MORNE VAN TONDER

ASSISTANT STUNT COORDINATOR/ DESIGNER/ STUNT RIGGER

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WORK HISTORY

| YEAR | PROJECT | POSITION |
|-----------|-----------------------------------|---|
| 2025 | Witcher – season 5 | Senior Stunt Rigger |
| 2023-2024 | Operation Hadal | Head Key Stunt Rigger |
| 2022-2023 | Kingdom of the Planet of the Apes | Key Stunt Rigger |
| 2022 | Sweet Tooth – season 2 | Lead Stunt Rigger |
| 2022 | Project 15 | Key Stunt Rigger |
| 2021 | The Ring of Power | Senior Stunt Rigger |
| 2020 | Prithiviraj | Key Stunt Rigger |
| 2019 | Feng Shen Trilogy | Key Stunt Rigger |
| 2019 | Shamshera | Key Stunt Rigger |
| 2017-2018 | Thugs of Hindustan | Stunt Supervisor |
| 2016 | Bahubali 2 | Key Stunt Rigger |
| 2016 | Azura | Senior Stunt Rigging Designer |
| 2014-2015 | Marco Polo – seasons 1 and 2 | Head Key Stunt Rigger |
| 2014 | Fear Factor - India | Key Stunt Rigger |
| 2013 | Black Sails | Stunt Rigger |
| 2013 | Strike Back 4 | Key Stunt Rigger/ Assistant Coordinator (SA) |
| 2013 | Kite | Key Stunt Rigger |
| 2012 | Fear Factor - Malaysia | Key Stunt Rigger |
| 2013 | The Hobbit | Key Stunt Rigger |
| 2011-2012 | The Hobbit There and Back | Head Stunt Rigger |
| 2011-2012 | The Hobbit Unexpected Journey | Head Stunt Rigger |
| 2010 | Power Rangers | Stunt Rigger |
| 2010 | 6 Part German Series | Assistant Stunt Coordinator/ Safety Officer |
| 2009 | Tracker | Safety Officer |
| 2009 | Ton of Cash | Key Stunt Rigger |
| 2009 | Aadhavan | Assistant Stunt Coordinator |
| 2008 | Piece of My Heart | Assistant Stunt Coordinator |
| 2007 | Generation Kill | Key Stunt Rigger/ Assistant Stunt Coordinator |
| 2007 | Donkey Punch | Assistant Stunt Coordinator |
| 2006 | Inferno 3 | Senior Rigger |
| 2006 | Primevil | 1st Unit Key Rigger |
| 2006 | Mama Jack | Key Rigger/ Assistant Stunt Coordinator |
| 2005 | Fear Factor - 3 countries | Key Rigger/ Head Designer |
| 2005 | The Triangle | Stunt Rigger/ Stunt Double |
| 2005 | The Mercenary | Stunt Rigger/ Stunt Double |
| 2005 | The Poseidon Adventure | Stunt Rigger |
| 2005 | The Trail | Stunt Rigger |
| 2005 | Super Nova | Stunt Rigger |
| 2004 | Flight of the Phoenix | Stunt Rigger |
| 2004 | Ring of the Nibulungs | Stunt Rigger/ Stunt Double |
| 2004 | King Solomon's Mines | Stunt Rigger/ Shark Duppeteer |
| 2004 | 12 Days of Terror | Stunt Rigger/ Shark Puppeteer |
| 2003 | Blast Bod Water | Stunt Rigger/ Shark Puppeteer |
| 2003 | Red Water | Stunt Rigger/ Shark Puppeteer |

2002-2003 2002-2013

QUALIFICATIONS/ EXPERIENCE/ ACTIVITIES

QUALIFICATIONS

National Service – Parachute Battalion
National Diploma – Electromechanical Tech
IRATA Industrial Rope Access Lv1
SA Industrial Rope Access Lv2
NZ Industrial Rope Access Lv3
Confined Space Rescue
Working at heights
Gas detection

Driver's License: full, wheels, tracks, rollers, fork lift (18t)

Certificate in Elevated Work Platforms

Advanced Open Water Diver Skipper license - 18foot 40nmiles

Swift Water Rescue

EXPERIENCE

Parachute Battalion (91)
Practical Training (92-95)
World Traveler (96-99)
Bungy Jump Instructor (00)
Lead River Guild (01)
Key Stunt Rigger (05)
Stunt & Assistant-stunt Coordinator (07)

ACTIVITIES & INTERESTS

3d Concept Design Documentaries

SPECIALIZED SKILLS & ACTIVITIES

Stunt and Camera Flying Systems
Decelerator Fall Systems
Air Ram Riggs
Overland Trekking
Scuba Diving

Servo Winch Systems Pneumatic Ratchet Riggs Sport Climbing Abseiling/ Repelling Speed Flying Flying riggs and harnesses Bungy Jerk and Decelerator Systems Sub Alpine Survival Swimming Difficult Access Rigging

PROFILE

Safety is the most important part of any rigging project for me. With a skill set developed from 16 years of on set experience starting as a stunt performer and then specializing in rigging I have gained a wide knowledge base to safely and proficiently perform my responsibilities on any stunt team. I see my education as a Electromachanical Technician and industrial rigger combined with my on-set training and education as a distinct advantage to meet all challenges stunt rigging offers.

RECOMMENDATIONS

Dermot Brogan, Director, WIRED Camera & Stunt Flying Systems, Cape Town, South Africa

"Morné is very competent, hard working & enthusiastic. He is efficient & brings great knowledge & experience to any team he is involved with. He works both well in a team or by himself & prides himself on a job well done. Safety is never compromised in completing a project."

Benjamin O'Hanlon, Owner, U4 Video, Auckland, New Zealand

"I worked with Morne on a few different projects while working for stunt productions and can vouch for both his skill and professionalism he was an excellent rigger. His understanding of stunts is very skilled and brought a lot to the team in the way of knowledge and ability. Morne was great to work with a great team player and good to have around. I would not hesitate in endorsing him for any production you are shooting."

Werner Vermaak, Rigger, Free Lancing, Johannesburg, South Africa

"He is a strong Assistant Coordinator with good problem-solving skills and leadership. He is a pleasure to work with."

Daniel Hirst, Stunt Coordinator, danhirst.net, London, England

"I had the pleasure of having Morne Van Tonder as my Key Stunt Rigger and assistant stunt coordinator on the HBO TV series Generation Kill. He always had a plan for every rigging challenge and was a genuinely great person to work with. Morne has a fantastic work ethic and a wonderful confident style. If Morne is on your team, then you will be very well looked after and see his ingenuity on set. Morne and I have worked on many projects dating back to 2003. I learned a great amount from him about rigging. He is also a good friend.