKOV (VO)

I was just wondering if you were... all right.

ST. JOHN

I'm fine. What's...

(CONTINUED)

ARKOV (VO)

It is sad that you and Deborah are no longer a couple. I...

ST. JOHN

(confused)

Arkov. Slow down. What are you talking about? We haven't...

ARKOV (VO)

Oh, I am sorry. I just assumed that when I saw her with...

ST. JOHN

You saw her? Where? When?

ARKOV (VO)

Paris. Two days ago.

ST. JOHN

Paris?

ARKOV (VO)

Yes.

ST. JOHN

Is she okay?

ARKOV (VO)

She looked fine.

ST. JOHN

Did she see you?

ARKOV (VO)

No I don't think so. Her attention was... somewhere else.

ST. JOHN

Wait, what made you think that we'd ...

ARKOV (VO)

...split-up?

ST. JOHN

Yeh.

(CONTINUED)

ARKOV (VO)

She was with a very handsome American
and they looked very much... in love.
I am sorry Hawke. I thought...

ST. JOHN

Paris.

ARKOV (VO)

Yes Paris.

ST. JOHN

Thanks Arkov. I owe you one.

ST. JOHN hangs up and looks at the JASON.

ST. JOHN

Arkov spotted Debbie. In Paris. Two
days ago. Let's go bring her home.

JASON

We can't take Airwolf to Paris. We'll
have to fly commercial.

ST. JOHN

(sighs)

Then we better get going. Every
second...

JASON

I'll stay here and hold down the fort.

ST. JOHN, MIKE, and JO exit the office.

CONTINUE TO:

134 TIME FLIES

They fly a chopper to the airport. They board a flight to
Paris. They fly to Paris. They land at the Airport. ST. JOHN
goes to a pay phone and picks up the local phone book. He looks
up ROCHE, D. He finds a listing for a ROCHE, DEBORAH. They
exit airport and hail a cab. They take the cab to the address
that was in the phone book. They reach the apartment building.

CONTINUE TO:

(CONTINUED)

FRIDAY OCTOBER 29th 1993

135 TIME RESUMES (9:30AM PARIS TIME)

They enter the building and look up DEBBIE's name on the tenant listing board. They find her apartment number and go to it. ST. JOHN knocks on the door. No answer.

JO

I'll go see if the manager has an extra key.

MIKE

No, wait. That won't be necessary.

MIKE takes out a credit card and tries to open the door.

JO

As if that's gonna...

The door opens and ST. JOHN enters. MIKE and JO follow. MIKE closes the door behind him. ST. JOHN looks around the apartment. Checking out all the rooms as he says following line.

ST. JOHN

Debbie? Deb?

(beat)

Honey, you here?

JO is looking around the living room. She sees an open newspaper on the table. Something about the paper attracts her attention. She goes to it and picks it up. The paper is opened to a picture. The picture is of DEBBIE and DALE, and under the picture, is written, "DALE LAMBERT and DEBORAH ROCHE, announce their plans to be married tomorrow at 10:00am at ST. MIKE's".

JO

Oh no.

MIKE / ST. JOHN

What?

JO walks over to them with the newspaper.

JO

Look at this?

JO shows them the paper.

(CONTINUED)

ST. JOHN

Great! Well, I guess we'll just have to find them before 10:00am tomorrow and stop that wedding. Mike, pass me that phone book.

MIKE picks it up and passes it to him.

MIKE

What are you looking for?

ST. JOHN

Lambert's address.

ST. JOHN starts looking through book for LAMBERT. JO drops the paper on the table. MIKE looks at it again and notices the date.

MIKE

Ah, St. John? I think you should try looking up St. Mike's instead.

ST. JOHN

Why?

MIKE

This is yesterday's newspaper. The wedding's...

(look at the clock)

...in 1/2 an hour.

ST. JOHN

(look up St. Mike's)

Great! Just our luck. There are 4 St. Mike's.

JO

We could split up and search three, and all meet at the fourth.

MIKE

I got a better idea. We'll call all four. They can't all have a wedding today.

JUMP TO:

(CONTINUED)

136 INT: ST. MIKE'S (10:35AM)

DALE and DEBBIE are standing beside each other at the altar.
The minister is in front of them.

MINISTER

If there is anyone here, who sees just
cause why these two, should not be
joined in holy matrimony, speak now,
or forever, hold your peace...

ST. JOHN and MIKE barge in and stop in the doorway.

ST. JOHN / MIKE

Stop!!!!

All eyes turn to them.

MINISTER

(mutter)

First time that's happened to me.

ST. JOHN runs up to DEBBIE.

DALE

Who the hell...

(look at minister)

Sorry father.

MINISTER nods. DALE turns back to ST. JOHN

DALE

...do you think you are?

ST. JOHN ignores DALE and looks at DEBBIE.

ST. JOHN

Deb, honey? Don't you recognize me?

DALE looks from ST. JOHN to DEBBIE.

DALE

(raise eyebrow)

You know this guy?

DEBBIE

(denial)

I've never seen him before, Dale.

(CONTINUED)

ST. JOHN

What? It's me Deb. St. John. St. John
Hawke. Remember.

DEBBIE

I'm sorry. I don't know you.

ST. JOHN looks hurt. As DALE says the following line, ST. JOHN
thinks of CAINE's letter. He can hear CHRIS's voice in his
head.

CHRIS (VO)

*The key to unlocking her memories,
making her remember, can be found in
our past.*

DALE

You heard her. She doesn't know you.
You...

ST. JOHN

(mutter)
Past.
(beat)(quietly)
Bluesmoke.

DEBBIE sorta heard the trigger word.

DEBBIE

(raise eyebrow)
Wh... what did you say?

ST. JOHN

(louder)
Bluesmoke.

DEBBIE raises a hand to her head.

FADE INTO A MONTAGE:

136b MONTAGE OF MEMORIES

She has a small memory flash, then another. The flashes are of
St. John, Mike, Airwolf, The Lair, etc.

FADE BACK TO PRESENT:

(CONTINUED)

136c INT: ST. MIKE'S

She shakes her head. DALE places his hand on her shoulder, to steady her.

DALE

You okay?

DEBBIE looks at ST. JOHN with a look of partial recognition.

DEBBIE

Stj? I...

The force of her memories awakening is too much. She faints and falls into DALE's arms.

DALE

Deb? Honey? Wake up.

ST. JOHN feels her wrist for a pulse. DALE looks at him.

DALE

(concern)

What did you do to her? Wh...

ST. JOHN

She's fine. She just fainted. I...

DALE

(upset)

Look, I don't know who the hell you are, buddy. But you've got a lot of explaining to do.

ST. JOHN

I know. I'll...

MIKE

Why don't we get out of here and talk at the apartment?

ST. JOHN

(to Mike)

Good idea.

(look at Dale)

Help me carry her to the car.

ST. JOHN and DALE carry DEBBIE out.

JUMP TO:

(CONTINUED)

137 INT: DEBBIE'S APARTMENT (11:00AM)

JO is sitting on the couch. The door opens. MIKE, ST. JOHN, DEBBIE, and DALE, enter.

ST. JOHN

Jo. You and Mike take Deb to the bedroom. Help her with her memory. I have to talk to Mr. Lambert.

DALE

(look at St. John)

Mr. Lambert is my father. Please, call me Dale.

JO and MIKE take DEBBIE from ST. JOHN and DALE.

ST. JOHN

Dale.

(look at Mike)

The key phrase is Bluesmoke. Use it if you have to.

MIKE

Right.

JO and MIKE take DEBBIE to the bedroom.

ST. JOHN

(look at Dale)

We, have to talk.

DALE

I know that Mr. Hawke. I...

ST. JOHN

It's St. John.

DALE

Right. St. John.

ST. JOHN walks over to the couch and sits.

ST. JOHN

I'll start at the beginning.

DALE

That's always a good place to start.

(CONTINUED)

ST. JOHN

You might want to sit down for this.

DALE walks over and sits.

PAN TO:

138 INT: BEDROOM

DEBBIE wakes up and looks around. She sees MIKE and JO.

DEBBIE

Mike! Jo! Where's...

She tries to sit up when she says "where's" and then remembers DALE. She lies back down as she says his name.

DEBBIE

Dale.

MIKE

You okay, Deb?

DEBBIE

Yeh.

JO

How's your memory?

DEBBIE

I remember everything now. Every...

(beat)

Where's Dale?

MIKE

Outside talking to St. John.

DEBBIE

St. John.

(beat)

Boy, I've really done it this time.

Haven't I?

MIKE

I'll go tell them you're okay.

MIKE and JO exchange a look. MIKE leaves. DEBBIE looks at JO.

(CONTINUED)

DEBBIE

What am I gonna do, Jo?

JO

What do you mean?

DEBBIE

Dale and St. John. I don't want to have to choose between them.

JO

I wish I could help you, but...

DEBBIE

I know. I have to decide.

JO nods and rises.

JO

I'll leave you alone.

JO heads for the door.

DEBBIE

Jo?

JO turns back.

DEBBIE

Any news on Frank?

JO

Not yet.

JO exits. DEBBIE just stares at the ceiling.

DEBBIE

I wish I didn't have to choose.

CUT TO:

139 INT: LIVING ROOM (1:30PM)

MIKE and JO are standing by the kitchen counter. ST. JOHN and DALE are still talking. DALE rises and exits. ST. JOHN watches the door close then rises and goes over to MIKE and JO.

MIKE

Where's Dale going?

(CONTINUED)

ST. JOHN

He...

The bedroom door opens and DEBBIE walks out. ST. JOHN starts to walk towards her. She starts talking as she is exiting.

DEBBIE

St. John, Dale, I...

DEBBIE realizes that DALE isn't there. DEBBIE looks at ST. JOHN.

DEBBIE

Where's Dale?

ST. JOHN places his hands on her shoulders.

ST. JOHN

He left.

DEBBIE

Left? When?

ST. JOHN

Just now. I...

DEBBIE pushes him away and runs to the door. ST. JOHN, MIKE, and JO exchange a look as DEBBIE opens the door.

CONTINUE TO:

140 INT: HALLWAY

DEBBIE

Dale?

She sees the elevator door close and runs to the stairs.

PAN TO:

141 INT: LOBBY

DEBBIE reaches the lobby and sees DALE walking towards the door.

DEBBIE

DALE! Stop! Please.

DALE is almost at the main door. He stops and turns to her. She runs to him.

(CONTINUED)

DEBBIE

Where are you going?

DALE

I'm leaving. I...

DEBBIE

Don't go. I don't want to lose you.
Not now. Not like this.

She wraps her arms around him.

DALE

But I...

DEBBIE

But nothing.

She kisses him.

PAN TO:

142 ELEVATOR

The elevator door opens. ST. JOHN and MIKE exit. They see DEBBIE kissing DALE. ST. JOHN turns to MIKE.

ST. JOHN

I've lost her Mike. I've really lost
her.

MIKE

Maybe it's just a good-bye kiss.

ST. JOHN gives him an "I don't think so" look.

PAN TO:

143 DALE AND DEBBIE

DALE breaks the kiss. He places his hands on her shoulders and looks her in the eyes.

(Note: St. John and Mike can not hear what's being said.)

DALE

As much as I love you and want to stay
with you, we can't go back. We can't
pick up where we left off. Your place
is with him.

(CONTINUED)

DEBBIE's eyes start to water, and tears start to fall.

DALE

Trust me, Deb. If you stay with me, you might one day regret it. Maybe not today, or tomorrow, but one day...

DEBBIE

Dale, don't.

DALE

I mean it Deb. I do love you. I'll always love you. But he loves you too. He's gone through hell the last few weeks trying to find you. You mean everything to him.

(beat)

Hey kid, well always have Paris.

He raises her head, brings her lips to his, and kisses her. He breaks the kiss and looks at her.

DALE

Goodbye.

He turns to open the door. DEBBIE grabs his arm and turns him back to her.

DEBBIE

Don't go. Please. I want to stay with you. I want...

DALE

No.

DEBBIE

Why?

DALE

You belong with St. John. You always did.

(beat)

I'm a big believer in destiny. If Caine hadn't interfered, you'd still be with him, right?

(beat)

We never would have met. We never **should** have met. I...

(CONTINUED)

DEBBIE

I've always been told that things happen for a reason.

(beat)

Maybe Caine was only playing the part that destiny wanted, needed, him to play. Maybe we **were** supposed to be together. Maybe...

DALE

If we were supposed to be together, St. John wouldn't have shown up when he did.

DEBBIE

But...

DALE wipes a tear from her eye and places his hand under her chin.

DALE

Hey, don't cry, okay?

DEBBIE

I can't help it. I lo...

DALE places a finger on her lips shushing her.

DALE

And I you.

He hugs her closely for a few moments then releases her.

DALE

Goodbye, Deb.

DALE opens the door and exits. DEBBIE just stands there. After a few moments, ST. JOHN comes up behind DEBBIE and places his hands on her shoulders. She turns and looks at him. She's crying. ST. JOHN pulls her to him. She rests her head on his chest and lets it all out. He strokes her hair trying to comfort her. MIKE gives ST. JOHN an "I'm going upstairs" look. ST. JOHN gives him an "okay" nod. MIKE leaves. ST. JOHN just stands there, holding DEBBIE in his arms as she cries over DALE.

CUT TO:

(CONTINUED)

144 INT: ST. JOHN'S - LIVING ROOM (11:00PM MST) 144

ST. JOHN and DEBBIE are sitting on the sofa.

DEBBIE

I'm sorry... I...

ST. JOHN

Hey, there's nothing to be sorry about. You...

DEBBIE

But I...

ST. JOHN

I understand. Really, I do. I love you and if time is what you want. You got it.

DEBBIE

(smile)

Thanks.

(lean over, kiss him)

It won't be forever. I promise. I just... I just need some time to... sort things out.

ST. JOHN

I know.

DEBBIE

(rise)

Goodnight, St. John.

ST. JOHN

Night Deb.

DEBBIE heads for the guest room. ST. JOHN watches her walk to, enter, and close the door. ST. JOHN rises off the couch and heads to his room.

PAN TO:

145 INT: ST. JOHN'S ROOM

ST. JOHN enters and walks over to the closet. He takes out a box that has a lock on it. He walks over to the bed. He sits on the bed and places the box on the night table. He opens the drawer in the night table and removes a key. He inserts the

(CONTINUED)

key in the lock on the box and opens the box. He removes the ring box from the box. He opens the ring box and stares at the ring.

ST. JOHN

I can't ask you now, Deb. I love you so much, and one day, when this is behind us, and the time is right, I shall ask you.

ST. JOHN closes the ring box and puts it back in the lock box. He locks the box and puts it back in the closet.

PAN TO:

146 INT: ST. JOHN'S - GUEST ROOM

DEBBIE is sitting on the bed. She is twisting Dale's ring on her finger. She is staring at the ring. She is trying not to cry. She isn't succeeding.

DEBBIE

Why did things...

(beat)

I'm so sorry. I...

(beat)

I'll never forget you and what we shared. Never.

DEBBIE removes his ring from her finger and places it on a different finger.

DEBBIE

I wonder where you are, right now?
Maybe one day we can...

DEBBIE lies down on the bed and starts to cry.

JUMP TO:

SATURDAY OCTOBER 30th 1993

147 INT: FRANK'S - BEDROOM (10:00AM)

JO is asleep. The telephone rings. JO semi-awakens and answers the phone.

(CONTINUED)

JO

Hello?

JASON (VO)

They've found him.

JO

Where is he? Is he...?

JASON (VO)

He's fine. He's being debriefed at HQ.

JO

When can I...

JASON (VO)

He'll be home when he's finished here.

JO

Where was he? I mean...

JASON (VO)

Jo, you know I can't tell...

JO

Yeh. Right.

(beat)

Thanks for calling Jason. Bye.

JASON (VO)

Bye.

JO hangs up the phone.

JUMP TO:

148 INT: LIVING ROOM (3:00PM)

JO is sitting reading a book. FRANK enters and stops in the doorway. He looks at her.

FRANK

Jo.

JO

(look up)

Frank!

(CONTINUED)

JO drops the book and runs to him. He wraps his arms around her and swings her. He puts her down and kisses her. JO breaks the kiss.

JO

I'm so glad to see you. I thought...

FRANK

(change the subject)

So tell me, did I miss much?

JO

(confused)

What?

FRANK

I was talking to St. John before I left, and he wanted my advice on something.

JO

(raise eyebrow)

Oh? Like what?

FRANK

As you know their 1-year anniversary is coming up and he wanted to know if I had any thoughts on what to get her.

JO thinks about the last few weeks.

JO

Oh.

FRANK

So, has he decided?

JO

He had, but I don't think he'll do it now.

FRANK

(confused)

Do what? You've lost me?

JO

It's a long story. I think you should sit down.

(CONTINUED)

FRANK and JO sit. JO thinks.

FRANK

Well?

JO

He was planning on proposing, but...

FRANK

(excited)

Really, that's great! I...

JO

I said was.

FRANK

What happened?

JO

Like I said. It's a long story.

FADE OUT.

(CONTINUED)

Airwolf II
Chapter 8: Sidetracked

By
Debbie Roche

November 1994
Revised 2024

MONDAY NOVEMBER 15th 1993

1 INT: DEBBIE'S - KITCHEN (NOON EST)

DEBBIE and ANNA are sitting around the kitchen table. ANNA is writing something down.

ANNA

Damn. You know, I could almost afford the Boston Con, if it wasn't for the air fare.

ANNA pushes the piece of paper with the figures on it, over to DEBBIE.

ANNA

I'd be able to afford a few fanzines too. We'd get free crash space, by volunteering, but how the hell do we get there?

ANNA is frustrated. Her favorite villain actor, Nigel Bennett, was going to be there.

DEBBIE thinks of something and wonders why Anna hasn't thought of it. She's not sure she should bring it up. She still hasn't told Anna what happened with Dale in Paris. As far as everyone up here knew, she was just away with St. John. She hasn't seen St. John since he brought her home after Halloween. She's done a lot of thinking in the last two weeks and realizes that she wants him back. Maybe this will be the perfect way to get back on track.

DEBBIE

(innocently)

You know, we haven't spoken to St. John and Mike in...

ANNA is in no mood for this and snaps at DEBBIE.

ANNA

So?

DEBBIE

(innocently)

Wondering what they are doing...

ANNA is still not getting what DEBBIE is trying to say.

(CONTINUED)

ANNA

(petulantly)

There's the phone, why don't you just call them.

DEBBIE

(innocently)

Gee, I wonder where they'd be.

DEBBIE can't believe ANNA still hasn't figured it out.

ANNA

They're probably...

ANNA consults her watch and does a quick time difference calculation.

ANNA

...at San...

(light bulb)

...tini Air.

DEBBIE

No, really!

ANNA

(throw pen at Debbie)

You knew all along.

DEBBIE

(smile)

Yeh, of course I did.

ANNA

You rat. Why didn't you just come out with it?

DEBBIE

I wanted to see the look on your face when you thought of it.

(beat)

It sure took you long enough.

ANNA

Well, what are you waiting for? Call them.

CUT TO:

(CONTINUED)

2 INT: SANTINI AIR - OFFICE (10:15PM MST)

MIKE is working on the computer. The phone rings.

MIKE

I wonder who it is now!

MIKE wheels his chair over to desk and answer phone.

MIKE

Santini Air.

CONTINUE TO SPLIT SCREEN:

3 SPLIT SCREEN: SANTINI AIR - OFFICE / DEBBIE'S BASEMENT

DEBBIE is sitting at the desk. ANNA is sitting on the couch. They're both on a phone extension.

DEBBIE

Hi Mike.

MIKE recognizes the voice. He hasn't heard it in almost two weeks and was being to think he might never hear it again. He wonders why she is calling.

MIKE

St. John's not here right now, he and Jo...

DEBBIE

That's okay. We can...

MIKE

We...

ANNA

Hi Mike.

MIKE

Anna?

ANNA

Yeh.

MIKE really misses DEBBIE. He hopes that the fact that she's calling is a good sign. Maybe she is ready to come back.

(CONTINUED)

MIKE

We should all get together soon.

DEBBIE

Really?

MIKE

What about this weekend? You two doing anything?

DEBBIE

Funny should mention that.

MIKE can tell from the tone in her voice that she wants something. He also knows that whatever it is he will say yes. He really hopes she is ready to come back. They've all missed her.

MIKE

Oh?

DEBBIE

We were gonna ask you the same question.

MIKE

Really?

ANNA

Really.

MIKE

What did you two have in mind?

JUMP TO:

THURSDAY NOVEMBER 18th 1993

4 INT: DEBBIE'S - KITCHEN (3:00PM EST) 4

DEBBIE is sitting at the kitchen table. Her small carry bag is at the top of the stairs. There is a knock on the door.

DEBBIE

I'll get it.

She rises from the table and descends the stairs. She opens the door. It's ANNA. DEBBIE notices that ANNA has two bags with her. One big one and one small one.

(CONTINUED)

DEBBIE

You sure you have enough stuff there?
The con is only a weekend not a month.

ANNA

Ha ha. Very funny.

ANNA enters and takes off her shoes. DEBBIE closes the door and heads back up the stairs. ANNA follows, placing her bags, beside DEBBIE's. They sit at the table.

ANNA

You all set?

ANNA is a bundle of nervous energy. She can't sit still.

DEBBIE

Yep.

ANNA

So when will they be here?

DEBBIE

Change of plans.

ANNA

What?

DEBBIE

Mike just called. The pickup has been moved to the Newman football field.

ANNA

Newman? As in Cardinal Newman?

DEBBIE

Yes.

ANNA

Why?

DEBBIE

He didn't say.

ANNA

You want to get going or what?

DEBBIE

Now? He's not meeting us till 5:00.

(CONTINUED)

ANNA

Yeh, so?

DEBBIE

It's only 3:00!

ANNA

(whining)

We can go to a doughnut shop and grab...

DEBBIE

I don't think so.

ANNA

Why not?

DEBBIE

You seem to be on a sugar high as it is. The last thing you need right now is more caffeine.

ANNA

(smile)

Don't worry. I don't want to be permanently wired, after all. But I really do feel like leaving. I promise, I'll stick to fruit punch. Okay?

DEBBIE

Okay. Let's go. But we're walking it. I want you to burn off some of that energy.

DEBBIE rises from the table. ANNA gives DEBBIE a mock salute as she rises from the table.

ANNA

(mock salute)

Yes boss.

They head to the stairs.

CUT TO:

(CONTINUED)

5 EXT: CARDINAL NEWMAN HIGH SCHOOL - FOOTBALL FIELD (4:55PM)

DEBBIE is sitting in the field. ANNA is pacing. (NOTE: The school is deserted. It was a P.D. Day. No School.)

ANNA

What time is it now?

DEBBIE

5 minutes later than the last time you asked.

ANNA

What time was it then?

DEBBIE

Will you sit down. You're making me nervous.

ANNA heads over to DEBBIE. She is about to sit when DEBBIE sees AIRWOLF flying in over the lake.

DEBBIE

(mutter)

Airwolf?

ANNA

What did you say?

DEBBIE thinks following line.

DEBBIE (THOUGHT)

So that's why they moved the pickup to here.

ANNA

Deb?

DEBBIE looks back at AIRWOLF and points. ANNA turns to look where DEBBIE is pointing. Airwolf is closer now and DEBBIE hear the soft whir of AIRWOLF's blades. They both watch AIRWOLF as she approaches.

ANNA

Is that...

DEBBIE

Yes.

(CONTINUED)

ANNA

It's in Whisper Mode, right?

DEBBIE

Yes. **She** is.

DEBBIE rises and brushes herself off. She is wondering *why* AIRWOLF is coming and not a regular chopper as planned. DEBBIE and ANNA pick up their bags.

DEBBIE

Wonder if St. John's with him.

ANNA

We'll find out soon enough.

DEBBIE hopes that ST. JOHN is there. She knows no-one takes AIRWOLF out solo unless there's a good reason. So the odds of MIKE being alone are slim.

AIRWOLF lands in the far southern end of the field. DEBBIE and ANNA start to walk towards her. AIRWOLF shuts down and the pilot door opens. MIKE exits and walks toward them.

DEBBIE

I guess not.

ANNA

What makes you say that?

DEBBIE knows that if ST. JOHN was there he'd be flying, and MIKE would be co-pilot. Since MIKE exited from the pilot side, she knows ST. JOHN isn't there. MIKE reaches them.

MIKE

Hi guys.

MIKE hugs DEBBIE. Maybe a little too closely and too long. ANNA gets the nagging feeling again. MIKE whispers in DEBBIE's ear.

MIKE

I've missed you.

DEBBIE smiles and whispers in MIKE's ear

DEBBIE

Back at ya.

(CONTINUED)

MIKE finally releases DEBBIE then goes to ANNA and gives her a short hug. MIKE exchanges a look with DEBBIE as he hugs ANNA.

DEBBIE

Where's St. John?

MIKE

Already down there.

ANNA

(suspicious feeling)

What do mean, already down there?

MIKE

(innocently)

Uh... well...

DEBBIE

(understanding)

Something came up.

MIKE

Yeh.

ANNA

(confused)

Oh really? Like what, Mike?

MIKE

Jason learned at the last minute, that Malduke was reported in the area. St. John's gone to find him.

DEBBIE gives MIKE a very shocked look.

DEBBIE

What? Alone?

MIKE

(defensively)

Hey, he promised to just locate Malduke, then wait for us at the hotel. Besides, Jason, and Jo, are on their way to Boston right now.

DEBBIE

If anything happens to him Mike...

(CONTINUED)

MIKE

Which brings me to another point. We were hoping, that while we're waiting for Jason and Jo, that you...

(look at Debbie)
...might help us out?

DEBBIE

Of course. Anything you...

ANNA can't believe what she's hearing.

ANNA

What? You can't be... We've been planning this for...

MIKE

I said might.

ANNA decides to test a theory.

ANNA

How about we flip for it. The loser has to stick with Mike, okay?

DEBBIE and MIKE share a look.

They are both wondering where that came from. ANNA has never worked with them before, and Mike really doesn't want her getting involved. He'd rather have DEBBIE with him.

DEBBIE decides to humor ANNA and pulls a quarter out of her pocket. DEBBIE hands the quarter to MIKE.

DEBBIE

Here.

MIKE looks at quarter then back at DEBBIE. He notices the look she is giving him and reluctantly takes it.

MIKE

Thanks.

MIKE no sooner has the quarter in his hands, then ANNA yells out her choice.

ANNA

Heads.

(CONTINUED)

MIKE flips the quarter. Both DEBBIE and MIKE hope it lands on heads. It lands on tails. ANNA looks upset. While spending time with Mike would be great, she really doesn't want to miss this convention.

ANNA

Two out of three.

DEBBIE and MIKE exchange a look.

MIKE shakes his head, from side to side, pockets the quarter, and walks off. DEBBIE knows that even though ANNA lost the toss, MIKE would never let ANNA accompany him. If they need anyone, it will be her.

DEBBIE

Ah, Mike? That was my quarter.

MIKE turns to her and continues walking backwards, towards AIRWOLF.

MIKE

So it was!

MIKE turns back around, facing AIRWOLF, and continues walking. DEBBIE picks up her bag again.

DEBBIE

Mike? Mike!!!!

DEBBIE runs after him. MIKE hears her coming and runs to AIRWOLF. ANNA shakes her head back and forth.

ANNA

Children.

ANNA walks towards AIRWOLF.

PAN TO:

6 EXT: AIRWOLF

MIKE reaches AIRWOLF. DEBBIE calls to him.

DEBBIE

Where did you want me? Front or back?

MIKE gives her a look. They both know she is referring to position in AIRWOLF and that it will probably be a lot "safer"

(CONTINUED)

if ANNA sat in the front as MIKE can lock down the co-pilot controls.

DEBBIE / MIKE

Back.

MIKE opens the front pilot door and enters AIRWOLF.

CONTINUE TO:

7 INT: AIRWOLF

MIKE disengages the security systems. DEBBIE opens the back door and gets in. ANNA hands DEBBIE her bags, then DEBBIE closes the door. ANNA gets in the front.

Once everyone is on board, MIKE turns around. He smiles at DEBBIE and hands her the quarter.

MIKE

Here.

DEBBIE smiles and reaches for it. They both hold the quarter a little longer than necessary. MIKE winks at her and let's go.

DEBBIE

Thanks.

MIKE

I didn't want it anyway. It's a Canadian quarter.

MIKE turns back around. DEBBIE puts on the AIRWOLF helmet. MIKE puts on his. ANNA doesn't put one on. MIKE starts up AIRWOLF and re-engages WHISPER MODE.

ANNA is staring at all the dials and instruments in front of her. She's wondering what they all do.

MIKE looks at ANNA and recognises the look.

MIKE

Don't touch anything okay.

ANNA

I won't.

(CONTINUED)

DEBBIE notices how Anna is looking at everything and addresses MIKE through the helmet comms. ANNA can't really hear what they are saying, and she isn't paying attention anyway.

DEBBIE

You sure don't want me up there?

MIKE

I'll need you back there if anything happens.

DEBBIE activates the computer systems in the back.

DEBBIE

I could help up there too.

MIKE

I can handle the flying.

ANNA heard Mike's line. She turns to DEBBIE.

ANNA

You can fly this? You never told me you could fly this?

DEBBIE

I've only flown her a few times, and St. John was always there. I've worked on the computers back here more times than I can count though.

ANNA

You've actually gone on...

DEBBIE

Yes.

MIKE takes AIRWOLF up.

CONTINUE TO:

8 EXT: AIRWOLF

AIRWOLF ascends, turns around, and heads out over the lake, to Boston.

CUT TO:

(CONTINUED)

9 EXT: ABANDONED AREA - OUTSKIRTS OF BOSTON (6:30PM)

There is a wooden structure in the center. AIRWOLF lands close to it. MIKE exits and runs to it. He opens the doors, returns to AIRWOLF, and "drives" AIRWOLF inside.

CONTINUE TO:

10 INT: STRUCTURE

AIRWOLF parks and completely shuts down.

PAN TO:

11 INT: AIRWOLF

MIKE takes off his headphones and turns to DEBBIE.

MIKE

So, Deb. You going to enter the masquerade as Ace?

DEBBIE

What is it with people thinking I'm pretending to be Ace? If I could be any companion, I'd probably be...

MIKE

(jokingly)

But you look just like her. With your black jacket, ponytail, and bag slung over your shoulder. You'd be perfect.

DEBBIE gives ANNA a did "you put him up to this" look. ANNA gives her a "Who, me?" look.

MIKE

Are you at least attending the con in costume?

DEBBIE

Yes. I have my Starfleet uniform...

DEBBIE pats her bag.

DEBBIE

right here.

(CONTINUED)

DEBBIE stresses the word Starfleet letting MIKE know she has the communicator. MIKE smiles and activates Airwolf's security systems. MIKE turns to ANNA.

MIKE

What about you?

ANNA

Nope. I just wear everyday clothes. If anything, I pretend to be a Mundane.

They exit AIRWOLF.

CONTINUE TO:

12 EXT: AIRWOLF / INT: STRUCTURE

MIKE exits and locks his door. He then opens the back door on his side. DEBBIE passes him the bags then she exits. DEBBIE closes the back door and locks it as MIKE goes to other side. DEBBIE brings the bags to the back and then places Anna's on the ground.

MIKE opens the door for ANNA. ANNA exits and starts to walk towards the back. MIKE closes the door, locks it, then he too heads towards the back.

ANNA reaches DEBBIE. MIKE reaches them. ANNA looks at MIKE.

ANNA

Look Mike, um, about earlier...

(beat)

I'm sorry I was angry. It's just that I was, am, really looking forward to this convention.

(beat)

I don't want to miss it. Can you forgive me?

MIKE

Forget about it. I already have.

ANNA drifts off into a daydream. MIKE and DEBBIE head to the door.

(CONTINUED)

ANNA (THOUGHT)

I wonder if he realizes the effect his smile has on me. I hope not. Why? Because Mike Rivers goes through girlfriends, like someone with a cold goes through Kleenexes. And I don't want to be one of his discards. But oh, that hair, those eyes, that oh so very handsome face. No wonder I rarely see him. Too much Mikey, would be too much for my system. But I...

ANNA is called out of her daydream by the sound of DEBBIE's voice.

DEBBIE

(yell)

You comin', Anna?

ANNA gives herself a mental shake, picks up her bag and follows them.

CONTINUE TO:

12 EXT: STRUCTURE

MIKE and DEBBIE are standing by the door waiting for ANNA. ANNA exits. MIKE pulls the doors over and locks them. ANNA looks around at the deserted area.

ANNA

Why are we way out here?

MIKE

It was the closest, safest place, to hide her.

ANNA

(raise eyebrow)

Closest? Close to what, we're in the middle of...?

MIKE

The hotel.

(beat)

Come on, the car is over there.

The three of them walk to the car.

(CONTINUED)

MIKE

St. John and I rented two cars.

(beat)

He took off after Malduke in one, and
I drove the other back here.

(beat)

Then went to pick you two up.

CONTINUE TO:

14 EXT: CAR

They reach the car. It's a 1986 sky-blue Pontiac Firebird Trans-Am. MIKE takes the keys out of the pocket of his flight suit and opens the trunk.

DEBBIE

Nice car Mike.

(beat)

Matches your eyes.

MIKE

(smile)

Thanks.

ANNA looks from MIKE to DEBBIE, then back at MIKE.

ANNA (THOUGHT)

*If I didn't know better, I'd swear they
were flirting with each other.*

Momentary pause.

ANNA

A sports car?

MIKE

It was the only car left.

DEBBIE

Oh, sure it was Mike. You're just
trying to impress us, aren't you?

MIKE flashes DEBBIE a smile.

MIKE

Before we head off, I'm taking off this
suit.

(CONTINUED)

DEBBIE

(leering)

Go right ahead.

MIKE gives DEBBIE a "ha" look as he takes off the flight jacket, and suit. DEBBIE and ANNA put their bags in the trunk. MIKE puts his flight jacket and suit, in the trunk. He then takes off the black shoes he's wearing and puts them in the trunk. He removes a pair of gray sneakers from the trunk and puts them on.

(NOTE: MIKE, is wearing a sky-blue shirt, and faded jeans.)

MIKE then closes the trunk, and opens the back, and front passenger side, doors. DEBBIE and ANNA are just staring at him.

MIKE

Climb in.

ANNA gets in the back and DEBBIE gets in the front. MIKE closes the doors and goes around the front of the car to his door. He enters.

CONTINUE TO:

15 INT: CAR

MIKE starts the car and drives off.

ANNA

So, what hotel are we staying at?

MIKE

The convention one of course!

ANNA

I thought it was booked solid.

MIKE looks at her through the rear-view mirror.

MIKE

It's amazing what a government ID will get you.

ANNA

Right. I forgot.

JUMP TO:

(CONTINUED)

16 INT: HOTEL - LOBBY (7:00PM)

DEBBIE, ANNA, and MIKE, walk in. They head for the elevator. ANNA still gets the feeling there is something between DEBBIE and MIKE and thinks the rolling line while staring at them.

ANNA (THOUGHT)

*Stop it. They're just friends.
Debbie's in love with St. John. Not
Mike.*

PAN TO:

17 ELEVATOR

As they reach the elevators one opens.

MIKE

Now that's what I call service.

DEBBIE

Well, there is a Sci-fi con on this weekend.

All enter elevator.

PAN TO:

18 INSIDE THE ELEVATOR

ANNA

And in Sci-fi, elevators are automatic.

MIKE presses button five.

ANNA

Deck five.

DEBBIE and MIKE both raise their eyebrows at her.

ANNA

What?

The doors close.

CUT TO:

(CONTINUED)

19 INT: HOTEL - FIFTH FLOOR

MIKE, DEBBIE, and ANNA, get off the elevator. MIKE points down the hall.

MIKE

This way.

They walk that way. MIKE stops in front of room 575.

MIKE

St. John and I are next door in 577.

MIKE removes the room key from his pocket and tosses it to DEBBIE. She catches it.

MIKE

They're adjoining rooms.

MIKE flashes them his ice melting smile.

MIKE

See ya in a couple of minutes.

MIKE enters room 577. DEBBIE places the key in 575 and unlocks the door.

PAN TO:

20 INT: ROOM 575

DEBBIE and ANNA enter.

ANNA

Which bed do you want?

There are two beds. One beside the window and one beside the adjoining room door. DEBBIE knows that ANNA will take the one she says she wants, so she points to the one beside the window.

DEBBIE

That one.

ANNA

Okay.

ANNA throws her bag on bed beside window.

(CONTINUED)

ANNA

You can have the other one.

DEBBIE smiles. ANNA realizes she's been had.

ANNA

You liar. You cheat, you scoundrel!
You wanted that one all along, didn't
you?

DEBBIE unlocks the adjoining room door.

DEBBIE

I'll never tell.

CONTINUE TO:

21 INT: ROOM 577 (7:25PM)

MIKE is sitting on the bed watching TV. The door opens. ST. JOHN almost falls in the room. He looks like hell. MIKE goes to him and helps him to the bed.

MIKE

What...

ST. JOHN

I'm okay. Did you manage to pick...

MIKE

Yeh. They're next door.

ST. JOHN

How does she look?

MIKE

Deb?

ST. JOHN nods affirmatively.

MIKE

Fine.

ST. JOHN

You sure?

MIKE

Just like the old, Deb.

(CONTINUED)

ST. JOHN
I hope so. I miss her Mike.

MIKE
Yeh. I know.

Momentary pause.

MIKE
Um, I don't think Anna is aware of what
happened in Paris so...

ST. JOHN
I'll watch what I say.

MIKE
(beat)
So what happened to you?

CUT TO:

22 INT: ROOM 575 (7:30PM)

DEBBIE and ANNA are lying on their beds.

DEBBIE
You know something?

ANNA
What?

DEBBIE
When I stayed at the Regal
Constellation, during Toronto Trek VI
and VII, you know what room I stayed
in?

ANNA shakes her head negatively.

DEBBIE
Would you believe 575.

ANNA
Really?

DEBBIE nods her head affirmingly,

DEBBIE
Really.

(CONTINUED)

ANNA

That's a strange coincidence. I...
wait, shouldn't Mike and St. John be
here by now?

DEBBIE

(consult watch)

Yeh.

(jump off bed)

Let's go see what's keeping them.

DEBBIE opens the adjoining room door on their side. They walk
to the door on the guys' side. DEBBIE turns the knob the door
is locked.

DEBBIE

That's strange!

ANNA

What?

DEBBIE

It's locked.

DEBBIE is about to knock when ANNA stops her.

ANNA

What if it's locked for a reason?

DEBBIE

Like what?

ANNA

Maybe there is a man in there right
now, with a gun on them. Maybe it's
Malduke, or one of his men. Maybe they
caught St. John and have come for Mike.
Maybe...

DEBBIE looks at her.

DEBBIE

Maybe you've been reading too many bad
detective novels. Or watching too many
bad TV shows.

ANNA

But...

(CONTINUED)

DEBBIE

Then again...

DEBBIE looks at the door.

DEBBIE

I've learned to expect the worst with these guys.

(beat)

Nothing is ever as it seems.

DEBBIE notices the doorknob is the same as the ones on the rooms in her house. It has a single hole in it.

DEBBIE

Wait here, I have an idea.

DEBBIE runs to the closet in their room, takes out a wire hanger, and starts unraveling it. ANNA looks at her with a raised eyebrow.

ANNA

What are you doing?

DEBBIE

Making a lock pick.

ANNA

(questioningly)

A lock pick.

(beat)

Now who's been watching too many Detective shows.

(beat)

You plan to open that

(point to door)

door, with that?!

ANNA points to the hanger. DEBBIE finishes unraveling the hanger.

DEBBIE

Yep.

ANNA

Since when can you pick locks?

DEBBIE returns to the door.

(CONTINUED)

DEBBIE

Watch and learn, grasshopper.

DEBBIE kneels on one knee and pokes the wire in the hole. She presses the wire in, and a tiny "pop" is heard.

DEBBIE

Voila.

ANNA

You'd think hotel doors would be more secure than that.

DEBBIE motions ANNA to be quiet and gradually turns the knob.

PAN TO:

23 INT: ROOM 577

ST. JOHN is lying in bed. MIKE is sitting on the edge of the bed talking to him.

MIKE

Does it hurt?

ST. JOHN

Only when I laugh.

MIKE

Well then, don't laugh.

ST. JOHN

Here.

ST. JOHN hands MIKE a slip of paper.

PAN TO:

24 ADJOINING ROOM DOOR

The adjoining room door opens. DEBBIE and ANNA enter and quietly walk over.

PAN TO:

25 BED

DEBBIE sees ST. JOHN.

(CONTINUED)

DEBBIE

Oh my God! What happened? Are you all right?

ST. JOHN

Deb! I...

MIKE gets up off the bedside and DEBBIE sits beside ST. JOHN.

DEBBIE

Sh. Don't talk.

DEBBIE turns to MIKE and punches him in the arm. MIKE looks at her then decides to get out of there. ST. JOHN tries not to laugh.

MIKE

Deb, look after him, okay.

(head for door)

I'm going after Malduke.

ANNA grabs his arm as he passes her.

ANNA

I'm going with you.

MIKE looks at her hand on his arm and removes it.

MIKE

No. You're not.

ANNA

Mike. You shouldn't go out there alone. You...

MIKE gives her a hard stare, then, against his better judgment, nods affirmatively.

MIKE

Okay. But only if you agree to do exactly what I say. No arguments.

ANNA

You got it, Major.

MIKE and ANNA head to door. MIKE opens door. ANNA exits.

MIKE looks back at DEBBIE and ST. JOHN as he closes the door.

(CONTINUED)

DEBBIE

I knew it. I told Mike he had no right
sending you after Malduke alone.

(beat)

I knew something would happen. I
didn't want to lose you after...

ST. JOHN

(beat)

After what?

DEBBIE

I've missed you.

(beat)

I've had two weeks to think, and I want
us back. I love you Stj. I...

ST. JOHN

(put hand on hers)

I've missed that.

DEBBIE gives him a look.

ST. JOHN

"Stj". No-one ever called me that
before. I've missed it.

DEBBIE smiles at him.

ST. JOHN

I've missed you too.

(beat)

Do me a favor?

DEBBIE

Anything.

ST. JOHN

Shut-up and kiss me.

DEBBIE

But...

ST. JOHN

No buts.

She leans over and gently kisses him.

JUMP TO:

(CONTINUED)

26 INT: HOTEL - LOBBY (8:00PM)

The elevator doors open and MIKE and ANNA exit. They walk through the lobby and exit the hotel.

CONTINUE TO:

27 EXT: HOTEL

They walk to the parking lot.

CONTINUE TO:

28 EXT: PARKING LOT

They walk to the car.

CONTINUE TO:

29 EXT: CAR

They get to the car, and get in. MIKE has not said one word since he left room 577. He's mad.

CONTINUE TO:

30 INT: CAR

MIKE starts the car and drives out of the parking lot. Once on the road ANNA breaks the silence.

ANNA

Don't you think he should see a doctor,
or go to the hospital, or...
something.

MIKE

No. He's fine. He'll be all right. Deb
can look after him.

ANNA has a worried look on her face. MIKE notices it.

MIKE

(reassuringly)
Trust me. It looks a lot worse than it
really is.

ANNA

(skeptical)
You sure?

(CONTINUED)

MIKE

Positive. If I know St. John, he'll be up and around by this time tomorrow. Maybe sooner since Deb's back.

ANNA's thinks she hears something in MIKE's voice in the way he talks about DEBBIE. She missed the fact that MIKE said "back" and not "here". MIKE makes a sharp right-hand turn.

ANNA

Do you even know where we're going? Or are we just going nowhere fast?

MIKE doesn't answer. He seems a million miles away. He is driving really, really fast.

ANNA

Mike. Mike. MIKE!

MIKE

Yes, yes.

(beat)

I know where we're going. St. John gave me the location where he found Malduke.

ANNA

How'd St. John manage to get away. I mean it looks like he got caught.

MIKE

All I managed to get out of him, before you and Deb entered the room, was the location.

ANNA

Well don't you think it would have been a good idea to warn Debbie before we left?

MIKE

Warn her? About what?

ANNA

Malduke. Maybe he let St. John escape. You know, so he could get all of you. And Airwolf. Maybe someone is watching St. John right now. Maybe...

(CONTINUED)

MIKE is surprised that he didn't think of that. It would be something that Malduke would do. MIKE also knows that Debbie can more than handle herself.

MIKE

Maybe you're right. Look, you can call the hotel and talk to Deb. While I call Jason and fill him in.

ANNA

Sounds like a plan.

MIKE

Now, all we have to do is find a phone.

CUT TO:

31 INT: HOTEL - ROOM 577 (8:30PM)

DEBBIE has just completed cleaning ST. JOHN up. She is surprised that it wasn't as bad as it looked. Just a few cuts and bruises -- nothing serious or permanent.

DEBBIE

There. All done.

ST. JOHN

(smile)

Thanks.

DEBBIE

No problem.

DEBBIE gets up. ST. JOHN grabs her arm.

ST. JOHN

(curiously)

Where are you going?

DEBBIE

To make a phone call.

ST. JOHN

Who to?

DEBBIE

The hotel operator

(CONTINUED)

ST. JOHN

Why?

DEBBIE

I'm gonna have my calls transferred over here. That way, if anyone is trying to find me, I won't have to worry about missing them.

ST. JOHN

Oh.

ST. JOHN lets go of her arm. She goes to the phone and calls the front desk.

CLERK (VO)

Front Desk.

DEBBIE

Hi, I'm staying in room 575 but, I'll be in 577 for a while, could you call forward the phone in 575 to 577?

CLERK (VO)

Sure, no problem. Just call back when you want the phone released.

DEBBIE

Thanks. Bye.

DEBBIE hangs up the phone.

JUMP TO:

32 EXT: GAS STATION (9:00PM)

MIKE's car pulls in. In the corner are two phones.

MIKE and ANNA get out of the car and head to the phones.

MIKE gets to the phone and starts to call JASON's cell phone.

Someone else beat ANNA to the other phone so she has to wait. She decides to see if she can hear what MIKE is saying to JASON.

CONTINUE TO:

(CONTINUED)

33 FOCUS ON MIKE

MIKE

We've run into some trouble down here.
Can you send a few guys over to the
Hotel ASAP?

(beat)

Yeh, room 577 St. John's been hurt. I
don't think it's serious. Just looks
like a few cuts and bruises. But we
might need some security posted, just
in case.

(beat)

Deb's with him...

(beat)

Seemed okay.

(beat)

I hope so too.

(beat)

I'm taking care of things at this end.

(beat)

Yes, that's right

(beat)

I know.

(beat)

I will.

The other phone is now free. ANNA goes to it.

MIKE

You'll probably be there by the time
we get back.

(beat)

Okay.

(beat)

Don't worry. She's hidden.

(beat)

Bye.

MIKE hangs up and goes to the car.

PAN TO:

34 FOCUS ON ANNA

She had to look up the hotel phone number, so she has just
finished dialing the number.

(CONTINUED)

ANNA

Room 577 please.

CLERK (VO)

One moment.

ANNA hears the call being transferred, then hears a phone ring.
It rings once.

DEBBIE (VO)

Hello?

ANNA

It's me. How are things going?

DEBBIE (VO)

As well as can be expected.

ANNA

And St. John?

DEBBIE (VO)

Much better. He wasn't as bad as he
looked.

ANNA

That's what Mike said.

DEBBIE (VO)

He keeps trying to get out of bed
though.

ANNA

Maybe if you joined him, he wouldn't
try.

DEBBIE (VO)

Anna!

ANNA

Mike just talked to Jason. So be
careful, okay?

DEBBIE (VO)

Yes, mother. Same goes for you two.

ANNA

You know me, cautious is my middle
name.

(CONTINUED)

DEBBIE (VO)
(sarcastic)
Yeh, right.

ANNA
I'll call you within 3 hours. If you
don't hear from me by then you can send
in the cavalry. Oh, by the way which
room can I reach you in?

DEBBIE (VO)
I'll probably stay here. But the front
desk is forwarding all calls for 575
to 577.

ANNA
Good thinking. Gotta go, Mike's
waiting. Talk to ya soon.

DEBBIE (VO)
O-key, Doe-key. Bye.

ANNA
Bye.

ANNA hangs up the phone and runs to the car.

PAN TO:

35 INT: CAR

MIKE has started the car and is waiting. Once ANNA is in, MIKE
drives off.

CONTINUE TO:

36 EXT: CAR

The car is driving down the road.

CONTINUE TO:

37 INT: CAR

They are driving along in silence. ANNA is staring at MIKE,
and daydreaming.

She is thinking to herself again.

(CONTINUED)

ANNA (THOUGHT)

Why do I keep forgetting just how gorgeous he really is? Oh, how I'd love to have his arms around me. To have him hold me. So why...

(beat)

...because he can't hold down a relationship that's why... But maybe it's not him. Maybe it's them. I bet if the right woman came along, he'd be able to commit...

MIKE looks over at her for a second then looks back to the road.

MIKE (THOUGHT)

This was a bad idea. I should have left her at the hotel. She has no experience. So many things could go wrong.

MIKE breaks the silence.

MIKE

Penny for them.

At the sound of MIKE's voice, ANNA comes out of her daydream.

ANNA

For what?

MIKE

Your thoughts. A penny for your thoughts.

ANNA

(smile)

Make it a dime and you got a deal.

MIKE

A dime?

ANNA

Inflation.

MIKE

Inflation?

ANNA nods affirmingly.

(CONTINUED)

MIKE

It's a saying. You can't put inflation on a saying.

ANNA

It's a very old saying.

MIKE

Okay. I owe you a dime. So, what were you thinking about?

ANNA

Us.

MIKE

Us?

ANNA

What we're gonna do when we get there.

MIKE

Oh.

ANNA

What are we gonna do when we get there? Do you have a plan?

MIKE

Of course I have a plan.

ANNA

Oh? And what is it?

MIKE

Well, once we get there, we'll look the place over then take it from there.

ANNA

Then take it from there. You call that a plan? Sounds more like... we'll make it up as we go along.

MIKE laughs.

ANNA

How much further is it, anyway?

MIKE

About 10 minutes.

(CONTINUED)

The car drives on.

CONTINUE TO:

38 TIME FLIES

The drive is continued in silence. MIKE stops the car. He parks it behind a series of bushes lining the roadside. They are close to a series of natural caves located on the outskirts of the city.

CONTINUE TO:

39 TIME RESUMES (10:00PM)

MIKE points to the caves.

MIKE

According to St. John, Malduke's made this his hide out.

MIKE looks at her. She looks nervous.

MIKE

You should wait in the car.

ANNA

No way. I'm staying with you. I don't want you to take off. I'd only worry myself to death till you came back.

MIKE's still not sure this is wise. ANNA should be no where near any of this. He reluctantly gives in.

MIKE

Okay. But stay close.

ANNA

Count on it.

MIKE removes his gun from the glove compartment. ANNA tenses as she has never seen real gun before. She recovers from the initial shock. She prays that MIKE didn't see her reaction.

MIKE

Let's go.

CONTINUE TO:

(CONTINUED)

40 EXT: CAR

They exit the car.

CONTINUE TO:

41 EXT: BUSHES SURROUNDING THE CAVES

They creep forward, keeping to the cover. They find a spot where they can survey the cave entrance. They stop. There are two guards posted outside the entrance. MIKE turns to ANNA.

MIKE

Now we wait.

ANNA

Wait! For what?

MIKE

To see who comes and who goes.

ANNA

How long do we need to wait?

MIKE

You're the one that wanted to come.

JUMP TO:

42 INT: HOTEL - ROOM 577 (10:15PM)

ST. JOHN and DEBBIE are sitting on the couch watching a movie. The phone rings. DEBBIE answers it.

DEBBIE

Hello?

JASON (VO)

Debbie, Jason.

DEBBIE

Hi Jase.

ST. JOHN gives her an "I don't want to talk to him" look.

JASON (VO)

Jo and I are on the way to the hotel.
How's St. John? Mike said...

(CONTINUED)

DEBBIE

He's fine. Nothing serious.

JASON (VO)

Can I talk to him?

DEBBIE

He's sleeping right now. You can talk to him when you get here. Bye Jase.

JASON (VO)

Bye.

DEBBIE hangs up.

JUMP TO:

43 EXT: BUSHES SURROUNDING THE CAVES (10:45PM)

The entrance area is deserted. MIKE turns to ANNA.

MIKE

Okay, the coast is clear. Ready?

ANNA

Ready as I'll ever be.

MIKE

Follow me. And keep low.

ANNA

Roger.

They run for the cave entrance and enter.

CONTINUE TO:

44 INT: CAVE

There are three paths inside the entrance - left, right and straight.

They follow the path that goes straight. They walk for a while. MIKE spots an entrance to a tunnel. They enter.

CONTINUE TO:

45 INT: TUNNEL

MIKE turns to ANNA.

(CONTINUED)

MIKE

Wait here.

ANNA

But...

MIKE gives her a "do it" look. She stops. MIKE runs ahead. He's back in a few seconds. He looks disappointed.

ANNA

Dead end?

MIKE nods affirmingly.

MIKE

Back to the path.

CONTINUE TO:

46 INT: CAVE

They exit the tunnel and turn to head the way they were going. They stop dead in their tracks in the doorway. For standing on both sides of them are five armed men. The men are pointing machine guns at MIKE and ANNA.

MIKE

(mutter)

Uh-oh.

MIKE is not surprised when a tall man steps out from behind the armed men in front of them. MIKE looks at the man in recognition.

MIKE

(mutter)

Malduke.

MALDUKE

Major Rivers. You walked right into my trap. As I knew you would. You are so predictable.

MALDUKE is now standing in front of MIKE and ANNA. He snaps his fingers.

MALDUKE

Search them!

(CONTINUED)

Two of the men, one from either side, go to MIKE and ANNA. One relieves MIKE of his gun and searches him. The other searches ANNA.

(NOTE: The man searching MIKE also takes his watch.)

JUMP TO:

47 INT: HOTEL - ROOM 577 (11:00PM) 47

The movie that ST. JOHN and DEBBIE were watching is over. There is a knock on the door. ST. JOHN turns off the TV as DEBBIE goes to answer the door.

DEBBIE

Coming!

DEBBIE opens the door. It's JASON and JO. DEBBIE motions them in. JASON and JO enter. They go over to ST. JOHN. DEBBIE closes the door then goes over to everyone.

JASON

Sit-Rep?

ST. JOHN and DEBBIE exchange a "who is going to tell this story?" look.

JUMP TO:

48 INT: CAVE - CELL (11:15PM)

MIKE and ANNA are pushed into a cell like room. A guard closes the door and locks it. MIKE looks around the room. After a few moments he looks at ANNA. He notices she is shaking. He knew this was a bad idea.

MIKE (THOUGHT)

Why didn't I insist she stay in the car?

MIKE knows he has to do something but what.

MIKE

It'll be okay. It's me he wants.

ANNA

I can't help it, Mike. I'm scared. I remember the time he went after Debbie to get to St. John. And...

(CONTINUED)

MIKE walks over to her.

