

# Quickie Snowflake Earrings

by Marilee Rockley



*These use the techniques of beads dangling on picots, climbing out of a ring with a mock picot formed with a lockstitch, and zigzag chain.*

## **Materials:**

Size 80 tatting thread or glacé quilting thread  
48 size 11 seed beads  
1 tatting shuttle  
2 earring findings

For each earring, string 24 sb onto the thread.  
Have 6 sb on the shuttle, 18 on the ball thread.

Center r 1--1-1--1-1--1-1--1-1--1-1--1, cl. Lockstitch to make the 6<sup>th</sup> small p.  
\*Ch (with a b in each p) 6-2-2-6. J to next small p on center R. Repeat from \* for a total of 6 “branches”, and j at the beginning.

ZZ ch 4/4, 3 times. Slide 6 b up from the shuttle. R (with a b in each p) 2-2-2-2+ (to earring finding) 2-2-2-2, cl.

Here's a tip from Ruth Perry <http://rozellalinden.blogspot.com/>

“Try tatting them in Hand Quilting thread that has a glaze on the thread. Dip in hot water, and press between clean cloths. This will give them stiffness that will hold its shape and they will still be dainty.”

## **Abbreviations**

b bead  
Ch chain  
ds double stitch  
j join  
+ join  
p picot  
- small picot  
-- large picot  
R ring  
sb seed bead  
/ separates stitches on each side of split ring, or sets of zigzag tatting  
ZZ zigzag, or rickrack tatting of *set stitches* (first half of ds repeated a number of times, followed by second half repeated a number of times, completing one *set*)