

# ***LIVE WIRE***

*(GUITAR SOLO BY MATT SCHOFIELD)*

MATT SCHOFIELD

02:36

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on a single staff, starting with a quarter rest followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second system consists of two staves: the top staff is a treble clef with a single note (A4), and the bottom staff is a bass clef with a single note (B3). The bottom staff contains a sequence of numbers (5, 6, 8, 6, 8, 7, 5, 8, 7, 8, 5, 6, 5, 8, 6, 8, 6, 5, 6, 5, 8, 5, 6, 7, 6, 5, 8, 6, 8) representing a fingerings or bowings exercise, with some numbers grouped by brackets.

*Transcription by Antti Jokinen*

*LIVE WIRE 2*

9 *F7* *G♭/A♭*

1/2 1/4 FULL

11 *B♭7*

FULL 1/4

13 *B♭7*

1/2 1/4

15

FULL 1/2

*LIVE WIRE 3*

17 *E<sup>b</sup>7*

11 13 13 10 12 11 13 13 9 11 9 10 9 10 8 6 8 6 8 8

19 *B<sup>b</sup>7*

11 13 13 15 13 15 15 13 16 8 10 12 13 14 6 9 6 8 8 6 7 8 6 8 6

21 *F7* *G<sup>b</sup>/A<sup>b</sup>*

10 12 10 12 10 12 12 10 8 10 12 15 16 15 14 13 15 13 14 13 16 13 14 13 15 13

23 *B<sup>b</sup>7*

15 13 14 15 13 15 15 15 13 16 13 14 14 6 9 6 8 8 6 8 6 9 6 8 8 6 8