ANNA

This might be normal stuff for you,
even Debbie's gotten used to it,
but...

(beat)

I've never been in a situation like
this before.

MIKE knew it was a bad idea to bring her. And now he's
regretting it. He tries to "liven" the mood.

MIKE

Well, you know what they say...
There's a first time for everything.

ANNA

I'm serious Mike!

MIKE puts his arms around her and holds her. She lets herself
melt into his arms. She holds onto him as if her life depends
on it. She buries her head in his shoulder and gradually calms
down.

MIKE

It'll be okay.

ANNA shifts her head and looks at him.

ANNA

Promise?

MIKE

Promise.

MIKE looks at her. He can see she is scared. He knows he has
to get her to calm down. MIKE bends his head towards her and
kisses her.

After a few seconds, they break the kiss. ANNA looks at him
and gasps quietly to herself.

ANNA

Wow.

MIKE smiles at her. She kisses him again. He plays along. The
kiss lasts a little longer. They break the kiss and let each
other go.

(CONTINUED)

MIKE

Better?

ANNA

For now.

ANNA walks a few steps away. She's still in a daze from that kiss. MIKE looks at her as if seeing her for the first time.

ANNA

What are we gonna do now?

MIKE makes a playful grab for her and hugs her from behind.

MIKE

What about...

MIKE nibbles her ear. ANNA squirms out of his grasp.

ANNA

Mike! I'm serious.

MIKE

(smile)

So am I.

ANNA

Mike!

MIKE stops.

ANNA

I mean to get out of here.

MIKE

Oh.

MIKE continues looking around.

ANNA

(beat x3)

Well?

MIKE

I don't know.

ANNA

You don't know. That's just great.
I...

(CONTINUED)

MIKE indicates that he thinks the room is bugged. ANNA understands the gesture because she's seen it used in the movies. ANNA mouths the word "bugged?" MIKE nods. ANNA walks over to him.

ANNA

Hold me.

MIKE gets this look of confusion on his face. But he holds her. ANNA whispers in his ear.

ANNA

(whisper)

Do you think he can see us?

MIKE

(whisper)

Not sure. Why?

ANNA

(whisper)

I have a pen and a piece of paper in my jacket pocket.

MIKE

(whisper)

How come they didn't find them when...

ANNA

(whisper)

I don't know. Maybe it was luck or something.

MIKE

(whisper)

Or maybe he wanted you...

ANNA moves out of MIKE's grasp and unzips her jacket. She is about to remove the pen and paper from her pocket when they hear a key in the lock. ANNA takes her hand out of her pocket. MIKE steps away from ANNA.

The door opens. One of MALDUKE's men, your typical run-of-the-mill thug, enters and points a gun at them.

MAN

Come with me.

(CONTINUED)

MIKE makes a sweeping motion with his arm and turns to ANNA.

MIKE

After you.

ANNA gives Mike the same gesture.

ANNA

No. After you.

MIKE

Please, I insist.

ANNA

It's your party.

MIKE

Ladies first.

MAN

(angry)

Move it! Both of you!

MIKE and ANNA exchange an "oh well" look. MIKE walks toward the man. As MIKE passes him, MIKE spins and tries to grab the gun. As MIKE and the man struggle with the gun, MIKE yells to ANNA.

MIKE

GO!!!

ANNA hesitates for a moment. Then she realizes there is nothing she can do except get in the way and maybe get shot, so she exits.

CONTINUE TO:

49 INT: CAVE

ANNA runs left from the cell entrance. She reaches a path and takes it. The path is a zig-zag path. After running for a few seconds she hears a gunshot from behind her. She stops.

ANNA

Mike. Oh god, please, not Mike. Not now.

She is about to run back the way she came. But stops herself.

(CONTINUED)

ANNA

No. Don't go back.

She continues running the way she was going. After a few moments she passes an enormous cavern. She stops and enters.

CONTINUE TO:

50 INT: CAVERN

The cavern is approximately 50 feet high, and 300 feet wide. ANNA walks in and notices that there are two other entrances. One is at the far right. And one is at the far left. At the back of the cavern there are stacks of crates. The crates are of various sizes. ANNA goes over to them. She notices that one of them is open. She looks in. It's filled with guns.

ANNA

I think I'll just wait here for Mike.
He'll...

A hand clasps her right shoulder. ANNA thinks to herself, "I didn't hear anyone enter." ANNA takes a deep breath and swings around. She knocks the hand off her shoulder. She is all prepared to deck whoever it is. But stops when she sees that it is MIKE.

ANNA

Mike! Thank god. I...

ANNA stops talking when she sees another MIKE enter from the far left. ANNA remembers the story of MALDUKE's android double.

ANNA

Androids?!

ANNA backs away from the MIKE in front of her and runs to the entrance she came in by. She exits.

CONTINUE TO:

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51 INT: CAVE (MIDNIGHT)

ANNA runs in the direction she came from going deeper and deeper into the cave. As she runs, she looks back over her shoulder to see if the androids are still there. After a while she loses them. She is turning her head back around to face in

(CONTINUED)

front of herself when she crashes into someone. The person she crashes into grabs her by her upper arms.

MIKE

Whoa.

She looks up. It's MIKE. Again. This MIKE has a machine gun slung over his shoulder. She looks behind her. The androids are still not there. She is confused. Is this really MIKE? She sees the twinkle in his eye and knows it has to be him. She hugs him.

ANNA

Oh Mike! I... There are...

MIKE

I know. I know.

MIKE takes her by the shoulders and makes her look him.

MIKE

Do you trust me?

ANNA kisses him. After a few seconds she releases him.

MIKE

I, take it, that was a yes?

ANNA

(smile)

It's definitely you. No machine could kiss like that.

MIKE raises his eyebrow at that statement. He's not sure how to take it.

ANNA

Well Major, what's the plan?

(beat)

There are two androids following me.
They're back there...

(point)

...somewhere.

MIKE pulls some frayed electrical cable wires out of his jacket pocket. ANNA looks at the wires.

(CONTINUED)

ANNA

Where'd you get them from?

MIKE

Back there.

(point)

You said there were two after you?

ANNA nods affirmatively.

MIKE

Okay. You take one of them, and I'll take the other.

ANNA

Wouldn't it be better to just make a run for it?

MIKE

Are you kidding? I think one Mike Rivers is enough. I don't want to have two more of me out there.

ANNA

What would this world come to?

MIKE divides the wires into two sets. Forgetting that ANNA has no idea what they are or what to do with them, he hands one set to ANNA.

MIKE

Here.

ANNA raises an eyebrow and looks at him confused.

ANNA

What am I supposed to do with these?

MIKE

Find an entry port on the android and insert the cable.

ANNA is still confused.

ANNA

And then?

(CONTINUED)

MIKE

Then we run an electrical current
through the cable and short circuit
them.

ANNA

Oh and where, pray tell, do you plan
to find an electrical current in this
cave?

MIKE looks up at the track lighting in this section of the
passageway. He removes a light bulb and attaches the ends of
the wires to the socket.

ANNA

Oh.

(beat)

I think I hear them coming.

MIKE

You take the first, I'll take the
second, okay?

ANNA

Okay.

MIKE touches her arm and flashes her a smile. Then he runs
ahead a bit to wait for the androids to approach. ANNA also
waits.

JUMP TO:

52 INT: HOTEL - ROOM 577 (12:05AM)

ST. JOHN, DEBBIE, JO, and JASON are sitting around the room.

DEBBIE

I don't like this. She was supposed to
call 5 minutes ago.

JO

Relax. It's only 5 minutes.

DEBBIE

I just have this feeling they're in
trouble. I knew I shouldn't have let
her go. She's never done this sort of
thing before. She could do something
to get...

(CONTINUED)

JASON

If she doesn't call by 12:30, Jo and I
will take The Wolf, and go after them.
Okay?

DEBBIE nods.

JUMP TO:

53 INT: CAVE (12:07AM)

The two androids approach. MIKE lets the first one pass. Then he trips the second one, knocking it out. The other android doesn't turn around, he just keeps on going.

PAN TO:

54 FOCUS ON ANNA

The android approaches her. She runs to it and flings her arms around its neck.

ANNA

Oh, Mike! Am I ever glad to see you.

She kisses him. She runs her fingers through his hair, trying to find a port of entry. She finds one right above his left ear. She releases him from the kiss and hugs him tightly. She looks over at MIKE. They exchange a "now" look.

They both put their cables in the entry ports and back away. Sparks fly. The androids shudder for a few seconds then burn out. ANNA's one falls to the floor. MIKE's one, since it was on the ground already, just stops moving.

ANNA runs over to MIKE and hugs him. He hugs her back. Then he backs away and looks her in the eye.

MIKE

What was that all about?

ANNA

(confused)

What was what all about?

MIKE gives her a "don't play dumb with me" look.

ANNA

Oh! You mean the kiss?

(CONTINUED)

MIKE

Yeh, the kiss.

ANNA

Well, I had to find a socket, right?

MIKE

(confused)

Yeh.

ANNA

I figured if I distracted him, I might be able to find one easier.

MIKE

Distract *him*? It's a machine!!

ANNA

Do I detect a hint of jealousy, Major?

MIKE

Of a machine?

ANNA

You are jealous. And here I thought you didn't care.

ANNA starts to walk away. MIKE turns and follows her. (NOTE: They are heading in the direction that the androids came from.)

MIKE

Well?

ANNA

(stop)

Well what?

MIKE

(stop beside her)(sarcastic)

Who was the better kisser?

ANNA

(teasingly)

I don't know. Kiss me again and let me compare.

MIKE gives her a short kiss.

(CONTINUED)

ANNA

You call that a kiss?

MIKE pulls her to him and kisses her again. After a few moments he releases her.

ANNA

Definitely... him.

MIKE

What?

ANNA

Just kidding.

MIKE

Kidding?

ANNA

Yes. Now can you get serious, and find us a way out of here, Major.

MIKE

Right. Come on.

(beat)

And stop calling me Major.

ANNA

(mock salute)

Yes sir.

CONTINUE TO:

55 TIME FLIES

They go down the passage. They reach the weapons cavern that ANNA spotted before. MIKE walks past it, but ANNA stops.

CONTINUE TO:

56 TIME RESUMES (12:25AM)

ANNA

Mike. In here.

MIKE stops and comes back. They enter.

CONTINUE TO:

(CONTINUED)

57 INT: WEAPONS CAVERN

MIKE and ANNA go to the crates. MIKE starts to open some.

ANNA

What are we looking for?

MIKE

Plastique. Or explosives of some kind.

ANNA gets an "of course. Why didn't I think of that?!" look on her face. MIKE opens a box that is full of remote controlled plastique explosives. ANNA has no idea what she is looking for, and hopes she'll recognise it when she sees it. ANNA breathes a sigh of relief when MIKE finds the items first.

MIKE

Bingo.

ANNA goes over to him.

MIKE

Fit as many as you can into your pockets.

ANNA starts to fill her pockets with the devices. MIKE plants a few inside the cavern. Then comes back to the box and fills his pockets with the devices.

ANNA

Why do we have to blow this place up?

MIKE

I saw the lab, and from what I saw, Malduke can wipe out all life from this planet. We've got to stop him.

(beat)

And there is no reasoning with a man like him.

(beat)

Ready?

ANNA

Ready.

MIKE

(grab remote from box)

Okay, let's go.

(CONTINUED)

They exit through the far left exit.

CONTINUE TO:

58 INT: CAVE

MIKE and ANNA are walking. ANNA is looking at the devices not really sure what to do with them.

MIKE

We'll pick up Malduke and his men as they try to escape.

ANNA

Uh, Mike?

MIKE looks at her.

ANNA

What am I supposed to do with these?

MIKE is again regretting bringing her.

MIKE

Here, I'll show you.

He removes one from his pocket and presses it against the wall. It stays. Then he presses the red button, arming it.

MIKE

We'll plant one of these every 50 feet to the entrance. Then, once we're far enough away...

MIKE holds up the remote. A small rectangular box, with an antenna and a red button on it.

MIKE

All I have to do is press this button, and kaboom.

MIKE and ANNA continue down passageway. MIKE plants one device every 50 feet along the right side of the wall. ANNA plants one device every 50 feet along the left side.

(NOTE: ANNA's devices are between MIKE's devices. Therefore, there is one planted every 25 feet.)

JUMP TO:

(CONTINUED)

59 INT: AIRWOLF (1:00AM)

JASON is starting her up. JO is in back, activating the computers.

JASON
Call Debbie. See if Mike and Anna have checked in yet.

JO
Right.

JASON takes AIRWOLF up.

PAN TO:

60 FOCUS ON JO

She opens a communication channel to DEBBIE.

JO
Wolf to Cub.

DEBBIE answers on the communicator.

DEBBIE (VO)
Go ahead Jo.

JO
Any word?

DEBBIE (VO)
None. Where are you guys?

JO
On our way to the location St. John gave us. Wolf out.

JO cuts transmission and enters the location into the computer. The computer displays a "searching" message.

JO
Nothing yet.

JASON
Damn. I hope we're not too late.

CUT TO:

(CONTINUED)

61 INT: THE CAVE (1:45AM)

MIKE and ANNA are still running. They've run out of explosives. The entrance is visible about 200 feet in front of them. ANNA can't run anymore. She's getting a cramp in her side.

ANNA

Mike... I... need... a... rest.

MIKE

We can't stop now. The entrance is right there.

ANNA

Mike... I...

ANNA almost falls but balances herself on the wall.

MIKE goes to her and puts her arm around his shoulder. They continue. They get to the fork in the path. MIKE looks down the paths and sees MALDUKE coming down the right one.

MIKE lets go of ANNA and raises the gun. He aims it directly at MALDUKE's heart. ANNA stands and tries to catch her breath.

MIKE

Don't come any closer. Place your hands where I can see them.

MALDUKE chuckles evilly and keeps right on coming. MIKE pulls the trigger and fires the gun. The bullets seem to have no effect on MALDUKE. He just keeps on advancing.

MIKE looks at ANNA and tosses her the car keys. ANNA is surprised when she catches them. MIKE turns to face MALDUKE and yells to ANNA.

MIKE

GO! I'll meet you at the car.

ANNA

But...

MIKE

GO!!!!

ANNA runs for the entrance.

CONTINUE TO:

(CONTINUED)

62 EXT: CAVE - ENTRANCE (1:50AM)

ANNA exits the cave and goes right. She starts up the hill and is blinded by a bright light in the sky. She puts her hands over her eyes and hears the unmistakable sound of AIRWOLF's blades.

ANNA

Airwolf?

AIRWOLF hovers in front of the cave entrance.

JASON (VO)

Everyone out of the cave!

ANNA, still a little disoriented and blinded by AIRWOLF's glare, stumbles, and falls. (She is about 30 feet up the right side of the hill.)

MIKE runs out of the cave and heads left -- which, is the direction of the car -- and, not seeing ANNA anywhere on the left hill bank, assumes she made it to the car.

Once he is far enough away, he presses the red button on the remote control. At the exact moment he presses the button, he just happens to see ANNA rise on the right side of the hill.

MIKE

Damn!

There's not enough time for MIKE to try to yell a warning. The ground rocks from the force of the massive explosion, caused by the plastique and AIRWOLF.

The shock wave knocks ANNA back to the ground. MIKE wants to run to her but knows it's not safe. He makes his way around to the right side of the hill.

The explosion has quieted enough that he can run to her. He slides down the hill to her side. She's covered in scratches, cuts, and blood. Her eyes are closed.

MIKE

Anna... Anna...

ANNA slowly opens her eyes.

ANNA

M... Mike?

(CONTINUED)

MIKE

I'm right here.

ANNA

I... I'm...

MIKE squeezes her hand and strokes her hair.

MIKE

Sh. Don't worry. It'll be okay.

JASON

(running over)

Jo called the paramedics as soon as Anna went down. How is she?

MIKE gives him a "see for yourself" look. MIKE turns back to ANNA. She is trying to say something.

MIKE

Sh. Don't try to talk.

ANNA tries to get up, but MIKE stops her.

MIKE

Lie still.

ANNA hears JO approaching. ANNA is fading in and out of consciousness. In the background an ambulance siren can be heard.

JO

The ambulance will be here shortly. I can see its headlights.

The ambulance arrives and stops. Two men get out and come over with a stretcher. They give ANNA a quick once over, to make sure there are no broken bones. Then they put her on a stretcher. MIKE takes her hand as they walk towards the ambulance.

MIKE

I'm coming with you.

JO turns to MEDIC.

JO

What hospital are you taking her to?

(CONTINUED)

MEDIC

Faith Memorial.

JASON looks at MIKE.

JASON

I'll meet you guys there. First, I'm gonna take The Lady back.

JASON walks away. The paramedics lift the stretcher into the ambulance. MIKE gets in beside ANNA.

CONTINUE TO:

63 INT: AMBULANCE

ANNA

Mike I... I dropped... the keys.

MIKE

Don't worry about it.

MIKE looks at JO, who is standing in the doorway, on the outside.

MIKE

Jo?

JO

Sure. I'll look for them. Meet you there.

MIKE

(smile)

Thanks.

JO gives MIKE an "anytime" smile and walks off to find the keys.

In the background, can be heard the sound of AIRWOLF as she lifts off. (NOTE: You can hear her if you know what you're listening for. Otherwise you can't.)

MIKE turns back to ANNA, but she has passed out. One of the medics, closes the ambulance doors. MIKE looks at ANNA.

MIKE

I'm sorry. I should have kept you out of this.

(CONTINUED)

MIKE thinks of something.

MIKE

Oh boy, Deb's really gonna kill me.

The ambulance starts up and drives off.

CUT TO:

64 INT: FAITH MEMORIAL HOSPITAL - ANNA'S ROOM (4:00AM)

MIKE is sitting in the chair beside the bed. ANNA is lying on the bed, asleep. She has been cleaned and patched up. All the cuts that needed to be stitched have been. She opens her eyes and turns to MIKE.

ANNA

Mike? Am I dead?

MIKE

No. Everything's fine. The doctor said there are no broken bones. You're very lucky.

ANNA

De... Deb... Debbie...

MIKE

What about her?

ANNA

Did you...

MIKE realizes he never called DEBBIE.

MIKE

I completely forgot.

(rise)

I'll go do that right now.

ANNA

Mike?

MIKE turns to her.

ANNA

Could you ask her to bring me a change of clothes?

(CONTINUED)

MIKE

(smile)

Sure.

MIKE walks to the door. As he opens the door to exit, JO enters. JO goes over to ANNA.

JO

Where's he going?

ANNA

To call Debbie. Let her know what's going on.

JO

Why didn't he just use the phone right there?

JO points to the phone on the table beside the bed. ANNA gets this confused look on her face. Again she wonders just what is going on with DEBBIE and MIKE.

ANNA

I don't know.

JO

Is he gonna get Jason to give her a lift here?

ANNA is not really listening to JO. She is thinking about DEBBIE and MIKE.

JO

Anna?

ANNA

What?

Before JO has a chance to repeat her question, MIKE returns.

MIKE

She's already on her way. Jason called and picked her up on the way here. I talked to St. John. He sounded terrific. Whatever Deb's doing, I'd say it's working. Wonder if he looks as good as he sounds?

(CONTINUED)

JO

What exactly happened to you two,
anyway? Mike?

MIKE

Well, it...

The door opens and DEBBIE enters.

DEBBIE

What the hell happened to you?

ANNA

I...

DEBBIE

(turn on Mike)

First St. John, then Anna, who's next
Mike?

ANNA

Debbie, it wasn't his fault, really.

DEBBIE takes a deep breath, calms down, then looks at MIKE.

DEBBIE

Sorry. I know it wasn't your fault.
It's just...

MIKE

(flash her a smile)

It's okay. I understand. It's been a
long day, for all of us.

(beat)

Where's Jason?

DEBBIE

Parking the car.

DEBBIE gives MIKE a look and motions him to the hall. DEBBIE
and MIKE leave the room.

JO and ANNA watch them talking in the hall. They can't hear
what's being said. After a few moments JASON appears in the
hall.

(CONTINUED)

DEBBIE and MIKE stop talking and look to JASON. JASON gives them a look. MIKE recognizes the look, and he says line as the three of them enter the room.

MIKE

I know that look. He got away again.
Didn't he?

JASON

Yeh. We did manage to round up a few
of his men though. So, tell me, what
happened?

MIKE opens his mouth to say something but stops when the doctor enters.

DOCTOR

Well young lady, you're free to go. My
only prescription, is to take two of
these...

(hand her a bottle)
...before you go to sleep, and...
complete bed rest for the next 72
hours. Understood?

ANNA nods affirmatively

DEBBIE

We'll make sure of it, doc. Even if we
have to tie her to the bed.

ANNA

(smile weakly)
Sounds kinky, guys.

The doctor turns to leave. JASON stops him. DEBBIE and MIKE look at each other, then at ANNA.

JASON

Can I speak to you for a moment?

DOCTOR

Sure.

JASON and the doctor exit the room. They stop outside the door and exchange words. We can't hear what they are saying.

(CONTINUED)

ANNA

What's that all about?

MIKE

Oh, he's just telling them to bill The Company.

ANNA

Oh.

ANNA is still picking up on a vibe or something between DEBBIE and MIKE.

CUT TO:

65 INT: HOTEL - ROOM 577 (9:00AM)

ST. JOHN, DEBBIE, JASON, JO, MIKE, and ANNA are all sitting around a table. They have just finished breakfast.

MIKE has just finished telling everyone what happened. Well not everything, just all the important stuff.

MIKE

And that's it. That's what happened.

ANNA feels dizzy. She raises her hand to her head in an effort to regain her balance.

DEBBIE

You all right?

ANNA

I think I'll just go lie down. It's been a long 24 hours, and I'm...

(yawn)

...tired.

ANNA gets up and walks to the adjoining room door. She opens it and goes through it.

DEBBIE turns to ST. JOHN and kisses him.

DEBBIE

I'm gonna go make sure she's okay. Be right back.

(CONTINUED)

DEBBIE gets up from the table and walks to the adjoining room door. She walks through it.

CONTINUE TO:

66 INT: ROOM 575

ANNA is just getting comfortable on the bed as DEBBIE enters. ANNA turns to her.

ANNA

You really should take up nursing as a profession. St. John looks great.

DEBBIE

(defensive)

What's that supposed to mean?

ANNA

Nothing. Honest. He just looks much better. Must've been all your TLC.

DEBBIE

What?

ANNA

TLC. Tender loving care.

DEBBIE

I know what it means.

ANNA

I wish I could improve that fast.

DEBBIE

(teasingly)

Maybe I'll ask Mike to give you some of his TLC.

ANNA

(defensive)

What do you mean?

DEBBIE

I saw the way you were looking at him at the table. I also noticed how he seemed to watch what he said in certain places of the recap.

(CONTINUED)

Momentary pause.

DEBBIE

I know when Mike is avoiding something, so come on, tell me. What happened last night?

ANNA changes the subject.

ANNA

What time does registration open?

DEBBIE

11:00 I think.

ANNA looks at clock.

ANNA

That's in 90 minutes.

DEBBIE

Yeh.

ANNA

Do me a favor? Hang the "Do Not Disturb" sign on the door as you leave. That way...

DEBBIE

Sure. Now. About Mike.

ANNA

I promise I'll tell you the whole story. Later.

DEBBIE

Okay.

ANNA

See ya when I get up.

DEBBIE goes back through the door to room 577.

ANNA takes her pills, with a glass of water that is on the table and goes to sleep.

CONTINUE TO:

(CONTINUED)

67 INT: ROOM 577

ST. JOHN, MIKE, JO, and JASON are still sitting around the table. DEBBIE enters through the adjoining room door. She closes it on 577's side and goes over to the table.

MIKE

How is she?

DEBBIE

Sleeping.

DEBBIE sits back down beside ST. JOHN. He puts his arm around her.

ST. JOHN

What time does the Con start?

DEBBIE

One o'clock. But registration opens at 11:00.

ST. JOHN

I guess we should go line up then.

DEBBIE

We?

ST. JOHN

Yeh. Mike and I have decided to get into the Con spirit. We've never been to one before.

MIKE

I hear they're loads of fun.

DEBBIE

(look at Jason and Jo)
What about you guys? Are you...

JO

We've got work to do.

JASON

We're going back to the caves. See if there's any sign of Malduke or his men. Or any clue as to where they've gone.

(CONTINUED)

DEBBIE

You *will* join us for dinner, won't you?

JO

What time?

DEBBIE

Good question. We'll let you know. I have to check the schedule first.

JASON

We'll leave an Airwolf...

DEBBIE

I already have one. Remember?

DEBBIE indicates her TNG communicator which she is wearing. JASON smiles. DEBBIE turns to ST. JOHN.

DEBBIE

We better go line up.

ST. JOHN, DEBBIE, and MIKE, rise and walk toward the door. ST. JOHN addresses JO and JASON.

ST. JOHN

See you two later.

JO

Have fun.

MIKE

We'll try.

JASON

Oh Mike.

MIKE looks back.

JASON

Here.

JASON offers him a box. MIKE comes back over and takes the box. MIKE opens the box. It's a new locator watch, and an AIRWOLF communicator stick.

MIKE

A new watch. Thanks Jason.

(CONTINUED)

JASON

Don't mention it.

MIKE puts the watch on. He then places the box, which still contains the AIRWOLF communicator stick, on the dresser, and walks back to the door.

DEBBIE

Bye guys.

JO / JASON

Bye.

ST. JOHN, DEBBIE, and MIKE, exit.

JUMP TO:

68 INT: HOTEL - MAIN LOBBY (10:00AM)

ST. JOHN, DEBBIE, and MIKE, exit the elevator. DEBBIE notices that the registration line is longer than she thought it would be -- but not too much longer. MIKE whistles at the sight of the line.

DEBBIE

It's not that bad, should only take about... an hour to get to the front. Once they open.

The three of them head over to the line.

CUT TO:

69 INT: HOTEL - CONVENTION REGISTRATION DESK (NOON)

ST. JOHN, DEBBIE, and MIKE, reach the front. DEBBIE addresses the registration clerk.

DEBBIE

Three. For the whole weekend.

CLERK

Names?

DEBBIE

Debbie Roche. R-O-C-H-E.

The clerk makes out DEBBIE's ID badge. Clerk hands DEBBIE her ID, booklet, and Convention schedule. The Clerk looks at MIKE. MIKE addresses the clerk as DEBBIE puts on her badge.

(CONTINUED)

MIKE

Mike Rivers.

The clerk makes out MIKE's ID badge. Clerk hands MIKE his ID, booklet, and Convention schedule. The Clerk looks at ST. JOHN. ST. JOHN addresses the clerk as MIKE puts on his badge.

ST. JOHN

St. John Hawke. S-T J-O-H-N H-A-W-K-E.

The clerk makes out ST. JOHN's ID badge. Clerk hands him his ID, booklet, and Convention schedule. The Clerk looks at them all as he's putting on his badge.

CLERK

That's \$75.

They each hand clerk \$25. Then enter the convention area.

CONTINUE TO:

70 INT: CONVENTION AREA

They walk over to a bench and sit.

DEBBIE

What time is it?

MIKE / ST. JOHN

(consult watches)

12:05.

DEBBIE looks at her convention schedule. (see attached)

DEBBIE

Opening ceremonies start at 1:00. That means we have 45 minutes, to check out the dealer's room now.

They rise and head for the Dealer's Room.

CONTINUE TO:

71 INT: DEALER'S ROOM (12:55PM)

ST. JOHN, DEBBIE, and MIKE are each carrying a plastic bag of stuff. DEBBIE is looking at the items on a table of sci-fi jewelry. ST. JOHN whispers in her ear.

(CONTINUED)

ST. JOHN

It's 12:55. Don't you think we should
get going?

DEBBIE nods in agreement. They head out of the room.

CONTINUE TO:

72 INT: CONVENTION AREA

They exit the Dealer's Room, and head for Holodeck 1 & 2. They
reach them and enter.

CONTINUE TO:

73 INT: HOLODECK 1 & 2

They find three seats together, near the front. DEBBIE takes
the middle seat. Then places her bag on the floor and takes
her camera out of her purse. The emcee comes on stage. (After
each guest is introduced -- the crowd cheers; the guest waves
and smiles; DEBBIE, and others, take pictures; The guest sits.)

EMCEE

If everybody would please be seated.
(beat x3)

Thank you. I'd like to welcome all of
you to The Boston Sci-Fi/Fantasy Con.
(beat)

First, I'd like to introduce our 4
guests. Then, each of them will give a
brief hello.
(beat)

Our first guest is from the TV series
"Forever Knight", Mr. Nigel Bennett.

NIGEL comes on stage.

EMCEE

Our second guest is from the TV series
Doctor Who. Mr. Peter Davison.

PETER comes on stage.

EMCEE

Our third guest is from the TV series
Blake's 7. Mr. Paul Darrow.

PAUL comes on stage.

(CONTINUED)

EMCEE

Our fourth guest is also from the TV series Blake's 7. Mr. Michael Keating.

MICHAEL comes on stage. MIKE turns to DEBBIE and whispers in her ear.

MIKE

I think I'll go check on Anna.

DEBBIE

Okay. Meet us back here.

MIKE

Sure.

(rise)

Give me your bags and I'll put them in the room.

ST. JOHN and DEBBIE hand their bags to MIKE.

DEBBIE

Oh, Mike. Call Jo and Jason and ask them if they meet us at...

(look at schedule)

...3:30, for lunch instead.

MIKE flashes her a smile and heads for exit.

JUMP TO:

74 INT: ROOM 577 & 575 (1:15PM)

MIKE enters the room and places the bags in the closet. He walks over to the adjoining room door and opens it. He walks through.

He opens the door on 575's side and peeks in. ANNA is still fast sleep. He closes the door and goes back through to 577.

He closes his door and walks over to the dresser. On the dresser, is the AIRWOLF communicator. He picks it up, sits on the bed, and signals Airwolf.

MIKE

Rivers to Wolf. Do you copy?

JO (VO)

We read you Mike.

(CONTINUED)

MIKE

Deb was wondering, if you could make it back for lunch around 3:30, instead of dinner.

JASON (VO)

No problem. We're just about finished out here anyway.

MIKE

Find anything?

JO (VO)

Nothing.

MIKE

Nothing?

JASON (VO)

Not a thing. Wolf out.

MIKE turns the communicator off and decides to keep it on him. He puts it in his shirt pocket and exits room.

JUMP TO:

75 INT: HOLODECK 1 & 2 (1:27PM)

MIKE enters as a group of people are leaving, and another bunch are entering. MIKE goes to ST. JOHN and DEBBIE. DEBBIE turns to him, as he sits.

DEBBIE

Well?

MIKE

She's still asleep, and Jo and Jason said they'd be here.

DEBBIE

Good.

MIKE

What's next?

DEBBIE

Nigel Bennett has a one-hour Q and A.

(CONTINUED)

MIKE

Who is he again?

DEBBIE

He plays a vampire, named LaCroix, on the series "Forever Knight".

MIKE

That's the show about a vampire cop, right?

DEBBIE

Right.

MIKE

What's LaCroix's relationship to the cop again?

ST. JOHN

LaCroix, is the vampire who brought Nick over.

MIKE

Right. I knew that.

The EMCEE comes back on stage.

EMCEE

Can I have your attention please.

(the crowd falls quiet)

Thank-you. If those people still standing, could all find a seat.

(pause as crowd sits)

Could the security guys at the back, close the main doors?

(doors are closed)

Thank-you.

(beat)

Okay. Ladies, gentlemen, other beings, it is my pleasure to introduce our first guest speaker for this afternoon. Mr. Nigel Bennett.

NIGEL comes on stage and the EMCEE exits. The crowd cheers. NIGEL waves and smiles.

DEBBIE, and others, take pictures. NIGEL takes the microphone out of the stand.

(CONTINUED)

NIGEL

Hello.

The crowd cheers again. NIGEL walks over to, and sits on, the chair. The crowd falls silent. NIGEL addresses the room.

(NOTE: The following speech, is actually NIGEL BENNETT. It appeared as a letter on a computer bulletin board, and in an issue of "THE RAVEN" newsletter.)

NIGEL

Firstly, let me say how gratifying and important it is to all of us on *Forever Knight* that you people are so enthusiastic about our work. Believe me, it is appreciated.

The crowd cheers.

NIGEL

Now, about LaCroix.

(beat)

All of what follows, is my personal opinion, the writers, and producers may well differ, but this is where I am coming from with the guy.

(beat)

I don't know who LaCroix was as a human, but I do think that he is very, very old. There were probably as many years before Nick, as there have been since. Maybe more.

(beat)

LaCroix was alone during this time. This is very important to me and explains, I think, a lot of his behaviors since. This aloneness was not, necessarily, physical. I'm not suggesting that he was the first or only vampire, but his intelligence, his attitude, and his estheticism put him apart from his fellows. He is not an animal -- he simply has an animal's appetite and amorality. It was as a result of this aloneness, that he carefully sought out over the centuries, his companions.

(MORE)

(CONTINUED)

NIGEL (CONT)

(beat)

First Janette, then Nick. He chose them because of who they were and quite consciously brought them over to be his companions. They are now, in vampire terms, of his blood. They are his family - and yet not. For his relationship with both of them is far deeper and more complex, than any between father / son / daughter / brother / sister. What is important to LaCroix, is that he chose them to be his own. They are his.

(beat)

That is why he, protects Nick, from the Enforcers. He doesn't mind Nick being challenged and endangered, but only he will do it. This sense of possession -- body & soul -- also explains why LaCroix will never let Nick go. I like LaCroix. He has an animal sense that appeals to me. He is, in a way, absolutely honest. He says, "This is what I am... this is what I do... what's the problem?" I enjoy playing LaCroix very much. You can't get rid of someone like LaCroix as easily as that. He is a survivor. Like the evil in man's soul that he partly represents, he will never disappear.

People start raising their hands to ask him questions. NIGEL is surprised at the show of hands. He takes a drink of water.

(These Q&A's were taken from an interview that appeared in "The Knightly News" so NIGEL's responses are his own words.)

NIGEL

Questions. I hope I can answer them.

(point to a young girl)

Yes.

GIRL #1

(stand up)

How did you get the role of LaCroix?

(CONTINUED)

Girl #1 sits back down.

NIGEL

Well I auditioned.

(laugh)

Along with many others and that was basically it. I auditioned and they clearly like me, that was it.

(beat)

There was a problem at first. We weren't sure I'd be able to do it because I'd already been contracted to another Canadian series, *Two for Joy*. We made the pilot, and nothing happened. So, there was a little bit of the possibility that I might not have been able to do *Forever Knight*, because it would have clashed with *Two for Joy*. But nothing happened. And they were very good about it. You know, they said that if it did clash, they would allow me to leave *Forever Knight*, and do *Two for Joy* because that was the first one. But that didn't happen, which was a shame 'cause, it was a nice series. But I like doing LaCroix.

NIGEL takes a drink of water, then points to DEBBIE.

NIGEL

Yes.

DEBBIE

LaCroix ends up coming across very much in the same way as *Lestat* in Anne Rice's *The Vampire Chronicles*.

NIGEL

Yes, I've been told that.

DEBBIE

Have you read the books?

NIGEL

I was going to but decided against it. I've got my own handle on this guy.

(MORE)

(CONTINUED)

NIGEL (CONT)

I don't want to start making him like Lestat. Know what I mean?

DEBBIE

It's interesting then, that you've evolved a very similar interpretation of the way a vampire would see himself.

NIGEL

Yeh well it is interesting, but maybe that's a given for this sort of character. Maybe in order to do it you have to look at yourself in that way. You know what I'm saying?

(beat)

In order to live with yourself. I don't think they see themselves as evil. They're simply doing what is right for them to do. It's natural. And it's the rest of the world that's unnatural. They don't see themselves as villains. They have absolute justification for everything they do. And to them it makes sense.

(beat)

There's an actress, Carlin Glynn, that was in *The Best Little Whorehouse in Texas* and *The Trip to Bountiful* she said: "that in every character, no matter how, on the surface, repugnant the character may be if you're going to play that character, you have to like him. There has to be something about the character that has to be appealing to you." And for me, I mean, I certainly find LaCroix appealing. I like his sense of where he is, and who he is... and why he does what he does... and the fact that he enjoys it.

NIGEL takes a drink of water, then points to a young man.

MAN #1

What about Daniel? Any idea on what happened to him?

(CONTINUED)

NIGEL

The little boy? No, nothing. There are quite a few that... I mean I said that LaCroix doesn't make many... but in the very first episode, he makes Alyce, the museum curator. He turns her into a vampire... and she's left at the end. There are quite a few people floating around who have been turned... brought over if you like... and then conveniently forgotten. Now, whether they'll return or not... I really don't know. That's not my decision. You never know. The people who inhabit The Raven club have to come from somewhere, don't they?

NIGEL takes a drink of water, then points to DEBBIE.

NIGEL

Yes.

DEBBIE

Speaking of Alyce, I always thought she was accidentally brought over. I mean... LaCroix is feeding on her... when all of a sudden Nick comes at him with a wooden plank. Wouldn't LaCroix's survival instinct jump in? In the movie *Nick Knight* Alyce is definitely dead... But in *Dark Knight*, LaCroix is only getting started on Alyce when he senses Nick coming at him and drops her.

NIGEL

Yeh, I never thought of that. It makes sense, I guess.

NIGEL takes a drink of water then points to ST. JOHN.

NIGEL

Yes.

ST. JOHN

What about The Enforcers? There's the implication that they're very old, and powerful.

(CONTINUED)

NIGEL

The Enforcers are an interesting problem... There are some computer network things that talk about the episodes, and I got a look. They were quite, not, concerned, but, couldn't understand why LaCroix would put himself at risk with The Enforcers, to save Nick. It seemed, to them, such a strange thing to do. I don't think that it was, because... it's that argument, that Nick is his. You know? "No one's going to hurt him, because he's mine! I want him."

MAN #2

(yell)

No one can hurt him but me!

NIGEL

(laugh)

Yes absolutely.

(beat)

"He's mine. I'll do things to him if I want to, when I want to, but no-one else will."

(beat)

And he stood up to The Enforcers and there were people saying, "Well, LaCroix could probably take them on, and kick their ass..." and others were saying, "Well, why'd he put himself at risk in that way...?"

(beat)

I don't know, to me, it's sort of, gotten a little bit like, the Chiefs of Staff of the army and the Prime Minister. ... You know that the Chiefs are more powerful on the surface... and if you look at The Enforcers, they would fill that sort of role. But the Prime Minister actually controls them. And I wonder, how much LaCroix actually controls The Enforcers. I don't know.

NIGEL takes a drink of water, then points to a woman.

(CONTINUED)

NIGEL

Yes.

WOMAN #1

How do feel about flying? Do you hate it?

NIGEL

(laugh)

No, but Geraint does. He has a fear of heights. I find it fun. When you're in the harness, and you're being flipped up in the air, that's a buzz.

(beat)

There was one scene, in 1966, when LaCroix burns a library down to prevent Nick from getting his hands on *The Abarat*, an ancient book of cures. Nick arrives as the building's in flames. And LaCroix is standing there, on the top of the building, looking down at him, and sort of, laughing.

(beat)

When we started shooting the scene, I was perfectly ok. No safety harness or anything. Then they said, "Can you move a bit closer to the edge?" So I walked to the edge and said, "Like this...? Aaaaah" at which point the stunt coordinator just knelt down behind me and grabbed my belt. His hand up my back holding my belt, during the whole scene.

(beat)

But that was weird, that was, standing there, going "Aaaaah".

NIGEL takes a drink of water, then points to a boy.

NIGEL

Yes.

BOY #1

I hear you're a big *Star Trek* fan. Is that true?

(CONTINUED)

NIGEL

God, I love *Star Trek*. I'd give my eye teeth, to be on *Star Trek*. We talked about that during shooting. Just short of jokingly one day... Ger and I were sitting and talking and saying that we should do guest shots on every series that's on at the moment... You know, on *Star Trek*, they should discover a planet inhabited by vampires. Should be great... God, I'd love it.... Just think about it, a vampire crew member... There's no daytime in space... I worked on an episode of *Beyond Reality* and the producer was Hans Beimer, who, was a producer on the first season of *The Next Generation*. So I was just "Ahhh" you know, to meet a guy who'd been a producer on TNG, that was a thrill.

NIGEL takes a drink of water, then points to a boy.

NIGEL

Yes.

BOY #2

Do you prefer TNG or DS9?

NIGEL

It would be great to be on DS9, wouldn't it...? Definitely more of a thinking person's space adventure than TNG.

NIGEL points to a woman at back.

NIGEL

Yes.

WOMAN #2

I was wondering... Is it just Earth's sun, SOL, that Vampire's are allergic to? Or is it any sun? Because if it was just SOL, wouldn't that mean that... if they lived on a planet in another Solar System... they would be able to walk in the sunlight...?

(CONTINUED)

NIGEL

Well to answer the first part, I honestly don't know. But, if the first part was true, and it was just Earth's sun, then yeh, the second part would be true.

CONTINUE TO:

75b TIME FLIES

Audience asks more questions.

CONTINUE TO:

75c TIME RESUMES

The last questioned is answered.

NIGEL

(beat)

And, on that note, that's all we have time for, for today. I thank you all for being here, and I'll see you around the hotel. Bye.

The crowd claps, and cheers, and NIGEL exits the stage. Once NIGEL is off, people start exiting the room. ST. JOHN, DEBBIE, and MIKE, rise and head for the exit. MIKE looks at his watch.

MIKE

2:27.

ST. JOHN

Jason and Jo are meeting us at 3:30, right?

MIKE

Yeh.

ST. JOHN

That gives us almost an hour. What do you want to do?

DEBBIE

We could go back to the Dealer's Room for a while.

(CONTINUED)

MIKE

Again?

DEBBIE

We never finished looking around.

ST. JOHN puts his arm around DEBBIE.

ST. JOHN

Whatever you say, hon. You're the boss.

DEBBIE flashes him a smile, as they walk out the door.

CONTINUE TO:

76 EXT: HALLWAY

MIKE

Who is scheduled to talk at 2:30?

DEBBIE

Yes.

MIKE

(confused)

Yes what?

DEBBIE

Yes *Who* is scheduled to talk next.

MIKE looks at DEBBIE in confusion.

DEBBIE

The next speaker is Peter Davison. He played the fifth Doctor.

MIKE

Ha, ha, very funny.

They head for the Dealer's Room.

CONTINUE TO:

77 TIME FLIES

They enter the Dealer's Room. They look around the Dealer's room. And buy some more things.

CONTINUE TO:

(CONTINUED)

78 TIME RESUMES (3:15PM)

MIKE is looking at an item on a table. DEBBIE looks at ST. JOHN.

DEBBIE

I'm going to go put these bags in the room. I'll meet you guys at the restaurant, okay.

ST. JOHN

Okay.

DEBBIE kisses ST. JOHN and exits the Dealer's Room. MIKE watches her leave and then goes over to ST. JOHN.

MIKE

Where's Deb going?

ST. JOHN

To put the bags in the room.

MIKE

Oh.

(beat)

I want to show you something.

MIKE leads ST. JOHN to a table.

CUT TO:

79 ROOM 575 (3:17PM)

ANNA is asleep. The door opens. DEBBIE enters. She notices ANNA is still asleep. She heads to the spot where the other bags are.

(note: She doesn't completely close the door because she is not planning on staying long.)

DEBBIE

Maybe I should organize these bags a little better.

(look at clock)

Hmm. Maybe later. Don't really have the time for it now.

DEBBIE turns to head back to the door and is startled to see MIKE standing behind her.

(CONTINUED)

(Note: The room door is now closed.)

DEBBIE

Gee, Mike. Don't do that.

MIKE

Sorry.

MIKE looks at the sleeping ANNA. DEBBIE notices that look again.

DEBBIE

Okay Mike. What happened between you two out there?

MIKE looks at her.

MIKE

What do you mean?

DEBBIE

I saw the way she was looking at you earlier. I know that look.

MIKE

Ah...

DEBBIE

Mike.

MIKE

Well... When we were trapped in that cell, she was... well she was scared. I knew I had to do something to calm her down.

DEBBIE

What did you do?

MIKE

I... I...

DEBBIE

Mike.

MIKE

I kissed her.

(CONTINUED)

DEBBIE

(mad)(loud)

You ki...

(quieter)

You kissed her?

MIKE

Yes. It was just a kiss Deb. It meant nothing. I just...

DEBBIE

I don't think she thinks it meant nothing.

MIKE

I know.

DEBBIE

You know?

MIKE

A few moments later, she kissed me.

DEBBIE

Oh Mike, what have...

MIKE

I'm sorry. I...

DEBBIE

Sorry? How are you...

MIKE walks right up to DEBBIE, giving her this look. DEBBIE stops talking. MIKE brings his hand up to the side of her face.

MIKE

You know I love you.

DEBBIE

Yes, but...

MIKE

When Caine sent you away, I saw what it did to St. John. I was feeling the same only couldn't show it.

DEBBIE

I...

(CONTINUED)

MIKE

Sh. I have to say this now.

(beat x3)

St. John was going through hell. We tried everything and couldn't find you.

(beat)

Then Arkov called and said he saw you in Paris. We dropped everything to go get you and bring you home.

(beat)

I saw a light in St. John that had been missing for weeks.

(beat)

When we got to Paris and found out we only moments to get to St. Mike's I prayed we'd get there in time.

DEBBIE goes to say something but knows MIKE isn't finished.

MIKE

And we did. Didn't we. Just in time. But things weren't the same. Dale had left a mark on you. I know it was killing me, so I could only imagine what it was doing to St. John.

(beat)

Dale did the right thing and left. But you also left.

DEBBIE

I didn't leave. I just...

MIKE

I know. And St. John agreed to give you the time you needed. So when you called, he was... We've missed you so much and we are glad you're back.

(beat)

You are back, right?

DEBBIE

(smile)

Yes. I'm back. I've missed you all so much.

(CONTINUED)

MIKE

(smile)

He really has missed you. He just hasn't been the same since Paris. He needs you.

DEBBIE

I need him too.

MIKE

I can't be responsible for hurting him like that again.

DEBBIE

What are you...

ANNA starts to wake up. They don't notice.

MIKE kisses DEBBIE. Really kisses her. MIKE breaks the kiss and looks at DEBBIE.

MIKE

My original offer stands. If things don't work out...

DEBBIE

Mike, I...

MIKE

As much as I hate saying this, I can't keep doing this.

MIKE strokes the side of face lovingly.

MIKE

All we can be are friends. Nothing more.

MIKE removes his hand from her face and leaves the room. DEBBIE watches him go.

ANNA pretends to go back to sleep. DEBBIE looks at ANNA.

DEBBIE

Maybe she can forget what happened last night. Maybe...

(MORE)

(CONTINUED)

DEBBIE (CONT)

(beat)

Why do I let Mike get to me so much? I love St. John. I have him back and I'm not letting go.

(beat)

Mike is right. We can't keep doing this.

DEBBIE exits the room.

JUMP TO:

80 HOTEL RESTAURANT (3:30PM)

ST. JOHN and MIKE are seated at a round table, that has 6 chairs at it. The entrance to the restaurant is visible from the table. There are six menus on the table. DEBBIE walks over and takes a seat between MIKE and ST. JOHN. She looks at ST. JOHN and gives him a kiss. There are 6 glasses of water on the table. One at each setting.

DEBBIE

Anna is still asleep. I wonder how much of her adventure last night she will remember.

ST. JOHN

One can never tell. She might remember everything, or nothing, or just bits and pieces.

DEBBIE

Did the doctor say if the medication would have any side effects?

MIKE

He said that in some cases one might experience hallucinations.

DEBBIE

Really?

MIKE

Yeh.

DEBBIE files that piece of information away for later.

CONTINUE TO:

(CONTINUED)

81 TIME FLIES

They drink the water and study the menus, while waiting for JASON and JO.

CONTINUE TO:

82 TIME RESUMES (3:40PM)

ST. JOHN They're late.

DEBBIE

What else is new.

MIKE

I say we start without them.

DEBBIE

(look toward door)

Here they come now.

DEBBIE waves to JASON and JO, who spot her and head over. JO sits beside ST. JOHN, and JASON sits beside JO. (There is an empty chair between JASON and MIKE.)

JASON

Sorry we're late.

JO

You guys having fun yet?

DEBBIE

I can't speak for these two, but I am.

ST. JOHN

It's... different.

MIKE

But it kinda grows on ya, you know?

ST. JOHN

(to Jason and Jo)

What about you? Turn up anything?

JASON

No. Not a thing. Not a single thing. Looks like Malduke's slipped through our fingers again.

(CONTINUED)

JO

Okay. Enough talk. I don't know about you but I'm starving. I say we order.

Gang looks at their menus.

JUMP TO:

83 INT: ROOM 575 (4:30PM)

ANNA is fast asleep in bed. The adjoining room door opens, and MIKE looks in. He sees that she is still asleep. He shakes his head and closes the door.

JUMP TO:

84 EXT: HOTEL - GARDEN (4:35PM)

ST. JOHN and DEBBIE are walking back through the garden, towards the hotel. He has his arm around her, and her head is on his shoulder.

DEBBIE

Anna's gonna be real disappointed she missed this convention. I mean she loves *Blake's 7* and *Doctor Who* and *Forever Knight*.

ST. JOHN

Is there any show she doesn't watch?

Momentary pause.

DEBBIE

I don't think so.

(beat)

I only came to see Nige. I...

ST. JOHN looks at DEBBIE with a raised eyebrow.

ST. JOHN

Nige?

DEBBIE

Yeh, Nigel Bennett.

ST. JOHN

You call him Nige?

(CONTINUED)

DEBBIE

Everyone does.

(beat)

Anyways like I was saying. I never watched *Blake's 7* and I've only seen a handful of *Doctor Who* episodes. Some of the ones with Tom Baker and K9.

(beat)

I just wish there was some way we could bring the convention to her.

ST. JOHN

(idea)(smile)

Maybe there is.

DEBBIE

(look at him)

What?

ST. JOHN

I've got an idea.

DEBBIE

What is it?

ST. JOHN

(consult watch)

I'll tell you while we're in the autograph line. Come on, let's go. Mike's probably waiting.

ST. JOHN takes her hand in his, and they run to the hotel doors.

JUMP TO:

85 INT: HOTEL - DOWNSTAIRS FOYER (6:50PM)

ST. JOHN, MIKE, and DEBBIE are in line. DEBBIE has a NIGEL BENNETT photo that she wants him to autograph. ST. JOHN has just finished telling them his idea. They are close to the front.

ST. JOHN

What do you think?

DEBBIE

I think she'll love it.

(CONTINUED)

MIKE

Only one problem, how are we gonna pull it off?

They think. ST. JOHN is about to say something but stops. They are next in line. DEBBIE hands ST. JOHN her camera and approaches NIGEL.

DEBBIE

Hi.

DEBBIE hands NIGEL the photo. NIGEL looks at her and smiles.

NIGEL

Hi. Debbie, isn't it?

DEBBIE

(surprised)

Yes.

NIGEL

I met you in the summer at Toronto Trek, didn't I?

DEBBIE

You rem...

NIGEL

(smile)

You bought Ger's fangs. One doesn't quite forget that.

NIGEL signs the photo and flashes her another smile.

DEBBIE

By the way, Happy birthday.

NIGEL

Thanks. Loved your questions earlier about Lestat and Alyce.

DEBBIE

Thanks.

NIGEL

I actually never thought of Alyce being an "accident". It's interesting.

(CONTINUED)

DEBBIE

(smile)

Can I take your picture?

NIGEL

Only if you get in it with me.

DEBBIE gives him a smile and goes to the other side of the table. NIGEL motions her to sit on his lap. She does. He moves the hair to one side of her neck and pretends to be biting the bare side. ST. JOHN takes the picture. DEBBIE turns to NIGEL.

DEBBIE

Merci.

NIGEL

De Rein.

NIGEL smiles and hands her the autographed picture. She takes it and leaves with ST. JOHN. MIKE gets NIGEL to sign a picture "To Anna". MIKE goes to ST. JOHN and DEBBIE who are waiting for him.

ST. JOHN

(consult watch)

It's 7:00 now. When's the next panel you want to see?

DEBBIE

9:30.

ST. JOHN

What do you say we go have dinner, and work out the details of this plan?

MIKE

Sounds like a great idea. Shall I round up Jo and Jason?

ST. JOHN

Meet us at the restaurant.

MIKE

See ya.

MIKE runs off. ST. JOHN and DEBBIE walk to the restaurant.

JUMP TO:

(CONTINUED)

86 INT: RESTAURANT (9:00PM)

ST. JOHN, DEBBIE, MIKE, JASON, and JO are sitting at the same table as before. Same positions. They've finished dinner and discussing the plan.

ST. JOHN

So, everyone know what they're supposed to do?

Everyone nods.

ST. JOHN

Good.

(look at Jo)

Try to have the information by lunch time tomorrow.

JO

Might even have it before then.
Depends on...

ST. JOHN

Yeh, I know.

JASON

(turn to Jo)

Guess we should get The Wolf's computers started on that information.

(to everyone)

See you guys later.

JASON and JO rise.

MIKE / DEBBIE / ST. JOHN

Bye.

JASON and JO exit.

DEBBIE

I can't wait to see the look on Anna's face. She's going to be so happy.
Thanks guys. You're the best.

DEBBIE gives them both a kiss. MIKE on the cheek and ST. JOHN on the lips.

MIKE

What are friends for.

(CONTINUED)

ST. JOHN

Come on. We better get a move on if you want to make it to that Vampire panel.

ST. JOHN and DEBBIE rise. MIKE remains seated. ST. JOHN puts his arm around DEBBIE and turns to MIKE.

DEBBIE

Aren't you coming?

MIKE

What? Yes, of course I'm coming.

MIKE rises. They exit.

JUMP TO:

87 INT: HALLWAY - FIFTH FLOOR (11:15PM)

ST. JOHN, DEBBIE, and MIKE, exit the elevator, and walk down the hall to room 575.

CONTINUE TO:

88 ROOM 575

ST. JOHN and DEBBIE stop.

MIKE

Night Deb.

DEBBIE

Night Mike.

MIKE continues to Room 577. He opens the door and enters. DEBBIE turns to ST. JOHN.

DEBBIE

I guess this is good night for us also.

ST. JOHN kisses her. She wraps her arms around his neck. He pulls her to him. After about 6-7 seconds, they break the kiss.

ST. JOHN

Night Deb.

DEBBIE

Night Stj.

(CONTINUED)

ST. JOHN walks to 577. DEBBIE puts the key in 575. They look at each other and open their doors. They enter their rooms and close the doors.

CONTINUE TO:

89 ROOM 575

DEBBIE enters ANNA is awake.

DEBBIE
You're awake.

ANNA
We need to talk.

DEBBIE
(raise eyebrow)
About what?

ANNA
Mike.

DEBBIE
Mike?

ANNA
I heard you two earlier.

DEBBIE raises an eyebrow wondering what ANNA means.

ANNA
You thought I was asleep. I woke up
while you were talking.

DEBBIE wonders just how much she heard.

DEBBIE
Are you sure it was us? I mean we've
been downstairs most of the day. I...

