

LIVE WIRE

(GUITAR SOLO BY MATT SCHOFIELD)

02:36

MATT SCHOFIELD

1

B^{b7}

1/4

9 10 9 11 | 9 11 9 10 9 10 8 | 8 8 6 7 8 8 6 5

3

E^{b7}

5 6 5 8 8 6 8 7 5 8 7 8 5 6 5 8 | 6 8 6 5 6 5 8 5 6 7 6 6 5 8 6 8

5

E^{b7}

4 5 4 6 8 6 6 8 6 8 6 6 8 5

7

B^{b7}

8 5 6 7 6 8 8 8 6 8 | 8 8 6 6 5 8 5 8 6 7 8 8 6 5

Transcription by Antti Jokinen

LIVE WIRE 2

Sheet music for guitar. The top staff shows a melodic line with various notes and rests. The bottom staff shows a harmonic bass line with notes labeled 1 through 9. Performance techniques are indicated by arrows: '1/2' and '1/4' for grace notes, and 'FULL' for a sustained note.

11 B \flat 7

T 8 6 8 10 11 9 10 8 6 8 8 6 7 | 8 8 5 8 8 | 8 6 6 9 6 9 8 6 8 6 | 1/4

13 B \flat 7

Sheet music for guitar, page 15. The music consists of two staves. The top staff is a standard staff with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth note patterns with various slurs and grace notes. The bottom staff is a tablature staff with six horizontal lines representing the guitar strings. It shows the fingerings for the chords and patterns in the top staff. The tablature includes the following fingerings: 11/13, 13/16, 16/18, 16, 18 16, 16 14, 15, 13 11, 12, 12 11, 13, 13 11, 13, 11 13, 12. There are also two 'FULL' markings with arrows pointing to the 16 14 and 13 11 positions, and a '1/2' marking with an arrow pointing to the 11 13 position.

LIVE WIRE 3

17 E^b7

F7

19 B^b7

1/4

21 F7

G^b/A^b

3

23 B^b7

FULL

8