

MIDNIGHT BLUE

(GUITAR SOLO BY KENNY BURRELL)

KENNY BURRELL

01:01

First system of guitar notation (measures 1-4). The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. Chords indicated above the staff are Fm7, Gm7, Abmaj7, Gm7, Fm7, Gm7, and Abmaj7. The guitar part features a melodic line in the treble clef and a bass line in the bass clef with fret numbers.

Second system of guitar notation (measures 5-8). Chords indicated above the staff are Gm7, Fm7, Gm7, Abmaj7, Gm7, Fm7, and Abmaj7. The guitar part continues with melodic and bass lines, including a triplet of eighth notes in measure 6.

Third system of guitar notation (measures 9-11). Chords indicated above the staff are Gm7(b5) and C7(#5). The guitar part continues with melodic and bass lines, featuring a triplet of eighth notes in measure 10.

Fourth system of guitar notation (measures 12-14). Chords indicated above the staff are Fm7 and Bbm7. The guitar part continues with melodic and bass lines, featuring a triplet of eighth notes in measure 13.

Fifth system of guitar notation (measures 15-17). Chords indicated above the staff are Db9 and C7(#5). The guitar part continues with melodic and bass lines, ending with a triplet of eighth notes in measure 17.

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18 F_m^7 G_m^7 $A_b m A \sharp 7$ G_m^7 F_m^7 G_m^7 $A_b m A \sharp 7$ G_m^7

3 5 4 6 11/13 11 13 11 9 10 3 4 6 4 5

22 G_m^7 $A_b m A \sharp 7$ G_m^7 $A_b m A \sharp 7$

6 5 3 4 4 1 4 1 3 1 3 1 3 1 3 3 3 5 4 6

25 $G_m^7(b5)$ $C^7(\sharp 5)$

10 10 8 9 11 8 11 10 9 8 11 11 9 8 11 10 8

28 F_m^7 $B_b m^7$

8 9 10 8 9 11 8 13 15 13 13 8 9 11 9 8 9 11 9 8 9 11 9 8 11 9

31 D_b^9 $C^7(\sharp 5)$ F_m^7

8 10 9 8 11 9 10 9/11 9 10 11 9 10 11 9 10 11 9 13 13 10 10