ANNA
I know what I saw.

DEBBIE knows she needs to think fast. ANNA must have seen the kiss.

DEBBIE
Do you?

(CONTINUED)

ANNA

Yes. You and Mike. You...

DEBBIE

You sure it was real? Maybe your mind was playing tricks on you?

ANNA

You think I imagined it?

DEBBIE

A lot happened to you the other night. And those pills your taking have been known to produce hallucinations. Maybe your mind is trying to cope with what...

ANNA

But it was so real.

ANNA gives her a look and thinks to herself.

ANNA (THOUGHT)

Is it possible? Could it have just been a dream?

If ANNA was thinking clearly, she would be asking why DEBBIE was trying so hard to convince her what she saw never happened when she never said what she saw in the first place.

JUMP TO:

SATURDAY NOVEMBER 20th 1993

90 INT: ROOM 575 (11:00AM)

ANNA is asleep. DEBBIE is gone. ANNA wakes up with a start. She gets out of bed and struggles to the bathroom. She comes back and goes to the window. She opens the curtains, and lets the sunshine in. Then she goes back to her bed. She lies down and glances at the clock.

ANNA

11:00am? I've only been asleep for two hours. That can't be right?

She looks at the clock again and sees "SAT" in the corner.

(CONTINUED)

ANNA

SATURDAY!!

(sit up straight)

Great. I've already missed one
complete day of the con.

She jumps off the bed and starts to get dressed.

CUT TO MEMORY FLASH:

90b MEMORY FLASH

She has a flash of MIKE kissing DEBBIE.

RETURN TO PRESENT MOMENT:

90c INT: ROOM 575

ANNA

Was that real? No way. It...

CUT TO MEMORY FLASH:

90d MEMORY FLASH

She gets another flash of DEBBIE telling her it was a dream.

RETURN TO PRESENT MOMENT:

90e INT: ROOM 575

ANNA

Wow. Those must've been some potent pills.

CONTINUE TO:

91 TIME FLIES

ANNA continues to get ready.

CONTINUE TO:

92 TIME RESUMES (11:20AM) - ROOM 575

ANNA is dressed and is just about ready to walk to the door.
There is a knock on the door.

ANNA

Just a minute.

(CONTINUED)

She walks over to the door and looks through the peephole.
It's MIKE.

ANNA

(mutter)

Why wouldn't he have used the
adjoining door?

She takes a deep breath and opens the door. MIKE gives her a
disapproving look when he notices she is all dressed.

ANNA

Mike, come on in.

MIKE enters. ANNA closes the door.

MIKE

Where do you think you're going?

ANNA

Uh... downstairs to get something to
eat?

MIKE

You can eat here. That's what room
service is for. Remember, the doctor
said complete bed rest for 72 hrs.

ANNA

Ah, come on. Mike. It's only
breakfast.

ANNA goes around him. MIKE turns, and she looks at him.

*(NOTE: ANNA is in front of the bed. Her back is to it. MIKE is
standing in front of her, facing her.)*

MIKE

No way. Now get back into bed.

MIKE advances toward her. She walks backwards. ANNA calls out
for DEBBIE. Her voice rises with each DEBBIE.

ANNA

Debbie.

(beat)

Debbie!

(beat)

DEBBIE!!!!

(CONTINUED)

MIKE

She not up here. She's downstairs,
with St. John.

ANNA

Oh.

ANNA backs into the bed. She stops. So does MIKE.

ANNA

Okay, okay. You win.

(sit on bed)

But I'm bored Mike. Will you at least
stay and...

(beat)

...play cards with me.

MIKE

(raise eyebrow)

Cards?

ANNA

Yeh, cards.

MIKE thinks.

ANNA

Well?

MIKE

Okay. What do you want to play?

ANNA

Crazy 8's?

MIKE

Sure.

ANNA moves back on the bed and removes a deck of cards from the bedside table. MIKE sits in front of her, on the bed. ANNA deals the cards. MIKE thinks to himself.

MIKE (THOUGHT)

*I guess Deb managed to convince her it
was a dream after all. I should stay
for a while just to be sure.*

JUMP TO:

(CONTINUED)

93 INT: CONVENTION AREA - OBSERVATION LOUNGE (NOON)

The brunch has ended, and everyone is exiting the room. ST. JOHN turns to DEBBIE.

ST. JOHN

Where to?

DEBBIE

The Autograph line. I want to get some autographs for Anna.

ST. JOHN

But...

DEBBIE

I know. But if I don't, she might think I'm up to something.

ST. JOHN

(smiles)

You're so smart. Let's go.

They exit and head for the Autograph line.

JUMP TO:

94 INT: ROOM 575 (12:30PM)

MIKE and ANNA are still playing Crazy 8's. MIKE has two cards left the 7 and 3 of hearts. ANNA has three cards left, the 7 of spades, the 6 of diamonds, and the Jack of clubs. The last card thrown, was the 5 of hearts. It's MIKE's turn. He throws his 3 of hearts.

MIKE

Last card.

ANNA can't go, so she picks up a card. She picks up the Queen of spades. She still can't go. It's now MIKE's turn. He throws his 7 of hearts.

MIKE

I'm out.

ANNA drops her cards. There is a knock on the door.

ANNA

Who is it?

(CONTINUED)

JO (VO)

Jo.

ANNA

Come on in, it's open.

JO enters. She is surprised to see MIKE there. She thought he would have been with ST. JOHN and DEBBIE. She says her line, as she closes the door.

JO

Oh, hi Mike.

MIKE

Hi.

ANNA

Wanna play cards with us?

JO walks over and says her line while she pulls a chair up to the side of the bed.

JO

What are you playing?

ANNA

We were playing Crazy 8's, but I'm getting sick of it. Mike keeps winning.

JO

I guess I could stay for a while.

MIKE gives JO an "any luck" look. JO nods her head "No." ANNA doesn't notice the exchange as she is gathering up the cards.

ANNA

You guys know 1000 and 1?

MIKE

No.

JO

It's been a while since I played it.

ANNA

Okay. The first hand will be a test.
I'll show you as we go. Okay?

(CONTINUED)

MIKE and JO nod okay. ANNA deals.

JUMP TO:

95 INT: HOTEL - DOWNSTAIRS FOYER (1:00PM)

DEBBIE is standing in line for Peter Davison's autograph. She already got Paul Darrow's, and ST. JOHN was lining up for Michael Keating's. ST. JOHN approaches.

DEBBIE

Did you get it?

ST. JOHN

Yep.

ST. JOHN hands her two photos. One is signed "To Debbie" and the other is signed "To Anna." DEBBIE puts the photos in her shoulder bag.

(NOTE the other photos are also in the bag.)

ST. JOHN looks at the size of the line, then looks to DEBBIE.

ST. JOHN

You think we'll make it to the front
by 1:30?

DEBBIE

What time is it now?

ST. JOHN

(consult watch)
1:02.

DEBBIE

We'll make it. Here.
(hand him one photo)
You get Anna's.

ST. JOHN

(flash a smile, mock salute)
Yes boss.

She laughs, and playfully punches him in the arm. He puts his arm around her and pulls her to his side.

ST. JOHN

Where to after here?

(CONTINUED)

DEBBIE

Nige is giving another Q & A at 2:00.

ST. JOHN

Didn't we just listen to him
yesterday?

DEBBIE

There'll be different questions this
time.

ST. JOHN

Oh.

DEBBIE

Jo and Jason still joining us for lunch
at 3:00?

ST. JOHN

As far as I know. I haven't seen them
yet.

JUMP TO:

96 INT: HOTEL LOBBY - BY THE ELEVATORS (3:10PM)

ST. JOHN and DEBBIE are waiting for an elevator. JASON runs
over to them.

JASON

Guys.

They turn around. JASON reaches them.

JASON

I've got the information. Here.

JASON hands ST. JOHN two pieces of paper. One says: Mike. PD.
Rm 946. The other one says: ST. JOHN. PD. Rm 777. MK. Rm 779.
(AJR)

ST. JOHN

Thanks. Now all I have to do is get
this piece of paper to Mike.

The elevator opens and they get on.

JUMP TO:

(CONTINUED)

97 INT: FIFTH FLOOR - HALLWAY

The elevator door opens. DEBBIE, ST. JOHN, and JASON, exit.

A room service waiter gets on. They walk down hall to room 575. They can hear MIKE, JO, and ANNA, laughing. ST. JOHN and DEBBIE exchange a look. DEBBIE gets her key out of her pocket.

They continue to room. DEBBIE inserts the key and opens the door.

CONTINUE TO:

98 INT: ROOM 575

MIKE, JO, and ANNA, are sitting at the table, eating. As soon as the door opens, they fall quiet. ST. JOHN, DEBBIE, and JASON, enter. ST. JOHN and DEBBIE head over to the table, as JASON closes the door. Then, JASON heads over.

DEBBIE

Sorry we're late. But I'm glad you went ahead and ordered. Looks great.

ST. JOHN

(look at Mike)

Mike, can I see you for a moment?

MIKE

(rise)

Sure.

DEBBIE and JASON sit. ST. JOHN and MIKE, walk over to a corner.

PAN TO:

99 FOCUS ON MIKE AND ST. JOHN

ST. JOHN hands MIKE the piece of paper. It reads "MIKE. PD. Rm 946."

ST. JOHN

Here.

MIKE

(take it)

Is this what I think it is?

ST. JOHN nods affirmingly.

(CONTINUED)

MIKE

Thanks.

ST. JOHN and MIKE head back over to the table.

JUMP TO:

100 INT: ROOM 575 (5:30PM)

DEBBIE, ST. JOHN, MIKE, ANNA, JO, and JASON, are all sitting around the table, talking. DEBBIE looks at the clock.

DEBBIE

Ah... Mike, Stj... if we want to get a good seat for 6:00, we better get going.

MIKE / ST. JOHN

Right.

ST. JOHN, DEBBIE, and MIKE, rise.

ANNA

Where are you going?

ST. JOHN, DEBBIE, and MIKE, exchange an "ahhh" look.

DEBBIE

Video Room 1.

ANNA

Oh? What's on?

DEBBIE

FK: Love you to Death.

ANNA

Can I come?

DEBBIE

No. Remember what the doctor said?

ANNA

Yeh, yeh, yeh.

DEBBIE

Come on guys.

ST. JOHN, DEBBIE, and MIKE, walk to the door. MIKE opens the door. ST. JOHN, DEBBIE, and MIKE, turn to JO, JASON, and ANNA.

(CONTINUED)

ST. JOHN / MIKE / DEBBIE

Bye.

JASON / ANNA / JO

Bye.

ST. JOHN, DEBBIE, and MIKE, exit. MIKE closes the door behind him.

CONTINUE TO:

101 INT: FIFTH FLOOR - HALLWAY

ST. JOHN, DEBBIE, and MIKE, walk to the elevator.

ST. JOHN

Quick thinking, hon.

MIKE

But what if she looks at the schedule?

DEBBIE

She won't.

MIKE

But what if she does?

DEBBIE

Well, if she does... she'll find it listed at 6:00.

MIKE

Oh.

CONTINUE TO:

102 INT: ROOM 575

ANNA

What do you guys want to do till 7:30?

JASON

7:30?

ANNA

That's when they'll be back.

JASON

What makes you...

(CONTINUED)

ANNA

Mike told me, this morning, that we were all getting together at 3:00 for lunch, and then at 7:30 for dinner.

JASON

Oh.

JO

Anything but cards.

ANNA

What about... hang-man?

JO and JASON exchange a look.

JO / JASON

Sure.

JUMP TO:

103 INT: HALLWAY - SEVENTH FLOOR (5:40PM)

The elevator doors open. ST. JOHN and DEBBIE exit, talking to MIKE.

MIKE

Good luck guys.

ST. JOHN

You too. Meet ya in the lobby after.

MIKE

Okay. Bye.

DEBBIE / ST. JOHN

Bye.

ST. JOHN and DEBBIE, start walking down the hall, looking for Rm 777.

DEBBIE

Why am I so nervous? I've never been nervous meeting...

ST. JOHN

Relax. Just let me do the talking.

(CONTINUED)

As they approach 777, they hear voices in 779. They realize that PAUL and MICHAEL are together in 779. They go to 779 and knock on the door. MICHAEL answers.

MICHAEL

Yes?

ST. JOHN

Michael Keating?

MICHAEL

Yes.

ST. JOHN

Is there a Paul Darrow here as well?

MICHAEL

Yes. But, what's this...

ST. JOHN flashes his DNS ID.

ST. JOHN

St. John Hawke. DNS.

MICHAEL

DNS?

ST. JOHN

Can we talk to you for a moment?

MICHAEL

Uhhh... Yeh sure, I guess. Come in.

ST. JOHN and DEBBIE enter. MICHAEL closes the door.

JUMP TO:

104 INT: HALLWAY - NINTH FLOOR (5:45PM)

MIKE is walking down the hall, looking for room 946. He finds it and knocks on the door.

PETER (VO)

Coming.

Door opens.

MIKE

Peter Davison?

(CONTINUED)

PETER

Yes.

MIKE

(flash DNS ID)

Mike Rivers, DNS. Can I speak to you for a moment?

PETER

Uh... sure, come on in.

MIKE

Thank-you.

MIKE enters and PETER closes the door.

JUMP TO:

105 INT: HOTEL LOBBY (6:55PM)

MIKE is waiting for ST. JOHN and DEBBIE. He is sitting on a bench reading the newspaper. He looks up as ST. JOHN and DEBBIE are walking over. ST. JOHN and DEBBIE reach him and join him on the bench.

MIKE

Well, how'd it go?

DEBBIE

Once they realized we weren't there on official business, it went great. They said they'd love to do it.

ST. JOHN

What about Peter?

MIKE

He agreed as well.

DEBBIE

I can't believe we pulled it off. She's going to be so thrilled. Too bad we couldn't find Nigel. Oh well. Three's better than none.

(beat)

And she's met Nige before. C'mon. They're probably waiting for us again.

(CONTINUED)

ST. JOHN, DEBBIE, and MIKE rise.

CONTINUE TO:

106 ROUTE TO ELEVATORS

They walk towards the elevators.

MIKE

Actually, they shouldn't be expecting
us back until 7:30.

ST. JOHN and DEBBIE look at MIKE.

MIKE

I told Anna earlier, that we'd all get
together for dinner at 7:30.

DEBBIE

Oh. Are you two coming to the
Masquerade at 8:00?

ST. JOHN

Wouldn't miss it.

MIKE

Think I'll pass.

ST. JOHN

You sure Mike?

MIKE

I can always have The Lady tape it and
watch it later.

They reach the elevators as one opens. They get on.

CONTINUE TO:

107 INT: ELEVATOR

MIKE presses button five. The doors close.

DEBBIE

What about the dance?

(CONTINUED)

ST. JOHN

Definitely. I wouldn't dare leave you at the Galactic hangout by yourself. I might lose you to some being from another planet, galaxy, time, and... I just got you back.

DEBBIE

Oh, Stj.

(beat)

What about you Mike?

MIKE

I don't know. I'll see.

ST. JOHN

You'll see? You okay, Mike?

MIKE

(look at St. John)

What do you mean?

ST. JOHN

I thought you'd have jumped at the chance to meet all these exotic women.

The elevator doors open, and they exit.

CONTINUE TO:

108 INT: FIFTH FLOOR - HALLWAY

MIKE

I said I'd think about it.

MIKE walks on ahead of DEBBIE and ST. JOHN. ST. JOHN and DEBBIE stop, exchange a look, then follow MIKE.

JUMP TO:

109 INT: ROOM 575 (7:50PM)

The gang is finished dinner.

DEBBIE

You sure you don't want to come to the Masquerade, Mike?

(CONTINUED)

MIKE

I'm sure. You two go on.

DEBBIE

O-kay. See ya later guys.

MIKE / ANNA / JO / JASON

Bye.

ST. JOHN and DEBBIE walk to the door. ST. JOHN opens the door. They wave good-bye to MIKE, ANNA, JO, and JASON, and exit. ST. JOHN closes the door behind him. JASON looks at everyone.

JASON

Everyone know how to play Euchre.

Everyone nods affirmatively.

JASON

Good. We'll play 3 sets. The first set will be Mike and Anna vs. Me and Jo. The second set will be Guys vs. Girls. And the third set, will be Mike and Jo vs. Me and Anna. Okay?

Everyone nods affirmatively.

JASON

Pass me the cards.

ANNA passes JASON the deck.

CONTINUE TO:

110 TIME FLIES

(Cut back and forth between RM 575 and THE MASQUERADE / DANCE)

ROOM 575 JASON separates the cards. He takes out the 9's, 10's, J's, Q's, K's, and A's. Then they play. MIKE and ANNA win set one. The guys win set two. And MIKE and JO win set three.

MASQUERADE: ST. JOHN and DEBBIE watch as all the contestants show off their costumes, then they head for the DANCE.

DANCE: ST. JOHN and DEBBIE sit at a table, and dance every slow song, and a few fast songs.

CONTINUE TO:

(CONTINUED)

SUNDAY NOVEMBER 21st 1993

111 TIME RESUMES (1:00AM) -- ROOM 575

MIKE, ANNA, and JO are all laughing. The door opens and they all fall quiet. So quiet, you can hear a pin drop. ST. JOHN and DEBBIE stand in the open doorway. DEBBIE has her arms crossed.

DEBBIE

What's going on in here! We could hear you guys all the way down the hall!

MIKE

Ahhh, nothing Deb.
(rise)
Honest.

JO

(consult watch)
Oh, gee, look at the time. I better get back to my room.

JO rises. MIKE can tell that DEBBIE looks mad, so he decides to get out of there.

MIKE

(to Jo)
I'll walk you.

MIKE turns to ANNA and flashes her a smile.

MIKE

See ya tomorrow.

ANNA

Yeh. See ya.

MIKE and JO walk towards the door. ST. JOHN looks at MIKE, as he passes them.

ST. JOHN

Where's Jason?

JO

He left about 1/2 hour ago.

MIKE and JO exit into the hall. ST. JOHN closes over the door. ANNA is cleaning up the mess. ST. JOHN and DEBBIE are walking

(CONTINUED)

towards the adjoining room door. They reach it. ST. JOHN turns and looks at ANNA.

ST. JOHN

Night.

ANNA

Night

ST. JOHN

(look at Debbie)(Kiss her)

Night Deb.

DEBBIE

Night Stj.

ST. JOHN opens the adjoining room door and walks through it. DEBBIE watches him leave then closes the door.

DEBBIE

(turn to Anna)

Oh, by the way...

(beat)

I got some autographs for you.

ANNA

Really?

DEBBIE takes the pictures out of her shoulder bag, and hands them to her. ANNA takes them and looks at them.

ANNA

Thanks.

(beat)

Listen, could I borrow your con-badge and schedule?

DEBBIE

I don't know, I...

ANNA

I just want to go downstairs and look around.

DEBBIE

I...

ANNA

Pleeeeeeease.

(CONTINUED)

DEBBIE

Well... o-kay.

DEBBIE removes her con badge, points an accusing finger at ANNA, and offers her the badge.

DEBBIE

But if anything happens, I was fast asleep when you took it. I know nothing about it.

ANNA

(smile and take badge)

Thanks.

ANNA puts on the badge and walks over to the dresser. She picks up the schedule and walks to the door. She turns around and looks at DEBBIE.

ANNA

Oh, can I have the room key, too?

DEBBIE tosses her the key. ANNA catches it.

ANNA

Thanks. See ya later.

DEBBIE

See ya.

ANNA opens the door and exits closing the door behind her. DEBBIE shakes her head from side to side and turns. She looks at the adjoining room door, then the main door, then back to the adjoining room door. She smiles and walks to the adjoining room door. She opens the one on her side and walks through. She knocks on the door on 577's side.

ST. JOHN (VO)

Yes?

DEBBIE turns the knob and is surprised to find it unlocked. She opens the door and stands in the doorway. ST. JOHN walks over to her. DEBBIE puts her arms around his neck.

DEBBIE

I, uh... managed to uh... get rid of Anna for a while. So, uh... why don't you come over and...

(CONTINUED)

ST. JOHN puts his arms around her and pulls her to him. He kisses her. While they are kissing, they walk through the adjoining room doors into 575. When they get to 575, ST. JOHN closes the door, and locks it. They break the kiss. He nuzzles her neck as she whispers in his ear.

(NOTE: ST. JOHN is leaning against the door.)

DEBBIE

I've missed you.

ST. JOHN

I've missed you too.

He kisses her again, passionately. They walk over to, and fall on to, the bed. He breaks the kiss and looks at her. She smiles at him.

DEBBIE

Are you sure you're up for this?

ST. JOHN

I could ask you the same thing.

DEBBIE

I want you, Stj. I'm sorry I've been...

ST. JOHN

I understand. And I'm glad your back.

She flashes him a smile. He smiles back and kisses her passionately. She pulls him close to her.

JUMP TO:

112 INT: CON SUITE - THIRD FLOOR - ROOM 310 (1:30AM)

ANNA enters the room.

The room is full of Starfleet personnel. (Uniforms: TOS, TNG, DS9, even the movies.) There are also various Doctor's, even some of his companions.

In one corner there's a Blake's 7 group. (Group consists of an AVON, and a BLAKE, who are actually getting along. Also, a VILA, CALLY, TARRANT, and a DAYNA.)

In another corner, there is a JENNA, who is in a deep conversation, with a JANETTE, and a LACROIX.

(CONTINUED)

ANNA makes her way through the crowd to the bar.

CONTINUE TO:

113 TIME FLIES

She gets a drink then sits on a couch and listens to all the conversations going on around her. She stays for a while then exits.

She walks to the elevators. She waits for an elevator. She enters the elevator when it opens and takes it to the lobby.

She gets off the elevator and makes her way to the Video Rooms. She passes the Dealer's Room. Which of course is closed. Then she passes the art room. She enters the art room and looks around. Then exits and heads to the Video Rooms. When she reaches the Video Rooms, she consults the schedule on the door.

CONTINUE TO:

114 TIME RESUMES (2:55AM)

She notices that VD-1 is showing an episode of QED which she hasn't seen. It starts at 3:00am. She checks her watch. It reads: 2:55am.

ANNA

Five minutes.

She enters VD-1 and takes a seat.

JUMP TO:

115 INT: ROOM 575 (3:55AM)

ST. JOHN and DEBBIE are lying in bed. Their clothes are on the floor. DEBBIE is resting her head on his chest. He is running his fingers through her hair. DEBBIE raises her head and looks at him.

DEBBIE

I love you.

ST. JOHN

I love you too.

He kisses her. They break the kiss after about 7 seconds.

(CONTINUED)

DEBBIE

I don't know how much longer Anna will
be gone so you better get going.

ST. JOHN gets up and dressed. Then he kisses DEBBIE good-night
and opens the adjoining door. He notices that the door on his
side has been closed. Which means that MIKE's back. ST. JOHN
looks at her.

ST. JOHN

Mike's back.

DEBBIE

You still have your room key?

ST. JOHN checks his pocket. It's there.

ST. JOHN

Yeh.

DEBBIE

Then go around. You can tell Mike that
we went for a walk.

ST. JOHN

(smile)

Good idea. As long as he didn't hear
us, he'll...

DEBBIE

Stj!

ST. JOHN

(kiss her again)

Night.

DEBBIE

See ya in the morning.

ST. JOHN walks to the door. He opens the door and exits,
closing the door behind him.

JUMP TO:

116 INT: HOTEL - FIFTH FLOOR - HALLWAY (5:00AM)

ANNA exits the elevator and walks down the hall to 575. She
takes the key out of her pocket and opens the door.

CONTINUE TO:

(CONTINUED)

117 INT: ROOM 575

ANNA enters and closes the door. She walks over to the dresser, puts the schedule, room key, and DEBBIE's con badge, on it. She looks in the mirror and notices that the adjoining room door on their side is wide open. She turns and looks at it. She could have sworn that door was closed when she left. She raises her eyebrow and looks over at DEBBIE, who is fast asleep. ANNA shakes her head back and forth and gets ready for bed.

JUMP TO:

118 INT: ROOM 575 (9:30AM)

ANNA wakes up. DEBBIE is already up and dressed and brushing her hair.

ANNA

I forgot to ask you last night. Did you manage to find any of those fanzines we were looking for?

DEBBIE

Yeh. They're in the dresser. Bottom drawer.

ANNA gets out of bed and goes over to the dresser. She opens the bottom drawer. There are big ones, small ones, TREK ones, KNIGHT ones, and even some BLAKE'S 7 and DOCTOR WHO ones. ANNA looks through them and sees *GOOD GUYS WEAR FANGS 1*.

ANNA

You found it! I think I'll read this one today.

ANNA is about to take it out of the drawer. DEBBIE stops her.

DEBBIE

Ahhh. Sorry. You won't have time.

ANNA

What? Why not? I'm not going anywhere.

DEBBIE

No, but... we've arranged a surprise for you.

(CONTINUED)

ANNA

We? Who's we?

DEBBIE

The guys and I.

ANNA

What kind of surprise?

DEBBIE

(grin)

If I told you that, it wouldn't be a surprise now, would it?

ANNA closes the drawer and goes back to bed.

ANNA

No, but I'd feel better.

DEBBIE

No way! The guys would have my head on a silver platter if I told you.

ANNA

How about a hint?

DEBBIE

Uh-uh. But if I were you, I'd go have a shower and put on something nice.

ANNA

Now you've really got me curious. Just one...

There is a knock on the adjoining room door. DEBBIE looks to the door.

DEBBIE

Come in.

ST. JOHN enters.

ST. JOHN

Ready?

DEBBIE nods affirmingly then turns to ANNA.

DEBBIE

Bye.

(CONTINUED)

ANNA

Fine! Leave. See ya.

CONTINUE TO:

119 INT: FIFTH FLOOR - HALLWAY

ST. JOHN and DEBBIE leave. MIKE is waiting for them in the hall. DEBBIE pulls the door closed behind her.

CUT TO:

120 INT: HOTEL LOBBY (9:55AM)

ST. JOHN, DEBBIE, and MIKE, exit the elevator.

MIKE

What panel is first?

DEBBIE

"Sci-Fi TV: Then and Now" starts at
10:00. Followed by "Time in
Television" at 11:00.

They head towards Holodeck 1.

JUMP TO:

121 INT: ROOM 575 (12:05AM)

ANNA is dressed. She is wearing a long blue jean skirt, a billowing white blouse, and a funky multi-colored vest. She is just finished her make-up when the door opens. DEBBIE enters. She looks at ANNA and closes the door.

DEBBIE

Not bad.

ANNA

Gee, thanks.

DEBBIE

No, really. You look fine.

ANNA

Really? You're not just saying that?

DEBBIE

Really.

(CONTINUED)

Knock on door.

DEBBIE

Coming.

DEBBIE smiles and walks over to the door. She opens it. It's PAUL "Avon" DARROW. PAUL gives DEBBIE a hug and a peck on the cheek. ANNA can't believe that he is actually here. In the room. And he seems to know DEBBIE.

DEBBIE

Hi Paul. Come on in.

PAUL

(entering)

Thanks Deb.

ANNA raises an eyebrow. Did he just call her Deb? Do they actually know each other? So many questions.

DEBBIE

(turn to Anna)

Well here's part of your surprise.
Gotta fly. The guys are waiting. See ya.

DEBBIE exits closing the door behind her. ANNA tries to get a hold of herself, pull herself together.

ANNA

Please, grab a chair, and sit down.

PAUL

(smile)

Thanks.

PAUL sits.

ANNA

Can, I get you something to drink?

PAUL smiles that killer "Avon" smile of his.

PAUL

Sure. Would you happen to have a beer?

ANNA

Ah. I'll check.

(CONTINUED)

ANNA walks over to and checks the courtesy bar. She is surprised to see that there are some beers in it. Debbie must have put them there yesterday.

ANNA

Is a Coors, okay?

PAUL

Coors is fine. Thanks.

ANNA brings him over a can and a glass. She still can't believe she's face-to-face with PAUL "Avon" DARROW.

PAUL

You know your friend Deb is very persistent.

ANNA hands him the can and glass. Then sits on the edge of the bed.

PAUL

Thanks.

PAUL opens the can and pours it into a glass.

PAUL

Her and her boyfriend managed to find my room. I still don't know how they did that. But I suppose it has something to do with their government contacts.

ANNA doesn't notice he said *their* contacts.

PAUL

(take a drink from glass)
They told me how you came all the way to the convention, then couldn't attend. They told me how much you loved Blake's 7, and well, after such an appeal, how could I refuse?

(smile)

I just couldn't let one of my fans walk away disappointed now, could I?

PAUL flashes her another smile.

(CONTINUED)

ANNA

Thanks for coming. I...

Knock on door.

ANNA

I wonder who that could be?

(to Paul)

Excuse me for a moment.

(rise)

Coming.

ANNA walks to the door and opens it. She freezes when she sees who it is. It's MICHAEL "Vila" KEATING. MICHAEL is rubbing his hands together as if they are cold.

MICHAEL

Is this where the party is?

MICHAEL sees PAUL and enters. ANNA closes the door. MICHAEL turns to ANNA.

MICHAEL

Sorry I'm late. I forgot the room number.

MICHAEL sees PAUL's can on counter.

MICHAEL

Say, is there anymore where that came from? I'm feeling rather thirsty.

ANNA pulls herself together.

ANNA

Yeh, sure. I'll get you one.

MICHAEL

Thanks.

CONTINUE TO:

122 TIME FLIES

MICHAEL pulls up a chair and sits beside PAUL. ANNA brings MICHAEL a can and a glass. MICHAEL pours his drink into his glass. ANNA is again sitting on the edge of the bed. PAUL and MICHAEL tell ANNA stories about their time on *BLAKE'S 7*. Blown lines, missed cues, props falling apart, everything. They even

(CONTINUED)

slip in and out of their characters. They answer all her questions. She gets them to autograph her *BLAKE'S* 7 zines. Then they goof around with the camera.

CONTINUE TO:

123 TIME RESUMES

PAUL (AVON)

Out of my way, idiot! She wants to take my picture!

MICHAEL (VILA)

But she wants mine too.

(look to Anna)

Don't you?

ANNA laughs and starts snapping photos.

CONTINUE TO:

124 TIME FLIES

Some shots are serious ones. Some have them goofing around. And some are just downright silly. MICHAEL takes some pictures of her and PAUL, and PAUL takes some pictures of her and MICHAEL. The three of them are having a great time.

CONTINUE TO:

125 TIME RESUMES (2:15PM)

MICHAEL's watch is beeping.

ANNA

What's that?

MICHAEL

(turn it off)

Alarm. Looks like we've got to go.
Panel in 15 minutes.

PAUL

Duty calls. It was nice meeting you Anna.

MICHAEL

Yeh. Can't believe it's 2:15 already.

(CONTINUED)

ANNA

Thanks guys. I really had fun.

PAUL

So did we. Say bye to Deb and St. John
for me.

MICHAEL

Let Deb know that I'm sorry I was late.
I was hoping I'd get to see her again.

ANNA

Will do.

PAUL / MICHAEL

Bye.

ANNA

Bye.

PAUL and MICHAEL let themselves out. ANNA goes over to the dresser and puts the BLAKE'S 7 zine back in. She sees GOOD GUYS on the top and is about to take it out when there is a knock on the door.

ANNA

(knock at door)

Coming.

ANNA goes to the door and opens it. It's MIKE. He is holding a single red rose in his hand. He offers it to her. She is surprised.

MIKE

Here. This is for you.

ANNA

(take it)

Thanks.

(kiss him on cheek)

Come on in.

MIKE enters and closes the door. ANNA finds a glass and fills it with water. She places the rose in the glass and puts the glass on the dresser. She walks over to MIKE. MIKE kisses her. There is a knock on the door. They break the kiss.

(CONTINUED)

ANNA

Whoever it is has really bad timing.

ANNA walks to the door. MIKE smiles and sits down. ANNA is about to tell whoever it is, to GO AWAY! She opens the door. She opens her mouth to say something, but nothing comes out. It's PETER DAVISON.

MIKE

Come on in Peter.

PETER

Thanks Mike.

PETER enters and goes over to MIKE. ANNA pulls herself together and closes the door.

ANNA

Can I... uh... get you something to drink?

PETER nods a yes. ANNA goes to the bar.

MIKE

Here, have a seat.

PETER

Thanks.

PETER sits in a chair. ANNA returns and hands PETER a can and a glass. PETER flashes her a smile.

PETER

Thank-you.

ANNA

(smile back)

You're welcome.

CONTINUE TO:

126 TIME FLIES

ANNA sits on the edge of the bed. PETER tells ANNA and MIKE stories about his time on *DOCTOR WHO*. Blown lines, missed cues, props falling apart, everything. He answers all their questions.

(CONTINUED)

Somewhere during the conversation, MIKE gets up to get PETER another drink. When he returns, ANNA hands him her camera so he take some photos of her and PETER. MIKE takes few pictures, then he sits beside ANNA and hands her back her camera. She takes it and the conversation continues. After a few moments MIKE, subconsciously, puts his arm around her.

CONTINUE TO:

127 TIME RESUMES (6:15PM)

PETER's watch is beeping.

ANNA

Don't tell me. You have to go.

PETER

'Fraid so. Panel in 15 minutes.

ANNA

All good things must come to an end.

PETER

That's what they say.

(rise)

It was nice meeting you.

ANNA

Believe me, the pleasure was mine.

ANNA is about to get up.

PETER

It's okay. I'll let myself out. Bye.

MIKE / ANNA

Bye.

PETER exits. ANNA turns to MIKE and raises her eyebrow at him.

ANNA

What was that all about?

MIKE

(confused)

What was what all about?

(CONTINUED)

ANNA looks at his arm. MIKE wonders when he put his arm around her. She rises from the bed and crosses her arms. She stares at him.

ANNA

Don't you play the innocent with me,
Michael Rivers.

MIKE thinks fast, holds up his arms in an "I surrender" gesture, and rises from the bed.

MIKE

Okay, okay. Promise you won't get
angry?

ANNA

(raise eyebrow)(think)
Promise.

MIKE puts his hands on her shoulders and looks at her.

MIKE

I heard that he was separated or
divorced or something. And I know how
much you love Doctor Who, and I...

ANNA

(look him in the eye)
You're jealous.

MIKE

No, I...

ANNA

You're jealous. Of the Doctor. Really,
Mike?

MIKE

I...

ANNA

You're not going to get rid of me that
easily.

MIKE raises an eyebrow in confusion. ANNA kisses him. The door opens.

It's DEBBIE. She sees them kissing and stops in the doorway.

(CONTINUED)

DEBBIE

Oops. Sorry.

MIKE break the kiss.

ANNA

Great timing Debbie.

DEBBIE

I said I was sorry. How was I supposed to know...

ANNA

What did you want?

DEBBIE

St. John and I were wondering if you wanted to join us for dinner?

MIKE and ANNA exchange a look. MIKE looks at DEBBIE.

MIKE

Sure Deb. When and where?

DEBBIE

Next door. At say...

(consult watch)

...6:30?

ANNA

Okay. 6:30. See ya then. Bye.

DEBBIE

See ya.

DEBBIE closes the door and looks at MIKE.

DEBBIE

Bye Mike.

MIKE

Bye Deb.

ANNA

Now, where were we?

MIKE flashes her a smile and kisses her.

JUMP TO:

(CONTINUED)

128 INT: ROOM 577 (8:00PM)

128

ST. JOHN, DEBBIE, MIKE, and ANNA are all sitting around the table. They have finished dinner, and dessert. ST. JOHN, DEBBIE, and MIKE have just finished telling ANNA what they've seen and done at the convention.

ANNA

Sounds like you guys are having fun.

ST. JOHN

We are.

MIKE

I never knew these conventions could be so much fun.

ANNA

I thought Jo and Jason would have been here?

ST. JOHN

They... had other plans.

ANNA

Oh.

DEBBIE

(turn to St. John)

It's a lovely night out. Why don't we...

(rise)

...go for a walk.

ST. JOHN

Sounds like a great idea.

(rise)(look at Mike)

You guys want to come?

MIKE

Sure.

ANNA

I could use the fresh air.

MIKE and ANNA rise. They all exit the room.

CUT TO:

(CONTINUED)

129 INT: HOTEL LOBBY (11:30PM)

ST. JOHN and DEBBIE enter the hotel in each others' arms. MIKE and ANNA follow them in holding hands. The four of them have a severe case of the giggles and can't stop.

DEBBIE

Sh... quiet.

They stop laughing. They walk over to the elevator, trying not to start up again. They don't succeed. Something keeps setting them off.

CUT TO:

130 INT: FIFTH FLOOR - HALLWAY

ST. JOHN, DEBBIE, MIKE, and ANNA, exit the elevator. They have succeeded in composing themselves. They walk to Room 575 and stop in front of its door. ST. JOHN kisses DEBBIE good night. MIKE kisses ANNA goodnight. MIKE and ANNA break their kiss first.

MIKE

Night.

ANNA

Night.

DEBBIE has her arms around ST. JOHN's neck, and the key in her hand. ANNA takes the key out of her hand and opens the door. ANNA enters and leaves the door open. MIKE enters room 577. After 5-6 seconds, ST. JOHN and DEBBIE break their kiss.

ST. JOHN

Night.

DEBBIE

Night.

ST. JOHN smiles at DEBBIE and walks to room 577.

DEBBIE stands against the wall till ST. JOHN gets there. ST. JOHN turns and blows her a kiss. She catches it and throws him back one.

They enter the rooms closing the doors behind them.

CONTINUE TO:

(CONTINUED)

131 INT: ROOM 575

ANNA comes out of the bathroom ready for bed. She goes over to and lies down on her bed.

DEBBIE is sitting on the edge of hers. She wonders what is really going on with MIKE and ANNA. She wonders if MIKE has changed his mind and is actively pursuing something. She looks at ANNA.

DEBBIE

Okay, out with it.

ANNA

Out with what?

DEBBIE

I thought you didn't want to chance a relationship with Mike. What happened to change your mind?

ANNA stares at ceiling with a dreamy look on face.

ANNA

He kissed me.

DEBBIE gets an "oh brother" look on her face. ANNA decides to tell DEBBIE the whole story. Everything that happened Thursday night, or was it Friday morning? ANNA sits up on the bed and takes a deep breath.

ANNA

It all started...

CUT TO:

132 INT: ROOM 577

MIKE is lying in his bed. ST. JOHN is lying on his bed. ST. JOHN turns over on to his side and looks at MIKE.

ST. JOHN

Okay, Mike. What's going on?

MIKE

With what?

ST. JOHN

You and Anna. I thought you agreed not to make a move on her.

(CONTINUED)

MIKE

Well, I...

MIKE falls silent. ST. JOHN waits for him to finish his sentence. After a few moments ST. JOHN prompts him to continue.

ST. JOHN

You what, Mike?

MIKE

I... It... it just sort of happened. I wasn't planning it.

ST. JOHN

Maybe you should start at the beginning.

MIKE

Okay.

MIKE rolls on his side so that he is looking at ST. JOHN.

MIKE

It all started when we went after Malduke...

CUT TO:

MONDAY NOVEMBER 22nd 1993

133 INT: ROOM 575 (12:30AM)

ANNA is sitting up on her bed. DEBBIE is sitting on her bed. ANNA has just finished telling DEBBIE everything that happened. There is a momentary silence as ANNA lets DEBBIE absorb the information.

ANNA

Why did you tell St. John that I liked Mike?

(beat)

You weren't supposed to tell anyone. Especially St. John.

DEBBIE

I didn't want you to get hurt.

DEBBIE lies down on her bed.

(CONTINUED)

DEBBIE

I know how Mike is. I've seen him go through a lot of women since I've been dating St. John. I was afraid, that... that you would take his innocent flirting too seriously. So, I asked Stj to have a little chat with Mike.

ANNA

(fall back onto bed)
Oh, great. Wonderful. Excuse me, I think I'll just go and die of embarrassment now.

DEBBIE

Anna, I told St. John last December! Mike's known how you've felt for some time now. And...

(think of something)
Wait, how did you know I told St. John? Did Mike tell you, that they...

ANNA

No. Mike didn't have to tell me. I've seen the little looks that you and St. John exchange, and then how you'd both look at Mike. I don't have to be a rocket scientist, or hold a degree in time travel, to figure out that you told them.

DEBBIE

I'm sorry, really. I was just looking out for you. I don't want to see either of you get hurt.

DEBBIE takes a breath and continues.

DEBBIE

I'd hate to lose our friendship if things didn't work out for you two.

ANNA gives her a look.

DEBBIE

Think about it. St. John is...

(CONTINUED)

ANNA

Okay. Just promise me that if I tell you something in confidence, that you'll keep it to yourself. That includes not telling St. John. And in return, I won't tell Mike, or anyone else for that matter, anything you tell me, that you don't want on the 6:00 news. Deal?

DEBBIE

(smile)

Deal.

DEBBIE grabs her *FOREVER KNIGHT* night shirt and goes to the bathroom to change.

ANNA watches her leave, and when the bathroom door closes, ANNA gets under her covers and stares at the ceiling. She thinks to herself.

ANNA (THOUGHT)

Should I bring it up? It's probably nothing. I mean Debbie has a solid relationship with St. John. Doesn't she? I don't know. What if she takes it the wrong way? What if...

DEBBIE exits the bathroom. She puts her clothes on the chair and walks over to the bed. She climbs into bed.

DEBBIE

Night.

She turns on her side, away from ANNA, and turns off her light. ANNA turns over on her side and looks at DEBBIE's back.

ANNA

So... what's the story with you and Mike?

DEBBIE opens her eyes but doesn't turn to ANNA. DEBBIE thinks to herself "not again".

DEBBIE

What do you mean?

(CONTINUED)

ANNA

Every so often your eyes lock, or you both exchange a sort of look, that... oh I don't know, that says that something happened that shouldn't have. And I've noticed how he always calls you Deb, not Debbie.

DEBBIE remains silent.

ANNA

Then there's the weird dreams I keep having.

DEBBIE

Dreams?

ANNA

Of Mike kissing you.

DEBBIE

What?

ANNA

And the way he looks at you. I wish he looked at me like that.

DEBBIE really doesn't want to get into this.

ANNA

Are you listening to me?

DEBBIE take a deep breath and turns to face her. DEBBIE sits up in bed.

DEBBIE

Remember that deal we just made?

ANNA

You mean the one about secrets?

DEBBIE nods affirmingly.

ANNA

Yes. What a... wait, are you trying to say that something did happen between you and Mike?

(CONTINUED)

DEBBIE

Yeh. And not only once.

ANNA

What? You mean...

DEBBIE

Keep your voice down. They're right next door, remember?

ANNA

(quietly)

Sorry.

DEBBIE

You have to promise me you will never, ever, tell St. John. Or discuss this with Mike.

ANNA

(surprise)

St. John doesn't know?

DEBBIE

No, he doesn't. At least I don't think he does. And I don't want to lose him.

ANNA

Okay. I promise. Cross my heart.

DEBBIE

(deep breath)

Remember when we first met them?

ANNA

Of course. How could I forget. Frank's Halloween part '92.

DEBBIE

Remember a few days later when I was supposed to go on a tour with St. John, but ended up going with Mike instead?

ANNA

Yes. You had everyone climbing the walls.

(CONTINUED)

DEBBIE

Well, we... Mike and I... were all alone on that Island. And... well, we were watching the sunset, when all of a sudden, for no apparent reason, I started to cry. Mike put his arms around me and let me cry on his shoulder. I felt so safe in his arms. When I'd finished crying, I looked at him. And he wiped a tear from my eye. Our eyes locked. The next thing I knew we were kissing.

ANNA

He kissed you?

DEBBIE

No sure who kissed who. I think we kissed each other. Thing was though I didn't stop him. One thing led to another and...

ANNA

Wait, are you telling me that you and Mike... you know...

DEBBIE

Yeh. We did.

ANNA whistles. When DEBBIE doesn't continue after a few seconds, ANNA prompts her.

ANNA

So, when was the next time?

DEBBIE

(deep breath)
Last Christmas.

ANNA

The Aspen trip. When everybody showed up at the same Ski Lodge.

DEBBIE nods affirmingly.

ANNA

Didn't you say that Mike went there with Cindy?

(CONTINUED)

DEBBIE looks at her surprised.

DEBBIE
(raise eyebrow)
You remember her name?

ANNA
I remember everything about Mike.

DEBBIE
Then you must also remember that I said
she took off on him.

ANNA
Yeh. No one knew why.

DEBBIE
Nobody except me and Mike that is.

ANNA looks at her with a raised eyebrow.

ANNA
Cindy caught you and Mike...

DEBBIE
Not exactly.

ANNA gives her a "go on" look.

DEBBIE
Mike and gang were having a snowball
fight and Stj and I had just returned
from walking Dusty.

(beat)
Mike kinda accidentally hit Stj with a
snowball. St. John chased Mike and
knocked him down.

(beat)
I'd let Dusty off his leash and, well,
Dusty watched Mike and St. John, and
when St. John headed back over to us,
Dusty ran over to Mike.

(beat)
Dusty kinda knocked Mike back down on
to the ground and gave him a lick
attack. You know how Dusty gets.

ANNA nods.

(CONTINUED)

DEBBIE

Mike told me to get Dusty off him, so I did. Then I offered Mike a hand up. Well, instead of me helping him up, he pulled me down. He started giving me a snow job.

ANNA

A snow job! Where was St. John?

DEBBIE

Inside with Dusty. He'd said: You got yourself into this, you get yourself out.

ANNA

He didn't.

DEBBIE

Oh, he did.

ANNA

Where was everyone else?

DEBBIE

They'd all gone inside.

ANNA

So you and Mike were... alone.

DEBBIE

(nod)

Alone. In the snow. With Mike on top of me. He gave me a very thorough snow job. If you know what I mean. Put snow everywhere.

ANNA

Everywhere?

DEBBIE

Everywhere.

(beat)

His hands lingered in a few places. And I'm sure you know where I mean. His touch was so, so, sensual. I didn't want him to stop.

(MORE)

(CONTINUED)

DEBBIE (CONT)

(beat)

While his hands were lingering, he looked at me. I felt like just giving into everything I was feeling. I wanted him so much. My whole body wanted more of him. I'd never felt that way before. So, so, out of control of myself. All I could think of was how much I wanted him. How much I wanted to feel him inside me, like that night on the island. So, I let him kiss me.

(beat)

But it was a lot more than a simple kiss. When he kissed me, I pulled him close. His hands were still on me. I wanted him. I lost control of everything. I let my body tell him just how much I wanted him. Just when I thought he was going to take me up on my offer, he broke the kiss. He removed his hands and rose up off me. He put out his hand and helped me up.

(beat)

I walked off, back to my cabin, and he turned and headed to his.

(take a breath)

That's when he looked up and... saw Cindy standing in the window. He wasn't sure how long she'd been standing there, or how much she'd seen. But he was convinced that all she could have seen, was the kiss. Anyway, that's the reason that she left.

(beat)

I don't know what it is. I mean I love St. John. I really do. But... whenever I'm alone with Mike, something always happens. Something keeps attracting us to each other.

(beat)

I don't know what would happen if St. John ever found out. There was a time when he suspected something was going on, but he couldn't prove anything had.

(CONTINUED)

ANNA thinks she remembers the incident that DEBBIE is referring to.

ANNA

That's what that fight was about the night before your 6-month party? The fight that Mike knew about before anyone. That's how Mike got that black eye. St. John gave it to him.

DEBBIE

Yes.

ANNA

I helped convince St. John he was overreacting. I... Did something happen that night?

DEBBIE

(lie)

No.

ANNA

What about now? Are you...

DEBBIE

No. St. John means everything to me. He's the best thing that's ever happened to me. He loves me, and I love him. I love him more than I've ever loved anyone else. I don't want to lose him. Especially not now. Not...

ANNA

You won't lose him. Your secret's safe with me.

DEBBIE

(smile)

Thanks.

DEBBIE lies back down. ANNA looks over at her.

ANNA

So, how is he?

DEBBIE

What?

(CONTINUED)

ANNA

You know... Mike. How is he?

DEBBIE

You mean in...

ANNA

Yeh. Is he as great a lover as he looks?

DEBBIE is surprised that ANNA is asking that.

DEBBIE

Well, if I know Mike...

(quietly)

...and I know Mike...

(normal)

...you'll probably find out for yourself soon enough. I wouldn't want to spoil it for you.

ANNA

If we last long enough for the relationship to go that far.

DEBBIE gives her a look.

ANNA

Come on tell me. Or at least give me a hint?

DEBBIE

No. Patience my dear.

ANNA

Okay, at least tell me this. Who's better Mike or St. John?

DEBBIE

Good night.

ANNA

(lay down)

One more thing. Was it really a dream?

DEBBIE

Was what really a dream?

(CONTINUED)

ANNA
Friday afternoon.

DEBBIE
(lie)
Yes.

CUT TO:

134 INT: ROOM 575 (7:00AM)

DEBBIE is in the shower. ANNA has just finished getting dressed. There is a knock on the adjoining room door.

ANNA
Come in. It's open.

The door opens and MIKE enters. MIKE walks over leaving the door open.

MIKE
Want to go grab some breakfast? We can go out if you want.

ANNA
Sure, I'd love to. What about Denny's?

MIKE
Okay.

ANNA
Just let me write a quick note to Debbie.

MIKE nods. ANNA goes over to the dresser and scribbles the following note on a piece of paper.

NOTE
Gone to Denny's with Mike.
Later, Anna.

ANNA
Okay, let's go.

MIKE and ANNA walk to the door. MIKE opens it. ANNA grabs her leather jacket and her purse. ANNA exits. MIKE exits, closing the door behind him.

CONTINUE TO:

(CONTINUED)

135 INT: FIFTH FLOOR - HALLWAY

MIKE and ANNA walk to the elevator. MIKE presses the button, and they wait.

ANNA

Mike?

MIKE

Hm?

ANNA

How'd you guys get Paul, Michael, and Peter, to show up yesterday?

MIKE

It was Deb and St. John, who suggested it. She knew how depressed you were at missing the con. So we schemed together to surprise you.

ANNA smiles.

MIKE

Deb and St. John tackled to those two from Blake's 7, and I convinced Peter to visit you.

ANNA

I bet you used the good ole Mike Rivers charm, right?

MIKE

Hey, my charm only works on women. Thank-you very much.

ANNA

How did you find them?

MIKE

That was Jo and Jason's job.

ANNA

Oh.

MIKE

Did we surprise you?

(CONTINUED)

ANNA

Yes. It was a complete shock.

MIKE flashes her a smile as the elevator doors open. They get on the elevator.

JUMP TO:

136 INT: ROOM 575 (7:30AM)

ST. JOHN walks through the open adjoining room door. He hasn't gotten dressed yet and is only wearing a bath robe. DEBBIE exits the bathroom wearing nothing but a towel and drying her hair with another towel. She is looking at the floor. Therefore, she does not see ST. JOHN leaning against the doorway with his arms crossed. He is looking at her and smiling. DEBBIE walks over to the dresser and sees Anna's note. She reads it to herself. Then she drops the towel she was drying her hair with and looks in the mirror. She sees ST. JOHN and is startled. ST. JOHN walks over to her.

ST. JOHN

Didn't mean to startle you.

She turns around to face him. He walks right up to her. She puts her arms around his neck. He puts his arms around her waist.

ST. JOHN

I... just came over to see if, you were hungry.

DEBBIE

(smile)

I am.

ST. JOHN

You want to go downstairs for breakfast or order room service.

DEBBIE

What I want isn't on the menu.

ST. JOHN

Hunh?

DEBBIE

(seductively)

It's not food that I'm hungry for.

(CONTINUED)

She opens the belt on his bath robe and kisses him. He pulls her to him and removes her towel. She slides the bath robe off his shoulders and down his arms. He lets it slide off. They walk over to, and fall on to, the bed. They don't break the kiss. She pulls him close to her, in a passionate embrace. They make love.

JUMP TO:

137 INT: ROOM 577 (9:30AM)

ST. JOHN and DEBBIE are dressed and eating breakfast. MIKE and ANNA enter.

DEBBIE

Well, well, well, look who's back. You know, we have to be checked out by noon.

MIKE

Actually, the car has to be back By 10:00.

ANNA

Guess that means we should pack.

DEBBIE

You got it.
(rise)(kiss St. John)
See ya in a bit.

ST. JOHN

Okay.

ANNA

(turn to Mike)
See ya.

MIKE

(smile)
See ya.

DEBBIE and ANNA walk through the adjoining doors. MIKE joins ST. JOHN at the table.

CONTINUE TO:

(CONTINUED)

138 INT: ROOM 575

DEBBIE and ANNA are packing.

DEBBIE

I called my parents and told them I was going to visit Frank.

ANNA

Frank?

DEBBIE

I told them that he'd invited me down for Thanksgiving.

ANNA

But...

DEBBIE

I'm really going with St. John.

ANNA

Did you mention his condition?

DEBBIE

No. It would only have worried them. And, brought up too many questions.

ANNA

They don't know that he works for DNS.

DEBBIE

No. They don't.

(beat)

And, FYI, his "condition" is much better. Almost completely healed.

DEBBIE looks at ANNA.

DEBBIE

Which is more than I can say for you.

(beat)

You figured out how you're gonna explain the cuts and bruises that makeup can't hide?

ANNA

I hadn't thought of that.

(CONTINUED)

MIKE, who is standing in the adjoining room doorway and overheard most of the conversation, speaks.

MIKE

Why don't you take some R & R at the cabin?

DEBBIE and ANNA exchange a look.

MIKE

At least until those, cuts that makeup can't hide, have finish healing.

ANNA turns to MIKE and smiles.

ANNA

That could work.

MIKE turns and exits. ANNA looks back at DEBBIE and notices she is giving her a "how are you gonna explain this?" look.

ANNA

I'll call home and tell them the same thing you told your parents. That Frank's invited us down for Thanksgiving.

ANNA walks over to the phone and dials.

CUT TO:

139 INT: HOTEL LOBBY (9:30AM)

DEBBIE kisses ST. JOHN goodbye.

DEBBIE

I'll meet you at Santini Air.

ST. JOHN

I'll be there. Bye.

DEBBIE

Bye.

They kiss again.

JO

(yell)

Come on St. John. Let's go.

(CONTINUED)

ST. JOHN breaks the kiss and goes over to JO and JASON. ST. JOHN, JO, and JASON, exit the hotel. MIKE and ANNA, walk over to DEBBIE.

MIKE

Ready?

DEBBIE smiles and nods affirmingly. DEBBIE, MIKE, and ANNA, exit the hotel.

CONTINUE TO:

140 EXT: HOTEL

DEBBIE, MIKE, and ANNA are walking to the car.

ANNA

I thought you said you were going somewhere with St. John.

DEBBIE

I am.

ANNA

So why aren't you...

DEBBIE

St. John, Jo, and Jason, have an errand to run with The Wolf.

ANNA

Oh.

DEBBIE

And...

MIKE gives DEBBIE a "don't say it" look.

ANNA

And what?

DEBBIE

You'll see.

ANNA

Wait, if Airwolf is gone, how...

DEBBIE

Jason and Jo came in on a Santini Air chopper, remember?

(CONTINUED)

ANNA

Oh right.

They continue to the car.

CONTINUE TO:

141 TIME FLIES

They get to the car. MIKE opens the trunk and the three of them put their bags in it. MIKE gets in the driver's side of the car and starts it. ANNA gets in the front, beside MIKE. DEBBIE closes the trunk and gets in the back seat. DEBBIE and MIKE exchange a look through the rear-view mirror. MIKE backs out of the parking space and drives off. They reach the Car Rental. They take their bags out and return the car. Then they go to the waiting taxi. They put their bags in the trunk and get in the cab. They are all in the back seat. MIKE is in the middle. The cab driver takes them to the field where they landed AIRWOLF.

CONTINUE TO:

142 TIME RESUMES (10:30AM)

The cab pulls up. ANNA, MIKE, and DEBBIE, exit. DEBBIE and ANNA remove the bags from the trunk. MIKE pays the driver and the cab leaves. They pick up their bags and start to walk over to the structure. There is a tall man wearing a long black trench coat waiting by the door to the structure. DEBBIE and MIKE exchange a "he's here" look. They stop. MIKE turns to ANNA and gives her his best innocent look.

MIKE

It completely slipped my mind. We have an extra passenger.

ANNA

We do? Who?

DEBBIE and MIKE exchange a look. ANNA gets the feeling they are up to something.

MIKE

He missed his flight. So, I offered him a lift. Hope you don't mind the detour.

(CONTINUED)

ANNA

No, not at all.

MIKE, DEBBIE, and ANNA continue to the structure. The man's back is to them. MIKE addresses him.

MIKE

I hope you haven't been waiting too long.

The man turns to face MIKE. It's NIGEL BENNET.

NIGEL

Nope. Just got here. It was very kind of you to offer me lift, Major. Thank-you.

MIKE

Glad to help. Oh, by the way, this is Anna.

NIGEL

Hello Anna.

ANNA

Hi.

MIKE

And you remember Debbie.

NIGEL

How could I forget.

MIKE opens the door, and they enter the structure.

CONTINUE TO:

143 INT: STRUCTURE

AIRWOLF is gone and replaced by a SANTINI AIR chopper. MIKE opens the doors wide. They walk over to the chopper. MIKE opens the baggage compartment. Everyone hands him their bags and he puts them in. Then they board the chopper. MIKE gets in the pilot's seat. NIGEL gets in the back, behind MIKE. ANNA goes to get in the back beside NIGEL. DEBBIE looks at her teasingly.

DEBBIE

You sure you wouldn't like to be up front? With Mike?

(CONTINUED)

ANNA turns to DEBBIE and smiles.

ANNA

Maybe later.

(beat)

Besides, you know how to fly this, so
you would be the better co-pilot.

ANNA opens the back door and gets in. DEBBIE opens the front door and gets in. MIKE starts up the chopper and prepares for lift off.

CONTINUE TO:

144 INT: CHOPPER

Everyone puts on their headphones.

MIKE lifts the chopper up and flies straight ahead. He exits the structure then puts the chopper on a 45-degree angle and rises up.

Once he has reached the height he wants, he levels it out and flies straight. ANNA turns to NIGEL.

ANNA

How'd you miss your flight, Mr.
Bennett?

DEBBIE looks at MIKE, then at NIGEL. They exchange a look. The look is the look of a little kid who has just been caught with his hand in the cookie jar. NIGEL turns to ANNA. ANNA realizes he didn't miss his flight.

ANNA

You didn't miss you flight.

NIGEL

No. I didn't. Sorry Deb.

DEBBIE

That's okay. I didn't think she'd buy
it.

ANNA

(surprise)

You planned this, when?

(CONTINUED)

NIGEL

I ran into Deb in the lobby earlier and mentioned to her that I was heading to a gig in Salt Lake, and she asked if I'd consider traveling on a private chopper. How could I refuse.

ANNA

Glad you accepted, Mr. Bennett.

NIGEL

Please. Call me Nigel.

ANNA smiles. DEBBIE and MIKE look at each other and smile.

CONTINUE TO:

145 EXT: CHOPPER

Chopper flies on.

FADE OUT.

(CONTINUED)

BOSTON SCI-FI CONVENTION SCHEDULE

FRIDAY

TIME	EVENT	ROOM
11:00a - 10:00p	Dealer's Room	Holodeck 3 & 4
11:00a - 1:00p	Registration	Main Lobby
1:00p - 1:30p	Opening Ceremonies	Holodeck 1 & 2
1:30p - 2:30p	Nigel Bennett	Holodeck 1 & 2
2:30p - 3:30p	Peter Davison	Holodeck 1 & 2
3:30p - 5:30p	Paul Darrow/Michael Keating	Holodeck 1 & 2
6:00p - 9:00p	Autograph Lines	Main Foyer
9:30p - 10:30p	Vampires: Facts & Legends	Holodeck 1
9:30p - 10:30p	Doctor Who Panel	Holodeck 2
10:30p - 11:00p	Space travel in Sci-Fi	Holodeck 1
10:30p - 11:30p	Blake's 7 Panel	Holodeck 2

SATURDAY

TIME	EVENT	ROOM
10:00a - 10:00p	Dealer's Room	Holodeck 3 & 4
10:00a - 10:45a	Vampires: All You Ever Wanted To Know	Holodeck 1
11:00a - Noon	Brunch	Observation Lounge
Noon - 1:30p	Autograph Lines	Main Foyer
2:00p - 3:00p	Nigel Bennett	Holodeck 1 & 2
3:00p - 4:00p	Peter Davison	Holodeck 1 & 2
4:00p - 6:00p	Paul Darrow/Michael Keating	Holodeck 1 & 2
6:00p - 7:00p	Brit SF: B7 & Doctor Who	Holodeck 2
7:00p - 8:00p	(Masquerade set up. Closed)	Holodeck 1 & 2
8:00p - 10:30p	Masquerade	Holodeck 1 & 2
10:00p - ?	Dance	Ballroom

SUNDAY

TIME	EVENT	ROOM
10:00a - 10:00p	Dealer's Room	Holodeck 3 & 4
10:00a - 12:00p	How to Operate a TARDIS	Holodeck 2
10:00a - 11:00a	Sci-Fi TV: Then and Now	Holodeck 1
11:00a - 12:00p	Time Travel in Television	Holodeck 1
12:00p - 12:15p	(room closed)	Holodeck 1 & 2
12:30p - 1:30p	Peter Davison	Holodeck 1 & 2
1:30p - 2:30p	Nigel Bennett	Holodeck 1 & 2
2:30p - 4:30p	Paul Darrow/Michael Keating	Holodeck 1 & 2
5:00p - 6:00p	Forever Knight Panel	Holodeck 1
6:00p - 7:00p	Blake's 7 Panel	Holodeck 2
6:30p - 7:30p	Doctor Who	Holodeck 1
7:30p - 9:30p	Autograph Lines	Main Foyer
9:30p - 10:30p	Closing Ceremonies	Holodeck 1 & 2

24 Hours

VIDEO ROOM 1	(See schedule posted)	Transporter Room 1
VIDEO ROOM 2	(See schedule posted)	Transporter Room 2
ART ROOM		Main Engineering

Airwolf II
Chapter 9: Strike Three

By
Debbie Roche

November 1994
Revised 2024

MONDAY NOVEMBER 22nd 1993

1 INT: SANTINI AIR CHOPPER (6:20PM MST)

The chopper is flying to Santini Air. MIKE is flying. DEBBIE is in the front with MIKE. ANNA is sitting in the back, behind DEBBIE. ANNA is staring at MIKE like a lovesick puppy. All are wearing their headphone sets.

ANNA

What's our ETA Mike?

MIKE

(consult watch)

Should be landing at Santini Air in about 1/2 an hour.

DEBBIE leans back in her seat.

DEBBIE

That was really something, wasn't it Anna? Talking to Nigel like that.

ANNA

(star-struckingly)

Yeh, it was.

MIKE

(miffed/offended)

What do you see in him anyway?

ANNA

He's soooo nice, and charming, and cultured. Just like LaCroix.

MIKE has just about enough. DEBBIE happens to glance at MIKE and can see the look on his face.

ANNA

He has such great taste. And...

DEBBIE is about to tell ANNA to cool it when MIKE cuts her off.

MIKE

Hey, hey, what am I? Chopped liver?

Before DEBBIE can give ANNA a "don't say anything" look, ANNA blurts out the following.

ANNA

Compared to him, yeh.

MIKE

Well, in that case, I, uh, hope you know how to fly.

ANNA gives MIKE a "what?" look. DEBBIE wonders if he is serious.

MIKE

I mean what is this? Pick on Mike day?

ANNA

According to my calendar, yeh. What about yours Debbie?

DEBBIE

I don't think so.

DEBBIE looks at ANNA with a "drop it" look.

MIKE

Well...

MIKE looks from DEBBIE to ANNA then back at DEBBIE.

MIKE

Two can play this game sweetheart.

MIKE puts the chopper in a 45 degree nose dive.

DEBBIE puts her hands on the dashboard to balance herself. ANNA grabs hold of the back of the seat.

ANNA

Mike!!!

DEBBIE

Pull up Mike.

(beat)

Come on stop clowning around.

They are getting close to a patch of treetops. DEBBIE grabs the co-pilot stick, but it's locked.

ANNA

Yeh, come on Mike.

DEBBIE looks at MIKE. She knows if the stick is locked that he must have locked it. And he wouldn't lock it without a reason.

(CONTINUED)

DEBBIE

She was only kidding. You are far more interesting than he really is.

(to Anna)

Right, Anna?

ANNA

Yeh. I'm sorry Mike. Really. Mike look out!!!

MIKE pulls the chopper up. DEBBIE and ANNA relax. ANNA is sitting back in her seat. DEBBIE looks over at MIKE.

MIKE

That'll teach you. NEVER harass the pilot.

ANNA

Anything you say Mike.

MIKE turns to DEBBIE, flashes her a smile, and winks. DEBBIE shakes her head from side to side and smiles back at him. ANNA doesn't notice the exchange as she is still recovering from MIKE's joke.

JUMP TO:

2 EXT: SANTINI AIR (6:50PM)

MIKE lands the chopper and shuts it down. The place looks deserted.

CONTINUE TO:

3 INT: CHOPPER

They are all removing their headphones.

MIKE

Well, here we are ladies. Safe and Sound.

DEBBIE

Thanks for the lift, Mike.

MIKE

(smile)

Anytime, Deb. Anytime.

DEBBIE smiles back at him. They all exit the chopper.

CONTINUE TO:

(CONTINUED)

4 EXT: CHOPPER

MIKE opens the baggage compartment and hands DEBBIE her bag.

MIKE

Here.

DEBBIE

Thanks.

Their hands touch as she takes her bag.

DEBBIE

You two have fun. See ya later.

MIKE / ANNA

Bye.

MIKE leans on the chopper and watches DEBBIE walk off. ANNA looks at him.

ANNA

Mike?

(beat)

Mike?

(beat)

Mike!

MIKE snaps out of it and looks at ANNA.

MIKE

Hunh? What did you say?

ANNA remembers what Debbie told her at the hotel. She wonders if maybe, just maybe, Debbie wasn't telling her everything. Because, from the way Mike acts around Debbie, ANNA gets the feeling that they are still very much involved.

FADE INTO FLASHBACK:

5 FLASHBACK (ANNA'S POV)

Chapter 8: Scene 79 and Scene 133.

FADE BACK TO PRESENT:

6 EXT: CHOPPER

ANNA realizes that, despite what she told DEBBIE, she will eventually have to talk to MIKE about this.

(CONTINUED)

ANNA

Nothing. Never mind.

MIKE

I'm gonna go gas up the plane and load our stuff onto it. Okay?

ANNA

Sure.

(beat)

Where is the cabin exactly.

MIKE

Florida.

ANNA

(surprise)

Florida?

MIKE nods affirmatively.

ANNA

In that case, I'd better go freshen up. See ya in a couple of minutes.

MIKE nods. ANNA walks off to the hanger. MIKE takes the rest of the bags out of the chopper.

JUMP TO:

7 INT: OFFICE (6:55PM)

DEBBIE is sitting at the desk. ANNA enters.

ANNA

How are you getting to St. John's?

DEBBIE

Jo offered to drive me.

ANNA

(beat)

Did you know that Mike's cabin is in Florida?

DEBBIE knows there is a Company cabin in Florida and wonders if that is where Mike is taking her.

DEBBIE

Florida?

(CONTINUED)

ANNA

I guess we still have quite the flight ahead of us.

DEBBIE

Yeah. About 2000 miles.

ANNA's mouth falls open. She knew it was far, but she didn't realize it was that far.

DEBBIE

You leaving now or in the morning?

ANNA

I don't know. If it's that far, I think I'll get Mike to leave in the morning.

DEBBIE

(laugh)

Normally I'd wish you luck with that.

ANNA

What's that suppose to mean?

DEBBIE

But...

(look at clock)

It's too late to leave now anyway.

ANNA turns in the doorway.

ANNA

When's Jo suppose to be here.

DEBBIE

5-10 minutes.

ANNA

Wanna walk out with me?

DEBBIE

Sure.

DEBBIE rises from the desk chair. She picks up her bag. They exit the office.

CONTINUE TO:

(CONTINUED)

8 SANTINI AIR - PLANE

DEBBIE and ANNA walk over to MIKE. MIKE turns to face them. He heard them coming.

MIKE

Ready?

ANNA

Why don't we, uh, leave in the morning?

MIKE

Why?

ANNA

You know, get a good night's sleep.

MIKE smiles.

ANNA

That's not what I meant, Mike!

MIKE drops the smile.

ANNA

Besides, isn't it a long flight?

MIKE

(nods)

We'll leave first thing in the morning.

DEBBIE stifles a giggle. ANNA gives MIKE a kiss on the cheek.

MIKE

Everything is loaded on the plane and set to go. So all...

ANNA

Is my black bag close to the front?

MIKE

Why?

ANNA

I'll need a few things in there.

MIKE

Oh. Hang on. I'll get it.

MIKE walks to the baggage compartment. He takes the bag out and carries it over. It's heavy.

(CONTINUED)

MIKE

What do you have in here? Bricks?

ANNA

Ha, ha, very funny.

The three of them walk to MIKE's car.

CONTINUE TO:

9 EXT: MIKE'S CAR

MIKE opens the trunk and puts the bag in it. MIKE closes the trunk as JO's car speeds in. JO stops the car beside them.

JO

I'm sorry. Something's come up.

MIKE / DEBBIE

Do you need me?

ANNA raises an eyebrow at them.

JO

No. I can manage. I'll just be tied up here for a while longer.

MIKE looks at DEBBIE and blurts out line.

MIKE

I can give you a lift Deb.

DEBBIE

You sure?

MIKE

(smile)

No problem.

DEBBIE

(smile)

Thanks.

MIKE turns to JO, who is getting out of her car. ANNA gets into the front of MIKE's car. DEBBIE gets into the back.

MIKE

After I drop them off, I'll come back and give you a hand.

ANNA looks disappointed.

(CONTINUED)

JO

You don't have to do that Mike. Really.
It's only a one-person job.

MIKE

(raise eyebrow)
You sure?

JO

(smile)
Positive.

MIKE

Okay.

MIKE gets in, starts the car, then looks at JO through window.

MIKE

See ya Jo.

JO

Bye.

DEBBIE / ANNA

Bye.

The car drives off.

JO

(yell)
Have fun.

MIKE puts his hand out the window and waves to her. JO turns and walks to the hanger.

JUMP TO:

10 EXT: ST. JOHN'S BUILDING (8:00PM)

MIKE's car pulls up outside the building. MIKE parks the car. MIKE, DEBBIE, and ANNA, exit the car. MIKE grabs DEBBIE's bag from the trunk and then they head to the building entrance.

CUT TO:

11 INT: BUILDING - EXT: ST. JOHN'S APARTMENT

MIKE, DEBBIE, and ANNA, get to the door. DEBBIE takes a key out of her pocket and puts it in the lock. ANNA looks at her with a raised eyebrow.

(CONTINUED)

ANNA

You have a key?

DEBBIE

(smile)

Of course.

DEBBIE opens the door.

CONTINUE TO:

12 INT: ST. JOHN'S APARTMENT

She enters.

DEBBIE

(yell)

Honey, I'm home!

There's no answer. She rises her eyebrow. ANNA and MIKE enter. ANNA thinks DEBBIE is quoting from *FOREVER KNIGHT*. As DEBBIE removes the key from the door, ANNA says next line.

ANNA

FK: Only the Lonely. Right?

MIKE gives ANNA a "What?" look. DEBBIE closes the door and turns to ANNA. She is about to say something when she sees ST. JOHN asleep on the couch. She smiles and turns to MIKE and ANNA. She raises a finger to her lips and points.

DEBBIE

Sh.

DEBBIE walks quietly over to ST. JOHN. MIKE puts down the bag he was carrying. DEBBIE sits on the edge of the couch and looks at ST. JOHN. She leans over and kisses him. He pulls her down onto him, in a passionate embrace/kiss. He was only pretending to be asleep.

After a few seconds, MIKE clears his throat. Short pause, then MIKE clears his throat again. Pause. MIKE clears his throat for the third time. ST. JOHN and DEBBIE break the kiss. ST. JOHN gives MIKE a look.

MIKE

Um, uh, well, Guess we'll be leaving now.

ST. JOHN

Good idea Mike. You do that.

(CONTINUED)

ST. JOHN turns back to DEBBIE and kisses her again.

MIKE

We'll see ourselves out.

MIKE looks to ANNA.

MIKE

Come on, let's go.

(beat)

Looks like these two want to be alone.

Anna thinks she hears something in Mike's voice. Is it jealousy? Is there really nothing going on between them.

ANNA

I can see that.

MIKE and ANNA exit. MIKE closes the door behind him.

JUMP TO:

13 INT: MIKE'S (8:40PM)

The door opens. MIKE and ANNA enter. ANNA is carrying her black bag. MIKE closes the door.

MIKE

Excuse the mess, I, uh...

ANNA

Don't worry about it. I like it. It's got that...

(beat)

lived in look.

MIKE stifles a giggle as ANNA puts down her black bag. MIKE walks toward the kitchen.

MIKE

Want something to drink?

ANNA

Yes please.

ANNA follows him.

ANNA

You have any coffee?

MIKE turns his head and looks at her.

(CONTINUED)

MIKE

What? More caffeine?

PAN TO:

14 KITCHEN

MIKE reaches the kitchen and stops.

MIKE

You're gonna be awake all night!!

ANNA stops in front of him.

ANNA

No I won't.

MIKE rises his eyebrow.

ANNA

I just need something warm to drink.

MIKE

You feeling cold?

ANNA

A little. Just got a chill. As if someone or something, just walked over my grave.

MIKE walks up to her and puts his arms around her. He hugs her and talks into her ear.

MIKE

This feel better?

ANNA

(hug him back)

Yeh.

They hold each other for a few moments then ANNA withdraws and looks at him.

ANNA

I don't know about you, but I'm starving. Where's a girl to go to get something nice to eat.

MIKE

I know this great little Italian place. It's just around the corner.

(CONTINUED)

ANNA

Italian! Sounds great. Let's go.

They exit the apartment.

JUMP TO:

15 INT: MIKE'S (11:00PM)

MIKE is relaxing on the couch. ANNA is going through his CD collection. (Various 50s/60s/70s groups. Such as The Rolling Stones, The Beatles, Chicago, Queen, America, Blood Sweat & Tears, etc.)

ANNA

May I play one?

MIKE

Go ahead.

ANNA puts on Chicago's Greatest Hits CD. The opening notes of "25 or 6 to 4" play. MIKE turns to her.

MIKE

Skip the third song.

ANNA programs the CD player to skip the third song.

ANNA

You don't like *Color My World*?

MIKE

Not particularly, no.

(beat)

Never much cared for it. Don't know why.

ANNA

I don't like it either.

(turn to MIKE)

I like everything on the CD *but* that one.

ANNA walks over to the couch.

ANNA

Know what the scariest thing is though?

MIKE shakes his head "no" as ANNA sits on the couch.

(CONTINUED)

ANNA

My sister actually likes them too. We actually agree on something. Makes me wonder if they're really any good at all. Considering we usually disagree on everything.

MIKE

(laugh)

That reminds me of Jenny.

ANNA looks at MIKE with a raised eyebrow.

ANNA

Jenny?

MIKE

My older sister. We never agree on anything either. Music, TV, food, you name it. We'd disagree.

(beat)

God, I haven't seen her in years.

ANNA

Why?

MIKE

We can't seem to be in the same room for more than five minutes, without arguing. So we write/send cards to each other on birthdays and at Christmas. It's about the only way we can get along.

ANNA

What about your parents?

MIKE

We're pretty close but... it's my Uncle Steve that I'm really tight with.

(beat)

He was a bomber pilot in WWII. When I was a kid, he use to take me flying whenever we got together. It was amazing.

(beat)

That's where I got my love for flying.

(MORE)

(CONTINUED)

MIKE (CONT)

I knew I wanted to be a pilot.

(beat)

He was so proud of me when I joined the Air Force. He was ever prouder when I got promoted to Major.

ANNA

Where is he now?

MIKE

A nursing home. Near the cabin.

ANNA

(surprise)

Really?

(beat)

Can we visit him while we're there?
I'd love to meet him!

MIKE

(raise eyebrow)

You would?

ANNA nods affirmatively.

MIKE

(smile)

He's a real, character.

ANNA

(smile)(pause)

Speaking of characters...

(beat)

What time do we leave tomorrow?

MIKE

Early.

ANNA

(raise eyebrow)

How early?

MIKE

Crack of dawn early.

ANNA

(cringe)

I guess I can always sleep on the plane.

(CONTINUED)

MIKE

If you like.

MIKE yawns and rises off the couch.

ANNA

Where are you going?

MIKE

(walk to closet)

To grab some blankets and a pillow.

MIKE reaches the closet. He opens it and removes two blankets and a pillow. He heads back.

MIKE

I'll make up the couch. You can, uh,
take the bed.

ANNA

That really isn't necessary.

MIKE raises an eyebrow.

ANNA

I'll take the couch.

MIKE

But I...

ANNA

Look...

ANNA rises and takes the blankets and pillow from him.

ANNA

I have a few things I want to do before
I go to sleep.

(beat)

I'll take the couch.

MIKE is about to protest again.

ANNA

I insist.

MIKE

(raise eyebrow)

You sure?

(CONTINUED)

ANNA

Positive.

(beat)

It's a long flight and you need your rest. I don't want a sleepy pilot flying me to Florida!

MIKE smiles and kisses her on the cheek.

MIKE

Night.

ANNA

Night.

MIKE turns and heads to his room. ANNA starts to make the couch up like a bed. MIKE turns back.

MIKE

Don't stay up too late, you hear?

ANNA

(mock salute)

Yes Major, sir!

MIKE flashes her a smile and continues to his room.

CONTINUE TO:

16 TIME FLIES

ANNA finishes making up the couch then goes to the kitchen. She makes herself a cup of tea then returns to the living room. She takes the copy of *GOOD GUYS WEAR FANGS I*, out of her bag. She goes to the couch. She gets herself comfortable on the couch and starts reading. She drinks her tea while reading and she falls asleep halfway through the book.

FADE TO:

TUESDAY NOVEMBER 23rd 1993

17 TIME RESUMES (5:50AM)

MIKE exits his room and walks over to the couch. He is wearing his bathrobe. He sees ANNA asleep with a book in her hands. He gently removes the book from her hands and places it on the table. He puts a piece of paper in the book to mark the page and closes the book. He glances at the title.

(CONTINUED)

MIKE

(mutter)

Good Guys Wear Fangs?

(beat)

Yeh right!

MIKE picks up ANNA's mug and goes to the kitchen. He makes some tea. He pours a cup for ANNA then returns to living room. He sits on the edge of the couch and shakes her shoulder.

MIKE

Anna.

(beat)

Anna, wake up.

ANNA slowly opens one eye, then the other. He hands her the cup.

MIKE

Here, I made you some tea.

ANNA straightens herself on the couch and takes the cup from him.

ANNA

Thanks.

ANNA sips it.

MIKE

I'm gonna have a shower.

MIKE gives her a look.

MIKE

Help yourself to whatever's in the kitchen. If you can't find anything we'll grab something on the way to Santini Air.

ANNA

Okay.

MIKE heads to the bathroom. ANNA rises and heads, slowly, to the kitchen.

ANNA

Hm...

(beat)

What do I want?

(CONTINUED)

ANNA looks around.

ANNA

What I'd really like is French toast.
But there doesn't seem to be any
bread...

ANNA walks back into the living room. She hears MIKE singing *Beginnings* in the shower. She sits on the couch and picks up the book. She finishes reading the story she started last night.

CONTINUE TO:

18 TIME FLIES

MIKE exits the bathroom and goes to the bedroom. While MIKE is getting dressed, ANNA has a shower. She gets dressed in the bathroom. MIKE is waiting for her on the couch. She exits the bathroom, and they exit the loft.

They drive to a little restaurant and order breakfast. ANNA has French toast and MIKE has pancakes. They eat their breakfast, then exit the restaurant.

They drive to SANTINI AIR. They board the plane at 8:00am and take off.

CUT TO:

19 INT: ST. JOHN'S - KITCHEN (9:00AM)

ST. JOHN and DEBBIE are eating breakfast.

DEBBIE

What do you want to do today?

DEBBIE rises from the table and brings her plate to the sink.
ST. JOHN follows.

ST. JOHN

I don't know.

He places plate in sink.

ST. JOHN

Anything special you want to do?

DEBBIE turns around and kisses him. She drapes her arms around his neck and pulls him close. She breaks the kiss and looks at him.

(CONTINUED)

DEBBIE

Well...

(nuzzle his neck)

I can think of one thing I'd like to do.

ST. JOHN

Oh? And what might that be?

She starts kissing his neck as she undoes the belt on his robe. She presses herself up against him.

ST. JOHN

Oh. That.

He places his hand on her chin and raises her head.

ST. JOHN

I, think I could manage that.

DEBBIE smiles. ST. JOHN brings her lips to his. He kisses her and pulls her closer. He sweeps her up, into his arms, and carries her to the bedroom.

He lays her down on the bed, then lays down on top of her. He kisses her throat while he undoes the belt on her bathrobe. He opens her bathrobe and makes love to her.

CUT TO:

20 INT: SANTINI AIR - PLANE (10:30AM)

MIKE is quizzing ANNA on the different functions of the various gadgets and gizmos on the dashboard of the plane. She gets most of them right, but never gets around to actually flying the plane.

CUT TO:

21 INT: ST. JOHN'S - BEDROOM (10:30AM)

DEBBIE has just finished unpacking. She removes a bag that should contain all the fanzines she got at the convention. She takes them out, one by one.

DEBBIE

Wait a minute.

She notices a few are missing.

DEBBIE

There are a few miss... Anna!!

(CONTINUED)

DEBBIE sits on the edge of the bed and dials MIKE's number. She gets his machine. She glances at the clock and hangs up.

DEBBIE

They're gone.

DEBBIE rises from the bed, heads for door, and exits the room saying following line.

DEBBIE

Stj. Honey?

PAN TO:

22 INT: LIVING ROOM

ST. JOHN is sitting on the couch. DEBBIE is walking over to him.

ST. JOHN

Yeh?

DEBBIE

You have a key to Mike's, right?

He raises an eyebrow in curiosity.

ST. JOHN

Why?

DEBBIE

Ah, there's something there I need.

ST. JOHN

(curious)

At Mike's? You need something at Mike's? Like what?

DEBBIE

I, uh, I think Anna left something there for ne.

(mutter)

If she knows what good for her.

ST. JOHN

What was that?

DEBBIE

Nothing, hon. Come on, let's go.

(CONTINUED)

ST. JOHN rises from the couch and follows her to the door. His eyebrow is still arched. DEBBIE opens the door and exits. ST. JOHN follows, closing the door behind him.

CUT TO:

23 INT: MIKE'S (11:15AM)

The door opens. ST. JOHN and DEBBIE enter. ST. JOHN stays in the doorway. DEBBIE sees the zines on the table and goes over to them. There is a note on top of the pile. DEBBIE reads the note.

NOTE

Debbie,
Please don't be angry at me. I just
couldn't resist "borrowing" them.
Anyway, here they are. Safe and sound.
See ya.

Anna.

DEBBIE folds up the note and puts it in her pocket. ST. JOHN is standing in the doorway, waiting.

ST. JOHN

Find what you were looking for?

She picks up the zines.

DEBBIE

Yep.

She heads back to ST. JOHN.

DEBBIE

Let's go.

DEBBIE exits. ST. JOHN closes the door behind him.

CUT TO:

24 INT: SANTINI AIR - PLANE - DAYTONA BEACH (2:40PM EST)

The plane lands at a small airfield.

MIKE and ANNA exit the plane. There is a rent-a-car waiting for them. It is a fire-red convertible. MIKE and ANNA unload the plane into the car. Then they enter the car and MIKE drives off.

CUT TO:

(CONTINUED)

25 INT: CAR

After driving for a while MIKE turns to ANNA.

MIKE

Let's hit the nearest mall. We both need some, appropriate clothes.

ANNA

With what money, Mike? I'm broke remember.

MIKE flashes a smile.

MIKE

It'll be on *The Company*.

ANNA

(smile)
In that case...

CUT TO:

26 INT: ST. JOHN'S (1:00PM MST)

The phone is ringing. The door opens. ST. JOHN runs for the phone. DEBBIE closes the door. ST. JOHN answers the phone. DEBBIE places the zines on the table by the door.

ST. JOHN

Hello?

JASON (VO)

I'm at the lair. I need you here. Pronto. We've got a possible lead on Malduke, but the contact will only talk to you, and Jo.

ST. JOHN

On my way.

ST. JOHN hangs up the phone and turns to DEBBIE. She has her arms crossed across her chest. ST. JOHN gives her a look as he walks over.

ST. JOHN

Sorry. I've got to go.

(CONTINUED)

DEBBIE

You need my help?

ST. JOHN

Not right now. I'll call if we need you.

He places his hands on her shoulders.

ST. JOHN

You gonna be all right here?

DEBBIE

(smile)

Sure. What could possibly happen here?

Momentary pause as they both remember the last time DEBBIE was alone in the apartment.

DEBBIE

I won't open the door for anyone I don't know. Promise.

(beat)

Any idea when you'll be back?

ST. JOHN

Not yet. I'll ask Jason...

He walks past her, towards the door. She looks sad.

ST. JOHN

...to call when we...

ST. JOHN stops. His hand is on the doorknob. DEBBIE has turned away from him. He walks back over to her and turns her to face him. He kisses her. After a few seconds he releases her. He raises his hand to her chin.

ST. JOHN

See ya.

DEBBIE

(smile)

Be careful.

ST. JOHN winks and kisses her again.

DEBBIE

If you need me...

ST. JOHN

I know.

(CONTINUED)

ST. JOHN exits. DEBBIE sits on the couch and picks up *GOOD GUYS WEAR FANGS I*.

JUMP TO:

27 INT: LAIR (1:37PM)

JO and JASON are at the computers. ST. JOHN enters and walks over.

ST. JOHN
What's Skywalker got for us this time?

JASON
It's not Skywalker. He's still on that joint assignment with Interpol.

ST. JOHN
So who's the contact?

JASON
Arkov.
(beat)
He wants to see you both. In person

ST. JOHN
Where?

JASON
Berlin.

ST. JOHN
Berlin? What's he...

JASON
Don't know. That's what you're gonna find out.

JASON holds out a piece of paper.

JASON
Here's the address where he'll meet you.

ST. JOHN takes the paper. It reads: "8 Bergenstrasse. Berlin, Germany". ST. JOHN turns to JO and they head towards AIRWOLF. JASON walks over to the railing and leans on it.

JASON
Good luck.

(CONTINUED)

ST. JOHN

Thanks.

ST. JOHN opens the door.

ST. JOHN

Oh, Jason?

JO opens her door and gets in. JASON looks to ST. JOHN.

ST. JOHN

Deb's at my place. She says you can
call her if you need her.

JASON nods. ST. JOHN gets in.

CONTINUE TO:

28 INT: AIRWOLF

ST. JOHN closes his door and starts up AIRWOLF. JO activates
the back computer systems.

CONTINUE TO:

29 INT: LAIR / EXT: AIRWOLF

Then, when she is ready, ST. JOHN takes her up and out of the
lair.

CONTINUE TO:

30 EXT: LAIR / AIRWOLF

Airwolf flies off.

CONTINUE TO:

31 INT: AIRWOLF

ST. JOHN

Why's Arkov supplying us with info on
Malduke?

JO

You know as much as I do.

ST. JOHN

I wonder what he's been up to since
the last time we saw him.

(CONTINUED)

JO
I heard he got a promotion.

ST. JOHN
Where'd you hear that?

JO
Nikoli told me.

ST. JOHN
Nikoli? You've been...

JO
We **are** friends. We...

ST. JOHN
(teasingly)
Does Frank know?

JO
That we're **friends**? Yes

CUT TO:

32 INT: SHOPPING MALL (4:20PM EST)

MIKE has his hands full with bags. They are heading to the mall's exit. ANNA spots a bookstore. She turns to MIKE.

ANNA
Just one more stop...

MIKE gets an exasperated look on his face. He is about to protest, but she's not there anymore. She's entering the bookstore. MIKE follows her.

CONTINUE TO:

33 INT: BOOKSTORE

ANNA heads straight to the Sci-fi / Fantasy section. MIKE follows her.

MIKE
What do you need in a bookstore?
ANNA gives him a "duh" look.

ANNA
Running shoes. What do you think?
Books of course. I'm running low.

(CONTINUED)

She scans the book titles.

ANNA

There are a few specific books I'm looking for.

She finds one of the books she was looking for.

ANNA

Aha!

She pulls out the book. It is the new Mayer Alan Brenner book. (The conclusion to the previous books.) She continues scanning and finds the new Tanya Huff novel, and "Lady Slings the Booze" by Spider Robinson. MIKE gives her a "When are you gonna find the time to read all of them?" look. ANNA turns to him and smiles.

ANNA

Please. Can we just get these three?

MIKE

But what do you need books for? I'm going to be with you!

ANNA

I know that silly. I just like to read before I go to sleep.

MIKE

You can always read me. I think I'd be more entertaining than a book.

ANNA

Mike!

ANNA playfully slaps the books against his arm.

MIKE

(teasingly)

Ow!

ANNA

Sorry. This...

(raise the book)

...will give me something to do, in the same room, if you decide to watch a game. Please?

(CONTINUED)

MIKE

O-kay. But you're carrying them.

ANNA

Thanks.

ANNA kisses him on the cheek. They head to the cashier.

CUT TO:

34 EXT: MALL - PARKING LOT

They walk to car.

CONTINUE TO:

35 EXT: CAR

MIKE throws the bags in the back seat. They get in the car.
MIKE starts it up and they drive off.

CONTINUE TO:

36 INT: CAR

The car is driving down the road.

ANNA

What's your cabin...

MIKE

It's not *my* cabin.

ANNA

Whose is it?

MIKE

It belongs to The Company.

ANNA

I see.

(beat)

What's it like?

MIKE

It has a satellite dish, phone, TV,
electricity, running water, you know,
all the luxuries.

ANNA

What, no bartender?

(CONTINUED)

MIKE puts an arm around her shoulder.

MIKE

That's what I brought you for. To mix
my martinis.

She rests her head on his shoulder.

ANNA

You'll have to show me how first.

MIKE smiles and drives on.

JUMP TO:

37 EXT: THE CABIN (5:00PM)

The cabin is isolated, surrounded by all kinds of trees. There are leaves of many colors on the ground. The forest, around the cabin, looks very forbidding.

The car pulls up. MIKE parks it, and he and ANNA exit. They take the bags out of the back seat and trunk. They walk to the cabin.

CONTINUE TO:

38 INT: THE CABIN

The door opens. MIKE and ANNA enter.

CONTINUE TO:

39 TIME FLIES

MIKE turns on the electricity. ANNA takes her bags to one of the bedrooms. MIKE unpacks the groceries they bought at the mall.

CONTINUE TO:

40 TIME RESUMES (6:00PM) -- MAIN ROOM

40

MIKE is cooking dinner. There is a garden salad, in a big salad bowl, in the center of the table.

PAN TO:

41 INT: "ANNA'S" ROOM

ANNA is still unpacking. Her ear feels sore. Probably from the way she was leaning on it in the car. She rubs her ear.

(CONTINUED)

ANNA

(mutter)

At least it's almost time to take these studs out and... Damn! I knew I forgot something.

(exiting room)

Mike?

CONTINUE TO:

42 INT: MAIN ROOM

MIKE

Yeh?

She walks over to him.

ANNA

Something smells good. I didn't know you could cook.

He flashes her a smile.

MIKE

Nothing fancy. Just steak and fries.

(beat)

What were you going to say?

ANNA

(beat)

Where is the nearest store?

MIKE

The mall was the nearest store. Why? Don't tell me you forgot something?

ANNA

Well...

MIKE

What could you have possibly forgotten?

ANNA

(mutter)

Earrings.

MIKE

Earrings?

(CONTINUED)

ANNA

Just remembered that tomorrow is the first day I can wear real earrings. You know, instead of these studs. I didn't bring any with me, because I assumed I'd be home, and I could have borrowed Chrissy's. But...

ANNA sits in a chair, sulking.

ANNA

...but now that plan has gone right out the window.

MIKE looks at her.

MIKE

Not, necessarily.

ANNA

What?

MIKE

This is a Company cabin. And a company cabin may have hidden perks.

ANNA gives him a look.

MIKE

There might be some Company toys in here that you could borrow.

ANNA is still giving him a confused look.

MIKE

I'll show you after dinner.

(beat)

Now, if you'll help me set the table, we can eat.

ANNA smiles. She rises from the table and goes to him.

CONTINUE TO:

43 TIME FLIES

They set the table. They eat. They do the dishes.

CONTINUE TO:

(CONTINUED)

44 TIME RESUMES (7:00PM)

MIKE sits ANNA on the couch then disappears into his room. In a few moments he is back. He has two small boxes in his hands. He hands her the boxes.

MIKE

You can *borrow* these.

ANNA takes the boxes. She places them on the table and opens them. She looks at MIKE with a raised eyebrow.

ANNA

You just happen to have two pairs of earrings laying around the cabin?

MIKE

Hey, I told you, it's a Company cabin.

ANNA

That doesn't explain how you knew where to find them.

MIKE

Well, uh... Jason asked me to give them to Jo. I, uh, just never had the time last weekend. That's all.

ANNA

Yeh sure, right Mike.

MIKE

Honest.

ANNA looks at them again. They look like ordinary earrings. One set is a pair of pearl drop earrings. The other set is a pair of small golden balls.

ANNA

You said these were Company "toys"?

MIKE nods affirmatively.

ANNA

What do they do?

MIKE

(smile)

That would be telling.

(CONTINUED)

ANNA remembers DEBBIE mentioning that MIKE was very ticklish. So she slides up closer to him and starts to tickle him. MIKE starts laughing.

MIKE

Okay, okay. I give. Just stop!

ANNA stops. MIKE looks at her.

MIKE

How did you know I was ticklish?

ANNA

Debbie told me.

MIKE raises his eyebrow.

ANNA (THOUGHT)

*And until this weekend. I didn't know
how she knew that.*

MIKE

What else did Deb tell you?

She gives him a look. He had that tone in his voice again.

ANNA

What do you mean?

MIKE just gives her a look and picks up the golden balls.

MIKE

These contain a bug detector in one
and a homing device in the other.

He puts them down and picks up the other pair.

MIKE

And these can transmit a signal to, or
receive a signal from, The Wolf,
anywhere within a hundred-mile radius.

ANNA

A hundred miles? That's wild. And
you're really gonna let me wear them?

MIKE nods.

ANNA

That's cool.

MIKE flashes her a smile.

(CONTINUED)

ANNA

So, what do you want to do?

MIKE

Honestly?

ANNA nods affirmatively. MIKE puts an arm around her and reaches for the remote on table behind her.

MIKE

Watch the game.

ANNA raises an eyebrow.

ANNA

The game?

MIKE

Yeh. The game.

MIKE turns on ESPN and watches the game.

CONTINUE TO:

45 TIME FLIES

ANNA rises from the couch and goes to her room. She gets her Mayer Alan Brenner book and returns to the couch. She curls up on the couch beside MIKE. MIKE watches the game, and she reads.

CONTINUE TO:

46 TIME RESUMES (11:00PM)

The game is ending. ANNA is 1/2 way through the book. MIKE turns off the TV and looks at her with a raised eyebrow.

MIKE

Didn't you just start that?

ANNA

(nod)

What's your point?

MIKE

You must be a speed reader to have gotten that far into it already.

ANNA

Not really. You've just lost track of time. You put the game on, over, 4 hours ago.

(CONTINUED)

ANNA yawns.

ANNA

I guess I'll finish it later. I'm tired. I think I'll just go to bed.

(kiss Mike)

Night Mike.

(rise)

See ya in the morning.

MIKE

Yeh. Night.

She walks toward her room. She opens the door. MIKE rises off the couch and calls to ANNA.

MIKE

Anna?

ANNA stops in the doorway and looks at the approaching MIKE.

MIKE

I was thinking...

(beat)

would you like to go to Disney World tomorrow?

ANNA

(smile)

I'd love to.

He leans on wall beside her.

MIKE

Great.

ANNA

Night Mike.

ANNA enters the room and closes the door. MIKE looks at the door. He is still leaning against the wall. He's half expecting her to re-open the door and invite him in.

MIKE

See ya in the morning. Bright and early. It's a long drive to Orlando.

ANNA (VO)

I'll set the alarm. Night.

He raises his finger and points to door.

(CONTINUED)

MIKE

Ah, yeh, right.

He heads to his room.

MIKE

Night.

JUMP TO:

WEDNESDAY NOVEMBER 24th 1993

47 EXT: FIELD - BERLIN, GERMANY (6:00AM LOCAL TIME) 47

AIRWOLF lands. ST. JOHN and JO shut her down. ST. JOHN sets the security systems, and they exit.

They camouflage AIRWOLF by hiding her covering her up.

They walk to the roadside.

CONTINUE TO:

48 EXT: ROADSIDE - CAR

They find a car waiting for them. There is an envelope on the car.

ST. JOHN opens the envelope. He finds two things - A set of keys and a note.

NOTE

Change of plans. I can no longer meet you at the address I supplied earlier. Will explain when I see you. In the glove compartment you'll find a map with the appropriate directions highlighted. There's a change of clothes in the trunk.

Your friend, A.

ST. JOHN opens the trunk and takes out the clothes. They change out of their flight suits then they get into the car and drive off.

CUT TO:

49 INT: HOTEL - 7:00AM

ST. JOHN, JO, and ARKOV, enter a room.

(CONTINUED)

ST. JOHN

I'll be right with you. I just have to make a quick call.

JO and ARKOV nod and head for the couch. ST. JOHN heads to phone. ARKOV addresses JO.

ARKOV

How are things?

Focus on ST. JOHN as he calls The Lair.

ST. JOHN

Hi, it's me.

(beat)

Yes, we did.

(beat)

Don't know yet.

ST. JOHN looks over at JO and ARKOV.

ST. JOHN

If all goes well should be back by midnight tomorrow.

(beat)

Our time.

(beat)

Yes, MST.

(beat)

Bye.

ST. JOHN hangs up the phone and joins JO and ARKOV in the living room. ST. JOHN sits on a chair.

ARKOV

I hear you are again looking for Malduke.

ST. JOHN can tell from the way that ARKOV says Malduke's name, that they have recently crossed paths. Again.

ST. JOHN

Yeh. Why? What do you know?

ARKOV

Only that he's been in Russia for a few months. Recruiting. He was responsible for an accident that severely injured Katrine and killed her mother.

(CONTINUED)

ST. JOHN looks at the floor.

ST. JOHN

I'm sorry.

ST. JOHN looks at ARKOV.

ST. JOHN

We'll get him Arkov. Don't worry.

JO places her hand on ARKOV's shoulder.

JO

I'm sorry about your loss, Nikoli.

(beat)

Please, let me know if there is
anything I can do. Anything.

JO flashes ARKOV a smile. He turns and hugs her tightly for a few seconds. Then he releases her.

ARKOV

Thanks. Both of you. I will tell you
all that I have learned. But you must
give me your word that I will be
included in whatever plan of action
you take. I want to be there when...
when you capture that guy.

ST. JOHN

We'll do our best. But he always
manages to be one step ahead of us.

ARKOV

You two look tired. Why don't you get
some rest. We can discuss this later.

ST. JOHN

We'll see you in 8 hours then.

ARKOV nods and rises from couch.

ARKOV

8 hours.

ST. JOHN and JO rise. ARKOV walks to the door and exits. ST.
JOHN and JO walk to the two bedrooms and close the door.

CUT TO:

(CONTINUED)

50 INT: COMPANY CABIN - ANNA'S ROOM (6:00AM EST)

ANNA awakes abruptly and raises her hand to her forehead. She just had another nightmare about Malduke and his android copies of Mike. She flicks on the light and looks at the clock. It reads: 6:00am.

ANNA

Why do I keep waking up so early?

ANNA rises gets out of bed and heads for the door.

ANNA

Because Mike said I have to be up early, that's why.

ANNA exits bedroom.

CONTINUE TO:

51 INT: MAIN ROOM

ANNA heads to the kitchen, talking to herself.

ANNA

And if Mike told you to jump off a bridge, would you?

(beat)

If we were bungee jumping.

(beat)

Stop it, Anna. Just stop it. Stop talking to yourself.

ANNA makes a cup of tea.

ANNA

You know how you are before you've had your first cup of tea.

(sip it)

Ah, that feels better.

(finish it)

I think I'll go have a shower.

ANNA heads for the bathroom.

CONTINUE TO:

52 TIME FLIES

ANNA has a shower then she gets dressed. She makes herself another cup of tea. Then she walks out of the cabin onto the porch.

(CONTINUED)

She sits on the porch steps and watches the sun rise. Once the sun is up, she rises off the steps, stretches, and walks off into the woods.

She leaves her mug on the stairs. It is half full. She follows a few of the trails and loses track of the time. She watches the sunshine through the trees.

CONTINUE TO:

53 TIME RESUMES

ANNA is exiting the woods. MIKE sees her and runs to her. He looks mad, upset.

MIKE

Where the hell have you been?

ANNA

I went for a walk.

MIKE

Didn't you hear me calling you?

ANNA

No. I was...

MIKE

Don't ever do that again. You hear...

ANNA

Mike, calm down. I...

MIKE

Calm down? Calm down! Do you know what I've been thinking, feeling? Do you?

(beat)

I woke up and you weren't in the cabin. There was no note, nothing. I came outside and found a half full coffee mug on the steps. For all I knew, you could have been kidnapped by space aliens, or worse.

ANNA holds up hands in an "I surrender" gesture.

ANNA

Sorry. I didn't think to leave a note. I figured I'd be back before you woke up.

(CONTINUED)

MIKE

Didn't you realize I'd worry? I mean if...

ANNA

No. No, I didn't. Actually, I thought you'd still be sleeping. In the future, I'll be sure to leave a note, Major!

ANNA walks to the cabin in a huff. MIKE takes a deep breath, turns, and walks after her. He catches up to her, and puts a hand on her shoulder. She stops. He turns her to face him.

MIKE

Look, maybe I should say sorry, but... in my line of work, you never know when someone will come looking to settle a score. I...

ANNA

No. You were right. I screwed up. I wasn't thinking. I'm still not used to this *cloak and dagger* world of yours.

(beat)

I'm sorry, Mike. It's just that...

(beat)

I woke up so early and decided to watch the sun rise. Then I felt like going for a walk. So I followed one path into the woods.

(beat)

I'm sorry. But hey... Here I am. Safe and sound.

MIKE

Just promise me you won't wander off again.

ANNA

Okay, I promise.

MIKE lets go of her, and she turns and walks back to the cabin. MIKE looks at a pile of leaves on the ground and picks up some of them. He throws them at her. She stops, dead.

ANNA

What the...?

(CONTINUED)

She spins around and gets another pile in the face. She looks at MIKE.

ANNA

Of course, you realize, that this means war, Major.

CONTINUE TO:

54 TIME FLIES

ANNA picks up a pile of leaves and throws them at MIKE. They have a no-holds-barred leaf fight. They finally stop but can't stop laughing. They walk up the steps of the cabin, shaking the leaves off themselves. They enter the cabin.

CONTINUE TO:

54b INT: CABIN

MIKE heads to his room. ANNA goes to the kitchen and makes herself a cup of tea. She takes the cup into the living room, and flicks on the TV. She flips through the channels and stops on *The Rat Patrol*. The episode is half over. MIKE exits his room, all set to go, as the episode ends. They exit the cabin.

CONTINUE TO:

54c EXT: CABIN

They walk over to the car.

CONTINUE TO:

54d INT: THE CAR

They enter the car and drive off. ANNA puts on a personally dubbed tape. (Spandau Ballet, Chicago, Modern English, Golden Earring, Kansas, Billy Joel, Blue Oyster Cult, Blancmange, The Jam, Savage Progress, Big Country, Simple Minds, and U2.) She bops along to the beat.

CONTINUE TO:

55 TIME RESUMES

ANNA cranks up the volume. MIKE looks at her.

MIKE

You're so full of energy. How many cups of caffeine did you have before we left?

(CONTINUED)

ANNA smiles and leans back her head, as the wind blows through her hair. She takes a deep breath.

ANNA

Ah, it's so great to be alive.

A shadow passes over MIKE's face.

ANNA

Hey, it wasn't meant as a dig, Mike.
It just, it's so sunny, and warm, and
it feels like it's gonna be a great
day, and...

(turn to him)(smile)

...I'm glad I'm spending it with you.

MIKE

Well, I'm glad I was in there
somewhere.

(beat)

What do you want to do the minute we
get inside the park?

ANNA

The coasters.

She no sooner says her line, then she remembers the trip to
Wonderland last July. She flashes back to Wonderland.

FADE INTO A FLASHBACK:

56 FLASHBACK (ANNA'S POV)

Chapter 5: Scenes 48 and 50

FADE BACK TO PRESENT:

57 INT: CAR

MIKE looks over at her. She is smiling.

MIKE

What are you smiling about?

ANNA

I was just remembering the first
coaster ride we went on together.

MIKE raises an eyebrow.

(CONTINUED)

ANNA
Wonderland. Last July.

MIKE
Oh right. *The Wilde Beast*.

ANNA
Was it? Oh that's right. We rode the
Beast, then the Bat, then the
Minebuster.

MIKE
And, as I recall, we were stuck at the
top of that one for quite some time.

ANNA
That's not what I was smiling about.

MIKE
Oh?

ANNA
Remember, after we got off, and I told
you its nickname?

MIKE
(smiles)
Oh, yeh. I remember.

ANNA leans back in her seat and lets the wind blow through her
hair. She shuts her eyes and drifts back to Wonderland again.

FADE INTO A FLASHBACK:

58 FLASHBACK (ANNA'S POV)

Chapter 5: Scene 51, 53, 57-59, 61, 63, 65, and 68.

FADE BACK TO PRESENT:

59 INT: CAR

The car has stopped. MIKE is shaking ANNA awake.

MIKE
Come on sleepy-head wake-up. We're
here.

ANNA opens her eyes and is almost blinded by the sunlight. She
puts on her sunglasses. They exit the car.

CONTINUE TO:

(CONTINUED)

60 EXT: CAR

They walk toward the gate.

ANNA

So, this is Disneyworld, eh? Hm... Not bad.

MIKE laughs and puts his arm around her. They continue toward the front gates.

CUT TO:

61 INT: HOTEL ROOM - BERLIN (3:30PM LOCAL TIME)

ARKOV lets himself in and seeing that ST. JOHN and JO are not up yet turns on the stereo real loud. ST. JOHN and JO both come running out of their rooms.

ST. JOHN / JO

What the...?

They notice ARKOV standing beside the stereo, smiling. ARKOV turns the stereo off.

ARKOV

You requested a wake-up call. I gave you one, my friends.

ARKOV sits in a chair. ST. JOHN heads to the bathroom to have a shower. JO goes back to her room, to put herself together. ARKOV orders room service.

CONTINUE TO:

62 TIME FLIES

They eat lunch. ARKOV tells them everything he has to tell them.

CONTINUE TO:

63 TIME RESUMES

JO is finishing off her piece of Black Forest Cake.

JO

Nikoli?

ARKOV looks at her.

(CONTINUED)

JO

Any idea where Malduke is now?

ARKOV

I spent the morning trying to confirm that with my contacts.

(beat)

They believe that he is either headed for your state of Utah or Arizona. They couldn't be any more specific.

ST. JOHN and JO exchange an "uh-oh" look. ARKOV notices.

ARKOV

Does this have particular meaning to you?

ST. JOHN

It, might. I have to talk to Jason.

ST. JOHN rises and walks over to the phone. He calls The Lair. No answer. He calls Santini Air and gets the machine. He calls JASON at DNS HQ.

JASON (VO)

Locke.

ST. JOHN

It's me.

JASON (VO)

St. John! I've been...

ST. JOHN

Word has it that Malduke is headed for either Arizona or Utah.

JASON (VO)

The Lair!

ST. JOHN My thoughts exactly

JASON (VO)

I'll go check The Lair, and Santini Air, and make sure that...

ST. JOHN

You'd better check on Deb too.

JASON (VO)

Speaking of Deb, she told me to tell you to... hurry back.

(CONTINUED)

ST. JOHN

(smile)

Tell her I'll try.

JASON (VO)

Can I reach you there?

ST. JOHN

We'll be leaving shortly. You can reach us in The Wolf. Oh, and, uh, Arkov is going to be coming back with us.

JASON (VO)

Is that wise, St. John? I mean...

ST. JOHN

He has a stake in this as well, Locke. Besides, I promised him he...

JASON (VO)

All right. Bye, St. John

ST. JOHN

Bye Jason.

ST. JOHN hangs up the phone. He looks over at ARKOV and JO. They seem to be in a deep conversation over something.

ST. JOHN

Yo, guys.

They look at him.

ST. JOHN

We ready to go or what?

ARKOV

I just have to grab my briefcase from my room.

ST. JOHN

Okay. Let's get a move on then.

CUT TO:

64 EXT: DISNEYWORLD - INSIDE THE PARK (NOON EST)

TIME FLIES

MIKE and ANNA ride the rides. (Coasters. Bumper Cars. Water Rides. etc.) They watch some of the shows. They have dinner.

(CONTINUED)

They play some of the games. MIKE wins a big blue bunny rabbit, and hands it to ANNA. They ride one more coaster, then exit the park. They drive back to the cabin.

CONTINUE TO:

65 TIME RESUMES (10:00PM)

The car pulls up outside the cabin. They exit the car. ANNA removes her rabbit. They walk to the cabin. MIKE opens the door, and they enter.

CONTINUE TO:

66 INT: CABIN

ANNA enters and heads to her room, to put the bunny away. MIKE throws the keys on the table beside the door and turns on the lights. MIKE closes the door.

MIKE

Want something to drink?

ANNA reaches her room and throws the bunny on the bed. She turns and walks into the living room.

ANNA

Sure. A cup of tea would be nice.

MIKE

One cup of tea, coming up.

ANNA sits on the couch and yawns. She is drifting to sleep as MIKE sits on the couch. The smell of caffeine, perks ANNA awake. He hands her, her cup.

MIKE

Here.

ANNA takes it.

ANNA

Thanks.

ANNA sips her tea. MIKE picks up the remote and turns the TV to CNN. She snuggles up, on the couch, beside him.

ANNA

Isn't there anything good on tonight?

(CONTINUED)

MIKE

I don't know. The guide is on the table beside you. Take a look.

ANNA

Is it current?

MIKE

Why wouldn't it be?

ANNA

When was the last time this cabin was used?

MIKE

Not sure.

ANNA

So what makes you think the...

MIKE

Because I picked it up at the Mall.

ANNA straightens up and picks up the guide. She turns to today's date and reads the listings. She finds something.

ANNA

How about *Nick Knight*?

MIKE

What's that about?

ANNA reads out the listing.

MIKE

A vampire cop? Seriously?

ANNA

(playing along)

Yeh. Sounds silly. Besides, Rick Springfield is in it. That's a good enough reason not to watch it.

(beat)

Although, I do wonder who played LaCroix and Janette?

He raises an eyebrow and turns to her.

MIKE

LaCroix? Where do I know that name from?

(CONTINUED)

ANNA looks at him for a few moments, then let's him off the hook.

ANNA

The convention. Nigel Bennett?

MIKE

I thought his show was called *Forever Knight*?

ANNA

It is. This is the movie that the series is based on.

MIKE

Oh.

(beat)

I think I've, we've, had enough vampires for now. What else is on?

ANNA continues to read the listings.

ANNA

The Bionic Showdown

(beat)

It was filmed in TO and Hamilton. Might be nice to see some familiar landmarks.

MIKE

Nah. I never did like Col. Steve Austin. Or Jamie Summers.

ANNA

Can I tape it then?

MIKE

Sure.

ANNA

(smile)

Thanks.

(notice one more movie)

Oh. What about *Casablanca*? I hear it's supposed to be a real good movie.

MIKE

(surprise)

You hear it's supposed to be good?

(CONTINUED)

ANNA

Yeh. I've never seen it.

MIKE

You've never seen it?

ANNA

What, is there an echo in here? No.
I've never seen it.

MIKE

(Bogart accent)
Well then sweetheart, I guess we'll
just have to fix that now. Won't we?

ANNA laughs. MIKE drops the accent.

MIKE

When is it on?

ANNA

Half an hour.

He gets a sinister look on face.

MIKE

You know what I feel like?

ANNA

(out loud)
No.

(thought)
But Debbie does!

MIKE

Popcorn!

She leans over and touches his face.

ANNA

Nope. Sorry. You still feel like Mike
to me.

MIKE

Ha, ha, ha. Very funny.
(rise)
Want some?

ANNA

Sure, why not.

CONTINUE TO:

(CONTINUED)

67 TIME FLIES

MIKE goes to the kitchen. ANNA sets the VCR to tape *The Bionic Showdown*. Then she follows MIKE into the kitchen. MIKE is popping the popcorn in an air popper. ANNA leans on the counter and watches him.

CONTINUE TO:

68 TIME RESUMES

MIKE is reaching for the saltshaker on the top shelf and pulls his back. He puts his hand on his lower back, as he says the next line.

MIKE

Ow.

ANNA

(go over to him)

What's wrong?

MIKE

I think I pulled something.

ANNA

Where?

MIKE

Right...

(point to spot)

...here.

ANNA

(place hand on spot)

Here?

MIKE

Yeh.

ANNA

(massage it)

How's that feel?

MIKE

Wonderful.

ANNA continues massaging the spot, until the popcorn stops popping. Then she stops.

MIKE

Don't stop.

(CONTINUED)

ANNA

The popcorn's ready, Mike.

MIKE

Oh.

MIKE picks up the popcorn bowl, and they head back to the couch. MIKE sits and puts the bowl on the coffee table. He turns to ANNA.

MIKE

You may continue that massage now.

ANNA

(sitting)

Oh, gee, thanks. That's so nice of you, Mikey.

MIKE

My pleasure.

ANNA takes a handful of popcorn and eats it. MIKE looks at her.

MIKE

Well?

ANNA

Now?

MIKE

Yeh, now.

ANNA

Is that an order, Major?

MIKE

(smile)

It can be.

She sits back on the couch and faces him.

ANNA

Okay then. Off with your shirt.

MIKE

(raise eyebrow)

Excuse me?

ANNA

It'll be easier that way.

(CONTINUED)

MIKE takes off his shirt.

ANNA

Turn around.

MIKE

Why?

ANNA

Do you want me to massage your back or not?

MIKE

Okay, okay.

MIKE turns around. ANNA massages his shoulders, then his back. Then, after a while, she moves her hands to his chest. MIKE takes her hands in his and turns to face her.

ANNA

What?

He kisses her, passionately, and deeply. He leans forward, and she falls back. He kisses her neck.

ANNA

(gasps)

Mike?

MIKE

Hm.

ANNA lifts his head and looks into his eyes.

ANNA

Do you have...

MIKE

(smile)

Of course.

He kisses her again. Her arms go around his neck. He brings his hands, to the buttons on her shirt, and undoes them. Then he moves his hands down to her waist and undoes her jeans.

JUMP TO:

THURSDAY NOVEMBER 25th 1993

69 INT CABIN - LIVING ROOM (MIDNIGHT EST)

ANNA is resting her head on MIKE's chest. He is running his fingers through her hair.

(CONTINUED)

ANNA

Mike?

MIKE

Hm.

ANNA

(look at him)

How long have you... liked me?

MIKE is not sure how to answer her. He's always liked her, he just hasn't always liked her, liked her. In fact, it wasn't until a few days ago that he actually saw her as anything other than a friend.

MIKE

Ah, A while.

ANNA

Really?

MIKE

Yeh.

ANNA

What took you so long to do something about it?

MIKE

A few things.

ANNA

Like?

MIKE thinks about Debbie and his feelings for her. He wonders if ANNA knows or suspects.

ANNA

Mike?

MIKE

Sorry.

(beat)

I guess the main reason was Deb. And St. John.

MIKE almost just said "Deb", but quickly added "and St. John" and hopes ANNA didn't notice.

ANNA

Debbie and St. John?

(CONTINUED)

MIKE

Yeh.

MIKE realizes he has to think fast. He has to cover his tracks.

MIKE

They... warned me.

ANNA

Warned you? About what? Why wou...

MIKE

I guess Deb thought I might windup hurting you. I mean... my track record with relationships isn't really great, you know.

ANNA

Yeh, I know.

MIKE

And if things didn't work out it would put a stain on your friendship.

ANNA remembers that Debbie said the exact same thing. Had they rehearsed this conversation? Or are they just so in synch with each other that they think the same way.

ANNA

But that's something we can work on together, right?

MIKE

Right.

(beat)

So, how come you never made a move on me?

ANNA

Most of the time you were with someone. Of course every time it was a different someone. But you always had someone.

(beat)

Sometimes I thought they were right. That it wouldn't, or couldn't, last.

(beat)

Then there were times I didn't care what they thought. Times you didn't have someone, and I thought I was ready

(MORE)

(CONTINUED)

ANNA (CONT)

to chance it.

(beat)

But then good ole Jason would come
along and take you away from me.

MIKE

Yeh. Good ole Jason.

(beat)

I wonder how much of this is his fault.
How much can be blamed on The Company?
And how much is really my problem?

ANNA laughs and rests her head back on his chest. After a few
moments, she looks at him.

ANNA

I was wondering...

(beat)

Do you hand out numbers to every girl
you meet?

MIKE

(confused)

Hunh?

ANNA

You know, like at a supermarket.

(beat)

Now serving number 107. 107? I can see
you standing with a megaphone, yelling
next!

MIKE laughs. ANNA rests her head back on his chest. All is
quiet for a while.

MIKE

So, what made you change your mind?

ANNA

About what?

MIKE

Me.

Momentary pause as ANNA thinks of an answer.

ANNA

Malduke.

MIKE raises an eyebrow in surprise.

(CONTINUED)

MIKE

Malduke?

ANNA

Yeh. When we were being held captive,
I realized...

(beat)

...and I know this is going to sound
like a line from a really pathetic B-
movie, but...

(beat)

I realized that I really didn't care
what they thought. I just wanted to be
with you. At least once before I died.
It didn't matter if it lasted. As long
as I tried. I mean, if I'd died,
without...

MIKE puts his hand under her chin and raises her head.

MIKE

Hey, hey, c'mon now.

(beat)

You know I wouldn't have let you die.
They wouldn't have let us die.

ANNA

Thanks Mike.

She kisses him. He releases her, and they snuggle on the couch.

CUT TO:

70 INT: THE LAIR (MIDNIGHT MST)

AIRWOLF descends into the lair.

CONTINUED TO:

71 INT: AIRWOLF

ST. JOHN lands AIRWOLF and shuts down her systems. ST. JOHN
activates the onboard security systems. ST. JOHN, JO, and
ARKOV, exit AIRWOLF.

CONTINUE TO:

72 INT: THE LAIR

They walk to the tunnel, and exit.

CONTINUE TO:

(CONTINUED)

73 EXT: THE LAIR

ST. JOHN walks over to his jeep. JO and ARKOV walk to her car.
ST. JOHN turns to JO.

ST. JOHN

Take Arkov to Jason's office. I'll
meet you there shortly.

JO

Where are you going?

ST. JOHN gets in the Jeep.

ST. JOHN

I have to go explain things to Deb.

JO

Okay. But, for what it's worth... I
don't think she's going to be to
thrilled about this.

ST. JOHN

Neither do I. I guess I'll just have
to be firm with her. Bye.

JO / ARKOV

Bye.

ST. JOHN drives off. ARKOV opens his door. JO opens her door.
ARKOV looks at her.

ARKOV

St. John and Deborah are... back
together?

JO

Yeh.

ARKOV

Hmp.

JO gets in the car and closes the door. ARKOV looks at ST.
JOHN's retreating jeep. Then, he too, gets in the car. JO
drives off.

JUMP TO:

74 INT: ST. JOHN'S (1:00AM MST)

The door opens. ST. JOHN enters. There is a roaring fire in
the fireplace. There are two lit candles on the coffee table.

(CONTINUED)

He notices the fire and the candles. He sees DEBBIE rise from the couch. She is wearing nothing but a short, short, bathrobe. ST. JOHN looks at her, as she walks over.

ST. JOHN

Um... Deb... Sweetheart... I...

DEBBIE

Yes?

ST. JOHN

I... I...

She stops a few inches in front of him. She opens the belt on her bathrobe, and lets it fall to the floor. He looks at her. She walks up to him. She wraps her arms around his neck. She kisses his neck. He is trying to resist her.

ST. JOHN

Deb... stop. It...

As she says the next line, she is kissing his neck, and undoing his shirt.

DEBBIE

(seductively)

Why? Don't you... want me.

ST. JOHN

That's... not... it.

ST. JOHN is trying to think straight. But it is getting harder and harder.

ST. JOHN

I just... came home to... to tell
you... not to... wait up.

DEBBIE has his shirt open and is running her hands up his chest. She presses up against him.

DEBBIE

I'm sure that whatever it is can...
wait a while.

ST. JOHN

I...

DEBBIE

(look at him)

Can't it?

(CONTINUED)

ST. JOHN

I...

DEBBIE kisses him. He tries to break the kiss but can't. He wants her too much. He gives into her. He picks her up and carries her to the bedroom.

CONTINUE TO:

75 INT: BEDROOM

He lays her on the bed then he breaks the kiss. He stands and finishes undressing himself. DEBBIE is waiting for him. He smiles at her. She smiles back. Once undressed, he joins her on the bed. They make love. She rests her head on his chest, and he runs his fingers through her hair. He gathers her hair in his hand, and gently lifts her head. She looks at him. He kisses her. She rolls on top of him and presses herself against him. The phone rings. They break the kiss. DEBBIE looks at him.

DEBBIE

Let it ring.

She kisses his neck, and throat, as he says the next line.

ST. JOHN

I can't. You know that. It could be important.

She stops but stays on top of him. He answers the phone.

ST. JOHN

Yeh?

JASON (VO)

(surprise)

St. John?

DEBBIE recognizes JASON's voice, and starts kissing ST. JOHN's chest, throat, and neck.

JASON (VO)

You still there? We thought something had happened to you!

ST. JOHN

Well... something came up.

ST. JOHN lifts DEBBIE's head and smiles at her. She smiles back.

(CONTINUED)

ST. JOHN

I'll be in first thing in the morning.
Bye Jason.

They both hear JASON yelling as ST. JOHN is hanging up the phone.

JASON (VO)

St. John.
(beat)

St. John.
(beat)

HAWKE!!!

ST. JOHN hangs up the phone. He rolls DEBBIE over and looks at her.

ST. JOHN

Now...
(smile)
Where. We're. We.

DEBBIE smiles at him and pulls him close. She kisses him. They make love.

JUMP TO:

76 INT: DNS HQ - JASON'S OFFICE (2:00AM)

JASON slams down the receiver of the phone.

JASON

Damn.

JO

What's wrong?

JASON

(face Jo)
He... He hung up on me!

JO

Did he say...

JASON

All he said was *something came up*.

JO stifles a giggle. ARKOV looks puzzled. JASON explains.

JASON

He's, uh, busy, with Debbie.

(CONTINUED)

ARKOV gets an "oh" look on his face. JASON takes a deep breath, calms down, then addresses JO and ARKOV.

JASON

Now. Where were we?

JO

Maybe St. John has a point.

JASON

What?

JO

Maybe we should call it a night. Get some sleep and...

(beat)

Start fresh, in the morning.

ARKOV

(look at Jo)

I was hoping that... you might show me a bit of the city.

JO

Nikoli, it's two in the morning! There's not much to see at two in the morning.

ARKOV

Oh right. I forgot about the time difference.

ARKOV says his line, while trying not to let JO see how disappointed he really is. But he doesn't do a good enough job.

JO

But, once this is over, I'd love to show you the sights.

ARKOV looks a little happier.

JO

And you can meet Frank.

ARKOV

(raise eyebrow)

Frank?

JO shows him her ring.

(CONTINUED)

JO

My fiancée.

ARKOV tries not to let his disappointment at that statement show. He does a better job this time.

JASON

You can stay with me, I... have a spare room you can use.

ARKOV replies to JASON while looking at JO.

ARKOV

Thank-you.

JASON

It has been a long day.

(beat)

Let's go.

ARKOV takes JO'S hand and kiss it.

ARKOV

I shall see you tomorrow, Miss Santini.

ARKOV lets go of her hand and exits. JO looks at JASON. JASON gives her an "I think he likes you" look. JO turns and follows ARKOV out. JASON follows JO.

CUT TO:

77 INT: CABIN - DAYTONA - BEDROOM (7:00AM EST)

ANNA awakes with a start. She turns and sees MIKE asleep beside her.

ANNA

Well at least that part wasn't a dream.

ANNA snuggles close to him, waking him up.

ANNA

Sorry, Mike, I... I didn't mean to wake you.

MIKE glances at clock and then looks at ANNA.

MIKE

The alarm would have gone off in half an hour anyway.

(CONTINUED)

ANNA thinks to herself, "Boy, he looks good in the morning". She runs her fingers through his hair. MIKE senses something.

MIKE

What's wrong?

ANNA

What makes you think...

MIKE

You're shaking like a leaf!

ANNA

I am?

MIKE

Yeh, you are.

She stops playing with his hair.

ANNA

Nothing. Just another nightmare, that's all. Nothing for you to...

MIKE

(concern)

Another nightmare? How many have...

ANNA

A few.

MIKE

How long...

ANNA lays back down, on her back. MIKE turns onto his side and looks at her.

ANNA

Since we got away from Malduke.

MIKE

I won't let anything happen to you, okay?

ANNA

Promise?

MIKE brushes some hair out of ANNA's eyes.

MIKE

Promise.

He leans over and kisses her.

(CONTINUED)

ANNA

I'm sure once Malduke is caught, the nightmares will stop...

MIKE

St. John, Jo, and Jason should have some idea where he is by now. I bet they're closing in on him, as we speak.

ANNA smiles. MIKE hopes she believes what he is saying. Because he's not sure he does.

ANNA

Are you as hungry as I am?

MIKE

(smile)

More.

MIKE kisses her. She breaks the kiss.

ANNA

That's not what I meant.

(beat)

I meant, hungry for food.

MIKE

Oh.

(stomach growls)

I guess I am.

(beat)

What shall it be? Pancakes or French Toast?

ANNA

(think)

Umm... What about... both?

MIKE

(raise eyebrow)

Both?

ANNA

Hey, I said I was hungry.

MIKE

Right. Okay, both it is.

ANNA turns to get up. MIKE pushes her back down.

(CONTINUED)

MIKE

Stay put. I'm gonna serve you
breakfast in bed.

ANNA

(mock salute)

Yes sir, Major, sir.

MIKE smiles and grabs his robe. He puts it on and exits the room. ANNA gets comfortable on the bed.

CONTINUE TO:

78 TIME FLIES

MIKE goes to the kitchen and makes breakfast. He puts it on a large serving tray. On the tray, are two plates of pancakes, 2 plates of French Toast, a pot of tea, a sugar bowl, a small milk jug, some silverware, 2 mugs, and two glasses of OJ. He is about to pick up the tray and return to the bedroom when he thinks of something. He grabs a small glass and fills it with water. Then, he pulls a flower off a plant in the kitchen window. He puts the flower in the glass of water and adds glass to the tray. He returns to the bedroom.

CONTINUE TO:

79 TIME RESUMES (7:45AM)

MIKE enters the room. He goes over to the bed, beside ANNA. ANNA has put on her robe. MIKE speaks with his fake strong French accent.

MIKE

Le petit déjeuner est servi,
mademoiselle.

DISPLAY SUBTITLE

Breakfast is served,
Miss.

ANNA

Merci, Monsieur Rivers.
Mais où est le sirop.

DISPLAY SUBTITLE

Thank you, Mr. Rivers.
But where is the Syrup?

MIKE looks at the tray and drops the accent.

MIKE

Oops. I knew I forgot something. Be
right back.

MIKE runs out of the room. She smiles. He returns, and hands her the syrup. She pours some on hers. MIKE watches as she tries it.

(CONTINUED)

MIKE

Well?

ANNA

Mmm. These are terrific!

MIKE

(smile, dig in)

Thanks. It's an old family recipe.
Glad you like them.

ANNA smiles.

CONTINUE TO:

80 TIME FLIES

They eat breakfast.

CONTINUE TO:

81 TIME RESUMES (8:00AM)

They have finished everything.

ANNA

Thanks Mike. That's just what I
needed.

MIKE

Don't mention it.

ANNA

Debbie never told me you were such a
great cook.

He smiles and leans in closer to her.

MIKE

Deb doesn't know everything about me.

ANNA

What time are we leaving to visit your
uncle?

MIKE

Around 9:30.

ANNA

What did he say when you told him we
were...

(CONTINUED)

MIKE

I haven't told him.

ANNA

What?

MIKE

I want to surprise him. He loves surprises. Which reminds me, I want to stop at the mall on the way.

ANNA

The mall?

MIKE

Yeh. I want to pick him up some books and maybe a model plane or two.

ANNA

Oh.

(beat)

Hey, has he seen Airwolf? I bet he'd get a real kick out of it!

MIKE frowns slightly when she calls AIRWOLF an it. ANNA doesn't notice.

MIKE

He's seen her. A couple of times, actually.

ANNA

I bet he fell in love with it.

MIKE

Just like I did when I first saw her.

ANNA

Has he ever, flown...

MIKE

Now that is a long story.

ANNA

Oh? Tell me?

MIKE

Later.

ANNA

(beat)

I think I'll go have a shower.

(CONTINUED)

MIKE

(smile)

I'll join you.

ANNA gives him a "stay" look. She rises and walks out of the room. MIKE watches her leave. Once she has left, he puts everything on the tray. He picks up the tray and exits.

CONTINUE TO:

82 TIME FLIES

ANNA goes to the bathroom to have a shower. MIKE does the dishes and puts them away. MIKE makes up a picnic basket. ANNA exits the bathroom and heads to her room to get dressed. MIKE finishes fixing up the basket then he goes and has a shower. ANNA exits the room, fully dressed, and sits on the couch. She picks up the Monthly Satellite TV Guide. She turns to today's date. She notices there is a 24-hour marathon of *The Return of The Saint* that starts at 9:00am.

CONTINUE TO:

83 TIME RESUMES

MIKE exits the bathroom, towel drying his hair, and heads to his room.

ANNA

Mike?

MIKE stops in the bedroom doorway and turns to her.

ANNA

Is it okay if I tape a show while we're out?

MIKE

Another one? When are you going to find the time to watch them all?

ANNA

I haven't seen this show in, oh, 12 years. I want to see if it's as good as I remember.

MIKE

(smile)

Sure, go ahead.

CONTINUE TO:

(CONTINUED)

84 TIME FLIES

MIKE enters his room. There are two VCRs in the cabin. Both are connected to the Satellite. So, ANNA breaks the 24 hours into three 8-hour installments. (Program #1: 9:00am 5:00pm. Program #2: 5:00pm - 1:00am. Program #3: 1:00am 9:00am.) She programs the first and third installment on the first VCR, and the middle installment on the second VCR. She puts a blank T-160 tape in each VCR. (NOTE: The Tape Speed was set at SLP. Therefore, the tape can record 8 hours.) She figures they should be back before 1:00am, giving her plenty of time to change tapes in the first VCR. (NOTE: She programs the first VCR, then the second. It is 8:59am when she turns off the first VCR, to start the second.) She finishes programming the VCR. She picks up the book she has been reading and puts it in her purse. She sits on the couch and waits for MIKE.

CONTINUE TO:

85 TIME RESUMES (9:28AM)

ANNA is thinking to herself, "I wonder what his uncle is like. Is he going to be just like Mike? Or the total opposite?" MIKE re-enters the room, wearing a light blue dress shirt, and a pair of white slacks. ANNA stares at him.

MIKE

What?

ANNA

Nothing.

He walks to the kitchen counter.

MIKE

Ready?

ANNA

Yep. After you.

ANNA picks up her purse. MIKE grabs the picnic basket from the counter. They exit the cabin.

CONTINUE TO:

86 INT: CAR

They get into the car. (NOTE: The roof, of the car, is up.) MIKE places the picnic basket in the back seat. MIKE starts up the car and drives off. After a while, ANNA turns to him.

(CONTINUED)

ANNA

We have a nice long drive ahead of us,
right?

He looks at her with a raised eyebrow.

MIKE

Yeh. So?

MIKE looks back at the road.

ANNA

Why don't you tell me the story?

MIKE

(raise eyebrow)
What story?

ANNA

The story about Uncle Steve and The
Wolf.

MIKE

(innocently)
Wolf? What wolf?

ANNA playfully punches him in the arm.

MIKE

Oh, **THE** Wolf. Well,
(deep breath)
it all started like this...

CUT TO:

87 INT: ST. JOHN'S - LIVING ROOM (7:30AM MST)

ST. JOHN is standing by the open apartment door. He is fully dressed and about to leave. DEBBIE is wearing only her bathrobe. They are embraced in a passionate kiss. ST. JOHN breaks the kiss but keeps his arms around her waist. Her arms are draped around his neck. He looks into her eyes.

ST. JOHN

C'mon Deb. I really have to leave.
Right now.

ST. JOHN is having a hard time extracting himself from her embrace. They look at each other for a few more moments, then DEBBIE reluctantly lets him go.

(CONTINUED)

DEBBIE

What time do you think...

ST. JOHN raises his hand to side of her face and runs his fingers down it.

ST. JOHN

It won't be late. Honest.

He rests his hand under her chin and brings her lips to his. He gives her a short goodbye kiss.

ST. JOHN

Bye.

DEBBIE

Bye.

ST. JOHN exits closing the door behind him.

JUMP TO:

88 INT: DAYTONA - CAR (10:00AM EST)

MIKE is driving and telling his story. ANNA is intently listening to his every word. They are heading north on the road.

MIKE

So, there he was, flying her. Swooping down out of the sky like a huge whale. And firing her machine guns. The guys who'd captured me thought he was nuts.

The car pulls off the road, into the Mall parking lot. MIKE looks for a spot to park. ANNA raises an eyebrow when he says *captured* and wonders just how often that sort of thing happens.

MIKE

Anyway, he landed her and let Jo out to spring me. Then he flew her back up to distract them and draw their fire. Jo found me quickly enough and cut me loose. Then we got the hell out of there. By the time they noticed I was gone it was too late. Jo and I had meet up with Steve. I suppose if I wasn't so out of it at the time, I would have wondered why he was even there at all.

MIKE finds a spot and pulls into it.

(CONTINUED)

MIKE

The cops arrived and arrested them on charges of possession with the intent to sell, kidnapping, and a few other things. And I, I spent the next three days recovering in the hospital.

MIKE and ANNA exit the car.

CONTINUE TO:

89 EXT: PARKING LOT

MIKE and ANNA walk toward the mall.

ANNA

How many of your women visited you while...

MIKE stops and gives her a strange look. She stops.

MIKE

I don't even want to get into that. Okay?

MIKE turns and walks off. ANNA gets an "O-kay" look on her face. She turns and runs to catch up with him.

CUT TO:

90 INT: SANTINI AIR - HANGER - (8:15AM MST)

ST. JOHN, JO, JASON, and ARKOV, are all sitting around a table. They are formulating a plan. On the table is a map of the Continental United States. ARKOV is highlighting the Central Time Zone. (CTZ)

ARKOV

All we could learn for certain, was that he was centered somewhere within your CTZ.

JO

How...

ARKOV

One of our *friends* intercepted a phone call between two of Malduke's *associates*. They made reference to the time differences between them.

(CONTINUED)

ST. JOHN

A whole time zone. That's a lot of ground to cover. Do you have a copy of that call?

ARKOV shakes his head negatively.

ARKOV

Unfortunately our friend did not think it wise to record it.

ST. JOHN

Damn!

ARKOV

Why? What...

ST. JOHN

We could have run it through the computers. Amply the background noises and possibly eliminate some of the states.

There is a momentary silence. JASON thinks of something.

JASON

Did your friend at least make a transcript of the conversation?

ARKOV

Yes, he did.

JASON

Well, it's a start. Maybe we can find something in the dialogue. Something your guys overlooked.

ARKOV searches through a pile of papers on the table.

JUMP TO:

91 INT: MALL - DAYTONA (10:30AM EST)

MIKE and ANNA are exiting the model shop. MIKE has a bag in his hand. In the bag are three models. One is A WWII British Plane. One is a WWII American Plane. And one is a Red Lamborghini. They walk over to the bookstore and enter. A book catches ANNA's eye, and she stops at the front of the store to look at it. MIKE keeps on going. MIKE is in front of her and doesn't know she has stopped.

(CONTINUED)

MIKE

Now, I don't want you...

He stops to look at her and realizes she isn't there. He turns around and sees her at the front of the store. He goes to her. She is looking at the re-released Nero Wolfe book by Rex Stout called, *The Silent Speaker*. MIKE leans on her shoulder and whispers.

MIKE

Not this time.

ANNA gives him a puppy-dog look and he gives in. She smiles a "thanks" and they continue to the back of the store.

JUMP TO:

92 EXT: PARKING LOT

ANNA is carrying a bag with five books in it. (The Nero Wolfe book, two books on *The Saint*, and two sci-fi books.) MIKE is carrying two bags. One contains the models, and the other contains three books. They are walking to the car. ANNA flashes MIKE a smile.

ANNA

Thanks Mike. I really appreciate it.

MIKE

I don't know how you manage to talk me into buying you books.

ANNA

Just lucky, I guess.

ANNA smiles again. They reach the car.

CONTINUE TO:

93 INT: CAR

They enter the car. They put the bags in the back seat. MIKE starts up the car and backs out of the parking spot. ANNA turns on the radio. They exit the parking lot, and turn right, heading north, on the road.

ANNA

How much further is it?

MIKE

Not far. About 15, 20 minutes.

(CONTINUED)

ANNA removes a tape from her purse and inserts it into the tape deck. Then settles back into her seat and drifts off into dreamland.

JUMP TO:

94 EXT: RETIREMENT HOME (11:00AM)

MIKE parks the car. ANNA is now awake.

MIKE

Pass me the bags from the back.

ANNA turns and grabs the bags. She hands them to MIKE.

MIKE

There should be a small box, with some brown bag wrapping paper and tape in it, back there too.

ANNA looks. She sees the box and picks it up. She hands it to MIKE. MIKE smiles a "thank-you", and puts the models and books in the box. Then he wraps the box. ANNA watches him.

MIKE

Hold this.

ANNA holds the paper joint together as MIKE tapes it. MIKE then fills out an address label and sticks it on the box.

MIKE

There. How's it look? Convincing?

ANNA nods affirmingly. MIKE smiles.

MIKE

Come on then, let's go surprise him.

MIKE exits the car, package in hand. ANNA exits the car too.

CONTINUE TO:

95 INT: RETIREMENT HOME - LOBBY - FRONT DESK

MIKE and ANNA enter. MIKE looks at the room assignment chart, to make sure STEVE hasn't been moved. "STEPHEN RIVERS Room 205." MIKE and ANNA head to the elevator.

JUMP TO:

(CONTINUED)

96 INT: SECOND FLOOR

MIKE and ANNA exit the elevator. They head for room 205.

MIKE

You know what you have to do?

ANNA

Yes Mike. I know.

They get to 205. MIKE hands her the package, then knocks on the door.

STEVE (VO)

Who's there?

ANNA

Special delivery for a Mr. Stephen Rivers.

STEVE (VO)

(beat)

Come in.

MIKE moves from the door view and leans against the wall. ANNA opens the door.

CONTINUE TO:

97 INT: ROOM 205

ANNA enters and leaves the door open. ANNA is amazed at the resemblance.

ANNA (THOUGHT)

So this is how Mike'll look when he's
78.

ANNA

Mr. Rivers?

STEVE

Yes.

ANNA

This is for you.

She hands him the package. STEVE takes it. Since she isn't wearing a postal uniform, or carrying a carrier's clipboard, he realizes she isn't really a delivery woman. STEVE puts the box on the side table.

(CONTINUED)

STEVE

I see my nephew's taste in women has...

ANNA

(play dumb)

Your nephew, sir? I...

STEVE

Don't try denying it.

(beat)

You're not a delivery woman. If you were you'd be wearing a uniform and carrying a clipboard.

ANNA

I...

STEVE

So, where is he anyway? It's not like him to leave me alone with one of his...

ANNA

Oh? And why is that?

STEVE

Because I steal them away from him, that's why.

ANNA laughs.

STEVE

Please, have a seat.

ANNA

Thanks.

ANNA sits on the chair beside him.

STEVE

By the way, what's your name?

ANNA

Anna.

He takes her hand and kiss it.

STEVE

What a delightful name. So tell me, how did you meet my no good nephew anyway?

(CONTINUED)

ANNA

We meet at my friend Debbie's cousin
Frank's Halloween...

MIKE takes that moment to enter. He was flirting with one of the nurses in the hall but at the mention of Debbie's name he rushes in. STEVE knows all about Debbie and MIKE doesn't want him to accidentally say something he shouldn't.

MIKE

What do you mean no good nephew? I'll
have you know...

STEVE

(smile)

I knew you were around somewhere.
Seemed like as good a way as any to
get you to appear.

MIKE goes over to STEVE, who rises off the couch. MIKE gives STEVE a hug.

STEVE

And it worked, didn't it?

MIKE and STEVE break the hug. MIKE shakes his head from side-to-side. MIKE puts on his best thick gangster accent.

MIKE

C'mon unc, I'm springin' ya from this
here joint. Me and the doll are takin'
ya on a picnic, see?

Now it is ANNA's turn to shake her head from side-to-side. STEVE laughs. ANNA rises from the chair. They exit the room. ANNA closes the door behind her.

JUMP TO:

98 EXT: PARK (12:00PM)

The park is located behind the retirement home. It is about a five-minute walk. MIKE, ANNA, and STEVE are sitting at a picnic table. The table is facing east-west. MIKE is sitting on the east side, and STEVE and ANNA are on the west side. There is a cooking grill to the left of the table. The picnic basket is on the table. A short distance away from them, there is a volleyball game in progress. ANNA and STEVE are facing the game. MIKE's back is to the game. ANNA is about to say something when the volleyball flies over. It lands at MIKE's feet. MIKE

(CONTINUED)

picks it up. One of the players, a gorgeous, knock-out, blond bombshell, waves to MIKE in a "throw us the ball" way. MIKE looks at ANNA and STEVE.

MIKE

Excuse me.

MIKE rises from the table and walks over to the players. He hands the ball, to the blond, and she starts talking to him. ANNA and STEVE watch MIKE talk to her, and the other players.

(The players are a mix of guys and gals.)

ANNA

I wonder what he's saying.

STEVE

He's saying, "Can I play?"

ANNA laughs. But sure enough, that is what MIKE is discussing with them. MIKE turns and waves to ANNA and STEVE. They wave back. Then MIKE joins the game. ANNA gets an "I don't believe he's doing this" look on her face. STEVE turns to her.

STEVE

Well, he'll be busy for a while.

ANNA glances around, to make sure no one is within earshot. STEVE wonders what she is looking for. ANNA turns to STEVE.

ANNA

I hear you flew The Wolf. How...

STEVE

(raise eyebrow)

The wolf?

ANNA

Airwolf.

STEVE

Airwolf? What's an Airwolf?

ANNA

Don't pull that "I don't know what you're talking about" stuff with me.

STEVE laughs. He looks at her. He can't believe MIKE actually told her about AIRWOLF.

STEVE

He told you about her?

(CONTINUED)

ANNA
(raise eyebrow)
Her?

STEVE
The Wolf, The Lady.

ANNA
I kinda just accidentally discovered
it.

STEVE
Don't ever let him hear you call her,
it!

ANNA
Why? It's just a helicopter, no big
deal. It's just a machine.

STEVE
Not to them she isn't. She's a lot more
than just a helicopter.

ANNA
Sorry.
(beat)
I know you flew her. But Mike kinda
glossed over how he got kidnapped in
the first place. I was hoping that
maybe you could tell me. You know, fill
in some of the blanks.

STEVE
I'm not surprised. He never likes to
admit when he's wrong. And he's always
been a sucker for a pretty face.
Sometimes I think he was born in the
wrong century. He'd have made a
perfect knight. He always falls for
that Damsel in distress routine.

ANNA
So, it was a woman?

STEVE
Oh, yeh.

ANNA
I figured as much.

(CONTINUED)

STEVE

You see, her car had supposedly stalled at the side of the road. And Mike, just happened to drive by. He saw her and stopped his car. He went over to see if he could help her. He looked under the car's hood and bam. She closed the hood on his head. She then chloroformed him, threw him in the car, and took off.

ANNA

So, how'd...

STEVE

How'd I get involved?

ANNA nods affirmingly.

STEVE

Well, St. John was unreachable. No one knew where he'd gone. Or when he'd be back. Jason knew that I used to work for the government, and had the proper clearance, so... he called and asked me to help them. So, I did. And I think you know the story from there.

ANNA looks over at the game and MIKE.

ANNA

One more question

STEVE

Shoot.

ANNA

(turn to Steve)

I bet his string of women all visited him while he was cooped up.

STEVE

(laugh)

Funny you should mention that.

ANNA looks at him with a raised eyebrow.

STEVE

Well, you see...

(CONTINUED)

ANNA

Wait, let me guess...

(beat)

Every time one came to see him, they
left with you.

STEVE

What makes you say that?

ANNA

When I asked him...

ANNA looks at MIKE then back at STEVE.

ANNA

...about it, he said, and I quote: "I
don't even want to get into that."

(beat)

And you mentioned that you tend to
steal his girlfriends. So, I put 1.25
and 2.75 together.

STEVE raises his eyebrow and looks at her.

ANNA

Did I come up with four?

STEVE

Yep. On both accounts.

STEVE flashes her a smile. ANNA turns her attention back to
the game. She notices that it has just finished. MIKE runs to
the table. He is limping a bit.

STEVE

Did you say you are friends with
Debbie?

ANNA nods affirmingly.

STEVE

St. John's Debbie

ANNA

Yes why?

STEVE

No reason.

MIKE, a little out of breath, reaches the table.

(CONTINUED)

STEVE

(look at Mike)

That was some workout you got.

ANNA wonders what STEVE was going to say. She looks at MIKE.

ANNA

Who won?

MIKE puffs out his chest, coughs, and looks at her.

MIKE

Weren't you watching?

STEVE and ANNA exchange a look.

MIKE

We did!

(beat)

But, next time...

(sit)

Next time, I think I'll let you play.

And I'll sit back and watch.

ANNA

Uh-uh. V-ball ain't my game.

MIKE

What is, hockey?

ANNA

No. I like badminton and baseball more than hockey.

STEVE

Baseball. I remember, in the war, how we use to play baseball, between missions. Made a lot of friends then. Lost a lot of them too.

ANNA places a hand on STEVE's shoulder.

ANNA

I'm sorry.

All is quiet for a few seconds.

MIKE

What do ya say we have some of your world-famous River burgers, eh Uncle Steve?

(CONTINUED)

STEVE

I wouldn't call them world-famous.
Maybe Continental-famous, but...

They all laugh. STEVE and MIKE start to rummage through the picnic basket. MIKE takes the meat out and looks at ANNA. STEVE takes the seasonings out of the basket.

MIKE

Why don't you, uh, go for a walk, while
we uh, prepare these?

ANNA

Oh, I get it. You just don't want me
knowing what you're putting in them,
right?

MIKE

(smile)
They should be ready in about half an
hour.

ANNA

(rise)
Fine. I know when I'm not wanted.

ANNA walks off. MIKE and STEVE start mixing the meat and seasonings together, in the bowl.

STEVE

(quietly)
I'd watch out for that one if I were
you, Casanova. She seems a little...

MIKE

I know.

STEVE

She told me that she is friends with
Debbie.

MIKE gives him a look.

STEVE

Don't you think you are asking for
trouble?

MIKE

What do...

(CONTINUED)

STEVE

Last time we talked, you told me that you were in love with Debbie.

MIKE

Still am. But we can't be. At least not now.

STEVE

Mikey, be careful. You are asking for trouble.

CUT TO:

99 EXT: FOREST PATH

ANNA glances at her watch. It reads: 12:30pm. She looks back at MIKE and STEVE. They seem to be deep in discussion over something. She enters the forest. She sets her watch alarm for 12:55pm.

ANNA

Okay. So I have to be back by 1:00.
Not a problem.

ANNA walks down the path. After about 2 or 3 minutes, she finds a small stream. She sits by the bank. She dangles her feet in the water, and daydreams. Her mind takes her back to Wonderland.

FADE INTO FLASHBACK:

100 FLASHBACK (ANNA'S POV)

Chapter 5: Scenes 79-81.

FADE BACK TO PRESENT:

101 EXT: FOREST PATH - STREAM

ANNA's watch is beeping. She stops the alarm and rises. She walks along the stream for about a minute, then heads back to MIKE and STEVE.

JUMP TO:

102 INT: SANTINI AIR - HANGER (11:50AM MST)

JASON, ST. JOHN, JO, and ARKOV, are still trying to pinpoint MALDUKE's location.

(CONTINUED)

JASON

Well, the transcript was no use.

JO

We knew that an hour ago. We're re-hashing what we already know.

JASON

Why don't we just take Airwolf up? You know, do a once over? Run every scan we can, maybe she'll turn up something?

ST. JOHN

Sounds like a plan.

JUMP TO:

103 INT: CABIN - DAYTONA (7:57PM EST)

MIKE and ANNA are sitting on the couch. They've just finished watching *The Return of The Saint: The Judas Game*. They are sharing a bowl of popcorn. The episode's credits are rolling.

ANNA

Now that was very typical. Simon flirting with two women. Although, I liked the line, "I hope the mermaids are friendly" that he said as he was about to dive into the sea.

ANNA turns to MIKE.

ANNA

What did you think?

MIKE

(think)

Well, on the whole, it was pretty good, but those 70s fashions, ugh!

ANNA laughs and the next episode starts.

CONTINUE TO:

104 TIME FLIES

They watch the 8:00 episode, the 9:00 episode, and the 10:00 episode.

CONTINUE TO:

(CONTINUED)

105 TIME RESUMES (11:00PM)

ANNA ejects the tape in VCR1 and inserts a blank T-160 tape into it. ANNA returns to the couch. MIKE notices that she doesn't look well.

MIKE

Hey, are you feeling, okay?

ANNA

Must have been something I ate.

MIKE

You sure?

ANNA

If I still feel like this in the morning, then I'll worry it, okay?

MIKE

O-kay.

ANNA

(kiss him)

Night Mike.

MIKE

Night.

ANNA rises and goes to her room.

MIKE brings the popcorn bowl to the sink. He washes it, dries it, and puts it away. Then he goes to his room.

JUMP TO:

106 EXT: MALDUKE'S BASE DODGE CITY, KANSAS (9:30PM CST)

The camera zooms into the main structure, an abandoned farmhouse. Behind the farm there are hills -- many, many hills. Directly behind the house, is a chopper.

PAN TO:

107 INT: FARMHOUSE

The camera focuses on the floor. The trap door is visible. The camera zooms in on the trap door and goes straight through the floor.

PAN TO:

(CONTINUED)

108 INT: UNDERGROUND BASE - GAME ROOM

MALDUKE is sitting in his chair, playing chess. There is a young man cowering in front of him.

YOUNG MAN

I regret to inform you, sir, that, we were unable to enter Santini Air, or the helicopter's secret base.

(beat)

It seems they've installed a new security system which... which we were unable to bypass.

MALDUKE is not happy with this news. He tightens the mechanical hand's grip on a pawn he was moving. The pawn shatters.

MALDUKE

Well, I guess we shall have to pay Mr. Hawke a visit. Won't we?

YOUNG MAN

Yes, Sir.

MALDUKE

Prepare the chopper. We leave in half an hour for Santini Air.

The young man exits. MALDUKE stares at the chess board and talks to himself.

MALDUKE

And, if you are not there, Mr. Hawke, I shall have to call on you at home.

MALDUKE laughs.

CONTINUE TO:

109 TIME FLIES

MALDUKE and three of his men, board the chopper, and take off.

They land at Santini Air, at 11:30pm MST. They find it locked up, tight. MALDUKE spots a van, parked outside the hanger. He, and his men, go to the van.

They get in and drive off. They head for ST. JOHN's apartment.

CONTINUE TO:

(CONTINUED)

FRIDAY NOVEMBER 26th 1993

110 INT: ST. JOHN'S BUILDING / EXT: APARTMENT (12:10AM MST)

ST. JOHN and DEBBIE are walking down the hall to his apartment. They stop outside his door. He inserts the key in the lock. DEBBIE is standing behind ST. JOHN. She wraps her arms around his waist and rests her head on his shoulder. She says the following line, as he unlocks the door.

DEBBIE

I enjoyed watching *Casablanca* on the big screen. It felt different.

ST. JOHN

(turn in her arms)
I'm glad you liked it.

DEBBIE

Can't believe Jason let you take the night off.

She kisses him. ST. JOHN blindly reaches for the doorknob and opens the door. Then he removes the key from the lock. He walks backwards into the apartment. He reaches for the light switch on the wall and flips on the lights.

He never, for one second, breaks the kiss.

CONTINUE TO:

111 INT: ST. JOHN'S

MALDUKE is sitting on the couch. There are two men, one on either side of ST. JOHN and DEBBIE, with guns raised.

MALDUKE

I hate to break you two up, but...

ST. JOHN breaks the kiss, at the sound of MALDUKE's voice. ST. JOHN turns to face him.

ST. JOHN

(mutter)
Malduke.

MALDUKE

Where are Major Rivers and Airwolf?

ST. JOHN

I don't know.

(CONTINUED)

MALDUKE stands. He removes a small rectangular remote-like device, from his pocket. It kinda resembles a TV remote. Only it has one big red button, instead of a bunch of buttons. It also has a switch on the side. MALDUKE points the remote at ST. JOHN.

MALDUKE

I will ask you one more time, Mr.
Hawke.

(beat)

Where, are, they?

ST. JOHN looks mad. He really, truly, honestly, has no idea, where MIKE is. Or Airwolf for that matter.

ST. JOHN

I told you. I DON'T KNOW!!!!

MALDUKE presses the red button. ST. JOHN raises his hands to his head in pain and lets out a scream. He falls to his knees.

DEBBIE

St. John!

DEBBIE grabs a hold of him. MALDUKE releases the button. DEBBIE helps ST. JOHN up.

MALDUKE

That. Was setting one.

MALDUKE flips the side switch.

MALDUKE

Setting 2 is, of course, more severe.

(beat)

I suggest you talk.

ST. JOHN

Look, I'm telling you the truth. I
can't tell you what I don't know.

MALDUKE

(not believing him)

Wrong answer, Mr. Hawke.

MALDUKE presses the button again. ST. JOHN raises his hands to his head and immediately falls to the floor, screaming in pain.

DEBBIE

Stop it, you'll kill him.

(CONTINUED)

DEBBIE kneels beside ST. JOHN and turns to MALDUKE.

DEBBIE

He's telling the truth. He doesn't
know. But I do.

MALDUKE releases the button, raises an eyebrow, and gives her
a look. ST. JOHN slumps to the floor and passes out.

DEBBIE

St. John.

(beat)

Stj, honey.

(turn to Malduke)

Promise me you'll leave us alone,
unharmd, and...

(beat)

I'll tell you.

MALDUKE considers this and nods. He puts away the remote.
DEBBIE stares at the floor.

DEBBIE

(quietly)

You'll find Mike at, at the cabin. In
the Florida hills.

MALDUKE

And Airwolf?

DEBBIE

She's in the lair.

(mutter)

I think.

MALDUKE smiles evilly. He turns to the man behind DEBBIE, MAN
#1, and gives him a "now" nod. The man grabs DEBBIE and pulls
her to her feet.

DEBBIE

Wh... but you...

MAN #2 approaches with a syringe full of some clear
Liquid. DEBBIE doesn't see him coming. DEBBIE struggles with
MAN #1.

DEBBIE

You promised... You said... I should
have known you wouldn't keep your
word. I...

(CONTINUED)

MAN #2 injects her, and she instantly slumps into the arms of MAN #1. MALDUKE looks at MAN #2. MALDUKE points to ST. JOHN.

MALDUKE

Take him.

MAN #2

Yes Malduke.

MAN #2 picks up ST. JOHN. MAN #1 is now holding DEBBIE. She is slumped across his arms. He is carrying her in the same way that one would carry a stack of wood. They exit.

CONTINUE TO:

112 TIME FLIES

MALDUKE follows them out. He turns off the light and closes the door behind him. They walk to the elevator. They exit the building.

One of MALDUKE's men, MAN #3, is waiting by the van, smoking a cigarette. He sees them coming and puts out the cigarette. He opens the van's sliding door then walks around and gets in the driver's side. MALDUKE reaches the van first and gets in the passenger's side. MAN #1 and MAN #2, get in the back with ST. JOHN and DEBBIE. MAN #1 closes the door, and they drive off.

They reach Santini Air, at 12:47am MST. They exit the van and board their chopper. They leave Santini Air at 12:53am MST. They fly to Dodge City.

They land at the farm at 4:20am CST. They exit the chopper and enter the farmhouse.

They go to the trap door. MAN #3 opens the trap door. They descend into the base. They reach the base.

CONTINUE TO:

113 TIME RESUMES (4:30AM)

MALDUKE turns to MAN #1 & #2.

MALDUKE

Take them to the holding cell.

MAN #1 / MAN #2

Yes Malduke.

JUMP TO:

(CONTINUED)

114 INT: COMPUTER ROOM (4:35AM)

MALDUKE addresses the same young man as before.

MALDUKE

Major Rivers is staying at a cabin
somewhere in the Florida hills.

(beat)

Search all our databases. Find me the
location of that cabin.

YOUNG MAN

Yes sir.

(beat)

Is it his cabin, sir?

MALDUKE

I'm not sure. Check under his name,
and all the other names I gave you.
Including DNS and the US Government.

YOUNG MAN

Yes sir.

MALDUKE

I'll be in my game room. When you have
the information, let me know.

YOUNG MAN

Yes Malduke.

CONTINUE TO:

115 COMPUTER ROOM - TIME FLIES

MALDUKE exits the computer room and goes to his game room. He
sits in his chair and continues his chess game.

CONTINUE TO:

116 TIME RESUMES (5:00AM)

The young man enters the room.

YOUNG MAN

We have located the cabin.

MALDUKE

Good. Where is it?

YOUNG MAN

Daytona, sir.

(CONTINUED)

MALDUKE

Prepare the chopper. We shall leave immediately.

YOUNG MAN

Yes sir.

The young man exits the room. MALDUKE looks at the board, makes a move, then follows.

CUT TO:

117 DREAM SEQUENCE

ANNA is bound securely to a chair. A cloth is stuck in her mouth and another one is tied around it. She is unconscious.

In the background the song *Radar Love* is blaring from a set of speakers. The speakers are close to her.

She wakes up, abruptly. She tries to move but discovers that she can't. She looks around, and realizes she is tied up.

The room is painted completely white. The roof is white, the floor is white, the walls are white. She squints her eyes because she is blinded by the glare of the white room. The room, except, for the chair she is tied to, the speakers, and a surveillance camera in the corner, is empty. MALDUKE's voice comes over a speaker.

MALDUKE (VO)

I shall turn off the music, if you give me your solemn word that you will not use your telepathic powers.

(beat)

If you agree, nod twice.

ANNA nods twice.

MALDUKE (VO)

Good.

(beat)

It would pain me to have to resort to force.

(beat)

I wish to examine your abilities at a later date... And it would be so much, easier, with a willing volunteer.

ANNA feels a shiver run up her spine.

(CONTINUED)

MALDUKE (VO)

I have found that, by using music that the volunteer likes, it is more effective. And, by playing it so loud that it is hard to think, the volunteer can't, no matter how hard he or she tries, send a message. But, if some reason a message did manage to get out, the music is carried along with the message, drowning the message out.

ANNA struggles against her bonds and...

FADE INTO REALITY:

118 INT: CABIN - DAYTONA - ANNA'S ROOM (7:30AM EST)

...awakens to the sound of *Radar Love* ending, on the alarm radio. She turns off the radio and grabs her robe. She puts on the robe, rises from the bed, and exits the room.

CONTINUE TO:

119 INT: CABIN - MAIN ROOM

ANNA goes to the kitchen and makes herself a cup of tea. She is so "out-of-it" that she doesn't hear MIKE approach. MIKE puts a hand on her shoulder. She jumps and screams. MIKE backs away.

MIKE

Hey, easy. It's me.

ANNA relaxes.

MIKE

You want to tell me what's spooking you so much?

ANNA

I... I need some time to think.

(beat)

I'm gonna go have a shower. Then, over breakfast, I'll tell you.

MIKE

O-kay.

ANNA walks off.

(CONTINUED)

MIKE watches her walk to the bathroom and close the door. He wonders if it's something he's done that's making her so jumpy.

CUT TO:

120 EXT: AIRFIELD - DAYTONA (10:45AM)

MALDUKE's helicopter lands. There is a car waiting for him. MALDUKE and two of his men enter the car. The car drives off. It passes the Cessna Plane on the way out. The car heads for the cabin.

CUT TO:

121 INT: DENNY'S RESTAURANT (11:00AM)

ANNA and MIKE are finishing off their breakfasts. ANNA has just finished telling MIKE about her nightmare of MALDUKE.

ANNA

So. Now you know.

MIKE puts his hand on hers.

MIKE

Hey, that's only normal after what you've been through.

MIKE looks at her.

MIKE

I'm sure we won't be seeing him for a while.

ANNA

You're probably right.

MIKE

(smile)

Of course I'm right.

He lets go of her hand.

MIKE

C'mon, let's get out here. I just got a terrific idea.

They rise from the table. MIKE pays the bill, and they leave.

CONTINUE TO:

(CONTINUED)

122 EXT: DENNY'S - PARKING LOT

They exit the restaurant and head for the car.

CONTINUE TO:

123 INT: CAR

They enter the car. MIKE starts it and drives off.

MIKE

I know the perfect place for a picnic.

ANNA

But we just...

MIKE

We'll go back to the cabin, fix up a basket, grab some wine, and a blanket or two. Then, when we reach the spot, we can go for a nice long walk. You know...

(flash a smile)
to work up an appetite.

ANNA

(smile)
Sounds like fun.

JUMP TO:

124 INT: CABIN

ANNA and MIKE enter the cabin. ANNA walks to the kitchen. MIKE leaves the door open. ANNA turns to MIKE.

ANNA

What kind of sandwiches do you want?

MIKE

Don't worry about that, right now.
I'll make some in a minute.

ANNA

Gee, how can I ever thank you?

MIKE smiles, put his arms around her, and pulls her close.

MIKE

Oh, I'll think of something.

MIKE kisses her.

(CONTINUED)

After a few moments, ANNA, hears a noise in the doorway. She opens her eyes to see what it is. Then, she wishes she hadn't. For, standing in the doorway, is MALDUKE. ANNA breaks the kiss. MIKE starts kissing her neck.

ANNA

Ah, Mike?

MIKE

Hm.

ANNA pushes him off and points over his shoulder to door. MIKE turns around letting go of ANNA.

MIKE

Ah, gee, Malduke, not again. Don't you have anything better to do, than bother us?

(beat)

I'm on vacation, damn it! I don't have...

MALDUKE

Stand quite still, Major. Or, be assured, my men will shoot.

ANNA and MIKE notice, for the first time, the other two men inside the cabin. They are pointing their guns at them.

MIKE

Go ahead. Why don't you just get it over with. I...

MALDUKE

(laugh)

Not you, Major.

(point to Anna)

Her.

(beat)

Where did you find her anyway? She doesn't seem your type.

MIKE

You know, I really think we should get it written into our contracts, that "there is to be no kidnapping or association, while on vacation". I really must talk to Jason about that.

(MORE)

(CONTINUED)

MIKE (CONT)

"Sorry bad guy but I'm on vacation right now. Go away and come back in two weeks. Then I shall go with you. After all, I'll be on company time."

(turn to Anna)

Do you know how many times this has happened to me?

ANNA opens her mouth to say something.

MIKE

Do you?

MIKE turns to MALDUKE and his MEN.

MIKE

Do you?

MIKE looks back at ANNA. She is shaking her head "no." She has never seen him this mad. And frankly, it's scaring her. She's never seen this side of him.

MIKE

Neither do I. Too many times. And every time...

MALDUKE

(yell)

Enough, Major!

(normal tone)

You will do as I say. You and your friend will walk through the door and advance to my car. I would advise against doing anything foolish.

MIKE shrugs his shoulders and walks toward the door. ANNA follows. MIKE whispers to her.

MIKE

Get ready to run once I pass through the door. Make for our car.

CONTINUE TO:

125 EXT: CABIN

MIKE and ANNA exit. MIKE pulls the door closed behind him. They run for their car. MALDUKE's men open the door and start shooting. ANNA is ahead of MIKE. She turns to see if MIKE is

(CONTINUED)

coming. She sees him get hit. He takes a bullet in the left arm. MIKE looks at his arm and keeps on running.

MIKE

Damn!

ANNA makes it to the car. She waits for MIKE. MALDUKE yells at his men to stop shooting.

MALDUKE

STOP!

They stop shooting.

MALDUKE

I want them alive.

(beat)

Go to the car.

MALDUKE and his men run to their car.

PAN TO:

126 EXT: MIKE'S CAR

MIKE reaches the car. ANNA looks at his arm. It is bleeding.

ANNA

You've been hit!

MIKE hands her the keys.

MIKE

Here, you drive.

ANNA stares at the keys

ANNA

I...

ANNA stops herself. MIKE opens the door and gets in. ANNA goes to, and gets in, the driver's side.

CONTINUE TO:

127 INT: MIKE'S CAR

MIKE rips the arm sleeve off his shirt. He ties it around the wound, to stop the bleeding. ANNA puts the key in the ignition and starts the car. Then she just stares into space. She doesn't know how to drive. And she doesn't know how to tell

(CONTINUED)

MIKE. MIKE looks at her, confused as to why they are not moving yet.

MIKE

GO! What are you waiting for?

ANNA

I... I... Where's drive?

MIKE gives her a "what?" look. She moves the shift and hits the gas. They fly forward, heading straight for the cabin.

ANNA

Oops. Wrong way.

ANNA moves the shift down, and they fly backwards. MIKE braces himself. Then, she does a sharp, hard, turn, and moves the shift forward. She races off.

MIKE

Damn it! How long have you been driving?

ANNA

How long have we been in the car?

MIKE gives her a "you're kidding" look. They reach the road. She makes another sharp turn. MIKE slides again.

MIKE

Geez. You're lucky the road's empty.

ANNA tries to keep the car on their side of the road.

ANNA

And you thought we were in trouble before. You ain't seen nothing yet!

ANNA looks in the rear-view mirror. She sees MALDUKE's car advancing on them.

ANNA

Damn!

MIKE turns and looks out the back window.

ANNA

Hang on, here comes trouble.

(beat)

Uh, Mike, now would probably be a good time to put on your seat belt.

(CONTINUED)

MIKE tries to put on his seat belt, as ANNA zigzags all over road. MIKE eventually gets his belt on.

ANNA

What the hell are we supposed to do now?

MIKE leans over to open the glove compartment with his right hand. He winces. His left arm is very sore. He opens the glove compartment and removes his gun.

MIKE

We're gonna try and stop them.

(beat)

You have those earrings?

ANNA

Yeh. Why?

MIKE

No offense but, it's only gonna be a matter of time before they catch us. Or run us off the road. Maybe we can call the cavalry?

(beat)

Where are they?

ANNA

Who?

MIKE

The earrings.

ANNA

One pair is in my purse, and I'm wearing the other.

MIKE picks up the purse from the floor. He places his gun on the seat.

MIKE

Ah, Where...

ANNA

Middle compartment. Side pocket.

MIKE starts rummaging through purse.

MIKE

What do you have in here?

ANNA thinks and then starts to rhyme off the contents.

(CONTINUED)

ANNA

Walkman, tapes, Swiss army knife, a
book, a mirror...

He looks at her.

MIKE

Pretty scary looking through a purse.

She takes her eyes off the road and looks at him.

ANNA

Then don't look.

He looks up and notices the sharp turn ahead.

MIKE

Look out!

He grabs the wheel and jerks it. Then winces in pain.

MIKE

You keep your eyes on the road.

ANNA

Right. Sorry.

MIKE returns to searching for the earrings. After a few moments, he finds them. He takes them out. He puts the purse on the floor. MIKE fiddles with the earrings for a few seconds. Then he gives up and slips the earrings into his pocket.

MIKE

Damn it! She's not in range.

(turn to Anna)

Activate your ones.

ANNA

How do I do that again?

MIKE is trying not to let his impatience show.

MIKE

There's a small dent on the bottom.

Press it.

ANNA is about to remove one hand from the wheel but stops.

ANNA

How am I supposed to do that if I can't
let go of the wheel?

(CONTINUED)

MIKE

Hold still.

He carefully leans over and activates the earring.

ANNA

I thought you said they only had a 100-mile radius. Santini Air is over...

MIKE

But when they come looking for us, and they will come looking for us, they'll pick up the...

ANNA

Right.

(beat)

How's the arm?

MIKE

Hurts like hell. But it's just a flesh wound.

ANNA is driving in a straight line now.

ANNA

I don't think so. It's bleeding to much.

(beat)

There's some Kleenex and a small bottle of anti-septic in my, *black hole*...

MIKE looks at her. He picks up the purse.

ANNA

I've been kind of accident prone lately.

MIKE finds the Kleenex and the anti-septic. He also finds a small bottle of Tylenol. MIKE pops a few Tylenols, then tries cleaning the wound. He removes the piece of shirt he'd tied around it. He is surprised to find that the bullet passed straight through.

MIKE

Well I'll be darned.

ANNA

What?

(CONTINUED)

MIKE

The bullet went straight through.

ANNA

That's good, isn't it?

MIKE

Means you don't have help me dig it out.

MIKE rips the other sleeve in half. He tears part of it off. He rips the piece in half, straight down the middle. He pours some of the anti-septic on one piece, then he cleans out the wound. He clenches his teeth when the anti-septic hits the open wound because it stings. Once the wound is clean, he ties the other piece around it.

ANNA

Looks like that shirt's a write off.

MIKE

Yeah. Deb's gonna kill me.

He said that without thinking. ANNA raises an eyebrow at the mention of Debbie's name.

ANNA

What?

MIKE

She gave me this shirt. She...

MIKE stops talking when the right rear tire blows out. ANNA wrestles with the wheel.

ANNA

Damn! Just when I was getting the hang of this.

ANNA slams on the brakes. The car screeches to a stop. MIKE and ANNA get out of the car and close the doors -- locking the keys, the gun, and the purse, in the car. (Note: The driver's window is open slightly.)

CONTINUE TO:

128 EXT: CAR

ANNA goes around to MIKE. They think about making a run for it, but it is too open. There is nowhere to run to, nowhere to

(CONTINUED)

hide. MALDUKE's car stops. MALDUKE and his two men get out. They advance towards MIKE and ANNA. MIKE mutters to ANNA.

MIKE

Just do as I say and...

MALDUKE

That. Was very foolish, Major.

MALDUKE's men walk behind MIKE and ANNA. They grab hold of them and inject a syringe full of a clear liquid, into the base of their necks. MIKE and ANNA slump into the men's arms.

CONTINUE TO:

129 TIME FLIES

The men take ANNA and MIKE to MALDUKE's car. The men place them in the trunk. MALDUKE removes MIKE's watch and drops it through the open window on MIKE's car. Then, MALDUKE's men push MIKE's car over the cliff. The car rolls down the cliff and explodes on impact with the ground. MALDUKE and his men get into their car, and drive towards the airfield.

CONTINUE TO:

130 TIME RESUMES (12:40PM)

They reach the airport.

CONTINUE TO:

131 INT: MALDUKE'S CAR

The car stops. MALDUKE spots the Santini Air Cessna and gets an idea. He turns to the driver.

MALDUKE

You take the chopper back. The rest of us will take...

MALDUKE points to the Cessna.

MALDUKE

...that.

The DRIVER nods affirmingly.

DRIVER

Yes Malduke.

(CONTINUED)

MALDUKE

Now.

(beat)

Would you two be so kind as to remove our guests from the trunk and put them on the plane.

DRIVER / OTHER MAN

Yes Malduke.

The men get out of the car. They remove MIKE and ANNA from the trunk.

CONTINUE TO:

132 TIME FLIES

The men take MIKE and ANNA to the plane. MALDUKE follows. MALDUKE gets onboard. The car driver leaves the group and heads to their chopper. The other man gets in the pilot seat of the plane. The plane and the chopper lift off. They head back to Dodge City.

JUMP TO:

SATURDAY NOVEMBER 27th 1993

133 INT: MALDUKE'S BASE - CELL (12:30PM CST)

DEBBIE is asleep on a cot on the right side of the room. ANNA is asleep on a cot on the left side of the room.

ANNA wakes up. She rubs her neck, on the spot where she was injected with, whatever she was injected with. She senses a pain but can't locate it. She sits up and feels dizzy. She realizes that the pain, is coming from her ear. She brings her hand to her ear and touches the earring. It's warm.

ANNA

(quietly)

Why is it warm? I know it means something, but...

ANNA looks across the room and sees DEBBIE.

ANNA

(quietly)

Debbie? What's she doing here? What am I doing here? Where is here? What time is...

(CONTINUED)

ANNA goes to look at her watch and realizes she's not wearing it. It's gone. ANNA tries to stand up. She gets dizzy but won't give up. She eventually gets up and walks over to DEBBIE. On the way over she remembers everything.

ANNA

I remember now. Mike and... Mike!
Where is Mike?

ANNA sits on DEBBIE's cot and shakes her awake.

ANNA

Debbie. Debbie.

DEBBIE

(waking)
What... wh... Anna?
(look around)
Where... Where's St. John?

ANNA

I don't know. Do you know where we are?

DEBBIE

(sitting)
No.

ANNA

What happened? How'd you get here?

DEBBIE

Long story.

ANNA

(pointedly)
We don't seem to be going anywhere.

DEBBIE

(laugh)
True.
(beat)
Stj took the night off and we went out.
When we returned to the apartment
Malduke was waiting for us.
(beat)
Remember in Boston when, Malduke let
him go and we didn't know why?

ANNA nods affirmatively.

(CONTINUED)

DEBBIE

Well, it seems he'd implanted some sort of pain device in St. John's head. Nearly killed him when he asked Stj where Mike and Airwolf were and he said he didn't know.

ANNA

But he didn't know where Mike was.

DEBBIE

I know that. But Malduke didn't believe him. Anyway, I, I couldn't stand to see Stj suffer like that, so... so I made Malduke promise to leave us alone if I, if I told him where he could find...

ANNA

What? You...

DEBBIE

I figured he'd do one of two things. One, keep his word, and leave so I could call Mike and Jase and warn them. Tell them Malduke was coming. Or two, double-cross me and take us anyway. In which case I knew we'd all wind up back together and would stand a better chance at taking him down.

ANNA

Looks like Malduke went with option two.

DEBBIE

I knew he probably would. Deep down, I knew he was lying. After all that's happened in the last year, it's obvious he is obsessed with Airwolf and will never stop trying to...

(beat x3)(change subject)

Malduke found you at the cabin, eh?

ANNA nods affirmingly.

ANNA

We tried to escape but Mike got shot and...

(CONTINUED)

DEBBIE

(concern)

What? Shot? Is he...

ANNA

He's fine.

ANNA thinks that DEBBIE is showing just a little too much concern for MIKE.

ANNA

Anyway, I had to drive and...

DEBBIE starts laughing uncontrollably.

ANNA

What? What's so funny?

DEBBIE

I'm just trying to picture you driving, for the first time, and also trying to out-run Malduke and his men...

ANNA

Yeh well, I did okay for a first time.

DEBBIE

I bet Mike's hair has gone grey.

ANNA

I'd like to see you do better under those circumstances!

DEBBIE gradually stops laughing.

ANNA

I wonder where the guys are.

DEBBIE

I hope they're okay.

They hear a key in the lock. They both jump off the cot and look at the door. It opens.

ST. JOHN and MIKE, who are supporting each other, are pushed in by two of the three guards. There is fresh blood on MIKE's arm. ST. JOHN looks like death warmed over.

DEBBIE runs to ST. JOHN, taking him from MIKE. ANNA is about to go to MIKE, when the third guard raises his gun. ANNA stays put.

(CONTINUED)

DEBBIE takes ST. JOHN over to their cot and lays him down.

MIKE walks over to ANNA and embraces her. The guards exit. MIKE and ANNA walk over to their cot. The guards lock the door.

DEBBIE takes a wet cloth out of a bowl of water beside their cot and starts cleaning up ST. JOHN.

PAN TO:

134 FOCUS ON: MIKE AND ANNA

ANNA looks at MIKE'S arm.

ANNA

How long has that been bleeding?

MIKE

Since Malduke...

ANNA removes the piece of shirt he'd tied around it in the car. MIKE winces.

ANNA

Does it hurt?

MIKE

No.

ANNA gives him a "don't you play macho, with me" look.

MIKE

I'll live.

ANNA rips off the remainder of one of his sleeves. She places his hand on her shoulder, to straighten the arm. She ties the shirt piece around the wound. MIKE's fingers brush against the earring. He feels the warmth emanating from it. He stiffens, for a moment, then relaxes.

ANNA

Does anyone have the time? My watch is missing.

DEBBIE

All our watches are gone.

MIKE

Malduke knows that our...

MIKE indicates himself, ST. JOHN, and DEBBIE.

(CONTINUED)

MIKE

...watches contain homing devices.

(beat)

He's probably destroyed them or...
relocated them to a different place.

ANNA

(curious)

I wonder why he's keeping the four of
us together. I'd have...

MIKE

It's obvious.

(beat)

He wants to prove to us that the two
of you are okay. And that if we don't
co-operate, he can...

(beat)

But let's not dwell on that, okay.

ANNA shivers and MIKE puts his good arm around her. He pulls
her to his side.

MIKE

Don't worry. Everything will turn out
all right. Hey...

MIKE faces her.

MIKE

...the good guys always win, right?

ANNA nods.

MIKE

And we're the good guys, right?

ANNA nods again.

MIKE

So, that means we'll...

They all hear a key turning in the lock. They all tense up.
The door opens.

It's MALDUKE and two guards. ANNA wonders if all the tricks
that work in the movies really work. She is about to jump up,
but MIKE grabs her and gives her a look.

ANNA

I want my watch back.

(CONTINUED)

MALDUKE

(look at her)

Be silent.

ANNA

No. I...

MALDUKE

(look at Mike)

Major, you should teach your new friend here, how to remain silent. Or I will.

ANNA

If you're going to kill us, then do it! Get it over with!

MALDUKE

Very well.

MALDUKE snaps his fingers. The two guards go to MIKE and ANNA. ANNA is shocked. This isn't the reaction she was hoping for. So much for reverse psychology.

MALDUKE

Bring Major Rivers and his *friend*, to the room.

GUARDS

Yes Malduke.

The guards grab MIKE and ANNA. MALDUKE looks at MIKE.

MALDUKE

Perhaps Major, you'll be more inclined to talk when you see what awaits you.

The guards take MIKE and ANNA out of the room, slowly. MALDUKE looks to ST. JOHN.

MALDUKE

Don't think I'm through with you Mr. Hawke.

(beat)

When I'm finished with them, I'll be back for you two.

MALDUKE gives DEBBIE a very suggestive look. ST. JOHN doesn't like it one bit. But he is in no condition to argue. MALDUKE laughs, exits. He closes the door behind him. ST. JOHN hugs DEBBIE. The door is heard being locked.

(CONTINUED)

DEBBIE

Anna and her big mouth. I knew it would get her into trouble one day. Only now it seems like she's gonna bring all of us down with her.

ST. JOHN

They'll be okay.

DEBBIE

Wish I had've thought to wear the communicator.

ST. JOHN

We wanted no interruptions, remember?

DEBBIE

Yeh.

JUMP TO:

135 INT: TORTURE ROOM (1:00PM)

The room is filled with torture items. It looks like the dungeon of some medieval castle. MALDUKE and his two guards, who are still holding MIKE and ANNA, enter the room.

MIKE

Malduke, nothing has changed.

(beat)

Do you honestly think I'm gonna tell you anything?

(beat)

How many times, are we gonna have to go through this?

(beat)

The first time we met, you nearly killed us! I see you haven't changed much.

MALDUKE

Now, Major. All I require is some information.

MIKE

And if I don't supply it, I suppose you'll torture me.

(beat)

I'll have you know that I can withstand...

(CONTINUED)

MALDUKE

No, not you Major. I've learned that won't get me anywhere.

(beat)

But your friend here is quite another story all together. How long do you think she'll last, eh?

MIKE

Oh right. Pick on someone who is weaker than you are. If she's...

MALDUKE

Anything that happens, will be your fault. You have the means to prevent her from harm. Just tell me what I need to know...

MIKE

Never. No deal, Malduke. The lives of the many outweigh the lives of the few or the one.

MIKE can't believe he just said that. ANNA stares at MIKE in disbelief. If she wasn't so scared, she would have recognized the phrase. It's what Spock said to Kirk at the end of STII:TWOK when he sacrificed himself to save The Enterprise. MALDUKE turns to ANNA.

MALDUKE

I guess you don't mean a whole lot him, do you?

ANNA

I...

MALDUKE

(turn to Mike)

Then again, you might be bluffing.

(beat)

Either way, I shall enjoy watching you, watching her suffer.

MALDUKE turns to the guards.

MALDUKE

Take her to The Rack.

The guard who is holding ANNA, brings her over to The Rack.

(CONTINUED)

ANNA fights the urge to cry out. She looks at MIKE, trying to figure out what he's thinking. MIKE isn't giving any sign of how this is affecting him, or if it is affecting him.

The guard lays ANNA down on the rack and starts to secure the holds. There are four holds -- two for the wrists, and two for the ankles. He gets one hand locked, and is about to start on the other hand, when the power goes out.

The room is turned into complete darkness. MIKE takes the opportunity and drives his elbow into his guard's stomach. He then knocks out his guard and takes the gun.

MALDUKE sneaks out a back door.

MIKE runs to where ANNA is. He sneaks up behind the guard and hits him over the head with the gun. The guard falls to the ground. He is also out cold. MIKE picks up that guy's gun too. He secrets the gun in his waist band. MIKE's eyes have adjusted to the dark, and he can see ANNA on the rack. The guard, on the floor, has a key ring on his belt. MIKE takes the key ring. He notices the keys are color coded. ANNA is trying to open the closed restraint.

MIKE

(whisper)

Anna?

ANNA

(whisper)

Mike? Help me, this thing is stuck?

MIKE helps her open it, then helps her down off the rack. He grabs her hand, and they run for the door.

MIKE

C'mon, the power won't be out for long...

CONTINUE TO:

136 EXT: HALL

MIKE and ANNA are rounding a corner, stumbling down the hall. The power comes back on. They continue down the hall. ANNA notices the key ring in his hand.

ANNA

You sure are full of surprises. How's the arm?

(CONTINUED)

MIKE

Still hurts like hell. But I've been worse.

They get to the end of the hall, and it branches off in two directions.

MIKE

Great, which way do we go?

They both think. They answer simultaneously.

MIKE

Left.

ANNA

Right.

MIKE

No, I'm sure it's left.

ANNA

Mike, I...

MIKE

I'm going left. You coming?

ANNA nods affirmatively. They turn left and continue. They reach a cell. MIKE notices a blue sticker above the lock with the number 2 on it. MIKE looks at the keys. He searches for Blue 2. He finds it. He inserts the key in the lock. He opens the door. Inside is ARKOV.

MIKE

(surprise)

Arkov?

ARKOV

Nice to see you too.

ARKOV exits the cell, closes the door, and turns to ANNA.

ARKOV

Anna, wasn't it?

ANNA

(smile)

Yeh.

MIKE

We've got to find Deb and St. John and get the hell out of here.

MIKE offers ARKOV the gun he is holding.

(CONTINUED)

MIKE

Here. Take this.

ARKOV takes it. MIKE removes the other gun from his waistband.

CONTINUE TO:

137 TIME FLIES

They continue down the hall. They stop and check every room or cell they find.

CONTINUE TO:

138 TIME RESUMES (1:30PM)

They open cell Red 3. It's the right one. ST. JOHN and DEBBIE are in there. ANNA helps DEBBIE support ST. JOHN. MIKE and ARKOV cover them from the outside. ST. JOHN, DEBBIE, and ANNA, exit. ST. JOHN and DEBBIE notice ARKOV simultaneously. And they say their next line simultaneously.

DEBBIE

Nick!

ST. JOHN

Arkov! How'd you...

ARKOV

Later.

ANNA

(look at Mike)

You still have the other set of earrings?

MIKE

(smile and pat pocket)

Right here. Let's move it.

They head down hall, in the direction they were heading before they stopped, as DEBBIE says her line.

DEBBIE

Earrings?

MIKE

Not just any earrings. Company earrings?

DEBBIE looks at the earrings ANNA is wearing and recognises them.

(CONTINUED)

DEBBIE

Those are Company earrings as well,
aren't they?

MIKE nods.

DEBBIE

I thought they looked familiar.

They turn a corner and run into two of MALDUKE's men. ARKOV shoots one, who was going for a gun. The other one, raises his hand.

MAN

Don't shoot.

ARKOV

You will show us the quickest way out
of here.

MAN

I'd love to. But first, I want to show
you something.

MIKE and ARKOV exchange a "like what" look. MIKE nods an "ok" to the man.

The man brings his hand to his pocket as he advances towards them. ARKOV never takes his gun off the man.

The man removes a wallet and throws it at MIKE's feet. MIKE picks it up and opens it.

There is a DNS ID card that identifies him as PETER QUENTIN. MIKE shows the ID to everyone then lowers his gun and throws PETER back his wallet. MIKE signals ARKOV to lower his gun. He does. PETER walks over to them.

PETER

The Company had me infiltrate
Malduke's men after the Boston fiasco.
(beat)

I sent word to them that Malduke had
taken you four...

PETER indicates ST. JOHN, DEBBIE, MIKE, and ANNA.

PETER

...captive. You...
(point to Arkov)
I don't know.

(CONTINUED)

ARKOV

Arkov. SVR.

PETER

Russian.

MIKE

He's a friend.

PETER

I'll take your word for it.

(beat)

Anyway, they said that Jason Locke was on...

MIKE

Jason?

(beat)

Is there somewhere safe you could take us so we could contact him?

PETER

Follow me.

CONTINUE TO:

139 TIME FLIES

PETER leads them down the path. They reach a branch and take it. The branch intersects another path. They turn left and walk for a few moments. They hit a small cavern like alcove. They enter.

CONTINUE TO:

140 TIME RESUMES (2:00PM)

DEBBIE and ANNA take ST. JOHN over by the wall and sit down. ST. JOHN has his back against the wall. MIKE, ARKOV, and PETER, all sit in a huddle a few feet away from them. MIKE removes the earrings from his pocket. MIKE selects transmitter and then turns to ARKOV.

MIKE

How'd you get involved this time?

ARKOV

Malduke was responsible for severely injuring Katrine and killing her mother.

(CONTINUED)

MIKE

I'm sorry, Arkov. I didn't know.

ARKOV gives him a "that's okay" look.

ARKOV

I volunteered to help Jason and was doing a recon of this area when, when someone knocked me out from behind...

MIKE

When was that?

ARKOV

(raise eyebrow)

Today.

MIKE gives him a "more specific" look.

MIKE

Which is?

ARKOV

Saturday. Around noon. It is now...

ARKOV looks at his watch.

ARKOV

2:00pm.

MIKE thinks of something.

MIKE

(idea)

Jason would've expected you to check in every half hour.

(beat)

That means they're out there. Somewhere.

(beat)

Arkov, keep guard.

ARKOV rises and goes to the entrance. MIKE turns to PETER and activates the earring, trying to signal AIRWOLF.

MIKE

Here goes nothing.

(beat)

Cub to Wolf, Cub to Wolf, come in Wolf.

Do you copy?

(CONTINUED)

Momentary pause as MIKE waits for answer. When he doesn't get one, he tries again.

MIKE

Wolf, come in Wolf, do you copy?
(beat x3)
Wolf.

JASON (VO)

(very faint)
Mike? Is that you?

MIKE

Yes.

JASON (VO)

We can barely hear you. Is every...

MIKE

Everyone is here.
(beat)
There are six, repeat six of us.

JASON (VO)

Six?

MIKE

Yes, six. Me, St. John, Deb, Anna,
Arkov, and a Peter Quentin.

JASON (VO)

Peter's with you? The Company lost
contact...

PETER

Malduke's been watching me too
closely.

(beat)

If you know what I mean.

ANNA wonders over to them.

MIKE

Are you picking up our location?

JO (VO)

Yeh, we got you.

MIKE

We're gonna try and make it to the
surface.

(CONTINUED)

JASON (VO)

Right. Peter, do you have all the details on...

PETER

I need more time.

(beat)

Besides, the real Malduke isn't even here yet.

ANNA

What? I...

PETER

An android.

JASON (VO)

Damn! I thought we were ready to nail him this time.

MIKE

We'll check in every half hour till it's a go.

JASON (VO)

Be careful guys.

MIKE

Always. Cub Out.

MIKE deactivates the earring and turns to PETER.

MIKE

Need any help?

PETER

Well, what I really need is an excuse...

Everyone looks at him.

PETER

I should've checked in with Malduke 20 minutes ago. I figure if one of you could come with me, you know, act as a prisoner, it could smooth the way, if we ran into anyone.

Without a moment's hesitation, MIKE, and DEBBIE, both reply in unison.

(CONTINUED)

DEBBIE / MIKE

I'll go.

MIKE turns to DEBBIE. DEBBIE knows that look and addresses him.

DEBBIE

Let me go, Mike. You're wounded,
and...

MIKE puts his hands on DEBBIE's shoulders and nods his head "no". ANNA rises her eyebrow over MIKE's concern for DEBBIE.

MIKE

Thanks Debs, but, Malduke has had you
in his tender care longer than me.

DEBBIE

But Mike...

MIKE

No buts. And that's final.

DEBBIE gives him an "okay" nod. MIKE turns to ARKOV.

MIKE

Arkov!

ARKOV comes over.

MIKE

If anything happens to them, I'll know
who to look up.

ARKOV smiles sardonically and bows his head in acknowledgment.
MIKE offers ARKOV the guns.

MIKE

You better take these.

ARKOV takes the guns.

MIKE

And these.

MIKE hands ARKOV the earrings. ARKOV takes them. MIKE goes to ANNA and gives her a short kiss, then turns to PETER. MIKE clasps him on the back.

MIKE

Let's go.

(CONTINUED)

MIKE and PETER walk to the exit. MIKE stops and flashes everyone a "see ya" smile. MIKE and PETER exit. They turn right.

CONTINUE TO:

141 TIME FLIES

DEBBIE is sitting by the wall with ST. JOHN. ST. JOHN is sleeping. He is resting his head on her shoulder. ANNA is pacing. ARKOV is just sitting inside the entrance way. At 2:30pm, ARKOV signals JASON.

CONTINUE TO:

142 TIME RESUMES (2:35PM)

ARKOV is signing off.

ARKOV

Right, out.

ARKOV puts the earring in his pocket. ANNA walks over and sits beside him.

ANNA

So, what's a nice guy like you, doing in profession like this?

ARKOV

(smile)

Same as you, I suppose. Saving the world from a madman.

ANNA

I'm not...

ANNA was about to say "not with The Company" but decides against it. ARKOV is waiting for her to continue.

ANNA

How long have you known Mike and St. John?

ARKOV

10 years. Give or take a few years. You?

ANNA

A little over a year. How'd you meet?

(CONTINUED)

ARKOV

St. John and I were each on a mission for our respective governments and found ourselves on the same side. Since our interests coincided, we pooled our resources and worked together. Over the years we've built up certain level of trust.

JUMP TO:

143 INT: HALLWAY (2:36PM)

MIKE and PETER are walking down the hall. PETER is behind MIKE, with the gun.

MIKE (THOUGHT)

Why do I feel like the sacrificial goat? There's something about Peter that, I don't know, kinda makes me, uneasy.

MIKE glances at PETER.

MIKE

I'd feel a lot better if I could just figure out what it is about him that...

PETER

We're approaching the surveillance area. You'd better start acting like a prisoner.

MIKE

Right.

MIKE raises his arms. The left one is still a little sore.

MIKE

Right.

PETER points the gun in MIKE's back. After a few moments, they meet one of MALDUKE's men. MIKE recognizes as one of the guards from the torture room.

MIKE

(mutter)

Oh, great. I should've kept that gun.

(CONTINUED)

HEDGES

I see you've managed to recapture the Major, Quentin. Malduke will be pleased.

HEDGES steps in front of MIKE and smiles.

HEDGES

I owe you something Major.

HEDGES punches MIKE in the stomach. MIKE doubles over, then kicks HEDGES' legs out from under him, knocking him to the floor. PETER laughs. HEDGES looks up at PETER.

HEDGES

Why the hell didn't you stop him? Shoot him?

PETER

Two reasons, Hedges. Number 1, I never really liked you. And number 2, and this is the big one, Malduke wants him alive.

(beat)

Now, get up, and out of the way.

HEDGES moves out of the way, and MIKE and PETER continue down the hall.

JUMP TO:

144 INT: CAVERN (2:40PM)

ARKOV removes the safety from one of the guns, and hands it to ANNA.

ARKOV

Here. Shoot anyone who comes near here.

(beat)

Anyone that is, except me, or Mike, or Peter. I'll be back in five minutes.

ANNA reluctantly takes the gun from ARKOV. ARKOV exits. ANNA looks at the gun in her hand. She's never held a gun before.

ST. JOHN is still asleep. DEBBIE looks up and sees ANNA holding the gun, staring at it.

DEBBIE

Give me that before you hurt someone.

(CONTINUED)

DEBBIE grabs the gun from ANNA. ANNA watches as DEBBIE checks it over. DEBBIE looks up and sees ANNA staring.

DEBBIE

What?

ANNA

You know how to use that?

DEBBIE

Yes.

ANNA

Since when?

DEBBIE

(think)

About 6 months, I think. St. John taught me.

ANNA

Have you ever had to...

DEBBIE

Use one?

ANNA nods affirmatively.

DEBBIE

So far only in practice.

DEBBIE looks at ST. JOHN.

DEBBIE

(low)

I'm really worried about him. He keeps fading in and out. There might be something seriously wrong. I just hope that Malduke didn't do any serious damage, with that... that...

ANNA

Hey, he'll be alright. Besides, who else would put up with you?

(beat)

He's survived worse, right? I mean if all the stories they've told us are true. Hell, he was a POW in Nam for years, wasn't he?

DEBBIE nods. Momentary pause.

(CONTINUED)

ANNA

You know, I've really envied you at times during this last year.

DEBBIE looks up.

ANNA

You've both been so, happy, together.

DEBBIE thinks there is more behind that statement and gives her a look.

DEBBIE

How are things going between you and Mike?

ANNA thinks she hears a little disappointment in DEBBIE's voice.

ANNA

I don't think I can live with the fact that his life is on the line so much.

(beat)

This is normal for him. Even you've gotten use to it. You don't even blink anymore. You even look comfortable with that gun in your hand.

(beat)

I don't think I could take it. I don't think I want to get to the point where I think this is normal.

(beat)

Every time he leaves on a mission, he might not come back. I know how much he loves his job. And how much he is his job. I don't think I could ask him to give it up.

DEBBIE raises an eyebrow.

ANNA

He might wind up hating me.

DEBBIE

I think ... Wait, shouldn't Nick be back by now?

ANNA

Nick?

(CONTINUED)

DEBBIE

Arkov.

ANNA

Yeh, he should.

JUMP TO:

145 INT: MALDUKE'S ROOM (2:50PM)

PETER and MIKE enter. MALDUKE is sitting behind a desk. He rises as they enter.

MALDUKE

Well, Major Rivers. I see you can't resist my company.

MIKE

Don't flatter yourself Malduke.

MALDUKE

(Walk toward Mike)

Now, now, Mike.

(beat)

You don't mind if I call you, Mike, do you? I mean we...

MIKE

Go to hell Malduke.

MALDUKE

(smile)

Not before you MAJOR!

(beat)

Before I'm finished with you this time, I shall have Airwolf.

MALDUKE turns to PETER.

MALDUKE

Quentin, take the Major here to the infirmary. He is to undergo the operation immediately.

PETER

Yes Malduke.

PETER escorts MIKE out of the room.

CONTINUE TO:

(CONTINUED)

146 INT: HALLWAY

PETER and MIKE exit the room and walk down the hallway. MIKE talks to PETER over his shoulder.

MIKE

Okay Quentin. Which way?

PETER

Follow me.

PETER leads MIKE to the computer room.

CONTINUE TO:

147 INT: COMPUTER ROOM

PETER and MIKE knock out the guards and enter the room. PETER accesses the mainframe and copies all the applicable files to the disks he has in his pockets. MIKE watches the door, while PETER, plays with the computer. Once all the files are copied, PETER and MIKE head back to the cavern.

CUT TO:

148 EXT: FARMHOUSE - OUT BACK (3:00PM)

A helicopter lands and the real MALDUKE, along with two of his men, exit it and head to the farmhouse.

CUT TO:

149 INT: CAVERN (3:10PM)

ARKOV has returned. DEBBIE is holding ST. JOHN, who is 1/2 asleep. ANNA is pacing. ARKOV is talking to JASON.

JASON (VO)

That's right. We're not sure who was on that chopper. We weren't close enough to tell.

ARKOV

I don't like this.

(beat)

Peter and Mike should have been back by now. I...

PETER and MIKE enter, running.

ARKOV

Never mind. They're here.

(CONTINUED)

MIKE walks over to ARKOV. ARKOV hands him the earring.

MIKE

Jason?

JASON (VO)

Yeh Mike?

MIKE

We've got everything we need to nail
Malduke this time.

(beat)

How soon can you get in pos...

JASON (VO)

Already here, Mike.

(beat)

Just waiting for you.

MIKE

We're on our way out now. Be ready.

JASON (VO)

Roger. Wolf out.

MIKE closes the channel and puts the earring in his pocket.
DEBBIE hands MIKE the gun she has.

DEBBIE

Here.

He takes it and smiles at her.

MIKE

Thanks.

MIKE turns and addresses the group.

MIKE

Arkov.

(beat)

You and Peter take point.

(beat)

Deb.

(beat)

You and Anna support St. John.

(beat)

I'll cover you all from the rear.

EVERYBODY nods.

CONTINUE TO:

(CONTINUED)

150 INT: HALLWAY

PETER and ARKOV exit first and turn left. They are followed by DEBBIE, ST. JOHN, and ANNA, who, are followed by MIKE. (PETER and ARKOV are about 10ft in front of DEBBIE, ST. JOHN, and ANNA, who, are about 10ft in front of MIKE.)

CONTINUE TO:

151 TIME FLIES

They make their way straight down the hall.

CONTINUE TO:

152 TIME RESUMES (3:20PM)

PETER and ARKOV pass the closed door on the left side of the hall and turn the corner.

As DEBBIE, ST. JOHN and ANNA pass the door, it opens. And before anyone has a chance to think MALDUKE gets a hold of DEBBIE.

He grabs her by the left arm and pulls her to him. DEBBIE screams and loses her hold on ST. JOHN. Luckily, he is semi-conscious and doesn't knock ANNA over. But ANNA almost loses her balance anyway.

ARKOV and PETER run back to the corner at the sound of DEBBIE's voice, but don't turn it. MALDUKE brings DEBBIE's left arm around behind her back and points his gun at her head.

MIKE tries to get to ST. JOHN, but MALDUKE stops him. MALDUKE notices that MIKE has a gun.

MALDUKE is behind DEBBIE, and they are facing MIKE, ANNA, and ST. JOHN. MIKE of course is behind ST. JOHN and ANNA.

MALDUKE

Surrender your weapon Major, or...
I'll blow her brains out.

MIKE hands MALDUKE his gun.

ANNA just happens to look straight ahead, and she sees ARKOV and PETER crouching around the corner.

ARKOV raises his fingers to his lips in a "Shh" gesture. ARKOV and PETER creep around down the hall towards them.

(CONTINUED)

MIKE

You won't be able to leave here
Malduke.

(beat)

We have men stationed outside. Ready
to arrest everyone who walks out of
here.

(beat)

You may as well surrender now, while
you have a chance.

ARKOV drops/kicks something. The sound startles MALDUKE. He
turns to see what caused it. MIKE takes the opening and gives
MALDUKE a knockout punch in the jaw. MALDUKE falls, and in the
process, releases his grip on DEBBIE - who, upon being jerked
free, collides with the advancing PETER.

DEBBIE

Sorry.

PETER

(smile)

That's okay.

DEBBIE goes over to ST. JOHN and ANNA. She helps support ST.
JOHN. MIKE looks to MALDUKE.

MIKE

Arkov, take care of this garbage.

ARKOV takes MALDUKE.

ARKOV

With pleasure my friend. With
pleasure.

ARKOV savagely jerks MALDUKE's arm behind his back and propels
him forward. MIKE puts a hand on DEBBIE's left shoulder.

MIKE

You okay?

DEBBIE

Fine. Let's just get of here, okay?

MIKE smiles and they head out.

CONTINUE TO:

(CONTINUED)

153 TIME FLIES

They exit the compound. MALDUKE is handed over to the waiting policemen, cuffed, and led away.

JASON lands Airwolf, picks up DEBBIE and ST. JOHN, and takes them to the hospital.

MIKE points to one of the nearby cars, PETER'S CAR, and tells ANNA to go wait in it. MIKE, ARKOV, and PETER hang around to make sure all of MALDUKE's men are caught.

Then they head to the hospital in PETER's car.

At the hospital, MIKE's arm is treated, and ST. JOHN's implant is removed. Everyone else, is examined, to make sure that MALDUKE didn't implant anything into them. Everyone is given a clean bill of health. ST. JOHN has to be kept in the hospital for a few days, for observation.

CUT TO:

SATURDAY DECEMBER 4th 1993

154 INT: MIKE'S LOFT (2:00PM)

Everyone is sitting around the living room. ARKOV is sitting in a chair. Beside him: JO, FRANK, DEBBIE, and ST. JOHN, are sitting on a couch. In front of ARKOV - JASON and KAREN are sitting in separate chairs. In front of DEBBIE - ANNA, MIKE, and PETER are sitting on a sofa.

ANNA

What exactly was Malduke's plan?

JASON sips his drink.

JASON

He'd made android replicas of Mike, St. John, and Jo, so that he could fly Airwolf once he got her. He also made one of me so that he could infiltrate the company.

(beat)

The next step was getting all the necessary information from the originals, then eliminating them.

Jason takes another sip of his drink.

(CONTINUED)

JASON

(beat)

Once that was complete, he'd have access to key members of the government, who he could replace and then he could carry out his initial plan. But...

(beat)

...thanks to you guys...

(point to everyone)

He is now in maximum security and, facing a lengthy prison sentence.

DEBBIE raises her glass of Diet Pepsi.

DEBBIE

I'll drink to that.

Everyone raises their glasses in a toast, and drinks. FRANK's watch beeps.

FRANK

Well, that's my cue to exit.

(look at Peter)

Nice meeting you Peter.

(turn to Arkov)

Arkov.

(turn to Jo)

Come on Jo.

EVERYONE

Bye.

FRANK / JO

Bye.

FRANK and JO exit. ANNA empties her glass, raises, and heads to the kitchen to refill it.

CONTINUE TO:

155 INT: KITCHEN

ANNA is pouring herself a glass of soda when JASON enters and approaches her from behind. ANNA turns.

ANNA

You've known Mike a long time, haven't you?

(CONTINUED)

JASON nods affirmatively.

ANNA

Does this sort of thing happen often?

JASON chuckles. Neither of them notice MIKE standing in the doorway behind them.

ANNA

I take it that's a yes.

JASON nods affirmatively.

ANNA

Tell me, do his girlfriends usually get dragged along?

JASON and MIKE raise their eyebrows at the word "girlfriends".

JASON

No.

(beat)

We usually try to keep business and personal separate. Why?

ANNA

After going through it twice in the same month I'd really like to be certain it won't happen again.

(beat)

I just want to know what I'm getting myself into.

JASON

I can't guarantee this sort of thing won't happen again. It sorta goes with the job.

ANNA

(look disappointed)

Oh.

JASON

You could always join us.

ANNA

No way. I don't think so. I don't think I'm cut out for all the cloak and dagger and risking...

(CONTINUED)

JASON

It doesn't have to be in field.

ANNA looks at him.

JASON

You could work at HQ.

ANNA

HQ?

JASON

Good admin staff are harder to come by than agents. Everyone wants to be in the field.

ANNA

First, I'd need a green card, or a work visa, or whatever it's called. Wouldn't I?

JASON

(smile)

If you're interested, that's easily arranged.

ANNA raises an eyebrow.

JASON

How do you think Debbie got hers?

ANNA

I didn't know she had one.

JASON

She's officially been part of the team for a while now. I thought you knew that.

ANNA

I knew she'd *helped* out a few times. I just never knew she was officially working for DNS.

Momentary pause. JASON looks at her.

JASON

Well? What do you say?

ANNA

If I were to say yes, what would...

(CONTINUED)

JASON

It just so happens that my secretary
is about to go on leave. You can start
there.

ANNA thinks.

JASON

When she gets back, if you wish to
stay, we can find you something. If
you don't...

ANNA

Okay.

JASON

(offer her hand)
Welcome aboard.

ANNA

(shake hand)

Thanks.

(beat)

Now I just need to find a place to
stay.

MIKE clears his throat. They turn to him. MIKE enters, walks
over, and puts his arms on her shoulders.

MIKE

We thought you could stay here.

ANNA

(smile)

I... Wait, we? Were you in on this?

MIKE

Yep. In fact, I sort of suggested it.

JASON

(decide to exit)

Gotta go. I think Peter's trying to
pick up Karen.

JASON exits. MIKE pulls ANNA to him.

PAN TO:

156 INT: LIVING ROOM

PETER, ARKOV, JASON, and KAREN are leaving.

(CONTINUED)

JASON

Bye guys.

DEBBIE / ST. JOHN

Bye.

MIKE and ANNA exit kitchen.

MIKE

Hey, you guys leaving so soon?

ARKOV

I have a plane to catch.

PETER

I've got an assignment to start.

JASON

I've got a ton of paperwork at the office.

KAREN

I've got a test to prepare.

ANNA gives DEBBIE a "come here" look. DEBBIE gives ST. JOHN a kiss, rises, and walks over.

MIKE

Oh, well, okay. See ya all later.

JASON / KAREN

Bye.

PETER / ARKOV

Bye.

DEBBIE / ANNA / ST. JOHN

Bye.

JASON, KAREN, PETER and ARKOV exit. MIKE goes over and joins ST. JOHN. DEBBIE walks to ANNA.

DEBBIE

Well?

ANNA

Well what?

DEBBIE

Did you accept Jase's offer?

(CONTINUED)

ANNA

I decided to give it one week. It turns out his secretary is going on vacation so...

DEBBIE

That's great! So, what about Mike?

ANNA

What about Mike?

DEBBIE

Is he happy?

ANNA

I think so.

DEBBIE

Then I'm glad I suggested it.

ANNA

Wait, you suggested it. I thought it was Mike's idea.

DEBBIE

Did he say that?

ANNA nods affirmingly.

DEBBIE

Hmp. I thought it would be a good idea because it would give you and Mike a chance. A chance to see if it's real or if it was a result of the situation. A long-distance relationship with Mike would never work. And, if...

ANNA

You and St. John make it work.

DEBBIE

St. John isn't Mike.

DEBBIE gives ANNA a look.

DEBBIE

If you two are to stand a chance, it would be better, at least for now, if you were both in the same city. So, I asked Jase to talk to you.

(CONTINUED)

ANNA

Thanks. I think.

(beat)

By the way how are things between you
and St. John?

DEBBIE

Stj and I are just fine, thank you.

ANNA

Everything's back on track, then?

DEBBIE nods affirmingly.

ANNA

(teasingly)

Any wedding bells in the air?

DEBBIE

Not that I know of.

(beat)

You know something I don't?

ANNA shakes her head negatively and looks at MIKE.

ANNA (THOUGHT)

*If Debbie and St. John get married,
maybe Mike would be able to commit
more. As long as Debbie is single, I
don't think Mike will ever...*

ANNA looks at DEBBIE at smiles.

ANNA

Oh, by the way...

(beat)

He is!

DEBBIE

(raise eyebrow)

Who is what?

ST. JOHN and MIKE rise from couch and head over.

ANNA

Mike. He is as good as he looks.

DEBBIE

You and Mike...

ANNA nods affirmingly.

(CONTINUED)

DEBBIE

I knew he wouldn't take long to...

MIKE gets there first, leans in over DEBBIE's shoulder, and rests his head on her shoulder.

MIKE

What are you two talking about?

ANNA

Ah...

DEBBIE

(look at him)

You, of course. What else?

MIKE leaves DEBBIE and goes to ANNA. ST. JOHN is standing behind DEBBIE. She doesn't know he's there.

MIKE

(smile)

Oh! And just what wouldn't I take long to do?

DEBBIE

Well...

DEBBIE gives MIKE a look but before she can finish her thought, ST. JOHN kisses her neck and wraps his arms around her waist. DEBBIE leans back onto his chest.

ST. JOHN

You up for a night on the town?

DEBBIE

With you, hon? Anytime.

She turns and kisses him. MIKE and ANNA clear their throats. ST. JOHN and DEBBIE break the kiss. DEBBIE looks to MIKE and ANNA.

DEBBIE

You guys coming?

MIKE looks at ANNA. ANNA nods "okay".

MIKE

Lead the way guys.

They all head out.

CUT TO:

(CONTINUED)

SUNDAY DECEMBER 5th 1993

157 INT: MIKE'S LOFT - BEDROOM (11:00AM)

ANNA is resting her head on MIKE's chest. MIKE is running his fingers through her hair. ANNA looks at him.

ANNA

You sure you want me to stay here?

(beat)

I could always ask Jo or Frank.

(beat)

Or maybe Debbie and I could rent an apartment, or...

MIKE

I'm sure.

(beat)

I wouldn't have suggested it if I wasn't.

(beat)

Why? Don't you want to...

ANNA

I just want to make sure that...

ANNA wants to say "I'm not just another one of your short flings" but stops herself.

MIKE

That what?

ANNA

That we are on the same page with, whatever this is.

MIKE smiles and kisses her. He rolls her over, and they make love. MIKE never really answers her question.

CUT TO SPLIT SCREEN:

THURSDAY DECEMBER 9th 1993

158 SPLIT-SCREEN: MIKE'S/ST. JOHN'S - LIVING ROOM (7:00PM MST)

ANNA (in MIKE's living room) is on the phone with DEBBIE (in ST. JOHN's living room)

ANNA

How do you do it?

(CONTINUED)

DEBBIE

Do what?

ANNA

Live with it!

DEBBIE

With what?

ANNA

Their job.

DEBBIE

(beat x2)

What do you mean?

ANNA

I don't think I can take it.

(beat)

Don't get me wrong, I like Mike a lot.
But...

DEBBIE

Like?

ANNA

(beat)

I never know when, or if, he's coming home. Or when the next "Malduke" will show up and...

DEBBIE

What are you...

ANNA

How do you do it?

DEBBIE

One day at a time, I guess.

ANNA

I...

DEBBIE

It gets easier with time. Trust me. It irked me at the beginning.

(beat)

It's not *always* this bad. The last few weeks have been crazier than...

(CONTINUED)

ANNA

I just don't think I can take it anymore.

(beat)

Jason's secretary will be back on Monday. I think... I think I'll tell Jason tomorrow that it's not working out and go home.

DEBBIE

(beat)

What about Mike?

ANNA

I could always try to make a long-distance relationship work.

DEBBIE knows that a long-distance relationship with MIKE will never work. He has a hard enough keeping a relationship going as it is.

DEBBIE

Are you...

ANNA

Yeh.

MIKE's front door opens, and he comes in. ANNA looks at him. MIKE can see she is on the phone so doesn't say anything.

ANNA

Gotta go, Mike just got home.

DEBBIE

Okay. Bye.

ANNA

Bye.

ANNA hangs up the phone.

PAN TO SINGLE SCREEN:

159 INT: ST. JOHN'S LIVING ROOM

The door opens as DEBBIE is hanging up the phone and ST. JOHN enters. ST. JOHN walks to couch as he is talking.

ST. JOHN

Who was on the phone?

(CONTINUED)

DEBBIE

Anna.

ST. JOHN

What did she want?

ST. JOHN reaches couch and sits.

DEBBIE

She's leaving.

ST. JOHN

What?

DEBBIE

She's going to tell Jason tomorrow
that she's going home.

ST. JOHN

I thought she was happy with Mike.

DEBBIE

So did I.

ST. JOHN

What happened?

DEBBIE

(look at him)
The job. She said she can't live like
this.

ST. JOHN

You going back too?

DEBBIE

I don't want to, but I guess I should.

ST. JOHN

I'll ask Jason for the weekend off and
take you guys back.

DEBBIE

Thanks.

FADE OUT.

(CONTINUED)

Airwolf II
Chapter 10: The Missing Years

By
Debbie Roche

November 1994
Revised 2024

The following events happened between the end of the last chapter and the opening of THE FINAL CHAPTER.

1 DECEMBER 1993

11th: St. John takes Debbie and Anna back to Toronto.

23rd: Mike and St. John are on an Airwolf mission. Jo flies to Toronto to pick up Debbie. Debbie spends Christmas with St. John.

2 JANUARY 1994

3rd: St. John takes Debbie back to Toronto where they learn that Anna has left the country.

15th: Frank and Jo get married. Debbie fills in for Jo while she is on her honeymoon.

18th: St. John and Deb go on a routine Airwolf Mission. It is a simple pick-up. St. John flies Airwolf and Debbie is in back on computer systems. Airwolf reaches the pick-up location. St. John exits Airwolf and heads to the guy waiting. St. John gets what they came for and heads back to Airwolf. Debbie is watching St. John return to Airwolf. The farmhouse behind St. John explodes. St. John is hit. He manages to get up and continues to Airwolf. Debbie gets out and goes to him. He is okay, but his arm has been injured and he won't be able to fly. They get back to Airwolf. Debbie helps St. John in, then gets in the co-pilot side and flies Airwolf home.

31st: Jo returns to work.

3 FEBRUARY 1994

11th: St. John asks Debbie to move in. She says yes.

25th: St. John proposes. Debbie says yes.

4 MARCH - AUGUST 1994

Nothing major happens. A few minor Airwolf missions. Debbie goes on some.

5 SEPTEMBER 1994

1st: Jo goes on maturity leave. Debbie fills in for her.

12th: Jo gives birth to a boy -- Dylan Fionn Stein.

6 OCTOBER 1994

24th: Anna visits. Mike is surprised to see her. It's been a while. She looks good. Better than before.

=====

(CONTINUED)

SATURDAY OCTOBER 29th 1994

7 INT: MIKE'S LOFT (11:30PM)

MIKE and ANNA enter the loft. They are laughing. ANNA looks around.

ANNA
You've redecorated.

MIKE
Have I?

ANNA looks at him.

ANNA
I like it.

MIKE
Thanks

ANNA walks up to MIKE.

ANNA
I've missed you.

She kisses him. He kisses her back. The phone rings. He breaks the kiss and looks at her.

ANNA
Don't answer it.

MIKE
I have to.

MIKE goes to the phone. ANNA sits on the couch. MIKE answers phone.

MIKE
Hello?
(best)
Jason. What can I...
(beat)
What?
(beat x3)
I'm on the way.

(CONTINUED)

MIKE hangs up the phone and heads for the door.

ANNA

Where are you...

MIKE

I have to go. I...

ANNA

What about...

MIKE looks at her.

MIKE

Stay here. I'll be back.

ANNA watches MIKE exit. Once MIKE has left, she sits back on the couch.

ANNA

Some things never change.

ANNA opens her purse and takes out a book.

ANNA

Guess I'll read while I wait. Nothing like a good romance novel to take my mind off all the cloak and dagger.

ANNA opens her book and starts to read.

JUMP TO:

SUNDAY OCTOBER 30th 1994

8 INT: THE LAIR (1:20AM)

DEBBIE, ST. JOHN, and MIKE are in their flight suits. JASON has just finished briefing them.

JASON

You guys know what to do?

DEBBIE nods affirmingly.

MIKE

Should be easy enough.

(CONTINUED)

ST. JOHN

What time...

JASON

If all goes well, you should be back
by 2pm

DEBBIE

Well then, the sooner we leave. The
sooner we get back. Let's go.

DEBBIE and ST. JOHN head for AIRWOLF. MIKE heads for the phone.

PAN TO:

9 PHONE

MIKE calls ANNA. He gets her voice mail. He leaves a message.

MIKE

This is going to take longer than I
thought. See ya when I get back.

MIKE hangs up and runs to Airwolf.

JUMP TO:

10 INT: MIKE'S LOFT (9:30AM)

ANNA is asleep on the couch. She fell asleep reading her book. She realizes it is morning. She also hears something beeping. It is her phone. She opens her purse, takes out her phone, and plays the message. when the message ends, she hangs up the phone.

ANNA

Great. I wonder when that will be.

ANNA rises from the couch, goes to the kitchen, and makes herself some coffee. Then she pours herself a cup and returns to the couch. She picks up her book and continues reading.

JUMP TO:

11 INT: MIKE'S LOFT (3:30PM)

ANNA is asleep on the couch. MIKE enters and walks over.

(CONTINUED)

He sits on the couch and kisses her. ANNA grabs him and kisses back. (She wasn't really asleep.)

MIKE

Ya miss me?

ANNA

Oh yeh. Wanna know how much?

MIKE smiles at her and kisses her. He positions himself on top of her and...

CUT TO:

12 INT: MIKE'S LOFT (4:00PM)

MIKE and ANNA are laying on the couch. The phone rings. MIKE answers it.

MIKE

Hello?

(beat)

What can I do for you?

ANNA senses from the tone of MIKE's voice that it's DEBBIE.

MIKE

Now?

(beat)

Okay, I'll be there.

(beat)

See ya.

MIKE hangs up. MIKE gets off the couch and starts to get dressed.

ANNA

Who was it?

MIKE

Jason.

ANNA

(raise eyebrow)

Jason? What did he want?

(CONTINUED)

MIKE

That's classified.

ANNA looks at him.

ANNA

But you guys just got back, can't...

MIKE is dressed. He kisses her on the forehead.

MIKE

You know I can't discuss this with you.
I'll try not to be late.

ANNA

Bye.

MIKE heads for the door.

ANNA

Liar. You're going to see Debbie. And
I'm gonna prove it.

ANNA quickly gets dressed, grabs the camera out of the drawer,
and exits.

JUMP TO:

13 PARKING GARAGE

MIKE gets into his car, starts it, and drives off. CAMERA pans
and ANNA can be seen getting into her car and following MIKE.

JUMP TO:

14 EXT: SANTINI AIR (4:30PM)

MIKE's car pulls in. He gets out of the car and enters the
hanger. ANNA's car pulls in. ANNA gets out and walks to the
hanger.

CONTINUE TO:

15 INT: HANGER

ANNA enters the hanger. She sees the light on in the office.
DEBBIE is sitting on the desk. MIKE enter the office.

(CONTINUED)

ANNA

I knew it.

(beat)

Wonder how many of the other "Jason"
calls have really been Deb.

ANNA gets up closer so she can hear what they're saying.

CONTINUE TO:

16 INT: OFFICE

DEBBIE

Thanks for coming Mike.

MIKE

Anytime. You know that.

DEBBIE

(smile)

Yeh, I do.

MIKE

So, what is it?

(beat)

You're not having second thoughts
about tomorrow, are you?

DEBBIE

No, not really.

MIKE

What do you mean, not really?

DEBBIE

I've just been thinking.

MIKE

About?

DEBBIE

All the things I'll be giving up.

MIKE

Giving up? Like what?

(CONTINUED)

DEBBIE

You.

MIKE

Me?

DEBBIE

I asked you here because I want you to do something for me.

MIKE

Anything.

DEBBIE removes her coat to reveal a sexy black teddy. ANNA starts taking pictures at this point.

DEBBIE

I got it for you. Do you like?

MIKE

Yeh.

DEBBIE

Come here.

DEBBIE beckons him. He goes to her.

DEBBIE

I want you to make love to me.

MIKE

Right here? Right now?

MIKE stops in front of her.

DEBBIE

Yes. Right here. Right now.

DEBBIE wraps her legs around his waist and brings him closer.

DEBBIE

I need to get you out of my system Mike. Once and for all. And it has to be now.

DEBBIE places her hand under his chin.

(CONTINUED)

DEBBIE

Even if it takes the rest of the day.

She pulls his lips to hers and kisses him. ANNA takes pictures of DEBBIE undoing and removing MIKE's shirt, and, of MIKE climbing on the desk and laying her down. She watches, as MIKE seduces, or is seduced by, DEBBIE. She watches them make love on the desk. DEBBIE says the next line, as MIKE is kissing her neck.

DEBBIE

Oh, Mike. I've missed you.

MIKE

I've missed you too.

MIKE kisses her lips as he enters her. ANNA climbs on a nearby box, so she can get better pictures. She gets on the box and aims the camera at MIKE and DEBBIE. MIKE is suckling her breast. DEBBIE is caressing his back. They are rocking on the table, as MIKE "pumps her up." ANNA stays watching as they make love. Once they have finished, ANNA climbs down off the box. She can't believe they're doing what they're doing. She is trying not to get emotional. She can still hear their voices.

DEBBIE

Mike, I... I still want you. I...

ANNA rolls her eyes as MIKE kisses DEBBIE.

ANNA

Again? What is she the Energizer Bunny? I mean, that was one helluva workout.

(beat)

I wonder what they're doing?

ANNA crawls over to the window, and looks in. MIKE is still on DEBBIE. They are locked in a passionate kiss. DEBBIE breaks the kiss and looks at him. She smiles.

DEBBIE

Take me to the plane.

MIKE

The plane?

(CONTINUED)

DEBBIE

I've always wanted to make love in a plane.

MIKE

(smile)

Would you like me to turn it on?

DEBBIE

Let's do it both ways.

MIKE

Which one first?

DEBBIE

(beat)

Off. Then we'll turn it on, and see if the throbbing of the engine, and the vibration of the plane, can add more fuel to our fire.

MIKE gets off her and carries her to the plane. ANNA takes pictures, as she crouches behind some boxes, of MIKE carrying DEBBIE to the plane.

PAN TO:

17 FOCUS ON ANNA

ANNA

Why is he never like that with me?

(beat)

I get the feeling they really could, and probably will, go for the rest of the day.

She is getting a little madder.

ANNA

(beat)

With me, he can't even... That's what it is. That's why he loves her. He'll never love me like that. He never has. And face it girl, he never will. He's a sex-addict. And she gives it to him as he wants it. Whatever way he wants it.

(CONTINUED)

She looks at the camera she is holding.

ANNA

I just thought of the perfect wedding gift for St John.

(beat)

I wonder what he'd think of a giant wall-sized picture of his princess being ridden by his best man.

(beat)

Can't wait to see the look on his face.

She heads for the exit.

CONTINUE TO:

18 INT: ANNA'S CAR

ANNA exits the hanger, walks over to her car, and enters it.

She sits in the driver's seat and places the camera on the seat.

Close-up of the camera. The counter is on 36, but there is no film in the camera. ANNA puts the key in the ignition.

ANNA

Now all I have to do is rewind the film, leave it off at a one-hour shop, then find the best picture to get enlarged.

(beat)

Might as well do it now. You know what they say, no time like the present.

ANNA picks up the camera and hits the rewind button. She watches the counter go backwards to zero, then she opens the case to remove the film. It's empty.

ANNA

What? Dammit!!!!

She slams her hands on the steering wheel.

JUMP TO:

(CONTINUED)

MONDAY OCTOBER 31st 1994

19 INT: MIKE'S BEDROOM (3:30AM)

ANNA hears the front door open. She pretends to be asleep. MIKE enters the bedroom, trying not to wake up ANNA. He gets undressed and slides in under the covers. He puts his head on the pillow and closes his eyes. ANNA turns on the bedside light. Her eyes are all red. She's been crying. MIKE has his back to her. She looks at his back. The light doesn't give off much light, so MIKE can't see the redness of her eyes.

ANNA

Where were you?

MIKE

Out with Jason, you knew that.

ANNA

Don't lie to me Mike!

He turns around.

MIKE

I'm not...

ANNA

You weren't with Jason, Mike.

(lie)

He called. At 7:00. Looking for you.

MIKE

I...

ANNA

Where have you been for 12 hours, Mike?

Or should I say, who have you been with
for 12 hours?

MIKE gives her a look.

MIKE

What?

ANNA

You've been lying to me Mike! It's all
been...

(CONTINUED)

MIKE sits up.

MIKE
What are you talking about?

ANNA
I followed you this afternoon.

MIKE
(sternly)
You what?
(beat)
You followed me?

ANNA
Yeh. I thought you were lying, so I followed you to Santini Air. And...

MIKE
I don't know what you think you saw, but...

ANNA
Think I saw?

ANNA gives him a hard stare.

ANNA
(beat)
I saw you make love to her. How can that "not be what it looks like?" What else could it have possibly been? Sex is sex, Mike! And if what you two were doing wasn't sex, then I don't what else to call it.
(beat)
I saw you! I saw you work her up, heat her up and take her. I saw what you were doing.

She gets out of bed.

ANNA
How many times did you do it anyway?

Momentary pause. MIKE is just looking at her.

(CONTINUED)

ANNA

(beat)

12 hours is a long time.

(beat)

I'm surprised you even came home at all. I mean after 12 hours of hot and heavy sex you shouldn't be able to stand. You should be all worn out.

ANNA walks to the door.

MIKE

Wait...

ANNA

What?

MIKE

(concern)

You didn't...

(beat)

...tell St. John, did you?

ANNA

Ugh!!!! I don't believe you! You're more concerned about her than me.

MIKE

I...

ANNA

No. I didn't tell him.

(beat)

Not that I hadn't planned to. I brought my camera with me when I followed you.

MIKE raises his eyebrows.

ANNA

I figured he'd believe me if he saw you riding his princess.

MIKE

What?

(CONTINUED)

ANNA

But don't worry Mike. There was no film in the camera. I just assumed there was film in it. Imagine my shock when I realized there wasn't.

ANNA walks out of the bedroom and slams the door.

CONTINUE TO:

20 OTHER SIDE OF DOOR

ANNA heads for the main door.

ANNA

(quietly)

Goodbye, Mike.

She exits the loft quietly crying.

JUMP TO:

21 INT: THE LAIR (4:00PM)

Airwolf descends. JASON is waiting. MIKE, ST. JOHN, and DEBBIE exit and walk over.

DEBBIE

So much for a simple recon mission.

JASON

Sorry. I'll make it up to you.

DEBBIE

If we miss...

JASON

You won't. Everything is at Frank's.

DEBBIE

Then let's get out of here.

All head for the exit. MIKE whispers to DEBBIE.

MIKE

I hope Anna will forgive me.

(CONTINUED)

DEBBIE

(smile)

Of course she will. She knows how important your job is.

JUMP TO:

22 INT: FRANK'S

JO hangs up the phone and goes to FRANK. The house is decorated for the annual Halloween party. There are guests all ready there.

JO

That was Jason. They're on the way.

FRANK

All of them?

JO

Yes.

PAN TO:

23 TABLE

There is an envelope on the table. ZOOM in on envelope. There is one word on the envelope. "Mike".

JUMP TO:

24 INT: FRANK'S (5:30PM)

ST. JOHN, DEBBIE, MIKE, and JASON arrive. KAREN goes to JASON. MIKE looks around for ANNA. FRANK and JO walk over to them. JO looks at DEBBIE.

JO

Come on, let's go get you ready.

MIKE

(to Frank)

Where's Anna, I thought she'd be here?

JO and FRANK exchange a look.

(CONTINUED)

MIKE

What?

JO and DEBBIE leave the room.

MIKE

Frank, what is it? Where's...

FRANK looks at the table. MIKE follows FRANK's eyes and sees the letter.

FRANK

Sorry Mike.

MIKE heads for the table. ST. JOHN and FRANK leave the room.

PAN TO:

25 TABLE

MIKE picks up the envelope and opens it. He reads the letter to himself.

LETTER

Mike,
I can't do this anymore. I'm sorry. I thought I could. I love you. I really do. But I know you will never me as much as you love her. She will always be your number one. I thought you were over her, but after what happened yesterday and all I saw, I realize I was wrong. You still love her. I guess you always will. Goodbye Mike.

Anna.

MIKE raises an eyebrow at "yesterday".

MIKE

Yesterday? What's she talking about?

JASON walks over.

JASON

Mike?

(CONTINUED)

MIKE

She's gone. Again.

JASON

What...

MIKE

I don't know.

JASON raises an eyebrow. MIKE looks at him.

MIKE

What happened yesterday while we were gone?

JASON

What do you mean?

MIKE

She said, "After what happened yesterday and all I saw", what happened? What did she see?

JASON

No idea Mike. I was at the lair the whole time monitoring you guys. I never saw her.

MIKE

Well something spooked her.

JUMP TO:

26 EXT: FRANK'S GARDEN (7:00PM)

Spooky night. The back yard is done up in spooky Halloween décor. There's a cobblestone "aisle" leading from the side door to the "altar". ST. JOHN, MIKE, and JASON are standing up there waiting. JO is also standing up there, and so is the minister. Both sides of the aisle are lined with chairs. The guests are dressed in various Halloween costumes. A light breeze blows across the back row as the doors open to reveal DEBBIE. Her dress is black and red. The music starts as she heads for ST. JOHN. DEBBIE notices ANNA is missing and wonders what happened this time.

CONTINUE TO:

(CONTINUED)

27 TIME FLIES

The ceremony continues and concludes. Everyone goes into the house and the Halloween party continues. Various Halloween tunes (ie: The Monster Mash, Thriller, Ghostbusters, This is Halloween, Time Warp, etc...) along with regular music play throughout the night. DEBBIE and ST. JOHN corner MIKE.

CONTINUE TO:

28 TIME RESUMES

DEBBIE

Where's Anna?

MIKE

Gone.

DEBBIE

Gone? What do you mean gone? Gone where?

MIKE

Don't know.

MIKE walks off. DEBBIE thinks there is more to it.

ST. JOHN

I'll go talk to him.

DEBBIE

No, let me.

DEBBIE goes to MIKE.

DEBBIE

What happened?

MIKE takes the letter out of pocket and hands it to her. She reads it.

DEBBIE

Yesterday? What...

MIKE

Don't know.

(CONTINUED)

DEBBIE finishes reading the letter and mutters to herself.

DEBBIE

Not again.

MIKE

What?

DEBBIE

I think she thinks that we...

MIKE

I gathered that much. But I've told her that...

DEBBIE

So have I.

MIKE

We haven't given her anything to be suspicious of. Have we?

DEBBIE

No. I don't think so. We weren't even here yesterday.

(beat)

She's her own worst enemy.

MIKE

Yeh.

DEBBIE places a hand on MIKE's shoulder. MIKE looks at her.

MIKE

Thanks.

(beat)

You better get back to St. John.
Wouldn't want him...

DEBBIE smiles and heads back to ST. JOHN. MIKE watches her walk back over, then he puts the letter into his pocket. He senses someone behind him and turns around. It's WENDI.

MIKE

Wendi?

(CONTINUED)

WENDI
It's been a while, Mike.

MIKE
How...? What...?

WENDI places a finger to his lips, in a "shh" gesture.

WENDI
I heard about the wedding, and I
figured you'd need me.

PAN TO:

29 DEBBIE AND ST. JOHN

ST. JOHN happens to look over and sees MIKE and WENDI.

ST. JOHN
Is that Wendi?

DEBBIE looks over.

DEBBIE
Looks like her.

ST. JOHN
I wonder what...

They are both looking at MIKE and WENDI as WENDI kisses MIKE.
MIKE doesn't seem to be resisting.

DEBBIE
Well, that explains that.

The party continues.

FADE TO.

30 NOVEMBER 1994 - APRIL 1995

Nothing major happens. A few minor Airwolf missions. Debbie goes on some.

(CONTINUED)

31 MAY - SEPTEMBER 1995

A few minor Airwolf missions. Debbie goes on some.

June 11th: Dusty dies.

Sept 18th: Jo returns to work.

32 OCTOBER 1995

31st: Frank's Halloween Party.

33 NOVEMBER 1995

2nd: Airwolf Mission - Mike, St. John, and Debbie

34 DECEMBER 1995 - MAY 1996

Nothing major happens. A few minor Airwolf missions. Debbie goes on some.

35 JUNE 1996

10th: Debbie's parents decide to go back to Ireland. They sell the house to DNS.

36 JULY 1996 - MAY 1997

Nothing major happens. A few minor Airwolf missions. Debbie goes on some.

37 JUNE 1997

9th: Frank and Jo are on a mission. Jo is kidnapped. Frank is killed trying to save her.

11th: Jo takes a leave of absence from DNS.

38 JULY - DECEMBER 1997

Nothing major happens. A few minor Airwolf missions. Debbie goes on some.

39 JANUARY 1998

19th: Jo returns to work.

40 FEBRUARY - AUGUST 1998

Nothing major happens. A few minor Airwolf missions. Debbie goes on some.

41 SEPTEMBER 1998

14th: Dylan's daycare is destroyed. There are no survivors. Jo takes another leave of absence.

42 OCTOBER 1998 - MAY 1999

Nothing major happens. A few minor Airwolf missions. Debbie goes on some.

43 JUNE 1999

28th: Anna returns and gets an administrative job at DNS.

44 JULY - AUGUST 1999

Nothing major happens. A few minor Airwolf missions. Debbie goes on some.

45 SEPTEMBER 1999

13th: Jo decides to return to work.

46 OCTOBER 1999

18th: Anna and Mike get back together.

31st: Halloween party. St. John and Debbie's 5th anniversary.

Airwolf II
Chapter __: The Final Chapter

By

Debbie Roche

November 1994

Revised 2024

TUESDAY DECEMBER 14th 1999

1 EXT: DESERTED FIELD (12:30PM)

A man is standing in a field. He is holding a briefcase. He is waiting, and pacing. He's looking at his watch while pacing. He hears a noise, a soft humming noise, and looks up. It's Airwolf. Airwolf descends. JO opens the back door, and the man runs to Airwolf. Airwolf's nose is facing the man. The man goes to JO's door, and climbs in.

CONTINUE TO:

2 INT: AIRWOLF

MAN

You're late! I'm on a tight schedule here, and...

ST. JOHN

Sorry. Something came up at the last minute. It couldn't be...

MAN

Well, what I have in here...

(tap briefcase)

...is just what you guys need... I mean want.

ST. JOHN and MIKE exchange a look. ST. JOHN addresses JO over the headset.

ST. JOHN

Open a channel to Jason.

CUT TO:

3 INT: LAIR

DEBBIE and JASON are waiting. DEBBIE is pacing. JASON is sitting at the communications computer.

DEBBIE

I don't like this. They should've been there by...

(CONTINUED)

ST. JOHN (VO)
Lady to base. Lady to Base.

JASON
(open comm channel)
Go ahead St. John.

ST. JOHN (VO)
Package on board. We're heading home.

JASON
We'll be waiting.

DEBBIE
Stj, I just...

JO (VO)
(frantic)
Internal scanners are regis...

The comm-channel goes dead. All that comes through is static.

JASON
St. John?
(flick a switch)
Respond. Over?
(beat)
Mike? Jo? Respond guys?
(flick another switch)
Airwolf. Respond?
(beat)
Airwolf?

DEBBIE
What's happening up there? Why aren't
they responding?

JASON
I don't know.

JASON fiddles with the comm switches and dials. Trying to reach
them. No luck.

DEBBIE
I don't understand. There's no way
that five separate communications all
fail simultaneously. Unless...

(CONTINUED)

DEBBIE goes over to the terminal behind her and starts typing something. JASON turns to her.

JASON
What are you doing?

The computer monitor displays: SEARCHING...

DEBBIE
Trying to lock onto their homing
devices.
(beat)
Come on, come on, can't you go any
faster.

The computer searches. In a few moments the message changes to: ALL SEARCHES NEGATIVE.

DEBBIE
No. It can't be.

She enters the command again. JASON walks over and stands behind her. Computer displays: SEARCHING. After a few moments the message changes to: ALL SEARCHES NEGATIVE.

DEBBIE
NO!!!!

DEBBIE slams the table.

JASON
Calm down. Don't think the worse. I...

DEBBIE
Dammit, Jase!
(beat)
The computer can't locate them. Or
Airwolf.
(beat)
The comm-systems are dead. And unless
they just got transported off the
planet there is only one possible
reason that they'd...

JASON
You know that's impossible. Nothing
can pen...

(CONTINUED)

DEBBIE

Nothing that we know of. But...

The red phone in the corner rings. They look at each other. JASON heads to the phone and answers it. We only hear JASON's side of the conversation.

JASON

Locke.

(beat x2)

What? How'd you...

(beat x3)

You sure?

(beat x3)

But she's...

(beat x2)

Yes.

(beat x2)

I understand, sir.

(beat x2)

No, I'll tell her.

(beat x2)

Bye.

JASON hangs up the phone. He looks down at the floor. DEBBIE starts to get a bad feeling sensing the worst has happened.

DEBBIE

Tell who, what?

(beat)

Jase?

JASON

That was HQ.

(beat)

They...

DEBBIE

(beat x2)

Jase, look at me. Jase?

JASON looks up. DEBBIE can tell from the look in his eyes that she was right. Airwolf's gone. Destroyed.

DEBBIE

No. No. I...

(CONTINUED)

JASON
I'm sorry. I wish...

DEBBIE
No!

DEBBIE starts to cry. JASON walks over to her and holds her. She cries in his arms for a while. She composes herself and he releases her. She wipes a tear from her eye and looks up at him.

DEBBIE
How?

JASON
They're not sure yet. The internal tracker went dead. They're sending a team out to her LKC to search for wreckage.
(beat)
C'mon, I'll take you home.

DEBBIE nods. They exit The Lair.

JUMP TO:

4 INT: HAWKE RESIDENCE (2:00PM)

The front door opens. DEBBIE enters and closes the door. She goes to the living room, walks to the couch, and sits down. She looks over at the phone. She has been crying again. She tries to compose herself, as she picks up the phone. She dials a number, from heart. (1-202-555-8729) The phone on the other end rings 3 times.

DALE (VO)
Hello?

DEBBIE
Hi. It's me. I... I need you. I...

DALE (VO)
What's wrong? What's happened?

DEBBIE
It's St. John. He's... He's... dead.

(CONTINUED)

DALE (VO)
(shock)
How? What...?

DEBBIE
I need to see you. I'll explain...

DALE (VO)
Okay, okay. I'm leaving now.

DEBBIE
Thanks.

DEBBIE hangs up the phone and starts to cry again.

FADE TO:

5 FLASHBACK #1 (DEBBIE'S POV)

Chapter 1: Scenes 38, 41-43, 45, 49, and 51

FADE TO:

6 INT: LIVING ROOM (8:00PM)

DEBBIE is sitting on the couch. She is staring at a picture. It is of her and ST. JOHN on their wedding day. She's crying. There is a knock on the door. She puts the picture down.

DEBBIE
Coming!

She rises from the couch and walks to the door. She reaches the door and places her hand on the knob.

DEBBIE
Who is it?

DALE (VO)
It's me.

DEBBIE opens the door and hugs him. DALE can tell something is terribly wrong.

DEBBIE
Thanks for coming.

(CONTINUED)

DALE

Tell me what happened.

She lets him go, and motions for him to come in. He enters. She closes the door. They walk over to the couch and sit down. DEBBIE is quiet. DALE looks at her.

DALE

Well?

DEBBIE

He was...

She is about to say "on a mission" but stops herself.

DEBBIE

...flying with Mike and Jo, and... and something happened...

DALE

(confused)
Something?
(beat)
Like what?
(beat)
What happened?

DEBBIE

Air...

She almost says Airwolf, but again, stops herself.

DEBBIE

Their helicopter, just... she just...

DALE

Just what?

DEBBIE

Exploded.

DALE raises an eyebrow.

DALE

Exploded?
(beat)
How? Why?

(CONTINUED)

DEBBIE

I don't know.

DEBBIE starts to cry again. DALE takes her in his arms, and lets her cry on his chest.

DEBBIE

I'm... I'm glad you could... I...

DALE strokes her hair.

DALE

I'll be here as long as you need me.

DEBBIE continues crying.

FADE TO:

7 FLASHBACK #2 (DEBBIE'S POV)

Chapter 7: Scenes 123-132.

FADE TO:

8 INT: LIVING ROOM (9:30PM)

DEBBIE and DALE are sitting on the couch. There is a knock on the door. DEBBIE looks at DALE, then back at the door. The person at the door knocks again. DALE looks at her.

DALE

Want me to get it?

DEBBIE nods. DALE heads to the door. He opens it. It's JASON. Not knowing him JASON gives him a strange look.

DALE

Yes?

JASON

Ah, I... Who are...?

DEBBIE (VO)

Jase?

JASON enters and walks over to DEBBIE. DALE mutters to himself while closing the door.

(CONTINUED)

DALE

Come on in.

DALE heads over to DEBBIE and JASON.

DEBBIE

Jason, this is Dale Lambert. Dale,
Jason Locke. St. John works... worked,
with him.

JASON and DALE nod "hello" to each other.

DEBBIE

So, what brings you out here, Jase?

JASON turns to DEBBIE. He talks as if DALE wasn't in the room.

JASON

I just wanted you to know that IA wants
to talk to you.

DALE raises an eyebrow. Did he mean IA as in Internal Affairs?

DEBBIE

What?

JASON

I've stalled them till morning. So,
you...

DEBBIE

Why would IA want...

JASON

From what they found, they believe
that the bomb had...

DEBBIE / DALE

Bomb?

JASON

(nod)
They believe it blew her apart from
the inside.

DEBBIE

But how could a...

(CONTINUED)

JASON

That's what IA wants to know. They're questioning everyone that had access to Airwolf. I'm sure...

DALE raises an eyebrow at the name AIRWOLF as if he recognizes it.

DEBBIE

Why would...

DALE looks at DEBBIE.

DALE

I'll tell you why.

DALE looks at JASON.

DALE

They think it was an inside job, right?

JASON looks at DALE with an eyebrow wondering who this guy is. He nods affirmatively in answer to the question.

JASON

That's where everything's leading.

DEBBIE

What did they recover at her LKC?

JASON

Not much. Her camera, some computer parts, and...

JASON reaches into his pocket and removes a small envelope.

JASON

...these.

JASON hands her the envelope. She takes it, opens it, and dumps the contents (ID bracelet and ST. JOHN's wedding ring) in her hand. She stares at them.

JASON

I've, ah, got to go now. Just thought I'd warn you, and give them...

(CONTINUED)

JASON looks at ring and bracelet.

JASON
to you. I can... I can see myself out.

JASON heads to the door. DALE sits back beside DEBBIE on the couch. She is just staring at the bracelet and ring. DALE places a hand on her shoulder.

DALE
Deb?

DEBBIE turns to him and leans on his shoulder. He comforts her. JASON opens the door and looks back as he is exiting. JASON sees them. JASON closes the door and leaves.

DEBBIE
What am I going to do, Dale? I've lost everything. St. John, Mi...

DALE strokes her hair.

DALE
You could come back to Washington with me.

DEBBIE looks at him.

DEBBIE
What?

DALE
I never found anyone who...

He places his hand under her chin.

DALE
...made me feel like you do... I love you. I've always loved you.
(beat)
We were meant for each other. If only I'd listened then. Maybe...

DEBBIE
Dale, I...

DALE moves his hand up the side of face, then brings it back down and under her chin. Their eyes lock. DALE brings her lips to his and kisses her. She breaks the kiss and walks off to the bedroom. DALE watches her go then leans back on the couch and remembers.

FADE TO:

9 FLASHBACK #3 (DALE'S POV)

Chapter 7: Scenes 141 and 143.

FADE TO:

WEDNESDAY DECEMBER 15th 1999

10 INT: MASTER BEDROOM (9:00AM)

DEBBIE is awake. She is wearing a nightgown. She has her pillow propped up against the bed board and her back is resting on it. She is playing with her wedding ring, twisting it on her finger. Her thoughts are interrupted by a knock on the door. She rises out of bed and exits the room.

CONTINUE TO:

11 INT: HALLWAY

DEBBIE

Coming!

She walks to the door.

CONTINUE TO:

12 INT: DOOR

She opens it. There are two men, in suits, standing there. They flash their DNS-IA badges.

ALAN

Alan Parker, IA. This is my partner,
Jack Foster.

(beat)

We have a few questions to ask you,
Mrs. Hawke.

(CONTINUED)

DEBBIE

Ah, I...

ALAN

Can we come in?

DEBBIE is about to say something, but ALAN and JACK just enter. DEBBIE mutters the following line to herself.

DEBBIE

Sure, come on in.

DEBBIE looks down hall to the spare bedroom where DALE is staying.

DEBBIE

(quietly)

Please don't wake up. I wouldn't want...

JACK

What was that?

DEBBIE

Nothing. Let's go into the living room, shall we.

DEBBIE leads them into the living room.

CONTINUE TO:

13 INT: LIVING ROOM

ALAN and JACK sit on the couch. DEBBIE sits in a chair. JACK takes out a note pad and a pen.

ALAN

Let me start by saying that, I'm sorry. Hawke was one hell of an agent. A great guy too.

DEBBIE

Thanks.

JACK

He talked about you all the time.

(CONTINUED)

DEBBIE

You knew him?

JACK

Sorta.

Momentary pause. DALE exits the bedroom.

DEBBIE

So, what did you want to...?

DALE enters the living room, tying the belt on his robe.

DALE

Did I hear...

DALE looks up and sees ALAN and JACK. They look at DALE, then at DEBBIE, then back to DALE.

DALE

Oh, sorry. I...

JACK

Who are you?

DALE

Dale Lambert. Who are you?

ALAN ignores the question and gives DALE a suspicious look.

ALAN

Let me guess...

(beat)

You're an '*old friend*', right?

DALE

That's right. I am. We've...

ALAN

How long have you been in town, Mr. Lambert?

DEBBIE looks at DALE.

DEBBIE

You don't have to answer that.

(CONTINUED)

DALE gives her an "it's okay" look.

DALE
Since last night. Deb called me in
Washington and...

ALAN
(raise eyebrow)
Washington? The city or the State?

DALE
The city.

ALAN
I see.

ALAN turns to JACK.

ALAN
Write that down, Jack.

JACK writes it down. ALAN rises.

DALE
Look, I don't know who you two think
you are, but...

ALAN looks at to DEBBIE.

ALAN
We'll be back, Mrs. Hawke. Count on
it.

JACK rises.

ALAN
We can see ourselves out. Sorry for
the 'interruption'.
(beat)
Please, go back to whatever it was you
we're doing.

ALAN and JACK exit the living room. DALE sits on the couch and
looks at DEBBIE.

(The front door is heard opening and closing.)

(CONTINUED)

DALE

You mind telling me what that was all about? Who were they? Cops?

DEBBIE

Worse.

DALE

Worse?

(beat)

What could be worse than two...?

DEBBIE looks at him.

DEBBIE

DNS-IA.

DALE

(surprise)

DNS? St. John worked for DNS?

DEBBIE nods affirmingly.

DEBBIE

Sorta

DEBBIE doesn't want to get into this now. DALE's head is spinning with questions.

DALE (THOUGHT)

That Locke guy mentioned Airwolf yesterday. Is she saying she and St. John were part of the Airwolf Project? Should I tell her... No not yet. Pretend you don't know anything.

DALE very quietly, almost mutteringly, says following line.

DALE

Hmph. You think you know someone.

CUT TO:

14 INT: JASON'S OFFICE (11:30AM)

JASON is sitting at his desk, writing something down. Knock on door. JASON doesn't look up as he speaks, he continues writing.

(CONTINUED)

JASON

Come in.

The door opens. ALAN and JACK enter. JACK has a file in his hands. JASON is still not looking up.

JASON

Have a seat, I'll be right with you.

ALAN and JACK sit. ALAN takes out a note pad, he'll be making notes throughout the following conversation. Pause. ALAN clears his throat.

ALAN

Um, Mr. Locke...

JASON

(look up)

Sorry. What can I do for you?

ALAN

IA. We have a few questions for you.

JASON gets an 'oh-oh' look on his face.

ALAN

Let's get right down to business,
shall we.

(beat)

Airwolf is, was, a classified project.
Who had access to it on the day of the
'accident'?

JASON is about to correct ALAN's "it" to "she" but decides not to.

JASON

Just the regular people.

ALAN

That would be...

ALAN consults his note pad.

ALAN

Hawke, Rivers, Mrs. Stein, and
yourself, right?

(CONTINUED)

JASON

And Debbie.

ALAN

Debbie. That would be, Mrs. Hawke, correct?

JASON

Yes.

ALAN

Isn't it true that when Airwolf's left alone in the lair, it has a security lock code engaged?

JASON

Yes.

ALAN

And, who knows, knew, that code?

JASON

St. John, Mike, Jo, myself, and...

ALAN

...and Mrs. Hawke.

JASON

Yes, but...

ALAN

Was Mrs. Hawke anywhere near Airwolf before it left on that fatal mission?

JASON

(defensively)

No.

ALAN

Are you sure?

JASON

I...

JASON thinks.

(CONTINUED)

ALAN

Just answer the question, Mr. Locke.
Was she, or wasn't she?

JASON flashes back to that day.

FADE TO FLASHBACK:

FLASHBACK STARTS -- TUESDAY DECEMBER 14th 1999

15 INT: THE LAIR (10:00am)

JASON and DEBBIE are sitting at the computers. MIKE and ST. JOHN are in AIRWOLF.

JASON

...just finishing installing that new
system before you leave.

The phone rings.

DEBBIE

I'll get it.

DEBBIE answers the phone.

DEBBIE

Hello?

(beat)

Hi Jo.

(beat)

We haven't left yet.

(beat)

Not sure. Hang on.

DEBBIE takes the receiver away from her ear, and yells over to ST. JOHN.

DEBBIE

Stj, how much longer do you think
you'll...

ST. JOHN

(yell)

About 1/2 an hour.

DEBBIE places the receiver back to her ear and addresses JO.

(CONTINUED)

DEBBIE

About 1/2 an hour.

(beat)

Okay, I'll tell them.

(beat)

Bye.

DEBBIE hangs up the phone and turns to Jason.

DEBBIE

Jo's charter just canceled. She's on
her way.

CONTINUE TO:

16 TIME FLIES

ST. JOHN and MIKE take longer than they thought they would. JO
arrives at the Lair before they leave.

CONTINUE TO:

17 TIME RESUMES

JO

(surprise)

You guys still here? Shouldn't...

ST. JOHN

We're just about finished.

ST. JOHN finishes what he is working on.

ST. JOHN

Done.

ST. JOHN and MIKE walk over to DEBBIE, JASON, and JO.

MIKE

(playfully)

So, which of you lovely ladies want to
accompany us, and which wants to stay
and hold down the fort with Jason?

JO and DEBBIE look to each other.

(CONTINUED)

DEBBIE

I'll stay. There are a few things I'd like to check out on the new system from this end.

(beat)

But, before you leave, I have to see if my missing earring is on Airwolf.

DEBBIE goes to AIRWOLF.

JO

Guess that means you guys are stuck with me.

ST. JOHN, MIKE, and JO, head to AIRWOLF. DEBBIE is exiting as they get there.

FADE OUT OF FLASHBACK:

RETURN TO PRESENT

18 INT: JASON'S OFFICE

ALAN and JACK are looking at JASON.

ALAN

Mr. Locke...

(beat)

I asked you a question! Was Mrs. Hawke anywhere...

JASON

Yes. She was. She went to look for an earring.

ALAN

(raise eyebrow)

An earring?

(beat)

How long was this before Airwolf left?

JASON

Not long. A few moments.

ALAN

So, she had the opportunity to...

(CONTINUED)

JASON

I don't know what you two are implying
but...

(beat)

But Debbie had nothing to do with it.
Do you hear me? Nothing!

ALAN

And what makes you...

JASON stands up, slams his hands on the desk, and looks at
them.

JASON

Because she was supposed to be on that
mission! Not Jo!!

This fact seems to take both ALAN and JACK by surprise. JASON
sits back down.

JACK

Wait...

(beat)

Mrs. Hawke, was supposed to be on the
mission?

JASON nods affirmatively.

ALAN

Why would she...

JASON

Jo had a charter scheduled. The time
frames over lapped.

JACK

Why couldn't De... Mrs. Hawke... take
the charter, instead?

JASON

She's not part of Santini Air. She
doesn't...

ALAN

How'd Mrs. Stein wind up on Airwolf,
then?

(CONTINUED)

JASON

The client never showed.

ALAN

How do you know the client never showed?

JASON

Jo called the Lair to say she was heading over.

ALAN

And you took the call?

JASON

Well, no, actually. It was...

ALAN

Mrs. Hawke.

JASON

Yes.

ALAN

Was that phone call before or after her trip to look for her *earring*?

JASON

(beat as he thinks)
Before.

ALAN gives JACK a "Bingo!" look.

JASON

Wait...

(beat)

You don't think...

(beat)

No...

(beat)

You don't know her, she loved St. John.
Why would she...

ALAN

Does the name Dale Lambert mean anything to you?

(CONTINUED)

JASON pretends not to recognize the name. If they'd asked him that yesterday, he wouldn't have had to pretend. Because, before last night, he'd never heard the name before.

JASON
Lambert? No. Should it?

JACK drops the file on JASON's desk.

ALAN
Guess you don't know her as well as
you thought you did!

JASON raises an eyebrow and takes the file.

ALAN
We ran into him at Hawke's place this
morning. So...
(beat)
...we ran a computer check on him. Want
to know what we found?

JASON gets the feeling that he really doesn't want to know.

JASON
Do I have a choice?

ALAN laughs. JASON opens the file and starts to look through it.

ALAN
Seems Mrs. Hawke and Mr. Lambert have
quite a history. If you know what I mean.

JACK and ALAN watch JASON look through the file.

ALAN
They've been quite close for years.
(beat)
Met in Paris, France. In October '93.

JASON raises an eyebrow. Why was that date familiar to him.

ALAN
They were about to get married when
Hawke arrived and brought her back
home.

(CONTINUED)

JASON finds the wedding announcement article in the file. He never knew what went down in Paris. No one talked about it. Not St. John, not Debbie, not even Mike.

ALAN

End of story, right?

JASON

I'm guessing not.

ALAN

Then you guess right.

(beat)

While at Hawke's, Lambert said that Mrs. Hawke called him in Washington.

(beat)

At the time that meant nothing. But after learning they'd met in Paris six years ago, and that he was living in Paris at the time...

(beat)

I got to thinking. How'd she know he was in Washington, and not Paris? She would've had to have been in touch with him.

(beat)

So, I called a friend on the DCPD, and asked him to find out where Lambert lived and to search it for anything that connected to Mrs. Hawke. Anything.

JASON

Get to the point.

ALAN

I wasn't sure if they'd find anything. But they did.

(beat)

Want to know what they found?

(beat)

Letters.

JASON

(raise eyebrow)

Letters?

(CONTINUED)

ALAN

Yes. Letters. Letters from Mrs. Hawke.

(beat)

The most recent one was dated two weeks ago. We have fax copies of all the letters. You'll find them in the file.

(beat)

They also found a computer disk with Mrs. Hawke's name on it. And on the disk were copies of all the letters he'd sent her. We have copies of those letters in the file too.

(beat)

Now. You want to know what I think?

JASON

That's a rhetorical question, right?

ALAN

I think that she was, no make that is, still in love with Lambert. I think they've been seeing each other throughout the last 6 years. I...

JASON

(raise eyebrow)

An affair?

ALAN

You said it.

JASON

Based on what? Letters?

(beat)

All they prove is that they've kept in touch. Nothing points to...

ALAN

You're right.

(beat)

On the surface. All the letters tell us is that Lambert moved to DC last month. But... look at these.

ALAN opens the file to another page. The page is a list of dates and places. It has the heading "LAMBERT, DALE travel itinerary Oct. 93 - Present".

(CONTINUED)

ALAN

Check out all the dates to the US.

JASON looks at the dates.

JASON

So?

ALAN turns the page. He places the two pages beside each other. The heading on the second page is "AIRWOLF MISSIONS Oct. 93 - Present".

ALAN

This is a list of all Airwolf missions over the last 6 years.

(beat)

Note the highlighted dates on both pages.

JASON looks at the dates.

JASON

They're the same.

ALAN

You still think she isn't hiding something?

JASON

But none of Da... Lambert's trips have been here. And I notice you don't have a travel sheet for Debbie.

ALAN

It would be of no use. From what I hear she's one helluva pilot. Hawke taught her.

JASON

Yes. But what does...

ALAN

Correct me if I'm wrong, but...

(beat)

She does have access to Santini Air, right? Its planes, choppers...

(CONTINUED)

JASON

Yes, she does.

ALAN

So, she could've, at any time, used one of them to rendezvous with Lambert.

(beat)

She also had the opportunity, and the means, to plant that bomb on...

JASON

She didn't do it. I know her. You don't. She couldn't have done it.

JACK

Which is it Mr. Locke? Didn't, or couldn't?

JASON

Where's her motive? You tell me. What would her motive be?

ALAN

Lambert!

JASON

What?

ALAN

You heard me. I bet Hawke figured out she'd been secretly seeing Lambert, and...

JASON

And what? Instead of getting a divorce, you think she killed him!

ALAN

Wouldn't be the first time someone...

JASON

That's ridiculous.

(beat)

Why? Why would she do that? Why?

(CONTINUED)

ALAN

I don't know, yet. But I intend to find out.

(beat)

We'll be back, Mr. Locke.

(beat)

Please, feel free to read the file.

ALAN and JACK rise and head to the door.

JASON

I hope you don't stop looking for other suspects! Because you're looking in the wrong place. Debbie had nothing to do with it.

ALAN and JACK exit.

CUT TO:

19 INT: MIKE'S LOFT - 1:00PM

ANNA is staring at some pictures on the fireplace mantle. One is of DEBBIE and ST. JOHN's wedding. One is of the gang outside Santini Air. One is of MIKE and DEBBIE, at DEBBIE and ST. JOHN's wedding. She picks that one up and throws it at the front door. As the picture hits the ground, there is a knock on the door.

ANNA

(mutter)

Dammit!

(louder)

Coming!

She walks over to the door and opens it. It's ALAN and JACK. ALAN looks down and sees the broken glass on the floor, and the upside-down picture frame.

JACK

Miss Sawitzky?

ANNA

Yes?

ALAN and JACK flash their badges.

(CONTINUED)

JACK
DNS-IA. Can we come in?

ANNA
Ah, sure.

ANNA motions them in. While she is closing the door, ALAN picks up the photo. He looks at it but thinks nothing of it.

ALAN
Here.

ALAN hands her the picture and she takes it.

ANNA
Thanks. Please, have a seat.

JACK
Thanks.

ALAN and JACK sit. ANNA places the photo on the coffee table and sits down.

JACK
We have a few questions to ask you. If you don't mind. Won't take long.

JACK takes a tape recorder out of his pocket.

JACK
Do you mind if I use this?

ANNA
No, not at all.
But I don't know how much help I can be. I mean, I didn't know anything about the mission. I was never directly involved with Airwolf.

(beat)
Unlike Debbie who from day one was let in. She actually got to accompany them on assignments.

JACK
We know. She was part of the team for years. I hear she actually taught herself how to fly Airwolf?

(CONTINUED)

Before ANNA can answer, ALAN jumps in.

ALAN
These questions have nothing to do
with Airwolf, ma'am.

ANNA
(surprise)
Oh? Then what?

ALAN
How long have you known Mrs. Hawke?

ANNA
Debbie? I met her in the summer of '91.
(beat)
At a convention.

JACK
Where?

ANNA
Toronto. That's where we lived at the
time.

ALAN
What sort of convention?

ANNA
(mutter)
Star Trek.

JACK
What was that?

ANNA
Star Trek, okay. It was a Star Trek
convention.

ALAN
So, you knew her before she met Hawke.

ANNA
That's right.
(beat)
We meet St. John and Mike in October
'92.

(CONTINUED)

JACK

How, or should I say where, did you meet them?

ANNA

Debbie's cousin, Frank, invited her to his annual Halloween party, and she invited me.

JACK

That's Agent Frank Stein, correct?

ANNA

Yes.

ALAN

So, meeting them was just a coincidence. It wasn't planned.

ANNA

Right.

(beat)

Well, not by us that is.

ALAN and JACK raise their eyebrows.

ANNA

Frank had actually invited Debbie to introduce her to Mike. He thought she could tame him, maybe even make him settle down. He was surprised when she hooked up with St. John instead.

ALAN

How well do you know her?

ANNA doesn't notice the use of the present tense.

ANNA

Who, Debbie?

ALAN nods affirmatively.

ANNA

She was my best friend. We used to tell each other everything.

(CONTINUED)

Neither JACK nor ALAN notice that ANNA is using the past tense.

JACK

Everything?

ANNA

Yes. Everything.

ALAN

Then it wouldn't surprise you to learn
she's having an affair.

JACK gives ALAN a "we don't know that" look. ANNA looks surprised.

ANNA

An affair? Debbie? With whom? How do
you...

ANNA looks down at the photo of MIKE and DEBBIE. JACK and ALAN look to see what she is looking at. They see the picture.

ANNA

No. It can't be.

(beat)

He said it was over. He said...

(beat)

He said since she married St. John,
they were only friends.

(beat)

I should have known better. He's never
been able to keep his hands off of her.

(beat)

No, let me correct that. They've never
been able to keep their hands off of
each other.

Throughout ANNA's speech, ALAN and JACK have been trying to figure out who "HE" is. As ANNA finishes, ALAN realizes the "HE" that she is referring to is MIKE.

ALAN

(mutter)

Rivers?

ANNA heard what ALAN said.

(CONTINUED)

ANNA

Of course, Mike! It was always Deb this, Deb that, or Airwolf this, Airwolf that.

(beat)

Between that damned chopper and her, there was no room for me.

(beat)

I loved Mike, I really did. But every time we got together one of them would come between us.

ALAN is loving this information. JACK is looking confused.

JACK

Whoa, whoa. Stop. Rivers & Mrs. Hawke?

ANNA can tell from the look on JACK's face that this is news.

ANNA

That is who you were talking about, wasn't it?

JACK

No. It wasn't.

ANNA

(surprise)

If it wasn't Mike, then who...

ALAN

Are you saying that Mrs. Hawke and Rivers were having an affair?

ANNA

Since day one. She once told me that Mike did things to her that no other man had. Not even St. John. She said he was a dream lover. But that he'd never settle down. He wasn't the marrying type. He tired of women easily.

ALAN

Let me get this straight...

(beat)

She was sleeping with Rivers while...

(CONTINUED)

ANNA

Yes. They were even together the day before the wedding.

JACK

And Hawke never found out?

ANNA

Nope.

(beat)

They were really careful. From what Debbie told me they weren't really having an affair. Just an occasional '*roll in the hay*' every now and then.

JACK

What about after the wedding?

ALAN

Do you think he was still...?

ANNA

...in love with her? Yes. Definitely. He always was. From the first moment he saw her. If he could've found a way to go back in time, he would've made sure, that it was him that asked her to dance first.

JACK

Can you think of anyone who would want to kill them?

ANNA

From what I've heard, Airwolf has been responsible for messing up a lot of people's plans. Any one of them could have...

ALAN

But none of them had access to Airwolf.

ANNA

(raise eyebrow)

Are you saying it was an inside job? That someone within The Company...

(CONTINUED)

JACK

We're not sure yet.

ANNA

I don't think St. John or Mike had an enemy in The Company. But there was one person who never liked the way Debbie wormed her way into their lives and the Airwolf Project. May...

ALAN

What's that have to do with anything?

ANNA

Maybe they were after Debbie. After all, she was on Airwolf when...

JACK

No, she wasn't.

ALAN

Where'd you hear that?

ANNA

(surprise)

What?!?

JACK

Mrs. Hawke wasn't on Airwolf.

ANNA

What do you mean she wasn't...?

JACK

Mrs. Stein was.

ANNA

(raise eyebrow)

Jo? But I thought she had a charter, and that Debbie was going...?

ALAN

She was supposed to be, but the charter fell through. The client never showed.

ANNA

Oh.

Momentary pause.

(CONTINUED)

JACK

Did Mrs. Hawke ever mention the name
Dale Lambert to you?

ANNA

Lambert...

(beat)

Lambert...

(beat)

No. Not that I can recall. Why?

ALAN

Well, thanks for your time, ma'am. If
you think of anything, give us a call.
And if we need to see you, we'll be
back.

JACK stops the recorder. ALAN and JACK rise.

ANNA

Wait...

(beat)

You think Debbie, did it? Don't you?

JACK

We can see ourselves out. Good-bye.

JACK and ALAN leave.

ANNA

So, she's alive. I have to see her. I
have to know.

ANNA leaves.

JUMP TO:

20 INT: ST. JOHN'S (2:00PM)

DEBBIE is walking into the kitchen. Someone starts banging on
the door. DEBBIE walks over to and opens it. It's ANNA. She is
mad. She barges in and turns to DEBBIE.

ANNA

(yell)

How could you, eh? How?

(CONTINUED)

DEBBIE closes the door and turns to her.

DEBBIE
How could I what?

ANNA
I just had a visit from two IA guys.
They say you destroyed Airwolf!

DEBBIE looks confused.

DEBBIE
What?

ANNA
I want to know why?

DEBBIE
Anna, I...

ANNA
No, don't answer that. I already know
why. God, how could I have been so
stupid.

DEBBIE is giving her a "What are you talking about" look.

ANNA
(beat)
It was Mike, wasn't it? You still had
feelings for him. You couldn't stand
the fact that Mike and I, or Mike and
anyone for that matter, were finally
getting close. You couldn't stand the
fact that maybe, just maybe, he'd
finally gotten over you.

DEBBIE
I...

ANNA
Well you want to know something?
(beat)
He hasn't, didn't. No matter what I
did, he never looked at me the way he
looked at you. No matter how hard I
tried, he always loved you.

(CONTINUED)

Momentary pause.

ANNA

Between you and Airwolf, I never stood a chance. I'm just not sure which one of you he loved more.

(beat)

What is it about you any way? Why is it that every man you sleep with loves you forever, eh?

DEBBIE

Look, I...

ANNA

You know, since I've been back, Mike's had a lot of late meetings. I never really thought anything of it. That's his job. And I'd finally started to feel that Mike was falling in love with me. I thought this time it will work. Third time's the charm, right?

(beat)

But I see I was wrong. There were no meetings were there? It was you. He was with you. It wasn't love for me I was seeing in Mike's eyes. It was happiness. Happiness that you were once again in his life, in his bed, making love to him, giving him everything he wanted.

(beat)

I should have suspected something.

(beat)

I guess St. John finally figured it out, eh? That's why you did it. He found out you were screwing around with Mike, and...

DALE walks into the living room wondering what all the noise is about. DEBBIE gives DALE a "get out of the room" look. ANNA turns around and sees DALE.

ANNA

And who's this?

DALE is about to say something.

(CONTINUED)

ANNA

No, don't tell me. ... Your latest conquest, right?

(to Dale)

If I were you, I'd leave. Now. Before it's too late.

(beat)

Because once you let her sleep with you, you'll only want to sleep with her. No other woman will satisfy you.

(to Debbie)

I thought you loved St. John. He hasn't even been gone for a day, and you're already about to sexually trap this...

DEBBIE has had enough and slaps her. ANNA looks stunned.

DEBBIE

Get out. Now!

ANNA laughs and turns to exit. She passes DALE.

ANNA

Remember what I said. Sleep with her, and you'll either be her sex slave for life, or she'll be the death of you.

ANNA exits.

DALE

Who was that? And what was...

DEBBIE

Don't ask!

DEBBIE turns and heads to the kitchen. DALE follows her.

JUMP TO:

21 INT: MIKE'S LOFT (2:45PM)

ANNA enters. She walks over to the mantle and picks up a picture of her and MIKE from one Halloween. She throws it against the wall and says line while throwing it.

ANNA

Damn you!!!

(CONTINUED)

She picks up the picture of the gang outside Santini Air and throws it against the wall while saying next line.

ANNA

All of you!

She heads to the bedroom.

CONTINUE TO:

21b BEDROOM

She enters, slams the door, and slides to the floor.

ANNA

What have I done!!!

She starts crying and thinks back.

FADE INTO FLASHBACK:

22 FLASHBACK #4 (ANNA'S POV)

Chapter 10: Scenes 11-20.

FADE BACK TO PRESENT:

23 INT: MIKE'S BEDROOM (3:00PM)

ANNA's still sitting on the floor by the door, crying.

ANNA

Oh Mike. Maybe if I'd gone to St. John that night, told him what I saw. Told him about you and Debbie. Maybe things could have been different. Maybe we... Oh, who am I kidding. If I'd told him, things would only have been worse. He would've confronted her, and you. She'd've turned to you, after Losing him. And you would have taken her. I knew you loved her, but I thought that as long as she loved St. John, I could make you forget her and love me. I guess I failed again. I can't seem to do anything right.

JUMP TO:

(CONTINUED)

24 INT: JASON'S OFFICE (3:30PM)

JASON is sitting at his desk. He is reading though the file that ALAN and JACK left. There is a knock on the door.

JASON

Come in.

A boy enters with an envelope. He offers the envelope to JASON.

BOY

Mr. Parker from IA asked me to give you this.

JASON

Thank you.

JASON takes it. The BOY exits. JASON opens the envelope. In the envelope is a tape, and a note. JASON reads the note.

NOTE

This tape contains a copy of our conversation with Miss Sawitzky. I think you'll find it fascinating. We did.

JASON opens the desk drawer and removes a mini-cassette recorder. He inserts the tape and presses play.

JUMP TO:

25 INT: MIKE'S LOFT (6:30PM)

ANNA is sitting on the couch, reading a book. Knock on door. She rises and answers it. It's JASON.

ANNA

(surprise)

Jason! What are...

JASON enters. He looks mad.

JASON

What the hell were you thinking?

ANNA

What?

(CONTINUED)

ANNA closes the door. JASON has gone into the living room.
ANNA follows. ANNA looks at him.

JASON

Why'd you tell IA that Mike was having
an affair with Debbie? What were...

ANNA

He was.

She can tell from the look on JASON's face that he never
suspected.

ANNA

You mean you didn't know?

JASON

You're lying. Mike would never...

ANNA

Oh please! You mean to tell me you
never noticed the way they looked at
each other? I can understand St. John
being blind to the fact, but...

JASON

Is this your idea of a...

ANNA

Oh, believe me, it's true. You better
sit down, Jason.

JASON sits down.

ANNA

Like I told IA... Debbie told me she
and Mike were lovers.

JASON

Why would she tell you that?

ANNA

(ignore question)
They've been lovers since they met,
Jase.

JASON

(angrily)
Don't call me that. Nobody calls me...

ANNA

Debbie di... does.

ANNA almost says "did" but stops herself.

JASON

She's the only one.

ANNA rolls her eyes and mutters following statement to herself.

ANNA

Of course she is.

ANNA continues in a normal voice.

ANNA

She's been *playing* with Mike for years.

(beat)

It all started when they got stranded on that Island in '92. Remember that?

JASON nods affirmatively.

JASON

St. John was worried sick.

ANNA

He was worried that if Debbie spent too much time around Mike, he might lose her to him.

JASON gives her a "what" look.

ANNA

One day I confronted her. I asked her what was going between her and Mike. She swore me to secrecy. She made me promise never to tell anyone, especially St. John, what she was about to tell me.

(CONTINUED)

JASON

Let's just say for a moment I believe you, which I don't, why, would you tell IA, of all people.

ANNA

Because I thought she was dead. I thought she was on Airwolf with Mike and St. John.

JASON

Guess you better tell me all you know, or think you know. I don't want IA dropping any more surprises in my lap.

JUMP TO:

26 INT: IA -- JACK FOSTER'S OFFICE (7:30PM)

JACK is sitting at his desk, writing something down. ALAN comes barging in and drops a fax in front of him. ALAN is smiling. JACK looks at the fax, then at ALAN.

JACK

What's this?

ALAN

That, partner, is the background check on Dale Lambert.

JACK

What background check on Lambert?

ALAN

Just read it.

JACK reads it. His eyebrow arches.

JACK

Is this for real?

ALAN

Yep.

JACK

The CIA?

(CONTINUED)

ALAN

Keep reading. It gets better.

JACK

I can't believe he's CIA.

JACK thinks of something.

JACK

That means his move to Washington was a recall or a reassignment. He...

ALAN

Yeh, but Jack, he's a weapons expert. He could make a bomb in his sleep.

JACK

So?

ALAN

Don't you see. If Mrs. Hawke knew he was a weapons expert for the CIA...

JACK

That's a big if!!

ALAN ignores JACK.

ALAN

...then she could have been planning this for a long time.

JACK

Or maybe Lambert wanted her back and killed Hawke to get her.

JACK picks up the phone and starts dialing a number.

ALAN

(raise eyebrow)

Who are you calling?

JACK motions ALAN to shut up.

SECRETARY (VO)

Mr. Locke's office.

(CONTINUED)

JACK

Is he there?

SECRETARY (VO)

Sorry. He's gone for the day. May I take a message?

JACK

No. No message.

JACK hangs up the phone and looks at ALAN.

JACK

Do we know how Mrs. Hawke and Lambert met? The circumstances surrounding...

ALAN nods negatively.

ALAN

Not really.

JACK

We'll find out. And while you're at it...

(beat)

See how Glen's coming on accessing Rivers' and Hawke's diaries.

ALAN

Right.

ALAN leaves. JACK looks down at the fax.

JACK

The CIA? Interesting.

JUMP TO:

THURSDAY DECEMBER 16TH 1999

27 INT: HAWKE RESIDENCE (9:00AM)

DALE and DEBBIE are eating breakfast. A constant knocking starts on the door. DEBBIE rises and goes to door.

DEBBIE

I'm coming, I'm coming.

(CONTINUED)

DEBBIE opens the door. JASON barges in. He has that IA file in his hands.

DEBBIE

Jase, what's...?

JASON looks at her.

JASON

Don't Jase me.

DEBBIE closes the door. She wonders what's wrong. JASON turns and walks to kitchen, as he says next line.

JASON

We've got a problem!

DEBBIE raises an eyebrow and follows JASON to kitchen.

DEBBIE

A problem?

JASON sits at the table. DEBBIE sits back in her chair. JASON has a real serious look on his face.

DEBBIE

I don't like that look. What's...

JASON

IA thinks you blew up Airwolf.

DEBBIE

So I've heard.

JASON

What?

DEBBIE

Anna came over yesterday afternoon. I still don't know what makes IA think I had...

JASON looks at DALE. DALE looks confused. DEBBIE stops talking.

JASON

They think you two have been having an affair.

(CONTINUED)

DALE

An affair?

DEBBIE

How'd they come to that...

JASON drops the file on the table. He takes out the sheet with LAMBERT's travel itinerary and the sheet of Airwolf's missions. He places them side by side.

DEBBIE

What are these?

JASON points to Lambert's page.

JASON

This shows every trip to the US that you've...

JASON turns to Lambert.

JASON

...made since November '93.

(beat)

And this...

JASON points to the other page.

JASON

...lists every Airwolf mission for the same time frame.

(beat)

Look at the highlighted dates.

DEBBIE and DALE look at the dates.

JASON

During every extended Airwolf mission, Lambert was in the US.

DALE

So?

DEBBIE

Yeh, so what?

(CONTINUED)

JASON

They're saying that, since you have access to Santini Air...

DEBBIE

...That I borrowed a chopper to meet up with him?

(beat)

Ha!

(beat)

Jase, I was on 1/2 of those missions. Maybe more. Don't you remem...

DALE looks at DEBBIE. JASON looks at the file, then back at DEBBIE.

JASON

There are also copies of letters you two have...

DEBBIE

Letters? Where would...

JASON

IA had DCPD search Lambert's apartment.

DALE

They what? How...

DEBBIE

Wait. Just because we kept in touch, doesn't mean we've been having an affair. I haven't seen him since...

JASON

And I suppose you and Mike weren't lovers either!

DEBBIE gives JASON a look.

DEBBIE

Mike? How'd...

JASON

...I find out?

(CONTINUED)

JASON removes the mini-cassette recorder with Anna's IA tape in it. He places it on the table.

JASON

Oh, Anna had quite a story for IA.

(beat)

Here I was defending you to them.
Saying you'd never cheat on St. John.
Saying that they didn't know you like
I knew you. And all these years, you
and Mike...

DEBBIE

Jason, it wasn't like that. It...

JASON

I don't know what to believe anymore.

DEBBIE

I don't know what she said but...

JASON

Here, listen for yourself.

JASON presses play on the recorder and Anna's chat with IA from Scene 19 plays. JASON starts the tape at this point.

ALAN

*Then it wouldn't surprise you to learn
she's having an affair?*

The tape continues to play scene 19 up to this point.

ANNA

*... it was him that asked her to dance
first.*

JASON stops the tape. DALE looks at DEBBIE.

DALE

Tell him she's lying Deb. Tell him...

JASON

I already talked to Anna.

(beat)

She made a lot of references to times
and places where you and Mike...

(CONTINUED)

DEBBIE can't believe everything ANNA just said.

DEBBIE
God, she has a wild imagination.

JASON and DALE are just giving her a questioning look.

JASON
Are you saying she's lying?

DEBBIE
On the tape she said that Mike and I
were together on the day before the
wedding. That is a lie.

(beat)
We weren't even in town. Airwolf was
following up on tip from Skywalker
remember? We barely made it back for
the wedding!

DALE raises an eyebrow at mention of Skywalker. They don't
notice.

JASON
(raise eyebrow)
So, you and Mike never...

DEBBIE
I admit there was a time when we
were... attracted to each other. But
it was St. John I was in love with.
Mike knew that.

JASON
So, Mike was just an occasional sex...

DEBBIE
Jase, I...

DEBBIE
(deep breath)
Look she's always thought I was trying
to steal Mike from her. But it's not
true.
(beat)
She makes it sound like I had sex with
Mike every week!

(CONTINUED)

JASON

Did you?

DEBBIE

No!

(beat)

We were only together once before St.
John and I got engaged, but...

DEBBIE doesn't like the look of doubt that both JASON and DALE
are giving her.

DEBBIE

You got to believe me, Jase. You know
how much I loved St. John. I'd... I'd
never... I...

DEBBIE starts to cry. DALE gives JASON a "back-off" look and
comforts her.

DALE

So, IA's trying to pin this on Deb?

JASON nods affirmingly.

JASON

And between you, and Mike, and...

DALE

Well, if IA insists on pursuing that
road, I guess we'll have to figure this
out for ourselves.

DEBBIE composes herself. DALE lets go of her.

DALE

We're going to have to reconstruct
everything that happened that day.
Everything. No matter how small or
insignificant it might seem.

JASON

You sound like you've done this
before.

DALE

Ah...

(CONTINUED)

JASON

(raise eyebrow)

What line of business did you say you were in?

DALE doesn't know if he should answer. DEBBIE answers the question.

DEBBIE

Computers. He sells computers.

DALE changes the subject.

DALE

Before we start, I have one question.

DALE knows the answer to this question, but, if he wants to keep his cover, he isn't supposed to, so he asks the question.

DALE

What is an Airwolf?

JASON

She is... was... a Mach 1 plus attack helicopter. She was our secret weapon. She was immune to all known weapons.

DALE

(whistles)

That's why IA believes it had to be an inside job.

JASON

Right.

DALE

And why they believe the bomb was inside.

JASON

It **was** inside.

DALE

So, Airwolf was setting out on a mission?

(CONTINUED)

JASON nods affirmingly.

DALE
What sort of mission?

JASON
A simple pick-up.

DALE
What was being picked up?

JASON
It wasn't a what. It was a who.

DALE
Then the pick-up could've been the target?

DEBBIE wonders why they didn't think of that before.

DEBBIE
He's right. We all assumed it was either St. John, Mike, Jo, or Airwolf.

JASON
Still doesn't explain how a bomb got inside undetected.

DALE
Undetected?

JASON
Airwolf has internal scanners. If any explosives were on board, the scanners would've detected them.

DALE
Unless the scanners were disabled.

DEBBIE
Or delayed.

JASON
Either way it looks like an inside job.

DALE
Who had access to Airwolf?

(CONTINUED)

JASON

Besides St. John, Mike, and Jo...

(beat)

Only me and Debbie.

DALE

I see. I assume you monitor Airwolf
while she's on a mission?

Neither JASON nor DEBBIE notice that DALE just referred to
AIRWOLF as a "she" and not an "it".

JASON

Yeh. We do.

DALE

How?

JASON

Well, she has, had, internal sensors
and scanners, and an external camera.
She also had a constant computer link
to both the Lair's computers, and HQ's
computers.

DALE

You mentioned before that IA had
retrieved the external camera.

JASON

They went over the tape, but there was
nothing worth while on it.

DALE

Do you have a copy of the tape?

JASON

Sure. It's at the Lair.

DALE

The Lair?

DEBBIE

Airwolf's base.

DALE

She's not kept at HQ somewhere?

(CONTINUED)

DEBBIE

Nope.

DALE

Why not? You'd think...

DEBBIE

It's a long story.

DALE

Oh.

(beat)

So, what do ya say we, mosey on down to the Lair and take a look at that tape. Maybe we'll see something IA missed.

JASON

Sure, why not. It's worth a shot.

They rise, and head out. JASON leaves the file and the tape on the table.

JUMP TO:

28 INT: THE LAIR (12:30PM)

JASON is sitting at one of the computers. DALE and DEBBIE are standing behind him. They are viewing the tape footage taken from Airwolf's external camera. The scene on the screen, shows a man with a briefcase running towards Airwolf. The man gets on board, and Airwolf ascends. (Note: The man is not seen entering as the camera is on the other side of the chopper.) Airwolf is flying for a while, then an explosion is heard, and the camera hurdles to the ground. The picture cuts on impact.

JASON

(frustration)

Nothing.

DALE

Rewind it. There has to be something there. We're just not seeing it.

DEBBIE

It's gonna be the same every time. I can't watch it again.

(CONTINUED)

DEBBIE walks off. JASON rewinds the tape. DEBBIE stops on the spot where Airwolf would be if Airwolf was there.

DEBBIE

I keep expecting to hear her soft whir,
to see her descend...

(beat)

To wake-up and realize that this is
just a dream... No a nightmare...

DALE walks over and stops behind her.

DALE

You okay?

(beat)

Deb...

JASON

The tape is ready. You guys coming?

DALE

In a minute.

(beat)

Deb?

DEBBIE

Dammit! It's external footage, Dale!
From Airwolf's POV. It won't tell us
what happened inside! And it... it...

DEBBIE turns to DALE. She looks like she's about to cry. DALE puts his arms around her. She places her head on his chest and holds him.

JASON thinks of something.

JASON

What was that?

DALE

What was what?

JASON

What she just said...

(CONTINUED)

DALE

Something about the tape being external footage, and what we need is internal...

JASON

Internal... of course. The new system.

DEBBIE looks to Jason, confused.

DEBBIE

The what...

JASON

The new system. St. John and Mike had finished installing it before... before...

DEBBIE

Right. I forgot about that.

DEBBIE walks to the ramp. DALE follows.

They meet JASON at one of the computers. DEBBIE sits and enters the following command into the computer: "INTERNAL TAPE LOG, FILE A56-7W."

DALE

Will someone tell me what...

JASON

Debbie was working on modifications to Airwolf's systems. She felt that with all the technological advancements over the last 15 years that Airwolf needed an overhaul. One of modifications would simultaneously record internal events here and on board.

DALE

A back-up copy.

JASON

Right. Only both would be originals. Having been made at the same time.

(CONTINUED)

DEBBIE

We had an internal camera installed last week.

DALE

So, then we should have a view of what went on inside.

JASON

Correct.

The file appears on the screen, with the message: "Please enter start-time--> __:__, and DATE: --/--/--"

DEBBIE

Jase, what's the time frame for her descent on the field?

JASON plays the tape and freeze-frames on Airwolf's descent. He reads the time index. DEBBIE enters the Time Index, and the date. The file opens and displays opening scenes from Airwolf's POV. The tape ends with JO's line: "Internal scanners are regis..."

DEBBIE

Did you hear that?

JASON

Hear what?

DEBBIE

Jo. She said, "Internal scanners are regis..."

DALE

So?

DEBBIE

That means the scanners were working! They weren't off-line!

JASON

That means the bomb wasn't on board when she left.

DALE

Okay. So how did it get there?

(CONTINUED)

JASON

Let's view that again.

DEBBIE replays the tape. She pauses it when the man says:
"You're late! I'm on a tight schedule here, and..."

DEBBIE

Of course!

DALE and JASON exchange a confused look.

DEBBIE

It's been right there.

DALE

What has?

DEBBIE

They were late. He said so.

DALE

So?

DEBBIE

They were supposed to pick him up at
11:30.

DALE

And according to the tape they arrived
at 12:30. That's a whole hour.

DEBBIE looks to JASON.

DEBBIE

Where would they have been if Airwolf
was on time?

JASON

They were supposed to bring him
straight to HQ.

DEBBIE

Then Airwolf wasn't the target. It had
nothing to do with Airwolf. The bomb
was meant for HQ?

(CONTINUED)

JASON

Or someone at HQ?

DALE

Time-out! That still doesn't explain where the bomb was? Or how it got on board? Or why the scan...

DEBBIE / JASON

The briefcase!

DEBBIE

The bomb could have been shielded, so Airwolf wouldn't have detected it.

JASON

And its shield had to drop in order to detonate.

DEBBIE

And that's when the scanners...

DALE

Did IA recover any of the briefcase?

JASON

I don't know.

DALE

Let's go find out then, shall we?

They all rise and exit the Lair.

CUT TO:

29 INT: DNS HQ: HALLWAY OUTSIDE THE EVIDENCE ROOM (3:30PM)

DALE, DEBBIE, and JASON are running down the hall. DEBBIE and JASON are wearing their DNS-ID cards. DALE is wearing a VISITOR's card. They approach the guard desk outside the evidence room. The guard is reading a magazine.

JASON

Excuse me, I was...

The GUARD looks up.

(CONTINUED)

GUARD

Mr. Locke, what can I do for you?

JASON

We'd like to see what the retrieval team found at the wreck of...A56-7W

GUARD

Airwolf, hunh.

JASON

Yeh.

GUARD

This way.

The guard leads the way to a room labeled "Lab 7", unlocks the door, and opens it.

GUARD

Hope you find what you're looking for.

DEBBIE, JASON, and DALE, enter.

CONTINUE TO:

30 INT: LAB 7

There is a whole bunch of metal pieces, and other stuff scattered all over the room.

JASON

Well, let's start looking.

CUT TO:

31 INT: IA OFFICE (5:00PM)

ALAN and JACK are sitting at a table. The table is covered with files, papers, photos, and printouts.

ALAN

Let's call it a day. We'll go over this all again in the morning.

JACK looks at ALAN.

(CONTINUED)

JACK

I don't think we have anything to make this stick.

ALAN

What do you mean?

(beat)

We know she was having an affair with Rivers.

JACK

Was. The keyword is was. Since she and Hawke got married...

ALAN

They were still lovers. Trust me. I can tell.

(beat)

And don't forget Lambert!

JACK

Were you reading the same files I was? Lambert is...

ALAN

CIA.

JACK

She didn't, doesn't know that. He was part of her past. They're just friends. And, last time I checked, friendship wasn't a crime.

ALAN

Then there's her connection to the KGB

JACK

(raise eyebrow)

The KGB? Where'd you...

ALAN

Hawke states in his journal, that she knew Arkov. Worked with him actually.

JACK

Helped him. She helped him. They met by accident. Besides they all kn...

(CONTINUED)

ALAN

She seems to meet a lot of people by
accident.

JACK

You really want to pin this on her,
don't you?

ALAN

And all you want to do is pin her to
your bed! Ride her till sunrise!
You're thinking with the wrong head,
partner!

JACK gives him a look.

ALAN

Don't give me that look, Jack.

(beat)

It's obvious you want her. Now why
don't you just take all your...

The door opens. JACK and ALAN look at the door. DEBBIE, DALE,
and JASON enter. JASON walks up to the table and drops a lab
report on it. DALE and DEBBIE stop just inside the door. JACK
looks at the report.

JACK

What's this?

JASON

A lab report. On the remains of the
briefcase from Airwolf.

ALAN says line as JACK picks up the file and starts to read
it.

ALAN

Briefcase? What briefcase? And what
good would...

JACK

Ah, Alan, I think you should read this.

ALAN

(raise eyebrow)

Why?

(CONTINUED)

JACK
The bomb was inside the briefcase.

ALAN
Okay, but...

JACK looks at ALAN.

JACK
Give it up, Alan. This case is closed.

JACK looks at Debbie and smiles.

JACK
We're sorry if...

DEBBIE
I understand.

JASON addresses DEBBIE and DALE as they turn to leave.

JASON
Now we just have to figure out who the target was.

ALAN overhears the JASON.

ALAN
Wait, Target? What...

JASON turns back.

JASON
Airwolf couldn't have been the target.
Nor the team. At the time of the explosion, they would have delivered the pick-up to HQ.

JACK
The bomb was meant for someone at HQ.

JASON
Any idea who he was supposed to meet?

ALAN
Don't you know?

(CONTINUED)

JASON

I was just told to deliver him there.

ALAN

We'll look into it.

DEBBIE and DALE are standing in the doorway, waiting for JASON. JASON heads for them.

JACK

Oh and, Mrs. Hawke...

DEBBIE rolls her eyes to heaven in a "Now What?" gesture, then turns to JACK.

JACK

Sorry again for...

DEBBIE

You were just doing your job, right?

JACK

Right.

JACK smiles at her again. ALAN rolls his eyes. DEBBIE turns around. DALE leans over and whispers in her ear.

DALE

Boy, does he want you!

DEBBIE elbows him. They leave. JACK and ALAN start gathering up the papers and stuff on the desk -- stacking them.

JACK

Looks like you miscalled this one, partner.

ALAN

Maybe.

JACK

Maybe? What...

ALAN

I still think she's hiding something.
I still need some answers. Unlike you,
(MORE)

(CONTINUED)

ALAN (CONT)

I'm not letting my desires do my thinking. Don't think I'm dropping this.

JACK

But Alan, the report...

ALAN

Don't "but Alan" me.

ALAN turns to leave. JACK is curious.

JACK

Where are you going?

ALAN

Wherever she leads me, partner.
Wherever she leads me.

ALAN walks to the door. JACK continues piling the papers and stuff. ALAN gets to the door and turns back to JACK.

ALAN

Oh, and Jack...

JACK looks up. ALAN smiles.

ALAN

Since the odds are that Lambert will be enjoying her tonight, riding her till they wear out, I suggest you find yourself a woman, any woman and do the same.

JACK gives him a look.

ALAN

I don't want you to show up tomorrow still thinking like a sex crazed animal whose only thought is: "Gee, I wonder what she's like in bed? I want to know why Rivers would jeopardize, no betray, his friendship with Hawke to screw his woman? She must give one helluva ride." If you want to...

(CONTINUED)

JACK

Um, Alan... You're losing them.

ALAN

Right. Just remember what I said.

ALAN leaves. JACK shakes his head back and forth. He grabs his jacket, and is about to exit, when ANNA arrives in the doorway.

ANNA

Mr. Foster?

JACK

Yes?

ANNA

I got a message you wanted to see me.

JACK

Oh yeh. We did. But not anymore.

ANNA

Oh?

JACK

We got some evidence that clears Mrs. Hawke.

ANNA

Then I suppose you won't be wanting this.

ANNA holds up a video tape and walks over to JACK.

JACK

What's that?

ANNA

Show me your VCR and find out!

JACK points to the cabinet. ANNA walks over, smiling. Her back is to JACK.

ANNA

I... found this... hidden in the back of Mike's closet.

(CONTINUED)

JACK sits in his chair. ANNA inserts the cassette and presses play, smiling evilly.

PAN TO:

32 VIDEOTAPE (INT: HOTEL ROOM)

Neon lights flashing outside. DEBBIE is handcuffed to a bed. The date in the bottom corner says: 10/30/94. The time: 10pm. DEBBIE is wearing a very revealing nightie. MIKE enters camera range and sits on the bed. He runs his hand along her side.

MIKE

You know, I've never done anything like this before.

DEBBIE

Neither have I. I always wanted too, and... you know what they say, there's a first time for everything.

She flashes him a wicked smile.

DEBBIE

(beat)

I want to do this. I want to do this with you. I want to experience it. With you. St. John would never go for it. And, just to show my appreciation, you can keep the tape. Think off it as my wedding gift. To you.

MIKE crawls onto her and kisses up her body. He lies on her and looks into her eyes.

MIKE

You're the one getting married tomorrow.

DEBBIE

I know.

(beat)(smile)

Now, are you gonna just look at me all night, or will you do what I want?

MIKE kisses her, deeply and passionately. After a few moments he releases her. He starts kissing her neck, his hands running

(CONTINUED)

down her shoulders. The nightie she is wearing, is strapless. He runs his hands down her sides, removing the nightie on his way down.

CUT TO:

33 A FEW HOURS LATER

JACK and ANNA are still watching. The time index is now 12:55am, 10/31/94.

MIKE is cuffed to the bed, and DEBBIE is having her way with him. They are completing another love making session. When they are finished, she rolls off him, and removes the cuffs. He turns onto his side, resting his head on his hand, and looks at her. She looks at him.

DEBBIE

What?

MIKE runs his hand along the side of her face.

MIKE

I wish that we...

DEBBIE places her fingers on his lips.

DEBBIE

Shhh. Don't say it.

DEBBIE kisses him. She lets him go.

MIKE

I'm gonna miss you.

DEBBIE

And I you.

(beat)

Any time you need me, just play the tape.

MIKE is about to say something when he sees the bedside clock.

MIKE

Ah, Damn. It's 1:00am. Anna's gonna kill me.

(CONTINUED)

DEBBIE

I guess this is it, hunh?

MIKE

Yeh. I guess so.

DEBBIE rises wrapped in the bed sheet, walks over to the camera, and stops the tape.

PAN TO:

34 INT: OFFICE

The tape turns to static. ANNA presses stop, removes the tape, and goes to JACK.

JACK

You mind if I... we, keep the tape?

ANNA hands JACK the tape.

ANNA

Be my guest. I sure as hell don't want it.

JACK takes the tape.

ANNA

Well, I better get going.

ANNA turns to leave. JACK remembers what ALAN said.

JACK

Miss Sawitzky?

ANNA turns to face him.

JACK

Would you like to grab a drink or something?

ANNA

(beat)

Sure. I'd like that.

JACK

(smile)

Great.

(CONTINUED)

JACK and ANNA leave.

JUMP TO:

FRIDAY DECEMBER 17th 1999

35 INT: JACK'S OFFICE (9:00AM)

JACK is on the phone. ALAN enters as JACK says line.

JACK
Are you sure?
(beat)
Thanks.

JACK hangs up the phone. ALAN notices the concerned look on JACK's face. JACK is lost in his thoughts and doesn't notice ALAN there. ALAN sits in the chair in front of JACK's desk.

ALAN
What's wrong, partner?
(beat)
Jack?

JACK
Sorry, what... what'd you say?

ALAN
Who was on the phone?

JACK says the next line slowly, as if he is still in a state of confusion.

JACK
I was checking out who that guy was
supposed to meet.

ALAN
What guy?

JACK
Airwolf's pick-up.

ALAN
Oh, that guy.
(beat)
And...

(CONTINUED)

ALAN is waiting for JACK to answer. JACK doesn't, he's thinking.

ALAN

C'mon Jack, who was it? We have to warn...

JACK

No one.

ALAN

(raise eyebrow)
Come again?

JACK

No one.

ALAN

He had to be meeting someone. He...

JACK

Nobody at HQ was supposed to meet any informers that day.

(beat)

In fact, no one even knows the name of the man who...

ALAN

That's impossible Jack! Someone had to order Airwolf on that mission. Find...

ALAN stops talking. He gets a sudden burst of inspiration, a crazy idea, but it works.

ALAN

The whole thing was a set-up! Right from the start.

(beat)

That puts her back at the top of the suspect list Jack. She must have hired the guy and...

JACK

Are you forgetting that she was supposed to be on Airwolf, and...

(CONTINUED)

ALAN

Are you forgetting that Airwolf was delayed, and she let Mrs. Stein go.

(beat)

I'm telling you, she volunteered so that no one would suspect her.

JACK

But how'd she know that the charter would cancel.

ALAN

The charter was part of the plan.

JACK

Boy, you have an answer for everything. Next, you'll be telling me that...

ALAN

Think about it!

(beat)

The charter takes Mrs. Stein out of the picture. Then later, Mrs. Hawke has someone call and cancel the charter at the last minute, so that...

JACK

Even if she did all that, which I still say she didn't...

(beat)

How'd she know Mrs. Stein would arrive in time to take her place?

ALAN

Simple. She knew exactly how long it would take for the new systems to be connected. And, she had to have them installed so she'd be off the hook. She also knew how long it would take to get from Santini Air to The Lair.

JACK

We still need a motive. We know she loved Hawke.

(CONTINUED)

ALAN

...and don't forget Rivers.

JACK

...and Rivers.

(beat)

But what about Mrs. Stein? Why...

ALAN

I was looking into that. Did you know that she was married to Mrs. Hawke's cousin?

JACK

Agent Stein. Yeh, I knew that.

ALAN

Did you know that two years ago Agent Stein was killed during a mission to rescue his wife, and...

JACK

And you think that Deb never forgave her for his death?

ALAN notices that JACK calls her Deb.

ALAN

Right!

JACK

Deb works for us too! She knows the risks! Hell, she's almost been...

ALAN

She did it Jacky!!! Or she hired someone to do it. Either way she's going down.

JACK

It doesn't feel right, Alan. There's something missing.

I feel like I'm trying to put together a jigsaw puzzle with no clue as to what the picture is and, to top it off, pieces are missing. Very important pieces that, once found, would make the picture clear.

(CONTINUED)

ALAN

I hate it when you start talking like that. Why can't you face it? She...

JACK

...didn't do it. And I'll prove it!

(beat)

Somehow.

JUMP TO:

36 INT: LAIR (11:00AM)

DEBBIE and DALE are at the computers. DEBBIE is running the Airwolf tapes. They are trying to find the best shot of the pick-up guy, to use to run an ID check. DALE thinks this is the best shot.

DALE

Stop. There. That's it.

DEBBIE

Okay. Now, let's bring it in closer.

DEBBIE uses the computer to pixel off the section of the image they want. Then she enhances that area.

DEBBIE

There. Let's find out who he is.

DEBBIE enters a command into the computer. The computer displays the flashing message "SEARCHING..." in the middle of the screen. JASON enters and walks over.

JASON

Here you are! I've been looking every...

DEBBIE

Well, you found us.

JASON walks up the ramp to them. The message changes to "MATCH" as JASON reaches them. The computer shrinks the picture into the top left 1/4 of the screen, and displays a bio alongside, and under it.

(CONTINUED)

JASON

Who's that?

DEBBIE

Our pick-up.

(beat)

According to this, his name is Kevin
H. Alcides. Occupation...

(raise eyebrow)

Actor.

JASON

Actor? What would a...

DEBBIE continues reading.

DEBBIE

His wife and 3 kids recently died in a
car accident.

JASON and DALE are waiting for DEBBIE to continue. She doesn't.

DALE

What else does it say?

DEBBIE

Nothing. That's it.

JASON

That's it?

DEBBIE

Except for his acting credits, and an
address, that's the end of the file.

DALE

An actor?

(beat)

What could he possibly know that would
be of any interest to the Department
of National Security?

JASON

That's a very good question.

(CONTINUED)

DEBBIE

Did you hear from IA yet on who Alcides was meeting?

JASON

No. Not yet.

DALE

I say we search his place. Maybe we'll find an answer there.

JASON

Good idea.

DALE

What's that address, Deb?

DEBBIE looks back at the screen.

DEBBIE

1300 Mount Olympus Court.

DALE writes it down as DEBBIE reads it off. Then, the three of them exit the lair.

JUMP TO:

37 EXT: KEVIN'S PLACE (3:00PM)

DEBBIE, DALE, and JASON, walk to the front door. JASON turns the doorknob.

JASON

Locked.

DEBBIE looks to JASON. She gives him a "well, duhhh" look. DALE reaches into his pocket and removes a set of lock picks, while DEBBIE and JASON are exchanging words. DALE starts on the lock.

FOCUS on: DEBBIE and JASON.

DEBBIE

Of course it's locked. This is a bad section of town.

(CONTINUED)

JASON

And how would you know? I've never heard of this street before.

DEBBIE

Mike's place is around the corner.

JASON gives DEBBIE a look and is about to say something when DALE clears his throat. They both look to him. The door is open.

DALE

You guys comin' in?

(beat)

Or are you gonna stand around arguing all day?

JASON

How'd you...

JASON sees DALE slip the lock picks into his pocket.

JASON

You always carry around a set of lock picks?

DALE

I'm... always locking my keys in my car.

JASON

But they are...

JASON was going to say, "government agency issue", but DALE cuts him off.

DALE

Look, the door's open. You comin'?

DEBBIE enters. JASON enters. DALE enters closing the door behind him.

CONTINUE TO:

38 INT: KEVIN'S PLACE (MAIN ROOM)

There is a computer in one corner, a TV/VCR/stereo cabinet in another, a desk in another, and a sofa along the other wall.

(CONTINUED)

There are movie posters and other memorabilia throughout the place. JASON looks at DEBBIE.

JASON

See if you can find anything on his computer. Lambert and I will search the rest of the place.

DEBBIE

Right.

DEBBIE goes to the computer. DALE goes down the hall. JASON goes to the desk.

PAN TO:

39 FOCUS ON DEBBIE

She turns on the computer. It boots up and enters Windows. She enters FILE MANAGER and searches the directories.

CONTINUE TO:

40 TIME FLIES

JASON searches the desk and the rest of the room, DEBBIE searches the computer, DALE searches the other rooms.

CONTINUE TO:

41 TIME RESUMES (BEDROOM)

DALE finds three files labeled "CONFIDENTIAL" with a DNS logo in the top corner. He picks up the files, and returns to the main room, calling Jason's name.

DALE

Jason?

PAN TO:

42 LIVING ROOM

JASON looks up. DALE holds up the files.

DALE

I think I found something!

(CONTINUED)

JASON walks towards DALE, who is walking towards JASON. DALE hands JASON the files. JASON looks at them.

JASON
(raise eyebrow)
Where'd he get these?

PAN TO:

43 FOCUS ON DEBBIE

She has opened a file called "JOURNAL.TXT" and is reading it in "NOTEPAD". She starts to read the text in her head.

DEBBIE (VO - JOURNAL)
Personal Log, 99/11/13: I think my
luck has finally changed. That ad I
placed has finally paid off. I just
got a call from some broad named Anna.

JASON and DALE are walking over they stop behind her. DEBBIE mutters the following line to herself.

DEBBIE
Anna?

JASON
What was that?

DEBBIE
Listen to this...

DEBBIE reads the rest of entries out loud.

DEBBIE (JOURNAL)
Personal Log, 99/11/13: I think my
luck has finally changed. That ad I
placed has finally paid off. I just
got a call from some broad named Anna.
She says she'll pay me \$25,000 to help
her pull off a practical joke on her
boyfriend, his best-friend, and his
friend's wife. She says Mike, that's
her boyfriend, and his friends have it
coming to them. They've been pulling
stunts on her for years. And now she
(MORE)

(CONTINUED)

DEBBIE (JOURNAL) (CONT)

wants to get them back. She says she's been working on this for a while and needs someone they don't know to help her pull it off. She said she'd come over in the morning and tell me what she had in mind. This will be the easiest 25 grand I've ever made. I'll fill you in later. KHA out.

Personal Log, 99/11/14: Anna just left. This is one elaborate joke she's planning. Seems that Mike and his friends work for some government agency. She gave me some files to read and told me to memorize their contents. She's planning to lure them to a field where I'll meet them. Don't ask me how she'll get them there. When I asked, all she said was "you don't need to know." These government types and their "need to know". She said they'd take me somewhere where the joke would play out. I asked how she planned to do this, and she said she still had a few loose ends to tie up, then she'd be in touch. KHA out.

Personal Log, 99/12/13: Sorry I've been away for so long, but that couldn't be helped. I'm sure you're wondering what happened? Well, she hasn't called back. I'm beginning to think the joke was on me. I guess... wait, the phone's ringing. Maybe it's her. Hold on... Yep. That was her. She said everything is set for tomorrow. Told me she had a few last-minute props to give me. She's on her way over now. I'll let you know what they are.

Personal Log, Supplemental: She just left. She gave me a briefcase. Can you imagine? A briefcase! I asked her what was in it, and she said it was for her to know, and then to find out. I guess
(MORE)

(CONTINUED)

DEBBIE (JOURNAL)(CONT)

she could tell I was curious, because she said "Remember what curiosity did to the cat? Don't open it till I give you the signal." I don't know why, but I suddenly felt like Pandora. And I remember what happened when she opened that box that the gods told her not to. Anyway, she was about to leave when she turned to me and said something that I don't quite understand. She said I could do or say anything that my character would, but I must make sure to gently pat the briefcase as soon as their chopper ascended. Fill you in when I return. KHA out.

That was the last entry. END of FILE.

JASON

So the bomb wasn't in the briefcase, the bomb was the briefcase.

DALE

It had a touch sensitive trigger, not a timer. It didn't matter how late Airwolf was the bomb was activated when Alcides patted the briefcase.

DEBBIE prints the file.

DEBBIE

I can't believe Anna would want to kill them.

JASON

I think maybe she wanted you dead too.

DEBBIE

Me? But I wasn't...

JASON

You almost were.

DEBBIE

But Anna didn't know that. Alcides
(MORE)

(CONTINUED)

DEBBIE (CONT)

says she was planning this for some time. At least a month. How would she know if I was going to be on Airwolf?

DALE

Maybe that was one those "loose ends" she had to tie up. She had to make sure you would be.

(beat)

The journal refers to Mike, St. John, and you. Not Mike, St. John, and Jo.

DEBBIE

Yeh, but how...

DEBBIE thinks of something.

DEBBIE

The charter.

JASON

What was that?

DEBBIE

The charter. The one Jo was...

DALE

What about it?

DEBBIE

Anna took the call. She set it up.

JASON

What? When?

Momentary pause as DEBBIE tries to recall when.

DEBBIE

About 3, maybe 4, days before...

JASON

I didn't think Anna could boo...

DEBBIE

That was the first time she did.

(CONTINUED)

JASON

How come she...

DEBBIE

As I recall, the five of us were in the office. Mike and Jo were having one of their "disagreements" and Stj and I were betting on who'd win.

(beat)

Anyway, the phone rang, and when no one moved to answer it, Anna answered it.

(beat)

When she was booking the charter, she must have noticed that that was Jo's week for charters, and...

DALE

...figured the charter would get rid of Jo, and the guys would need you in Airwolf.

DALE gets a look on his face as he thinks of something.

DALE

But how could she arrange to have Airwolf pick up Alcides without raising suspicion?

JASON

For the past few months, she's been working part-time in the file room at HQ.

DALE

So?

DEBBIE

So, she'd have the opportunity to pull this off.

JASON

And she was the one that handed me the tape outlining the mission.

DALE and DEBBIE look at JASON.

(CONTINUED)

DALE / DEBBIE

Tape!?!

DEBBIE

It was a taped mission?

(beat)

I thought all assignments had to be delivered in person or over the phone?

JASON

They did.

DEBBIE

Did?

DALE

(raise eyebrow)

When did taped missions become acceptable?

JASON

Last month an INTERNAL SECURITY memo went out.

DEBBIE

Memo? What memo? I never...

JASON

It stated that phone taps had been detected on some lines and...

DEBBIE

Phone taps?

DALE blurts out the following line without thinking.

DALE

How could there be a phone tap? All Government Agency lines are scrambled. Even if an outside source was taping the line, unless they had a decoder, or the decoding code, all they would get is a lot of mumbo-jumbo!

JASON

According to the memo they believed there was a leak from within.

(CONTINUED)

DALE

A leak?

JASON

The memo is back in my office if you don't believe me?

DEBBIE

We're not saying we don't believe you, Jase. But you must have been the only one to get...

(light bulb)

Of course. She had to think of some way to get you to accept the taped mission.

DALE

But the voice on the tape would have to have been a voice of authority. I mean not just anyone would have the authority to order Airwolf on a mission.

DEBBIE picks up the computer printouts and turns off the computer. *(Note: Neither JASON nor DEBBIE wonder how DALE knows so much about government agency procedures.)*

DALE

So how'd she...

DEBBIE

Computers.

JASON and DALE give her a look.

DEBBIE

I caught her reading one of my books on computer dubbing. You know, where you record a voice and store it in the computer. The computer analyzes the voice and later it can say anything you want in that voice.

DALE

So, all she'd need is a valid voice print.

(CONTINUED)

DEBBIE nods affirmingly.

DALE

Now we know she had both the means and the opportunity to pull this off. But what about motive.

DALE looks from DEBBIE to JASON. DEBBIE looks at JASON.

DEBBIE

What about motive? I mean why kill Mike? She loved him. She'd do anything for him. She...

JASON

There's your motive.

DEBBIE

What?

JASON

Mike. Mike was her motive.

JASON looks at DEBBIE.

JASON

Imagine how she must have felt knowing that the man she'd do anything for... the man she loved more than anything... would never love her the same way. He never would because he loved someone else more. Someone he knew he might never have. She was jealous of his feelings for you. She knew he'd never love her like he loved you. Maybe she'd finally just had all she could take of the three of you, and decided to get rid of you all, in one shot.

DEBBIE

Would have worked too. Only Jo's charter canceled, and the installation took a little longer than we thought.

(CONTINUED)

DALE

This doesn't look good for Anna. If she's innocent, someone has gone to a lot of trouble to frame her.

DEBBIE

No. She did it. There are just too many coincidences otherwise.

DEBBIE gets up, and heads to the door. JASON and DALE look at each other then at DEBBIE. She opens the door and turns to them.

DEBBIE

Comin'?

DALE

Depends. Where are we going?

DEBBIE

IA.

(beat)

These...

DEBBIE holds up printouts.

DEBBIE

...should get them off my back.

DALE and JASON head over. DEBBIE exits, followed by DALE, then JASON, who closes the door behind him.

JUMP TO:

44 INT: ALAN'S OFFICE (4:00PM)

ALAN is sitting behind his desk. He has the remote control for the TV/VCR in his hand. ALAN has a jumbo TV. He is watching the tape of MIKE and DEBBIE he took from the evidence room. ALAN has a silly smirk on his face. The time index on the tape, is 10:30pm. There is a knock on the door.

(Note: The TV/VCR, is along the same wall as the door.)

ALAN

Who is it?

(CONTINUED)

JACK speaks from the other side of the door.

JACK (VO)
Me. Why is the door locked?

ALAN
(mutter)
Damn.

ALAN pauses the tape and looks at the door.

ALAN
Hang on.

JACK (VO)
What are you doing in there?

ALAN walks to the door and opens it. Just a bit. He won't let JACK in.

JACK
Aren't you gonna let me in?

ALAN
I'm working on something personal.

JACK
Did you remove the tape from the
evidence room?

ALAN
(play dumb)
Tape? What tape? I didn't see a tape!

ALAN's phone rings. ALAN ignores it.

JACK
Aren't you gonna get that?

ALAN
Get what?

JACK
The phone!
(beat)
Why are you acting so...?

(CONTINUED)

JACK suspects something is going on in the office and pushes ALAN aside. He enters the office and sees the frozen video frame of MIKE and DEBBIE on the TV. He walks over and removes the tape from the VCR. The phone stops ringing.

ALAN

Hey, I haven't finished with that!!

JACK

You are now.

ALAN

I have a right to see all evidence.

JACK starts to walk past ALAN. ALAN stops him and flashes that conniving smirk.

ALAN

Have you seen it?

JACK

Yeh. I saw it.

ALAN

What did ya think?

(beat)

Ya think she's worth it?

JACK tries to leave.

ALAN

There's just one thing I want to know.

(beat)

How does it end?

(beat)

How long do they do each other?

(beat)

Ya know, she is hot. I can see why Rivers risked everything to be with her. She really knows how to give it to ya, doesn't she?

JACK

Shut-up, Alan.

JACK exits. ALAN yells after him.

(CONTINUED)

ALAN

She's out of your league, Foster.
You'd never last with her! Besides
she's banging Lambert right now!

ALAN closes his office door and returns to his desk. He looks
up a phone number and dials it. As he is dialing, we...

JUMP TO:

45 INT: JACK'S OFFICE (5:00PM)

DEBBIE, DALE, and JASON are in the office. They have just
finished filling JACK in on everything they've learned. DALE
can't help but notice the way that JACK is looking, well
learning is more like it, at DEBBIE. He can't take his eyes
off her.

JASON

...and that's it.

JACK

So, it was Anna who set this up?

DEBBIE

Yeh. And when I get my hands on her,
I'll...

JACK smiles.

DEBBIE

What's so funny?

JACK

Nothing. It's just that Alan was so
sure it was you. I can't wait to see
the look on his face when he learns he
was wrong.

DALE

Where is your partner anyway? I
thought both of you would...

JACK gets a serious look on his face. He remembers the last
time he was with Alan and mutters the following line to
himself.

(CONTINUED)

JACK

The tape.

DEBBIE, DALE, and JASON all raise an eyebrow.

DEBBIE/DALE/JASON

Tape?

DEBBIE

What tape?

JACK picks up the phone and calls ALAN's office.

SECRETARY (VO)

Mr. Parker's office.

JACK

It's Jack. Is he around?

SECRETARY (VO)

Sorry, Mr. Foster. He's left the building.

JACK

You know where he went?

SECRETARY (VO)

No.

JACK

Damn!

(beat)

Did he say anything, anything at all, before he left?

SECRETARY (VO)

He was mumbling something about a riverbed.

JACK raise an eyebrow.

JACK

Thanks.

JACK hangs up the phone wondering what Alan is up to.

(CONTINUED)

DALE

What...

JACK

(mutter)

A riverbed? What does a river...

JACK realizes it isn't a riverbed, its Rivers' Bed.

JACK

(mutter)

Rivers' bed. He's...

JASON

What are you mumbling about?

JACK looks at them.

JACK

I think he's gone to talk to Anna.

DALE

Why would...

DEBBIE

He could be in trouble. We better get going.

All head out.

JUMP TO:

46 INT: CAR OUTSIDE OF MIKE'S (6:00PM)

All in car. JACK is driving. JASON is in front passenger seat. DEBBIE is in back behind JASON, and DALE is in back behind JACK.

DEBBIE

Let me go talk to her first.

DALE

But...

DEBBIE

If we all go in there, she might suspect something.

(CONTINUED)

Momentary pause.

DEBBIE

If I go alone, we won't tip our hand.

(beat)

If I'm not back in a few minutes, come
get me, okay?

JASON

Okay.

DEBBIE opens the car door.

JASON

Be careful.

DEBBIE

Always.

DEBBIE exits the car and starts walking to the door. DALE looks
at JASON.

DALE

I can't believe you're letting her...

JASON

I'm not.

JASON opens the glove compartment and removes two guns. He
hands one to DALE.

JASON

You know how to use this?

DALE takes the gun, nodding affirmingly.

DALE

I've had a little experience with one.

JACK

Hmph.

DALE looks at JACK, wondering what that meant. JASON also looks
at JACK.

JASON

What?

(CONTINUED)

JACK looks at JASON and realizes he doesn't know that DALE is CIA.

JACK
You don't know who he is, do you?

JASON
I don't understand.

DALE wonders just what JACK knows.

JACK
Mr. Lambert here...
(beat)
...is CIA.

JASON looks to DALE with a raised eyebrow.

JASON
CIA? As in Central In...

JACK
Yep.

JASON
Does Deb know?

DALE
No.

PAN TO:

47 EXT: MIKE'S - FRONT DOOR

DEBBIE gets to the front door. She uses a copy of MIKE's key from her keyring and opens the door.

CONTINUE TO:

48 INT: MIKE'S

ANNA is on the couch. She has MIKE's gun in her hand. She thinks someone is trying to break in.

The door opens and she can tell that it's DEBBIE. She places the gun behind her. DEBBIE enters the room.

(CONTINUED)

DEBBIE

Where is he, Anna?

ANNA

(innocent)

Who?

DEBBIE

Alan Parker.

ANNA

He left about 10 minutes ago. He wanted to know if I had another copy of something I gave to his partner. Said he wanted to finish it.

DEBBIE has no idea what ANNA is talking about. She walks over to the couch and sits. She touches her watch on the way over. ANNA doesn't notice.

DEBBIE

You blew it. You know that?

ANNA

What are you talking about?

DEBBIE

You really were your own worst enemy.

ANNA

What are you...?

DEBBIE

Just when Mike was beginning to think he could love you.

ANNA

What?

DEBBIE

He was even thinking about proposing on New Year's Eve. Thought it would be a great way to celebrate the year 2000.

ANNA

You're lying!!!

(CONTINUED)

DEBBIE

He asked me if I would go with him to pick out a ring after we got back from the mission. You shouldn't have killed them.

ANNA

No. You're lying!!! Mike never would have married me. He never loved me. He was just using me.

(beat)

You know I was tempted a few times to just go and tell St. John that you and Mike were lovers. But then the sudden thought that that wouldn't have helped kept coming to me. I mean if I told him, he would have either killed Mike or left you. Either way, I'd lose. If he left you, then you would've gone crying to Mike and Mike would've taken you and left me. It was you he loved. It was always you he...

DEBBIE

Maybe before. But not now. Mike and I...

ANNA rises from the couch and points the gun at DEBBIE. DEBBIE freezes. The last time she seen ANNA with a gun she had to take it from her in case she hurt someone. This time ANNA looks more confident holding it.

DEBBIE

What are you...?

ANNA

It was always you and Airwolf. The two most important things to Mike.

DEBBIE is about to say something, but ANNA continues.

ANNA

Airwolf. I was never part of the team. I...

DEBBIE

You never wanted to be. You...

(CONTINUED)

ANNA

It was always a big secret. I only found out about it by accident. And in all these years, I've only ever ridden in it once. And again, by accident. But you... you were in from day one. A full team member in a matter of days. You got to go on missions. You even got to fly it.

DEBBIE

The fact that you still refer to her as an "it"...

ANNA

It is an "it". It's a chopper. A machine.

DEBBIE

That's where you're wrong. She is... was... so much more than a chopper. She...

ANNA

Damn you! You were supposed to be on Airwolf.

(beat)

It took me a long time to set that up. The job at HQ, the fake memo to Jason, the fake mission tape. All of it. All I needed was to make sure you would be there and not Jo. Then the charter request came in. When I noticed the schedule, it was like fate.

(beat)

Everything was perfect. The three of you. The three of you would spend the afterlife either carrying on as you had, or explaining to St. John why...

(beat)

When IA told me it was Jo on Airwolf and not you, I was shocked. I couldn't believe fate had worked against me. Again.

(beat)

But then they suspected it was an

(MORE)

(CONTINUED)

ANNA (CONT)

inside job. I was never involved with Airwolf, so their only real suspect was you. The only thing missing was motive.

(beat)

I finally had a chance to enact my revenge. And it would be better then having you die with them. I wanted to help them prove that you did it. I gave them the motive they needed. I told them that you and Mike were lovers. Had been since the day you met, and still were.

(beat)

You should have seen the look on their faces. They couldn't believe that you and Mike were doing it behind St. John's back for years. They told me they thought you'd been having an affair with Dale Lambert.

(beat)

Why'd you never mention him, hunh? I thought we told each other everything.

DEBBIE

I...

ANNA

Of course, I still needed proof that you and Mike were lovers. I searched the loft from top to bottom trying to find something, anything. I mean you meant so much to him there had to be something.

(beat)

And when I had almost given up, guess what I found, in a box in the back of a closet?

DEBBIE

I don't know.

ANNA

(smile)

A video tape.

(CONTINUED)

DEBBIE gets a surprised look on her face.

DEBBIE

A video tape? Of what?

ANNA

A scandalous, XXX-rated, porno tape. A three-hour sexcapade of you and Mike.

DEBBIE looks at her with raised eyebrows. She has no idea what ANNA is talking about.

ANNA

And the night before your wedding no less.

DEBBIE

We never... Where is it now?

ANNA

IA has it. Mr. Foster has one copy, and Mr. Parker has the other. I hope Alan enjoys it as much as Jack did. You should have seen the way Jack was glued to it. He wants you, you know. Now more than ever. He was watching you with Mike and wishing it was him. Maybe you can give him one night for believing in you. He'd be a helluva lot better for you than Lambert.

DEBBIE

(raise eyebrow)

Leave Dale out of this!

ANNA

Speaking of your latest lover... Jack told me a fascinating piece of information about him the other night.

DEBBIE looks at her confused.

ANNA

It would appear he's been with you for one reason and one reason only.

(CONTINUED)

DEBBIE

Oh? And what is the reason?

ANNA

His job. He's a government agent.

DEBBIE raises her eyebrows.

ANNA

Seems you have a thing for spies. KGB, DNS, and now CIA.

DEBBIE

CIA?

ANNA

Yes. Lambert is CIA. So, tell me. How does it feel to be used? Knowing he was sleeping with you to get to Airwolf?

DEBBIE

That's a lie. I...

ANNA

(cock gun)

I guess Jack will never get to sample you firsthand. It's time to join dear Stj and your lover Mike. I'm sure you have a lot to say to them. Goodbye Debbie.

ANNA is about to pull the trigger when DALE bursts in.

DALE

Drop it, Anna. Don't make me shot.

ANNA turns and fires two shots at DALE. One gets him in the leg and one in the shoulder. DALE slumps to the ground.

DEBBIE

DALE!!!!

DEBBIE is about to run to him.

ANNA

Don't move.

(CONTINUED)

ANNA is about to shot DEBBIE when she is shot from behind. ANNA falls. DEBBIE sees JACK in the door. Their eyes lock. DEBBIE turns to DALE and sees that JASON is with him. DEBBIE sees ANNA on the ground.

ANNA

De... Deb...

DEBBIE bends down to her.

ANNA

I guess... Mike and I... will finally
be together...

ANNA dies. DEBBIE looks over at DALE and JASON. JACK walks over to her and ANNA.

JACK

Go to him. I'll take care of her.

DEBBIE

Thanks.

DEBBIE goes over to DALE.

DEBBIE

You okay?

DALE

Fine. Just a flesh wound. I've had
worse.

DEBBIE

So I heard.

They both look at each other for a moment.

DEBBIE / DALE

We have to talk.

They both make a short laugh.

DALE

I have something to tell you. But,
first, can you help me up?

(CONTINUED)

DEBBIE smiles and helps him up. They exit. JACK is on the phone. JASON is looking at ANNA wondering how it all came to this.

JUMP TO:

49 INT: HAWKE RESIDENCE -- LIVING ROOM (9:00PM)

DEBBIE and DALE are sitting on the couch.

DALE

You have to believe me, Deb! When we met in Paris, I didn't know you worked for DNS or that you were connected to the Airwolf Project. Hell, you didn't even know it at the time. I only learned of your connection a few days ago and was trying to figure out if I should tell you.

DEBBIE

I want to believe you, Dale. But the CIA? You'd think that we would have crossed paths. I mean Airwolf and...

DALE

We kinda, sorta, did. A few times. Does the name Skywalker mean anything to you?

DEBBIE

You're Skywalker?

DALE nods affirmingly.

DEBBIE

Always wondered who the person behind the name was. Why did you never...

DALE

My connection to the Airwolf Project was intel only. I was fascinated with Airwolf. I knew what she was capable of. I never looked into who her crew was. I mean I never needed to know. And in this business if you don't need

(CONTINUED)

to know, you don't need to know. It's better that way.

DEBBIE

I know. It would've been one strange situation if we'd have wound up on a mission together.

DALE

I can just imagine my surprise finally being introduced to Airwolf's crew, and discovering they were St. John, Mike, and maybe even you.

DEBBIE

How do you think I'd feel meeting Skywalker for the first time and finding out he was you.

DALE

I guess we all would have had a lot of explaining to do.

DEBBIE nods affirmingly.

DALE

So how does a Canadian citizen get clearance to work for a US Government Agency and get assigned to a Top-Secret Classified Project?

DEBBIE

Technically I work for CSIS. Assigned as a Liaison to DNS and the Airwolf Project.

DALE

That means that Airwolf had clearance to operate in Canada.

DEBBIE nods affirmingly.

DEBBIE

We even had a Lair in Toronto.

DALE gives her a look.

JUMP TO:

(CONTINUED)

MONDAY DECEMBER 20th 1999

50 INT: THE LAIR (2:00PM)

DALE and DEBBIE are standing in the now empty lair. Everything is gone. DNS have removed everything. JASON enters.

JASON

Thought I'd find you here.

DEBBIE

I can't believe they've removed everything already. It's as if...

JASON

I know.

Momentary silence. They're all staring at the empty room. JASON turns to DEBBIE.

JASON

Smart thinking activating the record on your watch comm. IA's closed the file since Anna's recorded confession clears you.

All is quiet for a few moments.

JASON

The report came back on that video tape.

(beat)

It's a fake.

DEBBIE

I told you that.

JASON

They had to be sure.

DALE

So, what convinced them?

JASON

There were three big give-aways.

DALE and DEBBIE look at JASON.

(CONTINUED)

JASON

The first, and most obvious, the date.

(beat)

On October 30th 1994, Airwolf was on a mission. St. John, Mike, and you weren't even in town.

DEBBIE

Looks like Anna didn't do her homework.

DALE

You said three.

(beat)

What were the...?

JASON

Apparently, there's a calendar that is barely visible that shows the date as December 1999 and not October 1994, and if you look out the window there is a billboard that mentions the "Countdown to the New Millennium".

DEBBIE

As long as everyone knows it was a fake.

JASON

She really went to a lot of trouble to frame you. You think she would have...

DEBBIE

The frame up was an after thought, remember? She really wanted me dead. She put that tape together at the last minute when the initial plan fell through.

JASON

If Jo's charter hadn't...

DEBBIE

Or if the install hadn't...

DEBBIE looks around at the big empty space.

(CONTINUED)

DEBBIE

I wish I'd stayed on Airwolf. I...

DALE

Then Anna would have won.

JASON

She was planning this for a while. She fooled us all.

Momentary silence.

JASON

IA did some digging on Anna.

DEBBIE

And?

JASON

Did you know that when she came back, she originally asked for a field job.

DEBBIE

What? She never wanted to be in the field. She...

JASON

I know.

DEBBIE

So what...

JASON

She failed the Psych Eval.

DEBBIE

Failed? How could she fail? It's...

JASON

Her file said she was unstable and if pushed could snap making her not suitable for the field.

DEBBIE raises an eyebrow.

(CONTINUED)

DEBBIE

Unstable? Obsessive and delusional
yes, but unstable?

JASON and DALE look at her.

DEBBIE

She was obsessed with Mike from day
one. But she never had any patience.
She wanted to be the number one thing
in his life.

(beat)

She hated the fact that his job meant
more to him than she did. That he spent
more time with Airwolf than with her.

(beat)

She despised the fact that, as part of
the team, I was part of his life in a
way she never could be. That I had a
connection to him that she was
missing.

(beat)

Which is probably why she invented the
whole affair thing. It gave her an
excuse. A way out. A way to leave and
blame it on Mike.

(beat)

Don't know why I didn't see it before.
She kept coming back and then leaving.
Never leaving any explanation.

(beat)

If only...

DEBBIE doesn't continue. She looks around the empty lair again.
JASON notices the way she is looking at the empty space. He
feels it too.

DALE looks to JASON and motions him off to the side. He talks
softly so DEBBIE won't hear.

DALE

There's still one thing that doesn't
make sense.

JASON gives DALE a look. They continue talking softly so DEBBIE
can not hear.

(CONTINUED)

DALE

The videotape. Anna was so convinced it was real. Are we sure she created it?

JASON

What are you saying?

DALE

You heard what she said. If she created the tape why continue the act? I think she actually believed the tape was real. The way she was attacking Deb was real. Maybe there is more going on.

JASON

Maybe Anna was more delusional than we thought.

DALE

She could have snapped. Maybe created an alternate personality who created the tape without her knowledge. But, what if...

JASON

Guess we'll never know.

DALE and JASON look back at DEBBIE. After a few moments, JASON breaks the silence and speaks normal so DEBBIE can hear.

JASON

Maybe we should get of here.

DEBBIE doesn't answer. She is still lost in thought. JASON looks at DALE. DALE goes to DEBBIE and places a hand on her shoulder.

DALE

Come on. Let's...

DEBBIE takes a deep breath.

DEBBIE

Yeh. I guess your right.

(CONTINUED)

They turn and exit the deserted cavern.

FADE OUT.